

BOOKMAN'S MANUAL

A Guide to Literature

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A Guide to Literature

Chapter 1

A Bookseller's Library

"There are more books upon books than upon all other subjects."

—MICHEL DE MONTAIGNE

The profession of bookselling is one of old and honorable traditions, and every bookseller who values association with the past will want to know the historical backgrounds of his trade. There are several histories of booksellers, English and American, which taken together form a survey of the field from the earliest time to the present. Although some of these books are out of print, they are by no means rare in second-hand bookstores. All booksellers were at the same time publishers in the early days. The following histories show the evolution of printing, publishing, and bookselling into three separate practices.

BOOK TRADE HISTORY

International

Barker, R. R. *BOOKS FOR ALL. A study of international book trade. Columbia (UNESCO) 1956 \$3.00*

AMERICAN BOOKS ABROAD: A Report of a Conference Called by the National Book Committee, Princeton, N. J., Sept. 29–30, 1955. *National Book Committee* Am. Bk Pub. Council 1956 free

England

Curwen, Henry. *A HISTORY OF BOOKSELLERS: The Old and the New. Chatto & Windus 1873 o. p.*

This was the first history of booksellers. The author undertook the work after reading a statement of Thomas Carlyle's: "In these days, ten ordinary histories of kings and courtiers were well exchanged against the tenth part of one good History of Booksellers."

Darton, F. J. Harvey. *CHILDREN'S BOOKS IN ENGLAND: Five Centuries of Social Life. Cambridge 1932 o. p.*

Important, scholarly, illustrated book; source of material on John Newbery, Thomas Day, Peter Parley and others; fully indexed.

Muir, Percy. *ENGLISH CHILDREN'S BOOKS 1650–1900. A handsomely illustrated chronological history, arranged for the collector as well as the student. Praeger 1954 \$8.00*

Mumby, Frank Arthur. *PUBLISHING AND BOOKSELLING. Bowker 1931 4th rev. ed. 1956 \$5.00*

Published originally in London (1910) under the title, "The Romance of Bookselling," this is "a history from the earliest times to the present day." Confined entirely to England, it covers in part the same ground as Curwen (*see above*), but carries the history down to our own day; a valuable bibliography of bookselling and publishing by W. H. Peet.

Unwin, Sir Stanley. *THE TRUTH ABOUT PUBLISHING*. Bowker 1926 6th rev. ed. 1950 \$2.50

A complete textbook of sound publishing practice by an English publisher. While the book is defensive of the "much abused" publisher it is entirely conciliatory in tone and very ingratiating.

United States

Early Years

Shipton, Clifford K. *ISAIAH THOMAS: Printer, Patriot and Philanthropist. 1749-1831*. Leo Hart 1948 o. p.

Winship, George Parker. *THE CAMBRIDGE PRESS, 1638-1692*. A book of scholarship and authority on the beginnings of printing and bookmaking in Massachusetts. *Univ. of Pennsylvania Press* 1945 o. p.

Wright, Thomas Goddard. *LITERARY CULTURE IN EARLY NEW ENGLAND, 1620-1730*. Scholarly study of colonial literature including detailed information as to titles issued, price of books, character of libraries, etc. *Yale Univ. Press* 1920 o. p.

Wroth, L. C. *THE COLONIAL PRINTER*. Southworth-Anthoensen 1938 o. p.

An outstanding book on the beginnings of publishing in America with descriptions of the presses and paper used, methods of distribution, binding, etc. with full bibliography. Originally issued in 1931 by the Grolier Society.

General Histories

BOWKER MEMORIAL LECTURES. Seventeen annual lectures on book publishing established at the New York Public Library under the sponsorship of the R. R. Bowker Company, as a memorial to the founder of the firm. Bowker 1957 \$5.00

Cheney, Orion Howard. *ECONOMIC SURVEY OF THE BOOK INDUSTRY, 1930-31*. *National Association of Book Publishers* (now *American Book Publishers Council*) 1932 reprinted 1949 Bowker o. p.

A diagnosis of the ills of the book trade and prescriptions for their cure by a former banker and Superintendent of Banks, assisted by Pelham Barr. The data is now old but is still the most complete of its kind.

Clift, David H. and others. *ADULT READING*. Univ. of Chicago Press Nat. Soc. for the Study of Education 1956 \$4.00 pap. \$3.25

Colby, Jean Poindexter. *THE CHILDREN'S BOOK FIELD*. Farrar, Straus 1952 \$3.50

Grannis, Chandler B. *WHAT HAPPENS IN BOOK PUBLISHING*. Major phases of publishing explained by leaders in the industry with excellent reading lists accompanying each chapter. Columbia 1957 \$5.00

Hackett, Alice Payne. *SIXTY YEARS OF BEST SELLERS, 1895-1955*. Bowker 1956 \$5.00

The facts and figures about best-selling books in the United States from the beginning of authoritative lists in *The Bookman* and down through the annual lists of *The Publishers' Weekly*. Supplementary chapters tabulate the sales of 1,000,000 copies and over, and analyze the types of books which sell. "Best sellers" have made publishing and often literary history.

Lehmann-Haupt, Hellmut, in collaboration with Lawrence C. Wroth and Rollo G. Silver. *THE BOOK IN AMERICA: A History of the Making & Selling of Books in the United States*. *Bowker* 1939 rev. ed. 1951 \$10.00

The most complete and useful volume yet written on the history of publishing, book-making and bookselling in America with valuable bibliography.

Melcher, Daniel. *SO YOU WANT TO GET INTO BOOK PUBLISHING*. A vocational pamphlet. *Bowker* 2nd ed. 1956 \$.25

Miller, William. *THE BOOK INDUSTRY*. A study of 20th century conditions made as part of the Public Library Survey. *Columbia* 1949 \$2.75

Mott, Frank Luther. *GOLDEN MULTITUDES*. The Story of Best Sellers in the United States. A comprehensive study of best sellers in America from colonial times to the present. *Macmillan* 1947 \$2.95

Sheehan, Donald. *THIS WAS PUBLISHING*. A study of American publishing from the Civil War to the First World War. *Indiana Univ. Press* 1952 \$3.75

Stern, Madeleine B. *IMPRINTS ON HISTORY: Book Publishers and American Frontiers*. *Indiana Univ. Press* 1956 \$6.75

A competent story of 16 early publishing houses in varied fields with condensed histories of 200 publishing houses whose beginnings were in the 19th century.

Wilson, Louis R. *THE GEOGRAPHY OF READING*. A Study of the Distribution and Status of Libraries in the United States. *Univ. of Chicago Press* 1938 o. p.

The findings of an intensive survey as to the distribution of libraries and the availability of reading matter throughout the United States, with charts, tables, maps, and extensive bibliography.

Censorship

Blanshard, Paul. *THE RIGHT TO READ: The Battle Against Censorship*. *Beacon* 1955 \$3.50

Haight, Anne Lyon. *BANNED BOOKS: Informal Notes on Some Books Banned for Various Reasons at Various Times and in Various Places*. *Bowker* 1935 2nd rev. ed. 1955 \$2.50

McKeon, Richard, Robert K. Merton and Walter Gellhorn. *THE FREEDOM TO READ: Perspective and Program*. *National Book Committee (Bowker)* 1957 \$2.50

Individual American Houses

Appleton-Century-Crofts

FRUIT AMONG THE LEAVES. Ed. by Samuel C. Chew. An anniversary history of the 125-year-old company with anthology from their publications. *Appleton* 1950 \$5.00

R. R. Bowker Co.

R. R. BOWKER: Militant Liberal. By E. McClung Fleming. The biography of a man whose name is inseparably connected with *Publishers' Weekly* and *Library Journal*. *Univ. of Oklahoma Press* 1952 \$5.00

THE WORK OF FREDERICK LEYPOLDT: Bibliographer and Publisher. By Jay W. Beswick. *Bowker* 1942 o. p.

Dodd, Mead & Co.

THE FIRST HUNDRED YEARS: A History of the House of Dodd, Mead, 1839–1939. By Edward H. Dodd, Jr. *Dodd* 1939 o. p.

A handsome volume, privately printed, with pictures of the various homes of the company, employees who have been with the firm twenty-five years or more, and its famous authors.

Doran

CHRONICLES OF BARABBAS, 1884–1934. By George H. Doran. *Harcourt* 1935 2nd ed. 1952 \$4.50; *Rinehart* 1952 \$4.50

The well-told story of the pains and pleasures of publishing, full of interesting anecdotes, and throwing much light on the publishing conditions of a brilliant period.

Estes and Lauriat

ESTES AND LAURIAT, A HISTORY, 1872–1898: With a Brief Account of Dana Estes & Co., 1898–1914. By Raymond L. Kilgour; preface by Frederic G. Melcher. *Univ. of Michigan Press* 1957 \$6.00

Harper & Brothers

THE HOUSE OF HARPER. By Joseph Henry Harper. *Harper* 1912 o. p.

Containing anecdotes of famous authors whose books have been published by Harper; written in a delightful, informal style.

Roberts Brothers

MESSRS. ROBERTS BROTHERS PUBLISHERS. By Raymond L. Kilgour. Detailed story of this distinguished Boston house of the latter half of the 19th Century. *Univ. of Michigan Press* 1952 \$4.50

Charles Scribner's Sons

OF MAKING MANY BOOKS. By Roger Burlingame. *Scribner* 1946 \$3.75

A delightful anniversary volume based on the files accumulated after a hundred years of publishing activity by the firm of Charles Scribner's Sons.

EDITOR TO AUTHOR: The Letters of Maxwell Perkins. Ed. by John Hall Wheelock. *Scribner* 1950 \$3.75

H. W. Wilson Co.

THE H. W. WILSON COMPANY: Half a Century of Bibliographic Publishing. By John Lawler. The story of a steadily developed program which has provided libraries with invaluable tools for reference and research. *Univ. of Minnesota Press* 1950 \$3.00

Briefer accounts of some American publishers:

Mathew Carey, Editor, Author and Publisher. By Earl L. Bradsher. *Columbia* 1912 o. p.
Henry Charles Lea: A Biography. By Edward S. Bradley. A memoir of Philadelphia's scholar-publisher. *Univ. of Pennsylvania Press* 1931 o. p.

Noah's Ark: New England Yankees and the Endless Quest. By Robert K. Leavitt. A short history of the original Webster dictionaries and their 100 years with the Merriam Co. *Merriam* 1947 privately printed.

BOOKSELLING PRACTICE

Jelstrup, Dorothy McKenzie. THE A.B.A. STAFF MANUAL FOR BOOKSTORES. A useful handbook of advice to booksellers and their staff. *American Booksellers Assn.* 1956 \$5.00

Melcher, Frederic G., George A. Hecht and John J. Peters. Rev. by Joseph A. Margolies. **THE SUCCESSFUL BOOKSHOP: A Manual of Practical Information.** *Bowker* 1955 pap. \$1.25

Consists of three articles, "The Bookseller's Opportunity," "Notes on the Modern Bookshop" and "Bookshop Accounting" by three competent authorities.

TRADE PAPERS

Important articles on business and professional problems of bookselling are found in trade periodicals such as **THE PUBLISHERS' WEEKLY** (*Bowker* \$11.00), **THE RETAIL BOOKSELLER** (*Baker and Taylor* \$5.00) and **THE ANTIQUARIAN BOOKMAN** (34 Walnut Street, Newark 2, N. J., \$7.00).

BOOKS ABOUT BOOKMAKING

Aldis, Harry Gidney. **THE PRINTED BOOK.** Rev. by John Carter and E. A. Crutchley; introd. by Stanley Morison. An excellent résumé of the story of bookmaking. *Cambridge* 1941 rev. ed. 1951 \$2.00

Bennett, Paul A., Ed. **BOOKS AND PRINTING: A Treasury for Typophiles.** A collection of distinguished discussions on the art and craft of bookmaking. *World Pub.* 1951 \$7.50

GOUDY, THE MAN AND HIS WORK. Ed. with introd. and commentary; illus. with specimens of all his types. *World Pub.* 1957 \$15.00

Bowker Staff. **THE BOOKMAN'S GLOSSARY.** Covers the terminology in all branches of the field of books. *Bowker* rev. ed. 1951 \$2.50

Collins, Frederick Howard and Others. **AUTHORS' AND PRINTERS' DICTIONARY.** *Oxford* 10th rev. ed. 1956 \$1.70

A guide for authors, printers, editors, correctors of the press, compositors and typists, with full list of abbreviations. An attempt to codify the best typographical practices of the present day.

The Dolphin. **A JOURNAL OF THE MAKING OF BOOKS.** *Limited Editions Club.* Vol. I 1933; Vol. II 1935; Vol. III, entitled "A History of the Printed Book" 1938; Vol. IV 1940-41, 3 parts. o. p.

This series of volumes was in a way a successor to the famous British *Fleurbaey*. The third volume, edited by L. C. Wroth, covers the history of the book from the time of manuscripts to the present day.

Goudy, Frederic W. **TYPOLOGIA: Studies in Type Design and Type Making with Comments on the Invention of Typography, the First Types, Legibility and Fine Printing.** *Univ. of California Press* 1940 o. p.

A HALF-CENTURY OF TYPE DESIGN AND TYPOGRAPHY. *Typophiles* 1946 2 vols. \$10.00

Greenhood, David and Helen Gentry. **CHRONOLOGY OF BOOKS AND PRINTING, 300 B.C.—A.D. 1932.** 600 historical items about printing and bookmaking, a list of principal sources consulted, and a full index. *Macmillan* rev. ed. 1935 o. p.

Hunter, Dard. **PAPERMAKING, THE HISTORY AND TECHNIQUE OF AN ANCIENT CRAFT.** Illus. *Knopf* 1942 2nd ed. 1947 \$15.00

PAPERMAKING IN PIONEER AMERICA. *Univ. of Pennsylvania Press* 1952 \$6.50

Books based on thorough research. The author has studied papermaking throughout the world and founded the Paper Museum of the Massachusetts Institute of Technology.

Kenyon, Frederic G. BOOKS AND READERS IN ANCIENT GREECE AND ROME. *Oxford* 2nd ed. 1951 \$2.00

Bookmaking and early publishing methods from the time of Homer 850 B.C. until A.D. 400, by the late Director and Principal Librarian of the British Museum.

Lehmann-Haupt, Hellmut, Hannah D. French and Joseph W. Rogers. BOOK-BINDING IN AMERICA. *Bowker* 1941 \$4.00

Early American hand-binding, modern machine-binding and the rebinding of old books are the three sections of this work.

Lydenberg, H. M. and John Archer. THE CARE AND REPAIR OF BOOKS. A practical book of authoritative and tested information. *Bowker* 1931 3rd ed. 1945 o. p.

McMurtrie, Douglas C. THE BOOK: The Story of Printing and Bookmaking. The romantic story of printing and bookmaking from primitive human records to modern methods. *Oxford* 3rd ed. 1943 \$10.00

Miers, Earl Schenck and Richard Ellis, Eds. BOOKMAKING AND KINDRED AMENITIES. A group of eleven essays on various aspects of bookmaking, publishing and bookselling. *Rutgers Univ. Press* 1942 \$3.50

Morison, Stanley. FOUR CENTURIES OF FINE PRINTING. *Farrar, Straus* 1925 rev. ed. 1949 \$7.50

272 reproductions from pages of finely printed books from early times to William Morris. The reprint, "The Art of the Printer," is now o. p., as is "Modern Fine Printing" (E. Benn, London), which supplemented "Four Centuries."

THE TYPOGRAPHIC ARTS. *Harvard Univ. Press* 1950 \$3.50
See also Simon, Oliver following

Rogers, Bruce. THE WORK OF BRUCE ROGERS: Jack of all Trades: Master of One. *Oxford* 1939 \$3.00

A catalog of an exhibition arranged by the American Institute of Graphic Arts and the Grolier Club of New York; with an introduction by D. B. Updike.

PARAGRAPHS ON PRINTING. Ed. by James Hendrickson. *Rudge* 1943 \$10.00

Stimulating discussions of great interest to every printer or collector of fine printing. Rogers is the outstanding designer of our day, and a list of his work covers half a century.

PI: A Hodge-Podge of Letters, Papers, Addresses, written by Bruce Rogers during a period of 60 years. *World Pub.* 1953 \$6.00

Simon, Oliver. INTRODUCTION TO TYPOGRAPHY. A systematic presentation of the steps toward a well-made book, written by one of England's best designers. *Harvard Univ. Press* 1949 \$3.00; *Penguin* 1955 \$.85

Simon, Oliver and Stanley Morison, Eds. THE FLEURON: A Journal of Typography. Vols. 1-4 London *Office of The Fleuron*; Vols. 5-7 Cambridge, England, and New York *Cambridge and Doubleday*. 7 vols. 1923-30 o. p.

Volumes 1-4 edited by Simon, the last three by Morison. This annual with its notable contributions from various authorities had a pronounced international effect on typographical developments.

Sutermeister, Edwin. THE STORY OF PAPERMAKING. A brief illustrated description of present-day papermaking, materials and methods. *Bowker* 1954 \$4.95

Updike, Daniel Berkeley. **PRINTING TYPES: Their History, Forms, and Use.** *Harvard Univ. Press* 1922 2nd ed. 1937 2 vols. \$15.00

"Printing Types" is a monumental work which is accepted by students of typography as the best authority on the history and use of types. Mr. Updike was the founder and director of the famous Merrymount Press, Boston.

IN THE DAY'S WORK. *Harvard Univ. Press* 1924 o. p.

SOME ASPECTS OF PRINTING, OLD AND NEW. *Rudge* 1941 \$3.00

Two volumes of distinguished essays by the founder of the Merrymount Press and one of the great printers of this century.

UPDIKE: AMERICAN PRINTER AND HIS MERRYMOUNT PRESS. Ed. by Peter Beilenson. A collection of nine essays. *American Institute of Graphic Arts* 1947 \$3.50

Weitenkampf, Frank. **THE ILLUSTRATED BOOK.** *Harvard Univ. Press* 1938 o. p.

An authoritative illustrated book covering the period from the beginning of printing to the present day by the former director of the Department of Prints at the New York Public Library.

Williamson, Hugh. **METHODS OF BOOK DESIGN: The Practice of an Industrial Craft.** *Oxford* 1956 \$10.50

This beautifully designed volume is an essential manual for all who are concerned in any way with the quality of printed matter, including all the physical qualities of the book. Authors, publishers, booksellers, printers, professional typographers, students and teachers of typography, advertising agents and readers in general will all find it very valuable.

Winans, Leonard G. **THE BOOK: From Manuscript to Market.** A step-by-step story of the publisher's problem in the making of a book under today's conditions. *Grosset & Dunlap* 1941 o. p.

BOOKS ON COPYRIGHT

Ashley, Paul P. **SAY IT SAFELY: Legal Limits in Journalism and Broadcasting.** *Univ. of Washington Press* 1956 \$2.25

Howell, Herbert A. **THE COPYRIGHT LAW.** An analysis of the U.S. law. *Bureau of National Affairs* 2nd ed. 1948 \$5.50

Nicholson, Margaret. **A MANUAL OF COPYRIGHT PRACTICE FOR WRITERS, PUBLISHERS AND AGENTS.** The most useful book for the layman on the complicated subject of copyright; tersely and clearly written. *Oxford* 1945 2nd ed. 1956 \$6.50

See also Chapter on Dictionaries—Books About Words.

Spring, Samuel. **RISKS AND RIGHTS IN PUBLISHING, TELEVISION, RADIO, MOTION PICTURES, ADVERTISING AND THE THEATRE.** An able discussion of some of the new problems of literary property. *Norton* 1952 2nd ed. 1956 \$7.50

Wittenberg, Philip. **THE LAW OF LITERARY PROPERTY.** A valuable reference book by a leading American authority. *World Pub.* 1957 \$5.00

RARE BOOKS AND COLLECTING

Blanck, Jacob, Ed. **PETER PARLEY TO PENROD.** *Bowker* 1938 1956 \$6.50

See also Chapter on Bibliography.

Cannon, Carl L. **AMERICAN BOOK COLLECTORS AND COLLECTING FROM COLONIAL TIMES TO THE PRESENT.** *Wilson* 1940 \$3.00

The story of great American book collectors from Thomas Prince to Wilberforce Eames with the description of the contents of the collection and the record of their final disposition, usually in public libraries.

Carter, John. **BOOKS AND BOOK-COLLECTORS.** Essays and studies for the book-lover and collector. *World Pub.* 1957 \$4.50

Muir, Percy H. **BOOK COLLECTING AS A HOBBY:** In a Series of Letters to Everyman. Seven letters to a beginning book collector from a well-known British bookman giving much helpful advice and sound information. *Knopf* 1947 \$3.00

Newton, A. Edward. **THE AMENITIES OF BOOK-COLLECTING AND KINDRED AFFECTIONS.** *Little* 1918 o. p.

A MAGNIFICENT FARCE AND OTHER DIVERSIONS OF A BOOK-COLLECTOR. *Little* 1921 o. p.

THE GREATEST BOOK IN THE WORLD AND OTHER PAPERS. *Little* 1925 o. p.

Mr. Newton was one of the very few collectors who knew books from the inside as well as from the outside. His books were responsible for a great awakening of interest in the field of book collecting. His essays are written in a vein of delightful humor and in a style whose first characteristic is ease.

Rosenbach, A. S. W. **BOOKS AND BIDDERS.** *Little* 1927 o. p.

A BOOK HUNTER'S HOLIDAY: Adventures with Books and Manuscripts. Nine articles on books and manuscripts by the famous collector and rare book seller late of Philadelphia and New York. *Houghton* 1936 o. p.

ROSENBAACH FELLOWSHIP LECTURES IN BIBLIOGRAPHY. *Univ. of Pennsylvania Press* 1932-45 all o. p.

1. Morley, Christopher. **EX LIBRIS CARISSIMIS.** 1932
2. Wroth, Lawrence C. **AN AMERICAN BOOKSHELF, 1775.** 1934
3. Newton, A. Edward. **BIBLIOGRAPHY AND PSEUDO-BIBLIOGRAPHY.** 1936
4. Adams, Randolph G. **THREE AMERICANISTS:** Henry Harrisse, Bibliographer; George Brinley, Book Collector; Thomas Jefferson, Librarian. 1939
5. Winship, George Parker. **PRINTING IN THE FIFTEENTH CENTURY.** 1940
6. Winship, George Parker. **THE CAMBRIDGE PRESS, 1638-92.** 1945

Stillwell, Margaret Bingham, **INCUNABULA AND AMERICANA.** *Columbia* 1931 o. p.

The librarian of the Annmary Brown Memorial at Providence writes of the earliest books in Europe and America, giving the serious student adequate material for a clear understanding of the nature of incunabula.

Winterich, John Tracy. **A PRIMER OF BOOK COLLECTING.** 1926. New ed. (with David A. Randall). *Greenberg* 1946 \$3.00

COLLECTOR'S CHOICE. *Greenberg* 1928 o. p.

BOOKS AND THE MAN. *Greenberg* 1929 o. p.

EARLY AMERICAN BOOKS AND PRINTING. *Houghton* 1935 o. p.

TWENTY-THREE BOOKS AND THE STORIES BEHIND THEM. *Lippincott* 1939 \$2.75

The first two titles are textbooks for beginners in book collecting, lively, instructive textbooks. "Books and the Man" and "23 Books" appeared originally in the *Publishers' Weekly* under the title, "Romantic Stories of Famous Books."

GENERAL WORKS ABOUT BOOKS

Books about books are a kind of parasitic literature; they are writings that owe their being to other writings, and have no existence apart from them. In some cases, books about books are merely sycophantic works full of fawning flattery and sentimental admiration. But the best books about books are not so much dependent as auxiliary. They are helps to reading, sometimes in the way of guiding our choice of books and sometimes in the way of whetting our appetite for literature. Such books are book biographies and give the life histories of books, relating incidents in their worldly careers, and telling anecdotes of their vicissitudes. The following books have not so much to do with book worship as with book lore.

Bury, Richard de (Bishop of Durham). *PHILOBIBLON*. Univ. of California Press 1948 \$3.50

This is the oldest book about books. Eugene Field said, "Richard de Bury was the k.n.g, if not the father, of bibliomaniacs; his immortal work reveals to us that long before the invention of printing, men were tormented and enraptured by those very same desires, envies, jealousies, greeds, enthusiasm and passion which possess and control b.liomaniacs at the present time." The "Philobiblon" was written in Latin, and the first English translation was imprinted "London, 1834."

Davenport, Cyril James Humphries. *THE BOOK, ITS HISTORY AND DEVELOPMENT*. The evolution of the book from the papyrus roll to the modern machine-made product. *Peter Smith* 1931 \$4.00

Jackson, Holbrook. *THE READING OF BOOKS*. Scribner 1947 o. p.

BOOKMAN'S PLEASURE. Farrar, Straus 1947 o. p.

DREAMER OF DREAMS. Farrar, Straus 1950 \$3.50

ANATOMY OF BIBLIOMANIA. Farrar, Straus 1950 \$7.50

These volumes are filled with references to books well known and little known which reflect the attitudes of various authors toward books and reading. "Bookman's Pleasure" was published in England under the title "Bookman's Holiday."

Morley, Christopher. *PARNASSUS ON WHEELS*. 1917. Lippincott \$2.00

THE HAUNTED BOOKSHOP. 1919. Lippincott \$3.00

PARNASSUS ON WHEELS AND, THE HAUNTED BOOKSHOP. Introd. by Joseph A. Margolies. 1948. Lippincott 1955 2 vols. \$5.00

No bookseller's library would be complete, not to say begun, without a copy of "Parnassus on Wheels" and its sequel. Booksellers in fiction are rare, although there are examples from Borrow's "Lavengro" down to May Sinclair's "Divine Fire." Mr. Morley's hero, Roger Mifflin, is so live a figure that he is constantly stepping out of fiction and being taken for fact. These two volumes seem to be written for the express inspiration of booksellers. There is information joined with imagination throughout.

Stefferd, Alfred, Ed. *THE WONDERFUL WORLD OF BOOKS*. Houghton 1953 \$2.00; New Am. Lib. \$3.35

A friendly, helpful guide to the pleasures of reading compiled by the cooperative efforts of various book trade, library, and educational organizations, under a grant from the Sears Roebuck Foundation. Sixty-seven experts, authorities in education and publishing, librarians and farm leaders, share their reading experiences in this unusual forum.

Targ, William, Ed. *CARROUSEL FOR BIBLIOPHILES*. Every phase and facet of the world of old, rare and curious books collected for bibliophiles. Kinsey 1947 \$7.50; Dushnes 1947 \$7.50

(Ed.) *BOUILLABAISSA FOR BIBLIOPHILES*. World Pub. 1955 \$10.00

A collection of stories, essays, vignettes, curious lore, poems, epigrams, etc., that will interest both beginning and veteran book collector.

Chapter 2

Bibliography

"Bibliography is an exact science. It has a notation of its own which is almost as intricate as algebra, and the scientific bibliographer requires for his work a technical apparatus almost as complicated as that of the famous detective, Dr. Thorndyke, in Austen Freeman's charming detective stories."

—CHRISTOPHER MORLEY

Bibliography is the scientific record of books. It is almost the same as library cataloging, but fuller and more complete. Bibliographic cataloging attempts to describe exactly every particular in regard to a book, so that the description will identify the book in hand or out of hand. The purpose of bibliography is to be an index and guide to all books ever written. As such it is a key to the learning and the literature of all ages and countries. At the same time by indexing the knowledge already in books it aims to spare the duplication of books. This negative mission is offset by its positive mission of indicating the gaps in literature and thereby pointing out what books need to be written.

"A plan to publish a catalog of all the books in all the Western languages, from the beginning of printing around 1450 to the end of 1955, has been announced by the British Museum. Details of the plan are being sent now to 2000 libraries all over the world, according to a Reuters dispatch in the *New York Times*, January 31. The catalog will list about 5,000,000 books, it is believed, and will require about 300 volumes which the Museum proposes to issue at the rate of one a week for six years"—(*Publishers' Weekly* Feb 18, 1957).

Betty Rosenberg's articles in the "1957 AB Bookman's Yearbook" (*Anti-quarian Bookman* 1957 clo. \$4.50 pap. \$3.00) on "National Bibliographies" and "Trade Bibliographies" give valuable and detailed information about the available reference sources published in the various book centers of the world.

Bibliography is one thing and a bibliography is another. A bibliography is a term used very loosely at the present day to describe any sort of book list. "Reading List" would be a better term for many of the so-called bibliographies. Bibliography is properly speaking a book list that claims or that aims to be exhaustive of a certain subject. Inclusion, not selection, is the aim of real bibliography.

BIBLIOGRAPHIES OF BIBLIOGRAPHIES

Early bibliography was confined to inventories of early books and was regarded as a form of dilettantism, a practice for its own delight, without serving any useful end. Today, it is no longer a *fine art* but a *useful art*. Bibliographies have multiplied so tremendously in recent years that what we also require are bibliographies of bibliographies already written.

THE BIBLIOGRAPHIC INDEX: A Cumulative Bibliography of Bibliographies. 6-Year Vol. 1937-42. *Wilson* 1945 o. p.; 4-Year Vol. 1943-46. *Wilson* 1948 Service basis; 4-Year Vol. 1947-50. *Wilson* 1951 Service basis; Annual Vols. 1951, 1952. *Wilson* Service basis; 2-Year Vol. 1953-54. *Wilson* Service basis; 5-Year Vol. 1951-55 in prep.

- ✓ **Besterman, Theodore.** A WORLD BIBLIOGRAPHY OF BIBLIOGRAPHIES. The third edition records about 90,000 volumes of bibliography under some 12,000 headings. *Gregory Lounz* 3rd ed. 1956 4 vols. \$150.00

GENERAL

- Bliss, Henry E.** A BIBLIOGRAPHIC CLASSIFICATION. *Wilson* 4 vols. Vols. I & II, 2nd ed. in 1 vol. 1952 \$15.00; Vol. III 1953 \$15.00; Vol. IV 1953 \$15.00
Vols. I and II contain Introduction, Synopsis, Tables, Systematic Schedules, Classes 1-9, and Classes A-K; Vol. III contains Classes L-Z; Vol. IV, the Index.
- Bowers, F. T.** PRINCIPLES OF BIBLIOGRAPHICAL DESCRIPTION. A highly technical book. *Princeton Univ. Press* 1949 \$10.00
[Ed.] STUDIES IN BIBLIOGRAPHY. Vols. 1-8. *Univ. of Virginia Press* \$45.00
- Collison, Robert L.** BIBLIOGRAPHIES: SUBJECT AND NATIONAL. A Guide to their Contents, Arrangement and Use. Foreword by L. C. Powell. *Hafner* 1951 \$3.00
- Cross, Tom Peete.** BIBLIOGRAPHICAL GUIDE TO ENGLISH STUDIES. A handy, compact, scholarly survey of the bibliographical world of books. *Univ. of Chicago Press* 10th ed. rev. 1951 pap. \$1.75
- Downs, Robert Bingham.** AMERICAN LIBRARY RESOURCES: A Bibliographical Guide. Bibliographies of American library holdings, listed by subject and indexed. *American Lib. Assn.* 1951 \$7.00
- Esdaile, Arundell.** A STUDENTS' MANUAL OF BIBLIOGRAPHY. Rev. by Roy Stokes. *Barnes & Noble* 3rd rev. ed. 1955 \$3.75
This new edition has been amended in the light of the publications and knowledge of the last 20 years but does not alter the fine general pattern of the work in any way.
- Kennedy, Arthur Garfield.** CONCISE BIBLIOGRAPHY FOR STUDENTS OF ENGLISH SYSTEMATICALLY ARRANGED. *Stanford Univ. Press* 2nd ed. 1945 3rd ed. 1954 pap. \$2.50
- McKerrow, Ronald B.** AN INTRODUCTION TO BIBLIOGRAPHY FOR LITERARY STUDENTS. *Oxford* 1927 2nd ed. 1928 \$4.50
This volume well covers the background of knowledge that is requisite to bibliographical description. It is a preparatory course in bibliography, and deals with the physical make-up of books, with printing, paper, colophons, signatures, copyright, and all the foundation knowledge that bibliography requires.
- Spargo, John Webster.** A BIBLIOGRAPHICAL MANUAL FOR STUDENTS OF THE LANGUAGE AND LITERATURE OF ENGLAND AND THE UNITED STATES. A guide to some 1100 works of reference, divided into broad and simple categories. *Hendricks* 1956 \$3.00
- Van Patten, Nathan.** AN INDEX TO BIBLIOGRAPHIES AND BIBLIOGRAPHICAL CONTRIBUTIONS RELATING TO THE WORK OF AMERICAN AND BRITISH AUTHORS, 1923-1932. *Stanford Univ. Press* 1934 \$6.00

TYPES OF BIBLIOGRAPHY

There are many different types of bibliography. For instance, a bibliography is often the framework of a book. Indeed, there are many books that are nothing more than expanded bibliographies. Books are written around a bibliography and elaborate it somewhat but the book list remains like a chain linking the pages together. Books of this nature, founded on bibliographies, are "The Story of Utopias" by Lewis Mumford (1924 *Peter Smith* 1941 \$3.75) and "The Little Magazine" by Frederick J. Hoffman, Charles Allen and Carolyn F. Ulrich (*Princeton Univ. Press* 1946 o. p.).

The nomenclature of the science increases steadily. Some of the terms applied to the various kinds of bibliography are: Individual bibliography, collective bibliography, national bibliography, subject or applied bibliography, unit bibliography, historical, evaluated and trade bibliography.

Individual bibliography is that usually known as "pure" bibliography, a list of the complete works of any individual author. Individual bibliographies giving only titles, publisher and date of publication are often called "Check Lists" to distinguish them from bibliographies which carry more extensive descriptions of each book.

Collective bibliography groups a number of individual bibliographies in one book. *Bio-bibliography* contains both biographical and bibliographical material on individuals. *National bibliography* is the term applied to the bibliographies of books published in any one country or nation. (See "1957 AB Bookman's Yearbook" above).

Subject bibliography is the most frequent form of book listing at the present day. It is said that people do not read books, they read subjects. The subject cards in a library catalog are more often consulted than the author or title cards. Subject bibliographies are a form of "applied" bibliography. The "1957 AB Bookman's Yearbook" includes Ardis Lodge's article on "Subject Bibliographies" covering a wide variety of fields of interest. The forthcoming "Subject Guide to Books in Print" (Bowker 1957 \$17.50 tent.) based on the Library of Congress catalog classifications is a new reference tool in this area. *Unit bibliographies* deal with a single title.

Historical bibliographies deal with the history of writing and printing, paper making, binding, and all the physical parts of a book. The most extensive historical bibliography is "An Introduction to Bibliography for Literary Students" by Ronald B. McKerrow (Oxford 1927 2nd ed. 1928 \$4.50). Another good example is "Incunabula and Americana, 1450-1800; A Key to Bibliographical Study" by Margaret B. Stillwell (Columbia 1931 o. p.).

Evaluated bibliographies, sometimes called "enumerative" or "critical," are annotated and discuss the comparative merits of different books and their respective scope. The French use the term, "catalogue raisonné," a catalog in which the reason is given for the selections made. Among the evaluated bibliographies are the *Standard Catalog Series* (Wilson Service basis) and *The Booklist* (A. L. A. \$6.00 a year).

Trade bibliographies are lists of books current on the market, books that are being bought and sold at a certain date, not necessarily new books.

EARLY BOOKS

Brunet, Jacques Charles. MANUEL DU LIBRAIRE ET L'AMATEUR DE LIVRES. *Didot*, Paris 1809-10. 5th ed. 6 vols. 1860-5. SUPPLEMENT. 2 vols. *Didot*, Paris 1878-80. Reprinted by Librairie Dorbon-Aine, Paris. *Steckert-Hafner* 8 vols. \$90.00

Hain, Ludwig. REPERTORIUM BIBLIOGRAPHICUM. 2 vols. in 4. *Cotta*, Stuttgart 1826-38. Reprinted Milan 1948. *Steckert-Hafner* \$22.50. SUPPLEMENT. 2 vols. in 3. *Cotta*, Stuttgart 1895, 1898, 1902. Reprinted Milan 1950. *Steckert-Hafner* \$17.50

Hain's is the most important of the early works on incunabula. It contains over 16,000 items. The supplement by W. A. Copinger adds nearly 6000 titles. The "Gesamtkatalog der Wiegendrucke" (Leipzig 1925-38), of which 7 vols., A to E have been issued to date, is a projected list of over 38,000 titles.

Stillwell, Margaret Bingham. *INCUNABULA IN AMERICAN LIBRARIES: A second census of fifteenth-century books owned in the United States, Mexico and Canada. Bibliographical Society of America* 1940 o. p.

English

Bateson, F. N. W. *THE CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE. Cambridge* 1941 4 vols. \$37.50; SUPPLEMENT (Vol. 5) 1957 \$13.50

A monumental bibliography covering the whole range of English literature up to 1900 in a single work, chronologically arranged with authors, titles, editions, and critical and biographical matter, to include all writings in book form that possess some literary interest of authors who are natives of what is now the British Empire; index is vol. 4. Vol. 5 Supplement: A.D. 600-1900 begins at the point where its predecessor in the four-volume Bibliography left off, and has been brought to the beginning of the year 1955.

Lowndes, William Thomas. *THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE*. 1834. Revised, Corrected and Enlarged by Henry G. Bohn. 6 vols. *Bell and Daldy Bohn Library* 1857-64. Reissue 1869, 1871. 6 vols. in 11 vols. 1885 o. p.

O'Dell, Sterg. *CHRONOLOGICAL LIST OF PROSE FICTION IN ENGLISH PRINTED IN ENGLAND AND OTHER COUNTRIES, 1475-1640. Mass. Inst. of Technology* 1954 pap. \$2.50

Pollard, A. W. and G. R. Redgrave. *A SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND AND IRELAND, AND OF ENGLISH BOOKS PRINTED ABROAD, 1475-1640*. This work is now undergoing revision by a committee. *Bibliographical Society* London 1926. *Oxford* reprint ed. 1956-70 announced

Wing, Donald Godard. *A SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND, IRELAND, WALES AND BRITISH AMERICA AND OF ENGLISH BOOKS PRINTED IN OTHER COUNTRIES, 1641-1700*. 3 vols. A continuation of Pollard and Redgrave's "Short-Title Catalogue . . ." *Index Society, Columbia* 1945-48-51 Vol. 1 \$15.00, interleaved \$20.00; Vols. 2 & 3 each \$20.00, interleaved each \$25.00

American

Bibliographical data on the great collection of books at the Library of Congress, the national copyright depository library in Washington, is gathered in "A Catalog of Books Represented by Library of Congress Printed Cards" [Aug. 1898 through July 1942] (*Edwards Bros., Inc.* 1942-46 167 vols. only partial sets available). "Supplement" [Aug. 1942 through Dec. 1947] (*J. W. Edwards, Inc.* 1948 42 vols. o. p.). "The Library of Congress Author Catalog" [1948-52] (*J. W. Edwards, Inc.* 1953 24 vols. \$157.00). "The Library of Congress Catalog—Books: Authors," Annual vols. 1953, 1954, 1955 \$65.00 per year (plus \$1.50 postage). Author listings are reproduced from actual catalog cards giving full bibliographical information. However, the catalogs are not limited to United States publications since the Library of Congress collections contain much world literature as well.

Books Relating to America

Sabin, Joseph. 1821-1881. **A DICTIONARY OF BOOKS RELATING TO AMERICA, FROM ITS DISCOVERY TO THE PRESENT TIME**, Begun by Joseph Sabin, continued by Wilberforce Eames, and completed by R. W. G. Vail. 29 volumes, 1868-1936, may be obtained from *Goodspeed's Book Shop*, Boston, Mass., at net \$795.00; 372 microcards *Louisville Free Public Library* \$74.00; *Readex Microprint* \$50.00 (see below).

Sabin's Dictionary is one of the great bibliographical reference works of the world in that it gives the bibliographical facts (including collations, locations, and notes on contents) of more than 100,000 books relating to American history and social life. The Dictionary was begun in the middle of the 19th century by Joseph Sabin, distinguished American antiquarian. After about fifteen years of research Sabin published the first part of Volume I in 1868. He continued the work until his death in 1881, by which time he had gone as far as Vol. 14, Part 82.

After the death of Sabin, the great task was continued by one of America's greatest bibliographers, Dr. Wilberforce Eames. Dr. Eames carried the work from Vol. 14, Part 83, through Vol. 20, Part 116 (page 196, to the entry "Smith, Henry Hollingsworth"). The continuation of Drs. Eames and Vail completes the set.

Readex Microprint Corp., 100 Fifth Ave., New York, N. Y., furnishes "American and English Literature Bibliographies" (\$50.00) which incorporates the basic and indispensable research references in daily use in American bibliography and historiography by Sabin, Evans, Church and Harris, authors of the five titles in this collection.

Books Printed in America

Evans, Charles. 1850-1935. **THE AMERICAN BIBLIOGRAPHY**. Vols. 1-12 cover 1639-1799. *The Author*, Chicago 1903-34; *Peter Smith* 1942 12 vols. set \$200.00. Available on microcards from *Louisville Public Library* \$30.00 a set; *Readex Microprint* \$50.00

THE AMERICAN BIBLIOGRAPHY. Vol. 13. By C. K. Shipton. *American Antiquarian Society* 1956 \$25.00

A chronological dictionary of books, pamphlets and periodical publications printed in the United States planned to include the year 1820, with bibliographical and biographical notes. For each book is supplied the author's name, date of birth and death, full title, date, place, publisher or printer, paging, size and where possible the name of a library possessing a copy. There is in each volume an index by author, subject and publisher or printer. The first volume of this work was published in 1903, the 12th and last volume, covering the year 1798-99, was published in 1934, just one year before the bibliographer's death.

Roorbach, Orville Augustus, 1803-1861. **BIBLIOTHECA AMERICANA**. A Catalogue of American Publications, including Reprints and Original Works, from 1820 [to Jan. 1861]. *The Author*, New York 1852-61; *Peter Smith* 1939 4 vols. set \$24.00

This is the direct ancestor of the "United States Catalog" of today. Vol. 1 1820-52; Vol. 2 Oct. 1852-May 1855; Vol. 3 May 1855-March 1858; Vol. 4 March 1858-Jan. 1861.

Kelly, James. 1829-1907. **THE AMERICAN CATALOGUE OF BOOKS** (original and reprints). Published in the United States 1861 [to Jan. 1871]. *John Wiley & Son* 1866-71; *Peter Smith* 1938 2 vols. each \$8.00

A continuation of Roorbach's "Bibliotheca Americana." Vol. 1 1861-Jan. 1866; Vol. 2 Jan. 1866-Jan. 1871.

Leyboldt, Frederick. 1835-1884. **AMERICAN CATALOGUE**. 9 vols. Reprinted in 13 vols. *Peter Smith* 1941 set \$190.00. Per vol. various prices.

This monumental bibliographical work was published in succeeding volumes in 1876 (2 vols.), 1884 (2 vols.), 1890 (2 vols.), 1895 (2 vols.), 1900 (2 vols.), 1900-05, 1905-07, 1908-10.

Blank, Jacob. *BIBLIOGRAPHY OF AMERICAN LITERATURE. Vol. I A-B. Yale Univ. Press 1955 \$15.00*

✓ *BIBLIOGRAPHY OF AMERICAN LITERATURE. Vol. II. George Washington Cable to Timothy Dwight. Yale Univ. Press 1957 \$17.50*

When completed the BAL will contain some 35,000 items by 300 selected authors from the beginning of the Federal period up to and including writers who died before the end of 1930. The emphasis is on belles-lettres; descriptions of all first editions are included, with briefer notes on first appearances of any sort and detailed bibliographical data.

THE UNITED STATES CATALOG. *See entry* page 16.

TRADE BIBLIOGRAPHIES

The resources of bibliography are so numerous today they cannot be used as they should be until they are put in less voluminous form. The following bibliography of trade tools and bibliographies is a wieldy list forming the basis of a bookseller's reference library of research. A complete collection of the most useful individual and collective bibliographies for a bookseller's use can be brought together only by gradual purchase. Most of them are published in small editions, and the dealer should acquire them as issued. Out of print bibliographies can gradually be acquired second-hand. Author or dealer catalogs with full and accurate check lists are important reference tools.

The books mentioned in Chapter I for a bookseller's library are books to be read. There are other books which are merely to be used. These are the tools of the trade.

"Knowledge," said Dr. Johnson, "is of two kinds: we know a subject ourselves, or we know where we can find information upon it." The first kind of knowledge is valuable to a bookseller, the second kind is requisite. Every conscientious bookseller should feel that while it is sometimes excusable for him not to know a thing, it is never excusable for him not to be able to find out. There never was a profession possessed of better tools than the bookselling profession. Every aid to information that could be given it has been given it. The use that is made of this information is all that stands in need of improvement.

American

BOOKS FROM THE U. S. A. *Bowker* \$7.50 per year domestic, overseas price on request

A monthly magazine designed expressly for overseas booksellers and their customers and libraries, describing selected new books published in the United States.

BOOKS IN PRINT: An Index to the Publishers' Trade List Annual. *Bowker* 1957 \$19.00

All the in-print books of some 800 American publishers are listed both by title and by author, some 220,000 entries in all. Each author entry gives author, title, publisher, price, series, whether illustrated, edition, binding. Each title entry gives title, author, price, publisher. Each book in a series is indexed by author and title, as well as a series entry. Issued annually in October.

CATALOG OF REPRINTS IN SERIES. Ed. by Robert Merritt Orton. *Wilson* 17th ed. 1956 \$4.00

A dictionary catalog valuable to booksellers and librarians, giving in one alphabet author and title references to the books issued in the leading adult and juvenile reprint series, with price, publisher and date of issue; alphabetical list of publishers and series.

LIBRARY JOURNAL. *Bowker* \$9.00 a year

The Spring, Summer and Fall Announcement issues of this periodical provide unique subject indices of the season's forthcoming books.

PAPERBOUND BOOKS IN PRINT. *Bowker*. Publ. Fall and Spring single issues \$2.00 net, \$3.00 for the two semi-annual issues.

Provides an index to more than 6,000 paperback original and reprint editions, indexed by title, author and subject.

PUBLISHERS' TRADE LIST ANNUAL. *Bowker* 1957 2 vols. \$6.50

The PTLA is a collection of the catalogs of some 800 individual American publishers, bound together alphabetically in two volumes; published annually in September.

PUBLISHERS' WEEKLY. *Bowker* \$11.00 a year. Spring, Summer, Fall Announcement Numbers \$3.00 a year

The PW is the leading organ of the book trade. In its "Weekly Record of New Publications" this journal lists with descriptive annotations all American book publications and pamphlets of special value. It issues indexes of forthcoming books three times a year, January, May and September.

SUBJECT GUIDE TO BOOKS IN PRINT. *Bowker* 1957 \$17.50 (tent.)

A Subject Guide to the books listed in Books in Print; 80,000 books indexed under some 30,000 headings and cross-references based on Library of Congress cards. To be issued annually in the fall.

TEXTBOOKS IN PRINT. *Bowker* 1957 pap. \$2.00

Issued annually since 1872 and formerly titled American Educational Catalog, this has become the standard guide to available primary and secondary textbooks and supplementary teaching materials. Over 12,000 listings of 144 publishers, arranged by subject with author and title index.

THE CUMULATIVE BOOK INDEX. *Wilson* Service basis

The CBI began publication in 1898. Since 1928, the last single volume cumulation, it has been an author, title and subject index to current books in the English language published in all countries. Monthly supplements are cumulated frequently during the year with bound semi-annual and larger cumulations. Permanent volumes now in print are: 1933-37, 1938-42, 1943-48, 1949-52, 2 year vol. 1953-54. Continually brought up to date biannually.

THE UNITED STATES CATALOG. Books in Print January 1928. *Wilson* o. p.

"The United States Catalog" has been continued by the "Cumulative Book Index". See above.

English**BRITISH NATIONAL BIBLIOGRAPHY.** *Council of the British National Bibliography*. Distributed by *Whitaker*, London. Annually £8 net (\$22.75)

An annual reference catalogue of the new books published in England compiled and edited at the British Museum. Based on books deposited at the Copyright Office with full bibliographical descriptions of every book. Classified by Dewey Decimal Classification with author, title and subject index. First issued for year 1950.

Also issued as a cumulative reference service: Weekly subject list with author index; Monthly author and subject indexes; Quarterly cumulative catalogues; Yearly bound volume. Full subscription £24 (\$67.55) per year. A Five-Year Cumulated Index (1950-54) £8.8 (\$23.87).

ENGLISH CATALOGUE OF BOOKS. 1801- Publishers' Circular, Beckenham, Kent. 1948-51 £14. Annual volumes available 1952, 30/, 1953, 25/, 1954, 40/, 1955, 60/

Compiled from "Books of the Week" which appears in *The Publishers' Circular and Booksellers' Record*.

WHITAKER'S FIVE-YEAR CUMULATIVE BOOK LIST 1948-52. *Whitaker*, London.
Bowker \$22.40

A listing of books published in the United Kingdom arranged by author and by title, with details as to sub-title, size, number of pages, price, date, classification and publisher. With two indexes, author and title, this gives a complete record of recent British publishing. Based on lists printed weekly in *The Bookseller* and monthly in "Current Literature."

WHITAKER'S REFERENCE CATALOGUE OF CURRENT LITERATURE. *Whitaker*, London 1951 2 vols. £10/10/0 (\$30.00). In prep. 1957 ed. *Bowker*

A record of all books in print and on sale in the United Kingdom. First published in 1874 and then at two year intervals in the years immediately preceding the 1940 edition, the 1951 edition marked the reappearance of an important reference tool.

French

BIBLIO. Catalogue des ouvrages parus en langue française dans le monde entier. *Steichert-Hafner* monthly issues \$26.00 (annual vols. vary) 1955 ed. \$27.35

BIBLIOGRAPHIE DE LA FRANCE: Journal général et officiel de la librairie (with Librairie Française). *Steichert-Hafner* \$18.00 per year.

LA LIBRAIRIE FRANÇAISE. Les Livres de l'Année, 1956 and following not yet published. *Steichert-Hafner* 1951 \$12.00; 1952 \$17.00; 1953 \$12.00; 1954 \$15.00; 1955 \$16.50

German

HALBJAHRESVERZEICHNIS. July-Dec. 1952, 1956. *Steichert-Hafner* \$10.65 per vol. 2 vols. a year

JAHRESVERZEICHNIS. 1951. *Steichert-Hafner* 1951 \$40.50; 1952 \$45.00; 1953 \$50.00

DIRECTORIES

BOOK TRADE

AMERICAN BOOK TRADE DIRECTORY. *Bowker* 13th ed. 1955 \$20.00 net

Includes lists of publishers, booksellers, periodicals, book clubs, trade organizations, rental library chains, wholesalers of paper bound books, etc., in the United States and Canada.

ANTIQUARIAN BOOKMAN. Bookman's Yearbook. Ed. by S. M. Malkin. *Antiquarian Bookman*, 34 Walnut St., Newark 2, N. J. 1957 \$4.50 pap. \$3.00

Issued annually in January, the Yearbook includes a Reference Directory of Specialist Booksellers.

BOOK INDUSTRY REGISTER. *Bowker* 1957 \$4.00 net

An alphabetical index to some 7,500 names in the "Literary Market Place", with phone number, street address, city, zone and IMP page reference.

BOOK BUYER'S HANDBOOK. *American Booksellers Assn.* Published annually. Free to members of American Booksellers Assn. only

A guide to publishers, their discounts, terms, policies and trade features, issued in ring-binder format with correction sheets to be supplied from time to time.

CLEGG'S INTERNATIONAL DIRECTORY OF THE WORLD'S BOOK TRADE. The first international directory of the book trade of the world to be compiled in nearly 20 years. *James Clarke & Co.*, London, 1950 50 s.

GRUNDRISS DES BUCHHANDELS IN ALLER WELT. Ed. by Sigfred Taubert. *Steichert-Hafner* 1953 \$5.00

Information on the book trade in 86 countries, including statistics on book production, imports and exports, trade papers, trade organizations, books on trade history and practices. Published in German in Hamburg.

LITERARY MARKET PLACE. Ed. by Anne. J. Richter. *Bowker* 1957 \$4.95 net

Classified lists of publishers with complete executive personnel and a wide variety of other information of interest to the book trade—radio programs featuring books, magazine and newspaper book reviewers, columnists and commentators, literary agents, book manufacturing services, etc. 70 lists and some 7500 names. Issued annually in July.

Library

Many regional and special library groups issue directories covering their particular area.

AMERICAN LIBRARY DIRECTORY. *Bowker* 21st ed. 1957 \$22.50

Triennially revised the American Library Directory includes: public libraries, state and regional extension systems, college and university libraries, junior college libraries, special libraries, libraries operated by private organizations, clubs and institutions, government libraries, etc. Arranged geographically by state and city with information as to key personnel, volumes, budget, special departments, branches, salaries, etc.

AMERICAN SCHOOL LIBRARY DIRECTORY. Part I. The South. *Bowker* 1952 \$6.00; Part II. The West and Southwest. 1953 \$6.00; Part III. The Midwest. 1955 \$10.00; Part IV. The Northeast. 1957 \$15.00

Covering elementary and secondary school libraries both public and private, with data as to grades, enrollment, number of volumes, annual budget, full time librarian, etc.

DIRECTORY OF SPECIAL LIBRARIES. Ed. by Isabel L. Towner. Data on nearly 2500 special libraries arranged alphabetically, with subject index. *Special Libraries Assn.* 1953 \$5.00

LIBRARY AND REFERENCE FACILITIES IN THE AREA OF THE DISTRICT OF COLUMBIA. *Library of Congress* 5th ed. 1955 \$1.35

SPECIAL LIBRARIES DIRECTORY OF GREATER NEW YORK. *Special Libraries Assn.* 7th ed. 1956 \$3.00 to members; \$4.00 to non-members. (Order from Donald O. Hotaling, c/o Newsweek, 152 W. 42nd St., New York 36)

SUBJECT COLLECTIONS: A Guide to Special Book Collections in Libraries, Including Indexes, Catalogs, Pictorial Material. Ed. by Lee Ash. *Bowker* 1957 \$15.00

A new companion to the *American Library Directory* indexing under some 500 subjects, plus innumerable author, place, and name collections, the book resources of college, special and public libraries.

Book Trade and Library Terminology

THE BOOKMAN'S GLOSSARY. *Bowker* 3rd ed. 1951 \$2.50

Edited by a committee of specialists from the Bowker staff, this covers terminology in all branches of the field of books: antiquarian, publishing, retailing, manufacturing, collecting.

Moth, A. F. C. **TECHNICAL TERMS USED IN BIBLIOGRAPHIES AND BY THE BOOK AND PRINTING TRADES.** *Faxon* 1915 \$3.00

Von Ostermann, George F. **MANUAL OF FOREIGN LANGUAGES: For the Use of Librarians, Bibliographers, Research Workers, Editors, Translators and Printers.** Analyzes the various aspects of more than 125 languages. *Central Book Co.* 261 Broadway, New York, N. Y. 4th ed. rev. and enl. 1952 \$12.50

TOOLS FOR BOOK SELECTION

The "*Bookman's Manual*" itself is one of the most widely used book selection tools in the library and book world. Other general books in this field include:

Drury, F. K. W. **BOOK SELECTION.** *American Lib. Assn.* 1930 \$2.75

Haines, Helen E. **LIVING WITH BOOKS: The Art of Book Selection.** *Columbia* 2nd ed. 1950 \$5.00

This book is and will long remain the standard compendium on the art of book selection. The author's long experience as a librarian and teacher in library schools has enriched her book with valuable material. The book is informative to an encyclopedic degree. It establishes literary yardsticks; it supplies tables of intellectual weights and measures by which to evaluate books; and above all, it imparts a contagious enthusiasm for books.

Staple Stock Guides

GUIDE TO BASIC BOOKS. *American Booksellers Assn.* 1957 Free to members

Compiled by a committee representing member stores this is a list of some 1800 titles of which about 500 are juvenile titles which represent the books a well-stocked shop should have on hand. This guide is intended both as a bookstore stock checklist and as a consumer catalog.

General Book Selection Tools

A.L.A. **CATALOG 1942-49.** Annotated list of approximately 4,500 titles. Ed. by Florence Boochever. *American Lib. Assn.* 1952 \$7.00

The A.L.A. Catalogs are the highest type of evaluated bibliography. Entries are arranged according to the Dewey Decimal Classification. Each entry gives the author, his date years, title, publisher, date of publication (except in fiction in the 1926 Catalog), price, number of pages, and a description and evaluation of the contents. Earlier volumes were:

A.L.A. **CATALOG 1926.** Annotated Basic List of 10,000 Books. Ed. by Isabella M. Cooper. *American Lib. Assn.* 1926 o. p.

A.L.A. **CATALOG 1926-1931.** Annotated List of approximately 3,000 Titles. Ed. by Marion Horton. *American Lib. Assn.* 1933 \$4.50

A.L.A. **CATALOG 1932-1936.** Annotated List of approximately 4,000 Titles. Ed. by Marion Horton. *American Lib. Assn.* 1938 \$5.00

A.L.A. **CATALOG 1937-1941.** Annotated List of 4,000 Titles. Ed. by Marion Horton. *American Lib. Assn.* 1943 \$6.00

BOOK REVIEW DIGEST. Ed. by Mertice James and Dorothy Brown. *Wilson* 1956 Service basis

Since 1905 this digest of quotations from book reviews has been issued annually. About 4,000 books a year are listed by author with price, publisher and descriptive notes. Published monthly with six-months' cumulations and annual volume. Every fifth year the annual volume contains a cumulated subject and title index of the previous five years, the last being in 1956.

STANDARD CATALOG FOR PUBLIC LIBRARIES. Ed. by Dorothy E. Cook and Dorothy Herbert West. *Wilson* rev. ed. 1949 Service basis. 1950-53; **CUMULATED SUPPLEMENT FOR 1954-1956** published 1957 will be brought up to date by annual Supplements and cumulated periodically

The basic Catalog includes 12,300 titles of books of all classes suitable for public library use except fiction, which was originally included but is now covered in a separate volume, *see below*. The entries are arranged according to Dewey Decimal Classification with full annotations. Books for first purchase are starred (about 2500) and those especially recommended double-starred.

FICTION CATALOG 1950. Ed. by Dorothy E. Cook and Estelle A. Fidell. *Wilson* 1950 Service basis

An annotated author, title and subject list of over 3,500 books of fiction, starred and double-starred for selectivity. Books suitable for young people indicated by "y." Annual and cumulated supplements 1951-1955, 1956.

Specialized Book Selection Tools

Committee on College Reading. GOOD READING. Sponsored by the College English Association. *New Am. Lib.* 1956 \$3.35

Fihe, P. J., V. Wallace and M. Schulz. **BOOKS FOR ADULT BEGINNERS.** *American Lib. Assn.* 2nd ed. 1946 3rd ed. 1954 pap. \$1.35

Grace, Melania, S. C. and Eugene P. Willging, Comps. **BOOKS FOR CATHOLIC COLLEGES.** *American Lib. Assn.* 1953-1955 mimeographed \$1.75

"This book deserves a far greater appreciation than either its appearance or title warrants . . . but for the seven pages on religion, the book is a universal tool . . . All the books listed, with very few exceptions, are in print, the LC number is given, where it is available, and as a selective list of the best of books in the fields of the humanities, literature and elementary science, it cannot fail to be an aid"—(*Library Journal*).

GUIDE TO CATHOLIC LITERATURE. Vol. 4 1948-51 Vol. 5 1952-55. *Walter Romig* 1956 \$15.00. Annual Supplements

Annotated bibliography of books of Catholic interest in all languages arranged in one alphabet by author, title and subject.

Hawkins, R. R. SCIENTIFIC, MEDICAL AND TECHNICAL BOOKS PUBLISHED IN THE UNITED STATES OF AMERICA rev. ed. 1957 will cover through 1956. *Bowker* 1946 o. p. rev. ed. 1957 in prep.

Hirshberg, H. S. and C. H. Melinat. SUBJECT GUIDE TO U. S. GOVERNMENT PUBLICATIONS. *American Lib. Assn.* 1947 \$5.00

Kingery, Robert E. HOW-TO-DO-IT BOOKS: A Selected Guide. *Bowker* 2nd ed. 1954 \$4.50

A unique book which describes and lists by subject some 3500 books in 900 categories such as home repair, cookery, hobbies, sports, etc.

HOW-TO-KNOW-IT BOOKS. *Bowker* 1957 in prep.

Leidy, W. Philip. A POPULAR GUIDE TO GOVERNMENT PUBLICATIONS. *Columbia* 1953 \$3.00

2500 free or inexpensive government publications having widest appeal and greatest practical value arranged under 100 subject headings.

Matson, Charlotte and Lola Larson. **BOOKS FOR TIRED EYES.** A list of books in large print. *American Lib. Assn.* 4th ed. 1951 pap. \$1.00

McNiff, Philip J. and Members of the Library Staff. **CATALOGUE OF THE LAMONT LIBRARY, HARVARD UNIVERSITY.** *Harvard Univ. Press* 1953 \$7.50

A splendid book-selection tool for college libraries to be used as a monitorial checklist of libraries' holdings and as an advisory buying guide for college library collections. There is excellent coverage of recent books and of subjects of contemporary importance such as Existentialism and Atomic Bomb. This is a mid-obsolescent "List of Books for College Libraries".

Mosher, Frederic J. **FREEDOM OF BOOK SELECTION.** *American Lib. Assn.* 1954 \$3.50

Smith, F. Seymour, Ed. **KNOW-HOW BOOKS.** *Bowker* 1956 \$4.00 net

A companion and valuable supplement to the American "How-To-Do-It" books listing over 3,000 British how-to books classified under the Dewey Decimal System with subject index.

Reference

Russell, Harold, Blanche Moen and R. H. Shove. **USE OF BOOKS AND LIBRARIES.** Contains information on 365 reference books and other bibliographical aids with 36 new titles. *Univ. of Minnesota Press* rev. 8th ed. 1955 pap. \$1.50

Shores, Louis. **BASIC REFERENCE SOURCES: An Introduction to Materials and Methods.** With a Chapter on Science Reference Sources by Helen Focke. Based on Shores' "Basic Reference Books" 2nd ed. 1939 o. p. *American Lib. Assn.* 1954 \$6.25

Winchell, Constance M. **GUIDE TO REFERENCE BOOKS.** *American Lib. Assn.* 7th ed. 1951 \$10.00

A selection aid, reference manual and textbook for study of reference books describing over 5500 titles in various languages arranged by subjects.

(with Olive A. Johnson). **GUIDE TO REFERENCE BOOKS SUPPLEMENT 1950-1952.** *American Lib. Assn.* 1954 pap. \$3.25

SUPPLEMENT 1953-1955 *American Lib. Assn.* 1956 \$3.50

See also *Chapter on Reference Books.*

Periodicals

Graves, Eileen C., Ed. **ULRICH'S PERIODICALS DIRECTORY.** *Bowker* 8th ed. 1956 \$22.50

A classified guide to 16,000 world periodicals with complete information as to price, publisher, frequency of issue, where indexed or abstracted, etc. Title and subject index.

McCallister, William, Ed. **DIRECTORY OF NEWSPAPERS AND PERIODICALS.** *N. W. Ayer & Son* 1956 \$30.00

A key to newspapers and periodicals published in the United States and Canada arranged geographically with classified lists.

PERIODICALS FOR SMALL AND MEDIUM-SIZED LIBRARIES. *American Lib. Assn.* 8th ed. 1948 pap. \$1.75

Children's Books

The field of children's books has a literature of its own that goes beyond the scope of this chapter. Among the basic book selection tools in this area of publishing are:

A BASIC BOOK COLLECTION FOR ELEMENTARY GRADES. Comp. by a joint committee. Miriam Braley Snow, Chmn. *American Lib. Assn.* 1957 pap. \$2.00

A BASIC BOOK COLLECTION FOR JUNIOR HIGH SCHOOLS. E. R. Berner and Mabel Sacra, Eds. *American Lib. Assn.* 1957 pap. \$2.00

A BASIC BOOK COLLECTION FOR HIGH SCHOOLS. Comp. by a joint committee, Dorothea Dawson, Chmn. *American Lib. Assn.* 1957 pap. \$2.75

BOOKS TO BUILD ON. Ed. by Elvajean Hall. *Bowker* 1955 pap. \$1.00, if billed \$2.00. Rev. ed. winter 1957

Basic booklists geared to make each dollar count for elementary, junior high and senior high school libraries are contained in this booklet. Also included are articles of permanent value from *Junior Libraries*.

CHILDREN'S CATALOG. Comp. by Marion L. McConnell and Dorothy Herbert West. Books for children arranged in three ways: Dictionary catalog, classified list, by grades. *Wilson* 9th ed. 1956 Service basis

Many book lists are compiled annually by libraries, wholesalers and various organizations. "The Literary Market Place" (*Bowker* \$4.95) carries information on book lists annually. Recently published lists include:

GROWING UP WITH BOOKS. *Bowker* Annually in Oct. pap. \$3.35 per hundred

An attractive annual book list of 250 of the best children's books in print. Excellent basic list for parents, teachers, and librarians covering old and new, classics and contemporary titles.

HORN BOOK. Reviews and news of juvenile books, authors, and illustrators. *Horn Book, Inc.*, Boston. Bi-monthly \$4.00 a year

JUNIOR LIBRARIES. *Bowker* monthly Sept. through May. 1 yr. \$3.50 2 yrs. \$3.00

Devoted exclusively to school and children's libraries, this monthly magazine features the most comprehensive review service of children's books available anywhere. Full length, signed reviews of every important book published below the adult level appear in this journal. Available both as a separate magazine and as a part of *Library Journal*.

LJ's RECOMMENDED CHILDREN'S BOOKS OF 1956. Ed. by Louise Davis. *Bowker* 6th ed. 1957 pap. \$2.00

An annual publication, first issued for 1951, which brings together all the *Library Journal's* appraisals of children's books. Arranged by age level and within each group by subject. Exceptionally important books indicated by asterisks.

LISTS OF BEST BOOKS

The making of lists of "best books" is a form of book selection which is ever popular, both with the makers and with the readers. The earliest list is Sir John Lubbock's famous Hundred Best Books in "The Pleasures of Life" (*Macmillan* o. p.). It was included in a lecture delivered at the Working Men's College and published first in 1887.

- Dickinson, Asa Don. ONE THOUSAND BEST BOOKS: The Household Guide to a Lifetime's Reading, compiled from many authoritative lists. *Doubleday* 1924; *Wilson* 1931 o. p.
- BEST BOOKS OF OUR TIME: 1901-1925. *Doubleday* 1928; *Wilson* 1931 o. p.
- BEST BOOKS OF THE DECADE: 1926-1935. *Wilson* 1937 \$1.60
- BEST BOOKS OF THE DECADE: 1936-1945. *Wilson* 1948 \$3.00
- THE WORLD'S BEST BOOKS: Homer to Hemingway. *Wilson* 1953 \$6.00
- Hackett, Alice Payne. SIXTY YEARS OF BEST SELLERS, 1895-1955. *Bowker* 1956 \$5.00
- LITERARY PRIZES AND THEIR WINNERS. *Bowker* new ed. in prep.
- Mott, Frank Luther. GOLDEN MULTITUDES: The Story of Best Sellers in the United States. *Macmillan* 1947 \$2.95
- Sonnenschein, William Swan. THE BEST BOOKS: A Reader's Guide. 4 vols. *Putnam* 1910-1923. Part 3. History and Historical Biography, Archeology, etc. \$10.00; Part 4. Science, Medicine, Arts and Trades, etc. \$12.00
- Townsend, Atwood H., Chmn. GOOD READING: A Guide to the World's Best Books. *Farrar, Straus* 1952 20th anniversary ed. \$3.00; *New Amer. Lib.* rev. ed. \$5.50

Great Books

Widespread public interest in the Great Books program has been evidenced during the past decade by the establishment of discussion groups in public libraries and other adult education centers as well as by radio and television programs. "The idea of establishing a canon of 'great books' is an old and recurrent one," says the excellent article on the subject in *Collier's Encyclopedia*. Although John Erskine as early as 1919 sponsored a program of readings of great literature at Columbia College, the impetus for the current interest sprang from the Great Books program of St. John's College, Annapolis, in which the study of approximately one hundred books which have most influenced Western civilization replaced conventional courses dealing with specialized subjects. This list is included in Mortimer J. Adler's "How to Read a Book" (*Simon & Schuster* 1940 \$3.95 pap. \$1.75).

The idea behind the Great Books program was carried into the field of adult education largely through the enthusiastic support of Dr. Robert Maynard Hutchins, formerly president of the University of Chicago. In 1947 the Great Books Foundation was organized with Dr. Hutchins as chairman of the board and headquarters in Chicago. Readings from the Great Books are published in pamphlet form by the Foundation based on courses planned to span several years of study. Many of the books are available in separate editions at various prices (such as Everyman's, World Classics, Modern Library, etc.) but collected editions include:

- GREAT BOOKS OF THE WESTERN WORLD. Robert M. Hutchins, editor-in-chief, Mortimer J. Adler, associate editor. *Encyclopedia Britannica* in collaboration with University of Chicago. 1952 54 vols. \$249.50

443 selected works of 71 individual authors from Homer to Freud are represented in this set. Volume 1 is "The Great Conversation" in which Dr. Hutchins describes the Great Books movement. Volumes 2 and 3 comprise the "Syntopicon," which indexes

102 Great Ideas. What a dictionary attempts to do for words and an encyclopaedia for facts, the "Syntopicon" attempts to do for ideas. "Great Books: The Foundation of a Liberal Education" by Robert M. Hutchins (*Simon & Schuster* 1955 \$3.00) is a guide to the art and technique of reading, understanding and using the great classics of the Western World. It shows those who are seeking a liberal education why and how these great books hold before us what Albert North Whitehead has called "habitual vision of greatness."

GREAT BOOKS. Sold only direct from the Foundation, these reprints of readings from Great Books are based on a five-year reading program. *Great Books Foundation*, 37 S. Wabash Ave., Chicago 3, 5 sets each \$11.00

GREAT BOOKS. Gateway College Readings. Boxed sets of readings from Great Books arranged by four-year course of reading; now sold exclusively to college stores. *Regnery*. Various prices

THE GREAT BOOKS: A Christian Appraisal. Ed. by Harold C. Gardiner, S. J. *Devin-Adair* 1953 4 vols. Vols. 1, 2 and 3 each \$2.75, Vol. 4 \$3.00

A symposium on the program of the Great Books Foundation in which a group of modern writers present essays on the various "Great Books".

THE HARVARD CLASSICS. Ed. by Charles W. Eliot. *P. F. Collier & Son* new ptg. 1957 51 vols. \$189.00; discounts to schools and libraries.

Dr. Eliot's famous "Five Foot Shelf" plus "Lectures on the Harvard Classics" and a "Daily Reading Guide." The collection contains the work of over 300 authors and represents history, science, drama, fiction, philosophy, poetry and other fields of cultural interest.

KEYS TO ANONYMOUS BOOKS

Out-of-print books in this field include: "Anonyma and Pseudonyma" by C. A. Stonehill, Jr., Andrew Block and H. Winthrop Stonehill (*Bowker* 4 vols. 1927); "The Colloquial Who's Who. 1600-1924" by William Abbatt (*Author* 2 vols. 1925); "Initials and Pseudonyms" by William Cushing (*Crowell* 1885); and Archer Taylor and Frederic J. Mosher's scholarly book "The Bibliographical History of Anonyma and Pseudonyma" (*Univ. of Chicago Press* 1951) giving data on anonyma and pseudonyma, confusing titles, fictitious facts of publications, etc., with a long bibliography and classified guide to dictionaries and other lists of anonyma.

Halkett, Samuel and John Laing. **DICTIONARY OF ANONYMOUS AND PSEUDONYMOUS ENGLISH LITERATURE.** 1st ed. Edinburgh 1882-88 rev. and enl. 1926-34. *Barnes & Noble* 7 vols. set \$50.00

THIRD SUPPLEMENT, VOLUME 8—1900-1949. By Dennis E. Rhodes and Anna E. C. Simoni. *Barnes & Noble* 1956 \$12.50

The new revised and enlarged edition appeared in 6 volumes between 1926 and 1932 and was followed in 1934 by a final volume containing an index and second supplement. The Third Supplement gives both English and American books published between 1900 and 1949 inclusive.

BOOK AUCTION RECORDS

AMERICAN BOOK-PRICES CURRENT. Ed. by Edward Lazare. Annual. 1895-
American Book-Prices Current 509 Fifth Ave., New York 17 1956 \$15.00

Published originally by *Dodd Mead* and later by *Dutton* and *Bowker*, this distinguished series, which has been issued continuously for over half a century, covers all principal book auction sales in the United States. The arrangement is alphabetical by author and title with separate alphabets for autographs, broadsides and maps.

Six indexes to "American Book-Prices Current" have been issued, covering 1916-22, 1923-32, 1933-40, 1941-45, 1945-50 (all o. p.) and 1950-55 \$45.00.

BOOK AUCTION RECORDS. (English) Annual 1902- *Henry Stevens, Son & Stiles*. London, Vol. 53 1957 \$11.00

A priced and annotated annual record of London, Edinburgh and New York book auctions. There have been four general Indexes: 1902-12; 1912-23; 1924-33 and 1933-43. American orders may be sent to Henry Stevens, Son & Stiles, 16 East 46th Street, New York City, 17.

BOOK PRICES CURRENT (English). Ed. by Reginald Horrox. *Barnes and Noble* (*Witherby*, London) Vol. 63 (Oct. 1948-Aug. 1952) o. p.

Continuously published since 1887, the latest volume covers four years and includes important auctions in London and New York.

Chapter 3

Encyclopedias

"Encyclopedias, the barebones of all subjects and the rotundity of none."
—C. M. FRANCIS

The oldest encyclopedia in existence is the "Natural History of Pliny the Elder," the uncle of the celebrated letter-writer, Pliny the Younger. This great Latin work was first published 77 A.D. In the preface Pliny states that the book contains 20,000 facts, dealing with "natural" rather than with man-made products. Pliny's encyclopedia was a standard authority for many centuries, and 43 editions of his work were printed before 1536. The "Natural History" now is being published in the *Loeb Classical Library* to be in ten volumes, translated by Harris Rackham and W. H. S. Jones (*Harvard Univ. Press* Vols. I-VII and Vol. IX ready 1957 each \$3.00. *See also Chapter on Science*).

Although Caxton's "Mirror of the World," translated from the French and published in 1481, is credited as being the first English encyclopedia, the history of encyclopedia publishing in England really begins with the famous "Cyclopedia" of Ephraim Chambers, which was published in two volumes in London in 1728. This was the model for all subsequent encyclopedias. A French translation of Chambers' "Cyclopedia" served as the basis for the epoch-making "Encyclopédie" of Diderot and D'Alembert. The pioneer work of Ephraim Chambers is not to be confused with the "Chambers's Encyclopædia," published in the United States by *Oxford University Press*.

Modern encyclopedias are of two types, the dictionary type and the monographic. The dictionary type of encyclopedia treats its subjects under a multiplicity of specific headings arranged alphabetically. The monographic type treats its subjects under large, general headings, which include many subdivisions. The monographic necessitates the use of an index and of many cross references. The dictionary type requires no index and does away with cross references as much as possible.

This chapter of "*The Bookman's Manual*" follows the general plan of the book, including only a selected listing of the various encyclopedias currently available. The *Subscription Books Bulletin*, now incorporated with the American Library Association's *Booklist* and called *The Booklist and Subscription Books Bulletin*, which is published twice a month for \$6.00 a year, furnishes information otherwise difficult to obtain on encyclopedias and other books sold by subscription. Reviews of sets of books, of "book agents' books," are undertakings that gain by cooperative effort and the considered, authoritative reviews by the Subscription Books Committee, composed of over thirty qualified librarians, are of great value. The *Bulletin* censures freely and its condemnations add greater weight to its commendations. Information on encyclopedias not included in this chapter may often be found in the *Bulletin*.

Another source of information on encyclopedias is the chart revised and issued twice a year by Laurence H. Hart, 14 W. Walnut St., Metuchen, N. J. (\$.25 with self-addressed, stamped envelope, \$.10 additional copies) the 59th edition of which appeared in the spring of 1957.

On the following pages, encyclopedias are listed alphabetically by title. For the convenience of readers wishing to locate information on a special type of encyclopedia, a classified index is given below:

Sets

American Peoples Encyclopedia (Sold through Sears Roebuck)
Chambers's Encyclopedia
Collier's Encyclopedia*
Encyclopedia Americana*
Encyclopaedia Britannica*
Everyman's Encyclopaedia
Grolier Encyclopedia*

One-Volume Encyclopedias

Basic Everyday Encyclopedia
Columbia Encyclopedia
Columbia-Viking Desk Encyclopedia

One-Volume Encyclopedias (contd.)

Lincoln Library of Essential Information*
Volume Library*

Home or School Encyclopedias

American Educator Encyclopedia*
Book of Knowledge*
Britannica Junior*
Compton's Pictures Encyclopedia*
Our Wonderful World*
Oxford Junior Encyclopaedia
Richards Topical Encyclopedia*
World Book Encyclopedia*

Those marked with an asterisk (*) are sold by company representatives and subscription only.

THE AMERICAN EDUCATOR ENCYCLOPEDIA. Ed. by E. E. Sentman. 10 vols. *United Educators, Inc.* 1957 School-Library price \$79.50 plus delivery; Home price \$89.50

A compact source of information aimed to meet the interest levels of all ages from 9 years to adult and containing useful data in brief survey form. Entries are in alphabetical order, covering 40 major departments.

Published for more than 30 years, each printing has major revisions in addition to continuous revisions. First published under the title of *The American Educator* from 1919-1931, the set was based on the *New Practical Reference Library*. The present publisher has issued the set since 1932. Issued in Canada as the *New Educator Encyclopedia*.

"World Topics Yearbook" with new pages issued every 90 days, keeps the set up to date at a low cost to subscribers. Binders are available to match the set. Yearbook 1956 \$3.95.

THE AMERICAN PEOPLES ENCYCLOPEDIA. Ed. by Franklin J. Meine. Chairman of Editorial Board, Walter Dill Scott. 20 vols. *Spencer Press, Inc.* (Home ed. distributed by Sears, Roebuck and Co.) 1957 School and Library Edition (distr. by Spencer Press) \$160.00 less discount \$128.00 net; Full leather \$359.50; Royal Edition (fabricoid) \$199.50

A popular, up-to-date, easy to understand and easy to read encyclopedia organized alphabetically for quick reference, listing other sources of related information, planned to be helpful to all ages. Developed with *Nelson's Encyclopedia* as a background, this is not a revision but a completely new encyclopedia, covering 50,000 subjects and including 15,000 illustrations. Among its more than 3200 contributors are 15 Nobel prize winners. In addition to the 190 page world atlas in full color, a 64 page historical atlas has been added and a 96 page Reader's Guide and Topical Index. A Year Book appears annually (\$10.00; \$5.00 less discount).

BASIC EVERYDAY ENCYCLOPEDIA. Prep. by the Reference Dept. of Random House under the editorship of Jess Stein. *Random* 1954 pap. over bd. \$1.00 deluxe cloth \$2.95

A low-cost source of brief information on many subjects for informal individual use.

THE BOOK OF KNOWLEDGE. *The Children's Encyclopedia.* Ed.-in-Chief, Ellen McLoughlin. 20 vols. *The Grolier Society* 1957. Prices vary according to binding \$200-\$119.50. (For 20 vols. bound in 10) \$99.50

The Book of Knowledge is an encyclopedia for reading as well as for ready reference. The arrangement of the subject matter is not alphabetical but in 18 departments under which the material is classified in each volume (science, biography, industry, all countries, etc.). These departments offer an assortment of reading carefully balanced between educational and recreational material with many signed articles and good indexes.

Published for more than forty years, it has always been strong in its material on literature. The Things to Make and Things to Do section suggests many ways for children up to their teens to use their hands and develop hobbies.

An illustrated annual volume, "The Book of Knowledge Annual", a survey of world events, is issued each spring under the same editorial supervision. (*Grolier* \$7.50. Special discount to owners of the *Book of Knowledge*.)

A Canadian edition of the *Book of Knowledge* (20 vols. *Grolier Society of Canada* \$129.50), edited by Professor J. M. S. Careless, of the University of Toronto and E. V. McLoughlin, contains in addition to a large number of chapters similar to, or identical with, the corresponding American set, a complete department on Canada and many special features geared to the Canadian audience.

"L'Encyclopédie de la Jeunesse" (14 vols. *La Société Grolier*, Québec 1954 \$99.50) is an adaptation in French of the *Book of Knowledge* designed primarily for French Canadian readership. About seventy percent of the text consists of chapters translated from the *Book of Knowledge*, but the remaining text has been specially prepared by a staff of French editors, covering the history of Canada, its literature, culture, etc. The set is profusely illustrated and indexed.

BRITANNICA JUNIOR. An encyclopedia for boys and girls from 8 to 13 years of age. Prepared under the supervision of the Editor of the *Encyclopaedia Britannica*, Walter Yust, with the advice and consultation of the faculties of the University of Chicago and the University Laboratory School. Man. Ed. Don A. Walter. 15 vols. *Encyclopaedia Britannica, Inc.* 1957 Home field prices \$164.50-\$124.90; special discounts to schools and libraries

The *Britannica Junior*, specifically designed for the elementary grades, was published first in 1934 and was completely revised for the 1947 edition. Planned in consultation with well-known educators, the set contains authoritative articles, illustrated with more than 5,600 pictures, a world atlas, unusual product maps, etc. Type page and vocabulary are carefully planned for the special age group. Volume I, the Ready Reference Volume is a fact-finder index listing more than 70,000 references.

CHAMBERS'S ENCYCLOPAEDIA. Man. Ed., Mrs. M. D. Law, with a distinguished Advisory Board of British Scholars. 15 vols. *George Neumes, Ltd.*, London 1950, 1957 prices vary with binding \$259.00-\$351.75 libraries \$205.00-\$281.75

The well-known name of "Chambers" in the encyclopedia field is carried on by this set now sold directly from England. It was originally issued between 1859 and 1868 by William and Robert Chambers. Now completely redesigned and rewritten, with special maps prepared by John Bartholomew & Sons, Ltd., it is called "a monument to modern British scholarship". Yearbook \$8.00-\$11.00.

COLLIER'S ENCYCLOPEDIA. Ed. William T. Couch. 20 vols. *P. F. Collier & Son* 1953, 1957 prices vary with bindings \$194.00-\$389.00; special discount to schools and libraries

An encyclopedia of comprehensive coverage in readable form bearing an initial copy-right date of 1949-50, *Collier's* has been compiled by 2000 contributors under the direction of 84 departmental editors. Some 50,000 subjects are consolidated under 30,000 major headings, with more than 10,000 illustrations, including photographs, drawings and full color pictures. The 126 full color maps are completely new. A special feature is the bibliographies arranged by subject in volume 20. Some 10,000 titles, many of them annotated, are listed.

"Collier's Year Book" (\$10.00) is produced annually under the same editorship and consists of some 850 pages. Most of the articles are written by the contributors of the basic articles in the encyclopedia.

THE COLUMBIA ENCYCLOPEDIA. Eds. William Bridgwater and Elizabeth Sherwood. *Columbia* 1935 2nd ed. 1950 1 vol. with 63 page Supplement \$35.00

This thumb-indexed encyclopedia of the dictionary type containing more than 70,000 articles in only 2307 pages with three columns to a page, considered by many to be the best one-volume encyclopedia now available, is widely sold in bookstores. It aims to be a first aid manual only, "to give reliable elementary information in language as

intelligible as that of a newspaper." Emphasis is placed on things modern, contemporary, and above all, American.

The reference book to which the *Columbia Encyclopedia* most closely corresponds is the old *Century Encyclopedia of Names* (1894) which was in print until 1914. Four-fifths of the entries in the *Columbia* are of proper names of persons and places. Subjects are treated concretely by means of biographies of men connected with them.

The *Columbia* is carefully objective in its statements; it gives facts not opinions. It avoids evaluation of men or movements and remains noncommittal. It has revived what was once known as the "encyclopedic style" of writing, writing which is always impersonal and has no entertainment value. The articles, although written by scholars and experts, are unsigned and the editorial staff works as a complete unit. Research and revision are constantly going on for new supplements and eventual complete revision. The latest 63-page Supplement brings the encyclopedia up to date to July 1, 1956 and provides 900 line drawings and 18 pages of maps. (Available separately \$5.00).

THE COLUMBIA-VIKING DESK ENCYCLOPEDIA. Ed. by William Bridgwater. 1 vol. *Viking* 1953 \$7.95; thumb-indexed \$8.95; de luxe \$12.50

Retaining the encyclopedic character of the "Columbia Encyclopedia" but reduced by one-third in weight and size for convenience. In condensing the material from six million to one million words, the text has been rewritten in most cases, but it is estimated that forty per cent of the facts have been retained.

COMPTON'S PICTURED ENCYCLOPEDIA AND FACT-INDEX. Ed. Dir. Charles A. Ford. 15 vols. *Compton* 1957. Cash prices range from \$104.50 to \$139.50 according to binding

The 1957 edition of this handsomely illustrated encyclopedia has 4,345 more pages than the first 1922 edition, which makes it almost twice as large as the original work. Modernized in design and enriched in text and pictures over the years through a unique continuous building program, the encyclopedia is suited for use in elementary and high schools, in libraries, and by the entire family in a home. In the past five years 970 articles have been added or completely rewritten and a major portion of the remaining articles have been revised. New maps, pictures and diagrams added or replacing older ones number more than 7,000, of which over 3,000 are in color. Improvements in the useful Fact-Index have kept pace with changes in the text.

Although the publishers of *Compton's Pictured Encyclopedia* have continually improved and added to the reference features of the work and have kept the encyclopedia up to date pedagogically as well as factually, they have never deviated from their early objective—to present information in such a way that boys and girls will enjoy reading and using its articles. Bessie Graham described this quality in the 1935 edition of "*The Bookman's Manual*" when she said "Compton's is for first purchase for those who believe in making learning attractive to a child and in awakening his further interest. Compton's feels a responsibility for something more than simply supplying facts; it satisfies but at the same time it stirs." The same things can be said of the 1957 edition.

New unique "Compton Yearbook, An Annual Supplement to Compton's Pictured Encyclopedia. A Summary and Interpretation of the Events of the Year" ready in 1958 \$2.95.

THE ENCYCLOPEDIA AMERICANA. Ed. by Lavinia P. Dudley and Board of Advisory Editors. 30 vols. *The Americana Corporation* 1957 \$299.50 to \$600.00 with discounts to schools, libraries and government departments; combinations up to \$600.00 for individuals

The first edition of the *Encyclopedia Americana* (1829-1833) was published in 13 volumes in Philadelphia under the editorship of the internationally known scholar and writer, Francis Lieber, assisted by E. Wigglesworth of the Boston Athenaeum. There was a reprint in 1937, and in 1948 a supplementary volume was added to the original 13-volume set.

The first *Encyclopedia Americana* published in the 20th century was a 16-volume edition in 1903-04, edited by Frederick Converse Beach, then editor of *Scientific American*. This edition was planned by Richard S. Peale, who obtained for the encyclopedia the sponsorship of the *Scientific American* with its established reputation for accuracy.

The entire work was revised, reset, and published in 30 volumes in 1918-1920. Since then, revision has been carried on continuously by a staff of editors, consultants, and

contributors; new articles on modern scientific and technological developments have been included with every printing. Major articles are signed, and every effort is made to have the best informed persons write on particular subjects.

In the 1957 edition, there are more than 58,500 article headings, with over 44,000 cross references, 11,530 illustrations, and 185 maps. To make available the material hidden within articles, there is an alphabetical index (first published in 1942 and revised with each printing) of over 280,000 entries which give definitive reference to all related subjects.

"The Americana Annual," a yearly one-volume summary of events with a cumulative alphabetical index, has been published annually from 1923 through 1956 (\$12.00 a volume.—1923–1950 o. p.).

ENCYCLOPAEDIA BRITANNICA. Ed.-in-chief Walter Yust. With the editorial advice and consultation of the faculties of the University of Chicago and of a committee of members of the faculties of the Universities of Oxford, Cambridge and London. 24 vols. *Encyclopaedia Britannica, Inc.* 1957. Home field prices \$298.00–\$675.00; special discounts to schools and libraries

The *Britannica* is the oldest of current encyclopedias, being first published in Edinburgh in 1768 in parts and shortly thereafter brought out in three volumes. After more than two hundred years, in 1897, the work passed to American owners who prepared at English editorial offices the extensive supplement which made the 10th edition and the complete revision for the 11th edition, issued in 1911. This edition was called the Cambridge Issue and a three-volume supplement was published in 1922 (12th edition) and another three volumes (13th edition) in 1926. The 14th edition, issued in 1929, was a complete revision prepared by two editorial boards, one in London under the direction of J. L. Garvin and the other in New York under Franklin H. Hooper. In 1920, when the enterprise was threatened with post-war bankruptcy, Sears, Roebuck & Company acquired the control of the *Britannica*. In January 1943 full property rights in the *Encyclopaedia Britannica* were presented by Sears, Roebuck as an outright gift to the University of Chicago.

After the publication of the 14th edition in 1929 the system of elaborate new editions, which took from three to thirteen years to prepare, was abandoned and the *Britannica* is now published under a policy of continuous annual revision, which provides for all material to be revised over certain stated periods. In this way the information in the *Britannica*, with its 41,000 articles produced in cooperation with more than 4,000 authorities from all countries of the world, is never old. The 14th edition was the last numbered edition. Because of extensive revisions each year in the volumes, the edition is now indicated by the year of copyright.

The *Britannica* consists of 24 volumes—23 volumes of text and an index volume with atlas. This index volume contains 128 pages of maps in full color and the index section is divided into two parts—the index to the maps alone contains more than 100,000 references. The second part of the index, covering volumes 1 to 23 of the text, contains in excess of 290,000 references. Represented among the contributors are 31 Nobel prize winners and many of the articles have attained the status of classics. The *Britannica* has long been noted for its illustrations.

The "Britannica Book of the Year," a Record of the March of Events, edited by Walter Yust with Howard E. Kasch as associate editor, has been published annually since 1937 (\$12.00).

EVERYMAN'S ENCYCLOPAEDIA. Ed. Athelstan Ridgway. 3rd ed. 12 vols. (Vol. 3–11 available). *Macmillan* 1951 \$27.50 1957 ed. in prep.

Everyman's is an English encyclopedia modeled on the "English Encyclopedia" of Charles Knight (1854), which in turn was modeled on the "Penny Cyclopaedia" of 1833. It is a very concise and compact encyclopedia, each volume measuring 5 inches by 7½ inches.

GROLIER ENCYCLOPEDIA. Exec. Ed. Kenneth D. Sultzer. 10 vols. *The Grolier Society, Inc.* 1957. Pacemaker edition 10 vols. \$89.50; de luxe edition 20 vols. \$300.00

Founded on *Harmsworth's Universal Encyclopedia*, edited by Sir John Hamerton, an English journalist (1920–22), this encyclopedia was entirely reset and revised with much

new material added for the American market and distributed by *Doubleday* as *Doubleday's Encyclopedia* from 1931-41. In 1941 it was acquired by the *Grolier Society* and since 1944 has been published as the *Grolier Encyclopedia*, with a continuous revision policy, a new edition appearing annually.

It is a compact, practical encyclopedia, carrying a maximum of material with three-column text pages of best newspaper readability. Basically strong in biography, literature, science and social studies, it has been greatly revised in recent editions with comprehensive bibliographies added. The black and white state maps combine political and physical features.

Its year book, called "The Story of Our Time" (1956 \$7.50) published annually since 1947, is divided into nine sections with material of current interest on "Our News Story," "Persons and Places," "History in the Making," etc.

THE LINCOLN LIBRARY OF ESSENTIAL INFORMATION. Ed. Edwin Valentine Mitchell. 1 vol. *The Frontier Press* rev. 1957 Prices vary according to binding. 1 vol. \$22.00-\$31.00; 2 vols. \$27.00-\$37.00

The *Lincoln Library* is well named a "Library" because it is a collection of many books in one place, and as it limits itself to "essential information" it is of the essence of many other books. There is something of all the following books in the *Lincoln Library*, and it is an alternative for many other books besides:—Crabb's "Synonyms," Smith's "Classical Dictionary," Roberts' "Parliamentary Practice," "Eighteen Thousand Words Often Mispronounced," "Book of the National Parks," "How to Know the Wild Flowers," "Handbook of Universal History," "Stories of Operas," "Who's Who," etc., etc. It is a book that takes the place of other books. In these days of adult education, this book meets a very real need. It is a guide that maps out the world of knowledge and shows the routes of learning. It not only shows, it leads the way; it not only teaches, it tells how to learn by its questions at the end of every section.

Originally issued in 1924 by M. J. Kinsella, founder and first president of The Frontier Press, the *Lincoln Library* in its last edition contains 2,176 pages, with 800 illustrations. Over 22,000 entries appear in the Index. The *Lincoln Library* is described as "an up-to-date manual for self-instruction and for general culture, named in appreciative remembrance of Abraham Lincoln, the foremost exemplar of self-education."

THE NEW INTERNATIONAL YEAR BOOK: A Compendium of the World's Progress for the year 1956. Ed. Henry E. Vizetelly. *Funk & Wagnalls* 1957. 1 vol. Prices vary according to binding \$10.00-\$17.50

The New International Encyclopaedia which once led all encyclopedias is now out of print. For its history, see earlier editions of "*The Bookman's Manual*". The "Year Book" continues to be published annually.

"Funk & Wagnalls New Standard Encyclopedia Year Book" (*Funk & Wagnalls* 1956 \$2.50-\$3.00) is a condensation of the "New International Year Book."

OXFORD JUNIOR ENCYCLOPAEDIA. Eds. Laura E. Salt, Robert Sinclair and Geoffrey Bournemouth. *Oxford* 1948-56 12 vols. 1st ed. \$7.00 per vol.

A new English encyclopedia planned for young people aged 9 to 18. Although closely linked, each volume is actually self-contained, covering a special field of interest. The entries are arranged alphabetically within the volumes with many illustrations. There is a good representation of American subject matter, although naturally the interests of English readers are treated in fuller detail.

OUR WONDERFUL WORLD. Ed-in-Chief Herbert S. Zim. *Spencer Press* 1956 18 vols. \$199.50 school and library ed. \$160.00 less discount, \$128.00 net

A new encyclopedic anthology for young people edited by an outstanding author of informational books who is also an educator. Thirty broad themes are covered in the 18 volumes; 8500 pages, 15,000 illustrations.

RICHARDS TOPICAL ENCYCLOPEDIA. Ed. by Ernest Hunter Wright and Mrs. Mary Heritage Wright. *The Richards Company, Inc.* 1956 15 vols. \$109.50 schools and libraries \$84.00

This is a classified encyclopedia for school children, the distinctive feature of which is its division into the unit system. Originally known as *Richards Cyclopedia*, the name

was changed to its current one in 1939, at which time the encyclopedia underwent a complete revision and rearrangement of contents.

Its yearbook, *The Story of Our Time* (Grolier 1956 \$7.50) is described under the *Grolier Encyclopedia* entry.

THE VOLUME LIBRARY. Ed. by 107 Educators. *Educators Association* 1957
1 vol. Prices vary with bindings \$24.95-\$28.95

Founded in 1911 *The Volume Library* is a classified encyclopedia for school children, the material being arranged in 16 sections: Literature, Biography, History, Science, Government, Fine Arts, etc. The last edition has 2426 pages and over 1600 excellent illustrations and 63 maps.

THE WORLD BOOK ENCYCLOPEDIA. Ed. J. Morris Jones, Man. Ed. David C. Whitney. *Field Enterprises, Inc.* Educational Div. 1957 19 vols. Prices vary with bindings \$109.00-\$129.00

The *World Book Encyclopedia*, modern, pictorial, comprehensive and the largest of the children's encyclopedias, is widely used as a basic family reference work. It is reprinted with revisions several times a year to keep it as nearly up to date as possible.

Articles and illustrations have been prepared on the level of understanding of the young person whose reference needs they are designed to meet. A determined effort has been made to simplify vocabulary, to shorten sentences, and to clarify concepts. All articles beginning with the same letter are found in one volume. In addition there are numerous cross references which enable the user to locate information readily. Following all major articles are questions for review, outlines and lists of related subjects. Graded bibliographies accompany broad topic articles and serve as selective buying lists for school libraries. Numerous tables and charts, on such subjects as "Famous Explorations," "Great Paintings," "Leading Operas," "Universities and Colleges," give much important information in concise form. Volume 19, "Reading and Study Guide," organizes the contents of the other 18 volumes into major divisions of knowledge and around central topics of importance.

"The World Book Encyclopedia Annual Supplement" (1957-\$1.50), reviews the important events of the preceding year, has appeared annually since 1922.

Chapter 4

Dictionaries

"Neither is a dictionary a bad book to read. There is no cant in it, no excess of explanation, and it is full of suggestion—the raw material of possible poems and histories. Nothing is wanting but a little shuffling, sorting, ligature, and cartilage."

—RALPH WALDO EMERSON

A dictionary is the foundation of a library. It is the reader's most indispensable book. Lexicography has made such rapid strides in scholarship that the early English dictionaries seem to us today hardly more than glossaries, or lists of the more difficult words in the language.

Henry Cockeram in 1623, the year of Shakespeare's First Folio, brought out "The English Dictionarie, An Interpreter of Hard English Words." This was the first use of the word *dictionary* in the modern sense. Cockeram's "Dictionarie" survives as a collection of the *hardest* words that have ever been brought together. His claim as the first English lexicographer should be granted if based on the difficulty of the words assembled.

The first dictionary that was general and comprehensive was Nathan Bailey's "Universal Etymological English Dictionary" in 1721. This was the first instance in which any authority was given for pronouncing words. Some of the definitions are amusingly slight in the light of the scientific lexicography of the present. Bailey defined *dog*, as "a well-known creature, also an And-iron"; *cucumber*, as "a well-known fruit."

Bailey's "Dictionary" formed the working basis for Dr. Samuel Johnson's celebrated "Dictionary of the English Language," which appeared in 1755. This was one of the most heroic works ever undertaken by a man single-handed. The great feature of the book was its numerous quotations taken from English writers to illustrate the uses of words. The examples cited by Johnson have been endlessly repeated by dictionary makers ever since. Johnson's definitions were as elaborate as Bailey's were slim. The Johnsonian English often obscured a meaning in explaining it. One of the most famous of Johnson's definitions is: "*Network*, anything reticulated or decussated at equal distances, with interstices between the intersections." Personal feeling and conviction often entered into Johnson's definition, as was the case in "*Pension*, pay given to a state hireling for treason against his country," "*Lexicographer*, a harmless drudge." (See chapter on *Biography and Autobiography for Boswell's Life of Johnson*).

Johnson's dictionary held undisputed sway both in England and in America until 1828 when Noah Webster's "American Dictionary of the English Language," as it was originally called, displaced it in America. Its true descendant is "Webster's New International Dictionary," published by the G. & C. Merriam Co.

"A Survey of English Dictionaries" by Mitford McLeod Mathews (*Oxford* 1933 o. p.) is a history in crescendo of English dictionaries from the earliest to the greatest of all dictionaries, the "Oxford English Dictionary." Four

American dictionaries, Webster, Worcester, Century, and Standard are included in the survey. "The English Dictionary from Cawdrey to Johnson" by Dewitt T. Starnes and Gertrude E. Noyes (*Univ. of North Carolina Press* 1946 \$3.50) shows the evolution of the English dictionary during 150 years. Between 1604 when Robert Cawdrey published his "Table Alphabetical" and 1755, the year of Johnson's monumental work, no less than twenty English dictionaries appeared. "Worcester's Standard Dictionary of the English Language" (*Lippincott* 1881 o. p.) is of some historical interest. It was the first illustrated dictionary in English and was at one time recognized as the leading authority on pronunciation. Joseph Emerson Worcester (1784-1865), a Yale graduate, began his career as a lexicographer by editing Johnson's dictionary and abridging Webster's. James Root Hulbert, sometime professor in Chicago and co-editor with Sir William Craigie of the great Dictionary of American English has written an informed and entertaining sketch: "Dictionaries: British and American" (*Philosophical Lib.* 1955 \$2.50). He writes primarily on lexical, non-encyclopedic dictionaries of English, British or American.

Dictionaries, by trying to outdo one another, have outdone themselves. They have trespassed upon encyclopedias, and are no longer the mere word catalogs, the collective biographies of words, which they were once. Philologists have claimed that illustrations do not belong in a dictionary. Words should be defined by words, not by pictures. The modern dictionary is a classical dictionary, a gazetteer, a Who's Who, a thesaurus of words and phrases, and a handbook of proverbs—all in one. It claims on the title page to be a dictionary of the English language, but in the text it is a dictionary of much foreign language besides.

The merit of a dictionary rarely lies in the size of its vocabulary. Vocabularies can be indefinitely swollen by the multiplication of compound words and of negative terms. Thirty-six columns of formatives in *un* merely increase the size and cost of a dictionary. To be told what *head* means in twenty-seven different connections, and then to be told what *headache*, *head-dress* and *head-work* mean as well, seems to show that unabridged dictionaries are made for the stupidest of mankind. Phrases are a valuable inclusion in dictionaries, but their alphabetic order is unreliable. *Volcanic wood* is found in the *V's*, and *Volcanic sand* in the *S's*. *Jack Frost*, *Jack Sprat*, are in the *J's*, while *Jack Horner* is in the *H's*. For this reason a smaller dictionary, which abridges the accessories of the language, is often a better and a quicker working tool.

AMERICAN DICTIONARIES

Arranged alphabetically by title

THE AMERICAN COLLEGE DICTIONARY. Ed. by Clarence L. Barnhart; Jess Stein, Managing ed. *Random* 1947-1954, 1956 \$5.00, indexed \$6.00, fabrikoid \$7.50, lea. \$15.00; *Harper* 1948 \$5.00, indexed \$6.00

A one-volume dictionary designed especially for use in schools, offices, and homes. Contains about 120,000 entries (including geographical names, foreign words and phrases, abbreviations, etc.) in one alphabetical list. The order of definitions for each entry based on frequency of use as determined by the Thorndike-Lorge Semantic Count, with most commonly used meanings given first. Special emphasis upon complete coverage of the fundamental words in each field of knowledge (chemistry, law, medicine, sociology, etc.). Over 1700 pictures and diagrams, including 300 spot maps, 1000 synonym studies.

Abridged Editions:

THE AMERICAN EVERYDAY DICTIONARY. Ed. by Jess Stein. 60,000 words, a few illustrations and maps. *Random* 1949-1953, 1955 \$1.00, indexed \$1.50, fabrikoid indexed \$2.50

THE AMERICAN VEST POCKET DICTIONARY. *Random* \$.95

A CATHOLIC DICTIONARY. Ed. by Donald Attwater. *Macmillan* 1931 2nd rev. ed. 1949 \$5.00

This was first published as "The Catholic Encyclopaedic Dictionary." It is a reference volume of words, terms, names, and phrases in common use in the philosophy, theology, liturgy, and institutions of the Catholic Church. Under the general editorship of Mr. Attwater with the assistance of J. P. Arendzen and others, it was revised in 1949.

A CATHOLIC DICTIONARY. Ed. by William E. Addis and Others. *Herder* rev. ed. 1951 \$8.50

THE CATHOLIC PICTURE DICTIONARY. By Harold A. Pfeiffer, S.J. *Duell* 1949 \$3.00; *Garden City* 1953 \$1.50

This is the first to present in pictures all the articles used in the services of the Roman Catholic Church and the activities of the many different persons connected with every function of the church.

A DICTIONARY OF AMERICAN ENGLISH ON HISTORICAL PRINCIPLES. Ed. by Sir William A. Craigie, James R. Hulbert and others. *Univ. of Chicago Press* 1936-43 4 vols. o. p.

This monumental work, begun in 1936, was completed in 1943. Sir William Craigie directed the work. He is one of the editors of the "Oxford English Dictionary" and author of "A Dictionary of the Older Scottish Tongue" (*Univ. of Chicago Press*. Seventeen parts published to 1957 each \$7.50 and still in process; set of 40 parts \$200.00 to be printed). The dictionary is modeled on the "Oxford English Dictionary" and has the like purpose of tracing each word to its entrance into the language and to its earliest users. It aims to present "those features by which the English of the American colonies and the United States is distinguished from that of England and the rest of the English-speaking world . . . including not only words or phrases which are clearly or apparently of American origin, or have greater currency here than elsewhere, but also every word denoting something which has a real connection with the development of the country and the history of its people. . . ." Neither slang nor dialect is included. This project won the Carcy-Thomas Award in 1944 as the year's most distinguished example of good publishing.

A DICTIONARY OF AMERICANISMS ON HISTORICAL PRINCIPLES. Ed. by Mitford McLeod Mathews. *Univ. of Chicago Press* 1951 2 vols. \$50.00, 1 vol. ed. 1956 \$12.50

Narrower in scope than the "Dictionary of American English on Historical Principles" (*see above*), this dictionary covers words and phrases that have made their first appearance in English in this country, words formerly in the language but having acquired new meanings in the U.S., terms first used in this country, but made up of older words, American nicknames, and slang expressions well entrenched in the language or having some historical significance. Entries are listed alphabetically, with cross references to the principal word in phrases, with derivation, meaning and dated quotations tracing the use of word or phrase from its earliest printed use to its most recent. The dictionary is illustrated with some 400 line drawings.

The editor of this new dictionary, begun in 1944, was a member of the staff which prepared the "Dictionary of American English on Historical Principles." Other of his works in print include "The Beginnings of American English" (*Univ. of Chicago Press* 1931 \$2.50) and "Some Sources of Southernisms" (*Univ. of Alabama Press* \$2.50). His "A Survey of English Dictionaries" (*Oxford* 1933) is out of print.

FUNK & WAGNALLS NEW STANDARD DICTIONARY OF THE ENGLISH LANGUAGE. Ed. by Isaac K. Funk, Editor-in-chief; Calvin Thomas, Consulting Editor, Frank H. Vizetelly, Managing Editor; Charles Earle Funk, Supervisor of 1942 revision. *Funk & Wagnalls* 1893-95, rev. ed. 1913, new ed. 1934, rev. ed. 1942, 1945, 1946, 1949, 1952 \$35.00, lea. \$40.00; *Grosset* \$35.00

Every page of this dictionary is retained in type so that additions and alterations may be made with every new printing. Many editorial devices are used, such as tightening up a definition, turning a line back, or omitting obsolete words, so that superficially the 1952 printing may seem the same as the completely revised 1913 edition.

The "Standard Dictionary" was a great innovator in lexicography. It gives reformed spelling as well as current spelling. In this it follows the principle laid down by Worcester, that the chief function of a dictionary is to record usage. The "Standard" gives the present-day meaning of a word first, and its primitive meaning last; it gives the derivations after the definitions—thus reversing the traditional order in dictionaries.

There are 460,000 terms fully defined, with place, personal and other proper names all in one alphabet. Greek words are printed in the English alphabet. New geographical entries have been added and technical and scientific additions have been numerous. There is encyclopedic coverage of trades, handicrafts, aeronautics, law, medicine, sports.

Abridged Editions:

NEW COLLEGE STANDARD DICTIONARY. Emphatypic Edition. *Funk & Wagnalls* 1947, 1950 \$5.50, thumb index \$6.00; *Grosset* \$5.50, thumb index \$6.00

Based on the above, it has a completely new form and much wholly new material. The largest of the abridged "Standard" dictionaries, it includes over 145,000 entries and features "Em-pha-type," a new system for pronunciation-at-a-glance, which eliminates all but the simplest symbols and abbreviations, relying mainly on underscoring, the accent mark and where necessary, a phonetic respelling.

NEW DESK STANDARD DICTIONARY. Emphatypic Edition. 100,000 words; includes Handbook of Secretarial Practice. *Funk & Wagnalls* 1948 \$4.00, thumb index \$4.50; *Grosset* \$4.00, thumb index \$4.50

STUDENT'S STANDARD DICTIONARY. *Funk & Wagnalls* 1953 thumb index \$5.00; *Grosset* \$5.00

Designed to give the orthography, pronunciation, meaning and etymology of over 140,000 words and phrases; containing also an app. of foreign phrases, a summary outline of English grammar and a supplementary word list; 2,500 pictorial illustrations.

CONCISE STANDARD DICTIONARY. 38,000 words; 780 illustrations. *Funk & Wagnalls* 15th ed. 1952 \$1.75, thumb index \$2.25; *Grosset* \$1.50, index \$2.00

NEW COMPREHENSIVE STANDARD DICTIONARY. 50,000 words; literary, historical, Biblical, and geographical facts. *Funk & Wagnalls* 1950 \$3.00, thumb index \$3.50; *Grosset* \$3.00, thumb index \$3.50

DESK STANDARD DICTIONARY. Ready Reference Edition. 83,000 words; 6,000 synonyms. *Funk & Wagnalls* 1953 \$3.50, thumb index \$4.00; *Grosset* \$3.50, thumb index \$4.00

For other "Standard Dictionaries," see section on Junior Dictionaries following.

THE NEW CENTURY DICTIONARY. Ed. by H. G. Emery and K. G. Brewster. P. F. Collier 1927 3 vols. o. p.; Appleton 1933-1952 Catherine B. Avery, revision editor, rev. ed. 1952 2 vols. \$25.00

The "New Century Dictionary" is based on matter selected from the original "Century Dictionary" and entirely rewritten with the addition of new material, including new definitions and new illustrative material. The new two-volume revision includes

thousands of new words and new senses of words previously included, and 12,000 illustrative quotations. There are 4,000 illustrations, including color plates. Besides the dictionary of synonyms, antonyms and discriminations, seven other supplements deal with abbreviations, foreign words and phrases, business terms, geographical, biographical and miscellaneous place names, weights and measures. The original "Century Dictionary and Cyclopedia," whose editor was William Dwight Whitney, was published in 1889-91 in six volumes. The edition of 1909 was in 12 volumes, of which one was a "Cyclopedia of Names," containing 55,000 proper names, and one a "Century Atlas." With these supplementary volumes and its excellent pictorial illustrations, the old "Century" remains today the best example of the encyclopedic dictionary.

MACMILLAN'S MODERN DICTIONARY. Comp. and ed. under the supervision of Bruce Overton. *Macmillan* 1938 rev. ed. 1943 \$4.60, thumb index \$5.50, school ed. \$5.00

A practical, up-to-date dictionary containing more than 140,000 words, phrases, and other entries placed in a single vocabulary. The entries include some foreign words, generally accepted slang, some colloquial terms, biographical and geographical names, and some Biblical characters. Illustrations are omitted from this dictionary.

It is the aim of this dictionary to "excite the interest of the user and intrigue him to the study of words as living things." One definition is worthy of note in this respect. After defining "limerick" and giving an example of five-line verse, the dictionary adds, "It was made popular by Edward Lear (1812-1888) in his *Book of Nonsense* (1846). Probably a corruption of Lear-ic (i.e. belonging to Lear), influenced by one of these popular rhymes which commenced, "There was a young lady of Limerick."

THORNDIKE-BARNHART COMPREHENSIVE DESK DICTIONARY. Ed. by Clarence L. Barnhart. *Doubleday* 1951 rev. ed. 1956 \$2.95, thumb index \$3.50

An up-to-date, popular dictionary with 80,000 main entries as well as explanatory phrases, synonyms and antonyms, and over 700 illustrations. Selection of words and meanings is based on the Thorndike-Lorge word counts. All entries, vocabulary, place and personal names, abbreviations, idioms, foreign words and phrases, are arranged in one alphabet. Entries such as Point Four, Geiger Counter, hot rod, Idlewild, meson, Gromyko, etc., show the recent nature of this dictionary. Clarence L. Barnhart was formerly an associate of the late Professor Edward Lee Thorndike of Columbia. Recognized authorities in the fields of language and literature served as special editors and advisors for this dictionary.

Abridged Editions:

THORNDIKE-BARNHART CONCISE DICTIONARY. Ed. by Clarence L. Barnhart. 70,000 words; 600 illus. *Doubleday* 1956 \$2.00; *Scott* 1956 educ. ed. \$2.76

THORNDIKE-BARNHART HANDY POCKET DICTIONARY. Ed. by Clarence L. Barnhart. 36,000 entries. 1951 rev. ed. 1953 *Bantam Bks.* \$5.00

For other "Thorndike-Barnhart Dictionaries" see section on Junior Dictionaries following.

WEBSTER'S NEW INTERNATIONAL DICTIONARY. William Allan Neilson, Ed.-in-Chief; Thomas A. Knott, General Ed.; Paul W. Carhart, Managing Ed. *G. & C. Merriam Co.* 2nd ed. 1934, 1953, 1954, 1955 \$39.50, \$45.00; India pap. \$47.50, \$55.00, 2 vol. ed. \$45.00

The second edition under the editorship of the late William Allan Neilson, President Emeritus of Smith College, contains 600,000 entries; 20,000 geographical entries; 15,000 biographical. Webster deliberately aims to reduce the main body of the work by weeding out as many terms as possible. Any word not of "main" importance in a dictionary of the English language is kept out of the main vocabulary. This makes for readier, quicker reference. To that end Webster uses the divided page, a feature peculiar to this dictionary alone. Words less frequently used and obsolete words are listed in a second vocabulary in the lower section of the page. For the same reason the dictionary of geographical entries and the dictionary of biographical entries are put in the appendix. Webster's dictionary is *international* in that it caters to the British as well as to the Americans. Both British and American pronunciations are given. It pronounces *trait*

either as "trait" or as "tray," and *schedule* either as "skedule" or as "schedule," labelling the second pronunciation English. There are fewer illustrations in the second edition in proportion to the number of words than in the first.

"Webster's New International Dictionary With Reference History" (Merriam 1934 1948) is identical to the above with a history supplement of 493 pages and is sold by subscription only.

"Picturesque Word Origins" (Merriam 1933 \$2.75) is a collection of words with curious and interesting etymologies taken from the "New International Dictionary." This makes an excellent etymological dictionary for a beginner.

Noah Webster (1758-1843) was a Yale College graduate and first became famous as the author of Webster's "American Spelling Book" in 1783. This was a standard for one hundred years, during which time 62,000,000 copies were sold. It was because of this book that Webster became the traditional authority in spelling, while Worcester for a long time was the authority in pronunciation.

Abridged Editions:

WEBSTER'S NEW COLLEGIATE DICTIONARY. Merriam 6th ed. 1916-1951, 1953, 1956 \$5.00-\$12.50

This excellent dictionary is not a revision, but an entirely new work, abridged directly from the second edition of the "New International." It contains 125,000 entries, 2,300 illustrations, synonyms, antonyms, foreign words and phrases, abbreviations, and a rhyming dictionary. The etymologies are slightly condensed and the definitions taken from the "New International" second edition are shortened somewhat. The abridgement is closely patterned on the great original work.

WEBSTER'S NEW PRACTICAL DICTIONARY. Merriam 1951, 1953 \$2.95, thumb index \$3.49

This contains 40,000 entries, numerous illustrations and such special features as spelling rules, tables of weights and measures, etc., making it most fit for home and office use.

WEBSTER'S NEW HANDY DICTIONARY. A Merriam-Webster; based on Webster's New International Dictionary. American Bk. 1955 \$1.00

The revised line of Webster dictionaries (which are in direct descent from the original) are all published by the G. & C. Merriam Company, or prepared by them in school editions for the American Book Company. Other Webster dictionaries are published by various publishers and have developed from the early editions of Webster.

For other "Merriam-Webster Dictionaries" see section on *Junior Dictionaries* following.

THE WINSTON DICTIONARY—ENCYCLOPEDIA EDITION. Ed. by William D. Lewis, Henry Seidel Canby, and Thomas K. Brown, Jr. Winston 1927-37, 1953 rev. ed. 1957 \$8.50

This dictionary, designed especially for schools, contains 100,000 words, simply and clearly defined with no "detour definitions"; 3000 illustrations; a 32-page world atlas in five colors; a gazetteer; and encyclopedic material, such as: tables of weights and measures, Scottish glossary, chronological table, condensed grammar, Morse code, deaf and dumb alphabet, musical symbols, foreign phrases, etc.

Abridged Editions:

COLLEGE EDITION. Winston 1953 rev. ed. 1957 \$5.00, thumb index \$6.00

Intended for students of college age, this is identical with the "Encyclopedic Edition" in vocabulary entries but somewhat abridged in the encyclopedic material.

HOME, SCHOOL AND OFFICE DICTIONARY. Winston rev. ed. 1956 cloth \$3.50, indexed \$4.00, fabrikoid \$4.50, fabrikoid indexed \$5.00

THE NEW UNIVERSAL DICTIONARY AND REFERENCE LIBRARY. Handy 4½" x 6½" format. Winston cloth \$1.00, fabrikoid \$1.50

For other "Winston Dictionaries" see section on *Junior Dictionaries* following.

WEBSTER'S NEW WORLD DICTIONARY OF THE AMERICAN LANGUAGE, COLLEGE EDITION. Ed. by Joseph H. Friend and David B. Guralnik. *World Pub.* 1953, 1955 \$5.00, thumb index \$6.00, fabrikoid \$7.50, de luxe \$12.50

This new dictionary, which its staff of some ninety editors and consultants has been working on since 1941, has been prepared "from an American point of view" and is intended primarily for American users. The one alphabet, which includes vocabulary, biographical, geographical, Biblical and classical names, abbreviations, foreign words and phrases, extensive synonyms and antonyms, contains 142,000 words, substantially more than most comparable desk dictionaries. Many American slang terms, idioms and colloquialisms (*hayride, square, carry a torch for, second guess, drive-in*) are included, and the definitions throughout are simple and rather informal, stressing American usage and making it unnecessary to look further to define the definitions. Recent scientific and political terms and figures such as *cortisone, geriatrics, cold war, genocide, Vishinsky, F.M., flying saucer, napalm* are included. There are over 1,200 illustrations.

Abridged Edition:

WEBSTER'S NEW WORLD DICTIONARY OF THE AMERICAN LANGUAGE. CONCISE EDITION. *World Pub.* 1956 \$3.00, thumb index \$3.75

BRITISH DICTIONARIES

Arranged alphabetically by title

EVERYMAN'S ENGLISH PRONOUNCING DICTIONARY. Ed. by Daniel Jones. 58,000 words in int. phonetic transcription; with a glossary of phonetic terms. *Dutton* Everyman's Ref. Lib. 1917 11th ed. rev. and enl. 1956 \$5.00, educ. ed. \$3.75

EVERYMAN'S ENGLISH DICTIONARY. Ed. by David Clayton Browning. *Dutton* Everyman's Ref. Lib. new ed. 1956 \$3.50

LEARNER'S DICTIONARY OF CURRENT ENGLISH. Ed. by A. S. Hornby, E. V. Gatenby and H. Wakefield. *Oxford* 1942, 1948 \$4.25

Compiled in Tokyo for the Institute for Research in English Teaching, it was published there in 1942. The 1948 edition has been reprinted photographically from the original with addenda of more recent words.

NUTTALL'S STANDARD DICTIONARY OF THE ENGLISH LANGUAGE. Ed. and revised by Lawrence H. Dawson. *Warne* new de luxe ed. 1952 \$6.00

Based on the original work by James Wood, Nuttall's "Dictionary" is a companion volume to Nuttall's "Encyclopedia." The new edition is completely revised, with thousands of new words. Spelling and pronunciation are British throughout. There are a few encyclopedic features such as: a catalog of coins, a collection of signs and symbols, foreign words and phrases, etc.

THE OXFORD ENGLISH DICTIONARY BEING A CORRECTED RE-ISSUE OF A NEW ENGLISH DICTIONARY. Ed. by James A. H. Murray, Henry Bradley, W. A. Craigie, C. T. Onions. *Oxford* 1933 13 vols. \$300.00; supplementary volume to subscribers of the original issue pap. \$20.20

This is a reprint of the original ten-volume work made from the same plates and printed on thinner paper. Typographical errors have been corrected and a supplementary volume added of additional material, including a list of books quoted in the principal work, which forms a bibliography of English literature. Volume I of the Re-Issue contains an historical introduction to the whole work by Sir William Craigie.

The original "Oxford English Dictionary, A New English Dictionary on Historical Principles" (10 vols. *Oxford* 1888-1928 o. p.) was begun in 1879 and was founded mainly on materials collected by the Philological Society as far back as 1857. The

"Oxford" was planned to meet the need for a dictionary that should tell how long any word has been in the language, which of many senses of a word is the original, and when an obsolete word became obsolete.

It was, therefore, designed as a supplement to all other dictionaries. It was to register all words and meanings omitted by others, and to give quotations illustrating the first and the last appearance of every word.

To do this, an appeal was made for volunteers in Great Britain and in America to collect quotations from specified books. More than 1300 readers responded, and three and a half million quotations were sent in. A "scriptorium" was built at Oxford, and its walls were lined with pigeon-holes, each containing the life history of a word. The making of this monumental work reads like a romance. One of the volunteers, who was singled out for his valuable contributions, proved to be an inmate of an insane asylum. The beloved scholar, Sir James Murray, who had given thirty-three years of unceasing labor to the editing of the dictionary, died in 1915, without having finished his work. His editorship stopped at the phrase "turned down."

Abridged Editions:

THE SHORTER OXFORD ENGLISH DICTIONARY. Ed. by William Little, H. W. Fowler and J. Coulson, revised and edited by C. T. Onions. *Oxford* 1933 3rd ed. 1944, 1947 2 vols. 3rd ed. rev. and enl. 2 vols. in 1 1955 new ptg. 1957 \$25.00, thumb index \$26.50

The 15,500 pages of the original work have here been compressed into 2,500 pages. This has been done largely by omitting quotations showing the use of words and using abbreviations extensively. The vocabulary of this "Shorter Oxford Dictionary" includes "all words in regular literary and colloquial use" with a selection of technical, archaic, and obsolete words. The selection of technical and obsolete words has been so numerous it has excluded words in current use. The "Shorter Oxford" is, like its parents, a dictionary of written English rather than of spoken. There are no illustrations, no biographical entries, and few geographical.

Lewis Gannett of the *N. Y. Herald Tribune* has said: "I know of no better dictionary except the great O.E.D. itself." "The Oxford Universal Dictionary," which was offered to new Book-of-the-Month Club members, is identical with the 1955 edition of the "Shorter Oxford English Dictionary"

THE CONCISE OXFORD DICTIONARY OF CURRENT ENGLISH. Adapted from the original by H. W. and F. G. Fowler; 4th ed. rev. by E. McIntosh. *Oxford* 1911 4th rev. ed. 1951 \$4.50, thumb index \$5.00, mor. \$12.50, half calf \$17.50, India pap. lea. \$13.50-\$20.00

The fourth edition has been completely revised and reset and includes numerous corrections and additions to bring it up to date. It is, however, concerned mainly with British usage and many recent words and phrases current in the United States are not included.

THE POCKET OXFORD DICTIONARY OF CURRENT ENGLISH. Comp. by H. W. and F. G. Fowler; 4th ed. rev. by H. G. Le Mesurier and E. McIntosh. An abridgement of the "Concise Oxford" *above*. *Oxford* 4th ed. rev. 1942 corr. reprint 1947 \$2.50

THE LITTLE OXFORD DICTIONARY OF CURRENT ENGLISH. Comp. by George Ostler; 3rd ed. rev. and supplemented by J. Coulson. Based on the "Pocket Oxford" *above*. *Oxford* 1941 reprint with corr. 1949 \$1.50

THE POCKET OXFORD DICTIONARY—AMERICAN EDITION. Rev. by George Van Santvoord. *Oxford* 1927 new and enl. ed. 1935 \$2.50

George Van Santvoord, Professor of English at the University of Buffalo, revised this for the use of American readers. "It includes much material of special American interest and importance not to be found in ordinary American dictionaries, and conforms to American standards in spelling, pronunciation, and diction." The necessity for the making of an American edition shows plainly that the "Concise Oxford" and the "Pocket Oxford" (the "C.O.D." and the "P.O.D." as they are familiarly called) do not so conform to American uses.

JUNIOR DICTIONARIES

Up until 1935, when Professor Thorndike of Columbia issued the "Thorndike-Century Junior Dictionary," the dictionaries for children's use were simply abridgements of larger works; the vocabularies were smaller and the definitions were in the same language as the unabridged dictionary from which they were taken. The change that has come over junior dictionaries today is two-fold: their vocabularies are made up of words chosen on the basis of frequency of occurrence in school textbooks and in standard works for children, and the definitions of words are rewritten in simplified language that a child can understand. All the junior dictionaries are alike in selecting words, "on the basis of their occurrence in printed matter which is actually studied and read by boys and girls." An adult dictionary defines the word "candle" as "a cylinder of combustible substance inclosing a wick to furnish light"; a junior dictionary simplifies the definition to read, "a stick of tallow or wax with a wick in it burned to give light. Long ago before gas and electricity people burned candles to see by." Dictionaries for children, like encyclopedias for children, are correlated closely with the curricula of schools, and use the textbooks, story books, histories and anthologies as sources of their vocabularies.

For Younger Students

Books for children are beyond the scope of "*The Bookman's Manual*," but some of the illustrated dictionaries for the youngest deserve brief mention: "The Illustrated Golden Dictionary for Young Readers" by S. A. Courtis and Garnette Watters (*Simon & Schuster* Giant Golden Book 1951 \$3.95, de luxe ed. \$4.95, goldenraft ed. to libraries and schools \$6.65) contains over 2,000 full-color pictures to illustrate 7,554 words plus 10,000 variants; "My First Dictionary" by Laura Oftedahl and Nina Jacob (*Grosset* 1948 \$1.50) illustrates more than 600 words; "A Picture Dictionary for Children" by Garnette Watters and S. A. Courtis (*Grosset* 1939, 1947 \$1.95) is a first guide to meanings, spellings and use of words; "The Rainbow Dictionary" compiled by Wendell W. Wright (*World Pub.* 1947 \$3.95) contains 2,300 selected words, with over 1,100 pictures.

THE THORNDIKE-BARNHART BEGINNING DICTIONARY. Ed. by Clarence L. Barnhart. *Scott-Foresman* 1945, 1952 \$2.76; *Doubleday* 1952 \$4.00

Part of the Thorndike-Barnhart Dictionary Program, this dictionary is designed for 8-11 age group. It contains special "skill-building" lessons in the use of the dictionary; over 14,000 entries with simple and up-to-date definitions, and over 1,400 illustrations.

WEBSTER'S ELEMENTARY DICTIONARY: Merriam-Webster Dictionary for boys and girls. *American Book Co.* 1935, 1945, 1949 rev. and enl. 1953, 1956 \$3.00; *Merriam* 1956 \$3.75

The first dictionary ever written specifically for children in the 4th, 5th, 6th and in some instances the 7th grades; 18,000 vocabulary entries; 1,600 pictures; large, clear easily readable type with simplified pronunciation.

THE WINSTON DICTIONARY FOR CHILDREN. *Winston* 1936, 1948, 1953 \$3.25, thumb index \$3.75

Intended for children aged 6 to 10, this dictionary contains some seventy per cent of entries in "The Winston Dictionary for Young People," on which it is based. Although this dictionary is "for beginners," it differs from others in this section by being much greater in scope, containing over 32,000 entries. It is not a beginning dictionary in the sense that it could be given to a six-year-old to use without help. In format it is not a picture dictionary, but a school dictionary designed for use in the elementary grades.

For Older Students

FUNK & WAGNALLS STANDARD JUNIOR SCHOOL DICTIONARY. Ed. by Charles Earle Funk. *Funk & Wagnalls* 1940 rev. ed. 1950 \$3.00; *Grosset* \$3.00

39,000 words for students 8-14. One alphabet as in the "Standard Dictionary," including biographical and geographical names, abbreviations, etc. The spelling, pronunciation, etymologies, etc., all follow the practice of the parent work. Guides to the use of the dictionary and tests in the use of it are given in the preface.

FUNK & WAGNALLS STANDARD HIGH SCHOOL DICTIONARY. Ed. by Frank H. Vizetelly and Charles Earle Funk. *Funk & Wagnalls* rev. ed. 1950 \$3.00

This dictionary is the same in the main text and illustrations as the "New Comprehensive Standard School Dictionary" published in 1938. The "Standard High School Dictionary" is very comprehensive, including as it does much material not often found and not always desirable in a dictionary: lists of the Presidents of the United States, characters of Greek and Roman mythology, signal codes, the Hall of Fame, Time differences, Parliamentary laws, etc.

FUNK & WAGNALLS STUDENT'S STANDARD DICTIONARY. *Funk & Wagnalls* thumb index \$5.00

140,000 words; discrimination of synonyms and antonyms; rules of capitalization; principles of grammar; 15,000 proper names, 2,500 illustrations.

THE THORNDIKE-BARNHART JUNIOR DICTIONARY. Ed. by Clarence L. Barnhart. *Scott Foresman* 1952 \$2.96; *Doubleday* 1952 \$4.50, thumb index \$5.00

The "Junior Dictionary" was originally published in 1935, the first Thorndike dictionary and the first dictionary made especially for children, not a condensation of an adult dictionary. This is a complete revision and is designed for 10-14 age group. A complete manual on How to Use the Dictionary is included in the front of the book. There are over 40,000 entries illustrated by over 2,000 pictures.

THE THORNDIKE-BARNHART HIGH SCHOOL DICTIONARY. Ed. by Clarence L. Barnhart. *Scott Foresman* 1952 \$4.20, thumb index \$4.96; *Doubleday* 1952 \$6.00, thumb index \$6.50

A dictionary which follows the same general principles as the "Junior Dictionary," adapting them to students of higher grades. This dictionary includes the complete manual on How to Use the Dictionary. There are over 70,000 entries, over 2,000 pictures, hundreds of synonym studies and usage notes, Americanisms and etymologies. This is the third volume in the new Thorndike-Barnhart Dictionary Program. *Scott Foresman* concerns itself with the Program for Schools and *Doubleday* distributes in trade editions to the bookstores.

WEBSTER'S STUDENTS DICTIONARY; Merriam-Webster. *American Book Co.* 1938, 1945 rev. ed. 1953, 1956 \$4.20, thumb index \$4.76

A vocabulary of 57,000 entries, based on the second edition of the "New International" and graded between the "Elementary Dictionary," and the "Collegiate." There is a guide to pronunciation, one to correct English usage, and other introductory material for the advanced student. This dictionary is noted for its extensive synonyms. The 1953 revision has a "new word" section of about 1,000 words. Encyclopedic material, such as the books of the Bible, kinds of sonnets, geologic ages, is given in the main alphabet. Geographical and biographical names are in the appendix as in the "New International." It is illustrated throughout and has, also, 8 pages of colored illustrations.

THE NEW WINSTON DICTIONARY FOR YOUNG PEOPLE. Ed. by Thomas K. Brown, Jr. and William D. Lewis. *Winston* rev. and enl. 1942, 1945, 1953, 1956 \$4.00, thumb index \$4.75

This complete dictionary defines 46,000 terms and has 1729 illustrations and 1,000 geographical names cross-indexed to the 24 colored maps; intended for young people over ten.

FOREIGN-ENGLISH DICTIONARIES

Foreign-English dictionaries are scattered through the lists of many publishers. *Stechert-Hafner, Inc.*, New York, carries foreign-English dictionaries in all the better-known European and Asiatic languages and many lesser-known languages, such as Ukrainian, Croatian, Finnish, Magyar, Gaelic, Zulu, etc. *Perkins and Hutchins*, South Pasadena, Calif., publish and import Oriental language texts and dictionaries in Armenian, Mailu, Malay, Portuguese, Tahitian, Thai and Turkish, as well as Chinese and Japanese. *The Charles E. Tuttle Co.*, Rutland, Vermont, specializes in Japanese. *W. S. Heinman, Ottenheimer, Transatlantic Arts* and *Frederick Ungar Publishing Co.* also have varied lists of foreign-English dictionaries. Four new basic language dictionaries, created by the Berlitz schools have been published: French, German, Italian, Spanish (*Grosset* 1957 each \$2.00).

The uses of foreign language dictionaries vary to such a wide extent that it is impossible within the scope of this section to list all available volumes. No attempt, therefore, has been made to give a complete listing, but the standard volumes for college use that are available are listed alphabetically under the language. *McKay* publishes the largest number of handy popular editions. *Collins* and *Ottenheimer* have inexpensive vest pocket volumes. *Wilcox & Follett* issues many secondary school editions.

Foreign-English technical dictionaries are published by the *Chemical Publishing Co.*, *McGraw-Hill*, *David McKay*, *Perkins and Hutchins*, *Pitman*, *Stechert-Hafner*, *Frederick Ungar*, and *John Wiley*.

In selecting a foreign-English dictionary a good rule is to choose one in which the native language of the user is given the greater space. Everyone has a larger vocabulary in his native language than in a foreign language and is more apt to need the equivalent of a greater number of native words than of foreign words. A German buying a German-English dictionary should choose one in which there are more German words than English, and an American should choose one in which the English words outnumber the German.

Robert L. W. Collison's helpful "Dictionaries of Foreign Languages: A Bibliographical Guide to the General and Technical Dictionaries of the Chief Foreign Languages" (*Hafner* 1955 \$4.00) includes historical and explanatory notes and references. DeWitt Talmage Starnes has written on "Renaissance Dictionaries: English-Latin and Latin-English" (*Univ. of Texas Press* 1954 \$6.00).

Polyglot

DEMAN'S DICTIONARY [English, French, Dutch, German, Italian]. *Heinman* 1955 \$6.00

THE DUDEN PICTORIAL ENCYCLOPEDIAS. *Frederick Ungar* 1943 Spanish \$7.50, German \$6.00

Based on the widely used Duden picture vocabularies which were originally produced in Germany in the late 1930's.

FUNK & WAGNALLS NEW PRACTICAL STANDARD DICTIONARY OF THE ENGLISH LANGUAGE, Emphatypic Method of Pronunciation [and] BRITANNICA

WORLD LANGUAGE DICTIONARY. *Funk & Wagnalls* 1954 2 vols. \$29.50, de luxe ed. \$35.00

Cover title: Britannica World Language ed. of Funk & Wagnalls New Practical Standard Dictionary; Vol. 1 A-O; Vol. 2 P-Z and Britannica World Language Dictionary which presents in parallel columns an English word list plus translations into French, German, Italian, Spanish, Swedish and Yiddish and lists in reverse for each language.

Hertzberger, Menno. DICTIONARY FOR THE ANTIQUARIAN BOOKTRADE in French, English, German, Swedish, Danish, Italian, Spanish and Dutch. (Dictionnaire à l'usage de la librairie ancienne pour les langues française, anglaise, allemande, suédoise, danoise, italienne, espagnole, hollandaise.) *Antiquarian Booksellers Assn. of America*, 3 W. 46th St., N. Y. 36 1956 \$12.00

Chinese

Chan, S. W. CONCISE ENGLISH-CHINESE DICTIONARY. *Stanford Univ. Press* 2nd ed. 1955 \$6.50

Chao, Y. R. and L. S. Yang. A CONCISE DICTIONARY OF SPOKEN CHINESE. *Harvard Univ. Press* 1947 \$6.50

Fenn, C. H., Compiler. THE FIVE THOUSAND DICTIONARY: A CHINESE-ENGLISH POCKET DICTIONARY. *Harvard Univ. Press* 5th ed. 1942 \$4.00

Mathews, R. H. A CHINESE-ENGLISH DICTIONARY. *Harvard Univ. Press* 1943 \$8.00; Rev. English Index 1944 \$3.75

Quo, James C. CONCISE ENGLISH-CHINESE DICTIONARY. Romanized. The only compact Romanized dictionary; contains many new words since the communist regime. *Tuttle* 1955 \$2.00

Rose-Innes, A. BEGINNERS' DICTIONARY OF CHINESE-JAPANESE CHARACTERS AND COMPOUNDS. *Harvard Univ. Press* 1942 \$3.25

Danish

Magnussen, J. J. C. and Others. MCKAY'S MODERN DANISH-ENGLISH, ENGLISH-DANISH DICTIONARY. *McKay* 1955 \$6.00

Dutch

Cauberghe, J. DUTCH-ENGLISH, ENGLISH-DUTCH DICTIONARY. *Heinman* \$9.00

Prick van Wely, F. P. H. MCKAY'S MODERN DUTCH-ENGLISH and ENGLISH-DUTCH DICTIONARY. *McKay* 1953 \$4.00

Renier, F. G. DUTCH-ENGLISH and ENGLISH-DUTCH DICTIONARY. *Dover* \$2.50

Verheul, J. DUTCH-ENGLISH and ENGLISH-DUTCH HANDY DICTIONARY. *McKay* \$2.00

French

Bellows, J. FRENCH-ENGLISH and ENGLISH-FRENCH DICTIONARY. *Longmans* 4th ed. \$3.95, pocket ed. \$3.50

Cassell's NEW FRENCH DICTIONARY. (French-English and English-French) *Funk & Wagnalls* 5th rev. ed. 1951 \$5.00, thumb index \$5.75

- Chevalley, A. and M. CONCISE OXFORD FRENCH DICTIONARY. 2 vols. in 1. *Oxford* 1934, 1935, 1940 \$4.25
- Chevalley, A. and M. CONCISE OXFORD FRENCH DICTIONARY. French-English. *Oxford* 1934, 1935, 1940, 1950 \$3.75
- Clifton, E. FRENCH-ENGLISH and ENGLISH-FRENCH PRONOUNCING DICTIONARY. Rev. by J. McLaughlin. *McKay* \$4.50
- Gasc, F. STUDENT'S FRENCH AND ENGLISH DICTIONARY. *Holt* 1876 \$5.50
- Hugo's POCKET DICTIONARY. French-English and English-French. *McKay* \$1.75
- Ketteridge, J. O. FRENCH-ENGLISH and ENGLISH-FRENCH HANDY DICTIONARY. *McKay* \$2.00
- Langbaum, F. L. V. and Robert A. Hall, Jr. FRENCH VEST POCKET DICTIONARY: French-English, English-French. *Random* 1954 \$1.25
- Larousse. NOUVEAU PETIT LAROUSSE. *Tudor* 1952 reprint 1957 \$6.95
- Larousse. PETIT LAROUSSE ILLUSTRÉ. *French and European Publications* 50th Anniversary ed. 1956 \$5.95
- McKay's MODERN FRENCH-ENGLISH and ENGLISH-FRENCH DICTIONARY. *McKay* 1953 \$4.00
- Mansion, J. E. SHORTER FRENCH AND ENGLISH DICTIONARY. *Holt* \$7.50
- Passy, P. and G. Hempl. NEW INTERNATIONAL FRENCH-ENGLISH DICTIONARY. *Wilcox & Follett* 1945 rev. and enl. ed. \$4.50, thumb index \$5.25

German

- Barker, M. L. and H. Homeyer. POCKET OXFORD GERMAN DICTIONARY. Pt. 1 German-English 1946 reprint with corr. 1951; Pt. 2 English-German. *Oxford* 1951 2 vols. in 1 \$3.25
- Bellows, Max. GERMAN-ENGLISH and ENGLISH-GERMAN DICTIONARY. *Longmans* rev. 2nd ed. 1947 pocket ed. \$2.25 3rd ed. 1957 \$4.75
- Bithell, J. GERMAN-ENGLISH and ENGLISH-GERMAN DICTIONARY. *Pitman* 4th ed 1949 \$6.00
- Carr, C. T. THE POCKET OXFORD ENGLISH-GERMAN DICTIONARY. *Oxford* 1951 \$1.00
- Cassell's NEW GERMAN DICTIONARY. (German-English and English-German) *Funk & Wagnalls* \$5.00, thumb index \$5.75
- English University Press Concise Dictionaries Series. GERMAN-ENGLISH and ENGLISH-GERMAN. *McKay* \$2.00
- GERMAN-ENGLISH, ENGLISH-GERMAN POCKET DICTIONARY. *Heinman* 2 vols. \$4.50
- Hebert, F. C. and L. Hirsch. GERMAN-ENGLISH and ENGLISH-GERMAN PRONOUNCING DICTIONARY. *McKay* \$5.00
- Hugo's POCKET DICTIONARY. (German-English and English-German) Roman type. *McKay* \$1.75
- Klatt, Edmund. LANGENSCHIEDT'S GERMAN-ENGLISH, ENGLISH-GERMAN DICTIONARY. *Dover* 10th rev. ed. 1953 \$2.98; *Tudor* \$2.98

Martin, G. A. and T. Bertram. COMMON USAGE DICTIONARY, GERMAN-ENGLISH, ENGLISH-GERMAN. Based on the method devised by Ralph Weiman. *Crown* 1956 \$1.95

Muret, E. and D. Sanders. ENCYCLOPEDIA DICTIONARY. German and English. *Ungar* 2 vols. \$25.00

Pfeffer, J. Alan. GERMAN-ENGLISH and ENGLISH-GERMAN DICTIONARY OF EVERYDAY USAGE. *Holt* 1948 \$7.50, text ed. \$4.75

Wichmann, K. McKAY'S MODERN GERMAN-ENGLISH and ENGLISH-GERMAN DICTIONARY. *McKay* rev ed. 1953 \$3.00

Wildhagen, K. GERMAN-ENGLISH, ENGLISH-GERMAN DICTIONARY. 2 vols. Vol. 1 English-German, Vol. 2 German-English. *Heinman* Vol. 1 \$10.00, Vol. 2 \$16.00

Greek

Feyerabend, Karl. GREEK-ENGLISH HANDY DICTIONARY. (Ancient Greek). *McKay* \$2.00

LANGENSCHIEDT'S GREEK-ENGLISH DICTIONARY. *Allenson* 3rd rev. ed. 1955 \$1.50

Liddell, H. G. and R. Scott. GREEK-ENGLISH LEXICON. New rev. and enl. ed. by H. S. Jones et al. *Oxford* 9th ed. rev. and enl. 1940 \$20.20

INTERMEDIATE GREEK-ENGLISH LEXICON. Based on *above*. *Oxford* 1945 \$6.75

ABRIDGED GREEK-ENGLISH LEXICON. *Oxford* 1935 \$2.90

Hungarian

Bernolak. HUNGARIAN-ENGLISH, ENGLISH-HUNGARIAN DICTIONARY. *Stechert-Hafner* 1955 \$5.80

Bizonfy-Szoter. HUNGARIAN-ENGLISH, ENGLISH-HUNGARIAN DICTIONARY. *Hungarian Daily Press* 1736 E. 26th St., Cleveland, Ohio 1957 \$6.00

Green's POCKET DICTIONARY OF 20,000 HUNGARIAN WORDS. *Kerekés* 1956 \$1.50

Országh, L. HUNGARIAN-ENGLISH DICTIONARY. *Heinman* 1953 \$20.00

Italian

Edgren, H. G., G. Bico and J. L. Gerig. AN ITALIAN and ENGLISH DICTIONARY. *Holt* 1901 \$6.50

Enenkel, A. ITALIAN-ENGLISH and ENGLISH-ITALIAN PRONOUNCING DICTIONARY. Rev. by J. McLaughlin. *McKay* \$4.00

Hall, Robert A., Jr. THE ITALIAN VEST POCKET DICTIONARY. *Random* 1957 \$1.25

Hoare, A. AN ITALIAN DICTIONARY. *Cambridge* New ed. in preparation

A SHORT ITALIAN DICTIONARY. *Cambridge* Vol. I Italian-English 2nd ed. 1923 \$4.50; Vol. II English-Italian 2nd ed. 1926 \$4.50; Vols. I and II together 1945 \$5.50

Hugo's POCKET DICTIONARY. Italian-English and English-Italian. *McKay* \$1.75

ITALIAN-ENGLISH, ENGLISH-ITALIAN POCKET DICTIONARY. *Heinman* \$2.00

Martin, G. A. and M. Ciatti. COMMON USAGE DICTIONARY, ITALIAN-ENGLISH, ENGLISH-ITALIAN. *Crown* 1956 \$1.95

Orlandi, G. ITALIAN-ENGLISH, ENGLISH-ITALIAN DICTIONARY. *Heinman* new rev. ed. 1953 \$12.00, piccolo ed. \$6.00

Purves, John. MCKAY'S MODERN ITALIAN-ENGLISH and ENGLISH-ITALIAN DICTIONARY. *McKay* 1953, 1954 \$3.50

Wessely, J. ITALIAN-ENGLISH and ENGLISH-ITALIAN HANDY DICTIONARY. *McKay* \$2.00

Japanese

Daniels, O. DICTIONARY OF JAPANESE WRITING FORMS. *Transatlantic Arts* \$6.00

Iwasaki, Tamihei. KENKYUSHA'S LITTLE JAPANESE-ENGLISH DICTIONARY. *Tuttle* 1955 \$1.25

Kenkyusha's NEW ENGLISH-JAPANESE DICTIONARY. *Tuttle* \$8.00

NEW JAPANESE-ENGLISH DICTIONARY. *Tuttle* new ed. \$10.00

NEW SCHOOL DICTIONARY, ENGLISH-JAPANESE. *Tuttle* 1954 \$3.50

NEW SCHOOL DICTIONARY, JAPANESE-ENGLISH. *Tuttle* 1954 \$3.00

Martin, Samuel E. BASIC JAPANESE CONVERSATION DICTIONARY (Japanese-English, English-Japanese). 6,000 of the most common English and Japanese words in Japanese characters and in standard Romanization; pocket size. *Tuttle* 1956 \$2.00

Rose-Innes, A. ENGLISH-JAPANESE CONVERSATIONAL DICTIONARY. *Wahr* 1942 \$1.00

BEGINNERS' DICTIONARY OF CHINESE-JAPANESE CHARACTERS AND COMPOUNDS. *Harvard Univ. Press* 1942 \$3.25

Korean

Underwood, Joan V. CONCISE ENGLISH-KOREAN DICTIONARY, ROMANIZED. 8,000 words in Korean and Roman letters; pocket size. *Tuttle* 1956 \$1.50

Latin

Cassell's LATIN DICTIONARY (Latin-English and English-Latin). Rev. ed. by J. R. V. Marchant and Joseph F. Charles. *Funk & Wagnalls* 26th rev. ed. 1952 2 vols. in 1 \$5.00, thumb index \$5.75

Handford, S. A. LANGENSCHIEDT'S LATIN-ENGLISH DICTIONARY. *Allenson* \$1.50

Wessely, J. LATIN-ENGLISH and ENGLISH-LATIN HANDY DICTIONARY. *McKay* \$2.00

White's LATIN-ENGLISH DICTIONARY. *Wilcox & Follett* indexed \$5.00

Norwegian

Berulfsen, B. and H. Scavenius. MCKAY'S MODERN NORWEGIAN-ENGLISH and ENGLISH-NORWEGIAN PRONOUNCING DICTIONARY. *McKay* 1953 \$6.00

Gleditsch, Theodor. ENGLISH-NORWEGIAN DICTIONARY. *Macmillan* 1953 \$4.50

Gyldendal's NORWEGIAN-ENGLISH and ENGLISH-NORWEGIAN DICTIONARY. *Steckert-Hafner* 1951 \$5.00

NORWEGIAN-ENGLISH, ENGLISH-NORWEGIAN POCKET DICTIONARY. *Heinman* \$1.50

Polish

POLISH-ENGLISH AND ENGLISH-POLISH VEST POCKET DICTIONARY. Complete with all important words; nearly 30,000 trs.; contains rules for Polish pronunciation. *Ottenheimer* 1955 pap. \$.90

Stanislawski, J. ENGLISH-POLISH and POLISH-ENGLISH DICTIONARY. *Roy* 2nd ed. \$3.50

POLISH-ENGLISH and ENGLISH-POLISH PRONOUNCING DICTIONARY. *McKay* \$4.00

Portuguese

Ferreira, Julio A., rev. by Armando de Moraes. PORTUGUESE-ENGLISH, ENGLISH-PORTUGUESE DICTIONARY. *Heinman* 1954 2 vols. in 1 \$10.00

Michaelis, H. PORTUGUESE and ENGLISH DICTIONARY. 2 vols. *Ungar* 1943 with new 1945 supplement \$14.00

POCKET DICTIONARY OF PORTUGUESE AND ENGLISH. *Ungar* \$6.50

Richardson, E. L., M. de Lourdes Sa Pereira and Milton Sa Pereira. McKAY'S MODERN PORTUGUESE-ENGLISH and ENGLISH-PORTUGUESE PRONOUNCING DICTIONARY. *McKay* \$3.00

Roumanian

Axelrad, P. ROUMANIAN-ENGLISH DICTIONARY. (Not Pronouncing). *McKay* \$3.75

Russian

Golovinsky, M. RUSSIAN-ENGLISH and ENGLISH-RUSSIAN PRONOUNCING DICTIONARY. *McKay* \$4.50

Hugo's POCKET RUSSIAN-ENGLISH DICTIONARY. *McKay* \$1.75

Muller, V. K. ENGLISH-RUSSIAN DICTIONARY, RUSSIAN-ENGLISH DICTIONARY. *Dutton* 3rd rev. ed. \$5.00

O'Brien, M. A. NEW RUSSIAN-ENGLISH and ENGLISH-RUSSIAN DICTIONARY. *Dover* \$2.98

Segal, L. NEW COMPLETE RUSSIAN-ENGLISH DICTIONARY, New Orthography *British Bk. Centre* new complete 4th ed. rev. and enl. 1953 \$10.50 pocket ed. \$5.00; *Steckert-Hafner* 4th ed. 1951 \$10.00 pocket ed. 1953 \$5.00

NEW COMPLETE ENGLISH-RUSSIAN DICTIONARY. *Steckert-Hafner* 1948 \$10.00 pocket ed. 1954 \$5.00

Spanish

- Angeli, A. SPANISH-ENGLISH and ENGLISH-SPANISH PRONOUNCING DICTIONARY. Rev. by J. McLaughlin. *McKay* \$4.50
- Castillo, Carlos and Otto F. Bond. THE UNIVERSITY OF CHICAGO SPANISH DICTIONARY. *Univ. of Chicago Press* 1948 \$4.50
- Cuyas, Arturo. APPLETON'S REVISED CUYAS DICTIONARY: ENGLISH-SPANISH and SPANISH-ENGLISH. Enl. by Lewis E. Brett and Helen S. Eaton. *Appleton* 4th ed. 1953 \$7.00, thumb index \$8.00, stud. ed. \$5.00
- de Rivas, F. M. SPANISH-ENGLISH, ENGLISH-SPANISH DICTIONARY. *Whitman* (Laird & Lee) \$1.25, indexed \$1.75, fabrikoid indexed \$2.00
- Douglas, J. M. and Al Lomo. DIVRY'S NEW SPANISH-ENGLISH, ENGLISH-SPANISH DICTIONARY. *Divry or Tudor* pocket size \$2.00, thumb index \$3.00
- Duran, Carlos Francisco. STANDARD SPANISH-ENGLISH and ENGLISH-SPANISH DICTIONARY. *World Pub.* 1948 \$1.50
- Fucilla. SPANISH-ENGLISH and ENGLISH-SPANISH DICTIONARY. *Wilcox & Follett* thumb index \$3.00
- Hugo's SPANISH-ENGLISH DICTIONARY. *McKay* \$1.75
- Kirkpatrick, F. A. SPANISH-ENGLISH and ENGLISH-SPANISH HANDY DICTIONARY. *McKay* \$2.00
- Larousse. PEQUENO LAROUSSE ILUSTRADO. (Nuevo). *Stechert-Hafner* 1953 \$5.00
- Martínez Amador, E. M. SPANISH-ENGLISH, ENGLISH-SPANISH DICTIONARY. *Heinman* 1951 \$9.00
- SHORTER SPANISH DICTIONARY. *Heath* 1953 \$4.00
- Raventos, Margaret H. MCKAY'S MODERN SPANISH-ENGLISH and ENGLISH-SPANISH DICTIONARY. *McKay* 1953 \$5.50
- Velasquez. A NEW PRONOUNCING DICTIONARY OF THE SPANISH AND ENGLISH LANGUAGES. *Appleton* rev. ed. enl., thumb index \$7.50
- A DICTIONARY OF THE SPANISH AND ENGLISH LANGUAGES. *Appleton* \$1.50
- SPANISH-ENGLISH and ENGLISH-SPANISH DICTIONARY. *Wilcox & Follett* \$7.00, indexed \$8.00
- Williams, E. B. SPANISH AND ENGLISH DICTIONARY. *Holt* 1955 2 vols. in 1 \$7.50, thumb index \$8.50

Swedish

- Harlock, Walter E. (with Lindkvist). ENGLISH-SWEDISH and SWEDISH-ENGLISH DICTIONARY. *Heinman* 2 vols. each \$7.50
- Nöjd, Ruben. MCKAY'S MODERN ENGLISH-SWEDISH and SWEDISH-ENGLISH DICTIONARY. Swedish-English by A. Tornberg and M. Angström. *McKay* 1954 \$3.50

Turkish

Dildes, L. ENGLISH-TURKISH and TURKISH-ENGLISH DICTIONARY. *Transatlantic Arts* 1955 2 vols. \$7.50, 1 vol. \$7.00

Fahrettin, Iskender. ENGLISH-TURKISH DICTIONARY. Supplement of new works including technical terms, military ranks, months, compass points, etc. by John L. Mish, Ch. Oriental Division, N. Y. Public Library. *Ungar* 1954 \$5.00

Hony, H. C. A TURKISH-ENGLISH DICTIONARY. *Oxford* 1947 \$4.80

Iz, F. and H. Honý. ENGLISH-TURKISH DICTIONARY. *Oxford* 1952 \$6.75

Thomson, H. M., Suppl. ed. by John L. Mish. TURKISH-ENGLISH DICTIONARY. *Ungar* 2nd ed. 1954 \$4.00

ETYMOLOGICAL DICTIONARIES

Skeat, W. W. AN ETYMOLOGICAL DICTIONARY OF THE ENGLISH LANGUAGE. *Oxford* 1879-82 4th ed. rev. and enl. 1910 \$8.80

A CONCISE ETYMOLOGICAL DICTIONARY OF THE ENGLISH LANGUAGE. *Oxford* 1901 new and corrected impression 1911 \$2.90

Skeat's dictionary gives the history of selected words of curious or of disputed derivation. The Bible and Shakespeare have perpetuated many lost meanings, which Skeat alone explains. For instance, Cinderella's slipper was not originally of glass but of fur. How it came to be called glass is a word story found in Skeat.

Weekley, Ernest A. CONCISE ETYMOLOGICAL DICTIONARY OF MODERN ENGLISH. *Dutton* new ed. 1952 \$6.75

This etymological dictionary contains 33,000 words. No definitions are given. It is written in the light of new philological investigations and is not only very authoritative but also very readable.

RHYMING DICTIONARIES

Hartman, Dennis. RHYMING DICTIONARY. *Nat. Poetry Assn.*, 3210 Selby Ave., Los Angeles 1955 \$2.00

Johnson, Burges. NEW RHYMING DICTIONARY AND POLTS' HANDBOOK. *Harper* 1931 \$3.75

RHYMING DICTIONARY. Vest Pocket Ed. *Otteneheimer* \$.90

Walker, John. RHYMING DICTIONARY. Rev. and enl. by L. W. Dawson. *Dutton* 1924 \$4.00

Whitfield, Jane Shaw. THE IMPROVED RHYMING DICTIONARY. Ed. by Frances Stillman. *Crowell* 1951 \$3.50

Wood, Clement. COMPLETE RHYMING DICTIONARY. *Garden City* 1936 \$2.95
UNABRIDGED RHYMING DICTIONARY. *World Pub.* 1943 \$6.00

SYNONYM DICTIONARIES

Books of synonyms are of two kinds: synonyms discriminated and synonyms undiscriminated. The second kind far outnumbers the first. A book of synonyms undiscriminated is hardly more than a treasury of alternate words; but a book of synonyms discriminated is a book of words defined and distinguished.

Since there are no two words in the English language which are at all times of identical meaning, the main purpose of a book of synonyms should be to discriminate between words, to show when synonyms are not synonyms, to point out in what senses they are not interchangeable.

For instance "still" and "yet" are alike in meaning in the sentence, "I'm hungry still" or "I'm hungry yet." But they are opposite in meaning in two such questions as—"Are you married yet?" and "Are you married still?"—and to confuse them might be most embarrassing. The dictionary defines "farther" as "further," and "further" as "farther." But a dictionary of discriminated synonyms points out that "further" refers to abstract measurement and "farther" to concrete. "We walked a little farther and discussed the matter further" makes the definition plain. We consult a book of synonyms to learn not the meaning of a word but the difference in the meaning between two words.

Allen, F. Sturges. ALLEN'S SYNONYMS AND ANTONYMS. 1921. Rev. and enl. by T. H. Vail Motter. *Harper* 1938 \$4.50

This volume by the general editor of "Webster's New International Dictionary" is arranged alphabetically, not classified in categories like Roget. In the old edition the synonyms were not discriminated. In the revised edition sense discriminations have been added, as well as many synonyms and antonyms, slang and colloquialisms, and British equivalents of American words.

Collins, Vere Henry. ONE WORD AND ANOTHER. A Book of Synonyms with Explanations and Examples. *Longmans* 1954 \$2.00

RIGHT WORD, WRONG WORD: A Book of Synonyms With Explanations. *Longmans* 1956 \$2.50

Crabb, George. CRABB'S ENGLISH SYNONYMS. *Grosset* 1934 \$2.95

Crabb was published first in 1816, one year after the battle of Waterloo. The older editions use the spelling "Synonymes" in the title. Its one hundredth anniversary was celebrated by *Harper* in the publication of a revised edition, now out of print, containing 2,500 new key words. This edition is far from being an advance over earlier editions as it omits all the "quotations from the best writers illustrating the use of words," a valuable feature of the original work. Synonyms in Crabb are discriminated, or as the author says "explained," with greater fullness and scholarship than in any other book of synonyms.

Fernald, James Champlin. FUNK & WAGNALLS STANDARD HANDBOOK OF ENGLISH SYNONYMS, ANTONYMS AND PREPOSITIONS. 1896. *Funk & Wagnalls* rev. and enl. 1920 new rev. ed. 1947 \$3.50

Over 6,000 classified and discriminated synonyms, with nearly 4,000 antonyms, together with examples of the correct use of prepositions. Designed as a textbook, with questions on the text given in the Appendix.

Flemming, Louis Andrew. PUTNAM'S WORD BOOK. *Putnam* 1913 \$3.00 with index \$3.50

This work contains in its main word list 15,000 words. The subsidiary words of like, opposite, and associated meaning number 100,000.

Gause, John Taylor. COMPLETE WORD HUNTER. *Crowell* 1955 \$4.95

Brown, Ivor John Carnegie. WORD IN YOUR EAR AND JUST ANOTHER WORD.

With a foreword to the American edition by J. Donald Adams. 2 vols. in 1. *Dutton* 1945 \$3.00

Witty and learned, this is an anthology of words, their origins and mutations. Some of the word meanderings that are particularly entertaining, staddle, stalwart, stolchy and stour; peregrin, pickthank and pinchbeck.

Colby, Frank O. PRACTICAL HANDBOOK OF BETTER ENGLISH. *Grosset* 1944 \$1.49

YOUR SPEECH AND HOW TO IMPROVE IT: A new and simplified method of correcting many of the common faults in the pronunciation and usage of the American language. *Grosset* 1946 rev. ed. 1950 \$1.49

Crowley, Mrs. Ada Fuller. MAGIC IN WORDS: A Handbook of Suggestions for Teachers and Others of Many Ways for Finding Words a Source of Interest as Well as of Use. *Exposition* 1955 \$3.00

Ekwall, Eilert. THE CONCISE OXFORD DICTIONARY OF ENGLISH PLACE-NAMES. Includes most of the English names listed in Bartholomew's Gazetteer. *Oxford* 3rd ed. 1947 \$6.40

STREET-NAMES OF THE CITY OF LONDON. *Oxford* 1954 \$2.40

Ernst, Margaret S. MORE ABOUT WORDS. A random dictionary of some thousand bits of the English language whose curious origins just happened to entrance the author; sketches by W. A. Dwiggins. *Knopf* 1951 \$3.00

Fowler, Henry Watson. A DICTIONARY OF MODERN ENGLISH USAGE. *Oxford* 1937 \$3.75

This most readable and entertaining book is really a series of humorous "essayettes" on such subjects as "Love of the Long Word," "Elegant Variations," "Hackneyed Phrases," "Misquotations," "Sobriquets," "Pairs and Snares," and "Malapropisms." It is a book of brilliant wit and sound scholarship. The author, in collaboration with his brother, Francis George Fowler, wrote "The King's English" (*Oxford* 3rd ed. 1930 \$3.00), the "Concise Oxford Dictionary," the "Pocket Oxford Dictionary," and the "Pocket Oxford Dictionary of Current English"—(See under *Dictionaries*). Margaret Nicholson based her "Dictionary of American-English Usage" on this great book—(See following).

Freeman, William. A CONCISE DICTIONARY OF ENGLISH IDIOMS. *Crowell* 1951 \$2.95

About 3,600 idioms in current use, arranged alphabetically under key words. Dialect idioms, technical, commercial and war terms are not included. For each entry definition, example, and, in many cases, origin are given.

Funk, Wilfred. WORD ORIGINS AND THEIR ROMANTIC STORIES. *Wilfred Funk* 1950 \$4.95; *Grosset* 1954 \$1.98

THE WAY TO VOCABULARY POWER AND CULTURE. *Wilfred Funk* 1946 \$4.95; *Grosset* \$1.98

From the speeches, writings, and printed statements of leading men and women Dr. Funk has selected 5,654 key words that he considers most useful in building a vocabulary of power and culture. Each word is illustrated by the original sentence in which it was used and is classified, defined and pronounced.

SIX WEEKS TO WORDS OF POWER. *Wilfred Funk* 1953 \$3.95; *Pocket Bks.* \$.35

Garrison, Webb Black. WHY YOU SAY IT. Illus. by Henry R. Martin. Entertaining explanations of commonly used expressions; intended for general reading rather than reference. *Abingdon* 1955 \$3.95

Greenough, James Bradstreet, and George Lyman Kittredge. *WORDS AND THEIR WAYS IN ENGLISH SPEECH*. *Macmillan* 1901 reissue 1945 \$5.00

This is a schoolroom classic. It has done more than any other book to awaken in the young an interest in the study of words. The authors have followed Archbishop Trench's (*see below*) division of poetry, biography and geography in words. Their chapter on slang is particularly interesting, and few textbooks are so rich in humor.

Horwill, Herbert William. *DICTIONARY OF MODERN AMERICAN USAGE*. *Oxford* 1935 2nd ed. 1944 \$4.00

An English newspaperman who spent several years in this country writes of the important diversities in the two languages. Includes about 1,300 principal words. "An Anglo-American Interpreter: A Vocabulary and Phrase Book" (*Oxford* 1939) by the same author is out of print.

Jespersen, Otto. *GROWTH AND STRUCTURE OF THE ENGLISH LANGUAGE*. A classic in this field. 1905. *Macmillan* 9th ed. 1948 \$2.25; *Doubleday* Anchor Bk. 1955 \$.95

Jones, Daniel. *AN ENGLISH PRONOUNCING DICTIONARY*. *Dutton* 12th ed. rev. with supplement 1952 \$4.50, edu. ed. \$3.50

The compiler, Professor of Phonetics at University College, London, is an authority. He has chosen Southern English as the most widely understood of the dialects used in England and takes conversational rather than formal usage as his criterion. The author recommends his book to the foreigner learning English and as a valuable background for English people learning foreign languages or teaching their own; over 56,000 words.

OUTLINE OF ENGLISH PHONETICS. With appendices on types of phonetic transcription and Am. pronunciation. *Dutton* 8th ed. 1956 \$4.50

PRONUNCIATION OF ENGLISH. *Cambridge* 4th ed. rev. and enl. 1956 \$2.50

Kenyon, John Samuel, and Thomas Albert Knott. *A PRONOUNCING DICTIONARY OF AMERICAN ENGLISH*. *Merriam* 1944, 1949 \$3.75

Intended for use by college and university students, the purpose of this dictionary is to record the phonetic pronunciation of words in common use by the people who set the standards in each community. It is based on actual cultivated usage, "not slovenly or careless speech, nor formal platform speech" and records variant pronunciations in different sections of the country.

Laird, Charlton. *MIRACLE OF LANGUAGE*. *World Pub.* 1953 \$4.00

This scholar, linguist and Professor of English presents the "adventure, marvel and wonder of language in a way that makes discoveries and ideas of modern linguistics comprehensible to everyone."

Lambert, Eloise. *OUR LANGUAGE: The Story of the Words We Use*. Introd. by Mario Pei. *Lothrop* 1955 \$3.00

"Brief, interesting, skillfully organized book. While it is aimed at readers from about age 12, there is no upper limit for its appeal . . . The chapters on people's names . . . and on places is fascinating, amusing and surprising. As the language scholar Mario Pei says . . . the book 'is a task well chosen, well undertaken, and well done'"—(*N.Y. Times*).

McKnight, George H. *MODERN ENGLISH IN THE MAKING*. *Appleton* 1928 \$3.50

This traces the development of the English language from the 14th century with Dr. Samuel Johnson as the single hero down to the present day, showing differences between English and American usage.

Mencken, Henry Louis. *THE AMERICAN LANGUAGE*. 1919. 4th ed. corrected, enlarged and rewritten. *Knopf* 4th ed. 1936 3 vols. each \$7.50, set \$20.00

The author revised the original work in 1921 and again in 1923. This 4th edition is virtually a new work. The book is called "An Inquiry into the Development of English

in the United States" and it lays special stress on the many divergencies in English and American pronunciations and vocabularies, contending that the divergencies are to be desired and that they make for the greater health and vigor of each language.

SUPPLEMENT. I. *Knopf* 1945 \$7.50

SUPPLEMENT. II. *Knopf* 1948 \$7.50

Supplement I covered the first six chapters of "The American Language"; Supplement II covers the last five. These brilliant and fascinating books digest the material collected since 1936. The result is not only accurate and learned but "filled with gusto and a high relish for the national life and language." Supplement I won the Carey-Thomas award in 1946 as the most distinguished publishing project of the year.

See also Chapter on Essays.

Mitford, Nancy, Ed. NOBLESSE OBLIGE: An Enquiry Into the Identifiable Characteristics of the English Aristocracy [Contributors Alan S. C. Ross and others]. Introd. by Russell Lynes; illus. by Osbert Lancaster. *Harper* 1956 \$3.00

Miss Mitford's magazine article "The English Aristocracy" caused "more than one tempest in and over the teacups, and even provoked the cover on *Punch* with the device, Snoblesse Oblige." That article is included in this volume, with a condensed and simplified version of Professor Alan S. C. Ross's "Linguistic Class-Indicators in Present-Day English," on which she based her witty and amusing distinctions between "U" (upper class) and "non-U" language. Four other Britishers have contributed to this collection of sophisticated fun about the speech and manners of the English upper classes. "U-all will like it," reports the *Chicago Sunday Tribune*.

Nicholson, Margaret. A DICTIONARY OF MODERN ENGLISH USAGE. Based on Fowler's "Modern English Usage" (*see above*). *Oxford* 1957 \$5.00

This handy desk reference volume may introduce the fascinating "Fowler" to many new readers. Miss Nicholson adds new words and idioms, variations in American and English usage, and articles on such subjects as Americanisms, officialese, and semantics. She has included many articles from Fowler and changed others for greater usefulness. It includes American variations of spelling, pronunciation and usage that "Fowler either ignored or disdained to have become acceptable." Miss Nicholson was formerly Head of the Publishing Department of *Oxford University Press* and is at present Head of the Contract and Copyright Department of *The Macmillan Company*.

Norwood, Joseph Edwards. CONCERNING WORDS AND PHRASING. With readings and added exercises by Margaret Inman Meaders. *Prentice-Hall* 4th ed. 1956 pap. \$1.95

Opdycke, John B. GET IT RIGHT! A Cyclopedia of Correct English. *Funk & Wagnalls* 1935 rev. ed. 1939, 1941 \$3.75

DON'T SAY IT. A Cyclopedia of Use and Abuse. 20,000 errors in English listed alphabetically. *Funk & Wagnalls* 1939 2nd ed. 1943 \$3.75

THE OPDYCKE LEXICON OF WORD SELECTION. Gives the origin, history and evolution of 6,000 English words demanding differentiation because of frequent misuse. *Funk & Wagnalls* 1950 \$5.00

Partridge, Eric. SLANG TODAY AND YESTERDAY. *Macmillan* 3rd ed. 4th ed. 1954 \$6.00

A DICTIONARY OF SLANG AND UNCONVENTIONAL ENGLISH. From the fifteenth century to the present day. *Macmillan* 4th ed. \$11.50

The "Dictionary of Slang," published in 1937, is an immense body of work compressed into one volume by means of abbreviations. It deals not only with slang but with foul language as well, such as is found in the works of Joyce and James T. Farrell. Some of the words are spelled with stars instead of vowels to pass the censor.

A DICTIONARY OF CLICHÉS. *Macmillan* 1940 4th ed. 1950 \$1.75

DICTIONARY OF FORCES' SLANG, 1939-1945. *British Bk. Centre* 1948 \$3.00

NAME INTO WORD. Proper names that have become common property. *Macmillan* 1950 \$4.50

HERE, THERE, AND EVERYWHERE. Essays Upon Language. *Macmillan* 1950 \$1.75

A DICTIONARY OF THE UNDERWORLD. British and American. *Macmillan* 1950 \$9.00

FROM SANSKRIT TO BRAZIL: Vignettes and Essays Upon Languages. *British Bk. Centre* 1952 \$2.75

CONCISE USAGE AND ABUSAGE: A Modern Guide to Good English. *Philosophical Lib.* 1954 \$3.50

His "Usage and Abuse" (1942 *Harper* 1947 o. p.) has been shortened and simplified. "This is a fine opportunity to read perhaps the greatest living British authority on good English, and a writer of immense vivacity—to read those devastating lists of 'Elegancies' and 'Battered Similes,' that fascinating article on 'Slang,' and all the other brilliances in a book that is a worthy sequel to the work of the great Fowler"—(*Christian Science Monitor*).

Phyfe, William Henry Pinkney. 20,000 WORDS OFTEN MISPRONOUNCED. Comp. by F. A. Sweet and Maud D. Williams. *Putnam* 1937 \$4.00, thumb index \$4.50

First published in 1914. The 1926 edition had 18,000 words. Includes a large number of proper names, words and phrases from foreign languages. This work, a popular favorite, has had a wide influence as a corrective of speech. Despite the fact that each new edition has had wide use the number of "words often mispronounced" seems on the increase!

Reifer, Mary. DICTIONARY OF NEW WORDS. Words that have come into the language within the last two or three decades. *Philosophical Lib.* 1955 \$6.00

Kodale, J. I. WORD FINDER. Prefaces by J. I. Rodale and Edward J. Fluck. Supplies appropriate nouns, verbs and adjectives to strengthen and invigorate the basic idea which one wishes to communicate; rev. and enl. ed. of Verb-Finder, Adjective-Finder, Adverb-Finder, 1947. *Rodale Bks.* Emmaus, Pa., 1955 thumb-indexed \$6.95

Rossiter, A. P. OUR LIVING LANGUAGE: An Englishman Looks at His English. How English language in the 20th century can be used with wit and point. *Longmans* 1953 \$2.25

Schwartz, R. J. COMPLETE DICTIONARY OF ABBREVIATIONS. *Crowell* 1955 \$3.95

Sloane, Eugene H. WORDS AND THEIR WAYS: A Primer of Philology and Philosophy. *The Owl Press* Bay Ridge, Md., 1955 \$1.00

A delightful introduction—"simple direct, quietly entertaining—to the use of words" (*Author & Journalist*). "As the important words of the English language are introduced and explained in terms of their origins, they are used at the same time to acquaint the reader with the fundamental scientific, philosophical, and religious problems that their use has given rise to"—(*Author's Preface*).

Smith, Elsdon C. DICTIONARY OF AMERICAN FAMILY NAMES: The Origin and Meaning of More Than 10,000 Family Names. *Harper* 1956 \$4.50

An important ready-reference source of information with brief entries. Examples: Roosevelt, of Dutch origin, signifies "one who lived at, or near, the rose farm or field"; Truman, a British name, means "faithful or loyal servant"; Eisenhower, German in origin, signifies "iron cutter, or iron mine."

Smith, Logan Pearsall. **THE ENGLISH LANGUAGE.** With an epilogue by R. W. Chapman. *Oxford Home Univ. Lib.* 1912 reset 1944 2nd ed. 1953 \$1.20

The author was an American who lived in England and preferred English fashions of speech. His work on English idioms explains the origin of expressions like "hoist with his own petard," "to the manor born," "sour grapes," "curry favor," etc. The same author's "Words and Idioms" (*Houghton* 1925) is out of print. *See also Chapter on Essays.*

Thorndike, Edward Lee and Irving Lorge. **TEACHER'S WORD BOOK OF 30,000 WORDS.** *Teachers College* 1944 \$2.85

Trench, Richard Chenevix. **ON THE STUDY OF WORDS AND ENGLISH PAST AND PRESENT.** *Dutton Everyman's* \$1.65

It was the writings of Archbishop Trench of Dublin that first made etymology popular. With the impetus Trench gave the subject, books about words and about language came to be written in great numbers. Trench's division of his subject into poetry in words, history in words, morality in words, is one that many writers have followed, adding biography in words, geography in words, and similar headings.

Weekley, Ernest. **CRUELTY TO WORDS.** *Dutton* 1931 \$1.50

WORDS ANCIENT AND MODERN. *Transatlantic Arts* \$1.80

JACK AND JILL: A Study in Our Christian Names. *Dutton* 1940 \$2.75

The late Professor Weekley of University College, Nottingham, wrote philology as if it were romance. He indulged in anecdotal etymologies and had a great gift for selecting words with unexpected and picturesque derivations. His books are very interesting, entertaining, humorous, and sound in scholarship. His first book on English etymology, "The Romance of Words" (1912 *Dutton* 1922) is now out of print.

Withycombe, Elizabeth Gidley. **THE OXFORD DICTIONARY OF ENGLISH CHRISTIAN NAMES.** *Oxford* 1947 \$3.75

Each name is traced from its early forms. The equivalent in other languages is given, the nicknames, its introduction into England, subsequent history, frequency of occurrence and fashion. The introduction discusses the general history of personal names and the appendix contains common words derived from names.

Wyld, Henry Cecil. **HISTORY OF MODERN COLLOQUIAL ENGLISH.** A study of spoken English from the early 15th century to the beginning of the 19th. *Barnes and Noble* 3rd ed. rev. 1953 \$5.00

Chapter 5

Reference Books

"Knowledge is of two kinds. We know a subject ourselves or we know where we can find information upon it."
—JAMES BOSWELL

The field of knowledge covered by reference books is so vast that this chapter is planned to cover only those in the realms of literature, biography and allied interest. Reference books offer considerable difficulty in the way of selection and of use. The first difficulty belongs more properly to the bookseller, the second to the librarian. Book selection is the bookseller's highest province. The best can only be known by comparison, so that to select the best he must know all. The difficulty in the use of reference books, though more a matter for the librarian, concerns a bookseller, too, to this extent. Whether a reference book is easy or hard to use depends largely upon the index. Therefore, in reference book selecting, look to the index. Good indexes are rare; and the poorer the index, the greater the skill that is required to make good use of it.

See each Chapter for specialized reference books pertaining to the subject.

BIBLIOGRAPHY

Barton, Mary Neill, Comp. REFERENCE BOOKS: A Brief Guide for Students and Other Users of the Library. *Enoch Pratt Free Library*, Baltimore. 1947 2nd ed. 1951 3rd ed. 1954 pap. \$1.00

Brown, Karl. A GUIDE TO THE REFERENCE COLLECTIONS OF THE NEW YORK PUBLIC LIBRARY. N. Y. *Public Library* 1941 rev. ed. 1944 pap. \$4.00

Cook, Margaret G. THE NEW LIBRARY KEY. *Wilson* 1956 pap. \$1.00

College students, teachers and adults will find this very useful. In general the pattern of Zaidée Mabel Brown's "The Library Key" (*Wilson* o. p.) has been followed: a description of the physical book, general characteristics and arrangement of college libraries and collections, directions on documentation and note taking and explanation of sources of information by types. The considerably expanded sections on subject reference books include all the most useful works in each field.

Hutchins, Margaret. INTRODUCTION TO REFERENCE WORK. A Library School textbook dealing with the principles and methods of reference work in general. *American Lib. Assn.* 1944 \$3.50

Russell, Harold G. and Others. USE OF BOOKS AND LIBRARIES. *Univ. of Minnesota Press* (Minnesota University Library School) 8th ed. 1955 pap. \$1.50

Scripture, Elizabeth and M. R. Greer. FIND IT YOURSELF! A Brief Course in the Use of Books and Libraries. *Wilson* 4th rev. ed. 1955 \$4.00

Shores, Louis. BASIC REFERENCE SOURCES: AN INTRODUCTION TO MATERIALS AND METHODS. With a Chapter on Science Reference Sources by Helen Focke. *American Lib. Assn.* 1954 \$6.25

This is the successor to Shores' "Basic Reference Books" (*American Lib. Assn.* 2nd ed. 1939 o. p.); 147 types of sources described; 554 basic reference titles given. The major shortcoming is due to the fact that entries for the book closed in Dec. 1951 and many current titles published since are not included.

Winchell, Constance M. and O. A. Johnson. *GUIDE TO REFERENCE BOOKS. American Lib. Assn.* 7th ed. 1951 \$10.00; SUPPLEMENT 1950-1952, 1954 pap. \$3.25; SUPPLEMENT 1953-1955, 1956 \$3.50

One of the superior works, this edition is based on the sixth edition by Isadore Gilbert Mudge, but is completely revised, reorganized and enlarged. It lists and annotates about 5,500 reference works arranged by subject, with an excellent index. It is fitting that the guide to the whole field of reference books should be such a model of arrangement, completeness and authority. Miss Winchell is the Reference Librarian of Columbia University. New titles in the seventh edition over those in the sixth edition include works published since 1936 and some older works not listed in the sixth edition. Therefore the sixth edition should still be used for titles omitted from this edition and for some historical annotations to which reference is made in the seventh edition. Scholarly works in English and in foreign languages are included, but the book makes no claim to be all-inclusive.

See also Chapter on Bibliography—section on Tools for Book Selection.

HISTORIES AND DICTIONARIES OF LITERATURE

"*The Bookman's Manual*" itself is one of the most widely used guides to modern and classical literature in print. World literatures have been excellently covered by Benét's "The Reader's Encyclopedia," Cassell's "Encyclopaedia of World Literature" and "The Reader's Companion to World Literature" by Hornstein and others (*see following*).

The field of literature in the English language, the greatest of all literatures, is more extensively treated than any other. "The Cambridge Bibliography of English Literature" is invaluable. Barnhart and Halsey's "The New Century Handbook of English Literature" is a recent addition of great value. The great Cambridge "Histories" and that of Oxford, when completed, are the authoritative volumes beyond price. Hart's "Oxford Companion to American Literature" has been recently revised. "The Literary History of the United States," edited by Spiller, Thorp, Johnson and Canby, with articles by 55 distinguished contributors is the first comprehensive history of American literature. (*See following for all these titles.*)

Two recent books are of the special type which attempts to teach literary history "by means of the eye": "Our Literary Heritage: A Pictorial History of the Writer in America," by Van Wyck Brooks and O. L. Bettmann and Ward's 3-volume "Illustrated History of English Literature" (*see following*). "English Literature: An Illustrated Record," by Richard Barnett and Edmund Gosse (*Macmillan* 1903-05 1935 4 vols. o. p.) was the first to include portraits of authors, reproductions of title-pages, facsimiles of manuscripts, autographs and prints, in both black and white and color.

An interesting sidelight on English literature is Hippolyte Taine's (1828-93) "A History of English Literature," now out of print. This eminent French historian and critic was an exponent of "naturalism," that philosophy, the opposite of "supernaturalism," which regards morals, psychology, art, literature as exact sciences. His "History" explains all of English literature as the result, not of accident or inspiration, but of the laws of environment, inheritance, climate, etc. Emile Legouis' "History of English Literature" (*see below*) is the second great history of English literature by a Frenchman.

Most histories of literature are intended as school or college textbooks. The list that follows includes only those titles of interest to the general trade.

Barnhart, Clarence L., and William D. Halsey. THE NEW CENTURY HANDBOOK OF ENGLISH LITERATURE. Appleton 1956 \$12.00

Over 14,000 entries, alphabetically arranged, with pronunciation, cover English, "Anglo-American," Canadian, Australian, Irish and South African writers. Works of literature of all kinds and names of characters in these works are included. "There is no other reference work which has the same timeliness, scale and scope as this"—(*Chicago Sunday Tribune*).

Benét, William Rose, Ed. THE READER'S ENCYCLOPEDIA: An Encyclopaedia of World Literature and the Arts. Crowell 1948 with supplement 1955 \$6.50, thumb index \$6.95

A comprehensive work of 18,499 articles covering world literature and the arts of all nations and times. The emphasis is on literature, including writers, literary schools, plots and characters, literary allusions and expressions, criticism, periodicals, etc. Articles range from a brief identification to several pages.

Brooks, Van Wyck and O. L. Bettmann. OUR LITERARY HERITAGE: A Pictorial History of the Writer in America. Dutton 1956 \$8.50

"This pictorial history is addressed to a larger audience than to 'writers' but the ultimate purpose is doubtless the same—to provide a living sense of tradition"—(*N. Y. Times*). It is based on the five volumes of the author's "Makers and Finders: A History of the Writer in America, 1800–1915." Dr. Bettman has recast the work, cutting the narrative down to less than one-sixth of the original text while largely retaining its continuity and flow. He has also assembled the 500 pictures, of which Mark Van Doren reported in the *N. Y. Herald Tribune*: "... they are informal . . . they are arranged so cunningly in juxtaposition to such delightfully relevant material out of books and life, that the result is always somehow a creative thing, a living breathing reconstruction of the subject matter at hand." See *Chapter on Essays for Brooks' "Makers and Finders."*

CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE. Ed. by F. W. Bateson. Cambridge 1941 4 vols. \$37.50; Vol. V SUPPLEMENT: A.D. 600–1900. Ed. by George Watson 1957 \$12.50

The most comprehensive and extensive bibliography in its field, covers all English literature in detail, with briefer treatment of the English literature of the Dominions. Each section of the Supplement begins at the point where its predecessor in the four-volume bibliography left off and has been brought to the beginning of the year 1955, as far as this is possible. There are more than a hundred contributors.

CAMBRIDGE HISTORY OF AMERICAN LITERATURE. Ed. by W. P. Trent, John Erskine, Stuart P. Sherman, Carl Van Doren. Macmillan imperial ed. reissue 1954 3 vols. in 1 \$7.95

Published originally by Putnam 1917–21, the work is modeled on the same lines as the "Cambridge History of English Literature." Some of the chapter headings are: "Historians" by John Spencer Bassett vol. 1, "Travelers and Explorers" by George Parker Winship vol. 1, "Writers on American History" by John Spencer Bassett vol. 2, "Dialect Writers" vol. 2, "Books for Children" by Algernon Tassin vol. 2, "Book Publishers and Publishing" vol. 4, "The English Language in America" vol. 4. The chapter on "Popular Bibles" in vol. 4 was suppressed in the second printing.

CAMBRIDGE HISTORY OF ENGLISH LITERATURE. Ed. by A. W. Ward and A. R. Waller. Cambridge cheaper ed. reissue 1949–1953, 1954 15 vols. set \$45.00

Every chapter of this monumental work is written by a specialist and authority in some particular field of literature. The unique feature of the work is that the story is told according to departments of literature. "Political Literature" vol. 10, "Ballad Literature" vol. 2, "Literature of Science" vol. 14, "The Literature of Travel" vol. 14, "Legal Literature" vol. 8, "Memoir Writers" vol. 9, "Letter Writers" vol. 10, "The Essay," etc. Of special value to bookmen are the chapters on "Book Production and Distribution" by H. G. Aldis in vol. 11, and also the chapters on "The Foundation of Libraries" vol. 4, "Children's Books" by Harvey Darton, vol. 11, "Reviews and Magazines in the Early Nineteenth Century" vol. 12, "The Introduction of Printing into England and the Early Work of the Press" vol. 2.

Originally published in 14 volumes by *Putnam* 1907-17, the present edition omits the bibliographies which are now revised and published separately as "The Cambridge Bibliography of English Literature," 4 vols. (*Cambridge* 1941 \$37.50 *see above*). In the original edition each volume was indexed separately, making 14 indexes instead of one. In the present edition vol. 15 is a new general index to the entire work.

CASELL'S ENCYCLOPAEDIA OF WORLD LITERATURE. *See under Steinberg, S. H. following.*

CONCISE CAMBRIDGE HISTORY OF ENGLISH LITERATURE. Ed. by George Sampson. *Cambridge* 1941 college ed. \$4.95

A rewriting and digest of the 15 volumes of the Cambridge history. It follows the same plan and brings the work up to date with a new chapter on the established writers of the twentieth century, including those living. Mr. Sampson is distinctly the author, not merely the compiler, and writes with knowledge, ease and wit.

Elton, Oliver. SURVEY OF ENGLISH LITERATURE 1730-80. *Macmillan* 1928 2 vols. \$6.00

SURVEY OF ENGLISH LITERATURE 1780-1830. *Macmillan* 1912-20 2 vols. set \$8.00; 1830-80. *Macmillan* 1912-20 2 vols. set \$8.00

A panorama of English literature beginning with the time of Pope, Addison and Steele down to the closing years of the Victorian Age. Valuable for its opinions as well as for its facts.

Friederich, Werner Paul, and D. H. Malone. OUTLINE OF COMPARATIVE LITERATURE FROM DANTE ALIGHIERI TO EUGENE O'NEILL. *Univ. of North Carolina Press* 1954 \$6.50, half-bd. \$6.00

Hart, James David, Comp. and ed. *See Oxford Companion to American Literature following.*

Harvey, Sir Paul, Comp. and ed. *See Oxford Companion to Classical Literature and Oxford Companion to English Literature following.*

Hornstein, Lillian Herlands, Ed., G. P. Percy, Co-Ed., Calvin S. Brown, Gen. Ed. and Others. THE READER'S COMPANION TO WORLD LITERATURE: A Guide to the Enjoyment and Knowledge of the Immortal Masterpieces of Writing, from the Dawn of Civilization to the Present. *Dryden Press* 1956 \$3.50; *New Am. Lib.* Mentor Bk. 1956 \$.50

This authoritative, alphabetically arranged guide was prepared over a period of several years by eight members of the faculty of seven universities (two from New York, one each from Arizona, Howard, Indiana, Miami, Washington and Georgia). "Its discussions of literary works include analysis of content, importance, style, relationship to other writing. Subject entries cover periods, movements, and technical terms such as 'comedy of humors' and 'courtly love,' such poetic forms as the elegy and sonnet, and many, many more."

Leary, Lewis Gaston. ARTICLES ON AMERICAN LITERATURE, 1900-1950. *Duke Univ. Press* 1954 \$7.50

An important and useful bibliographical tool, most of the volume is given to lists of articles on American authors arranged alphabetically. The other articles listed are grouped under 25 headings such as Foreign Influences and Estimates, Literary Criticism, Regionalism, Theater, Newspapers and Periodicals. Nearly 17,000 items are included.

Legouis, Emile and Louis Cazamian. A HISTORY OF ENGLISH LITERATURE. Vol. 1 Middle Ages and the Renaissance 650-1660 trans. by Helen Douglas Irvine; Vol. 2 Modern Times 1660-1932 trans. by W. D. MacInness and the author. *Macmillan* new rev. ed. 1929, 1956 2 vols. in 1 \$6.90

Magill, F. N. *MASTERPIECES OF WORLD LITERATURE IN DIGEST FORM*. First Series 1952; Second Series 1956. *Harper* 1952, 1956 each \$7.50

Mair, G. H. *ENGLISH LITERATURE: MODERN*. From Sir Thomas More to Meredith—compact and original. *Oxford Home Univ.* 1911, 1914 \$.60

Moody, William Vaughan and R. M. Lovett. *HISTORY OF ENGLISH LITERATURE*. 7th ed. by Fred B. Millett. *Scribner* new ed. 1943 7th rev. ed. 1956 college ed. \$3.00

This valuable old standard has been "completely revised and brought down to 1940, with textual changes bringing it into line with modern scholarship and criticism. The bibliographies are revised and the book is reset."

Neilson, William Allan and A. H. Thorndike. *A HISTORY OF ENGLISH LITERATURE*. 1920. *Macmillan* rev. ed. reissue 1947 \$5.00

Norton, Dan S. and Peters Rushton. *A GLOSSARY OF LITERARY TERMS*. *Rinehart* 1941 \$1.00

OXFORD COMPANION TO AMERICAN LITERATURE. Comp. and ed. by James David Hart. *Oxford* 2nd ed. rev. and enl. 1948 3rd ed. rev. and enl. 1956 \$9.50

The third revised and enlarged 1956 edition of this large and valuable book contains 80 new entries, ranging from Capote to Wouk. The 480 previous entries are brought up-to-date and works as recent as 1956 are included for O'Neill and others. The two earlier editions are still valuable for dropped entries. This work covers American literature from 1608 to the present; biographies and bibliographies of authors, plots of novels, poems and short stories, social and literary background of American writing, etc. An excellent feature is the chronological index, a year-by-year outline, giving in parallel columns literary and social events from 1000 to the present. The editor, J. D. Hart, has also written "The Popular Book: A History of America's Literary Taste" (*Oxford* 1950 \$5.00), a study of America's popular reading in the past 350 years, which includes a chronological index of books discussed.

OXFORD COMPANION TO CLASSICAL LITERATURE. Compiled and ed. by Sir Paul Harvey. *Oxford* 2nd ed. 1937 \$3.75

A compact reference book bringing together the principal classical authors and their works, with as much of their background as may help to make the classics understood.

OXFORD COMPANION TO ENGLISH LITERATURE. Compiled and ed. by Sir Paul Harvey. *Oxford* 3rd ed. 1946 \$9.50

Authors' biographies, pseudonyms, characters in fiction, plots of novels and plays, outlines of famous works, places in literature, mythological characters, etc. are included. A few American authors and a few living authors appear in it. The "Concise Oxford Dictionary of English Literature" (*Oxford* 1939 \$3.75) is based on the Oxford Companion to English Literature. It is a condensed encyclopedia of authors, characters from novels and plays, mythological references, and such general topics as "Ballad," "Biography," "Standard English." Some contemporary writers of both England and America have been added. This abridgment was prepared by John Mulgan.

OXFORD HISTORY OF ENGLISH LITERATURE:

CHAUCE AND THE 15TH CENTURY. By H. S. Bennett. *Oxford* 1947 \$5.00

ENGLISH LITERATURE IN THE EARLIER 17TH CENTURY, 1600-1660. By Douglas Bush. *Oxford* 1945 \$7.00

ENGLISH LITERATURE AT THE CLOSE OF THE MIDDLE AGES. By E. K. Chambers. *Oxford* 1945, 1947 \$5.00

ENGLISH LITERATURE IN THE 16TH CENTURY EXCLUDING DRAMA. By C. S. Lewis. *Oxford* 1954 \$7.00

When completed the "Oxford History of English Literature" will consist of 12 volumes, some of which will be in two parts. Each volume or half-volume will be an

independent book, but the whole series will form a continuous history. It will include the other arts and will also be a history of political, philosophical, scientific, and social ideas in so far as these are expressed in literature or assist in the undertaking of it. All the contributors will be acknowledged authorities on their periods and each volume will incorporate in text and bibliography the results of the latest research. Four volumes have been published.

Remenyi, Joseph and Others. *WORLD LITERATURES: Arabic, Chinese, Czechoslovak, French, German, Greek, Hungarian, Italian, Lithuanian, Norwegian, Polish, Romanian, Russian, Scottish, Swedish and Yugo-slav.* Univ. of Pittsburgh Press 1956 \$5.00

This series of lectures on the literatures of 16 countries was sponsored by the Committees for the Nationality Rooms in the Cathedral of Learning in Pittsburgh to promote a better understanding of the nations of the world through a study of their literatures.

Richards, Robert Fulton, Ed. *CONCISE DICTIONARY OF AMERICAN LITERATURE.* Brief and competent style. *Littlefield* New Stud. Outline Ser. 1956 stud. ed. pap. \$1.50; *Philosophical Lib.* 1955 \$5.00

Runes, D. D. *TREASURY OF WORLD LITERATURE.* *Philosophical Lib.* 1956 \$15.00

Saintsbury, George. *A HISTORY OF CRITICISM AND LITERARY TASTE IN EUROPE, FROM THE EARLIEST TEXTS TO THE PRESENT DAY.* Vol. 1 Classical and Medieval Criticism; Vol. 2 From the Renaissance to the Decline of 18th Century Orthodoxy; Vol. 3 Nineteenth Century. *British Bk. Centre* 3 vols. each \$6.25; *Humanities Press* 3 vols. \$15.00

See also Chapter on Essays for Saintsbury's other critical works.

Smith, Horatio Elwin, Ed. *COLUMBIA DICTIONARY OF MODERN EUROPEAN LITERATURE.* *Columbia* 1947 \$10.00

239 specialists contributed nearly 1,200 articles covering the literary activities of 31 continental European countries from about 1870 to the present. Dr. Smith was Professor of French and chairman of the French section of the Department of Romance Languages at Columbia.

Spiller, Robert E., Willard Thorp, Thomas H. Johnson and Henry Seidel Canby, Eds. *LITERARY HISTORY OF THE UNITED STATES.* *Macmillan* 1948 Vol. III *BIBLIOGRAPHY* 3rd ptg. 1953 \$7.50, 1 vol. rev. ed. 1953 \$10.50, text ed. \$7.75

The first two volumes comprise articles, by 55 distinguished contributors, divided according to historical periods: the Colonies, the Republic, Expansion, etc. The third volume is a comprehensive bibliography.

Steinberg, Sigfrid Henry, Ed. *CASSELL'S ENCYCLOPAEDIA OF WORLD LITERATURE.* *Funk & Wagnalls* 1954 2 vols. \$25.00

This welcome addition to the reference shelf covers the entire historical panorama of world literature, literary history and literary movements from earliest times to the present; 83 literatures treated by 230 authorities. The biographical section is valuable for its facts and bibliographies.

Trawick, Buckner Beasley. *WORLD LITERATURE.* *Barnes & Noble* 1953-55 Vol. 1 Greek, Roman, Oriental and Medieval Classics pap. \$1.50; Vol. 2 Italian, French, Spanish, German and Russian Literature Since 1300 pap. \$1.75

Van Doren, Carl and Mark Van Doren. *AMERICAN AND BRITISH LITERATURE SINCE 1890.* *Appleton* 1925 rev. enl. 1939 student ed. \$2.60

Walsh, William Shepard. *HANDY BOOK OF LITERARY CURIOSITIES*. *Lippincott* 1893, 1925 \$6.00

More discursive than most reference books, and very valuable in its subject headings. Some entries amount to essays; for instance, "Literary Forgeries." Such a literary curiosity as "The Agony Column" of the *London Times* is described.

Ward, Alfred Charles, General Ed. *ILLUSTRATED HISTORY OF ENGLISH LITERATURE*. Illus. coll. by Elizabeth Williams Vol. 1 Chaucer through Shakespeare 1953; Vol. 2 Ben Jonson to Samuel Johnson 1954; Vol. 3 William Blake to Bernard Shaw 1955. *Longmans* 1953-1955 3 vols. each \$5.50

A. C. Ward, editor of *Oxford University Press*, London, writes entertainingly and well. "That he himself writes of English literature because he enjoys it is . . . refreshingly evident in this full but never congested survey . . . the contemporary illustrations, some in color, collected by Elizabeth Williams, enhance the lucid liveliness of the text"—(*Manchester Guardian*).

BIOGRAPHICAL REFERENCE WORKS

BIOGRAPHY INDEX: A Cumulative Index to Biographical Material in Books and Magazines: 1946-July 1949; August 1949-August 1952; September 1952-August 1955. *Wilson* 1946—service basis

Started in 1946 the "Biography Index" consists of a main or "name" alphabet and an index by professions and occupations. Current books of biography, periodical material and even references to chapters in books are included. Material covers individuals both living and dead. Obituaries of national and international interest listed.

CURRENT BIOGRAPHY: Who's News and Why. Monthly issues. *Wilson* 1943—\$4.00 per year. Yearbooks 1943, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956 each \$6.00

A cumulative monthly featuring national and international names in the news of the day. Each issue contains a cumulated index to previous issues. Monthly issues are replaced by a bound annual volume of the entire year's material in one alphabet. The 1956 edition is the 17th annual cumulation, with index, 1951-1956; biographies of 335 people prominent in the news during 1956 and 20 biographies of authors reprinted from the *Wilson Library Bulletin*; ed. by Marjorie Dent Candee (Mrs. John Walter Houck).

DICTIONARY OF AMERICAN BIOGRAPHY. Ed. by Allen Johnson and Dumas Malone. *Scribner* 1928-37 20 vols. o. p.; new rev. pop. ed. with Index and Supplement 1, 1943-45 22 vols. \$184.00

A monumental undertaking on the same scale as the English Dictionary of National Biography, Adolph S. Ochs contributed \$500,000 to the American Council of Learned Societies for this purpose. Professor Allen Johnson of Yale was chosen as editor. After Professor Johnson's death in 1931 Dumas Malone carried on the work. The biographies range in length from 500 to 16,000 words depending upon the significance and importance of the subject. In Vol. 20 there is a "Brief Account of the Enterprise" and an obituary sketch of Mr. Ochs by Elmer Davis. 13,633 biographies of Americans no longer living are related in eleven million words. The enterprise cost \$650,000. "Supplement I to Dec. 31, 1935," edited by Harris E. Starr (*Scribner* 1944), is now out of print in the separate edition.

DICTIONARY OF NATIONAL BIOGRAPHY. Ed. by Sir Leslie Stephen and Sir Sidney Lee. Vol. 22 is Supplement I. *Oxford* reprint 1938 22 vols. \$192.00

SECOND SUPPLEMENT, Vol. 23 1901-11. Ed. by Sir Sidney Lee. *Oxford* 1912 reissue 1937 3 vols. in 1 \$8.80

THIRD SUPPLEMENT, Vol. 24 1912-21. Ed. by H. W. C. Davis and J. R. H. Weaver. *Oxford* 1927 reissue 1939 \$8.80

FOURTH SUPPLEMENT, 1922-30. Ed. by J. R. H. Weaver. With an Index covering all Supplements 1901-30. *Oxford* 1937 \$8.80

FIFTH SUPPLEMENT, 1931-40. Ed. by L. G. W. Legg. With an Index covering all Supplements 1901-1940. *Oxford* 1949 \$8.80

The D.N.B. is the largest of all national collections of biography, containing more than 30,000 biographies of persons no longer living. It was founded in 1882 by George M. Smith and issued first in 66 volumes in 1885-1901. In 1908-9 these 66 volumes were reissued in 22 volumes. There was a reissue of these 22 volumes in 1921-22 and again in 1938. The second, third, and fourth supplements are spoken of as the "Twentieth Century D.N.B." The D.N.B. is national but not international. It is wholly British and its chief value as Sir Leslie Stephen said, "lies not in the long article upon famous names but in the minor biographies of less conspicuous people" This policy of the first editor has not always been carried out. Famous names have been treated at unnecessary length and some have been published separately in book form, e.g. Lee's Shakespeare and Stephen's Swift and Scott. It is *the* reference work for English biography.

THE CONCISE DICTIONARY OF NATIONAL BIOGRAPHY FROM THE BEGINNINGS TO 1900. *Oxford* 1939 Pt. 1 reprint 1953 2 vols. \$9.60

This is an epitome of the 22 volumes of the main work and its supplements. It appeared first in 1930, including then only the second and third supplements. In the present editions the supplements are combined in one alphabet. The articles are abridged to one-fourteenth of their original length. This is an excellent two-volume dictionary of biography for the small library.

NATIONAL CYCLOPEDIA OF AMERICAN BIOGRAPHY. Ed. by John Dickson. *James T. White & Co.* 1892 40 vols. each \$15.00

This is a continuing series, beginning in 1892 with Volume I. The biographies are not arranged alphabetically but are classified according to professions. The lists include Presidents of the United States, cabinet officers, governors, generals, physicians, lawyers, editors, etc. The National Cyclopaedia is especially valuable for information about less prominent persons. It has over 28,000 biographies and is the most comprehensive American biographical work. Each volume has its own index and an additional loose-leaf Index containing three different indexes covering Vols. 1-30 (others in prep.) and cumulated supplements to date (*White* \$15.00). The Index is both personal and topical and includes subject headings by means of which organizations, businesses, industries, and other activities can be referred to. Vol. 39 was published in 1955, but final publication dates have not as yet been announced.

White's "Conspectus of American Biography" (*White* 1937 o. p.) was compiled by the editorial staff of the "National Cyclopaedia" and is still useful as an independent reference book as well as a classified index to the main work.

One and Two and Three Volume Works

There is an ever-growing list of collective biographical works and Who's Whos, covering every conceivable profession and industry, which does not lie within the province of "*The Bookman's Manual*." The following list is a selection which seems to bear upon the field of literature.

AMERICAN MEN OF SCIENCE. Ed. by Jaques Cattell. *Bowker* 9th ed. 1955-56 3 vols.: Vol. 1 The Physical Sciences 1955 \$20.00; Vol. 2 The Biological Sciences 1955 \$20.00; Vol. 3 The Social and Behaviorial Sciences 1956 \$20.00

See also Chapter on Science.

Bolton, Sarah K. FAMOUS AMERICAN AUTHORS. Rev. by William A. Fahey. *Crowell* 1954 \$3.00

CHAMBERS'S BIOGRAPHICAL DICTIONARY: The Great of All Nations and All Times. Ed. by William and J. L. Geddie and J. Liddell. 1897. A British book, originally compiled by David Patrick and F. Hindes Groome. *Macmillan* new ed. 1951, 1953, 1956 ed. \$6.95

Facts and anecdotes of over 10,000 of history's famous and infamous figures of all nations and all times are included here, with such diverse personalities as Cleopatra, Cyrano de Bergerac and Eisenhower.

Cousin, John William. BIOGRAPHICAL DICTIONARY OF ENGLISH LITERATURE (including American authors). *Dutton* Everyman's rev. ed. 1929 \$1.65

Deford, Miriam A. WHO WAS WHEN? A DICTIONARY OF CONTEMPORARIES. *Wilson* 1950 \$6.00

The subtitle, "A Dictionary of Contemporaries" means, in this case, a dictionary of the contemporaries of famous people from 500 B.C. to the present. The book is arranged in tabular form under such heads as Literature, Painting & Sculpture, Government & Law, Science & Medicine, etc. There is an alphabetical index.

DIRECTORY OF AMERICAN SCHOLARS. Ed. by Jaques Cattell. *Bowker* 3rd ed. 1957 \$20.00

A companion to "American Men of Science" it offers detailed biographical sketches on some 15,000 leaders in the humanities, including languages and literature, philosophy and religion, history, music and the arts.

Hyamson, Albert M. DICTIONARY OF UNIVERSAL BIOGRAPHY. 1916. *Dutton* 2nd ed. 1951 \$17.50

This is actually a guide to biographies of people no longer living, supplying brief information (birth and death dates, nationality, profession) and indicating sources where further information can be found. Over 100,000 names are included from all countries and all times. This second edition has been entirely rewritten.

INTERNATIONAL WHO'S WHO. Revised annually. *Europa Publications*, London. 20th-rev. ed. 1956 £5 5s. American price \$18.50

Published annually since 1936, this includes over 15,000 entries, representing living internationally-famous personages in all countries, with emphasis on names prominent in politics, science, and the arts.

Kunitz, Stanley J. and Howard Haycraft. THE JUNIOR BOOK OF AUTHORS. 289 biographies of authors of children's books. *Wilson* 2nd ed. rev. 1951 \$3.50

BRITISH AUTHORS OF THE NINETEENTH CENTURY. Complete in 1 volume with 1000 biographies and 350 portraits. *Wilson* 1936 4th ptg. 1955 \$5.00

AMERICAN AUTHORS 1600-1900. *Wilson* 1938 \$5.00

TWENTIETH CENTURY AUTHORS. *Wilson* 1942 \$8.50

A revision of Kunitz' "Living Authors" (*Wilson* 1931 o. p.) and "Authors Today and Yesterday" (*Wilson* 1933 o. p.), with additional material to bring the volume up-to-date, it contains 1,850 biographies. See below for First Supplement.

BRITISH AUTHORS BEFORE 1800. Biographies of 650 writers from the beginnings of English literature to Cowper and Burns. *Wilson* 1952 \$6.00

TWENTIETH CENTURY AUTHORS: FIRST SUPPLEMENT: A Biographical Dictionary of Modern Literature. Ed. by Stanley J. Kunitz; assistant ed. Vineta Colby. *Wilson* 1955 \$8.00

An authoritative, up-to-date and useful work, the Supplement "brings the original biographies and bibliographies up-to-date and contains some 700 new biographies, 670 with portraits, mostly of authors who have come into prominence since 1942, though with the inclusion of a small number of older authors whose omission from the earlier volumes it has seemed advisable to rectify. The total listing of approximately 2,550 names is to be found . . . incorporated into a single alphabet"—(Preface).

NEW CENTURY CYCLOPEDIA OF NAMES. Ed. by Clarence L. Barnhart, with the assistance of William D. Halsey and others. *Appleton* new ed. 1954 3 vols. \$39.50

Originally the last volume of the famous "Century Dictionary and Cyclopedia," published in the 90's, this reference book has been out of print since World War I. The new work provides in an alphabet of more than 100,000 entries, under proper names, information on all kinds of subjects—biographical, literary, geographical, scientific, military, business, etc. A major reference work especially for small libraries.

PEOPLE: A volume of the good, bad, great and eccentric who illustrate the admirable diversity of man. General eds. Geoffrey Grigson and Charles Harvard Gibbs-Smith. *Hawthorn Bks.* 1954 \$10.00

"This is not a reference work nor biographical dictionary (though the 440 biographies are entered conveniently in alphabetical order); rather it is a book to read—entertaining, lively and personal. Some 30 contributors are represented. . . . Many fascinating anecdotes are included, fragments of poetry and pungent quotations. These striking personality portraits . . . begin chronologically with Saint Augustine. The illustrations include reproductions of masterpieces and, as the editors state, avoid, as much as possible, the hackneyed"—(*Library Journal*). Thomas Cook, Voltaire, Brigham Young, T. S. Eliot and Ivan the Terrible are among the 440 "people."

Untermeyer, Louis. MAKERS OF THE MODERN WORLD: The lives of 92 writers, artists, scientists, statesmen, inventors, philosophers, composers, and other creators who formed the pattern of our century. *Simon & Schuster* 1955 \$6.50

WEBSTER'S BIOGRAPHICAL DICTIONARY. *Merriam* 1943 \$8.50

Prepared by the Merriam-Webster editorial staff; under the direction of the late William Allan Neilson, it contains approximately 40,000 entries, approximately one-third of which are of living men and women. It includes a guide to pronunciation, tables of Presidents of the United States, and sovereigns of foreign nations.

WHO WAS WHO, 1941-1950 (English). *Macmillan* 1953 \$15.00

Information on people not living has also been cumulated in these volumes available from *Macmillan*: "Who Was Who, 1897-1915" rev. with addenda and corrigenda 1919 \$11.00; "Who Was Who, 1916-1928" 1929 \$11.00; "Who Was Who, 1929-1940" 1942 \$11.00.

WHO WAS WHO IN AMERICA. Vol. I 1897-1942, 25,000 biographies. *Marquis* \$11.15; Vol. II 1942-1950, includes over 8,000 biographies of persons no longer living. *Marquis* \$10.50

Who's Who (English). *Macmillan* 1956 \$18.50

An annual publication giving brief biographical facts about living men and women, with a chronological list of their publications if they are writers. The first "Who's Who" was issued in 1848. Although known as the "English Who's Who," it includes an occasional American name. Other volumes available: 1949 \$19.00; 1953 \$17.00; 1954 \$17.00; 1955 \$17.00.

Who's Who IN AMERICA. Vol. 29 1956-1957. *A. N. Marquis Co.* 1957 \$22.75

A biennial publication begun by Albert Nelson Marquis. Modeled on the "English Who's Who" and first published in 1899-1900. In "Who's Who in America" there is not complete repetition of information in earlier volumes. It is necessary to keep the series from year to year. The 1956-57 volume is the 29th issue. It contains over 49,500 biographies. The editor and owner, since 1931, is Wheeler Sammons. He is assisted by his wife, son, daughter and a 15-man research staff. His ironclad rule of integrity: "You cannot buy, bribe or flatter your way into 'Who's Who.'"

WHO'S WHO IN AMERICAN ART, 1956. Ed. by Dorothy B. Gilbert. [Sponsored by the American Federation of Arts]. *Bowker* 1956 \$20.00

This indispensable reference tool, especially for art libraries, includes short biographical paragraphs of 6,500 American artists (including men and women in 16 professional classifications connected with the field: educators, museum directors, and craftsmen, as well as art historians, critics and lecturers); 15 pages of Canadian biographies; obituaries; geographical listing of national and regional open exhibitions in the United States; geographical cross-index to the alphabetically arranged biographies.

THE WORLD OF LEARNING. *Europa Publications*, London 7th ed. 1956 £5 5s. American price \$18.50

The indispensable guide to the academic, scientific and cultural life of every country in the world lists universities, colleges, libraries, museums, learned societies, professional associations, and research institutions; gives names of professors, deans and principals, curators and librarians as well as other important information in great detail.

BOOKS OF QUOTATIONS

Books of quotations are to be judged principally by their indexes. These are of four kinds; author; straight quotation; concordance; and topical.

The author index is common to all. The straight quotation index gives the first word of the quotation just as it occurs in the text. If the first word should be the article *The* or *A*, it gives the second word. A concordance index gives the principal word of the quotation, which is usually the noun. For instance, "All is not gold that glitters," in a straight quotation index, will be found in the *a's* under *All*. In a concordance index, it will be found in the *g's* under *Gold*. A topical index lists under general headings all quotations that bear on that particular subject. In a topical index, the quotation, "All is not gold that glitters," would probably be found under *Appearance*. The purpose of a topical index is to suggest quotations for various topics.

Bartlett, John. FAMILIAR QUOTATIONS: A Collection of Passages, Phrases and Proverbs, Traced to Their Sources in Ancient and Modern Literature. 1855. *Little* 12th ed. rev. and enl. 1948 13th and centennial ed. completely rev. 1955 \$10.00

John Bartlett, a bookseller in Cambridge, Mass., and partner of *Little Brown & Co.*, compiled two famous books of reference: "A Complete Concordance to Shakespeare" (1894), and "Familiar Quotations" (1855). Bartlett lived to be 85 and brought out nine editions of his earlier book, enlarging it from 258 pages to 1158. The 10th edition was edited by Nathan Haskell Dole in 1914 and was extended to 1460 pages. The present edition has 1648 pages.

Bartlett's purpose was to show "the obligations our language owes to various authors for numerous phrases and familiar quotations which have become 'household words.'" His quotations were all "familiar," half-remembered sayings. "In his preface to the Ninth Edition, Bartlett commented that it was the close of the volume's tentative life, a prophecy which was upset in 1914 with publication of the Tenth Edition under the editorship of Nathan Haskell Dole. Both the Eleventh Edition of 1937 and the Twelfth of 1948 continued to grow in size and stature under the joint editorship of Christopher Morley and Louella D. Everett. The present Centennial Edition is, then, the thirteenth since the book first appeared. Our appreciation of the contributions of all those who have helped in the past is in no sense diminished by our belief that it is appropriate for this anniversary edition to be the responsibility of the firm's staff . . . We have learned to appreciate fully what John Bartlett said in his preface to the Fourth Edition: 'It is not easy to determine in all cases the degree of familiarity that may belong to phrases and sentences which present themselves for admission; for what is familiar to one class of readers may be quite new to another' "—(Preface).

Benham, Sir W. Gurney. **BENHAM'S COMPLETE BOOK OF QUOTATIONS.** 1907. *Putnam* 3rd rev. ed. 1949 \$7.50

This English work includes British and American authors arranged alphabetically, followed by quotations from the Bible, Book of Common Prayer, and foreign authors. There is an author index and a full verbal index. About 30,000 quotations are included. In the 3rd revised edition the main part of the book is principally the same as the second edition; errors are corrected and death dates added. There is a supplement, with its own index, including a few recent quotations of new authors, but mostly additional quotations of authors already in the book.

Browning, David Clayton. **EVERYMAN'S DICTIONARY OF QUOTATIONS AND PROVERBS.** *Dutton* 1952 \$3.75

Over 10,000 quotations from identified authors, from the Bible, of doubtful authorship, plus a selection of proverbs are included: The emphasis is literary and British, with few quotations from men in world affairs. It is not as comprehensive as Bartlett, Stevenson and Hoyt, but is well-indexed and useful for home, office, and as a supplement to the larger works.

Chapin, John S., Ed. **THE BOOK OF CATHOLIC QUOTATIONS.** 10,000 proverbs, maxims, definitions and sayings arranged by broad subjects. *Farrar, Straus* 1956 \$8.50

Esar, Evan. **DICTIONARY OF HUMOROUS QUOTATIONS.** *Horizon Press* reissue 1953 \$3.95

Gilbert, Harry Eugene. **TREASURY OF QUOTATIONS.** Pref. by Theodore R. McKeldin. *Pageant Press* 1954 \$2.00

Henry, Lewis C. **5000 QUOTATIONS FOR ALL OCCASIONS.** *Garden City* 1945 \$2.00

Arranged alphabetically by subject, with an index of authors, this book of popular quotations includes many from contemporary leaders and statesmen.

Hoyt, Jehiel Keeler. **HOYT'S NEW CYCLOPEDIA OF PRACTICAL QUOTATIONS.** 1881. *Funk & Wagnalls* new enl. ed. 1896 rev. and enl. 1927 by Kate Louise Roberts 3rd ed. 1927-1940 \$7.50, thumb index \$8.25; *Grosset* \$5.95

A cyclopedia rather than a dictionary, the term "practical" seems to apply to the usability of the quotations, to their suitability for employment. They are classified under familiar topics, showing their applicability to occasions. Included are quotations from English, Latin, and modern foreign authors with names, dates, and nationalities of authors quoted. Quotations are located to the page, when possible. No Biblical quotations are included. Hoyt's is especially valuable for its three excellent indexes: a complete concordance of quotations, an author index, a subject (topic) index. There are 21,000 quotations from 3,000 authors and 115,000 index entries.

Mencken, H. L., Ed. **A NEW DICTIONARY OF QUOTATIONS ON HISTORICAL PRINCIPLES FROM ANCIENT AND MODERN SOURCES.** *Knopf* 1942 \$8.50

Arranged by subject in a single alphabet, Mr. Mencken includes some quotations from the 1930's and a few from the 1940's, but they are mainly from the 18th and early 19th centuries. It is of interest as a browsing volume; it reflects the compiler's very vigorous individuality, as it is based upon a collection of quotations started about 1918 for his own use. There is no index. *See also Chapter on Dictionaries—Section on Books About Words and Chapter on Essays.*

OXFORD DICTIONARY OF QUOTATIONS. *Oxford* 1941 2nd ed. rev. 1954 \$10.50

Completely reset with more than 1300 new quotations added, this dictionary, in which popularity and not merit is the basis for inclusion, now totals over 40,000 entries. Arranged alphabetically, by author, indexed by key words, it is intended primarily for reference, but provides delightful browsing as well. Exact reference to source is given.

Prochnow, Herbert Victor. *SPEAKERS' HANDBOOK OF EPIGRAMS AND WITTICISMS*. 5,000 items listed under an alphabetic arrangement of topics. *Harper* 1955 \$3.95

(Comp.) *NEW GUIDE FOR TOASTMASTERS AND SPEAKERS*. *Prentice-Hall* 1956 \$4.95

Stevenson, Burton Egbert. *HOME BOOK OF QUOTATIONS, CLASSICAL AND MODERN*. *Dodd* 1934 3rd ed. rev. and enl. 1937 7th rev. ed. 8th rev. ed. 1956 \$20.00

The third and so-called definitive edition includes 73,000 quotations from 4,700 authors. The concordance index was almost doubled, having now 100,000. Like Hoyt and unlike Bartlett, the Home Book groups its quotations under subjects, such as Love, Government, Religion, Law, making the index indispensable in locating a quotation. The work is particularly strong in American political quotations, campaign slogans, new coinages, and catchlines from popular songs. The 8th revised edition has additional quotations and an enlarged index.

THE STANDARD BOOK OF SHAKESPEARE QUOTATIONS. *Funk & Wagnalls* 1953 \$7.50

The largest available collection contains 9,000 citations identified as to play, act, scene, line, and character, arranged in 1,250 categories; complete cross-referencing index.

HOME BOOK OF BIBLE QUOTATIONS. *Harper* 1949 \$6.95

Based on the King James version and including Apocrypha of both the Old and the New Testaments, this book arranges quotations by subject with many cross-references and a word concordance index.

Van Buren, Maud. *QUOTATIONS FOR SPECIAL OCCASIONS*. *Wilson* 1938 3rd ptg. 1955 \$3.00

Prose and verse quotations for all national holidays and other celebrations such as Arbor Day, Book Week, Flag Day, Mother's Day, Safety Week, St. Valentine's Day.

Walsh, William S. *INTERNATIONAL ENCYCLOPEDIA OF PROSE AND POETICAL QUOTATIONS*. *Winston* 1931 \$3.95

PROVERBS

Champion, Selwyn Gurney. *RACIAL PROVERBS*. *Barnes and Noble* 2nd ed. 1950 reprint 1952 \$9.00

A selection of the world's proverbs arranged by language, with authoritative introductions to the proverbs of 27 countries and races, the volume contains 26,000 proverbs drawn from 186 languages and dialects.

ELEVEN RELIGIONS AND THEIR PROVERBIAL LORE: A COMPARATIVE STUDY. *Dutton* 1945 \$5.00

A rich anthology of 4890 proverbs and quotations from the sacred books of Buddhism, Christianity, Confucianism, Hebraism, Hinduism, Islam, Jainism, Shinto, Sikhism, Taoism and Zoroastrianism, each chapter is written by an expert in, and often an adherent to, the religion treated and represents a vast amount of research. The foreword to the American edition is by Rufus M. Jones.

Hart, Henry Hersch, Trans. *SEVEN HUNDRED CHINESE PROVERBS*. *Stanford Univ. Press* 1937 \$3.00

A collection of concise popular proverbs, which excludes Confucian and classical quotations; subject headings in the index.

Kremer, Edmund Philipp. *GERMAN PROVERBS AND PROVERBIAL PHRASES WITH THEIR ENGLISH COUNTERPARTS*. *Stanford Univ. Press* 1955 \$3.00

Smith, William George. *OXFORD DICTIONARY OF ENGLISH PROVERBS*. Rev. by Sir Paul Harvey. *Oxford* 2nd ed. rev. 1948 \$7.20

An historical dictionary of English proverbs, it is planned on the lines of the great Oxford English Dictionary on Historical Principles, with each proverb illustrated by dated quotations; contain over 11,000 proverbs arranged alphabetically by the first significant word.

Stevenson, Burton Egbert. *THE HOME BOOK OF PROVERBS, MAXIMS, AND FAMILIAR PHRASES*. *Macmillan* 1948 \$25.00

A very comprehensive collection of over 73,000 proverbs, maxims and phrases from many languages and times, the arrangement is by subject with key word index, and every quotation is dated. Expressions are traced from their source through development to current usage.

CLASSICAL, MYTHOLOGICAL & FOLKLORE DICTIONARIES

A classical dictionary is a volume of collective biography dealing with the lives of gods and goddesses of Greek and Roman mythology, and with the lives of historical characters of classical times. In addition to biographical information, there is usually included some geographical information about cities and places mentioned in the classics—places not on our present-day maps. The first classical dictionary in America, the work of Charles Anthon (1841) was based on John Lempiere's "Classical Dictionary of Proper Names Mentioned in Ancient Authors" (1788) listed below. Anthon edited a new edition of Lempiere (1822) and also revised Smith's "Classical Dictionary." His own work (*Harper*) is out of print.

Mythology and folklore both deal with primitive beliefs and superstitions: mythology in relation to gods; folklore in relation to humans. Mythology is religious in origin; folklore non-religious. A "small, erudite, lively, witty and altogether charming book," "Myth or Legend" by G. E. Daniel and others (*Macmillan* 1955 \$2.50), contains twelve talks first given over BBC. The purpose is to decide whether the stories are myth or legend and included among others are the Siege of Troy, the great flood of Biblical times, Atlantis, and Tristan and Isolde.

There are two great series of mythologies, one English and one American, which are universal in their scope. Both are now out of print. Published under The Archeological Institute of America with the support of the Rockefeller and Carnegie Foundations, "The Mythology of All Races" 13 vols. (*Marshall Jones* o. p.) took 17 years for completion. "Myths and Legends series" 15 vols. (*Farrar & Rinehart* o. p.) covers mythology and folklore of Great Britain, the Rhine, Serbia, Spain, Egypt, Australia, the Celtic race, China, Japan, Polynesia, Babylonia and Assyria, Hindus and Buddhists, Mexico and Peru, and the American Indians. Five single volumes of this set are available through the *British Book Centre*: "Myths and Legends of Ancient Egypt" by Lewis Spence (\$4.00); "Myths and Legends of the Celtic Race" by T. W. Rolleston (\$4.00); and three by H. A. Guerber, "Myths and Legends of the Middle Ages," "Myths of Greece and Rome," and "Myths of the Norsemen" (each \$4.00). De Witt Talmage Starnes and E. W. Talbert have written "Classical Myth and Legend in Renaissance Dictionaries," which is a study of Renaissance dictionaries in their relation to the classical learning of contemporary English writers (*Univ. of North Carolina Press* 1956 \$7.50).

There are various popular collections of folklore. Among the best are the "Treasures" published by *Crown*: (See *Chapter on Anthologies of Poetry and*

Prose—section on *Specialized Anthologies, Ballads and Folklore under Boskin, B. A.*). Crown also publishes Nathan Ausubel's "Treasury of Jewish Folklore" (\$4.00) and Frances Toor's "Treasury of Mexican Folkways" (\$6.95).

Branston, Brian. GODS OF THE NORTH. *Vanguard* 1956 \$6.00

A somewhat poetic retelling of the sagas of the Verse Edda and the Prose Edda shows their influence on the Anglo-Saxon, Scandinavian and German languages; the author's drawings and reproductions of ancient manuscripts, runes and bronze works enlighten the text.

Brewer, E. Cobham. BREWER'S DICTIONARY OF PHRASE AND FABLE. *Harper* rev. and enl. ed. 1953 \$5.00

An important reference book on English usage and expression has been expanded and brought fully up-to-date by the inclusion of newer expressions, and particularly a selection of terms used in World War II.

Bulfinch, Thomas. THE AGE OF FABLE; OR, BEAUTIES OF MYTHOLOGY. 1855. *Crowell* 1947 \$3.50; *Dutton* Everyman's \$1.65; *Modern Library* Giants 1934 \$2.45

"The Age of Fable" is a story-book of "mythology as connected with literature." The Index adapts it for purposes of reference and makes it "a classical dictionary for the parlor." It is one of the few reference books which is a delight to read as well as to consult, and it has remained a perennial favorite. The author, a Bostonian, took advantage of the popular interest in mythology awakened by Nathaniel Hawthorne (q. v.) in his "Wonder Book" (1851) and "Tanglewood Tales" (1853) to launch his book. A selection from the "Age of Fable" has been made for children with illustrations by Helen Sewell: "Book of Myths" (*Macmillan* 1942 \$3.50). "Stories of Gods and Heroes" by Sally Benson (*Dial* 1946 \$3.00) is another delightful book based on Bulfinch. Although intended primarily for children, it is valuable for a home library.

Diehl, Katharine Smith. RELIGIONS, MYTHOLOGY, FOLKLORES: AN ANNOTATED BIBLIOGRAPHY. *Scarecrow Press* 1956 \$6.50

A useful tool for the small and medium-sized library, which lists 1,240 books of reference, "in a loosely defined and generally broad sense of that term . . . The organization is by broad subjects, with an author and title index"—(*Library Journal*).

Frazer, Sir James George. THE GOLDEN BOUGH: A STUDY IN MAGIC AND RELIGION. *St. Martin's* 3rd ed. 1952 13 vols. \$65.00; *Macmillan* 1 vol. ed. \$6.50
See also Chapter on Science.

FUNK & WAGNALLS STANDARD DICTIONARY OF FOLKLORE, MYTHOLOGY AND LEGEND. Ed. by Maria Leach; Jerome Fried, Assoc. Ed. *Funk & Wagnalls* 1949-1951 Vol. I A-I \$10.00, Vol. II J-Z \$10.00, 2 vols. boxed \$20.00

Compiled for both the general reader and the folklore specialist, it contains definitions of terms, survey articles, brief biographies, accounts of museums, etc., by distinguished authorities in the field of anthropology and folklore. *See also Chapter on Greek and Roman Classics in Translation.*

Gayley, Charles Mills. THE CLASSIC MYTHS IN ENGLISH LITERATURE AND IN ART. *Ginn* rev. and enl. 1911 \$4.25

Based chiefly on Bulfinch, it enlarges on his idea of "mythology as connected with literature." *See* "Charles Mills Gayley" by B. P. Kurtz (*Univ. of California Press* 1943 \$2.50).

Graves, Robert. GREEK MYTHS. *The Saturday Review* has called this "a monumental encyclopedia." *Penguin* 1955 2 vols. set \$6.50, each pap. \$.95

See also Chapters on Modern British Poetry and British Fiction—Modern Period.

Hamilton, Edith. MYTHOLOGY. *Little* 1942 \$5.00; *New Am. Lib.* \$.50

The writer is both learned and imaginative, with a lucid, graceful style. After an excellent and stimulating introduction, she tells the myths briefly in as nearly as possible the words of the classical poet or poets who told each particular story best. "She has distilled into incidental observations the whole meaning of mythology itself to the modern scholar and man of letters"—(Irwin Edman). There is a supplementary section on Norse mythology. *See also Chapter on History—Section on Ancient History.*

Lempriere, John. CLASSICAL DICTIONARY OF PROPER NAMES MENTIONED IN ANCIENT AUTHORS. 1788. New rev. ed. by F. A. Wright. *Dutton* 1949 \$4.50

This dictionary, the oldest classical dictionary in English, has been out of print for some time and is here revised in a new edition with additional material and a short notice of Dr. Lempriere. A Chronological Table is included.

Norton, Dan S. and Peters Rushton. CLASSICAL MYTHS IN ENGLISH LITERATURE. *Rinehart* 1952 \$5.50, text ed. \$.450

OXFORD CLASSICAL DICTIONARY. Ed. by Cary, Nock, Denniston, Ross, Duff and Scullard. *Oxford* 1949 \$13.00

A scholarly but readable compendium of signed articles by leading classical scholars of the world, some pieces deal briefly with individual persons or things, others are longer survey articles. Bibliographies are included for most articles.

Rose, Herbert Jennings. A HANDBOOK OF GREEK MYTHOLOGY. *Dutton* 1928 \$6.95

Original in its arrangement, the main facts are in large type, minor details in smaller type, further information at the ends of chapters.

Seyffert, Oskar. DICTIONARY OF CLASSICAL ANTIQUITIES, MYTHOLOGY, RELIGION, LITERATURE, ART. Rev. and ed. by Henry Nettleship and J. E. Sandys. *Meridian Bks.* rev. ed. 1956 pap. \$1.95

Smith, William. A SMALLER CLASSICAL DICTIONARY. *American Book* 1910 \$3.50; rev. by E. H. Blakeney and J. Warrington *Dutton* Everyman's Ref. Lib. 1952 \$4.50

The author was an English classical and biblical scholar. His Bible dictionary (*See Chapter on Bibles*) and his classical dictionary have long been standard works of reference. "A Classical Dictionary of Greek and Roman Biography, Mythology and Geography" (*Little* 1842) is now out of print. The Everyman's edition of "A Smaller Classical Dictionary" includes valuable new material on Greek artists, Greek philosophers, classical architecture, other classical dictionaries, and writers before 1450.

Sykes, Egerton. DICTIONARY OF NON-CLASSICAL MYTHOLOGY. *Dutton* Everyman's Ref. Lib. 1952 \$4.50

Thompson, Stith. MOTIF-INDEX OF FOLK-LITERATURE: A Classification of Narrative Elements in Folktales, Ballads, Myths, Fables, Mediaeval Romances, Exempla, Fabliaux, Jest-Books and Local Legends. *Indiana Univ. Press* rev. and enl. ed. 1955-56 6 vols. Vols. 1-2 each \$13.50, Vol. 3-6 in prep. set \$81.00

REFERENCE BOOKS IN THE FIELD OF FICTION

"*The Bookman's Manual*" itself is one of the best guides to reference books in this field and to selected fiction titles in print. *See Chapters on Bibliography—Sections on Tools for Book Selection and Best Books; French Literature; Russian Literature; Other Foreign Literature; the three Chapters on British Fiction and the two Chapters on American Fiction.*

Cook, Dorothy E. and Isabel S. Monro. **SHORT STORY INDEX.** 60,000 stories in 4,320 collections indexed by author, title, and subject. *Wilson* 1953 service basis

SUPPLEMENT, 1950-1954. *Wilson* 1956 \$5.00

Cook, Dorothy E., and Estelle A. Fidell, Eds. **THE FICTION CATALOG.** 1950 edition. *Wilson* 1951 service basis

Over 4,000 books of fiction are included in this author, title, and subject list with about one-fourth starred for the library's first purchase. Supplements to the Catalog are issued annually and cumulated up until the next edition.

FICTION CATALOG: 1951-55 SUPPLEMENT to the 1950 edition. A subject, author and title list of 1,193 works of fiction in the English language. Comp. by Estelle A. Fidell. *Wilson* 1956 service basis

Haydn, Hiram and Edmund Fuller. **THESAURUS OF BOOK DIGESTS:** Digests of the world's permanent writings from the ancient classics to current literature. Arrangement is by title with indexes to author and character. *Crown* 1949 \$1.98

Keller, Helen Rex. **THE READER'S DIGEST OF BOOKS.** 1896. *Macmillan* rev. ed. 1951 imperial ed. reissue 1954 \$5.95

Originally prepared as a supplementary volume to Warner's "Library of the World's Best Literature," digests of nearly 500 more books have been added; includes summaries of the contents of works of non-fiction.

Quinn, Arthur Hobson. **AMERICAN FICTION: AN HISTORICAL AND CRITICAL SURVEY.** The novel and short story from 1770 to 1935. *Appleton* 1936 \$6.00

Staff of the Syracuse Public Library. **GOLD STAR LIST OF AMERICAN FICTION.** 42nd year; 30 selected 1956 titles have been added. *Syracuse Public Library*, Syracuse 2, N. Y., new ed. 1956 \$1.00

Terrall, Robert, Ed. **GRLAT SCENES FROM GREAT NOVELS.** Introd. by Malcolm Cowley. Selections from 26 of the world's classics. *Dell* 1957 \$.50

AWARDS

Brook, Herbert. **THE BLUE BOOK OF AWARDS.** *Marquis* 1956 \$8.00

This compilation of major prizes, medals, honors and distinctions, including significant graduate scholarships and fellowships, open to citizens of the United States and Canada, is arranged alphabetically under the name of the award; indexed by donors and classified by fields.

Staff of the Bowker Co. **LITERARY PRIZES AND THEIR WINNERS.** New rev. ed. to include new section on Library Prizes and Awards. *Bowker* 1935, 1939, 1946 o. p. new rev. ed. in prep.

WRITERS' GUIDES

Many publishers issue their own style books.

Alvarez, Joseph A. and Aron M. Mathieu. **THE WRITER'S MARKET** 1957. Vol. 15 The annual volume contains lists of markets. *Writer's Digest*, 22 E. 12th St., Cincinnati 10, Ohio 1955 \$4.50 pap. \$3.50

Ball, Alice Morton. **COMPOUNDING AND HYPHENATION OF ENGLISH WORDS.** *Funk & Wagnalls* 1950 \$4.00

- Borland, Hal Glen. *HOW TO WRITE AND SELL NON-FICTION*. A sensible guide. *Ronald* 1956 \$3.50
- Burack, A. S., Ed. *WRITER'S HANDBOOK: A Complete Reference Library for Free-Lance Writers*. Contains 79 chapters of instruction by leading authors and editors on every field of writing; 1000 markets for manuscript sales. *The Writer* 1957 \$5.95
- Collins, Frederick Howard. *AUTHORS' AND PRINTERS' DICTIONARY: A guide for authors, editors, printers, correctors of the press, compositors and typists; with the assistance of many others*. *Oxford* 10th ed. rev. 1956 \$1.70
- Davidson, Henry Alexander. *GUIDE TO MEDICAL WRITING*. A practical manual for physicians, dentists, nurses and pharmacists. *Ronald Press* 1957 \$5.00
- Hull, Helen, Ed. for the Author's Guild. *THE WRITER'S BOOK*. *Harper* 1950 \$4.50; *Barnes & Noble* pap. \$1.75
- Kierzek, John M. *MACMILLAN HANDBOOK OF ENGLISH*. *Macmillan* 3rd ed. 1954 college ed. \$3.00
- Leggett, Glenn, and Others. *PRENTICE-HALL HANDBOOK FOR WRITERS*. *Prentice-Hall* 7th ptg. 1953 2nd ed. 1954 \$3.25
- Mathieu, Aron M. *THE WRITER'S YEAR BOOK*. *Writer's Digest*, 22 E. 12th St., Cincinnati 10, Ohio 1956 \$.60
- Melcher, Daniel and N. Larrick. *PRINTING AND PROMOTION HANDBOOK*. *McGraw-Hill* 2nd ed. 1956 \$7.00
- Olsen, Udia G. *PREPARING THE MANUSCRIPT*. *The Writer* \$2.50
- Prentice-Hall, Inc. *AUTHOR'S GUIDE*. *Prentice-Hall* 1955 spir. pap. \$1.25
- Richter, Anne J., Ed. *THE LITERARY MARKET PLACE, 1957-8*. The Directory of American Book Publishing. *Bowker* annually 1957 \$4.95
The name index to "The Literary Market Place" called the "Book Industry Register" (5th ed. 1956) is available from *Bowker* at \$4.00.
- Skillin, Marjorie E. and Robert M. Gay. *WORDS INTO TYPE*. Preparing the manuscript; for writers, editors, proofreaders and printers. *Appleton* 1948 \$5.00
- Society of Magazine Writers. *GUIDE TO SUCCESSFUL MAGAZINE WRITING*. Ed. by Clive Howard. *Scribner* 1954 \$4.95
- Staff of the University of Chicago Press. *A MANUAL OF STYLE*. *Univ. of Chicago Press* 11th ed. 1949 \$5.50
- Wolseley, Roland Edgar, Ed. *WRITING FOR THE RELIGIOUS MARKET*. By Henry B. Adams and Others. *Association Press* 1956 \$4.00
Eighteen contributors, all widely known Protestants, Catholics or Jews, give practical and valuable advice in the various fields: the novel, drama, the films, radio and television, poetry, feature and news articles, editorials and publicity.
- WRITERS' AND ARTISTS' YEAR BOOK, 1957**. A directory for writers, artists, playwrights, writers for film, radio and television, photographers and composers. Vol. 49. *Macmillan* 1957 \$2.50

DATES

Arnold-Baker, C. and Anthony Dent. *DICTIONARY OF DATES*. *Dutton* Everyman's Ref. Lib. 1954 \$4.50

Carruth, Gordon and Staff. *THE ENCYCLOPEDIA OF AMERICAN FACTS AND DATES*. *Crowell* 1956 \$6.95

Classified in four parallel columns according to subject and arranged in chronological order from A.D. 1000 to the present, this records American facts, dates and events: vital statistics, awards, records, famous firsts, fads, fashions, slogans, sayings.

Douglas, George W. *THE AMERICAN BOOK OF DAYS*. *Wilson* 2nd ed. 1948 \$6.00

This second edition, revised by Helen Douglas Compton, gives the origin, history and observance of holidays, festivals, religious days, anniversaries, etc. The arrangement is chronological by month and day.

Hazeltine, Mary Emogene. *ANNIVERSARIES AND HOLIDAYS*. A calendar of days and their observance with a list of books about holidays. *American Lib. Assn.* 1928 2nd ed. 1944 \$6.00

Keller, Helen Rex. *DICTIONARY OF DATES*. *Macmillan* 1934 2 vols. \$17.50

This supplies the need for a comprehensive reference book of dates and events of world history from the earliest times to the present. The arrangement for each country is by years and days of the month, and information contained in a great mass of histories and in annual encyclopedias and yearbooks, which can be consulted only volume by volume, is here condensed, verified, and brought into easily available form.

Mirkin, Stanford M. *WHEN DID IT HAPPEN? A Noted Researcher's Almanac of Yesterdays*. A dictionary of dates of memorable events; arranged chronologically under days of the year and by a separate subject index. *Ives Washburn* 1957 \$5.75

See *Chapter on History* for additional reference books in this field.

ATLASES AND GAZETTEERS

Our comprehensive modern atlases, constantly revised to record changing boundaries, have little resemblance to their early forebears, for instance, the maps of the famous 16th century cartographers: the Dutchman William Blaeu (1571-1638) and the German Abraham Ortelius (1527-98). Ortelius traveled with Mercator and was inspired by him to begin his chief work, "Theatrum Orbis Terrarum" (1570). Gerardus Mercator (1512-94), Flemish geographer, is famous for his "projection" which he used first in 1568 and which has been more generally used than any other projection for navigators' maps of the world. The maps from these early atlases with their colors unfaded, with Aeolus and his Winds blowing from the four corners, with elaborate cartouches and galleons sailing the unknown seas, may still be found, removed from partially mutilated or worn old volumes. "Decorative Printed Maps of the 15th to 18th Centuries" by R. A. Skelton (London, *Staples Press* 1953 \$14.50 *Tudor* 1957 \$7.95) has 84 plates, 12 in full color of these early wood and copper engraved maps. Aesthetic and technical aspects are discussed followed by a bibliography and historical chapters on the great schools of mapmaking during these centuries.

Modern literary and pictorial maps are published by several firms: *Associated American Artists*, 4 maps in their "Book Maps of America Series" (1946

AMERICAN OXFORD ATLAS. Ed. by Brig. Sir Clinton Lewis and Col. J. D. Campbell. *Oxford* 1951 \$10.00, college ed. \$6.50, British ed. \$8.00, Canadian ed. \$10.00

A completely new atlas of the world: 120 pages of maps and a 940-page gazetteer with some 60,000 entries. The coverage of Europe and Asia is more detailed than in most American atlases; the coverage of the U.S. less so. Many of the maps are drawn to an unusually large scale and various projections are used to best suit the size and shape of each area. The gazetteer includes brief entries for names to be found on the maps and fuller entries for several hundred historical and archaeological names not on the maps but located by map reference in the gazetteer.

OXFORD ECONOMIC ATLAS OF THE WORLD. 1954 \$6.10, shortened ed. 1955 \$2.75

CONCISE OXFORD ATLAS. Ed. by Bickmore, D. P. and K. F. Cook. 1952 \$4.00
2nd ed. 1957 \$5.75

OXFORD HOME ATLAS OF THE WORLD. Being the Oxford School Atlas in a general edition. Prepared by the Cartographic Dept. of the Clarendon Press. General eds. D. P. Bickmore and F. C. Couzens. 1955 \$2.40

Penguin Books, Ltd.—THE PENGUIN ATLAS OF THE WORLD. Ed. by J. S. Keates
1956 \$2.95

A small attractive paper-bound atlas for home use; 80 map pages (8" x 5½") with 8 devoted to the British Isles, 4 to the United States, are notable for legibility and general accuracy; an index of 15,000 place names.

Philip, G. and Son—THE STANDARD REFERENCE ATLAS. London. 1956 \$16.17

Rand McNally & Co.—COSMOPOLITAN WORLD ATLAS. 1949 rev. and enl. 2nd ed. with new census data 1953 centennial ed. 1955 \$13.95

An up-to-date, attractive atlas of the world mapped on a regional basis: maps are centered around a principal country or group of countries. There are 144 pages of colored maps. A gazetteer index in one alphabet; special tables of political, economic and climatic information.

"The Centennial Edition . . . was published to commemorate the founding of the *Rand McNally Company* . . . 117 pages of colored political maps of countries and regions of the world . . . approximately 55 per cent pertain to the North American continent and 45 per cent to the rest of the world. A continental map introduces a series of regional maps . . . a well printed, well bound atlas . . ."—(*Subscription Bks. Bulletin*).

PREMIER WORLD ATLAS. 1952 centennial ed. 1955 \$9.95

The Centennial edition of the "Premier" is accurate, up-to-date and a very convenient size. It includes world political maps, a physical map of the world, "one showing the languages of the world, another, the religions of the world, and a number of tables of world facts, world cities, principal lakes and mountains, as well as United States information. The Index consists of 173 pages; it is in this part that most of the revision has taken place"—(*Subscription Bks. Bulletin*).

Espenshade, E. B., Jr. GOODE'S WORLD ATLAS. 9th ed. 1953, 1956, text ed.
\$7.25

STANDARD WORLD ATLAS. 1955 \$6.95

READERS WORLD ATLAS. Rev. ed. 1956 \$4.95

WORLD ATLAS \$1.00

Historical Atlases

Adams, James Truslow, Ed.-in-chief and R. V. Coleman, Managing Ed. ATLAS OF AMERICAN HISTORY. *Scribner's* 1943 \$10.00

The 147 black-and-white maps were designed by the editors of the "Dictionary of American History" to supplement that volume and provide a convenient atlas of the geographical history of the United States. It is particularly valuable as a reference book

for early colonial history, development of transportation, history of westward expansion and military history. The maps are arranged chronologically commencing with the voyages of discovery and ending with a map of the 48 states in 1912.

Bartholomew, John George. *ATLAS OF ANCIENT AND CLASSICAL GEOGRAPHY*. New rev. ed. by John Warrington. *Dutton* new ed. 1952 \$4.50

Davies, Cuthbert Collin. *AN HISTORICAL ATLAS OF THE INDIAN PENINSULA*. *Oxford* 1949 \$.95

Fox, Edward W., Ed. *ATLAS OF EUROPEAN HISTORY*. *Oxford* 1957 \$7.00

Goodall, George and R. F. Treharne, Eds. *MUIR'S HISTORICAL ATLAS: Ancient, Medieval and Modern*. 1911. *Barnes & Noble* new rev. and enl. ed. 1953 \$6.00

Grundy, George B., Ed. *MURRAY'S SMALL CLASSICAL ATLAS*. *Oxford* 2nd ed. 1917 \$2.90

In addition to Greece and the Roman Empire, includes Empires of the Babylonians, Lydians, Medes, Persians, Egypt, the Aegean Sea, Asia Minor, Palestine.

HAMMOND'S NEW INTERNATIONAL WORLD ATLAS. *Hammond* 1947 \$2.95

The modern, medieval and ancient world. A comprehensive collection of modern postwar maps, factual data, illustrated world geography and a complete collection of historical maps covering 2500 years with informative text.

HAMMOND'S MARCH OF CIVILIZATION. *Hammond* 1956 \$3.95

This graphic reference book covers man's development and conquests from 4000 B.C. to the present day; 133 color maps, and charts, pictures and descriptive material.

Hazard, Harry W. *ATLAS OF ISLAMIC HISTORY*. Maps executed by H. Lester Cooke, Jr. and J. McA. Smiley. *Princeton Univ. Press* 3rd ed. rev. 1954 \$6.00

Lord, Clifford L. and Elizabeth Lord. *HISTORICAL ATLAS OF THE UNITED STATES*. *Holt* rev. ed. 1953 \$5.50, text ed. \$4.00, pap. \$3.25

Morgan, Dale L., Ed. *PIONEER ATLAS OF THE AMERICAN WEST*. *Rand McNally* 1956 \$25.00

Muir, Ramsay. *MUIR'S ATLAS OF ANCIENT AND CLASSICAL HISTORY*. Ed. by George Goodall and R. F. Treharne. Periods from the 15th century B.C. to the Barbarian Invasions A.D. 395. *Barnes & Noble* 2nd ed. 1956 \$2.00

MUIR'S HISTORICAL ATLAS: MEDIEVAL AND MODERN. Ed. by George Goodall and R. F. Treharne. 1911. *Barnes & Noble* 8th ed. new rev. enl. 1952 \$6.00

The newly revised and greatly enlarged edition is practically a new book because of the drastic changes and additions necessary since the original publication in 1911.

MUIR'S HISTORICAL ATLAS: ANCIENT, MEDIEVAL AND MODERN. Ed. by G. Goodall and R. F. Treharne. Combines "Muir's Historical Atlas: Medieval and Modern" with 16 pages of maps, introductory matter and index from the "Atlas of Ancient and Classical History." *Barnes & Noble* 1956 \$8.00

Shepherd, William R. *HISTORICAL ATLAS*. *Barnes & Noble* 8th enl. ed. 1956 \$12.50

The new edition of this classic has 8 new maps prepared by C. S. Hammond & Co., which bring the atlas up to 1956. "As most librarians know, this is perhaps the best of the general historical atlases, prepared with expert advice, and giving generous coverage to ancient, medieval and modern Western history . . ."—(*Library Journal*).

Gazetteers

COLLIER'S WORLD ATLAS AND GAZETTEER. *See under Atlases*

Collocott, T. C. and J. O. Thorne, Eds. MACMILLAN WORLD GAZETTEER AND GEOGRAPHICAL DICTIONARY. *Macmillan* 1955 \$6.95

This is an American edition of the British "Chambers' World Gazetteer" so is British in slant. It contains recent and accurate information although its scope is not exhaustive. It describes in alphabetical order every place of significance, with full space devoted to every country and to all historical cities; geography, distinguishing economic, political and cultural features and history of each country; latest population figures for every town and city; index.

COLUMBIA LIPPINCOTT GAZETTEER OF THE WORLD. Ed. by Leon E. Seltzer. *Columbia* 1952 \$65.00

This entirely new compilation, representing five years of work by a large staff, contains 130,000 articles plus many thousand cross-references. It lists in one alphabet every place of any past or present importance: political divisions, down to unincorporated villages; geographical names: bodies of water, mountains, passes, volcanoes, deserts, islands, etc. "It is the most comprehensive gazetteer in the English language"—(*Subscription Books Bulletin*).

RAND McNALLY WORLD GUIDE. An adaptation of the "Columbia Lippincott Gazetteer" (*above*), its 736 two-column pages contain descriptions of every country with a gazetteer; a highly useful desk book. *Rand McNally* 1953 \$6.95

WEBSTER'S GEOGRAPHICAL DICTIONARY: A dictionary of more than 40,000 names of places with geographical and historical information and pronunciations; illus. with many maps in the text and with 24 maps in full color. *Merriam* 1949 rev. ed. 1955 \$8.50

YEAR BOOKS

Many organizations now issue year books. Those of general literary and historical use are selected for this listing. Year books uniform with sets are published by most of the current encyclopedias. *See Chapter on Encyclopedias.*

THE AMERICAN JEWISH YEAR BOOK 1953-1956. Ed. by Morris Fine and Jacob Sloan. Vols. 54-57. *The Jewish Publication Society of America* 1953-1956 4 vols. each \$5.00

Published since 1899 and since 1909 issued in the office of the American Jewish Committee, it contains an almanac, statistical and directory material and special articles prepared primarily for Jewish readers.

ANNUAL REGISTER: A Review of the Year 1954. Ed. by Ivison S. Macadam, assisted by Hugh Latimer. Vol. 196. *Longmans* 1955 \$15.00

Previously published with title: Annual Register: A Review of Public Events at Home and Abroad; other volumes available: 1940, 1945-1951, 1952, 1953 each \$15.00.

THE BRITISH COMMONWEALTH 1956. *Europa Publications*, London 1st ed. 1956 £5 5s. \$18.50

COLLIER'S 1957 ANNUAL. *P. F. Collier* 1957 \$10.00

EUROPA. *Europa Publications*, London 1956 plus six Supplements £5 5s. \$18.00

A directory of European political, industrial, cultural and scientific organizations, Part One covers United Nations and international organizations; Part Two, the countries of Europe. Started in 1930 as a successor to the "Europa Year Book," it is issued in loose leaf form, with supplements every two months.

FACTS ON FILE YEARBOOK. 1941— Ed. by Fred McGhee and others. *Facts on File* 1942-1955 each vol. \$25.00

At the close of each year the 52 valuable weekly issues of "Facts on File" are published in a single volume with a complete cross index. Facts and nothing but facts in terse unopinionated language provide the source materials from which future histories will be written. This series of yearbooks containing all the news of the world for the year is of first importance as a reference work.

INTERNATIONAL YEAR BOOK AND STATESMAN'S WHO'S WHO 1955-1956. Ed. by L. G. Pine. Vols. 3 and 4. *Praeger* 1955-1956 2 vols. each \$25.00

THE MIDDLE EAST 1957. Similar to "Europa" (*see above*), it covers Middle Eastern countries with a Who's Who. *Europa Publications*, London 5th ed. 1957 £3 10s. \$13.25

NEW INTERNATIONAL YEAR BOOK [1956]. A compendium of the world's progress for the year 1955. Ed. by Henry E. Vizetelly. *Funk & Wagnalls* 1956 \$10.00, vellum \$10.50, buckram \$11.00, half lea. \$15.00, lea. \$17.50

ORBIS. The companion volume to "Europa," (*see above*) covers the countries of Africa, America, Asia and Australia. *Europa Publications*, London. 1956 plus 6 Supplements £5 5s. \$18.00

THE POLITICAL HANDBOOK OF THE WORLD. By Walter H. Mallory. *Harper* Council on Foreign Relations 1952 \$3.50, 1953-1956 4 vols. each \$3.75

This annual, now in its 28th year, gives information about all the countries of the world; composition of government, leaders and programs of political parties, political affiliations and editors of leading publications.

STATESMAN'S YEARBOOK. A Statistical and Historical Annual of the States of the World. Ed. by S. H. Steinberg. Vol. 92 1955. *Macmillan* 1956 \$8.00; *St. Martin's* 1956 \$8.50

A manual which gives information about the governments of the world but is especially full in its treatment of British history. It has appeared annually since 1864.

YEAR, 1956 [Sept. 1955-Aug. 1956]. Ed. by Baldwin H. Ward. The complete picture record of the year's news; with statements by President Diem of Viet Nam and President Aramburu of Argentina. *Year, Inc.* Wilton, Conn. (For sale by *Simon & Schuster*) 1956 \$7.95

THE YEARBOOK OF THE UNITED NATIONS 1955. *Columbia* United Nations Publications 9th ed. 1956 \$10.50

The ninth edition of the complete and authoritative account of the organization includes a record of activities in these fields: peaceful uses of atomic energy; regulation and reduction of armaments; questions with respect to Korea, China, Palestine, Tunisia, Morocco, Cyprus, South Africa; economic development of underdeveloped areas; international commodity trade; human rights; freedom of information; UNICEF; nonself-governing territories and the international trusteeship system.

YEAR BOOK OF WORLD AFFAIRS, 1953-1956. Ed. by George W. Keeton and George Schwarzenberger. Vols. 7-10. Published under the auspices of the London Inst. of World Affairs. *Praeger* 1953-56 each \$7.50

ALMANACS

CANADIAN ALMANAC. 1847— Ed. by Marsh Jeanneret. Toronto. *Copp Clark Co.* 1957 \$9.50

This almanac contains authentic, legal, commercial, statistical, astronomical, departmental, ecclesiastical, educational, financial, and general information. The 1957 edition is completely revised with over 50,000 indexed listings.

INFORMATION PLEASE, ALMANAC. 1947— Ed. by John Kieran. A series planned by the Dan Golenpaul Associates; well-planned use of material and excellent index. *Macmillan* 1953 \$2.00; Ed. by Dan Golenpaul 1954 and 1955 each \$2.00; 1956 and 1957 each \$2.25, pap. \$1.00, text ed. \$1.00

THE OLD FARMER'S ALMANACK. 1792— *Yankee, Inc.* Dublin, N. H. 1957 pap. \$.25

Perhaps overshadowed by the size of its more stalwart brothers this little publication, "established in 1792 by Robert B. Thomas," has delighted New Englanders for its 155 years of continuous publication, in the same format.

WHITAKER'S ALMANACK. 1957 Vol. 89. London. *Whitaker* 1869— 18/6 lib. ed. lea. 35s., shorter ed. 10s.

The best almanac for the British Isles. Besides giving information on the events of the year, this almanac also gives complete lists of royalty, nobility, clergy, members of Parliament, etc., serving as a sort of condensation of Burke's Peerage. The shorter edition omits details of foreign countries; index contains over 20,000 references.

WORLD ALMANAC. 1868— An Almanac and Book of Facts. Ed. by Harry Hansen. *World-Telegram & Sun* 1957 cloth \$2.00, pap. \$1.25

Published without interruption since 1868. An almanac so inclusive it is worthy to be called an encyclopedia of current events and statistics. It is strongest in its record of United States history but touches other countries as well.

Chapter 6

Bibles

"Of course the Bible is not a book. Because it is all bound together a literature covering seven or eight centuries is mistaken for a single volume. This is Christianity's fault. The only book the Bible resembles is an anthology."
—ISRAEL ZANGWILL

The King James Version, for Protestants, and for Roman Catholics, the Douay Version, continue to be the most widely read Bibles throughout Christendom, but "no century has seen the appearance of more modernized Bibles than has the twentieth century." In the past decade even more new translations for Roman Catholics, Protestants and Jews have appeared. In 1947, the discovery of the priceless Dead Sea Scrolls (*q. v.*), part of the library of a Jewish monastic community living before and during the time of Christ, opens the way for even more revisions.

The definitive bibliography of Bibles in all languages, with extensive notes and full indexes, is T. H. Darlow and H. F. Moule's "Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society" (*London*, 1903-11. 4 vols. o. p.). A large reference list of books pertaining to the Bible and Bible studies is contained in a history of Catholic and Protestant versions, "English Versions of the Bible," by Father Hugh Pope (*B. Herder Book Co.* 1952 \$10.00). H. H. Rowley has edited "Eleven Years of Bible Bibliography," the book lists of the Society for Old Testament Study (*Falcon's Wing Press*, Indian Hills, Colorado 1957 \$7.50).

Several books help the layman in a better understanding of the problems of different versions and translations:

Herklots, H. G. G. *HOW OUR BIBLE CAME TO US: ITS TEXTS AND VERSIONS.* Oxford 1954 \$3.50

Told clearly and authoritatively, "the book is a very definite contribution to an intelligent understanding of the nature of the Bible"—(*Christian Century*).

Price, Ira Maurice. *THE ANCESTRY OF OUR ENGLISH BIBLE: An Account of Manuscripts, Texts and Versions of the Bible.* Rev. by William A. Irwin and Allen P. Wikgren. With an enlarged section on the Revised Standard Version and on the Dead Sea Scrolls. 1907. *Harper* 3rd rev. ed. 1956 \$4.00

Robinson, Henry Wheeler. *THE BIBLE IN ITS ANCIENT AND ENGLISH VERSIONS.* Oxford reprint 1954 \$5.00

Schwarz, Werner. *PRINCIPLES AND PROBLEMS OF BIBLICAL TRANSLATION: Some Reformation Controversies and Their Background.* Foreword by C. H. Dodd. *Cambridge* 1955 \$4.75

THE HOLY BIBLE

Versions

There are six English versions of the Hebrew Scriptures in demand today:

DOUAY VERSION. 1582-1610. (Romanist.)

KING JAMES VERSION. 1611. (Authorized.)

REVISED VERSION. 1881-1885. (American Revised Version. 1901.)

CONFRATERNITY EDITION. 1941- (Romanist.)

REVISED STANDARD VERSION. 1946-1952. (Authorized Revision of the American Standard Version.)

JEWISH VERSION. 1917. (Revised Jewish Version begun 1955.)

DOUAY VERSION was a translation published at the English College in the town of Douai in northern France. Modern editions of this version differ somewhat from the original, but the Bible used by Roman Catholics at the present day is, on the whole, the Douay translation. The new Confraternity Edition (*see below*) is intended to replace the Douay Version in the United States. The Roman Catholic Bible differs from the Protestant Bible not only in rendering but also in the *order* of the books, the *titles* of the books, and the *number* of the books. The books of the *Apocrypha* are accepted as canonical and appear in the Roman Catholic Bible scattered among the various books of the Old and New Testaments.

The peculiarity of the Douay Version, by which it is distinguished from Protestant versions, is the fact that it was translated from a Latin manuscript. The earliest manuscripts of the Old Testament are in Hebrew, and of the New Testament in Greek. When Rome conquered the world, and Latin became the speech of the people, there was need of a translation of the Bible into Latin, into the vulgar language, or the language of the *vulgus*, the crowd. The Douay Version is a translation of the Latin translation called the Vulgate. The Vulgate (c. 383-405) was the work of Saint Jerome (Eusebius Hieronymous c. 340-420 A.D.), one of the four Doctors of the Church, who spent most of his life in a monastery in Bethlehem, writing a large number of ecclesiastical works. John Wycliffe (or Wyclif, Wiclif, Wickliffe) (1320?-1384) initiated the first complete translation of the Bible from the Vulgate into English in order to reach the people directly. He himself translated the Gospels and probably the rest of the New Testament and part of the Old Testament. He entrusted the editing to John Purvey, who completed the translation (c. 1388).

THE CONFRATERNITY VERSION, generally known as the "Confraternity Edition," is a new translation, the first made from the original languages for Roman Catholics, and is intended to replace the Douay Version for public reading in the United States. The Confraternity revision of the New Testament translation was made in 1941 and is available from Catholic Bible publishers in volumes with the Old Testament in the Douay Version, the Psalms and the New Testament in the new Confraternity text. The first two volumes to be completed from the Old Testament are available from *Saint Anthony's Guild Press* (*see under Section—Bible Publishing Houses*).

The new translation of the Old Testament, made in accordance with directives of Pope Pius XII in his Encyclical Letter of September 30, 1943, is under the sponsorship of the Bishops' Committee of the Confraternity of the Christian Doctrine. Fr. Stephen J. Hartdegen, O.F.M., of Holy Name College, Washington, D. C., serves as secretary to the translation committee.

KING JAMES VERSION is known as the Authorized Version, although, as a matter of fact, it was never authorized by the King. Later editions had printed on their title pages, "Appointed to be read in the churches," which probably gave rise to the legend of authorization. The King James Version was made in 1611 during the lifetime of Shakespeare—the Golden Age of English literature. It was translated by 47 scholars and is the most famous English Bible.

REVISED VERSION of the King James was begun in 1870 at the Convocation of Canterbury by two committees, British and American, the latter advisory only. The New Testament was issued in 1881, and the whole Bible in 1885 by the *Oxford and Cambridge University Presses*. In 1901 the surviving members of the American committee published through *Nelson* in New York the American Revised Version embodying the readings they had previously suggested and other improvements.

The revisions had been undertaken for two reasons:

1. Because of the discovery of fresh Bible manuscripts.

When the King James Version of the Bible was made, there had not yet been discovered three early manuscripts of the Bible:

The Vatican manuscript, 4th century (in the Vatican library, Rome).

The Sinaitic manuscript, 4th century (discovered on Mt. Sinai, and long in Leningrad. Purchased in 1934 by the Trustees of the British Museum for £100,000 from the Soviet Government. The price was the highest ever paid for a manuscript or printed book).

The Alexandrian manuscript, 5th century (in the British Museum).

The discovery of these three manuscripts gave to translators a Bible text older and more accurate than any they had had before, and so much new light was thrown on obscure passages in the Scriptures that a fresh translation was not only warranted but demanded.

2. Because of the archaic character of the language of the King James Version.

So many words in the King James Version are obsolete, or have lost their original meaning that modern readers no longer understand them in their intended sense. For instance: David prays the Lord to enlarge his feet. In the Revised Version, the word "enlarge" is changed to "set free." This original meaning of the word survives today in the phrase "at large" meaning "free."

The King James Version of Psalms 90:9 reads, "We spend our years as a tale that is told." To us this conveys the meaning "as a story is narrated." "Tale," however, bore two senses in Elizabethan and Jacobean English and "tale" also meant a "number" and "to tell" was "to count." This meaning is more clear in the King James Version of Exodus 5:18: "Go therefore, now, and work; for there shall no straw be given you, yet shall ye deliver the tale of bricks." The second meaning survives in our bank teller, a counter of money. The meaning of some passages of the King James Version has been lost because the words are no longer used in the same sense.

The translators of the Revised Version did not put the Bible into modern English—other translators have done that—but they did revise archaic words which are misleading in sense at the present day, and they corrected many mistranslations.

THE REVISED STANDARD VERSION. The New Testament appeared in 1946, the Old Testament in 1952. Important manuscripts and fragments became available that were not known in 1611 or even in 1901 when the American Standard Version appeared. An old Syriac version of the Gospels, probably of the second century, was found in a monastery on Mount Sinai; in 1933, a fragment of Tatian's Harmony of the Four Gospels was discovered at Dura on the Euphrates; and most important of all was the discovery of fragments of twelve manuscripts, now known as the Chester Beatty manuscripts, three of them from the New Testament, which may date as early as the first half of the

third century. In addition to the Biblical documents, a great number of Greek papyri and papyrus fragments were unearthed in Egypt. These writings were contemporary with the New Testament and, together with inscriptions, they furnished new meaning to Greek words and phrases, as they were used in the years when the New Testament was written.

In 1928, a committee of fifteen scholars was appointed by the International Council of Religious Education, with which the educational boards of forty-four of the major Protestant denominations of the United States and Canada are associated, and to which the copyright of the American Standard Version had been transferred. Lack of funds delayed the work, which was finally begun in 1937. The committee was divided into two sections, one for the Old Testament and one for the New. Dean Luther A. Weigle of the Yale Divinity School served as chairman of the whole committee and the executive secretary, from 1937 until his death in 1944, was the beloved scholar, James Moffatt. *Nelson* publishes two booklets on how this version came to be translated, with a description of the backgrounds and scholarship that went into its making: "An Introduction to the Revised Standard Version of the New Testament" and "An Introduction to the Revised Standard Version of the Old Testament" by Members of the Revision Committee, Luther A. Weigle, Chairman (pap. each \$.25). Another aid, edited by Luther A. Weigle, is "Bible Words That Have Changed in Meaning" (*Nelson* pap. \$.35), which lists 857 words used in the Revised Standard Version that have changed in meaning since 1611. The wording used in the King James (KJ) is listed followed by the comparable wordings in the American Standard Version (ASV) and the Revised Standard Version (RSV). A delightful article appeared in the August 1946 issue of *The Atlantic Monthly*: "The New Testament, a New Translation" by W. Russell Bowie, one of the nine revision scholars. The resulting translation in English is as near as possible what the writers of the original text set down and is a triumph of modern Biblical knowledge.

The publication of the Revised Standard Version of the Holy Bible in September, 1952, aroused great public interest and a new sales record was set: 1,600,000 copies in the first six weeks after publication.

JEWISH VERSION of the Bible was published in 1917 by the *Jewish Publication Society of America*. This is practically the first Jewish Bible in English. An earlier translation, made by Isaac Leeser in 1853, in Philadelphia, was a single-handed effort and was never widely read by the Jews. Up to this time the English Bible used by Jews has been either the King James Version or the Revised. Orthodox Jews have preferred the King James Version for the reason that it does not use the name Jehovah, the ineffable name that never occurs in the Jewish Version.

The Hebrew Bible is not called the Holy Bible, but the Holy Scriptures. The word "Bible" does not occur in the Bible itself. It came from the Latin *biblia*, from the Greek *biblia*, plural of *biblion*, the diminutive of *biblios* "book," "little book."

The paragraphing of the Jewish Version follows that of the Revised Version. Verse divisions, uniform with those of the King James Version, are indicated in small type. The correspondence is in some cases approximate rather than identical, because the Hebrews divide the Old Testament into twenty-four books, while the Protestants divide it into thirty-nine books. The order of the Hebrew Bible is also slightly different from the order of the Protestant. The

Hebrew Bible ends with an incomplete sentence, the 23rd verse of II Chronicles, "let him go up." In the Protestant Bible the Book of Ezra follows after II Chronicles and completes the sentence, "let him go up to Jerusalem which is in Judah."

The Revised Translation of the Holy Scriptures for Jews was undertaken in 1955 by the *Jewish Publication Society* and will take five or six more years to complete. It will be a complete revision of the 1917 Version and "will embody for Jews all the latest findings of modern Biblical scholarship, together with a modern text which will be free from all archaism of language and which will, therefore, be more understandable to Jewish layman."

THE DEAD SEA SCROLLS

The Bible was written during some 1400 years (1300 B.C.—100 A.D.). Very few of its many authors have been identified. There are no known original manuscripts, only copies of copies and translations. Scholars used Hebrew manuscripts of the Old Testament dating from the 9th to 11th Centuries A.D. and the earliest complete New Testament manuscripts dating from the 4th Century A.D. The oldest Gospel Text in scholars' possession is a papyrus fragment from John 18:31–33, written in Greek, probably early in the Second Century, which describes the arraignment of Jesus before Pontius Pilate. The present-day versions of the Bible were, with a few exceptions noted, based on these manuscripts.

The most recent and most important archeological discoveries in Christian history began in the spring of 1947 when a Bedouin shepherd boy stumbled upon the entrance to a cliff cave at Qumran near the northeast end of the Dead Sea. Scrolls of sheep and goatskin, carefully wrapped in linen and coated with wax, were preserved in tall clay jars in the cave. The boy, not suspecting that he had found the book of Isaiah copied in Hebrew, finally sold five scrolls through intermediaries to the Syrian Metropolitan Samuel at the monastery of Saint Mark in Old Jerusalem. Since that time in adjacent caves hundreds of manuscripts have been found, some perfect, some reduced to "tens of thousands of fragments." They had been carefully inscribed in Hebrew, Greek and Aramaic, the last being the language of Jesus.

There is some portion of every book of the Old Testament, many items from the Apocrypha, many from the sacred Pseudepigrapha, a commentary on Habakkuk, many psalms of praise and thanksgiving not found in our Book of Psalms, a Manual of Discipline and a heretofore unknown document called the War Between the Children of Light and the Children of Darkness.

Scholars and archaeologists almost all agree that the scrolls are to be dated between the years 200 B.C. and 70 A.D.—"biblical documents probably a thousand years older than the earliest important manuscripts previously known." Almost all agree, too, that the scrolls are the work of an ascetic heretical Jewish sect called by some the Essenes or by others, the Sons of Zadok. These men wrote the scrolls and hid them when the Romans destroyed Jerusalem and dispersed the Jews in 70 A.D. The ruins of a monastery have been excavated less than a mile from the caves. This building seems to have contained a scriptorium where the sacred writings were copied. In 1953 an international group of eight scholars, among them Msgr. Patrick W. Skehan of Catholic University and Dr. Frank M. Cross, Jr. of Chicago's McCormick Theological Seminary, began investigation of the discoveries. The work will take many years.

The controversy among scholars now centers around the significance of the other religious writings not found in the Bible. The Old Testament as we know it will now need some revisions mainly for clarity. The questions of the relationships between Jesus, some of the disciples and the Essenes and the foundation of earliest Christian churches are now being debated. A man called in the non-Biblical writings "the Teacher of Righteousness" was persecuted and probably crucified by Gentiles at the instigation of a wicked king-priest, Alexander Jannaeus, who ruled over the Jews from 104 to 78 B.C. (*See The Christian Register, January 1956*).

Two scrolls on bronze, completely oxidized, have been opened by technologists at the University of Manchester. The scrolls are the property of the Jordan Government. The oldest Hebrew text so far discovered is made up of segments from I Samuel 23:9-16, dating probably from 225-200 B.C. Early in 1957, the *N. Y. Times* announced that the Jordan government had accepted an offer by the Rockefeller Foundation to build an institute for the study of the scrolls in Jerusalem. The institute will be equipped with an air-conditioning plant and equipment to resist dampness and heat. It will cost about \$117,000. The study of the scrolls will take about two years and will cost about \$548,800 to be paid to Jordan by foreign organizations.

The significance of this dramatic discovery in the history of Judaism and Christianity is discussed in the following books.

Allegro, John M. *THE DEAD SEA SCROLLS*. *Penguin Bks.* Pelican 1956 \$.85

THE DEAD SEA SCROLLS AND THE ORIGINS OF CHRISTIANITY. *Criterion Bks.* 1957 \$4.00

The author was engaged in further research at Oxford after having received his M.A. degree in Oriental Studies there, when he was asked to fly to Jerusalem to join the international Scrolls team. After a year's work on piecing together, interpreting and editing the fragments, he returned to take up an appointment in comparative Semitic Philology at Manchester University. He went back to Jerusalem several times and in the spring of 1955 took part in an epigraphical expedition to Nabatean sites organized by the French Académie des Inscriptions et Belles Lettres.

Barthélemy, D. and J. T. Milik. *DISCOVERIES IN THE JUDEAN DESERT*. Vol. I QUMRAN CAVE I. With contributions by R. De Vaux and Others. Pub. under the auspices of the Jordan Dept. of Antiquities. In French, English and Aramaic. *Oxford* 1955 \$11.20

Birnbaum, Solomon Asher. *QUMRÂN (DEAD SEA) SCROLLS AND PALAEOGRAPHY*. *American Schools of Oriental Research*, Drawer 93A, Yale Station, New Haven, Conn. 1952 pap. \$1.50

Bruce, Frederick Fyvie. *SECOND THOUGHTS ON THE DEAD SEA SCROLLS*. *Eerdmans* 1956 \$2.50

Burrows, Millar. *THE DEAD SEA SCROLLS: With new translations of the principal scrolls and a study of their contribution to our understanding of Biblical times*. *Viking* 1955 \$6.50

This is an invaluable and complete guide clearly and simply written by the great Biblical scholar who was on the scene in 1947 as Director of the American School of Oriental Research of Jerusalem. As Winkley professor of Biblical theology at Yale for over twenty years, he has specialized in both Old and New Testaments. He called this, in 1948, "the most important discovery ever made in Old Testament manuscripts."

Dupont-Sommer, André. *THE DEAD SEA SCROLLS: A PRELIMINARY SURVEY*. *Macmillan* 1952 \$2.25

- THE JEWISH SECT OF QUMRAN AND THE ESSENES: New Studies on the Dead Sea Scrolls.** Trans. from the French by R. D. Barnett. *Macmillan* 1955 \$2.75

The Professor of Semitic Languages and Civilizations at the Sorbonne and Director of Studies at the Ecole des Hautes Etudes has presented his scholarly researches and views "with the lucidity and brilliance of the best tradition of French historical writing" —(*New Yorker*).

- Farmer, William R. MACCABEES, ZEALOTS, AND JOSEPHUS: An Inquiry into Jewish Nationalism in the Greco-Roman Period.** *Columbia* 1956 \$4.50

Dr. Farmer of Drew Theological Seminary analyzes the relationship of Jewish politics and religion. He discusses why Josephus, (*q.v.*) historian of the Judeo-Roman war, expressed admiration for the Maccabees as pious patriots, but condemned the Zealots as a fanatic sect with no authentic connection to Jewish religion. The concluding chapters examine the bearing of the Dead Sea Scrolls upon this study of Jewish nationalism and the implications of the author's findings for New Testament studies.

- Fritsch, Charles Theodore. QUMRAN COMMUNITY: ITS HISTORY AND SCROLLS.** *Macmillan* 1956 \$3.25

"For the general reader, Dr. Fritsch, Associate Professor of Old Testament at Princeton, sets forth succinctly the story of the great manuscript discoveries in the Qumran caves and other Dead Sea sites. He gives a clear picture of the history, life and teachings of the Qumran sect and discusses its relation to the Essenes and to the New Testament. There is also a bibliography of articles and books on the Dead Sea Scrolls and related subjects appearing from 1953 to 1955"—(*N. Y. Herald Tribune*). The author has included "pertinent passages about the Essenes from the writings of Philo (*q.v.*) and Josephus (*q.v.*), where the reader may see for himself just what authors in antiquity had to say about this heretofore somewhat mysterious sect."

- Gaster, Theodor H., Ed. and trans. THE DEAD SEA SCRIPTURES IN ENGLISH TRANSLATION.** *Doubleday* 1956 \$4.00 Anchor Bks. \$.95

"The purpose of this book is to provide a complete and reliable translation . . . insofar as the original Hebrew texts have yet been published. Everything that is sufficiently well preserved to make connected sense has been included"—(*Preface*). Contents: Manual of Discipline; Zadokite Document; Formulary of Blessings; Hymn of the Initiants; Book of Hymns; Oration of Moses; Commentary on the Book of Micah; Commentary on the Book of Nahum; Commentary on the Book of Habakkuk; Commentary on Psalm 37; War of the Sons of Light and the Sons of Darkness; Manual of Discipline for the Future Congregation of Israel; New Covenant; Coming Doom; Sources; For Further Reading; Analytical Index; Biblical Quotations and Parallels.

- Graystone, Geoffrey, S. M. THE DEAD SEA SCROLLS AND THE ORIGINALITY OF CHRIST.** *Sheed* 1956 \$2.50

This first full-length Catholic commentary by a scholarly authority discusses the Qumran cave contents, points of contact with the New Testament and concludes with a critique of Edmund Wilson's book (*q.v.*).

- Howlett, Duncan. THE ESSENES AND CHRISTIANITY.** A summary of the position taken by scholars on the effect of the Scrolls on the birth of the early Christian Church. *Harper* 1957 \$3.50

- Murphy, Roland E. THE DEAD SEA SCROLLS AND THE BIBLE.** *Newman Press* 1956 \$1.50

Father Murphy, a Carmelite priest, who is head of the Department of Semitic and Egyptian Languages and Literatures at the Catholic University of America, deals with the discovery of the scrolls, the job of classifying them and the controversy about the relationship of early Christianity to the Qumran Community.

- Pfeiffer, Charles F. THE DEAD SEA SCROLLS.** *Baker Bk. House* 1957 \$2.50

- Rabin, Chaim, Ed. THE ZADOKITE DOCUMENTS.** *Oxford* 1954 \$4.00

Rowley, Harold Henry. **THE ZADOKITE FRAGMENTS AND THE DEAD SEA SCROLLS.** *Macmillan* 1953 \$3.75

Stendhal, Krister, Ed. **THE SCROLLS AND THE NEW TESTAMENT.** A symposium which brings together the most advanced scholarly views on the effect of the Scrolls on future Biblical studies. *Harper* 1957 \$3.75

Sukenik, Eleazar Lipa, Ed. **DEAD SEA SCROLLS OF THE HEBREW UNIVERSITY.** *Magnes Press, Hebrew Univ., Jerusalem* 1955 \$10.00

Wilson, Edmund. **THE SCROLLS FROM THE DEAD SEA.** *Oxford* 1955 \$3.25

This is a brilliant account by a critic of the origin, discovery and implications of the discovery of the scrolls. It is an enlargement of an essay which first appeared in the *New Yorker*. Reliable and discerning, this was the first book on the Scrolls to be widely read by the general public.

Early Translations of the Bible

The principal English translations before those in use at the present day are:

WYCLIFFE, JOHN & OTHERS. 1380-84. Manuscript translation.

TYNDALE, WILLIAM. 1525-1566.

The first printed English Bible was Tyndale's New Testament. His translation of the Pentateuch was issued in 1530 and revisions of both in 1534-5. An exact reprint of the edition of 1534, with the translator's prefaces and notes, has been edited for the Royal Society of Literature by N. Hardy Wallis (*Cambridge* \$6.50).

COVERDALE, MILES. 1535-1537. First complete English Bible.

THE GREAT BIBLE. 1539-1569.

Authorized by Henry VIII it is sometimes called the Cranmer Bible and the Cromwell Bible. The Psalms in the Protestant Episcopal Prayer Book follow this translation. Professor Harold R. Willoughby has discussed this Bible in his monograph, "The First Authorized English Bible, and the Cranmer Preface" (*Univ. of Chicago Press* 1942 pap. \$2.00). He retells the story of the difficulties of its production and discusses its superb typography, including the title page and the prologue or preface by Archbishop Cranmer.

THE GENEVA BIBLE. 1560-1644.

The first Bible in Roman type, it became therefore very popular. It was called also the "Breeches" Bible because of the rendering of Genesis 3:7 "Adam and Eve sewed fig leaves together and made themselves breeches." It was published by English exiles and brought to America by the Pilgrims.

THE BISHOPS' BIBLE. 1568-1606.

A revision of the Great Bible, each book bears the initials of the Bishop who translated it. The 1602 edition was made the basis of the King James Bible.

THE ALGONQUIN BIBLE. 1663.

Translated for the Indians, it was the first Bible printed in America.

"Rare Bibles: An Introduction for Collectors and a Descriptive Checklist" by Edwin A. R. Rumball-Petre (*Duschnes* 1938 2nd ed. rev. 1954 \$6.00) is a unique, valuable and authoritative work. It is the only book in any language on collecting Bibles and includes: Incunabula; Polyglots; English Bibles and Testaments; Bibles Printed in America; Hebrew, Greek and Latin Bibles; Bibles in Modern Languages other than English; Curious Editions and a Bibliography.

The Gutenberg Bible

Printing from movable type was invented in the middle of the fifteenth century by Johannes Gutenberg at Mainz, Germany. The first book to be printed by Gutenberg was the Latin *Vulgate* translation of the Bible made by St. Jerome. The first known copy of it was discovered at the Mazarin Library in Paris in 1760. Forty-six copies of the Gutenberg Bible are extant, 12 printed on vellum and 34 on paper. A new census, including location and description was compiled by Edward Lazare for "The 1956 AB Bookman's Yearbook" (*Antiquarian Bookman* clo. \$3.50, pap. \$2.00) in the Special Bible Section. There are 14 copies in the United States (3 vellum and 11 paper). Some of the best-known in America are the copies bought by:

James Lenox. 1847. \$2,500. In the New York Public Library.

George D. Smith. 1911. \$50,000. For the Hoe copy now in the Huntington Library.

A. S. W. Rosenbach. 1926. \$106,000. For the Melk copy from the Melk monastery now in Yale University.

U. S. Government. 1930. \$1,500,000. For the Abbey of St. Paul in Carinthia copy, 3 vols. printed on vellum (one of four known perfect copies on vellum) and 3000 other incunabula now in Library of Congress.

An incomplete copy of the Gutenberg Bible was purchased in 1921 by Gabriel Wells, a New York bookseller, and later sold in single sheets. This enabled a number of libraries and individuals to have at least a sample of the great book and it served to make this even more widely known to the populace. The sheets were sold as "A Noble Fragment. Being a Leaf of the Gutenberg Bible, 1450-1455. With a bibliographical essay by A. Edward Newton."

The Bay Psalm Book

"In 1947, \$151,000 was paid for an original copy of 'The Bay Psalm Book'—the first book printed in English in North America. At this price, 'The Bay Psalm Book'—now some 316 years old—ranks as the most expensive book ever printed in America, and as the third most expensive book in the world. Only a manuscript copy of the Bible and the 'Bedford Psalter and Hours' have ever been sold for more money . . .

Because it is so valuable, 'The Bay Psalm Book' has rarely been read, examined or even seen. To remedy this situation, the *University of Chicago Press* recently published an elegant facsimile edition of this historically important volume together with a companion volume, 'The Enigma of the Bay Psalm Book' by Zoltán Haraszti, Keeper of Rare Books at the Boston Public Library (2 vols. 1956 \$10.00).

'The Bay Psalm Book'—a collection of the Hebrew psalms as translated and arranged in verse form by the New England Puritan fathers in 1640—is the earliest existing literary monument to the religious aspirations of these early American settlers.

Another reason it is highly valued is that copies of it are extremely rare. Only eleven copies of the book are known to exist—and of the eleven only five are perfect. The others contain flaws or are incomplete. Several of the extant copies are in private collections, one copy is at Yale University and one is at Brown

University in the United States. Two copies belong to the Old South Church in Boston and are in the custody of the Boston Public Library"—(*Books from the U.S.A.*).

Nickname Bibles

There are a number of Bibles which have been given nicknames owing to some accident in their printing. These Bibles are not other versions of the Bible, but simply certain printings of the versions listed above.

"Treacle Bible." "Is there no treacle in Gilead?"

"Wicked Bible," omitting "not" in the 7th commandment, and reading "Thou shalt commit adultery."

"Vinegar" Bible, "vineyard" being printed as "vinegar."

"He" Bible and "She" Bible. Ruth 2:18 reads, "She took it up and went into the city," and in other copies, "He took it up and went into the city."

"Ears to ear" Bible. "Who hath ears to ear let him hear."

"Bugge Bible." "Afraid of bugges by night."

"Camels Bible." "And Rebekah arose, and her camels."

"Place-Makers Bible." "Blessed are the Place-Makers."

"Judas Bible." Contains misprints of "Judas" for "Jesus."

"Standing fishes Bible." "The fishes shall stand."

"Affinity Bible." The table of affinity has the error "A man may not marry his grandmother's wife."

"Lions Bible" was distinguished for its typographical errors among which was "Out of thy lions" instead of "loins."

"Sin On Bible." "Sin no more" is printed "Sin on more."

Other "Curious Editions of the Bible" are listed in "The 1956 AB Bookman's Yearbook" mentioned above.

Bible Publishing Houses

Every bookseller should keep in his Bible section, the current separate "Bible and Testament" catalogs of these publishers. Most of them contain valuable selling information in addition to illustrations of the Bibles, specimen type pages, and full descriptions.

American Bible Society—Since its founding in 1816, this missionary organization had issued to the end of 1955 43,084,540 complete Bibles and 481,149,365 Bibles, Testaments and Portions of the Bible. The inexpensive Scripture Portions, some illustrated, are available in the following foreign languages: Bulgarian, Czech, Danish, Dutch, French, German, Greek, Hungarian, Italian, Japanese, Korean, Norwegian, Polish, Portuguese, Russian, Spanish and Swedish.

TEXT, REFERENCE, CONCORDANCE and PULPIT BIBLES mainly in the King James Version with American spelling; ZIPPER BIBLES in ENGLISH and in SPANISH (VALERA REVISED); COMPLETE BIBLE in 31 VOLUMES each \$.10, set \$2.75; TESTAMENTS; SCRIPTURE PORTIONS IN FOREIGN LANGUAGES (*see above*).

Benziger Brothers—THE DOUAY VERSION—Roman Catholic \$8.50-\$18.00; THE CONFRATERNITY EDITION—Roman Catholic \$4.25-\$18.00.

Cambridge University Press—The world's oldest Bible publisher, the Cambridge University Press published its first Bible in 1591, an edition in the Geneva Version. All are now in the King James Version.

CAMBRIDGE TEXT BIBLES; REFERENCE BIBLES; CONCORDANCE BIBLES; FAMILY BIBLES; CAMBRIDGE LECTERN BIBLE (\$185.00).

Wm. Collins Sons & Co. Ltd.—Founded in Glasgow in 1819, they publish a wide range of Bibles and Testaments in the Authorized King James Version, first printed under license in 1839.

TEXT BIBLES; BOLD-FACED TYPE PRONOUNCING; SCHOLARS', TEACHERS', REFERENCE, RED LETTER and CONCORDANCE BIBLES; BIBLES FOR JUNIORS; MASONIC, EASTERN STAR and DE LUXE BRIDAL EDITIONS.

Harper & Brothers—A wide range of Bibles and Testaments mainly in the King James Version includes:

APOCRYPHA, REFERENCE, CONCORDANCE, TEXT, RED LETTER, SERVICEMEN'S, BRIDE'S, CHILDREN'S, and ZIPPER BIBLES; BAGSTER NEW TESTAMENT and SEPTUAGINT in Greek and English; BAGSTER INTERLINEARY HEBREW-ENGLISH PSALTER; a new (1956) GIFT BIBLE FOR WOMEN of rose-red genuine morocco with Concordance, Maps and special Presentation Page \$15.00; THE MOFFATT TRANSLATIONS and THE WEYMOUTH NEW TESTAMENT (*See following Section—Bibles in Modern English*).

A. J. Holman Co.—The oldest Bible publishing house in America.

TEXT (without references or helps), CONCORDANCE, RED LETTER (words of Jesus printed in red type), TEACHER'S REFERENCE and FRATERNAL BIBLES; PULPIT, LECTERN and FAMILY BIBLES; VERSE REFERENCE JEWEL BIBLE (60,000 references indented in the verses; simplified pronouncing); TESTAMENTS (including the Lamsa translation of the New Testament from the Aramaic, the language of Jesus). All of the Authorized King James Version.

The Jewish Publication Society of America—The Society publishes the authoritative English translation of The Holy Scriptures used by Jews throughout the English-speaking world. In 1955 the Society began a complete revision of the 1917 translation to be completed in approximately five or six years (about 1961).

THE HOLY SCRIPTURES ACCORDING TO THE MASORETIC TEXT. 1917 \$2.50-\$110.00; THE HOLY SCRIPTURES in Hebrew and English in parallel columns on each page 2 vols. set \$7.50 (*See also under World Pub. Co.*).

Judson Press—The MONTGOMERY TRANSLATION of the NEW TESTAMENT was done by Helen Barrett Montgomery in 1924 and published on the centennial of the American Baptist Publication Society (Kerato! \$2.00, lea. \$4.50, genuine lea. \$7.50); POLISH BIBLE \$3.00.

P. J. Kenedy & Sons—ROMAN CATHOLIC BIBLES, Douay Version and Confraternity Version \$2.95-\$22.00; THE CATHOLIC MISSAL \$4.00-\$16.00; THE ROMAN MISSAL \$5.50; THE CATHOLIC SUNDAY MISSAL \$2.50-\$8.00.

National Publishing Co.—Makers of fine Bibles since 1863, all in the King James Version.

HOME, TEACHERS', REFERENCE, LECTERN and PULPIT BIBLES; COMPACTYPE (Thin) BIBLES for general, award and presentation purposes; YOUNG PEOPLE'S and BRIDE'S BIBLES; TESTAMENTS; BIBLE CASES.

Thomas Nelson & Sons—The House of Nelson was founded in 1798 in Edinburgh. The American branch was established in 1854. Always prominent as publishers of the King James Version, they were selected in 1901 to publish the American Standard Version. Their American Standard Bible is the Standard American Edition of the Revised Version. Embodied in the text are the preferred readings offered by the American members of the Revision Committee (*See Section on Versions—Revised Version*).

Nelson published the Revised Standard Version of the complete Bible on September 30, 1952, one of the greatest events in publishing history. This climaxed sixteen years of work by a committee of America's foremost Bible scholars. The New Testament was completed and published in 1946 (*See Section on Versions—Revised Standard Version*).

Again in 1956, Nelson made the news when they announced a new Complete Concordance to the Revised Standard Version of the Holy Bible. Remington Rand's Univac Electronic Computing System was used to do 23 years' work in 1000 hours. The Concordance was published on Feb. 1, 1957 (*See Section on Concordances*).

TEXT, REFERENCE, TEACHERS', SCHOLARS', CONCORDANCE BIBLES and NEW TESTAMENTS in the King James Version and the American Standard Version; TEXT, THREE-VOLUME and PULPIT BIBLES, OLD and NEW TESTAMENTS in the Revised Standard Version; Protestant Episcopal PRAYER BOOKS.

Oxford University Press—The Oxford line of Bibles is the most extensive on the market. The Oxford Bible paper, used in their finer editions, is made by a secret process, and is the most opaque India paper made. Oxford prints mainly the King James Version. "Oxford—America's Gift Bible since 1675" is no idle advertising slogan. Their separate current catalogue of Bibles and Prayer Books containing "The Oxford Bible Sales Guide" is equally valuable for the seasoned bookseller and his bewildered assistant.

TEXT, REFERENCE, CONCORDANCE, RED LETTER, FAMILY and TEACHER'S BIBLES; PULPIT, LODGE, and LECTERN BIBLES; MASONIC and FRATERNAL BIBLES; BIBLES with APOCRYPHA; SCOFIELD REFERENCE BIBLE; PILGRIM EDITION annotated by E. Schuyler English; the BRUCE ROGERS LECTERN BIBLE designed by the famous American typographer \$140.00 and \$150.00; the new white RUBY TEXT BIBLE and BIBLES in blue, red, brown, maroon, purple and green in addition to white and the traditional black; NEW TESTAMENTS; PRAYER BOOKS (*See also Sections on Bibles in Modern English, Shorter Bibles and Special Editions of the Bible and Parts of the Bible*).

Saint Anthony's Guild Press—*See Section on Bibles in Modern English.*

The Seabury Press—PRAYER BOOKS and HYMNALS.

Sheed & Ward—*See Section on Bibles in Modern English.*

University of Chicago Press—*See Section on Bibles in Modern English and Shorter Bibles.*

John C. Winston Co.—This house is a large publisher of all types of Bibles and issues the largest line of self-pronouncing Bibles—all in the King James Version.

BLACK FACE TYPE REFERENCE AND CONCORDANCE BIBLES; SCHOLAR'S and TEACHER'S BIBLES; RED LETTER EDITIONS; LOOSE-LEAF BIBLE; PERFECTION TYPE BIBLES, especially for people with impaired eyesight; THE NEW MARKED BIBLE, Words of Life Edition, so called because it has been marked by J. Gilchrist Lawson, author and scholar, famous for this method of marking passages connected with special themes: red for Salvation, green for The Holy Spirit, brown for Temporal Blessings, purple for Prophetic Subjects.

World Publishing Company—A complete line of King James Version TEACHER'S and READERS' REFERENCE BIBLES; SELF-PRONOUNCING READERS', TEXT, CONCORDANCE, REFERENCE and COMPANION BIBLES; MASTER ART (with 64 reproductions of religious paintings) and RED-LETTER EDITIONS; FAMILY and YOUNG FOLKS' BIBLES; THE BRUCE ROGERS WORLD BIBLE maroon buckram \$150.00, full red morocco \$225.00; TESTAMENTS (*See also Section on Versions—Jewish Version for projected revision of The Holy Scriptures and Section on Bibles in Modern English*).

Bibles in Modern English

The twentieth century translations or revisions include several notable examples: for Protestants, the American Standard Version (1901) and the Revised Standard Version (1952); the Weymouth (1909), the Smith-Goodspeed (1923–27), the Moffatt (1924), the Montgomery (1924), the Williams (1937), and the Phillips (1947–55) Translations; for Roman Catholics, the Confraternity Revision of the New Testament (1941) and the Confraternity Version of the entire Bible (1952–1955); the Knox Translation of the whole Bible (1944–1956) and the Kleist-Lilly Translation of the New Testament (1954); for Jews, The Holy Scriptures According to the Masoretic Text (1917) and the projected (1961) Revised Translation of the Holy Scriptures. There will no doubt be additional revisions as the result of such discoveries as the Dead Sea Scrolls.

Earlier attempts to write the Bible in the language of the man in the street produced such shocking translations as "The Lord is my shepherd I should not worry." The criticism is constantly made that it were better to educate the people up to the Bible rather than to write the Bible down to the people. The public judges every new translation for its variations from the King James version. These new translations are not attempts at rewriting the Authorized version; they are entirely fresh translations from the original languages and in many cases from better texts newly discovered. The Basic English New Testament is scholarly and musical despite its limited 800-word vocabulary.

There is great similarity in these Bibles in modern English, as they are all made with the same idea and purpose. The changes are of this character: "Glad tidings" is translated "good news"; "suffer the little children" is "let the little children"; "begat" is modernized to "was the father of"; "ye" becomes "you"; "to thee and to thy seed" is "to you and your descendants"; "Noah's Ark" is changed to "the barge of Noah"; "the city of David" to "David'sburg"; and the "Garden of Eden" to "Eden Park." Measures of time and space and the values of coins, and all official titles are given in their nearest English equivalents.

E. P. Dutton & Co.—THE NEW TESTAMENT IN BASIC ENGLISH. Ed. by S. H. Hooke. 1941 \$5.00; THE BASIC BIBLE: Old and New Testaments in Basic English \$5.00

Harper & Brothers—THE MOFFATT BIBLE: A New Translation by Dr. James Moffatt 1925 \$4.75-\$10.00; THE MOFFATT BIBLE WITH CONCORDANCE AND MAPS \$5.75-\$16.00; THE MOFFATT NEW TESTAMENT: A New Translation \$1.75-\$2.00; THE MOFFATT PARALLEL NEW TESTAMENT (Moffatt with the King James Version) \$3.00; THE FOUR GOSPELS: A New Translation by Charles Cutler Torrey rev. ed. 1948 \$2.50; WEYMOUTH'S NEW TESTAMENT IN MODERN SPEECH (The pioneer and classic in the field) clo. \$3.50, lea. India pap. \$7.50, stud. ed. \$3.50

The Judson Press—THE NEW TESTAMENT IN MODERN ENGLISH. By Helen Barrett Montgomery \$2.00-\$4.50, lea. boxed \$7.50

The Macmillan Co.—LETTERS TO YOUNG CHURCHES. Contains the portion of the Bible from Romans and Jude. Trans. by J. B. Phillips into modern English 1948 \$2.75; THE GOSPELS. Trans. by J. B. Phillips into modern English 1953 \$2.75; THE YOUNG CHURCH IN ACTION: THE ACTS OF THE APOSTLES. Trans. by J. B. Phillips into modern English 1955 \$2.50; THE BOOK OF REVELATION. Trans. by J. B. Phillips into modern English 1957 \$2.00

Oxford University Press—THE HOLY BIBLE IN MODERN ENGLISH. Trans. by Ferrar Fenton. Reset ed. 1938 \$9.00, lea. \$18.50

Penguin Books—THE FOUR GOSPELS. A new translation from the Greek by E. V. Rieu 1952 \$1.95, pap. \$.65

Saint Anthony's Guild Press—The Roman Catholic translations sponsored by the Episcopal Committee of the Confraternity of Christian Doctrine: THE NEW TESTAMENT from the Latin Vulgate: A Revision of the Challoner-Rheims Version \$1.75-\$100.00; THE OLD TESTAMENT in a new translation in four volumes, currently being made (*See under Versions—The Confraternity Version*): Vol. I GENESIS TO RUTH \$4.50 and Vol. III JOB through SIRACH (ECCLESIASTICUS) \$5.00; Vol. II (The Sapiential Books) and Vol. IV (The Prophetical Books) will not be ready before 1958.

Sheed and Ward—THE NEW TESTAMENT OF OUR LORD AND SAVIOUR: Newly translated from the Vulgate by Ronald Knox. 1944 \$3.50, ill. ed. \$6.00, pocket ed. \$2.00, pap. \$1.50, leatherette \$1.50, lea. \$6.00; THE OLD TESTAMENT. Trans. by Ronald Knox. 1948-1950 2 vols. each \$5.00; THE HOLY BIBLE. Trans. by Ronald Knox. 3 vols. boxed \$15.00; THE HOLY BIBLE. A Translation by Msgr. Ronald Knox from the Latin Vulgate in the light of the Hebrew and Greek originals; authorized by the hierarchy of England and Wales and the hierarchy of Scotland. *Sheed* 1956 2 vols. in 1 \$7.50, family ed. \$8.50, lea. \$15.00, morocco \$25.00.

The new translation from the Latin Vulgate by the well-known Catholic scholar is the magnificent result of his "nine years' hard." "Of all modern versions this is the one that has most direct appeal, especially to the sensitive and discriminating reader"—(*N. Y. Times Book Review*).

University of Chicago Press—THE NEW TESTAMENT: An American Translation by Edgar J. Goodspeed. 1923 single column, 1951 double column, each \$1.75; THE GOODSPEED PARALLEL NEW TESTAMENT (Goodspeed and King James Version in parallel columns) 1943 \$3.50; THE STUDENT'S NEW TESTAMENT. Ed. and trans. by Edgar J. Goodspeed. 1954 \$7.50; THE BIBLE: An American Translation; THE OLD TESTAMENT. Translated by a Group of Scholars under the editorship of J. M. Powis Smith; THE NEW TESTAMENT. Translated by

Edgar J. Goodspeed. 1931, 1935 \$3.50; **THE COMPLETE BIBLE: An American Translation; THE OLD TESTAMENT** by J. M. Powis Smith and a Group of Scholars; **THE APOCRYPHA and THE NEW TESTAMENT.** Translated by Edgar J. Goodspeed. 1939 \$4.50 (*See also following Section on Shorter Bibles*).

World Publishing Company—**THE HOLY SCRIPTURES ACCORDING TO THE MASORETIC TEXT.** Jewish Publication Society of America edition 1917 \$5.00, lea. boxed \$10.00 (*See also Section on Versions for projected revision of The Holy Scriptures*).

Zondervan Publishing House—**BERKELEY VERSION OF THE NEW TESTAMENT.** By Gerrit Verkuyl. 6th ed. 1954 \$2.50

This readable translation into modern English by Dr. Verkuyl, New Testament Fellow of Princeton, is characterized by real frankness and realism and clarified by brief non-doctrinal footnotes. With the help of a staff of evangelical translators, Dr. Verkuyl, who was solely responsible for the New Testament, is directing the Berkeley Version of the Old Testament, it was announced late in 1956.

Small Bibles with Large Type

The bookseller quails most often before the Bible customer who demands "large, clear type in a small handy Bible." "As the Bible has three-quarters of a million words, it just can't be done, any more than you can put a quart of milk in a pint bottle" (*Cambridge University Press* catalogue). The suggestions that follow however attempt to answer that perennial question. The most recent Bible catalogs should also be consulted. *Unless otherwise noted, the King James Version is listed.*

American Bible Society—Large-Type Text Bible for Coat Pocket: No. CP 57P Boldface Type leather ($4\frac{1}{2}'' \times 7'' \times \frac{7}{8}''$) \$3.75; No. CP 57X Boldface Type leather India pap. ($4\frac{1}{2}'' \times 7'' \times \frac{7}{8}''$) \$5.25

Benziger Brothers—Douay Version ($4'' \times 6'' \times 1\frac{3}{8}''$): Red Letter Pocket Edition: No. 2B-202 Student Edition, Imitation Leather \$8.50; No. 2B-215 Imitation Leather \$12.00; No. 2B-315 Leather \$15.00; No. 2B-417 Goatskin Morocco \$15.00; No. 2B-433 Goatskin Morocco, Leather-lined \$18.00

Cambridge University Press—Cambridge Reference Bibles: No. 20XC2 Concordance ($3\frac{3}{4}'' \times 5\frac{3}{16}'' \times \frac{5}{8}''$) India pap. lea. \$7.50; No. 25B Concordance ($4\frac{3}{8}'' \times 6\frac{7}{8}'' \times 1''$) Moroccoette \$5.50; No. 28X Concordance and Dictionary ($4\frac{1}{2}'' \times 6\frac{3}{4}'' \times \frac{7}{8}''$) India pap. lea. \$9.50; No. 23XD3 Red Letter, Concordance ($4\frac{1}{2}'' \times 6\frac{3}{4}'' \times \frac{3}{4}''$) India pap. lea. \$16.50

Wm. Collins Sons & Co. Ltd.—No. 1901X Boldface Brevier Self-Pronouncing Text Pocket Ed. ($7\frac{1}{16}'' \times 4\frac{3}{8}'' \times \frac{5}{8}''$) India pap. simulated black pigskin \$5.00; No. 1991X same French Morocco lea. \$7.50; No. 1994X same Morocco lea. lea.-lined \$11.50; No. 1994XB dark blue, No. 1994XM maroon, No. 1994XR red same each \$11.50; No. S39 Boldface Brevier Self-Pronouncing Concordance and Maps Family Record ($6\frac{3}{4}'' \times 4\frac{3}{8}'' \times 1\frac{1}{4}''$) French Morocco lea. \$6.50; No. 3891X same ($6\frac{3}{4}'' \times 4\frac{3}{8}'' \times \frac{7}{8}''$) India pap. French Morocco lea. \$7.95

Harper and Brothers—Brevier Thin Pocket Self-Pronouncing Text Bible ($4\frac{1}{4}'' \times 7\frac{1}{4}'' \times \frac{1}{2}''$) India pap. lea. \$10.00–\$13.50, with Concordance and Maps \$11.00–\$14.00; Clearblack Self-Pronouncing Text Bible ($4\frac{1}{4}'' \times 6\frac{3}{8}'' \times \frac{3}{4}''$) India pap. black, maroon, blue, red lea. \$9.00–\$13.00; Clearblack Self-Pronounc-

ing Text Bible with Apocrypha Authorized Version ($4\frac{1}{4}" \times 6\frac{3}{8}" \times 1\frac{5}{16}"$) red or black lea. \$11.00-\$15.00; Clearblack Red-Letter Reference Concordance ($4\frac{11}{16}" \times 7" \times 1\frac{1}{8}"$) lea. \$10.00-\$14.00

A. J. Holman Company—Verse Reference Jewel Bible Clearface Type Pronouncing Dictionary—Concordance ($5\frac{1}{4}" \times 7\frac{7}{8}"$) \$6.25-\$10.50; same Red Letter ed. \$6.75-\$11.00; same India pap. lea. \$10.50-\$13.75; Handy Text Bible Pronouncing Illustrated ($4\frac{3}{4}" \times 7\frac{7}{8}"$) \$4.00-\$5.25; same Red Letter ed. Moroccograne \$4.50, French Morocco lea. \$5.75

The National Bible Press—CompacType Self-Pronouncing Award Bible ($5" \times 7\frac{1}{8}" \times 1"$) \$1.95-\$4.50; Special Gift Bold-Face Self-Pronouncing Reference Bible ($5" \times 7\frac{1}{4}" \times 1"$) India pap. lea. \$10.00-\$10.50

Thomas Nelson & Sons—No. 1000 Boldface Pronouncing Text ($4\frac{3}{8}" \times 7\frac{1}{8}"$) clo. \$2.00; No. 1014 Boldface Text ($4\frac{3}{8}" \times 7\frac{1}{8}"$) lea. \$5.50; No. 1014RL same Red Letter ed. \$6.00; No. 1496 Bold Pronouncing Type Scholars' ($4\frac{1}{8}" \times 6\frac{1}{4}"$) leatheroid \$3.00; No. 1487 same lea. \$6.00; No. 95 Pronouncing Scholars' American Standard Version ($4\frac{1}{4}" \times 6\frac{3}{8}"$) leatheroid \$4.50; No. 94 same lea. \$5.50; No. 101 New Bold Type Text American Standard Version ($4\frac{1}{4}" \times 6\frac{3}{8}"$) clo. \$2.75

Oxford University Press—No. 01370 Black Face Self-Pronouncing Coral Text ($4\frac{3}{8}" \times 6\frac{3}{8}" \times 1"$) clo. \$2.50; No. 01520 Garnet Self-Pronouncing Text ($5" \times 7\frac{1}{4}" \times 1\frac{3}{8}"$) clo. \$4.00; No. 01527 same Morocchetto \$7.75; No. 01521X Garnet Self-Pronouncing Text ($5 \times 7\frac{1}{4}" \times \frac{3}{4}"$) Ultrathin India pap. Morocchetto \$7.50; No. 01523X same French Morocco \$9.50; No. 01530X same Blue, Maroon or Red Polished Morocco \$16.50; No. 1484X Brevier Black Face Text ($4\frac{1}{4}" \times 6\frac{3}{8}" \times \frac{7}{8}"$) Ultrathin India pap. French Morocco \$11.50; No. 0487X same Black, Blue, Maroon or Red Morocco \$13.50

John C. Winston Company—No. 265X Black Face Type Concordance ($4\frac{13}{16}" \times 6\frac{7}{8}"$) Thin India pap. lea. \$7.95; No. 287X same De Luxe ed. lea. \$8.95; No. 287RLX same Red Letter De Luxe ed. lea. \$9.95; No. 290X same De Luxe ed. maroon lea. \$9.50; No. 289X same De Luxe ed. Persian Morocco lea. \$11.95; No. 291X same De Luxe ed. blue lea. \$9.50

World Publishing Company—No. 230C New Self-Pronouncing Type Readers' Text Bible with Concordance New Maps and New Illustrations Red Letter ($5\frac{1}{8}" \times 7\frac{1}{2}" \times \frac{7}{8}"$) Black Leathertex \$2.50; No. 231CZ same Black Leathertex with Zipper \$3.50; No. 236CZ same White Leathertex with Zipper \$3.50

Shorter Bibles

THE SHORT BIBLE. An American Translation ed. by Edgar J. Goodspeed and J. M. Powis Smith. *Univ. of Chicago Press* 1933 \$4.00; *Modern Library* \$1.45

The text is that of the American Translation of Goodspeed, Smith and others. The books are arranged in the probable order of their composition and the whole is abridged to retain only those parts which are of literary, historical, or religious value to the average reader.

THE SHORTER OXFORD BIBLE. Abridged and ed. by G. W. Briggs, G. B. Caird and N. Micklem. *Oxford* 1951 \$2.75

THE COMPANION BIBLE. Comp. by William A. Cocke. *Winston* 1953 \$2.50

A condensation of the King James Version, with text retained and giving the narrative in chronological order.

THE HOLY BIBLE IN BRIEF: KING JAMES TEXT. With a foreword by Angus Dun, Bishop of the Diocese of Washington of the Protestant Episcopal Church. *Messner* 1954 \$4.00; *New Am. Lib.* \$.50

This is a condensed, chronological arrangement, with the material divided into chapters. In the New Testament the Gospels have been combined to form a continuous narrative containing the teachings of Jesus. The second section of the New Testament chronicles the beginnings of the Christian church.

THE COMPACT BIBLE: The Old and the New Testaments in the King James version. Ed. for easy reading by Margaret Nicholson. *Hawthorn Bks.* 1955 \$4.50

THE BIBLE FOR FAMILY READING. The Old Testament prepared by Joseph Gaer, The New Testament prepared by Joseph Gaer and Chester C. McCown. *Little* 1956 \$7.50

This Bible is designed to supplement, not supplant the regular versions. The text is based on the King James Version but obscure or ambiguous passages have been newly translated from the ancient Greek and Hebrew sources. It is one-half the length of standard versions and arranged in easily understandable sequence; the pages are uncrowded, set in a single column, and the type is large and clear. It is the first Bible published by *Little, Brown* in its 120-year history.

Special Editions of the Bible and Parts of the Bible

Most of the Bible Publishing Houses (*q. v.*) publish separate Testaments, Testaments with Psalms and The Book of Psalms.

Ballou, Robert O., Ed. **THE LIVING BIBLE.** The King James Version arranged and edited for easier reading. *Viking* 1952 \$3.75

Bates, Ernest Sutherland, Ed. **THE BIBLE: Designed to be Read as Living Literature:** The Old and New Testaments in the King James Version. *Simon & Schuster* 1936 \$5.00; *Dryden* \$3.75

A literary edition of the Bible, rearranged by time and subject matter; prose is printed as prose, verse as verse, drama as drama, letters as letters. The spelling and punctuation are modernized; genealogies and repetitions are omitted, as well as all the Chronicles and the minor epistles. The text is the King James Version except in the case of Proverbs, Job, Ecclesiastes, and the Song of Songs, which is that of the Revised Version. One of the best-selling of Bibles, between 7,000 and 15,000 copies are purchased in normal years.

THE CATHOLIC BIBLE IN PICTURES. Ed. by the Rt. Rev. Msgr. Dante Del Fiorentino. *Hawthorn Bks.* \$4.95

The stories of both Old and New Testaments, as told in pictures and based on available portions of the new Roman Catholic "Confraternity Version of the Holy Bible."

EVERYMAN'S LIBRARY BIBLE. *Dutton* 5 vols. each \$1.65

Authorized Version: Old Testament and Apocrypha arranged by subject. Vol. I Pentateuch and Early History Books; Vol. II Early (cont'd) and Later History Books (o. p.); Vol. III Prophecy and Poetry; Vol. IV Wisdom, Homilectic and Apocalyptic; Vol. V Books of the New Testament.

THE GOOD NEWS: THE NEW TESTAMENT with over 500 Illustrations and Maps. King James and Revised Standard Versions. A pictorial edition which quotes from the Gospels, the Acts of the Apostles, St. Paul's Letters and the Revelation of St. John. *American Bible Society* 1955 \$2.00

THE HEIRLOOM BIBLE. *Hawthorn Bks.* 1956 Red Rexine \$25.00

This edition includes the Old Testament, New Testament and Apocrypha in the Authorized King James Version; 56 full color illustrations; Family Register and presentation page; 112 page Concordance and Index; special section on "The Bible in Art."

Hurlbut, Jesse Lyman. **HURLBUT'S STORY OF THE BIBLE.** A great favorite for family libraries it has sold over 1,800,000 copies. *Winston Anniversary ed.* 1952 \$3.95

ILLUSTRATED NEW TESTAMENT. Eight color paintings in a very small but legible edition. *Cambridge* 1957 \$1.00

THE INTERLINEAR BIBLE: THE AUTHORIZED VERSION (1611) AND THE REVISED VERSION (1885). Together with marginal notes of both versions and central reference. *Oxford* 1955 \$6.00 India pap. \$8.00

Kleist, Rev. James A., S.J. and the Rev. Joseph L. Lilly, C.M., Trans. **THE NEW TESTAMENT,** Translated for Roman Catholics. *Bruce* 1954 \$5.50, school ed. \$3.75

Knox, Monsignor Ronald, Trans. **BOOK OF PSALMS IN LATIN AND ENGLISH.** *Sheed* pocket ed. \$4.00 (*See other listings under Bibles in Modern English*)

MODERN READER'S BIBLE. Ed. by Richard G. Moulton. *Macmillan* 1-vol. ed. 1907 \$6.50

This Bible is not a new version but a combination of several versions. It is the work of Richard Green Moulton, a distinguished Biblical scholar. It is based upon the Revised Version, but the text is one for which the Editor holds himself solely responsible. The usual order of the books is changed. The books are grouped according to subject, as narrative books, prophetic books, poetical books. Three books of the Apocrypha are included: Ecclesiasticus, Tobit and the Wisdom of Solomon.

The unique feature of this Bible is its printing. It presents the books of the Bible in modern literary form; that is, in the typographical form in which lyrics, sonnets, and dramatic dialogues are presented at the present time. When the text is in dialogue, the speakers are indicated. When a refrain occurs, it is entitled "*Refrain*" printed in italics. The acrostic psalms are arranged in acrostic form. When a book has a prologue and an epilogue, these parts are separated from the body of the context.

THE NEW TESTAMENT. Trans. into popular language by Charles B. Williams. *Moody Press* 1937 \$3.00, \$6.95; *Reilly & Lee* \$3.00

NEW TESTAMENT LETTERS. Prefaced and paraphrased by J. W. C. Wand, D.D. (Bishop of Bath and Wells). *Oxford* 1946 \$1.40

To encourage knowledge of whole books of the Bible, Dr. Wand has translated each of the Epistles fresh from the Greek into modern, easily read English.

OXFORD GREEK TESTAMENTS:

GREEK NEW TESTAMENT. Ed. by Alexander Souter. *Oxford* 2nd ed. 1947 \$2.40

POCKET LEXICON TO THE GREEK NEW TESTAMENT. Ed. by Alexander Souter. *Oxford* 1916 \$1.70

THE PSALMS OF DAVID. *Peter Pauper Press* \$2.50

THE SEPTUAGINT BIBLE. The oldest version of the Old Testament. Trans. by Charles Thomson and ed. rev. and enl. by C. A. Muses. "The Bible Jesus

Quoted." *The Falcon's Wing Press*, Indian Hills, Colorado 1954 \$6.50, deluxe lea. ed. \$11.50

The Septuagint is the original version of the ancient Hebrew text of the Old Testament known, studied and quoted by Jesus and the Apostles. It was translated into Greek by a group of 70 Jewish scholars in the 3rd century B.C. some time before the date of the Dead Sea Scrolls.

THE UNIVERSAL BIBLE, Being the Pentateuchal Texts at first addressed to all nations (Torat d'nei No'ach) Teaching for the Sons of Noah. Trans. and notes by Solomon Schonfeld. *Essential Bks.* 1955 \$2.40

WESTMINSTER STUDY EDITION OF THE HOLY BIBLE. *Westminster* 1948 \$10.00, lea. \$13.50

A rearrangement of the King James Version with prose set in paragraphs and poetic passages set as poetry. Includes a 126-page concordance, maps, word definitions, explanatory footnotes.

THE WISDOM OF THE TORAH. Ed. by Dagobert D. Runes. *Philosophical Lib.* 1956 \$5.00

An anthology of the philosophical and poetical writings of the sages, poets and prophets of ancient Israel as they appear in the Apocrypha and the books of the Torah (the Hebrew name for the five books of Moses, the first five books of the Bible).

WORLD'S CLASSICS BIBLE. *Oxford* 7 vols. each \$1.35

Revised Version: Old Testament 4 vols. New Testament 1 vol. Apocrypha 1 vol. Authorized Version: New Testament 1 vol.

Harmonies of the Gospels

Another part or combination of parts of the Bible for which a bookseller is sometimes asked is that known as a DIATESSERON, OR HARMONY OF THE GOSPELS. This is a combination of the four Gospels into a single and consecutive narrative. Such an interweaving of the words of the four Evangelists presents the story of the life of Jesus without the repetition and without the conflicting chronology of the separate accounts of the Gospels.

CHRONOLOGICAL HARMONY OF THE GOSPELS. By Stephen J. Hartdegen. Uses the revised text of the Challoner-Rheims Version of the New Testament. *St. Anthony Guild* rev. ed. 1945 \$2.00

THE JEFFERSON BIBLE. By Thomas Jefferson. *McKay* reissue 1946 Pocket Classics \$1.00; *Grosset* \$.75 (The Life and Morals of Jesus of Nazareth); *Beacon* \$2.75

A harmony of the Gospels made by Thomas Jefferson, the original manuscript of which is in the Library of Congress.

JESUS THE LIGHT OF THE WORLD. By Frederick F. Kramer. Arranged in a consecutive, chronological narrative in the words of the King James Version. *Revell* 1933 \$1.50

THE STUDENT'S GOSPELS. By Shailer Mathews. From the American translation by E. J. Goodspeed. *Univ. of Chicago Press* 1934 \$3.00

A HARMONY OF THE GOSPELS. By R. D. Heim. *Muhlenberg* \$3.50

A HARMONY OF THE GOSPELS. By John H. Kerr. Uses text of the American Standard Revision. *Revell* \$2.00

HARMONY OF THE GOSPELS. By A. T. Robertson. *Harper* 1922 \$3.00

A HARMONY OF THE GOSPELS. By Newton Thompson. *Herder* pap. \$2.25

The Apocrypha

The Apocrypha is the name given to fourteen books which were written between 200 B.C. and A.D. 100, the period between the Old and the New Testament. The word *apocrypha* comes from a Greek word meaning "hidden," or "spurious." The Roman Church accepts the books of the Apocrypha as of like inspiration with the other books of the Bible; the Protestant Church considers them of lesser inspiration, and excludes them from the accepted canon. There is no doubt that Protestants have, in the past, greatly undervalued the beauty and the wisdom of the Apocrypha, but they are coming to a better appreciation of it.

In recent years, Biblical scholars have been turning their attention more and more to the study of the Apocrypha. The work of the Rev. Dr. R. H. Charles, Canon of Westminster, is noteworthy in the field. His book, "Religious Development Between the Old and the New Testament" (*Oxford Home Univ.* \$1.20) is a most informing and interesting study. "The Apocrypha, Bridge of the Testaments: A Reader's Guide to the Apocryphal Books of the Old Testament" by R. C. Dentan (*Seabury* 1954 \$2.25) is a "guide for the ordinary reader, by a teacher at the General Theological Seminary, that shows the importance of these often neglected books linking in time and content the Jewish and Christian Scriptures."

There are the Old Testament and the New Testament apocryphal writings. The latter are not included in the Bible, and there are few calls for them, except from those who are studying the works of early Italian painters, who used many of the stories from the New Testament Apocrypha in their works.

In 1956, international scholars were translating and studying a manuscript in the ancient Coptic language believed to date back to the third or fourth century. It had been made available to them at Cairo's Coptic Museum. At first it was thought that it might be a "Fifth Gospel," attributed to the Apostle Doubting Thomas. Dr. Arthur Jeffery, Professor of Semitic Languages at Columbia, has said that the document was an apocryphal writing that expressed Gnostic ideas, a part of the Apocrypha-writings attributed to the Apostles or others but not actually written by them.

APOCRYPHAL LITERATURE. By C. C. Torrey. *Yale Univ. Press* 1945 \$3.75

A famous scholar has written this brief handbook describing the origin and character of the "apocryphal" books with a concise history of their use in the Christian Church. The book is well indexed, with references to the most important literature.

THE APOCRYPHA. The 14 books of the King James Version. Ed. by Manuel Komroff. *Tudor* 1946 \$1.98

THE APOCRYPHA: Revised Version. "Being the version set forth A.D. 1611, revised A.D. 1894." *Oxford World's Classics* \$1.35

THE APOCRYPHA, AN AMERICAN TRANSLATION. Trans. by E. J. Goodspeed. *Univ. of Chicago Press* 1938 \$5.00. See also "The Story of the Apocrypha" by E. J. Goodspeed. *Univ. of Chicago Press* 1939 \$2.75

APOCRYPHAL NEW TESTAMENT: Being the Apocryphal Gospels, Acts, Epistles, and Apocalypses, with other narratives and fragments. Newly translated by Montague Rhodes James. *Oxford* 1924 reprint 1953 \$5.50

THE APOCRYPHA: According to the Authorized Version. Ed. by Robert H. Pfeiffer. The King James Version, set in Clearblack type, with pronouncing marks. *Harper* 1953 \$2.00, lea. \$4.00

THE HIDDEN BOOKS: SELECTIONS FROM THE APOCRYPHA FOR THE GENERAL READER. Retold from the King James text. By Adele Bildersee. *Abelard-Schuman* 1957 \$3.50

JEWISH APOCRYPHAL LITERATURE. *Harper* 1950-1954 4 vols. each \$5.00

Vol. 1 "The First Book of Maccabees," translated by Sidney Tedesche and Solomon Zeitlin 1950; Vol. 2 "Aristeas to Philocrates," translated by Moses Hadas 1951; Vol. 3 "Third and Fourth Books of Maccabees," translated by Moses Hadas 1953; Vol. 4 "Second Book of Maccabees," translated by Sidney Tedesche and Solomon Zeitlin 1954.

READINGS FROM THE APOCRYPHAL GOSPELS. Sel. with an introd. by Hugh J. Schonfield. *Nelson* \$1.50

BIBLE CONCORDANCES

A concordance is an alphabetical index of principal words in partial contexts, showing the places where the words occur in their full contexts, and is sometimes limited to common words, exclusive of proper names. There are concordances to the works of Shakespeare, Wordsworth, Tennyson, and others, but the Bible concordance is the most frequent. One Bible concordance differs from another in completeness, the number of words included; in the version of the Bible concorded; and in the inclusion or exclusion of the books of the Apocrypha.

Cruden, Alexander. A COMPLETE CONCORDANCE TO THE OLD AND NEW TESTAMENTS. 1737. Ed. by John Eadie *Baker Bks.* 1954 handy ref. ed. \$2.95, \$5.95; *Judson* \$3.50; *Revell* 1916 \$5.95; *Warne* \$5.00; *Winston* \$3.50, lea. \$10.50; *Zondervan* 1955 \$3.50

The author of this famous work was a London bookseller, who was repeatedly confined in an insane asylum. He devoted all his lucid moments to the composition of this book. The concordance has been thoroughly revised by William Youngman. It is divided into three alphabets: common words; proper names;—and the apocryphal books. The Winston edition, edited by A. D. Adams, C. H. Irwin and S. A. Waters, includes references to the Revised as well as the King James Version.

Joy, Charles R. HARPER'S TOPICAL CONCORDANCE. *Harper* 1940 \$3.95

Moffatt, James. THE MOFFATT BIBLE CONCORDANCE. It contains all the most strikingly modern and unusual words in the Moffatt translation. *Harper* 1950 \$3.95

NELSON'S COMPLETE CONCORDANCE OF THE REVISED STANDARD VERSION OF THE BIBLE. Compiled by Univac under the Supervision of John W. Ellison. *Nelson* 1957 clo. \$16.50, lea. \$27.50

This is the Concordance produced by one of the new miracle devices of science—Remington Rand's Univac Electronic Computing System, which did 23 years' work in 1000 hours. It is a 1900-page volume listing alphabetically every principal word in the RSVB. Under each word is a reference to the passage in which it appears and a few words from the passage itself. There are some 350,000 Biblical contexts. It is a "must" for owners of the RSVB, as "no other Concordance can be used with the RSVB because hundreds of words are different" from those in the King James Version.

NELSON COMPLETE CONCORDANCE TO THE AMERICAN STANDARD BIBLE. Ed. by M. C. Hazard. *Nelson* 1922 \$9.00

OXFORD CYCLOPÆDIC CONCORDANCE. *Oxford* new ed. 1947 clo. \$3.00, pap. \$1.95

A Concordance and Bible Dictionary combined, together with glossary, harmony, under one alphabet.

Strong, James. **THE EXHAUSTIVE CONCORDANCE OF THE BIBLE.** *Abingdon* 1894, 1947 \$11.50, thumb index \$12.75

A concordance of the canonical books of the Old and New Testaments and a comparative concordance of the authorized and revised versions, which took 30 years to compile.

Thompson, Newton Wayland and Raymond Stock. **COMPLETE CONCORDANCE TO THE BIBLE (Douay Version).** For Catholic priests, teachers and scholars for locating texts in the Douay Bible. *Herder* 1942 4th rev. and enl. ed. 1945 \$14.00

Walker, J. B. R. **COMPREHENSIVE CONCORDANCE TO THE HOLY SCRIPTURES;** based on the Authorized Version. *Macmillan* 1936, 1941 reissue 1954 \$2.95

Young, Robert. **ANALYTICAL CONCORDANCE TO THE BIBLE.** *Eerdmans* rev. ed. 1955 indexed \$11.75; *Funk & Wagnalls* 22nd ed. 1947 \$11.00, thumb index \$11.75; *Judson* 1953 \$11.00

The most comprehensive concordance, giving 311,000 references. It is called "analytical" because it gives the various shades of meaning of related words represented in the English by one word, and gives the original Hebrew or Greek of such words. Valuable supplements in the form of index lexicons to the Old and New Testaments for those unacquainted with Hebrew and Greek.

BIBLE COMMENTARIES

ABINGDON BIBLE COMMENTARY. Ed. by Frederick C. Eiselen, David G. Downey and Edwin Lewis. *Abingdon* \$8.75, thumb index \$10.00

"As a resource for church school teachers and as a textbook for teacher-training classes . . . 'it can hardly be surpassed'—(Luther A. Weigle). It is the work of 66 outstanding scholars.

A CATHOLIC COMMENTARY ON HOLY SCRIPTURE. Prepared by the Editorial Committee under the leadership of Dom Bernard Orchard, M.A. "The only one-volume commentary on the entire Bible prepared by Catholics in English which we have"—(*The Pilot*). *Nelson* 1953 clo. \$15.00, black cowhide \$25.00

Clarke, W. K. Lowther. **CONCISE BIBLE COMMENTARY.** ". . . able, and scholarly discussions of topics of fundamental importance." *Macmillan* 1953 \$7.50

Dummelow, J. R. **COMMENTARY ON THE HOLY BIBLE.** *Macmillan* \$5.00

Ellicott, Charles John, Bishop. **COMMENTARY ON THE WHOLE BIBLE.** *Zondervan* 1954 8 vols. each \$5.95

Gore, Charles, Henry L. Goudge and Alfred Guillaume. **A NEW COMMENTARY ON HOLY SCRIPTURE,** including the Apocrypha. *Macmillan* \$10.00

Hendrikson, William. **NEW TESTAMENT COMMENTARY.** To be completed in 14 vols. *Baker Bk. House* 1953— Vol. 1 Pt. 1 John; Vol. 2 Pt. 2 John 1953— 1954 2 vols. \$10.00; Vol. 3 Thessalonians I-II 1955 \$4.50

Henry, Matthew. COMMENTARY ON THE WHOLE BIBLE. A new biographical edition of a work first published nearly 200 years ago. *Revell* new ed. 1953 6 vols. \$24.50, each vol. \$5.00

THE INTERPRETER'S BIBLE. Ed. by Nolan B. Harmon and Others. *Abingdon* 1951-1957 12 vols. each \$8.75

This comprehensive Bible commentary by 146 Biblical scholars and preachers was begun in 1945 and the first volume (Vol. VII) was published in 1951. With its general articles and introductions for every Biblical book, it is designed to be used by the general reading public as well as students and clergy. "This undertaking brings together outstanding work of modern research and scholarship . . ." (*American Library Association*).

Contents: Vol. I General Articles on the Bible; General Articles on the Old Testament; Genesis; Exodus. Vol. II Leviticus; Numbers; Deuteronomy; Joshua; Judges; Ruth; Samuel. Vol. III Kings; Chronicles; Ezra; Nehemiah; Esther; Job. Vol. IV Psalms; Proverbs. Vol. V Ecclesiastes; Song of Songs; Isaiah; Jeremiah. Vol. VI Lamentations; Ezekiel; Daniel; Hosea; Joel; Amos; Abadiah; Jonah; Micah; Nahum; Habakkuk; Zephaniah; Haggai; Zechariah; Malachi. Vol. VII General Articles on the New Testament; Matthew; Mark. Vol. VIII Luke; John. Vol. IX Acts; Romans. Vol. X Corinthians; Galatians; Ephesians. Vol. XI Philippians; Colossians; Thessalonians; Timothy; Titus; Philemon; Hebrews. Vol. XII James; Peter, John; Jude; Revelation; Index.

Irwin, C. H., Ed. IRWIN'S BIBLE COMMENTARY. 25,000 text references and an introduction to each of the books of the Bible. *Judson* 1953 \$3.50; *Winston* \$3.50

Knox, Ronald Arbuthnott. NEW TESTAMENT COMMENTARY FOR ENGLISH READERS. Vol. 1 Commentary on the Gospels 1952; Vol. 2 The Acts of the Apostles, St. Paul's Letters to the Churches 1954; Vol. 3 The Later Epistles [and] The Apocalypse 1956. *Sheed* 1952-1956 3 vols. each \$3.75

Martin, Hugh, Ed. TWENTIETH CENTURY BIBLE COMMENTARY. Rev. ed. by G. Henton Davies and Others. *Harper* rev. ed. 1956 \$6.95

NEW INTERNATIONAL COMMENTARY ON THE NEW TESTAMENT. Ed. by Ned B. Stonehouse, *Eerdmans* 1951- 17 vols. (7 vols. ready 1957 \$3.50-\$6.00; 5 vols. announced 1958-1959)

Peake, Arthur S., Ed., with the assistance of A. J. Grieve. PEAKE'S COMMENTARY ON THE BIBLE. *Nelson* 1936 \$6.00

Shergold, William James. DEVOTIONAL COMMENTARY ON THE BIBLE: With special reference to the Shorter Oxford Bible. "Beautifully written and gracious in spirit . . ." *Oxford* 1955 \$3.50

THE TYNDALE COMMENTARY. R. V. G. Tasker, Gen. ed. of The New Testament; Edward J. Young, Gen. ed. of The Old Testament. *Eerdmans* 1956- 2 vols. ready (*see below*) 80 vols. \$2.00-\$3.00

This projected commentary for ministers, students and laymen will comprise 80 volumes when it is finally completed over a period of 15 years. Professor Tasker of the University of London and Dr. Young of Westminster Theological Seminary, Philadelphia, are the general editors. The entire series is being published in conjunction with the Inter-Varsity Fellowship of London. Two volumes are ready: R. V. G. Tasker's "The Epistle of James" and Leon Morris' "The Epistles of Paul to the Thessalonians (1956 each \$2.00).

BIBLE DICTIONARIES, ENCYCLOPEDIAS AND ATLASES

A Bible dictionary contains short descriptive articles about people, places, things, and customs mentioned in the Bible. It explains the meaning of such terms as *phylactery*, *prophet*, *ark*, *Nazarite*, *Apocalypse*, etc. A Bible dictionary differs from a concordance in that it lists many words and phrases that do not occur in the Bible itself; as, *Bible*, *Sabbatical year*, *ten commandments*, *Lord's prayer*. A dictionary defines; a concordance locates words.

Arndt, W. F. and F. W. Gingrich. A GREEK-ENGLISH LEXICON OF THE NEW TESTAMENT AND OTHER EARLY CHRISTIAN LITERATURE. *Univ. of Chicago Press* 1957 \$14.00

A major contribution of our era to the study of the New Testament, this is the first English dictionary of New Testament words and terms to reflect the findings of the latest archeological discoveries.

Baly, Denis. THE GEOGRAPHY OF THE BIBLE. 997 Scripture references, 50 maps and diagrams, 97 photographs. *Harper* 1957 \$4.95

Barclay, William. A NEW TESTAMENT WORD BOOK. *Harper* 1957 \$2.50

Davis, John D. DICTIONARY OF THE BIBLE. *Baker Bk. House* 4th rev. ed. 1953-1955 \$5.95, de luxe ed. \$7.50

Grollenberg, Lucas Hendricus. ATLAS OF THE BIBLE. Trans. and ed. by Joyce M. H. Reid and H. H. Rowley; foreword by W. F. Albright and H. H. Rowley; pref. by Roland de Vaux. *Nelson* 1956 \$15.00

Hastings, James. DICTIONARY OF THE BIBLE. *Scribner* 1909 \$12.00

Hurlbut, Jesse L. HURLBUT'S HANDY BIBLE ENCYCLOPEDIA. *Winston* \$3.00

Jacobus, M. W. and A. C. Zenos. A NEW STANDARD BIBLE DICTIONARY. *Funk & Wagnalls* 1936 \$6.00

A cooperative work of high excellence, prepared under the editorial direction of these two biblical scholars, assisted by many others here and abroad.

Kraeling, Emil G., Ed. RAND McNALLY BIBLE ATLAS. *Rand McNally* 1956 2nd ed. 1957 \$8.95

Recent important discoveries are included in this all-new authentic atlas: the exact location of the important city of Gibeon; the newly-discovered chronicle of Nebuchadnezzar, which gives the exact date of the first fall of Jerusalem, March 16, 597 B.C.; large detail maps showing the area between Nazareth and the Sea of Galilee where the Dead Sea Scrolls were found. The 40 pages of new full-color maps show clearly the geographical divisions and changes in the ancient world from the days of the Patriarchs to the time of Paul. There are 200 photographs, the latest authoritative data, an index of geographical names for both text and maps and a subject index.

Miller, Madeleine S., and J. Lane Miller. ENCYCLOPEDIA OF BIBLE LIFE. *Harper* 3rd ed. 1944 \$5.95

Well illustrated and informally written, the arrangement is alphabetical by large subjects covering social and economic conditions in the early Christian era.

HARPER'S BIBLE DICTIONARY. Illus. *Harper* 1952 rev. ed. 1955 \$7.95, thumb index \$8.95, gift ed. lea. 1957 \$18.50

NELSON'S ATLAS OF THE BIBLE. *Nelson* 1956 \$15.00

PELOUBET, F. N. PELOUBET'S BIBLE DICTIONARY. *Judson* 1953 \$3.50; *Winston* \$3.50

SCRIPTURE ATLAS: THE BIBLICAL WORLD. *Hammond* re-issue 1957 \$1.50

This atlas is designed to supplement through maps and pictures the study of the Bible. It illustrates the geographical background of the events which took place in the 4,000 years covered in the Old and the New Testaments with 33 colored maps and photographs. For comparison there is a new map of Israel and Jordan as they appear today with a complete index.

SMITH, WILLIAM. PRONOUNCING BIBLE DICTIONARY. With concordance, maps, questions and answers. *Holman* \$3.75, thumb index \$4.75

BIBLE DICTIONARY. Teacher's ed. Rev. by F. N. and M. A. Peloubet, with Harmony of the Gospels added. *Winston* \$3.00

SMITH, WILLIAM WALTER. STUDENT'S HISTORICAL GEOGRAPHY OF THE HOLY LAND. *Baker Bk. House* reprint 1954 \$2.25

STEINMUELLER, J. E. and K. SULLIVAN, Comps. CATHOLIC BIBLICAL ENCYCLOPEDIA (Old and New Testaments). *J. F. Wagner* 1956 2 vols. in 1 \$20.00, thumb index \$22.00, lea. thumb index \$30.00

Not only theological, but scientific, geographic, archaeological, political and historical data are included in this volume for priests, students and educated laity by an American member of the Pontifical Biblical Commission, Rt. Rev. Monsignor John E. Steinmueller and Mother Kathryn Sullivan, R.S.C.J., professor at Manhattanville College.

STEVENSON, BURTON EGBERT. THE HOME BOOK OF BIBLE QUOTATIONS. 20,000 quotations (King James version) arranged by subject and indexed. *Harper* 1949 \$6.95

STRODACH, PAUL ZELLER. NATIONAL WORD BOOK FOR BIBLE USERS. Combines concordance, dictionary and Bible helps. *National Publishing* 1940 \$1.50

VINE, WILLIAM EDWYN. EXPOSITORY DICTIONARY OF NEW TESTAMENT WORDS WITH THEIR PRECISE MEANINGS FOR ENGLISH READERS. *Revell* 5th imp. 1953 4 vols. in 1 \$10.00

WILLIAMS, ALBERT NATHANIEL, Ed. KEY WORDS OF THE BIBLE: A New Guide to the Better Understanding of the Scriptures. ". . . 458 entries of varying length, alphabetically and numerically arranged, provide a valuable reference tool for layman and scholar." *Duell* 1956 \$4.00

WRIGHT, GEORGE E. and FLOYD V. FILSON, Eds. THE WESTMINSTER HISTORICAL ATLAS TO THE BIBLE. Presbyterian Board. *The Westminster Press* 1945 rev. ed. 1956 \$7.50

The new revised edition of this combined atlas and geography has been brought completely up-to-date; many additional pages, including 33 maps in full color, many new photographs and drawings; new index of modern place names; new historical and geographical information based on the Dead Sea Scrolls and other recent archaeological discoveries.

BOOKS ABOUT THE BIBLE

Barton, Bruce. *THE MAN AND THE BOOK NOBODY KNOWS*. Contains *The Man Nobody Knows* and, *The Book Nobody Knows*. *Bobbs* rev. ed. 1956 2 vols. in 1 \$3.50

Bishop, Jim. *THE DAY CHRIST DIED*. An hour-by-hour account. *Harper* 1957 \$3.95

Chagall, Marc. *ILLUSTRATIONS FOR THE BIBLE*. Text by Jean Wahl. Trans. by Jean Wahl and Samuel Beckett; with an appreciation by Meyer Schapiro. *Harcourt* 1956 ltd. ed. \$25.00

More than 30 years in preparation this modern artist has produced illustrations comparable to those of Rembrandt and Blake: 105 monochrome gravure etchings and 16 color lithographs.

Chase, Mary Ellen. *THE BIBLE AND THE COMMON READER*. *Macmillan* 1944 \$4.00

A delightful book, written with simplicity and charm, but with sound scholarship. The King James Version is the basis for this interpretation of the Scriptures as literature and as history. See *Chapter on Modern American Novelists*.

READINGS FROM THE BIBLE. *Macmillan* 1952 \$4.00

LIFE AND LANGUAGE IN THE OLD TESTAMENT. *Norton* 1955 \$3.50

An invaluable and charmingly written consideration of the Old Testament as a work of literary art is as well a keen analysis of the mind of the ancient Jewish people. Her deep love, devotion and understanding of the Bible is everywhere evident.

Deen, Edith. *ALL THE WOMEN OF THE BIBLE*. *Harper* 1955 \$4.95

This delightful and unique volume contains biographies of *all* the women—saints and concubines, faithful wives and mothers, queens, sorceresses, business women and those who are nameless. Scholarship as well as deep insight characterizes this series of portraits written without sentimentality.

Des Barres, F. W. W. *THE STORY OF THE ENGLISH BIBLE*. *Bookman Associates* —*Twayne Pub.* 1950 \$1.50

Fosdick, Harry Emerson. *THE MODERN USE OF THE BIBLE*. 1924 *Macmillan* reissue 1947 \$3.00

A GUIDE TO UNDERSTANDING THE BIBLE. The development of Biblical ideas based on the chronological order of the books. *Harper* 1938 \$3.50 1956 pap. \$1.75

Ginzberg, Louis. *THE LEGENDS OF THE BIBLE*. Trans. by Henrietta Szold and Paul Radin; introd. by Shalom Spiegel. *Simon & Schuster* 1956 \$5.00

Issued originally in seven volumes, this title was the most outstanding work on Jewish folklore and legends ever published. The contents have been culled from the "mainstream" and the "undercurrents" of the biblical haggadah: the "mainstream" being recorded in that rabbinic lore known as talmudic-midrashic literature; the "undercurrents" in the group of writings called the apocrypha and the pseudepigrapha. The author's main purpose was "to offer a readable story and narrate an interesting tale."

Goodspeed, Edgar J. *THE STORY OF THE NEW TESTAMENT*. *Univ. of Chicago Press* 2nd ed. 1929 \$2.00

THE STORY OF THE OLD TESTAMENT. *Univ. of Chicago Press* 1934 \$2.00

THE STORY OF THE BIBLE. A one-volume edition of the first two titles. *Univ. of Chicago Press* 1936 \$2.50

THE STORY OF THE APOCRYPHA. *Univ. of Chicago Press* 1939 \$2.75

How CAME THE BIBLE? *Abingdon* \$1.50

How TO READ THE BIBLE. *Winston* 1946 \$2.50

Grant, Frederick C. How TO READ THE BIBLE. *Morehouse-Gorham* 1956 \$2.50

The author, who teaches at Union Theological Seminary, "writes engagingly and well about each part of the Bible and has several excellent, more general chapters on the hows and whys, the ends and means of Bible study"—(*N. Y. Times*).

Hall, Richard and Eugene P. Beitler in association with Dr. Francis Carr Stiffer. How TO READ THE BIBLE. *Lippincott* 1957 \$2.95

Hastings, James. GREATER MEN AND WOMEN OF THE BIBLE. *Zondervan* reprint 1955 6 vols. each \$6.50 set \$35.95

Vol. 1 Adam to Joseph; Vol. 2 Moses to Samson; Vol. 3 Ruth to Naaman; Vol. 4 Hezekiah to Malachi; Vol. 5 Mary to Simon; Vol. 6 Luke to Titus.

Heaton, E. W. EVERYDAY LIFE IN OLD TESTAMENT TIMES. *Scribner* 1956 \$3.95

"Exactly what readers and students of the Old Testament have been waiting for. Indeed, I know of no other book now in print which gives us what we need and want to know and which, moreover, supplies both necessity and desire in so lively and fascinating a manner"—(*Mary Ellen Chase in N. Y. Times*).

Jenney, Ray Freeman. BIBLE PRIMER. Foreword by Dr. Ralph W. Sockman. "Excellent, popularly written guide." *Harper* 1955 \$2.50

Keller, Werner. THE BIBLE AS HISTORY: A Confirmation of the Book of Books. Trans. by William Neil. *Morrow* 1956 \$5.95

This book has been a great success in Germany. Dr. Keller gathered a mass of archaeological evidence to reveal the historical foundations of the Old and New Testaments; excellent photographs, maps, diagrams, bibliography and index.

Köhler, Ludwig. HEBREW MAN. Trans. by Peter R. Ackroyd. *Abingdon Press* 1957 \$2.50

A great European scholar, now retired as professor of Old Testament in the University of Zurich, presents "the [ancient] Hebrew in all the various aspects of his physical and spiritual life. His sources are Biblical statements rather than pictorial representations and excavations."

Lewy, Immanuel. THE GROWTH OF THE PENTATEUCH: A literary, sociological and biographical approach. Introd. by Robert H. Pfeiffer. An erudite and controversial study. *Bookman Associates—Twayne Pub.* 1955 \$4.50

Manson, Thomas Walter, Ed. COMPANION TO THE BIBLE. *Scribner* 1940 \$5.00

A symposium of 19 essays contributed by fifteen British scholars dealing in a clear and authoritative manner with most of the recent important problems of Bible study.

Moulton, Richard G. THE LITERARY STUDY OF THE BIBLE. *Heath* 1894 \$4.00

The most helpful companion volume to the "Modern Reader's Bible" or to any other edition, it is an account of the leading forms of literature represented in the sacred writings, with a most clarifying analysis of the various literary structures.

Neil, William. THE REDISCOVERY OF THE BIBLE. Foreword by L. Harold De Wolf. *Harper* 1955 \$3.00

A scholarly guide-book, which was written to appeal to the layman, includes the most recent contributions to research and to critical study. It helps toward a "better understanding of the Bible's historical foundation, an appreciation of its 'uniqueness' and a truer appraisal of its influence."

Nelson, Lawrence Emerson. OUR ROVING BIBLE: TRACKING ITS INFLUENCE THROUGH BRITISH AND AMERICAN LIFE. The Bible's effect on English literature. *Abingdon* 1945 \$2.75

Paul, Louis. **HEROES, KINGS AND MEN.** This novelist's retelling of Bible stories in continuous narrative features the leading characters from Abraham to the Crucifixion. *Dial* 1955 \$4.00

Pfeiffer, Robert H. **THE BOOKS OF THE OLD TESTAMENT.** The definitive book for the layman on the background of the Old Testament. *Harper* 1957 \$5.00

Riddle, Donald W. and Harold H. Hutson. **NEW TESTAMENT LIFE AND LITERATURE.** *Univ. of Chicago Press* 1946 \$4.00

The book reviews the historical and cultural events of Early Christian times, evaluates Jewish and Gentile religious life and traces the growth of the main ideas.

Samuel, Maurice. **CERTAIN PEOPLE OF THE BOOK.** *Knopf* 1955 \$5.00

This is a fine study of the characters of the Old Testament from the point of view of their everyday motives and the historical forces guiding them: Ahasuerus, Balaam, Rebekah, Naomi, David, Jezebel, Joseph and others connected with them. The discussion of the Joseph story is especially interesting as "the author takes issue with Thomas Mann's overly sympathetic treatment of this perhaps too practical and unfeeling man"—(*Library Journal*).

Sloan, W. W. **A SURVEY OF THE OLD TESTAMENT.** A detailed narrative interpretation. *Abingdon Press* 1957 \$3.50

The Times [London] *Literary Supplement*, Ed. **THE BIBLE TODAY: Historical, Social and Literary Aspects of the Old and New Testaments.** A survey by 29 Protestant and Catholic scholars originally published as a special section of the *London Times*; "... brief, eminently readable and informed essays." *Harper* 1956 \$5.00

Whyte, Alexander. **BIBLE CHARACTERS.** Vol. 1 Old Testament; Vol. 2 New Testament. *Zondervan* reprint 1952 6 vols. in 2 \$12.50

Woods, Ralph Louis, Ed. **CATHOLIC COMPANION TO THE BIBLE.** Foreword by John J. Wright. *Lippincott* 1956 \$3.95

This excellent anthology of inspirational and critical writings from St. Jerome to Jacques Maritain is arranged in three sections: The Nature, Value and Authority of the Bible; The Old Testament; The New Testament.

Wright, G. Ernest. **BIBLICAL ARCHAEOLOGY.** Biblical history in the light of archaeological evidences. *Westminster* 1957 \$15.00

PRAYER BOOKS AND DEVOTIONAL BOOKS

The first complete English Book of Common Prayer used in the Church of England and other Anglican churches was published in 1549 under Edward VI, and made compulsory by an Act of Uniformity. After several suppressions during changes in the English official religion, it was again revised and declared the only legal service book in 1662. No further revision of importance was adopted, although a revised form submitted to Parliament in 1927 was passed by the House of Lords but rejected by the House of Commons. Revised forms were issued in 1892 and 1929 in the United States. The Book of Common Prayer with the New Lectionary is paged according to the Standard Prayer Book as authorized and approved by the General Convention of the Protestant Episcopal Church in 1928. *Harper, Nelson, Oxford* and *Seabury Press* have the most extensive lists. The Revised Hymnal with the Melodies was authorized by the General Convention in 1940 and contains 600 hymns, of

which 201 are new. The Book of Common Prayer and the Hymnal are sometimes combined in one volume. On April 1, 1953, the Church Pension Fund of the Protestant Episcopal Church withdrew from all commercial publishing houses the right to print and sell the Protestant Episcopal Hymnal in combination with the Book of Common Prayer. This publishing right was at that time transferred to the *Seabury Press*, the official publishing house of the Protestant Episcopal Church, which now has an extensive line in five sizes.

In the Roman Catholic Church, the use of the Roman Missal as a prayer book is much more widespread than formerly among laymen. The Missal contains all the directions and texts necessary for the performance of Mass throughout the year. New editions are being published with a parallel English translation of the Latin text. As the Catholic Church has no authorized prayer book, various arrangements and compilations of prayers and meditations have been made, most of them containing the latest Masses decreed in 1942 by His Holiness Pope Pius XII and conforming with the latest Typical Vatican Edition. *Benziger Brothers, The Catholic Book Publishing Company* and *P. J. Kenedy and Sons* publish Catholic Prayer Books and Missals.

Francis of Assisi, Saint. 1182–1226. *THE LITTLE FLOWERS OF ST. FRANCIS. British Bk. Centre* \$2.00; *Dutton Everyman's* (with *The Mirror of Perfection and Life of St. Francis*) 1908 \$2.45; *Newman* 1953 \$3.50; *Oxford World's Classics* (with *The Life of Brother Giles*) 1924 \$1.35; *Peter Pauper* \$2.50

St. Francis founded the Franciscan Order in 1208 in Assisi, Italy, and was one of the most beloved of the saints. From "The Little Flowers" the reader gains insight into the personality of the man and his companions. The simple anecdotes exemplify his great love of nature, of man and of God. *See* G. K. Chesterton's "St. Francis of Assisi" (*Doubleday* new ed. 1927 \$2.50), the beautiful "St. Francis of Assisi: A Pictorial Biography" by Leonard von Matt and Walter Hauser, translated by Sebastian Bullough (*Regnery* 1956 \$6.50) and "Saint Francis of Assisi: A Biography" by Johannes Jørgensen (trans. by T. O'Connor Sloane *Doubleday Image Bk.* 1955 pap. \$.95)

Thomas à Kempis. 1380–1471. *IMITATIO CHRISTI. OF THE IMITATION OF CHRIST. British Bk. Centre* \$2.00; *Bruce Pub. Co.* 1940 \$1.50, \$2.25, \$3.00, \$4.00, \$5.00; *Dutton Everyman's* 1910 \$1.65; *Grosset* \$.75; ed. by Harold G. Gardiner, S.J. *Hanover House* 1955 \$2.50; *Harper* 1948 \$1.75, \$3.50; *McKay Pock. Class.* 1939 \$1.00; *Macmillan* \$2.75; *Modern Library* (in "Consolation of Philosophy") 1943 \$1.45; *Nelson Classics* \$.98; in four books trans. by Justin McCann *Newman Press* 1953 \$2.50; *Oxford World's Classics* \$2.00, \$2.50; *Peter Pauper* \$4.50; *Pocket Bks.* \$.35; *Sheed* \$2.00; *Society of St. Paul* \$1.50; *Watts* \$2.50; *Winston* \$1.50; *World Pub.* \$1.50

A classic little book of meditation and admonition by a German monk, it is often published as a prayer book. Its gentle piety and unworldliness have made it popular with Christians of all denominations. It was written in Latin and has been translated into many editions. The anonymous translation used in the *Everyman's* edition is the earliest one in English (1440). That of Richard Whytford (1556) is considered "in style and feeling the finest rendering in English."

Eddy, Mary Baker. 1821–1910. *SCIENCE AND HEALTH WITH KEY TO THE SCRIPTURES.* (Trustees under the Will of Mrs. Eddy.) *Horace Carver, Publishers' Agent*, 1 Norway St., Boston 15, authorized trade editions 1946 \$3.00–\$23.00

This edition of the Christian Science textbook is the first trade edition ever published. For more than half a century the book has been among the world's best sellers, in 1945 more than doubling the number sold in 1938. Up to 1946, it had been sold only through the Christian Science Reading Rooms.

SACRED BOOKS OF OTHER RELIGIONS

The sacred scriptures of other religions besides Christianity and Judaism are well represented in these anthologies:

Ballou, Robert Oleson, Ed. *THE BIBLE OF THE WORLD*. *Viking* 1939 \$7.50 text ed. \$5.65

THE WORLD BIBLE. *Viking* Portable Library 1944 \$2.50 1957 pap. \$1.25

Both these titles contain selections from the world's great religions, with excellent introductions to each section.

Browne, Lewis, Comp. *THE WORLD'S GREAT SCRIPTURES: An Anthology of the Sacred Books of the Ten Principal Religions*. *Macmillan* 1946 \$6.75

Historical introductions, interpretive comments, decorations and maps for the scriptures of Babylonia, Egypt, Hinduism, Buddhism, Confucianism, Jainism, Zoroastrianism, Judaism, Christianity and Mohammedanism.

Champion, Selwyn Gurney, Comp. *ELEVEN RELIGIONS AND THEIR PROVERBIAL LORE*. *Dutton* 1945 \$5.00

A rich anthology from the sacred books of Buddhism, Christianity, Confucianism, Hebraism, Hinduism, Islam, Jainism, Shinto, Sikhism, Taoism and Zoroastrianism.

Editors of *Life*. *THE WORLD'S GREAT RELIGIONS*. *Simon & Schuster* 1957 \$13.50, de luxe ed. \$15.50

The late Dr. Paul Hutchinson says in his Introduction: "In this presentation of the great living religions . . . there is no attempt to force the faiths into ideological compartments that can be more deceptive than informative. What is here being sought is to show them as their followers know and practice them, with enough reference to the contents of the holy books, the sacred legends and myths and the traditional teachings which lie behind these practices to make them intelligible." Almost half of this magnificent book is devoted to Christianity. Judaism, Hinduism, Buddhism, Taoism, Confucianism and Islam are also thoroughly presented by beautiful color photography and a carefully chosen anthology drawn from scriptural writings. The series originally appeared in *Life*. After a third year of planning and research, with the help of many religious authorities throughout the world, the book is presented as a great plea for religious tolerance. "In their religious aspirations men do not differ much from one another, no matter where they live or when."

Gaer, Joseph. *WISDOM OF THE LIVING RELIGIONS*. *Dodd* 1956 \$3.95

"In addition to its religious values, the book is a treasury of wise sayings on many topics concerning the relationship of man to man. It contains all the parables of Jesus and His sayings, the Confucian teachings as given in the Analects, the profound observations of Lao-tze as found in *Tao-Te-ting*, the basic teachings of Buddha, and so on through the 10 foremost living religions of our day"—(*Springfield Republican*).

"Interest in the great religions is bound to increase as the people of the world come closer together and as more people come to realize that we cannot work with other people without trying to understand their religions. . . . Such understanding must become an important factor in the training of our leaders and spokesmen, and, in fact, among people generally if we are to move competently in the international scene"—(*Frederic G. Melcher* in the *Publishers' Weekly*). A selected list of general histories and critical works on world religions follows:

Anderson, James N. D. *WORLD'S RELIGIONS*. *Eerdmans* 1950 reprint 1954 \$2.50

Bouquet, A. C. *COMPARATIVE RELIGION*. *Penguin Bks.* \$.85

Braden, Charles S. *THE WORLD'S GREAT RELIGIONS: A SHORT HISTORY*. *Abingdon* 1939 rev. ed. 1954 \$3.00

THE SCRIPTURES OF MANKIND. *Macmillan* 1952 \$6.50

Browne, Lewis. *THIS BELIEVING WORLD*. *Macmillan* 1926 reissue 1944 \$3.50

Ferm, V. T. A., Ed. *THE ENCYCLOPEDIA OF RELIGION*. *Philosophical Lib.* 1945 \$10.00

Data assembled for quick reference includes "the theologies of the major religions, denominations and cults with special attention to Biblical literature and Christian theology" and other academic interests relating to religion. The articles are signed by the 190 contributors, many of whom are professors of philosophy and religion connected with theological schools.

Finegan, Jack. *THE ARCHAEOLOGY OF WORLD RELIGIONS*. Treats primitive religions for the scholar and the general reader. *Princeton Univ. Press* 1952 \$10.00

Gaer, Joseph. *HOW THE GREAT RELIGIONS BEGAN*. *Dodd* new and rev. ed. 1956 \$3.95; *New Am. Lib.* Signet 1954 \$35

Hume, Robert E. *THE WORLD'S LIVING RELIGIONS*. *Scribner* rev. ed. \$2.50

Noss, John Boyer. *MAN'S RELIGIONS*. *Macmillan* rev. ed. 1956 \$5.90

Potter, Charles Francis. *THE FAITHS MEN LIVE BY*. *Prentice-Hall* 1954 \$3.95

"Rarely does one find a single book on world religions so comprehensive, authoritative, and fascinating"—(*Library Journal*). More than 50 religions are explained in this valuable handbook, which also contains chapters on the various denominations within Christianity, such as Mormonism, Christian Science, and the "Liberal Churches and religious societies."

Reinach, Salomon. *ORPHLUS*. *Liveright* rev. ed. 1930 \$3.50

Rosten, L., Ed. *A GUIDE TO THE RELIGIONS OF AMERICA*. *Simon & Schuster* 1956 \$3.50, pap. \$1.00

Soper, Edmund D. *THE RELIGIONS OF MANKIND*. *Abingdon* 3rd rev. ed. \$3.50

Spiegelberg, Friedrich. *LIVING RELIGIONS OF THE WORLD*. *Prentice-Hall* 1956 \$6.75

SACRED BOOKS

SACRED BOOKS OF THE EAST SERIES. Vols. 1-50. *Oxford* \$2.40-\$5.60

Translated by various Oriental scholars and edited by Friedrich Max Muller. Not all the volumes are in print. Scholarly source for the "Upanishads," Buddhist Sutas, etc.

THE BOOK OF THE DEAD (c. 4250-c. 2000 B.C.). An English Translation of the Chapters, Hymns etc. of the Theban Recension by E. A. W. Budge. 1923 *Barnes and Noble* 2nd ed. 1949 \$7.50

The basic Egyptian religious work was intended, with its charms, formulas and other funerary instructions, to guide souls on their journey to the Land of the Dead. There are many parallels to the Ten Commandments and the Proverbs, the most famous section being the song of praise to the Sun God, "The Hymn to Ra." Samuel Birch made the first English translation and the most celebrated is by Sir Peter Le Page Renouf.

THE VEDAS. (c. 1300-1000 B.C.). *THE VEDA OF THE BLACK YAJUS SCHOOL*, entitled *Taittiriya Samhita*. Trans. by Arthur Berriedale Keith. *Harvard Univ. Press* 1914 2 vols. \$12.00

VEDANTA FOR MODERN MAN: A SYMPOSIUM. Ed. by Christopher Isherwood. Harper 1951 \$5.00 *

VEDANTA FOR THE WESTERN WORLD: A Symposium on Vedanta. Ed. by Christopher Isherwood. Vedanta Press 1946 \$3.75

The "Vedas" (*veda* means knowledge) were the earliest sacred scriptures of the Hindus comprising more than one hundred extant books. There are four collections of hymns, prayers and liturgical formulas, of which the "Rig-Veda" is the oldest and most important, the others being in part derived from it. The "Rig-Veda" is made up of hymns of praise, joyful and vigorous, resembling the Psalms, and contains 1,028 poems of some 10,000 stanzas. Vedanta is a system of monistic or pantheistic philosophy, based on the "Upanishads"; (*q. v.*) an investigation of the latter part of the "Vedas," afterwards interpreted as embodying the ultimate aim or end of the "Vedas."

THE UPANISHADS. (c. 600 B.C.). Trans. from the Sanskrit. With introds. and with notes and explanations based on the commentary of Sri Sankaracharya, by Swami Nikhilananda. Harper 1949-1956 3 vols. Vol. 1 1949 \$3.50; Vol. 2 1952 \$4.50; Vol. 3 1956 \$6.00

Vol. 1 Katha, Isa, Kena, and Mundaka; Vol. 2 Svetâsvatara, Prâsna and Mandukya, with Guadapada's Karika; Vol. 3 Brihadaranyaka and the Aitreyâ Upanishads.

TEN PRINCIPAL UPANISHADS. Put into English by Shree Purohit Swami and W. B. Yeats. Macmillan reissue 1952 \$2.50

THE PRINCIPAL UPANISHADS. Ed. with introd., text, trans. and notes by S. Radhakrishnan. Harper 1953 \$10.00

"The Upanishads" is a series of 108 mystical and philosophical prose works designed to guide the Hindu hermit to a union with Brahma. The Hindu belief is explained in the form of prayers, narratives, dialogues and observations. "The Upanishads" brought to Hindu philosophy "a new emphasis on Brahma as the supreme creating God, a conception that approaches monotheism." Known in Europe during the 18th century, the work has influenced Schopenhauer (*q. v.*), Carlyle (*q. v.*), Emerson (*q. v.*) and Yeats (*q. v.*).

BUDDHA (c. 563-483 B.C.). See Chapter on Philosophy and Psychology section on Ancient and Mediaeval Philosophy.

CONFUCIUS (551-478 B.C.). See Chapter on Philosophy and Psychology section on Ancient and Mediaeval Philosophy.

THE RAMAYANA (c. 500 B.C.-c. 200 A.D.). See Chapter on Other Foreign Literature—India.

MAHABHARATA, BHAGAVADGITA. (200 B.C.-200 A.D.). Trans. by Christopher Isherwood and Swami Prabhavananda Harper 1944 \$2.50; ed. by S. Radhakrishnan Harper 1948 \$3.75; trans. and interpreted by Franklin Edgerton Harvard Univ. Press 1944 \$5.00; vol. 8 of "Sacred Books of the East" Oxford 1908 \$2.40; Peter Pauper Press 1952 \$2.50

BHAGAVAD-GITA: THE SONG OF GOD. Trans. by Swami Prabhavananda and Christopher Isherwood. Marcel Rodd 1944 \$1.50

THE MAHABHARATA OF VYASA KRISHNA DWAIPAYANA. Selections from The Adi Parva and The Sambha Parva. From the literal and complete edition of Pratapa Chunder Raya which was translated from the Sanskrit verse into English prose by Pandit Kesari Mahan Ganguli 1883. Sel. ed. and transcribed by S. C. Nott. Philosophical Lib. 1956 \$4.75

THE NEW GITA: An Interpretation of the Bhagavadgita by Wesley L. Violette. De Vorss 1955 \$3.50

The Bhagavadgita, which means the Lord's Song or the Song of the Highly Exalted One, is variously translated as The Song of God, the Song Celestial or the Song Divine.

It is the most influential of all the many scriptures of the Hindu religion and is contained in the enormous 300,000-line Mahabharata, the older and more remarkable of the two great Indian epics. Written in Sanskrit, a great variety of materials grew together into a loosely articulated whole over a period between 200 B.C. and 200 A.D. This religious poem is small in bulk (about the size of St. Mark's Gospel) but its influence has spread from the East to the West where it has been called "a work of imperishable significance"; "the beauty and power of its language is unsurpassed in any other work of Indian literature." It was first translated into English about one hundred and fifty-five years ago and Sir Edwin Arnold did much to extend its message at a later date by his verse translation, "The Song Celestial."

THE KORAN (Qur'ân). (651-652 A.D.). Trans. by J. M. Rodwell *Dutton* Everyman's \$1.65; trans. by E. H. Palmer *Oxford World's Classics* \$1.35; *Peter Pauper* de luxe ed. \$4.50; trans. by George Sale *Warne* \$2.50

THE KORAN. Arabic text, translation and commentary ed. by Abdullah Yusuf Ali. *Hafner* 2 vols. \$12.50

THE KORAN INTERPRETED. Vol. I Suras I-XX; Vol. II Suras XXI-XXIV. By Arthur J. Arberry. *Macmillan* 1955-1956 2 vols. \$10.50

Professor Arberry of Cambridge University aims in this work ". . . to present to English readers what Muslims the world over hold to be the meaning of the words of the Koran, and the nature of that Book, in not unworthy language and concisely, with a view to the requirements of English Muslims."

THE HOLY KORAN: An Introduction with Selections. By A. J. Arberry. *Macmillan* 1953 \$2.00

THE MEANING OF THE GLORIOUS KORAN. Marmaduke Pickthall's explanatory edition. *New Am. Lib.* Mentor \$5.00

The sacred book of Islam was, according to its tenets, revealed by God to the Prophet Mohammed (570?-632). It is written in classical Arabic and considered the most influential book in the world after the Bible. Sale's English translation is a classic, but his notes are out of date. Dr. Arthur Jeffery has written a scholarly study of the text in "The Qur'an as Scripture" (*Bookman Associates—Twayne Pub.* 1952 \$3.25).

THE TALMUD. (2nd-6th centuries A.D.). *World Academy in Jerusalem*, 122 West 76th St., New York, new rev. ed. announced 1956 30 vols.

"The Talmud" is the great Rabbinical thesaurus of opinions and views—the Oral Law of the Jews reduced to written form. "The Oral Law had its origins in Babylonia during the captivity of the Jews in the sixth century B.C. The theatre of Jewish life was shifted from Palestine in the West to Babylonia in the East and the old Hebrew religion was profoundly changed into Judaism." "The Talmud" (Hebrew, meaning *teaching, learning*) is in direct line of descent from the Old Testament and represents the orthodox Rabbinical literature connecting the Old Testament with medieval and modern Judaism. It consists of Mishnah (Hebrew, *oral repetition, teaching*), a systematic collection of religious-legal decisions developing the laws of the Old Testament, and, Gemara (Aramaic, *completion, decision*) which contains supplementary material, legal and otherwise. As in the "Koran" there is "great irregularity of treatment, variations of style, abrupt transitions from the spiritual to the crude and trivial and from superstition to the purest insight."

The first known printing of the "Talmud" was in Spain about 1475 just before the Spanish Inquisition and in the succeeding 400 years about seventy editions were issued in Spain, Italy, Portugal, Poland, Switzerland, Holland, Germany, Austria, Russia and Lithuania. The last edition was printed in 1880-86 by the Rom Press of Vilna, Lithuania. The new revised edition will be the first punctuated edition and will include a digest of unpublished commentaries going back to the 11th century.

Three books help in understanding this ancient work: "The Talmud" by Isaac Unterman (*Bookman Associates—Twayne Pub.* 1952 \$4.50); "The Student's Guide Through the Talmud" by Z. H. Chajes (trans. and ed. by Jacob Schachter *Farrar, Straus* \$7.00) and "Understanding the Talmud" by Ernest R. Tractner (*Nelson* 1955 \$5.00).

Chapter 7

Philosophy and Psychology

"There is something melancholy in this hasty survey of philosophy, in this hurried examination of one system after another, each one of which is superseded by the next. What is the use of reviewing these great structures of human thought if they are of no use today? Do they not leave us as before? There is something wrong with us if they do. To go back and think again the thoughts of the great philosophers, is that not in itself creative, generative?"

—JOHN COWPER POWYS

The history of philosophy is divided into three main epochs: the first period is that of ancient or Greek philosophy; the second is that of medieval philosophy or scholasticism; the third, beginning with the Renaissance, is that of modern philosophy. The second period is marked by the Christian philosophy of the middle ages. The writings of the early Church fathers are today mainly of theological interest, and are often classified under Religion rather than under Philosophy.

To the Greeks philosophy meant the love of wisdom. It has included Physics, called natural philosophy, and Psychology is the latest branch of learning to be separated from it. Logic, Metaphysics, Ethics, and Aesthetics are still considered branches of philosophy.

Philosophy is one of the subjects that is more read about than read. The commentaries far outnumber the texts. The numerous histories of philosophy and the libraries of philosophic criticism form a tributary literature that is truly auxiliary. Professor Brand Blanshard of Yale has explained how philosophers and scholars may write more clearly for laymen in his book, "On Philosophical Style," (*Indiana Univ. Press* 1954 \$1.00).

Psychologists have been unable to agree on an accurate definition of their science, but in modern times it has come to mean the study of the behavior of living individuals. The "De Anima" of Aristotle has been called the first psychological study. Modern psychology is considered to have started with Hobbes, and other philosophers who have contributed to its growth are Descartes, Spinoza, Locke, Berkeley, Hume, John Stuart Mill and the Americans, William James and E. B. Titchener (the latter's books are now out of print). Freud, with his study of the unconscious, laid the foundation for psychoanalysis, a development of experimental psychology. Jung founded a school of analytical psychology and Adler developed the theory of the inferiority complex. These Freudian schools have added many terms to our daily and literary life: *complex, inhibitions, defense mechanism, Oedipus complex*.

Among present-day psychologies the following are notable: the "behaviorism" of J. B. Watson; the "educational psychology" of E. L. Thorndike; "social psychology" as developed by William McDougall and Havelock Ellis. There are many branches of psychology, including abnormal, animal, child, educational, individual, religious, and applied psychology used in business and commerce.

The great success of Dale Carnegie's "How to Win Friends and Influence People" (*Simon & Schuster* 1936 \$3.50 1946 de luxe ed. \$3.50; *Pocket Bks.*

\$.25), Harry Emerson Fosdick's "On Being a Real Person" (*Harper* 1943 \$.250), "Why We Behave Like Human Beings" by George A. Dorsey (*Harper* 1926 \$.350), "Peace of Mind" by Joshua Loth Liebman (*Simon & Schuster* 1946 \$.95), and Norman Vincent Peale's "The Power of Positive Thinking" (*Prentice* 1952 regular ed. \$.350 Library gift ed. \$.395 de luxe ed. \$.395) demonstrates the eagerness of the public to know more of psychology and its application to everyday life in an uncertain world.

BIBLIOGRAPHY AND REFERENCE BOOKS

Baldwin, James Mark, Ed. *DICTIONARY OF PHILOSOPHY AND PSYCHOLOGY*. 1910. 3 vols. *P. Smith* 1940 Vols. 1 and 2 each \$12.50; Vol. 3 Bibliography of Philosophy and Psychology and Cognate Subjects. Comp. by Benjamin Rand; in 2 parts 1949 each \$10.00

Cook, Dorothy E. and Dorothy Herbert West, Comps. *STANDARD CATALOG FOR PUBLIC LIBRARIES*, 1949. Philosophy, Religion and General Works Section. *Wilson* 1950 service basis

1950-1953 SUPPLEMENT TO THE 1949 EDITION. An annotated list of 2075 books with a full analytical index. *Wilson* 1954 service basis

1954 SUPPLEMENT TO THE 1949 EDITION. An annotated list of 518 books with a full analytical index. Comp. by Dorothy Herbert West. *Wilson* 1955 service basis

1955 SUPPLEMENT TO THE 1949 EDITION. An annotated list of 553 books with a full analytical index. Comp. by Dorothy Herbert West and Estelle A. Fiddell. *Wilson* 1956 service basis

Drever, James. *DICTIONARY OF PSYCHOLOGY*. *Penguin* 1952 \$1.95 pap. \$.65

Grinstein, Alexander. *INDLX OF PSYCHOANALYTIC WRITINGS*. A revision and bringing up-to-date of John Rickman's Index Psychoanalyticus 1893-1926. *Int. Univ. Press* 5 vols. Vol. 1 1956 set \$75.00

Hawes, Marion E. *WHAT TO READ ON PSYCHOLOGY*. *A. L. A.* 1942 \$.40

Lists 150 books with annotations useful to readers with little or no knowledge of the subject; in three sections: Everyday Living and Psychology; The Underlying Principles; Other Applications of Psychology.

Hawkins, R. R., Ed. *SCIENTIFIC, MEDICAL AND TECHNICAL BOOKS*. Published in the United States of America, 1930-1944. *Bowker* 1946 o. p. Revision in prep.

SUPPLEMENT 1945-1948. *Bowker* 1950 \$10.00

SUPPLEMENT 1949-1952. *Bowker* 1953 \$10.00

The original volume, sponsored by the National Research Council, contains a selected list of 6000 titles with full annotations as to content and scope. There are Chapters on Psychiatry, Mental Hygiene and Psychology.

Runes, Dagobert David, Ed. *TREASURY OF PHILOSOPHY*. *Philosophical Lib.* 1955 \$15.00

A quick reference book, this provides a competent introduction to many writers from ancient times to the present. Arrangement is alphabetical, with brief biographical sketches of each philosopher. The short passages selected from the writings serve to introduce the significant thinkers but further study will be necessary, as "philosophy just doesn't anthologize very well."

(Ed.) **DICTIONARY OF PHILOSOPHY.** (Contributors: Alonzo Church and Others). *Littlefield* New Stud. Outline Ser. 1955 \$1.75

(Ed.) **LIVING SCHOOLS OF PHILOSOPHY.** *Littlefield* 1956 pap. \$1.95

Wuellner, Bernard. **DICTIONARY OF SCHOLASTIC PHILOSOPHY.** *Bruce Pub.* 1956 \$4.25 text ed. \$3.25

GENERAL HISTORIES OF PHILOSOPHY

"The Story of Philosophy" by Dr. Will Durant seems to have supplanted all other general histories of philosophy by its very readable style and by its "humanized" scholarship. From a scholarly point of view, Höffding's "History of Modern Philosophy" is the best in the field. Bertrand Russell's "History of Western Philosophy" although controversial and highly personal, does much to bridge the gap between philosopher and public. Webb's volume in the Home University Library remains the most compact and succinct little history that we have on the subject. "Preface to Philosophy," with its companion volume, "Book of Readings," by Professors Hocking, Blanshard, Hendel and Randall is an excellent introduction for both students and laymen.

See also additional titles and lists in sections following on Ancient and Medieval Philosophy, Oriental or Eastern Philosophy and Modern Philosophy and Psychology.

Brennan, Joseph Gerard. **MEANING OF PHILOSOPHY: A Survey of the Problems of Philosophy and of the Opinions of the Philosophers.** *Harper* 1953 \$4.00

"A lucid explanation of the concepts with which philosophy deals . . . The problems of philosophy, and the views held by the leading philosophers, are treated under four headings: logic and language, problems of knowledge, metaphysics or speculative philosophy, and problems of value"—(*Booklist*).

Bronstein, Daniel Jay, Krikorian and Wiener. **BASIC PROBLEMS OF PHILOSOPHY.** *Prentice-Hall* 1947 2nd ed. 1955 \$6.00

Commins, Saxe and R. N. Linscott, Eds. **THE WORLD'S GREAT THINKERS.** *Random* 1947 4 vols. each \$2.95 boxed \$10.00

Valuable and discerning selections from nearly 50 great thinkers: Vol. 1 Man and Spirit: The Speculative Philosophers treats of the relationship of man to the world beyond reality; Vol. 2 Man and Man: The Social Philosophers deals with ethics; Vol. 3 Man and the State: The Political Philosophers; Vol. 4 Man and the Universe: The Philosophers of Science concerns man's relation to the physical universe.

Copleston, F. C. **HISTORY OF PHILOSOPHY.** *Newman Press* rev. ed. 3 vols. Vol. 1 1946 \$4.00; Vol. 2 1950 \$4.50; Vol. III Ockham to Suárez 1953 \$5.00

Durant, Will. **THE STORY OF PHILOSOPHY: The Lives and Opinions of the Great Philosophers.** 1926. *Simon & Schuster* rev. ed. 1933 reprint 1950 \$5.00; *Pocket Bks.* \$5.00

PLEASURES OF PHILOSOPHY: A SURVEY OF HUMAN LIFE AND DESTINY. Rev. ed. of *Mansions of Philosophy.* *Simon & Schuster* 1953 \$5.00

Frost, S. E. **BASIC TEACHINGS OF THE GREAT PHILOSOPHERS.** *Barnes & Noble* 1942 pap. \$1.45

Summarizes what the great philosophers from the early Greeks to Dewey and Santayana have thought on the major problems that challenge thinking men and women.

Fuller, Benjamin A. G. *A HISTORY OF PHILOSOPHY*. Vol. I Ancient and Mediaeval Philosophy, from Thales to Thomas Aquinas; Vol. II Modern Philosophy, from Leonardo da Vinci to Santayana. Third ed. rev. by Sterling M. McMurrin. *Holt* rev. ed. 1945 Vol. I \$4.00 Vol. II \$5.00; 3rd ed. rev. 1955 2 vols. in 1 \$7.25

The third edition features an extensive revision and reorganization of the material since 1900, and includes important new discussions of Spanish and Latin-American philosophy, Neo-Scholasticism, Realism, Logical Empiricism, and Existentialism.

Hocking, William Ernest. *TYPES OF PHILOSOPHY*. A history of philosophy and an analysis of the various systems. 1929. *Scribner* new ed. 1939 \$4.00

Hocking, William Ernest, Brand Blanshard, Charles William Hendel and John Herman Randall, Jr. *PREFACE TO PHILOSOPHY*. Ed. by William P. Tolley. *Macmillan* 1946 \$6.50 text ed. \$4.85

Four professors of philosophy at Harvard, Yale and Columbia have written this clear, simple book about what philosophy has to say of man and his progress since primitive times. "Preface to Philosophy: Book of Readings," edited by William P. Tolley, Raymond Frank Piper and Ross Earle Hoople (*Macmillan* 1946 \$4.75) is a companion volume.

Joad, Cyril E. M. *GUIDE TO PHILOSOPHY*. *Dover* 1956 \$2.95 pap. \$1.95

Jones, William Thomas. *HISTORY OF WESTERN PHILOSOPHY*. Major figures with their cultural background and extensive quotations from sources. 2 vols. *Harcourt* 1952 1 vol. ed. \$9.50 1 vol. text ed. \$7.00 vols. I and II separate each \$4.50

Lovejoy, Arthur Oncken. *ESSAYS IN THE HISTORY OF IDEAS*. 1948. *Braziller* reprint 1955 \$3.75; *Johns Hopkins Univ. Press* 2nd ed. 1952 \$5.50

Martin, Seymour Guy and Others. *HISTORY OF PHILOSOPHY*. Concise and valuable to the average educated reader, it covers the period of the pre-Socratic philosophers through Kant. *Appleton* 1941 \$4.00

Rader, Melvin Miller. *ENDURING QUESTIONS: MAIN PROBLEMS OF PHILOSOPHY*. *Holt* 1956 \$5.50

Radhakrishnan, Sir Sarvepalli, Ed. *HISTORY OF PHILOSOPHY: EASTERN AND WESTERN*. *Macmillan* 1953 2 vols. \$15.00

Russell, Bertrand. *A HISTORY OF WESTERN PHILOSOPHY: and its connection with political and social circumstances from the earliest times to the present day*. *Simon & Schuster* 1945 \$6.00 1957 pap. \$2.25

"It is readable, witty, incisive, challenging, paradoxical"—(Paul Weiss in *The New Republic*).

Stallknecht, Newton P. and Robert S. Brumbaugh. *THE SPIRIT OF WESTERN PHILOSOPHY: A Historical Interpretation Including Selections from the Major European Philosophers*. *Longmans* 1950 \$5.00

Tomlin, Eric W. F. *GREAT PHILOSOPHERS*. Vol. 1 The Western World; Vol. 2 The Eastern World. *Hill and Wang* 1952 Vol. 1 \$3.00; Vol. 2 \$3.50

Tsanoff, Radoslav A. *GREAT PHILOSOPHERS*. The author's breadth of culture and appreciative familiarity with the literature and arts of many lands make this an important presentation. *Harper* 1953 \$6.00

Turner, William. HISTORY OF PHILOSOPHY. *Ginn* 1903 \$6.00

A history of philosophy by a Catholic writer that has obtained general approval. Its account of Scholasticism is unsurpassed.

Webb, C. C. J. HISTORY OF PHILOSOPHY. *Oxford Home Univ. Lib.* 1915 \$1.20

Zenovsky, V. V. A HISTORY OF RUSSIAN PHILOSOPHY. Trans. by George L. Kline. *Columbia* 1953 2 vol. set \$15.00

This is the first history of Russian philosophy ever published in English. An indispensable thoroughly documented work by a Russian born and educated author, since the twenties Professor and later also priest at the Orthodox Theological Seminary in Paris; comprehensive and clearly written.

ANCIENT AND ORIENTAL PHILOSOPHY

Although we think first of our Graeco-Roman past when considering ancient philosophy, interest is growing in the Eastern philosophies and their contribution to Western culture.

In Oriental thought it is often very difficult to separate philosophy from the religions of Buddhism, Confucianism, Hinduism, Shinto, Taoism and Vedanta. Chinese thought lays more stress on Nature and Common Sense than on Reason and believes in the natural goodness of man, the building of his strength of character, the maturing of his mind. Lin Yutang in "My Country and My People" and "The Importance of Living" interprets delightfully Chinese thought for the Western world. Sir Sarvepalli Radhakrishnan has introduced Indian philosophy and the English author, Christopher Isherwood, has given us "Vedanta for the Western World." The Sacred Books of the East Series, translated by various Oriental scholars and edited by Friedrich Max Müller is published by *Oxford* (\$2.40-\$5.60). *Transatlantic Arts* supplies The Wisdom of the East Series, edited by J. L. Cranmer-Byng (\$.75-\$2.25).

See also Chapter on Bibles—Section on Prayerbooks and Devotional Books and Section on Sacred Books of Other Religions.

Selected List of Works on Oriental or Eastern Philosophy

CHINESE PHILOSOPHY: Sayings of Confucius, sayings of Mencius, sayings of Lao Tzu, sayings of Chuang Tzu and Lieh Tzu; decorations by Paul McPharlin. *Peter Pauper* 1949 \$2.50

Creel, Herrlee Glessner. CHINESE THOUGHT FROM CONFUCIUS TO MAO TSE-TUNG. *Univ. of Chicago Press* 1953 \$6.00

This informal and very readable account of Chinese philosophy from the earliest times to the present is by the Professor of Chinese Literature and Institutions at the University of Chicago.

Dasgupta, Surendra Nath. HISTORY OF INDIAN PHILOSOPHY. *Cambridge* 1932-1955 5 vols. Vol. 1-4 each \$12.50; Vol. 5 \$5.00

Fung, Yu-lan. HISTORY OF CHINESE PHILOSOPHY. Vol. 1 THE PERIOD OF THE PHILOSOPHERS FROM THE BEGINNINGS TO CIRCA 100 B.C. Trans. by Derk Bodde; with introd. notes, bibliography and index. Vol. 2 THE PERIOD OF CLASSICAL LEARNING FROM THE SECOND CENTURY B.C. TO THE TWENTIETH CENTURY A.D. *Princeton Univ. Press* 2 vols. Vol. 1 rev. reprint 1952 \$6.00; Vol. 2 1953 \$7.50

Hiriyanna, Mysore. *OUTLINES OF INDIAN PHILOSOPHY*. *Macmillan* 2nd ed. 1952 \$3.75

Hughes, E. R., Ed. and Trans. *CHINESE PHILOSOPHY IN CLASSICAL TIMES*. *Dutton* Everyman's 1942 reprint 1954 \$1.65

Isherwood, Christopher, Ed. *VEDANTA FOR THE WESTERN WORLD*. 1945. *Vedanta Press* 1952 \$3.75

Lin Yutang. *MY COUNTRY AND MY PEOPLE*. *Day* 1935 1939 \$6.50

THE IMPORTANCE OF LIVING. *Day* 1937 \$6.00

(Ed.) *THE WISDOM OF INDIA*. *Random* 1942 \$5.00

This anthology selected by Dr. Lin Yutang is a magnificent volume, reflecting his wide reading, careful editing and poetic conception of life.

(Ed.) *WISDOM OF CHINA AND INDIA*. *Random* 1942 \$5.00; *Modern Library* Giants 1955 \$2.45

Moore, R. F., Ed. *READINGS IN ORIENTAL PHILOSOPHIES*. *Bookman Associates—Twayne Pub.* 1951 \$3.00; *Whittier* \$3.00

Radhakrishnan, Sir Sarvepalli. *INDIAN PHILOSOPHY*. *Macmillan* 1931 2 vols. set \$11.00

EASTERN RELIGIONS AND WESTERN THOUGHT. *Oxford* 2nd ed. 1940 \$2.90

Radhakrishnan, Sir Sarvepalli and J. H. Muirhead, Eds. *CONTEMPORARY INDIAN PHILOSOPHY*. *Macmillan* 1936 \$6.00

Radhakrishnan, Sarvepalli and Charles A. Moore, Eds. *A SOURCE BOOK IN INDIAN PHILOSOPHY*. *Princeton Univ. Press* 1957 \$5.00

The great Indian philosopher-statesman and an American scholar, Professor of Philosophy at the University of Hawaii, have collected a substantial and comprehensive set of texts for Western readers, the chief riches of more than 3,000 years of Indian philosophical thought—the ancient Vedas, the Upanisads, the epics, the treatises of the heterodox and orthodox systems, the commentaries of the scholastic period, and contemporary writings.

Waley, Arthur. *THREE WAYS OF THOUGHT IN ANCIENT CHINA*. 1939 *Double-day* Anchor Bk. 1956 pap. \$.85

Weber, Max. *THE RELIGION OF CHINA: CONFUCIANISM AND TAOISM*. Trans. and ed. by Hans H. Garth. *Free Press* 1951 \$4.50

Wright, Arthur Frederick, Ed. *STUDIES IN CHINESE THOUGHT*. With contributions by Derk Bodde and Others. Discerning studies based upon mature use of original sources by nine American scholars. *Univ. of Chicago Press* 1953 \$4.50

Zimmer, Heinrich Robert. *PHILOSOPHIES OF INDIA*. Ed. by Joseph Campbell. Valuable study of Hindu thought. *Pantheon Bks.* 1951 \$6.00; *Meridian Bks.* 1956 pap. \$1.95

Oriental Philosophers

LAO-TZU (also Lao-tse or Lao-tsze; orig. Li Erh). c. 604–531 B. C.

THE WISDOM OF LAOTSE. Trans. by Lin Yu-t'ang. *Modern Library* 1948 \$1.45

THE WAY OF LIFE: TAO TE CHING. Trans. by Raymond B. Blakney. *New Am. Lib.* 1955 \$3.35

THE CANON OF REASON AND VIRTUE (Tao Teh King). Chinese-English. Ed. by Paul Carus. *Open Court* rev. ed. \$1.00 pap. \$.50

THE SAYINGS OF LAO TZU. Trans. by Lionel Giles; ed. by J. L. Cranmer-Byng. *Transatlantic Arts* 9th imp. 1950 \$1.50

THE WAY OF LIFE. By Witter Bynner. The poet's version of the reflections of 'Laotzu. *John Day* 1944 \$1.75

TAO TE CHING: THE BOOK OF THE WAY AND ITS VIRTUE. Trans. from the Chinese and annot. by J. J. L. Dwyvendak. *Transatlantic Arts* Wisdom of East Ser. 1954 \$2.00

One of China's great philosophers, Lao-Tzu, was the founder of Taoism, a liberal religion. His brief book on the Way (or Road) of Life (or Virtue) taught a belief of conformity to right conduct without useless ceremonies and religious forms. He was originally believed to be a contemporary of Confucius, but some modern scholars place him about three centuries later. The poet, Witter Bynner (*q.v.*) has translated beautifully and poetically, Lao-Tzu's classic of creative quietism (*see above*) and Dr. Lin Yutang (*q.v.*) has contrasted the two philosophies of Taoism and Confucianism delightfully in "My Country and My People."

BUDDHA: "The Enlightened One" (Gautama or Gotama Buddha), c. 563-483 B.C.

THE GOSPEL OF BUDDHA. Trans. by Paul Carus. *Open Court* 1917 \$1.50 pap. \$.75 enl. and rev. ed. bds. \$3.00

A BUDDHIST BIBLE. Ed. by Dwight Goddard. *Dutton* 1938 rev. and enl. ed. 1952 \$6.00

SOME SAYINGS OF THE BUDDHA: According to the Pali Canon. Trans. by Frank Lee Woodward. *Oxford World's Classics* 1939 \$1.35

BUDDHISM IN TRANSLATIONS. Vol. 3. Trans. by Henry Clarke Warren. *Harvard Univ. Press* 1947 \$4.00 abridged ed. containing only the life of Buddha pap. \$1.00

BUDDHISM: A RELIGION OF INFINITE COMPASSION. Ed. by Clarence H. Hamilton. *Liberal Arts Press* 1952 \$3.00 pap. \$1.75

BUDDHIST TEXTS THROUGH THE AGES. Newly translated from the original Pali, Sanskrit, Chinese, Tibetan, Japanese and Apabhramsa. Ed. by Edward Conze and Others. *Philosophical Lib.* 1954 \$10.00

This contains "a wealth of illustrative material designed to interest both the student and the general reader." Numerous sources hitherto untranslated are included.

THE TEACHINGS OF THE COMPASSIONATE BUDDHA. Ed. by E. A. Butt. *New Am. Lib.* 1955 \$.50

BUDDHIST MEDITATION. Ed. and trans. by Edward Conze. *Macmillan* 1956 \$3.00

THE PATH OF THE BUDDHA: Buddhism Interpreted by Buddhists. Ed. by Kenneth W. Morgan. Eleven Buddhist authorities describe for Westerners the attitudes, beliefs and practices of each major Buddhist sect. *Ronald* 1956 \$5.00

The Indian philosopher and founder of Buddhism was born at Kapilavastu near the border of Nepal. Of noble birth, Prince Siddhartha became weary of his luxurious life, renounced it (c. 533 B.C.) and became a hermit and wanderer. According to legend, a great emancipation of the spirit came to him under a pipal tree (the sacred Bo tree) at Buddh Gaya (hence his title, Buddha, the Enlightened One). He became a teacher and gathered disciples, who were the first Buddhist monks. Sir Edwin Arnold's poem "The Light of Asia" (1879) tells a romantic story of his life.

- Buddha: His Life and Teachings. The Gospel of Buddha by Paul Carus and The Word of the Buddha by Nyanatiloka. Illus. by Jeanyee Wong. *Peter Pauper* 1954 \$4.50
- Life of Buddha According to the Legends of Ancient India. By André Ferdinand Herold. *Tuttle* 1955 \$2.50
- Life of the Buddha: Retold from Ancient Sources. By Anil de Silva-Vigier. *Phaidon* 1955 \$8.50
- Buddha, the Prophet and the Christ. By Frederick Hadaway Hilliard. *Macmillan* 1956 \$3.00
- Gautama: The Story of Lord Buddha. By Mrs. Shakuntala (Srivastava) Masani. Illus. by Nena von Leyden. *Macmillan* 1956 \$1.50

CONFUCIUS. 551-478 B.C.

- PHILOSOPHY. Contains The Analects, The Great Learning, and The Doctrine of the Mean. Trans. by James Legge; illus. by Jeanyee Wong. *Peter Pauper* 1953 \$4.50
- THE ANALECTS; Or, The Conversations of Confucius with His Disciples and Certain Others. As translated into English by W. E. Soothill. Ed. by D. S. Hosie. *Oxford World's Classics* 1937 \$1.35
- THE WISDOM OF CONFUCIUS. Ed. and trans. by Lin Yutang. *Modern Library* 1938 \$1.45
- ANALECTS. Trans. and annotated by Arthur Waley. *Macmillan* 1939 \$3.50
- SAYINGS OF CONFUCIUS. 1939. Trans. by James R. Ware *New Am. Lib.* pap. \$3.35; *Transatlantic Arts* \$1.50
- THE GREAT DIGEST & THE UNWOBLING PIVOT. Trans. with commentary by Ezra Pound; stone text from rubbings supplied by William Hawley; a note on the stone eds. by Achilles Fang. *New Directions* 1951 \$3.50
- "Mr. Pound's work on Confucius has introduced a new element into the literary context of our time. As with Chapman's Homer or Dryden's Virgil, Pound's Confucius is to be read as much in relation to its translator as to its original author; it is a twentieth century reading of Confucius . . ."—(*New Republic*).
- A CONFUCIAN NOTEBOOK. Ed. by J. L. Cranmer-Byng. *Transatlantic Arts* Wisdom of the East Ser. \$1.50
- Celebrated as a philosopher and founder of a Chinese religion, Confucius lived in the feudal state of Lu in what is now the province of Shantung. He edited four of the "Five Classics" and wrote one himself, a chronicle of his native state. He is noted mainly for his ethics, as his religious thought introduced nothing new, but was tenacious of all the ancient rites and customs.
- Confucius, The Man and the Myth. By Herrlee Glessner Creel. A well-documented and readable re-examination for layman and scholar. *Day* 1949 \$5.00 educ. ed. \$4.00
- Confucius, His Life and Time. By Wu-Chi Liu. A useful addition to popular literature about Chinese civilization, "composed with lucidity and mellowness." *Philosophical Lib.* 1956 \$3.75
- Confucius. By Shigeki Kaizuka. Trans. by Geoffrey Bownas. A brief but erudite critical study by a Japanese. *Macmillan* 1956 \$3.00

Works on Ancient Philosophy

- Burnet, John. EARLY GREEK PHILOSOPHY. 1908. *Macmillan* 4th ed. 1930 \$6.00
- Burnet's history of early Greek philosophy entirely rewritten in its third edition has superseded all other works on the subject.
- Clarke, Martin Lowther. THE ROMAN MIND: Studies in the History of Thought from Cicero to Marcus Aurelius. *Harvard Univ. Press* 1956 \$3.75
- "A quite admirable book, distinguished not only by its brevity and lucidity . . . but by an incisive historical judgment and a capacity to reduce a mass of heterogeneous evidence to coherent and logical order"—(*Times [London] Lit. Sup.*).

Diogenes Laertius. LIVES OF EMINENT PHILOSOPHERS. *Harvard Univ. Press* Loeb 2 vols. each \$3.00

This is the oldest history of Greek philosophy in existence. It is a work very similar to Vasari's "Lives of the Painters" in its biographical and anecdotal features. The work is doubly valuable in that it quotes freely from earlier works no longer extant.

Gomperz, Theodor. GREEK THINKERS: A HISTORY OF ANCIENT PHILOSOPHY. *Humanities Press* reprint 1953 4 vols. set \$17.50

Oates, Whitney Jennings, Ed. STOIC AND EPICUREAN PHILOSOPHERS: The complete extant writings of Epicurus, Epictetus, Lucretius, Marcus Aurelius. The introduction and notes provide an excellent historical and analytical perspective for the two systems of thought. *Random* 1940 \$3.75

Smith, Thomas Vernor. PHILOSOPHERS SPEAK FOR THEMSELVES: GUIDES AND READINGS FROM GREEK, ROMAN AND EARLY CHRISTIAN PHILOSOPHY. With biographies and résumés of the salient points of each man's philosophy. *Univ. of Chicago Press* 1934 \$7.50 Spanish text available

PHILOSOPHERS SPEAK FOR THEMSELVES: Vol. 1 FROM THALES TO PLATO. Representative writings of the major pre-Socratic philosophers; Vol. 2 FROM ARISTOTLE TO PLOTINUS. *Univ. of Chicago Press* Phoenix Bks. 1956 2 vols. pap. each \$1.50

Zeller, Ernest. OUTLINES OF THE HISTORY OF GREEK PHILOSOPHY. 13th ed. rev. by W. Nestle and trans. by L. R. Palmer. *Humanities Press* 13th ed. rev. \$4.50; *Meridian Bks.* 13th ed. rev. 1955 pap. \$1.35

Ancient Philosophers

The greatest philosophers of ancient times were Socrates, Plato, and Aristotle. Plato was a young man of thirty at Socrates' death, and still in his prime when Aristotle was born.

The comparative merits of the various translations of the ancient philosophers that follow are weighed and set forth in "The Classics in Translation" by F. Seymour Smith (*Scribner* 1930 o. p.).

SOCRATES. 469 B.C.-399 B.C.

THE FOUR SOCRATIC DIALOGUES: EUTHYPHRO, APOLOGY, CRITO, PHAEDO. Trans. by Benjamin Jowett. *Oxford* 1902 \$1.60

EUTHYPHRO, APOLOGY, CRITO, PHAEDO, PHAEDRUS. Trans. by Harold N. Fowler. *Harvard Univ. Press* Loeb \$3.00

PORTRAIT OF SOCRATES. "The Apology," "Crito," and "Phaedo." Trans. by R. W. Livingstone. The introduction deals with the life, times and work of Socrates. *Oxford* 1938 \$1.60

SOCRATIC DIALOGUES: Containing the Euthyphro, the Apology, the Crito, the Phaedo and the Gorgias. Trans. and ed. by W. D. Woodhead with an introd. by G. C. Field. *Nelson* 1954 \$2.50

THE TRIAL AND DEATH OF SOCRATES. Contains "Apology," "Crito," and closing scene of the "Phaedo." Trans. by F. J. Church *St. Martin's Golden Treasury* \$1.25; trans. by Lane Cooper *Cornell Univ. Press* 1941 \$2.00

THE LAST DAYS OF SOCRATES: APOLOGY; CRITO; PHAEDO. Trans. by Hugh Tredennick. *Penguin Classics* \$.50

PHAEDO. Trans. with an introd. and commentary by R. Hackforth. *Cambridge* 1955 \$4.00

Socrates, like Jesus, left no writings of his own behind him. His teachings were entirely oral. What knowledge we have of his philosophy comes to us entirely through the writings of his disciples, Plato (*see following*) and Xenophon (*q.v.*). Plato wrote four dialogues in which Socrates is the chief speaker. These are known as the Socratic Dialogues. The Euthyphro discusses holiness and piety; the Apology is Socrates' defense before his judges; Crito is Socrates' answer to a proposal that he attempt escape from jail; Phaedo is the story of how he drank the hemlock and died.

Xenophon, in his "Memorabilia," or "Memoirs of Socrates," tells of the last years of his master's life. Both Plato and Xenophon knew Socrates only as an old man. The Platonic Socrates and the Socrates of Xenophon are often very different. Xenophon, the historian, is usually considered to be the more accurate witness. Plato did not profess to delineate the opinions of an actual Socrates. Xenophon's "Symposium," or "Banquet," is a philosophical treatise on love and friendship in which Socrates is one of the speakers. Plato also wrote a "Symposium" on the same subjects. Maxwell Anderson (*q.v.*) has written a play about Socrates in his old age, "Barefoot in Athens" (*Sloane* 1951 \$2.75).

The Death of Socrates: An interpretation of the Platonic Dialogues, Euthyphro, Apology, Crito and Phaedo. By Romano Guardini. Trans. from the German by Paul Wrighton. Excellent introduction to Platonism. *Sheed* 1948 \$3.00

Socratic Method and Critical Philosophy: Selected Essays. By Leonard Nelson; trans. by Thomas Kite Brown; foreword by Brand Blanshard; introd. by Julius Kraft. *Yale Univ. Press* 1949 \$3.75

Socrates. By Alfred Edward Taylor. Good biography reconstructed from fragments. *Beacon Press* 1952 \$2.50; *Doubleday Anchor Bk.* 1953 \$.65

Socrates: The Man Who Dared to Ask. By Cora Mason. *Beacon Press* 1953 \$2.75

Socrates and the Western World: An Essay in the Philosophy of Education. By William Kenneth Richmond. *Citadel* 1955 \$2.50

PLATO. 429 B.C.-347 B.C.

WORKS. *Harvard Univ. Press* Loeb 12 vols. each \$3.00; sel. and ed. by Irwin Edman *Modern Library* 1930 \$1.45; *Tudor* 1937 1954 4 vols. in 1 \$4.98

THE PORTABLE PLATO. Ed. with an introd. by Scott Buchanan. *Viking* Portable Lib. 1948 \$2.50 pap. \$1.25

Contains: The Republic; The Symposium; Protagora; and Phaedo, in the Jowett translation; excellent introduction.

SELECTIONS. *Scribner* Mod. Stud. Lib. \$1.75

SELECTED PASSAGES. Ed. by R. W. Livingstone. *Oxford* World's Classics 1940 \$1.35

THE DIALOGUES OF PLATO. Trans. by B. Jowett; 4th ed. rev. by D. J. Allan and H. E. Dale. *Oxford* 4th rev. ed. 1953 4 vols. \$20.20

FIVE GREAT DIALOGUES: APOLOGY, CRITO, PHAEDO, SYMPOSIUM, REPUBLIC. Trans. by Benjamin Jowett. Ed. with introd. by Louise Ropes Loomis. *Van Nostrand* 1942 \$1.35

DIALOGUES: EUTHYPHRO, APOLOGY, CRITO, PHAEDO, PHAEDRUS. Trans. by Harold North Fowler; introd. by W. R. M. Lamb. First volume of "Works" above. *Harvard Univ. Press* Loeb 1914 latest reprinting 1953 \$3.00

DIALOGUES. *Dutton* Everyman's 1936 2 vols. each \$1.65; trans. by B. Jowett from the 3rd trans. ed. by W. C. Greene *Liveright* 1927 \$3.50; ed. by J. D. Kaplan *Pocket Bks.* 1955 pap. \$.35; trans. by B. Jowett unabridged ed. *Random* 1937 2 vols. \$7.50; *Tudor* Black and Gold \$3.50

SOCRATIC DIALOGUES (*See Socrates*).

THE REPUBLIC. Trans. by A. D. Lindsay *Dutton* Everyman's 1950 New Am. ed. \$2.45; trans. by B. Jowett *Modern Library* 1941 \$1.45 pap. \$.95; trans. from Burnet's text by F. M. Cornford *Oxford* 1945 \$2.75 pap. \$1.00; trans. by Davies and Vaughan *St. Martin's* Golden Treasury \$1.25; introd. by C. M. Bakewell *Scribner* Mod. Stud. ed. \$1.75; trans. by B. Jowett *World Pub.* 1946 \$1.45

PHAEDRUS, ION, GORGIAS, AND SYMPOSIUM, with passages from the REPUBLIC and LAWS. Trans. and ed. by Lane Cooper. *Cornell Univ. Press* 1956 \$3.75

PLATO'S TIMAEUS AND CRITIAS. The Thomas Taylor translation. *Pantheon Bks.* Bollingen Series 3 1944 \$2.75

PROTAGORAS and MENO. New translations of the dialogues by W. K. C. Guthrie. *Penguin Classics* 1957 \$.65

PHILEBUS and, EPINOMIS. Trans. and introd. by A. E. Taylor; ed. by Raymond Klibansky with the coop. of Guido Calogero and A. C. Lloyd. *Nelson* 1956 \$5.25

SYMPOSIUM ON LOVE. *Peter Pauper* 1946 \$2.50; *Penguin* 1952 pap. \$.50

Plato's Dialogues number thirty-five, of which seven are considered spurious. The best known, after the Socratic Dialogues, are: *Lysis*, on Friendship; *Phaedrus*, on Love; *Laches*, on Valor; *Charmides*, on Temperance; *Gorgias*, on Rhetoric; *Ion*, on Homer and Poetic Inspiration. The Republic, in ten books, pictures an ideal state and is the earliest of Utopias. The Republic was the first of a trilogy; the *Timaeus*, a project for world reformation, and the *Critias*, a fragment, being the sequels. Jowett's translations are world-wide masterpieces and he has made Plato an English classic. The Loeb versions are noteworthy particularly the volumes of "Dialogues" translated by H. N. Fowler with their "easy, flowing rendering." *St. Martin's Press* Golden Treasury "Republic" translated by Davies and Vaughan is also recommended.

Plato's Theory of Man. By John D. Wild. *Harvard Univ. Press* 1946 \$5.00

The Philosophy of Plato. By Guy Cromwell Field. *Oxford Home Univ. Lib.* 1949 \$1.20

Plato: The Man and His Work. By Alfred Edward Taylor. *Humanities Press* 1949 \$6.00; *Meridian Bks.* 1956 pap. \$1.95

Man in His Pride: A Study in the Political Philosophy of Thucydides and Plato. By David Grene. *Univ. of Chicago Press* 1950 \$4.00

Plato's Life and Thought; With a translation of The Seventh Letter. By Richard Stanley Harold Bluck. Readable concise life for general readers. *Beacon Press* 1951 \$2.50

In Defense of Plato. By Ronald Bartlett Levinson. *Harvard Univ. Press* 1953 \$10.00

This is a long and important volume, the general plan of which is to "state clearly the nature of the criticisms and attacks thus far made on Plato, to catalogue them, and then, by textual or cultural reference, to demonstrate the frequency, erroneous and occasionally malicious character of the criticisms."

Plato's Earlier Dialectic. By Richard Robinson. *Oxford* 1953 2nd ed. 1954 \$4.50

Development of Plato's Ethics. By John Gould. *Cambridge* 1955 \$4.75

Philosophy of Plato. By Rupert Clendon Lodge. *Humanities Press* 1956 \$5.50

ARISTOTLE. 384 B.C.-322 B.C.

WORKS: The Oxford Translation. Trans. under the editorship of J. A. Smith and W. D. Ross. Trans. by J. I. Beare, Ingram Bywater and Others. *Oxford* 1908-1952 12 vols. various prices (consult publisher's catalog for individual titles)

The *Oxford Aristotle* was issued in parts over a period of years. The work was undertaken at the desire of Benjamin Jowett, whose translation of the "Politics" appears in Vol. X. The eleventh volume to be published was Vol. III which contains the original preface of 1908 and a preface commemorative of the completion of the series. Vol. XII, published in 1952, contains Select Fragments. This monumental translation supersedes all others and contains such great classics as the Jowett "Politics" and the "Poetics" by I. Bywater.

WORKS. *Harvard Univ. Press* Loeb 19 vols. each \$3.00

BASIC WORKS OF ARISTOTLE. Ed. with an introduction by Richard P. McKeon. *Random* 1941 \$6.00

INTRODUCTION TO ARISTOTLE. Ed. with a general introd. and introductions to the particular works by Richard McKeon. *Modern Library* 1947 \$1.45

NICHOMACHEAN ETHICS. Trans. by D. P. Chase 1847 *Dutton* Everyman's New Am. ed. 1950 \$2.45; with Natural Science, Psychology, The Metaphysics, Zoology, On Statecraft and The Art of Poetry, trans. by Philip Wheelwright *Odyssey* \$2.00; trans. by David Ross *Oxford World's Classics* 1954 \$1.35

ETHICS: THE NICOMACHEAN ETHICS. Trans. by J. A. K. Thomson. *Macmillan* 1953 \$3.25

ETHICS. Newly trans. with an introd. by J. A. K. Thomson. *Penguin Classics* 1955 \$.65

POETICS. *Dutton* Everyman's 1934 \$1.65; trans. by I. Bywater in the *Oxford* Aristotle 1924 \$4.50; trans. by Preston H. Epps *Univ. of North Carolina Press* 1942 pap. \$.75

ARISTOTLE ON THE ART OF POETRY. By Lane Cooper. *Cornell Univ. Press* rev. ed. 1947 \$1.50

THEORY OF POETRY AND FINE ART. Ed. by S. H. Butcher. *Dover* 4th ed. rev. 1951 \$3.95 pap. \$1.95

ON THE ART OF POETRY. Trans. by I. Bywater. *Oxford* 1920 \$.95

ART OF POETRY: A GREEK VIEW OF POETRY AND DRAMA. Based on Bywater's translation, with an introd. and explanations by W. H. Fyfe. A volume designed for the general reader who knows no Greek. *Oxford* 1940 \$1.60

ON THE ART OF FICTION: TRANSLATION OF THE POETICS. Trans. with an introd. essay and explanatory notes by L. J. Potts. *Cambridge* 1953 \$1.25

POLITICS. Trans. by W. Ellis 1776 *Dutton* Everyman's 1935 \$1.65; trans. by H. Rackham *Harvard* Loeb 1933 \$3.00; trans. by B. Jowett with an introd. by Max Lerner *Modern Library* 1943 \$1.45; trans. by B. Jowett *Oxford* 1923 \$2.40; trans. by Sir Ernest Barker *Oxford* 1946 \$4.50 1948 \$3.00

RHETORIC. Trans. by Lane Cooper. *Appleton* \$3.50

RHETORIC. Trans. by W. Rhys Roberts [and] POETICS trans. by Ingram Bywater. Introd. by Friedrich Solmsen. *Modern Library* 1955 \$1.45

METAPHYSICS. Ed. and trans. by John Warrington; introd. by Sir David Ross, former President of the Aristotelian Society. *Dutton* Everyman's 1956 \$1.65

This is a new translation by the classical scholar, John Warrington, and has been called "the most accurate and usable text of the 'Metaphysics' which is now available . . ." by John Wild of Harvard University. It has been rearranged so as to give a more logical sequence to the exposition and to make the text as easily comprehensible as possible to the general reader. It is Volume #1000 in the Everyman's Library and celebrates the 50th anniversary of this largest collection of great books.

METAPHYSICS. Newly translated as a postscript to natural science, with an analytical index of technical terms, by Richard Hope. *Columbia* 1952 \$5.00

THE CONSTITUTION OF ATHENS AND RELATED TEXTS. Trans. with introd. and notes by Kurt von Fritz and Ernest Kapp. *Hafner* 1950 \$1.80 pap. \$.90

ARISTOTLES'S DE ANIMA with the Commentary of St. Thomas Aquinas. Trans. by F. K. Foster and S. Humphries. *Yale Univ. Press* 1951 \$6.50

An Aristotelian Theory of Comedy, With an Adaptation of the "Poetics" and a Translation of the "Tractatus Coislinianus." By Lane Cooper. *Cornell Univ. Press* 1923 \$3.00

Aristotle. By Sir William David Ross. 1924. *Barnes & Noble* 5th rev. ed. 1953 \$4.50

Aristotelian Papers. By Lane Cooper. *Cornell Univ. Press* rev. and rpt. 1939 \$2.50

Aristotle; Fundamentals of the History of His Development. By Werner Jaeger. Trans. from the German by Richard Robinson. *Oxford* 1934 2nd ed. 1948 \$4.80

Aristotle. By Alfred Edward Taylor. 1943. *Dover* rev. ed. 1956 \$2.75 pap. \$1.00

Index to Aristotle in English Translation. By Troy Wilson Organ. *Princeton Univ. Press* 1949 \$5.00

Morals and the Law: The Growth of Aristotle's Legal Theory. By Max Hamburger. *Yale Univ. Press* 1951 \$3.75

Aristotle: The Nichomachean Ethics: A Commentary. By Harold Henry Joachim; ed. by D. A. Rees. "... rich in specific insights, in textual interpretation . . . and a deep systematic knowledge . . ." *Oxford* 1951 \$4.00

The Poetics of Aristotle, Its Meaning and Influence. By Lane Cooper. *Cornell Univ. Press* 1956 \$1.75

EPICURUS. 342?-270 B.C.

The founder of Epicureanism was born at Samos. He taught in several towns in Asia Minor before going to Athens about 306 B.C. A generous and genial man, he defined philosophy as the art of making life happy, but that a life of pleasure must also be a life of prudence, honor and justice. Of his voluminous writings, only fragments remain. Cyril Bailey's "Extant Remains," with short critical apparatus, translation and notes (*Oxford* 1926 o. p.) is the preferred translation. The finest exposition of Epicurus's ideas is given by the Roman poet, Lucretius (*q. v.*) in his "De Rerum Natura" ("On the Nature of Things").

Epicurus and His Philosophy. By Norman W. DeWitt. *Univ. of Minnesota Press* 1954 \$6.00

St. Paul and Epicurus By Norman W. DeWitt. Sequel to Epicurus and His Philosophy. *Univ. of Minnesota Press* 1954 \$4.00

Epicurus and His Gods. By André Marie Jean Festugière; trans. by C. W. Chilton. *Harvard Univ. Press* 1956 \$2.25

This account of fourth-century moral and religious problems against their historical background draws a just and illuminating picture, most exhaustively documented, of Epicurus's own position.

PHILO JUDAEUS (Philo of Alexandria). fl. late 1st cent. B.C. and early 1st cent. A.D.

PHILOSOPHICAL WORKS. Trans. by Francis Henry Colson and George Herbert Whitaker. *Harvard Univ. Press* Loeb 1929-1939 10 vols. (Vols. I-IX ready) each \$3.00

PHILO WORKS: SUPPLEMENTS 1-2. Trans. from the ancient Armenian version of the original Greek by Ralph Marcus. Suppl. 1 Questions and Answers on Genesis; Suppl. 2 Questions and Answers on Exodus. *Harvard Univ. Press* Loeb 2 vols. each \$3.00

Called "the Jewish Plato," Philo sought to harmonize a philosophy of religion from his study of Greek philosophers with the doctrines of the Old Testament Pentateuch. He knew of and wrote about the heretical sect of Jewish Essenes or holy men, whose manuscripts, found in 1947, are now known as the "Dead Sea Scrolls." (See Chapter on Bibles—Section on The Dead Sea Scrolls).

Philo's Place in Judaism: A Study of Conceptions of Abraham in Jewish Literature. By Samuel Sandmel. *Hebrew Union College* 1956 \$3.00

EPICTETUS. 60 A.D.-138 A.D.

DISCOURSES, MANUAL, AND FRAGMENTS. Trans. by W. A. Oldfather. *Harvard Univ. Press Loeb* 1926 2 vols. each \$3.00

MORAL DISCOURSES, ENCHIRIDION AND FRAGMENTS. Trans. and introduced by Elizabeth Carter 1758; ed. by W. H. D. Rouse. *Dutton Everyman's* 1910 1933 reissue 1955 \$1.65

DISCOURSES, and GOLDEN SAYINGS. Trans. and ed. by T. W. Rolleston; with decorations by Paul McPharlin. *Peter Pauper* 1947 new ed. 1956 \$2.50

ENCHIRIDION. (With Meditations of Marcus Aurelius Antonius). Trans. by George Long. *Regnery* 1956 pap. \$.95

Epictetus was a Stoic philosopher, a slave who later gained his freedom. His maxims were collected in a manual, or enchiridion, by his pupil, Arrian, who also published his discourses. The Matheson translation (*Oxford* 1916 2 vols. o.p.) is excellent and was called "a most pleasant and graceful version" by W. A. Oldfather in his preface to the Loeb edition.

The Philosophy of Epictetus. By John Bonforte. *Philosophical Lib.* 1955 \$3.00

MARCUS AURELIUS ANTONINUS. 121 A.D.-180 A.D.

COMPLETE EXTANT WRITINGS. (In W. J. Oates, Ed. STOIC AND EPICUREAN PHILOSOPHERS). *Random* 1940 \$3.75

MEDITATIONS. Trans. by Meric Casaubon *Dutton Everyman's* 1935 \$1.65; trans. by C. R. Haines *Harvard Univ. Press Loeb* \$3.00; trans. by George Long *Peter Pauper* 1942 new ed. 1956 \$2.50

MEDITATIONS [of] MARCUS AURELIUS [and] Enchiridion by Epictetus. Trans. by George Long. *Regnery* 1956 \$.95

THOUGHTS. Ed. by George Long. *McKay* \$1.00; trans. by John Jackson *Oxford World's Classics* 1940 \$1.35

Marcus Aurelius was Emperor of Rome from 160 to 180. Although a Roman, he wrote his "Meditations" in Greek, preferring that tongue for the "propriety and facility of his expressions" as "the Latin tongue in matter of philosophy comes as short of the Greek as the English doth of Latin." Aurelius was an adherent of the Stoics, and his "Meditations" are the flower of the Stoic philosophy.

Long's was the old familiar and most widely read translation (1862) but it is now surpassed by Rendall's (1898) and the more recent Loeb Library translation. Meric Casaubon did the first English translation in 1634, which C. R. Haines in his preface to the Loeb edition described as "... albeit involved and periphrastic, is not without dignity or scholarship ..."

Marcus Aurelius: His Life and His World. By A. S. L. Farquarson; ed. by D. A. Rees. *Sulloch* 1952 \$2.00

PLOTINUS. 205 A.D.-270 A.D.

THE ENNEADS. 1st-5th trans. by Stephen MacKenna; 6th trans. by S. MacKenna and B. S. Page. 1917. *Branford* 6 vols. in 2 \$30.00

THE ENNEADS. Trans. by Stephen MacKenna. Newly revised. *Pantheon Bks.* 1956 new rev. ed. 1957 \$10.00

THE ESSENCE OF PLOTINUS. Extracts from the six Enneads, and Porphyry's Life of Plotinus, by an exponent of Neoplatonism. Comp. by Grace Turnbull. Based on trans. by Stephen MacKenna. *Oxford* 1934 \$4.50

THE PHILOSOPHY OF PLOTINUS. Selected books of the Enneads. Trans. and ed. with an introd. by Joseph Katz. *Appleton* 1950 \$1.75

PLOTINUS: Selections in a new English translation by A. H. Armstrong. *Macmillan* 1953 \$2.50

Plotinus belonged to the Neo-Platonic school. His system was the last of the old Greek philosophers. He is generally grouped today with the mystics. The Stephen McKenna translation won scholarly recognition and is "always lucid and pleasant to read." The more recent version by Professor Katz, assistant professor of philosophy at Vassar, is a "valuable contribution to the stock of English translations . . ."—(*Ethics*).

The Philosophy of Plotinus. By W. R. Inge. *Longmans* 1923 2 vols. 3rd ed. 1929 set \$6.50

Plotinus' Search For the Good. By Joseph Katz. *Columbia* 1950 \$2.50

LONGINUS, DIONYSIUS CASSIUS. c. 213 A.D.—273 A.D.

ON THE SUBLIME. Trans. by Benedict Einarson *Hendricks* 1956 in prep.; with Aristotle *Harvard Univ. Press* Loeb \$3.00; trans. by A. O. Prickard *Oxford* 1906 \$1.60

The chief fame of the eminent Greek rhetorician and philosopher of the Platonic school rests on the treatise, incorrectly attributed to him, "On the Sublime." It is one of the great works of literary criticism and extolls "loftiness of style." He taught rhetoric in Athens and wrote "Philological Discourses," "On First Principles," "On the Chief End." His last years were spent in Palmyra where he tutored the children of Queen Zenobia. He became her political advisor and encouraged her to resist Rome. After Zenobia's fall, Longinus was beheaded as a traitor by the Emperor Aurelian.

MEDIEVAL PHILOSOPHY

Only in more recent years have the opinions of philosophers changed in regard to medieval thought, following the revolt and prejudice against scholasticism during the 16th and 17th centuries. Medieval philosophers were without exception clerics, for it was only with the protection of the Church, especially in monasteries, that there was any cultivation of learning.

When the 11th century opened, Christian philosophers had only an odd assortment of reference works besides the writings of the early Christians: Plato's "Timaeus" with a commentary and two logical works of Aristotle. St. Anselm (*see below*) has been called "the father of scholasticism." Peter Abelard (d. 1142) of that tragic pair, Eloise and Abelard, noted for his dialectical skill, raised the question of faith versus reason and was brought to trial for it. The reconciliation of faith and reason was the chief problem of the scholastics, Albertus Magnus (d. 1280), St. Thomas Aquinas (d. 1274 *see below*), and St. Bonaventure (d. 1274). The hopeless confusion in the writings of the 11th and 12th centuries gave way then to the first systematic thought, the great philosophical synthesis of the Middle Ages. For in the 13th century, the founding of the universities gave scholars a greater opportunity to gather and reach a wider public. The universities at Oxford and Paris were the most prominent in philosophy and it was to Paris that the Italian St. Thomas Aquinas went in 1252. John Duns Scotus (d. 1308), "The Subtle Doctor," studied and taught at Oxford, taught at Paris and Cologne, and his school of Scotists opposed the Thomists of St. Thomas.

Due to scholarly research and more translations into English, some of the most significant, though almost forgotten, developments of philosophic thought of the twelve hundred years between St. Augustine (354–430) (*q. v.*) and the 17th century are again being read.

Selected List of Works on Medieval Philosophy

- Burch, George B. EARLY MEDIEVAL PHILOSOPHY. Concise and readable. *Columbia King's Crown Press* 1951 \$2.25
- Cassirer, Ernst and Others, Eds. RENAISSANCE PHILOSOPHY OF MAN. Sel. in trans. from Petrarca and Others. *Chicago Univ. Press* Phoenix Bks. 1956 pap. \$1.75
- Freemantle, Anne Jackson, Ed. AGE OF BELIEF: THE MEDIEVAL PHILOSOPHERS. With an introd. and interpretive commentary. *Houghton* 1955 \$2.75; *New Am. Lib.* \$.50
- Gilson, Etienne Henry. HISTORY OF CHRISTIAN PHILOSOPHY IN THE MIDDLE AGES. *Random* 1955 \$7.50
- Hawkins, D. J. B. A SKETCH OF MEDIEVAL PHILOSOPHY. *Sheed* 1947 \$2.50
- McKeon, Richard. SELECTIONS FROM MEDIAEVAL PHILOSOPHERS. *Scribner* Modern Student's 1930 2 vols. each \$2.00
- Wulf, M. M. C. J. de. PHILOSOPHY AND CIVILIZATION IN THE MIDDLE AGES. *Dover* 1953 pap. \$1.60

Medieval Philosophers

AUGUSTINE, SAINT, Bishop of Hippo. 354-430. *See Chapter on Biography and Autobiography—Section on Autobiography.*

ANSELM, SAINT. 1034?-1109.

PROSLOGIUM; MONOLOGIUM; AN APPENDIX IN BEHALF OF THE FOOL BY GAUNILON; and CUR DEUS HOMO. Trans. from the Latin by Sidney Norton Deane. With an introd., bibliography, and reprints of the opinions of the leading philosophers and writers on ontological argument. 1903. *Open Court* reprint ed. 1948 \$1.25 pap. \$.85

PRAYERS AND MEDITATIONS OF ST. ANSELM. *Morehouse* 1952 \$.75

Italian churchman, scholastic philosopher and Archbishop of Canterbury, St. Anselm ushered in a new phase of philosophy because he selected one or two problems of Christian dogma and explained them in the light of reason. He is sometimes known as the father of scholasticism.

THOMAS AQUINAS, SAINT. 1225?-1274.

BASIC WRITINGS. Ed. and annotated with an introd. by Anton C. Pegis. *Random* Lifetime Library 2 vols. 1945 \$10.00

SELECTED WRITINGS. *Dutton* Everyman's 1935 \$2.45

INTRODUCTION TO ST. THOMAS AQUINAS. *Modern Library* \$1.45

THE HUMAN WISDOM OF ST. THOMAS AQUINAS: A Breviary of Philosophy from His Works. Arr. by Josef Pieper. Trans. by Drostan MacLaren. *Sheed* 1948 \$2.00

THE WISDOM OF AQUINAS: Transcribed from his Writings. *Peter Pauper* 1951 \$2.50

SUMMA THEOLOGICA. Trans. by the Fathers of the English Dominican Province. *Benziger* Vols. 1 and 2 1947 Vol. 3 1948 3 vols. set \$48.00; Middle High German Translation by Bayard Q. Morgan and F. W. Strothmann *Stanford Univ. Press* 1950 \$5.00 pap. \$4.00

NATURE AND GRACE: Selections from the Summa Theologica. Trans. and ed. by A. M. Fairweather. *Westminster Press* 1954 \$5.00

ON THE TRUTH OF THE CATHOLIC FAITH: Book 1, GOD. Newly trans. and with introd. and notes by Anton C. Pegis. *Garden City* Hanover House Bk. 1955 \$2.50; Book 2, CREATION. Trans. with an introd. and notes by James F. Anderson *Garden City* Hanover House Bk. 1956 \$2.50; *Doubleday* Image Bk. 1956 pap. \$.95; Book 3, PROVIDENCE. Trans. with an introd. and notes by Vernon J. Bourke *Garden City* Hanover House Bk. 1956 \$2.50; *Doubleday* Image Bk. 1956 2 vols. each pap. \$.85

"God" is the first volume of a new translation, complete and unabridged of "Summa Contra Gentiles," to be completed in five volumes. Dr. Pegis, an outstanding Thomist scholar, is professor of the history of philosophy at the Pontifical Institute of Mediaeval Studies in Toronto.

COMPENDIUM OF THEOLOGY. Trans. by Cyril Vollert. *Herder* \$4.75

SOUL: A Translation of St. Thomas' De Anima. Trans. by John Patrick Rowan. *Herder* 1949 \$4.00

MEDITATIONS. Adapted by E. C. McEniry. *Long's College Book Co.* 6th ed. 1951 \$4.00

ON THE POWER OF GOD. *Newman Press* 3 vols. in 1 \$6.50

THEOLOGICAL TEXTS. Sel. and trans. with notes and an introd. by Thomas Gilby. *Oxford* 1955 \$3.85

PHILOSOPHICAL TEXTS. Ed. by Thomas Gilby. *Oxford* 1951 \$3.85

SELECTED POLITICAL WRITINGS. Ed. by A. P. D'Entreves, trans. by J. G. Dawson. *Macmillan* \$2.00

POLITICAL IDEAS OF ST. THOMAS AQUINAS. Ed. by Dino Bigongiari. *Hafner* 1953 text ed. pap. \$1.25

TRUTH. *Regnery* 1952-1954 3 vols. each \$7.50 set \$20.00

TRINITY AND THE UNICITY OF THE INTELLECT. Trans. by Sister Rose Emma-nuella Brennan. *Herder* 1946 \$3.75

The study of philosophy has as an end, Thomas Aquinas said, not the knowledge of what others have thought, but objective truth. This Italian philosopher and Doctor of the Church, the greatest figure of medieval Scholasticism, is one of the principal saints of the Roman Catholic Church (canonized in 1323) and the founder of the system declared by Leo XIII to be its official philosophy.

Saint Thomas Aquinas. By Gilbert Keith Chesterton. With an appreciation by Anton C. Pegis. 1933. *Doubleday* Image Bk. 1956 pap. \$.75

Philosophy of St. Thomas Aquinas. By H. Meyer. *Herder* 1944 \$6.00

Saint Thomas Aquinas. By M. C. D'Arcy. *Newman Press* 1954 \$3.75

Introduction to the Philosophy of St. Thomas Aquinas. 4 vols. Vol. 3 Psychology. By Henry Dominique Gardeil. Trans. by John A. Otto. Vols. 1, 2 and 4 in prep. *Herder* 1956 \$4.00

Christian Philosophy of St. Thomas Aquinas. By Etienne Henry Gilson. With a Catalogue of St. Thomas's Works by I. T. Eschmann. Trans. by L. K. Shook. *Random* 1956 \$7.50

MODERN PHILOSOPHY AND PSYCHOLOGY

Modern philosophy begins with the Renaissance, which revolutionized philosophic thought with its new revelations in physics and astronomy. Descartes is considered the founder of modern philosophy because he was the first to be profoundly affected by the new attitude. Various schools of philosophy were developed in Europe during the following centuries. The newest and most important modern movement is that of the logical analysis of science developed by Whitehead and Bertrand Russell.

Psychology in its earliest speculative period was concerned mainly with philosophical and theological discussions of the soul. But experimental method and the principle of evolution in the 19th century introduced the scientific point of view and psychology is now still more closely allied to science. Freud's great theory of the unconscious gave a new direction and the resulting theories took psychology into such fields as education, anthropology and medicine.

Works on Modern Philosophy and Psychology

Blackham, Harold John. *SIX EXISTENTIALIST THINKERS*. Macmillan 1952 \$3.50

Blau, Joseph Leon. *MEN AND MOVEMENTS IN AMERICAN PHILOSOPHY*. Transcendentalism, idealism, pragmatism, realism and naturalism from Jonathan Edwards to John Dewey. Prentice-Hall 1952 \$5.00

Bochénski, Innocentius Maric. *CONTEMPORARY EUROPEAN PHILOSOPHY*. Trans. from the 2nd rev. German ed. by Donald Nicholl and Karl Aschenbrenner. Univ. of California Press 1956 \$5.00

Brière, O. *FIFTY YEARS OF CHINESE PHILOSOPHY, 1898-1950*. Trans. from the French by Laurence G. Thompson; pref. by E. R. Hughes. Macmillan 1956 \$4.75

Burnett, Whit, Ed. *THIS IS MY PHILOSOPHY*. 20 of the world's outstanding thinkers reveal the deepest meanings they have found in life. Harper 1957 \$4.95

Carmichael, Leonard. *BASIC PSYCHOLOGY: A Study of the Modern Healthy Mind*. Random 1957 \$3.95

Collins, James Daniel. *HISTORY OF MODERN EUROPEAN PHILOSOPHY*. Bruce Pub. 1954 \$9.75 text ed. \$7.50

Copleston, Frederick Charles. *CONTEMPORARY PHILOSOPHY: Studies of Logical Positivism and Existentialism*. Newman Press 1956 \$4.50

Garrett, Henry Edward. *GREAT EXPERIMENTS IN PSYCHOLOGY*. Appleton rev. and enl. 1941 3rd ed. 1951 \$3.75

Fourteen of the more influential experiments upon which modern psychology has established itself as an experimental science are described and discussed.

GENERAL PSYCHOLOGY. American Book 1955 \$5.50

Heidbreder, Edna. *SEVEN PSYCHOLOGIES*. Appleton 1933 \$4.50

An important introduction for the beginner to the significant currents of psychological thought and its systems.

Höfdding, Harald. HISTORY OF MODERN PHILOSOPHY. 1900. Trans. by B. E. Meyer. From the close of the Renaissance to the beginning of the 20th century. Vol. 1 Renaissance to Rousseau; Vol. 2 Kant to German Philosophers of 1850-1880. *Dover* 1955 2 vols. each \$4.00 pap. each \$2.00; *Humanities Press* 1950 2 vols. \$8.50

The names of Höfdding and of Georg Brandes have been the greatest names in Denmark. Höfdding was less a philosopher than a critic of philosophy, and above all, the historian of modern philosophy. He has given us one exhaustive history and one condensed history of contemporary thought.

Hook, Sidney, Ed. AMERICAN PHILOSOPHERS AT WORK: THE PHILOSOPHIC SCENE IN THE UNITED STATES. *Criterion Bks.* 1956 \$7.50

Joad, Cyril E. M. INTRODUCTION TO MODERN PHILOSOPHY. *Oxford* 1924 \$1.00

Klein, D. B. and Edmund Smith Conklin. ABNORMAL PSYCHOLOGY. A revision of Conklin's Principles of Abnormal Psychology, 1935. *Holt* 1951 \$5.15

Lewis, Hywell David, Ed. CONTEMPORARY BRITISH PHILOSOPHY: PERSONAL STATEMENTS; THIRD SERIES. See below under Muirhead, J. H. for 1st and 2nd series. *Macmillan* 1956 \$6.00

Link, Henri Charles. THE REDISCOVERY OF MAN. *Macmillan* 1938 \$3.00

Designed to instruct the layman on the practical application of psychological principles. Of interest, too, is the author's "The Return to Religion" (*Macmillan* 1936 \$2.50) and "Rediscovery of Morals" (*Dutton* 1947 \$3.00).

Mead, George Herbert. MOVEMENTS OF THOUGHT IN THE NINETEENTH CENTURY. Ed. by Merritt H. Moore. *Univ. of Chicago Press* 1936 \$7.50

The author treats in detail the major movements from the French Revolution to the Industrial Revolution, including romanticism, utilitarianism, mechanism, realism, and pragmatism.

SOCIAL PSYCHOLOGY. Ed. with an introd. by Anselm Strauss. *Univ. of Chicago Press* Phoenix Bk. 1956 \$1.50

Miller, Hugh. AN HISTORICAL INTRODUCTION TO MODERN PHILOSOPHY. Emphasizes the beginnings of schools of thought for the general reader. *Macmillan* 1947 \$5.75

Muirhead, John Henry, Ed. CONTEMPORARY BRITISH PHILOSOPHY. *Macmillan* 1924-26 2 vols. new ed. 1 vol. 1953 \$6.00

Parrington, Vernon L. MAIN CURRENTS IN AMERICAN THOUGHT. 2 vols. Vol. 1 Colonial Mind (1620-1800) and Vol. 2 Romantic Revolution in America (1800-1860). *Harcourt* 1927 o. p.; one vol. ed. 1939 \$6.50; one vol. text ed. \$5.00 *Harvest Bks.* 1954 2 vols. pap. each \$1.45

Perry, Ralph Barton. PRESENT PHILOSOPHICAL TENDENCIES: A Critical Survey of Naturalism, Idealism, Pragmatism, and Realism, together with a Synopsis of the Philosophy of William James. *Braziller* 1955 \$3.95

Rand, Benjamin. MODERN CLASSICAL PHILOSOPHIES FROM BRUNO TO BERGSON. *Houghton* rev. ed. 1924 \$6.50

THE CLASSICAL MORALISTS. *Houghton* 1909 \$6.50

Schneider, Herbert W. A HISTORY OF AMERICAN PHILOSOPHY. *Columbia* 1946 \$5.00. A companion volume is Joseph L. Blau's "American Philosophic Addresses 1700-1900." *Columbia* 1946 \$5.00

Smith, T. V. and Marjorie Grene. DESCARTES TO LOCKE. *Univ. of Chicago Press* Phoenix 1957 pap. \$1.75

BERKELEY, HUME AND KANT. *Univ. of Chicago Press* Phoenix 1957 pap. \$1.75

Strecker, Edward Adam and Kenneth E. Appel. DISCOVERING OURSELVES: A VIEW OF THE HUMAN MIND AND HOW IT WORKS. Clearly written helpful guide for counselors, teachers and others. *Macmillan* 1931 2nd ed. 1943 \$3.95

FUNDAMENTALS OF PSYCHIATRY. *Lippincott* 1947 5th ed. 1952 \$4.50

BASIC PSYCHIATRY. Excellent readable survey for the layman. *Random* 1952 \$3.95

White, Morton Gabriel, Ed. AGE OF ANALYSIS: 20TH CENTURY PHILOSOPHERS. Sel. with introd. and interpretive commentary. *Houghton* 1955 \$3.00; *New Am. Lib.* \$.50

White, Wendall. PSYCHOLOGY IN LIVING. *Macmillan* 1944 2nd ed. 1947 \$3.95 3rd ed. 1955 \$4.50

The place of psychology in personal relationships and in securing mental health is discussed sanely for the layman.

Wild, John. THE CHALLENGE OF EXISTENTIALISM. *Indiana Univ. Press* 1955 \$6.00

Professor of philosophy at Harvard, Mr. Wild defines, surveys, explains the structure of existentialist thought and offers constructive criticism.

Wright, William Kelley. A HISTORY OF MODERN PHILOSOPHY. An elementary book with lucid explanations of each system of modern philosophy. *Macmillan* 1941 \$5.25

Modern Philosophers and Psychologists

ERASMUS. 1466-1536. See *Chapter on Other Foreign Literature—Netherlands.*

BRUNO, GIORDANO. 1548-1600.

Bruno's works are not all available in English. No titles are in print here. He was an Italian who, to escape persecution, fled to England, where he composed his most important works. His doctrine is pantheistic and he was the first to state what has now become the cosmic theory. He returned to Venice in 1591 where he was accused of heresy by the Inquisition and later burned to death. He influenced later philosophy greatly, especially that of Spinoza and Leibniz.

Giordano Bruno: His Life and Thought. With an Annotated Translation of his Work, On the Infinite Universe and Worlds. By Mrs. Dorothea Waley Singer. *Abelard* 1950 \$6.00

A biography; a translation of one of the principal dialogues; précis of a number of works; short account of his influence; chronological list of writings; short bibliography.

The Infinite in Giordano Bruno: With a Translation of His Dialogue Concerning the Cause, Principle and One. By Sidney Greenberg. A useful analysis of a difficult philosophy with a clear translation. *Columbia King's Crown* 1950 \$3.00

The Renaissance Philosophy of Giordano Bruno. By Irving L. Horowitz. *Coleman-Ross* 1952 \$3.00

BACON, FRANCIS, viscount St. Albans. 1561-1626.

SELECTED WRITINGS. With an introd. and notes by Hugh G. Dick. *Modern Library* 1955 \$1.45

ADVANCEMENT OF LEARNING. Ed. with an introd. by G. W. Kitchin *Dutton* Everyman's reprint 1954 \$1.65; (with *Essays, New Atlantis and Other Pieces*) *Odyssey* \$2.00; ed. by W. Aldis Wright *Oxford* 5th ed. 1920 \$1.00 *World's Classics* \$1.35; *St. Martin's* \$.90

NEW ATLANTIS. *Whittier Bks.* abr. ed. \$2.00

Bacon's philosophy is founded upon empiricism, the doctrine that the origin of knowledge is either experience or experiment. He is called "the Father of Experimental Philosophy" because he was the first to systematize and popularize the experimental method. He owes his important place in the history of thought to his use of his inductive method. "The Advancement of Learning" is Bacon's survey of the purpose and method of his whole work. "The Novum Organum," or "Indications Concerning the Interpretation of Nature," is the most important expression of Bacon's fundamental principles.

Bacon wrote all his important works in Latin, as he believed the Latin tongue would outlive the English and would be the international tongue of learning. The greatest edition of Bacon's complete works was edited by James Spedding (*Houghton* 15 vols. o. p.).

The Philosophy of Francis Bacon. By Fulton Henry Anderson. *Univ. of Chicago Press* 1948 \$5.50

Francis Bacon, Philosopher of Industrial Science. By Benjamin Farrington. ". . . illuminating study of persons interested in Bacon or in the social relations of science and technology." *Abelard* 1949 \$3.50

Francis Bacon: A Bibliography of His Works and of Baconiana to the Year 1750. By R. W. Gibson. *The Scrivener Press Ltd.*, 9 Alfred Street, Oxford, England 1950 \$21.00

Sir Francis Bacon: His Life and Works. By Adwin Wigfall Green. Good biographical handbook to the philosopher, lawyer and statesman. *A. Swallow* 1952 \$4.00

See also Chapter on Essays.

HOBBS, THOMAS. 1588-1679.

SELECTIONS. Ed. by Frederick J. E. Woodbridge. *Scribner* Modern Student's \$1.75

DE CIVE, or THE CITIZEN. Ed. with an introd. by Sterling P. Lamprecht. *Appleton* 1949 \$1.75

METAPHYSICAL SYSTEM OF HOBBS. Ed. by Mary W. Calkins. *Open Court* \$1.00 pap. \$.60

LEVIATHAN. 1651. *Dutton* Everyman's 1950 \$2.45; *Liberal Arts* 2 vols. Vol. 1 Of Man pap. \$.60 Vol. 2 Of Commonwealth pap. \$.70; reprinted from an edition of 1751 *Oxford* \$2.00; *Regnery* Great Books \$.95

LEVIATHAN, OR MATTER FROM AND POWER OF A COMMONWEALTH ECCLESIASTICAL AND CIVIL. Ed. by Michael Oakeshott. *Macmillan* \$2.40

Hobbes, the earliest of English philosophers, developed a striking system of materialism. He is, however, better known for his teaching concerning ethics and politics.

DESCARTES, RENÉ. 1596-1650.

THE PHILOSOPHICAL WRITINGS. Trans. and sel. by Norman Kemp Smith. *St. Martin's* 1953 \$5.00

SELECTIONS. Ed. by Ralph M. Eaton. *Scribner* Modern Student's \$1.75

DISCOURSE ON METHOD 1637; MEDITATIONS ON THE FIRST PHILOSOPHY 1641; AND PRINCIPLES OF PHILOSOPHY 1644. Trans. by J. Veitch. 1850. *Dutton* Everyman's \$2.45

DISCOURSE ON METHOD. *Cambridge* \$.65; *Liberal Arts* \$.50; Trans. by John Veitch *Open Court* \$1.10 pap. \$.60; *Regnery* \$.60

MEDITATIONS. Trans. by John Veitch. *Open Court* \$1.25 pap. \$.75

LA GÉOMETRIE. French-English ed. Trans. by Lathan and Smith *Open Court* \$3.00; French text in facsimile *Dover* pap. \$1.50

Descartes, a Frenchman, is the "Father of Modern Philosophy" by universal consent. His system of philosophy is called "Cartesian," from the Latinized form of his name Cartesius. It was Descartes who formulated the memorable statement, "*Cogito, ergo sum*," "I think; therefore, I am."

The Principles of Descartes' Philosophy. By Benedictus de Spinoza. Trans. from the Latin by Halbert Hains Britan. *Open Court* \$1.50

Cartesian Studies. By A. G. A. Balz. The influence of Descartes' dualistic theory upon subsequent thinking. *Columbia* 1951 \$4.50

Descartes and the Modern Mind. By A. G. A. Balz. 2 vols. *Yale Univ. Press* 1952 \$10.00

The Method of Descartes: A Study of the *Regulae* of Descartes. By L. J. Beck. *Oxford* 1952 \$4.80

New Studies in the Philosophy of Descartes: Descartes as Pioneer. By Norman Kemp Smith. *Sr. Martin's* 1953 \$5.00

Descartes' Rules for the Direction of the Mind. By Harold H. Joachim. *Macmillan* 1957 \$2.50

SPINOZA, BARUCH (OR BENEDICTUS DE). 1632-1677.

THE CHIEF WORKS. Trans. by R. H. M. Elwes with a bibl. note by Francesco Cordasco. *Dover* 3rd ed. 1952 1955 2 vols. each pap. \$1.50

THE PHILOSOPHY OF SPINOZA: SELECTIONS. *Humphries* \$1.50; ed. by Joseph Ratner *Modern Library* 1927 \$1.45

SELECTIONS. Made by John Wild from the Elwes translation. *Scribner* Modern Student's 1930 \$1.75

WRITINGS ON POLITICAL PHILOSOPHY. Ed. by A. G. A. Balz. *Appleton* 1937 \$1.75

SPINOZA DICTIONARY. Ed. by Dagobert Runes; with a foreword by Albert Einstein. *Philosophical Lib.* 1952 \$5.00

A compendium of selections from Spinoza's works in all fields, arranged alphabetically; editor's introduction is mainly biographical.

THE PRINCIPLES OF DESCARTES' PHILOSOPHY. Trans. from the Latin by Halbert Hains Britan. *Open Court* \$1.50

ETHICS: Preceded by Improvement of the Understanding. Ed. by James Gutmann; trans. by William H. White. *Hafner* 1949 reprinted 1953 \$2.25 text ed. \$1.25

ETHICS (1677), and ON THE CORRECTION OF THE UNDERSTANDING (1687). Trans. by Andrew Boyle; introd. by T. S. Gregory. *Dutton* Everyman's reissue 1955 \$1.65

HOW TO IMPROVE YOUR MIND. Trans. by R. H. M. Elwes; with biographical notes by Dagobert D. Runes. *Philosophical Lib.* 1956 pap. \$.95

Spinoza was a Spanish-Jewish philosopher who renounced Judaism, was excommunicated from his synagogue and spent most of his life in Holland. His romantic and tragic

career has made him one of the most beloved of the philosophers. Israel Zangwill in his "Dreamers of the Ghetto" (1898 *Jewish Publication Society* o. p.) has drawn a memorable portrait of Spinoza as "The Maker of Lenses." The deep piety of Spinoza's mind won for him the title of "God-intoxicated." He developed the Cartesian system of philosophy, bringing to it a mathematical precision of thought which Descartes (*q. v.*) had lacked.

The Philosophy of Spinoza. By Harry A. Wolfson. *Harvard Univ. Press* 1934 1 vol. rpt. of 2 vol. ed. 1948 \$9.00

The Vindication of Metaphysics: A Study in the Philosophy of Spinoza. By Ruth L. Saw. *St. Martin's* 1951 \$2.50

Spinoza's Theory of Knowledge. By G. H. R. Parkinson. *Oxford* 1954 \$3.40

Spinoza. By Leon Roth. 1929. *Barnes & Noble* 1955 \$2.75

Baruch Spinoza and Western Democracy: An Interpretation of his Philosophical, Religious and Political Thought. By Joseph Dunner. *Philosophical Lib.* 1955 \$3.00

LOCKE, JOHN. 1632-1704.

SELECTIONS. Ed. by Sterling P. Lamprecht. *Scribner Modern Student's* \$1.75

EDUCATIONAL WRITINGS. Ed. by Adamson. *Cambridge* 1922 \$3.50

ESSAY CONCERNING THE HUMAN UNDERSTANDING. *Dutton* 1909 Everyman's abr. \$1.65; ed. by Mary W. Calkins *Open Court* bks. 2 and 4 abr. \$1.25 pap. \$.85; abridged and ed. by A. S. Pringle Pattison *Oxford* 1924 \$1.70; pref. by Russell Kirk *Regnery* 1956 abr. pap. \$1.35

ESSAYS ON THE LAW OF NATURE. The Latin text with a trans., introd. and notes, together with transcripts of Locke's shorthand in his journal for 1676; ed. by W. von Leyden. *Oxford* 1954 \$5.60

TWO TREATISES OF CIVIL GOVERNMENT. *Dutton* Everyman's reissue 1953 \$1.65

OF CIVIL GOVERNMENT. *Regnery* 2nd Essay \$.75

TREATISE OF CIVIL GOVERNMENT AND A LETTER CONCERNING TOLERATION. Ed. by Charles L. Sherman *Appleton* 1937 \$1.75; ed. with an introd. by J. W. Gough *Macmillan* 1947 \$1.75

ON POLITICS AND EDUCATION. *Van Nostrand* 1948 \$1.35

SECOND TREATISE OF GOVERNMENT. *Liberal Arts* \$2.00 pap. \$.80

TWO TREATISES OF GOVERNMENT. Ed. by Thomas I. Cook. *Hafner* 1947 \$2.25 text ed. pap. \$1.25

LOCKE'S TRAVELS IN FRANCE, 1675-1679, as Related in his Journal, Correspondence and Other Papers. Ed. by John Lough. *Cambridge* 1953 \$8.00

The English philosopher, Locke, is the "Founder of Modern Psychology." Other philosophers before him were content to deal with ideas objectively. Locke regarded ideas subjectively, inquired into their origin, and examined the operations of the mind. Locke peered into reason itself, and sought to define the nature and limitations of our understanding. How we come by knowledge was the great question that Locke tried to answer. Locke's "Essay on Human Understanding" is one of the most popular works of philosophy ever written. It attracted great attention when first published and passed through six editions in fourteen years. His "Travels in France" is "immensely readable," delightful to dip into and with Professor Lough's witty and exhaustive footnotes and clear introduction, "a period piece of inestimable value."

John Locke's Political Philosophy. By John Wiedhofft Gough. 8 studies. *Oxford* 1950 \$2.40

John Locke. By D. J. O'Connor. *Penguin Bks.* 1953 \$.65

John Locke. By Richard I. Aaron. *Oxford* 1954 2nd ed. 1955 \$4.50

John Locke and the Way of Ideas. By John W. Yolton. *Oxford* 1956 \$4.00

John Locke: A Biography. By Maurice Cranston. *Macmillan* 1957 \$8.00

BERKELEY, GEORGE, Bishop. 1685-1753.

✓WORKS. Ed. by A. C. Fraser. 4 vols. *Oxford* 1901 new ed. set \$13.45

BERKELEY: PHILOSOPHICAL WRITINGS. Ed. by T. E. Jessop. *Univ. of Texas Press* 1953 \$2.50

SELECTIONS. Ed. by Mary W. Calkins. *Scribner Modern Student's* \$1.75

PHILOSOPHY. *Humphries* \$1.50

QUERIST, CONTAINING SEVERAL QUERIES PROPOSED TO THE CONSIDERATION OF THE PUBLIC, pts. 1, 2, 3. *Johns Hopkins Press* 1910 \$1.00

✓NEW THEORY OF VISION AND OTHER WRITINGS. Introd. by T. E. Jessop. *Dutton* Everyman's reprint 1954 \$1.65

THREE DIALOGUES. *Liberal Arts* pap. \$.75; *Open Court* \$1.00 pap. \$.60

A TREATISE CONCERNING THE PRINCIPLES OF HUMAN KNOWLEDGE. *Liberal Arts* pap. \$.65; *Open Court* \$1.10 pap. \$.75

Bishop Berkeley formulated the system of immaterialism, denying the existence of a material external world and stating that the mind alone exists as a thinking being. His subjective idealism was a development of Locke's philosophy.

HUME, DAVID. 1711-1776.

SELECTIONS. Ed. by Charles W. Hendel, Jr. *Scribner Modern Student's* \$1.75

PHILOSOPHY. *Humphries* \$1.50

WRITINGS ON ECONOMICS. Ed. and introduced by Eugene Rotwein. *Univ. of Wisconsin Press* 1955 \$4.50

ENQUIRIES CONCERNING HUMAN UNDERSTANDING. *Liberal Arts* pap. \$.80; *Open Court* 1901 \$1.25 pap. \$.85; ed. by L. A. Selby-Bigge *Oxford* 2nd ed. 1902 \$2.40; introd. by Russell Kirk *Regnery* 1956 pap. \$.95

MORAL AND POLITICAL PHILOSOPHY. Ed. by Henry D. Aiken. *Hafner* 1948 \$2.35 text ed. pap. \$1.35

POLITICAL ESSAYS. Ed. by Charles W. Hendel. *Liberal Arts Press* 1953 \$2.25 pap. \$.90

✓A TREATISE OF HUMAN NATURE. 1739. Introd. by A. D. Lindsay. *Dutton* Everyman's reissue 1956 2 vols. each \$1.65; ed. by L. A. Selby-Bigge *Oxford* 1902 1941 \$2.40

DIALOGUES CONCERNING NATURAL RELIGION. Ed. by Henry D. Aiken. *Hafner* reprinted 1953 \$1.80 text ed. pap. \$.90

ENQUIRY CONCERNING THE PRINCIPLES OF MORALS. Introd. by Professor Charles Hendel of Yale University, a Hume authority. The philosopher regarded this work as incomparably his best. *Liberal Arts* 1957 \$.75; *Open Court* \$1.10 pap. \$.60

HUME: THEORY OF KNOWLEDGE. Ed. by D. C. Yalden-Thompson. *Univ. of Texas Press* 1953 \$2.00

HUME: THEORY OF POLITICS. Ed. by Frederick Watkins. *Univ. of Texas Press* 1953 \$2.00

LETTERS. Ed. by J. Y. T. Grieg. *Oxford* 1932 2 vols. set \$11.20

NEW LETTERS OF DAVID HUME: Supplementary Volume to Grieg's edition (*See above*). Ed. by Raymond Klibansky and E. C. Mossner. *Oxford* 1954 \$5.60

The Scotsman, David Hume, is the great sceptic in modern philosophy. Josiah Royce ranks Hume next to Hobbes as the greatest of speculative thinkers, Berkeley occupying

the third place in order of rank. Hume's *Treatise of Human Nature* consists of three parts: Understanding; Passions; Morals. Hume is well known as an historian, although his history of England is out of print.

Hume's Philosophy in His Principal Work: A *Treatise of Human Nature*. By L. F. V. Kruse. Trans. by P. T. Federspeil. *Oxford* 1939 \$1.20

Treatise on Knowledge. By A. H. Smith. Containing Hume's doctrine regarding our consciousness of objects. *Oxford* 1943 \$2.90

Hume's Intentions. By John Arthur Passmore. *Cambridge* 1952 \$3.75

The Life of David Hume. By Ernest Mossner. *Univ. of Texas Press* 1954 \$7.50

"This agreeable, prodigious and handsomely illustrated volume, is clearly intended to be the definitive biography . . . and Professor Mossner (of the University of Texas) may well have realized his ambition"—(*Ethics*). The result of twenty years' research it includes "much new material, letters, manuscripts, forgotten accounts . . ."

It is a thorough study of the philosopher's relation to the intellectual circles of Edinburgh, Paris and London.

KANT, IMMANUEL. 1724-1804.

THE PHILOSOPHY OF KANT. *Humphries* \$1.50; ed. and trans. with introd. by Carl Joachim Friedrich *Modern Library* 1949 \$1.45

SELECTIONS. Ed. by T. M. Greene. *Scribner Modern Student's* 1929 \$1.75

CRITIQUE OF PURE REASON. Trans. by J. M. D. Meiklejohn; introd. by A. D. Lindsay *Dutton Everyman's* 1934 reissue 1955 \$1.65; trans. by Max Müller *Macmillan* 1925 2nd ed. rev. 1949 \$6.75; trans. by Norman Kemp Smith *St. Martin's* 1929 reissue 1952 \$5.00 abridged \$3.00

CRITIQUE OF AESTHETIC JUDGMENT. Trans. by J. C. Meredith. *Liberal Arts* pap. \$1.25; *Oxford* 1911 \$2.90

CRITIQUE OF PRACTICAL REASON and Other Works on THE THEORY OF ETHICS. Trans. by T. K. Abbott. *Longmans* 1909 6th ed. reissue 1948 \$2.75

CRITIQUE OF PRACTICAL REASON. *Liberal Arts* pap. \$.90

KANT'S PROLEGOMENA TO ANY FUTURE METAPHYSICS. Introd. and notes by P. G. Lucas *Barnes & Noble* 1954 \$2.50 pap. \$1.85; *Liberal Arts* \$2.00 pap. \$.85; trans by Paul Carus *Open Court* \$1.10 pap. \$.75

FUNDAMENTAL PRINCIPLES OF THE METAPHYSICS OF ETHICS. Trans. by Otto Manthey-Zorn *Appleton* \$1.25; *Liberal Arts* \$.60; *Longmans* 10th ed. 1947 \$.90

MORAL LAW, OR KANT'S GROUNDWORK OF THE METAPHYSICS OF MORALS. A new translation with analysis and notes. Trans. by Herbert James Paton. *Barnes & Noble* 1950 \$3.00

FOUNDATIONS OF THE METAPHYSICS OF MORALS. Trans. and ed. by Lewis White Beck. *Univ. of Chicago Press* 1950 pap. \$1.25

CRITIQUE OF JUDGMENT. Trans. by J. H. Bernard and ed. by Irwin Edman *Hafner* 1951 \$2.35 text ed. pap. \$1.35; trans. by J. C. Meredith *Oxford* 1928 2 vols. in 1 \$4.00

PHILOSOPHY OF RIGHT. *Liberal Arts* pap. \$1.25

INAUGURAL DISSERTATION OF 1770. (with ON SPACE). Trans. by John Handyside. *Open Court* 1928 \$1.00

Josiah Royce spoke of Kant as "the thinker upon whom more than upon any other center, modern thought turns as upon a fulcrum." Many critics consider Kant the greatest name in the history of philosophy. His system of philosophy was the most extensive and voluminous that had yet been formulated. The vast bulk of commentaries upon his writings testify to their profundity. English translations of Kant are poor. He invented so many new philosophical terms that his German offers many difficulties to translators.

Kant was the founder of the Critical Philosophy, as he called it. His ~~greatest~~ ^{most} work is the "Critique of Pure Reason." "It is an examination of the mind with a ~~view~~ ^{view} to detect its *a priori* principles. He calls them pure because they are *a priori*, because they are above and beyond experience.

Kant's *Metaphysic of Experience*. By H. J. Paton. *Macmillan* 1936 2 vols. set \$7.50

Introduction to Kant's Critique of Pure Reason. By T. D. Weldon. *Oxford* 1945 \$2.90

Inevitable Peace. By Carl Joachim Friedrich. Brilliant and scholarly analysis for mature readers. *Harvard Univ. Press* 1948 \$4.75

Kant's First Critique: An Appraisal of the Permanent Significance of Kant's Critique of Pure Reason. By Heinrich Walter Casirer. *Macmillan* 1955 \$5.25

Kant's *Metaphysics and Theory of Science*. By Gottfried Martin. Trans. from the German by P. G. Lucas. *Barnes & Noble* 1956 \$4.50

Kant's *Weltanschauung*. By Richard Kroner. English trans. by John E. Smith; with revisions by the author. *Univ. of Chicago Press* 1956 \$2.00

FICHTE, JOHANN GOTTLIEB. 1762-1814.

THE VOCATION OF MAN. 1800. *Liberal Arts* pap. \$.75; trans. by William Smith *Open Court* \$1.00

Fichte, the German philosopher and metaphysician, was at first an ardent disciple of Kant (*q. v.*), whom he visited in 1791. He was the "exponent of a system of transcendental idealism emphasizing self-activity of reason and setting forth a perfected Kantian system." He was professor and first rector of the newly-founded University of Berlin from 1810 to 1814.

HEGEL, GEORG WILHELM FRIEDRICH. 1770-1831.

THE PHILOSOPHY OF HEGEL. Ed. by Carl J. Friedrich. *Modern Library* 1953 \$1.45

SELECTIONS. Ed. by Jacob Loewenberg. *Scribner Modern Student's* 1929 \$1.75

SCIENCE OF LOGIC. Trans. by Johnston and Struthers. *Macmillan* 1929 2 vols. \$6.50

PHENOMENOLOGY OF THE MIND. Trans. by J. B. Baillie. *Macmillan* 2nd rev. ed. 1931 \$6.00

LECTURES ON THE HISTORY OF PHILOSOPHY. Vol. 1 ed. and trans. by E. S. Haldane; Vols. 2-3 ed. and trans. by E. S. Haldane and F. H. Simson. *Humanities Press* 1912 reissue 1955 3 vols. \$14.50

LECTURES ON THE PHILOSOPHY OF HISTORY. With prefs. by Charles Hegel and the translator J. Sibree, and a new introd. by C. J. Friedrich. *Dover* 1956 pap. \$1.75

REASON IN HISTORY: A General Introduction to the Philosophy of History. Trans. with an introd. by Robert S. Harlman. *Liberal Arts* 1953 \$2.00 pap. \$.75

EARLY THEOLOGICAL WRITINGS. Ed. and trans. by Thomas Malcolm Knox and Richard Kroner. *Univ. of Chicago Press* 1948 \$6.00 (OS)

THE PHILOSOPHY OF RIGHT. Trans. with notes by T. M. Knox. *Oxford* 1942 \$4.50

Hegel is the fourth of the great German philosophers: Kant (*q. v.*), Fichte (*q. v.*), Schelling, and Hegel. The work of Fichte and Schelling has had no complete English translation. Hegel introduced the dialectic method in philosophy. Josiah Royce says of Hegel's style that it "is notoriously one of the most barbarous, technical, and obscure in the whole history of philosophy."

The Philosophy of Hegel: A Systematic Exposition. By Walter Terence Stace. An

unabridged and unaltered republication of the 1st edition. 1924. *Dover* 1955 \$3.95
pap. \$1.98

Hegel's Logic. By J. M. E. McTaggart. *Cambridge* 1931 \$6.50

Introduction to Hegel. By G. R. G. Mure. *Oxford* 1940 \$3.40

Study of Hegel's Logic. By G. R. G. Mure. *Oxford* 1950 \$6.10

Reason and Revolution: Hegel and the Rise of Social Theory. By Herbert Marcuse.
2nd ed. with supplementary chapter. *Humanities Press* 2nd ed. 1955 \$5.00

SCHOPENHAUER, ARTHUR. 1788-1860.

COMPLETE ESSAYS OF SCHOPENHAUER. *Ottenheimer* \$5.00

PHILOSOPHY. Ed. by Irwin Edman *Modern Library* \$1.45; trans. by Bax and
Saunders *Tudor* \$1.98

SELECTIONS. Ed. by DeWitt H. Parker. *Scribner Modern Student's* \$1.75

HUMAN NATURE. *Macmillan* \$1.25

WORLD, AS WILL AND IDEA. *Humanities Press* 3 vols. \$11.50

THE WORLD AS WILL AND REPRESENTATION. Trans. by E. F. J. Payne.
Falcon's Wing Press 1957 2 vols. boxed \$17.50

The brilliancy and clarity of Schopenhauer's style make him one of the best known of
philosophers to the general public. He is the great German pessimist whose theory of the
will-to-live was developed later by Nietzsche (*q. v.*).

COMTE, AUGUSTE, 1798-1857.

WORKS. o. p.

The French philosopher, Comte, was the originator of the philosophy of positivism.
This system makes a résumé of all preceding philosophies and classifies them according
to three historical stages of development. the supernatural, the metaphysical or abstract,
and the positive or scientific. According to Comte's own view, "the crown of his labors"
was "the institution of the science of sociology and of the religion of humanity."

Positivism in the United States (1853-1861). By R. L. Hawkins. *Harvard Univ. Press*
1938 \$3.00

MILL, JOHN STUART. 1806-1873.

UTILITARIANISM, LIBERTY, REPRESENTATIVE GOVERNMENT. *Dutton Everyman's*
1950 \$2.45

REPRESENTATIVE GOVERNMENT. *Liberal Arts* \$.90

SUBJECTION OF WOMEN. (with Vindication of the Rights of Women by
Mary Wollstonecraft). *Dutton Everyman's* \$1.65

ON LIBERTY. 1859. Ed. by Alburey Castell *Appleton* \$.45 (min. order 5 copies
or 10 asstd. titles); *Regnery* \$.85

ON LIBERTY; REPRESENTATIVE GOVERNMENT; THE SUBJECTION OF WOMEN.
Oxford World's Classics \$1.35

ON LIBERTY WITH CONSIDERATIONS ON REPRESENTATIVE GOVERNMENT. Ed. by
R. B. McCollum. *Macmillan* \$2.10

ON LIBERTY, and ON SOCIAL FREEDOM. *Liberal Arts* pap. \$.65

SYSTEM OF LOGIC. *Longmans* 8th ed. 1929 \$3.25

PHILOSOPHY OF SCIENTIFIC METHOD. Ed. by Ernest Nagel. *Hafner* 1947 1950
\$2.35 text ed. pap. \$1.35

(With James Mill). ON EDUCATION. Ed. by Cavenagh. *Cambridge* 1931 \$2.50

AUTOBIOGRAPHY (From the Original MS.). *Columbia* 1924 reissue 1944 \$2.50; *Oxford World's Classics* \$1.35

Mill is the chief exponent of utilitarianism, a modern theory of hedonism, or happiness. According to this theory, "the criterion of right and wrong is the tendency of an action to produce the happiness of mankind." Primitive hedonisms, like Epicureanism, were concerned with the happiness of the individual. Utilitarianism is the doctrine of "universal hedonism," the greatest happiness of the greatest number.

Bibliography of his Published Writings. Ed. from his manuscript with corrections and notes by Ney MacMinn and others. *Northwestern Univ.* 1945 \$2.50

English Utilitarians: Jeremy Bentham, James Mill, John Stuart Mill. By Sir Leslie Stephen. 3 vols. in 1. *P. Smith* 1950 \$15.00

John Stuart Mill and Harriet Taylor: Their Friendship and Subsequent Marriage. By F. A. Hayek. *Univ. of Chicago Press* 1951 \$6.00

The Philosophy of J. S. Mill. By R. P. Anschutz. *Oxford* 1953 \$2.90

John Stuart Mill. By Karl Britton. *Penguin Bks.* 1953 \$.50

The Life of John Stuart Mill. By Michael St. John Packe. The author has "not only a firm grasp on the history and politics of the mid 19th century but also an astute appreciation of the psychological elements which contributed to the development of Mill's economic and philosophical theories." *Macmillan* 1954 \$6.50

KIERKEGAARD, SØREN AABYE. 1813-1855.

Among his works in print:

A KIERKEGAARD ANTHOLOGY. Ed. by Robert Bretall. 50 Selections from 16 of the most important works. *Princeton Univ. Press* 1946 \$7.50

PHILOSOPHICAL FRAGMENTS. Trans. by David F. Swenson. *Princeton Univ. Press* Am.-Scand. Found. 1936 \$2.50

CHRISTIAN DISCOURSES; and THE LILIES OF THE FIELD AND THE BIRDS OF THE AIR, AND THREE DISCOURSES ON COMMUNION ON FRIDAYS. Trans. by Walter Lowrie. *Oxford* 1939 \$8.50

STAGES ON LIFE'S WAY. 1845. Trans. by Walter Lowrie. *Princeton Univ. Press* 1940 \$7.50

CONCLUDING UNSCIENTIFIC POSTSCRIPT. Trans. by David F. Swenson, completed after his death by Walter Lowrie. *Princeton Univ. Press* Am.-Scand. Found. 1941 \$8.50

REPETITION: AN ESSAY IN EXPERIMENTAL PSYCHOLOGY. Trans. with an introd. and notes by Walter Lowrie; with bibliographical essay: How Kierkegaard got into English. *Princeton Univ. Press* 1941 \$3.00

FEAR AND TREMBLING. Trans. by Robert Payne *Oxford* 1939 reset 1946 \$3.00; trans. by Walter Lowrie *Princeton Univ. Press* 1941 \$3.00; (with *Sickness Unto Death*) *Doubleday Anchor Bks.* 1954 \$.95

FOR SELF-EXAMINATION, AND, JUDGE FOR YOURSELVES! and THREE DISCOURSES. 1851. Trans. by Walter Lowrie. *Princeton Univ. Press* 1944 \$3.50

ATTACK UPON CHRISTENDOM, 1854-55. Trans. with an introd. by Walter Lowrie. *Princeton Univ. Press* 1944 \$4.50; *Beacon Press* 1956 pap. \$1.45

MEDITATIONS. Trans. and ed. by T. H. Croxall. *Westminster Press* 1955 \$3.00

ON AUTHORITY AND REVELATION: The Book on Adler, or, A Cycle of Ethico-Religious Essays. The first English translation of "The Book on Adler" which contains the author's convictions about Christian authority in the defrocking case of a priest; introd. and notes by Walter Lowrie. *Princeton Univ. Press* 1955 \$4.50

PURITY OF HEART IS TO WILL ONE THING: Spiritual Preparation for the Office of Confession. Trans. by Douglas V. Steere. *Harper* 1956 pap. \$1.25

PRAYERS. Ed. and with a new interpretation of his life and thought by Perry D. LeFevre. *Univ. of Chicago Press* 1956 \$3.50

THE JOURNALS OF SØREN KIERKEGAARD: A SELECTION. Ed. and trans. by Alexander Dru. *Oxford* 1938 reprint 1951 \$9.00

Other titles are published by Augsburg, Beacon Press, Harper, Oxford and Princeton Univ. Press

The great Danish philosopher and theologian laid the foundation of his philosophy a hundred years ago in existential thinking. So modern is his point of view that he became the guide of the writers of the French Resistance and post-war France who are known as "Existentialists." He did important work in aesthetics and greatly influenced Danish literature.

Søren Kierkegaard. By Theodor Haecker. Trans. by Alexander Dru. *Oxford* 1937 \$1.00

Something About Kierkegaard. By D. F. Swenson. *Augsburg* 1941 rev. and enl. 1945 pap. \$2.50

Short Life of Kierkegaard. By Walter Lowrie. *Princeton Univ. Press* 1942 \$3.75

Kierkegaard Studies. By Thomas Henry Croxall. *Allenson* 1948 \$3.50

Introduction to Kierkegaard. By Regis Jolivet. *Dutton* \$4.00

Kierkegaard's Philosophy of Religion. By Reidar Thomte. *Princeton Univ. Press* 1948 \$4.00

Four Prophets of Our Destiny: Kierkegaard, Dostoevsky, Nietzsche, Kafka. By William Hubben. Very readable small volume. *Macmillan* 1952 \$2.75

The Mind of Kierkegaard. By James Daniel Collins. A sympathetic young Roman Catholic scholar presents a valuable and often brilliant study. *Regnery* 1953 \$4.50

Søren Kierkegaard. By Johannes Hohlenberg; trans. by T. H. Croxall. This outstanding biography includes also a fascinating portrait of the intellectual life of 19th century Copenhagen. *Pantheon Bks.* 1954 \$5.00

Journey Through Dread. By Arland Ussher. A "personal voyage of discovery" through existentialism includes essays on Kierkegaard, Heidegger and Sartre. *Devin-Adair* 1955 \$4.00

Kierkegaard Commentary. By T. H. Croxall. A good guide for the beginner and a valuable compendium for specialists. *Harper* 1956 \$5.00

The Moment Before God. By Martin J. Heineken. An interpretation of the philosopher as a Christian, bringing out the Christian meaning within the existentialist method. *Muhlenberg Press* 1956 \$5.95

Kierkegaard Studies: With special reference to (a) The Bible (b) Our Own Age. By Thomas Henry Croxall. With a foreword by Lord Lindsay of Birker. *Roy Pubs.* 1956 \$4.00

PEIRCE, CHARLES SANTIAGO SANDERS. 1839-1914.

COLLECTED PAPERS. Ed. by Charles Hartshorne and Paul Weiss. *Harvard Univ. Press* 1935 6 vols. each \$5.00-\$6.00

PHILOSOPHICAL WRITINGS. Sel. and ed. by Justus Buchler. *Dover* 1956 \$4.50 pap. \$1.95

CHANCE, LOVE AND LOGIC: Philosophical Essays. 1923. Ed. with introd. by Morris R. Cohen *P. Smith* reprint 1949 \$4.50; with a supplementary essay on The Pragmatism of Peirce by John Dewey *Braziller* 1956 \$5.00

Peirce has been called the master of American philosophy. He published so few works in his lifetime that recognition of his importance has been delayed. He influenced Josiah Royce and John Dewey and first used the term "pragmatism," which was later used with acknowledgment by William James. He regarded logic as the beginning of all philosophical study.

Studies in the Philosophy of Charles Sanders Peirce, ed. by Philip Paul Wiener and F. H. Young. *Harvard Univ. Press* 1952 \$5.00

Pragmatic Philosophy of C. S. Peirce. By Manley Hawn Thompson. *Univ. of Chicago Press* 1953 \$5.75

"Dr. Thompson's carefully wrought presentation, hard reading as it is, will be of value to serious students of modern currents of philosophical thought"—(*Christian Century*).

SPENCER, HERBERT. 1820-1903.

EDUCATION. 1861. *Dutton* Everyman's \$1.65; ed. by F. A. Cavenagh *Cambridge* 1932 \$2.50

SOCIAL STATICS: The Conditions Essential to Human Happiness Specified, and the First of Them Developed. 1861. Pref. by Frances Neilson. *Schalkenbach* 1954 \$5.00

THE MAN VERSUS THE STATE. 1884. *Caxton* 1940 \$2.50

Spencer called his philosophy the "Synthetic Philosophy" because it attempted "to combine all the sciences into a connected whole." This most comprehensive philosophy, which aimed to unify and to systematize all knowledge, was outlined in "First Principles" published in 1862, and developed in the successive volumes on the principles of biology, of psychology, of sociology, and of ethics. Spencer is "the one true prophet of the philosophy of evolution." He anticipated in broad outline the theory of evolution which Darwin developed in detail in the "Origin of Species" in 1859. His works out of print include: "Principles of Psychology" (1855. *Appleton* 2 vols. 1870-72); "Principles of Biology" (1864-67 *Appleton* 2 vols.) and "Principles of Sociology" (1876-96 *Appleton* 2 vols.).

KRAFFT-EBING, RICHARD VON. 1840-1902.

PSYCHOPATHIA SEXUALIS. 1886. Eng. trans. 1892. *Wehman* \$3.00

The German physician and neurologist, professor of psychiatry at Strasbourg, Graz and Vienna was recognized as an authority on the psychological aspect of mental disorders. "Psychopathia Sexualis" is his most noted work.

FISKE, JOHN. 1842-1901.

Fiske devoted his early career to philosophical studies, turning later to history. He lectured at Harvard on "Philosophy in Its Evolutionary Aspects." With his "Outlines of Cosmic Philosophy" (*Houghton* 1874 4 vols. o.p.) he won an international reputation as an expounder and popularizer of the philosophy of evolution. "The Unseen World and Other Essays" (*Houghton* 1876) and "Darwinism and Other Essays" (*Houghton* 1879-85) are also o.p.

See also Chapter on History—American History Section.

JAMES, WILLIAM. 1842-1910.

PRINCIPLES OF PSYCHOLOGY. 1890 2 vols. Authorized unabridged edition. *Dover* 1950 2 vols. in 1 \$7.50

PSYCHOLOGY. *World Pub.* Living Lib. \$1.45

SELECTED PAPERS ON PHILOSOPHY. Introd. by C. M. Bakewell. *Dutton* Everyman's 1918 reprint 1956 \$1.65

PHILOSOPHY OF WILLIAM JAMES. Drawn from his own works; selections. *Modern Library* 1925 \$1.45

THE WILL TO BELIEVE, and OTHER ESSAYS IN POPULAR PHILOSOPHY (1897), and, **HUMAN IMMORTALITY.** *Dover* 1955 \$3.75 pap. \$1.65

ESSAYS ON FAITH AND MORALS. New ed. of *The Will to Believe*. Selected by Ralph Barton Perry. *Longmans* 1943 \$2.75

VARIETIES OF RELIGIOUS EXPERIENCE. 1902 new ed. 1928. *Modern Library* 1936 \$1.45

PRAGMATISM: A New Name for Some Old Ways of Thinking (1907); together with Four Essays selected from "The Meaning of Truth" (1909). Ed. by Ralph Barton Perry *Longmans* 1943 \$3.25; *Meridian Bks.* 1955 pap. \$1.25

ESSAYS ON PRAGMATISM. Ed. with introd. by Alburey Castell. *Hafner* 1948 reprinted 1954 \$1.80 pap. \$.90

PRAGMATISM: Selections. *Regnery* Chaps. 1, 2, 4-6, 8 Gateway Ed. 1955 pap. \$.85

ESSAYS IN RADICAL EMPIRICISM (1911) and **A PLURALISTIC UNIVERSE** (1909). Ed. by Ralph Barton Perry. 2 vols. *Longmans* 1943 new ed. in 1 vol. \$3.25

SOME PROBLEMS OF PHILOSOPHY. (unfinished). *Longmans* 1911 reprint 1940 \$2.25

The foremost name in the annals of American philosophy is that of William James. He was the leading exponent of the American philosophy of pragmatism. This philosophy is based on the pragmatic, the practical. Its method is to test any speculation by asking what the practical consequences will be to ourselves if it be true. Popularly stated, it defines truth as "anything that works." His fascinating prose style and cosmopolitan outlook made him the most influential American thinker of his day. "The great use of a life," he once said, "is to spend it for something that outlasts it."

Some of his separate volumes now out of print are: "Human Immortality" (*Houghton* 1898); "Meaning of Truth" (1909 *Longmans* 1928); "On Vital Reserves" (*Holt* 1916) "Talks to Teachers on Psychology" (*Holt* 1914 new ed. 1939); "Collected Essays and Reviews" (*Longmans* 1920) and "The Letters of William James" (*Little* 1926 2 vols.).

The Thought and Character of William James. By Ralph Barton Perry. Pulitzer prize-winning biography. *Little* 1935 2 vols. o.p.; *Harvard Univ. Press* abr. ed. 1948 \$6.00; *Braziller* briefer version rev. 1954 \$3.00

The James Family. By F. O. Matthiessen. *Knopf* 1947 \$7.50

William James: The Messages of a Modern Mind. By Lloyd R. Morris. *Scribner* 1950 \$2.50

NIETZSCHE, FRIEDRICH. 1844-1900.

THE PHILOSOPHY OF NIETZSCHE. *Modern Library* Giants 1937 \$2.45

THE PORTABLE NIETZSCHE. Sel. and trans. with an introd., prefs. and notes by Walter Kaufmann. *Viking* 1954 \$2.50

New translations in their entirety of: Thus Spake Zarathustra; Twilight of the Idols; The Antichrist; Nietzsche Contra Wagner; also selections from 12 other works, many notes and letters, a chronology, a bibliographical note and an informative introduction.

THE BIRTH OF TRAGEDY (1872), and **The Genealogy of Morals** (1887). Trans. by Francis Golffing. *Doubleday* Anchor Bk. 1956 \$.95

THUS SPAKE ZARATHUSTRA. 1883-84. *Dutton* Everyman's \$1.65; *Modern Library* \$1.45; *Regnery* pap. \$.95

BEYOND GOOD AND EVIL. Trans. and with an introd. by Marianne Cowan. *Regnery* 1955 pap. \$.95

Nietzsche began his career as an advocate of Schopenhauer's philosophy. He rejected, however, Schopenhauer's "will-to-live" theory, and substituted the "will-to-power." This led to Nietzsche's famous doctrine of the superman, his protest against the excesses of humanitarianism. Nietzsche's greatest work, "Thus Spake Zarathustra," was made the basis of a tone poem by Richard Strauss. "Ecce Homo" (o.p.) is autobiographical. His "Complete Works," edited by Dr. Oscar Levy in 18 vols. (*Macmillan* 1910-1914) is o.p.

The number of books written about Nietzsche is proof of his great popularity. Among writers of philosophy, especially among German writers, Nietzsche stands out for the clarity and charm of his style. Much of his writing reads like "prose-poetry," so exalted and rhapsodical is it in tone.

Nietzsche. By Crane Brinton. *Harvard Univ. Press* 1941 \$3.50

✓ Nietzsche: Philosopher, Psychologist, Antichrist. By Walter Arnold Kaufmann. A reappraisal that "may be the definitive study of Nietzsche's life and thought." *Princeton Univ. Press* 1950 \$6.00; *Noonday Press* 1956 pap. \$1.45

Four Prophets of Our Destiny: Kierkegaard, Dostoevsky, Nietzsche, Kafka. By William Hubben. *Macmillan* 1952 \$2.75

BOSANQUET, BERNARD. 1848-1923.

THE ESSENTIALS OF LOGIC. 1895. *St. Martin's Press* \$1.50

THE PHILOSOPHICAL THEORY OF THE STATE. 1899. *St. Martin's Press* 3rd ed. 1920 \$3.25

HISTORY OF AESTHETIC. *Macmillan* 2nd ed. 1917 \$4.25

Bosanquet, an English philosopher, was educated at Oxford, where he later lectured. His works have been called the ripest fruit of the idealistic development in England. He considers patriotism as a sober loyalty toward fellow citizens. His "Logic or the Morphology of Knowledge" (*Oxford* 2nd ed. 1911 2 vols. in 1) is now o. p.

ROYCE, JOSIAH. 1856-1916.

THE SOCIAL PHILOSOPHY OF JOSIAH ROYCE. Ed. with introd. essay by Stuart Gerry Brown. *Syracuse Univ. Press* 1950 1955 \$3.00

CALIFORNIA, FROM THE CONQUEST OF 1846 TO THE SECOND VIGILANCE COMMITTEE IN SAN FRANCISCO: A Study of American Character. Introd. by Robert Glass Cleland. First published in 1886. *Knopf* 1948 \$4.00

THE SPIRIT OF MODERN PHILOSOPHY: An Essay in the Form of Lectures. 1892. Introd. by Ralph Barton Perry. *Braziller* new ed. 1955 \$5.00

LOGICAL ESSAYS. Ed. by D. S. Robinson. *W. C. Brown* \$5.00

Royce stands next to James as an American philosopher of international repute. He has been called "a philosopher of imagination" because he "reinstated in philosophical thinking the element of imagination." Charles M. Bakewell in the *Nation* has pointed out that the philosophies of James and of Royce were complementary rather than antagonistic. James was a pragmatist, Royce an absolute idealist. Ethical and religious interests predominate in the work of both men. Royce's delightful style makes easy reading. His pages contain abundant incident, anecdote, quotation, and illustration. Two of his books, now out of print are: "The World and the Individual" (*Macmillan* 2 parts 1900-1901) and "The Philosophy of Loyalty" (*Macmillan* 1908).

Royce's Social Infinite: The Community of Interpretation. By John Edwin Smith. A valuable analysis. *Liberal Arts Press* 1950 \$2.75

✓ Royce on the Human Self. By James Harry Cotton. *Harvard Univ. Press* 1954 \$5.00
A "superb combination of sympathetic communication and discriminating criticism," this book is the most up-to-date, full-length study of Royce's body of thought.

Royce's Metaphysics. By Gabriel Marcel. Trans. by Virginia and Gordon Ringer. *Regnery* 1956 \$4.50

FREUD, SIGMUND. 1856-1939.

Among his works in print:

THE STANDARD EDITION OF THE COMPLETE PSYCHOLOGICAL WORKS OF SIGMUND FREUD. Trans. under general editorship of J. Strachey, advised and assisted by Anna Freud. (23 vols. of text and an index vol.). *Macmillan* 1953 24 vols. \$150.00

COLLECTED PAPERS OF SIGMUND FREUD. *British Bk. Centre* 1949 5 vols. each \$6.25; *Assoc. Booksellers* 5 vols. Vol. 1, 2, 4 and 5 each \$5.75 Vol. 3 \$6.75 set \$25.00

THE BASIC WRITINGS. Trans. and ed. with an introd. by A. A. Brill. *Modern Library Giants* 1938 \$2.45

THE INTERPRETATION OF DREAMS. 1913. *Modern Library* 1950 \$1.45

THE INTERPRETATION OF DREAMS. Trans. and ed. by James Strachey. *Basic Bks.* 1955 \$7.50

A variorum edition "incorporating all the alterations, additions, and deletions made by the author in the German text over a 30-year period, copiously annotated by the translator, with completely recast bibliographies, new appendixes, indexes of dreams, and a massive general index . . . an essential acquisition . . ."—(*Library Journal*).

TOTEM AND TABOO. Trans. by A. A. Brill. 1918. *Norton* 1952 \$3.50

THE PSYCHOPATHOLOGY OF EVERYDAY LIFE. *Macmillan* 1920 \$2.75; *New Am. Lib.* 1952 \$3.5

GROUP PSYCHOLOGY AND THE ANALYSIS OF THE EGO. Trans. by J. Strachey. *Liveright* 1922 \$2.75

BEYOND THE PLEASURE PRINCIPLE. Trans. by J. Strachey. *Liveright* 1922 \$2.75

LEONARDO DA VINCI: A STUDY IN PSYCHOSEXUALITY. 1932. *Random* 1947 \$2.75 *Modern Library* 1955 pap. \$.95

NEW INTRODUCTORY LECTURES ON PSYCHOANALYSIS. *Norton* 1933 \$3.95

GENERAL INTRODUCTION TO PSYCHOANALYSIS. Authorized trans. of the revised edition by Joan Riviere *Liveright* 1935 \$3.50; *PermaBooks* \$.50; *Pocket Books* \$.50

THE PROBLEM OF ANXIETY. Trans. by H. A. Bunker. *Norton* 1936 \$2.50

MOSES AND MONOTHEISM. Trans. by Katherine Jones. *Knopf* 1939 *Vintage Bks.* 1955 pap. \$.95

ORIGIN AND DEVELOPMENT OF PSYCHOANALYSIS. *Regnery Great Books* \$.65

QUESTION OF LAY ANALYSIS. 1948. Trans. by N. Proctor-Gregg. *Norton* 1950 \$2.50

FUTURE OF AN ILLUSION. Trans. by W. D. Robson-Scott. *Liveright* 1949 \$2.75

OUTLINE OF PSYCHOANALYSIS. Authorized trans. by James Strachey. *Norton* 1949 \$2.50

ON DREAMS. *Norton* 1952 \$2.50

DELUSION AND DREAM, AND OTHER ESSAYS. Ed. and with an introd. by Philip Rieff. *Beacon Press* 1956 pap. \$1.45

AUTOBIOGRAPHICAL STUDY. 1927. Trans. by James Strachey. *Norton* 1935 1952 \$2.50; *British Bk. Centre* \$2.50

THE ORIGINS OF PSYCHOANALYSIS: SIGMUND FREUD'S LETTERS TO WILHELM FLIESS (1887-1902). Ed. by Marie Bonaparte, Anna Freud and Ernst Kris. *Basic Books* 1954 \$6.75

Other titles are published by Associated Booksellers, Beacon Press, Intl. Univ. Press, Norton and Williams and Wilkins

"Few men can claim a wider or deeper influence on their age" than Sigmund Freud. His was the revolutionary theory of the unconscious, that strange submerged part of the human mind. His was the new method of treating mental and emotional illness, which he called psychoanalysis—the beginning of modern psychiatry. His theories and concepts have influenced anthropology, education, art and literature. He was born in Moravia of a middle-class Jewish family and lived most of his life in Vienna. He died in London, a refugee from Hitlerism.

His several theories of personality, particularly his over-emphasis of the sexual instinct, made him "one of the most controversial figures in history." Some of those who disagreed were Adler (*q. v.*), Jung (*q. v.*), and more recently, the late Karen Horney (*q. v.*), and

Erich Fromm (*q.v.*). But whatever the developments Freud's work will remain basic. On the centenary of his birth in 1956 many new books appeared to praise and evaluate his great influence on so much of our culture.

Freud and His Time. By Fritz Wittels. *Liveright* 1931 \$2.95

Freud, Master and Friend. By Hanns Sachs. *Harvard Univ. Press* 1944 \$2.50

Freud or Jung. By Edward Glover. Short critical comparison of the two systems. *Norton* 1950 \$3.50; *Meridian Bks.* 1956 \$1.25

Sigmund Freud. By Rachel Baker. An easy introduction. *Messner* 1952 \$2.95

Sigmund Freud. By Gregory Zilboorg. *Scribner* 1953 3 vols. in 1 \$2.50

The Life and Works of Sigmund Freud. By Ernest Jones, M.D. 3 vols. Vol. 1 The Formative Years and the Great Discoveries (1856-1900). *Basic Bks.* 1953 \$6.75; Vol. 2 Years of Maturity (1901-1919). *Basic Bks.* 1955 \$6.75

This great biography, "a dauntingly stupendous task," to be in 3 vols., is by the only survivor of Freud's small circle of co-workers, his close friend for forty years, and Permanent President of the International Psycho-Analytic Association. Dr. Jones had at his disposal from the Freud family all the personal records and correspondence including 2,500 letters, among them the 1,500 love letters written by Freud to his future wife. Vol. 2, Years of Maturity, covers the organization and growth of the psychoanalytic movement, the attacks upon it, its internal splits, Freud's visit to America, the writing of "Three Essays," "Leonardo da Vinci" and other key psychoanalytic works; "a remarkable and fascinating piece of portraiture."

Primer of Freudian Psychology. By Dr. Calvin S. Hall. Freud's ideas on the organization and development of the normal personality presented for the general reader and the student. *World Pub.* 1954 \$2.50

Fragments of an Analysis With Freud. By Joseph Wortis. Much intriguing biographical and historical information is included in this account by an American doctor. *Simon & Schuster* 1955 \$3.00

Sigmund Freud. Four Centenary Addresses. By Ernest Jones, M.D. Clear and stimulating information. *Basic Bks.* 1956 \$3.75

Freud and Religious Belief. By Howard Littleton Philp. A theologian and psychologist praises Freud as man and psychologist but concludes that he was an amateur in dealing with anthropology, history and religion. *Pitman* 1956 \$3.95

Tribute to Freud, by H. D. With Unpublished Letters to Freud by the Author. By Hilda Doolittle. The imagist poet, an analysand of Freud, makes an unusual and subtle assessment in poetical-prose. *Pantheon Bks.* 1956 \$2.50

Freud and the Crisis of Our Culture. By Lionel Trilling. An important interpretation for the Freud Anniversary Lecture of 1955. *Beacon Press* 1956 \$1.00

Freud. The Man and His Mind, 1856-1956. By Richard Lee Schoenwald. The "best single, brief work on Freud's life and scientific work" for the layman. *Knopf* 1956 \$4.00

Eros and Civilization: A Philosophical Inquiry Into Freud. By Herbert Marcuse. A most significant general treatment of the psychoanalytic theory. *Beacon Press* 1956 \$3.95

Freud and the 20th Century. Ed. by Benjamin Nelson. A symposium—a group of essays on Freud for the Centennial of his birth. *Meridian Bks.* 1957 \$1.45

See also under *Reik*, *Theodor* following.

ELLIS, HAVELOCK. 1859-1939.

THE DANCE OF LIFE. 1923. *Grosset* 1956 pap. \$.95; *Houghton Riv. Lib.* 1925 \$3.00; *Modern Library* \$1.45

PSYCHOLOGY OF SEX: A Manual for Students. 1933. *Emerson Books* 1938 \$3.00; *New Am. Lib.* \$.50

STUDIES IN THE PSYCHOLOGY OF SEX. *Random* 1936 4 vols. o. p.; 2 vols. 1940 \$12.50

SEX AND MARRIAGE. *Random* 1952 \$3.00

CASANOVA: AN APPRECIATION, with excerpts from the MEMOIRS. *Humphries* \$2.00

Ellis' works fall under many heads: science, art, travel, poetry, essays. "It is doubtful whether any living writer has attained equal eminence in fields so widely differentiated."

His most important work was his "Studies in the Psychology of Sex." He was the leading authority on sex psychology. His most popular philosophical work is "The Dance of Life," a survey of modern civilization giving the author's own outlook on life. Many of the earlier books are out of print, including: "Man and Woman" (1894 *Houghton* 6th ed. 1929); "A Study of British Genius" (1904. *Houghton* rev. enl. ed. 1926); "The World of Dreams" (1911. *Houghton* 1926); "The Task of Social Hygiene" (*Houghton* 1912); "Little Essays of Love and Virtue" (*Doubleday* 1922); "The Genius of Europe" (*Rinehart* 1951) and his autobiography, "My Life" (*Houghton* 1939).

BERGSON, HENRI LOUIS. 1859-1941.

SELECTIONS FROM BERGSON. Ed. by Harold A. Larrabee. *Appleton* 1949 \$1.75

TIME AND FREE WILL. 1889. Trans. by F. L. Pogson. *Macmillan* 1950 \$2.75

MATTER AND MEMORY. 1896. Trans. by Nancy Paul and W. Scott Palmer. *Macmillan* 1950 \$2.75

LAUGHTER. 1900. (With George Meredith, Comedy). *Doubleday* 1956 pap. \$.95

CREATIVE EVOLUTION. 1907. With foreword by Irwin Edman. *Modern Library* 1944 \$1.45

THE TWO SOURCES OF MORALITY AND RELIGION. Trans. by R. Ashley Audra and Cloudeley Brereton *Holt* 1935 \$3.50; *Doubleday* Anchor Bk. 1956 pap. \$.85

CREATIVE MIND: An Introduction to Metaphysics. Trans. by Mabelle L. Andison. *Philosophical Lib.* Wisdom Lib. 1956 pap. \$1.65

No other thinker at the beginning of the century succeeded so well in interesting the public in philosophy. His new theory of the universe was that evolution is due to an indwelling creative force which he called the *élan vital*, "vital energy," recalling the "will-to-live" of Schopenhauer (*q. v.*). His work provoked a vast amount of controversy. He was born of Anglo-Jewish parents in Paris and was educated in the Paris public schools and French universities. He was made a member of the French Academy in 1914 and received the Nobel Prize for Literature in 1927. Just the month before he died, he renounced all his posts and honors because of discrimination against the Jews, though the Vichy government had exempted him because of his "literary and artistic services to the Nation."

DEWEY, JOHN. 1859-1952.

Among his books in print:

JOHN DEWEY: HIS CONTRIBUTION TO THE AMERICAN TRADITION. Ed. by Irwin Edman. A selection from Dewey's works to show him as a pioneer freeing education from abstractness and making it a "shared experience" in a democracy; a very readable anthology. *Bobbs-Merrill* Makers of the American Tradition Series 1955 \$3.50

INTELLIGENCE IN THE MODERN WORLD: JOHN DEWEY'S PHILOSOPHY. *Modern Library* Giants 1939 \$2.45

SCHOOL AND SOCIETY. 1889. *Univ. of Chicago Press* rev. 2nd ed. 1915 \$3.50

CHILD AND THE CURRICULUM (1902), and, THE SCHOOL AND SOCIETY. Introd. by Leonard Carmichael. *Univ. of Chicago Press* Phoenix Bks. 1956 pap. \$1.25

MORAL PRINCIPLES IN EDUCATION. *Houghton* 1909 \$1.25

DEMOCRACY AND EDUCATION. *Macmillan* 1914 \$5.00

HUMAN NATURE AND CONDUCT. 1922. *Modern Library* \$1.45

EXPERIENCE AND NATURE. *Open Court* 1925 \$4.00

THE QUEST FOR CERTAINTY. *Putnam* Minton 1929 \$4.00

PHILOSOPHY AND CIVILIZATION. *Putnam* Minton 1931 \$5.00

ART AS EXPERIENCE. *Putnam* Minton 1934 \$4.50

A COMMON FAITH. *Yale Univ. Press* 1934 \$2.75

EXPERIENCE AND EDUCATION. *Macmillan* 1938 \$2.75

LOGIC: Theory of Inquiry. *Holt* 1938 \$5.75

EDUCATION TODAY. *Putnam* Minton 1940 \$4.00

PROBLEMS OF MEN. *Philosophical Lib.* 1946 \$5.00

PHILOSOPHY OF EDUCATION. (PROBLEMS OF MEN) *Littlefield College Outlines* 1956 \$1.50

(With Arthur Fisher Bentley). THE KNOWING AND THE KNOWN. Technical studies on epistemology reprinted from philosophical journals; published on his ninetieth birthday. *Beacon Press* 1949 \$5.00

ESSAYS IN EXPERIMENTAL LOGIC. *Dover* 1953 pap. \$1.85

Additional titles are published by Holt, Macmillan, Putnam, and the University of Chicago Press

The late John Dewey, former head of the philosophy department at Columbia, was the foremost authority on progressive education in America. "All progressive teachers acknowledge his leadership, and there is hardly a school in America that has not felt his influence," says Dr. Durant. Dewey derives more thoroughly from America than any other American philosopher, accepting democracy completely and believing that democracy is a primary ethical value. His original philosophy, called instrumentalism, holds that "the various modes and forms of human activity are instruments developed by man to solve his multiple individual and social problems." Instrumentalism is related to utilitarianism and pragmatism.

John Dewey: The Reconstruction of the Democratic Life. By Jerome Nathanson. Excellent résumé of Dewey's ideas as philosopher, psychologist and educator. *Scribner* 1951 \$2.50

The Logic of Pragmatism: An Examination of John Dewey's Logic. By Horace Stan-dish Thayer. *Humanities Press* 1952 \$4.00

The Philosophy of John Dewey. Ed. by Paul A. Schilpp. 17 thinkers analyze Dewey's thought and receive a reply from Dewey himself. *Tudor* \$6.00

The Foundations of John Dewey's Educational Theory. By Melvin C. Baker. The formative period (1890-1904) and Dewey's shift from idealism to experimentalism with quotations from his works. *Columbia King's Crown Press* 1955 \$3.50

John Dewey's Thought and Its Implications for Christian Education. By Manford George Gutzke. *Columbia King's Crown Press* 1956 \$4.00

WHITEHEAD, ALFRED NORTH. 1861-1947.

ALFRED NORTH WHITEHEAD: AN ANTHOLOGY. Ed. by F. S. C. Northrop and Mason Gross. *Macmillan* 1953 \$12.50 1954 text ed. \$9.50

"The editors have chosen excerpts so skillfully that this anthology of less than a thousand pages not only represents his diverse channels of thought comprehensively but manages to unify and relate them . . . Several of his essays . . . are far too technical for the average reader, but the examples of Whitehead's thinking on such topics as religion, symbolism, scientific method, and thinking itself are readable with a little effort, and well worth that effort"—(*New Yorker*).

ESSAYS IN SCIENCE AND PHILOSOPHY. *Philosophical Lib.* 1947 \$4.75

THE WIT AND WISDOM OF WHITEHEAD. Comp. by A. H. Johnson. *Beacon Press* 1947 \$3.00

CONCEPT OF NATURE. *Cambridge* 1919 \$3.50; *Univ. of Michigan Press Ann Arbor Bks.* 1957 pap. \$1.35

- SCIENCE AND THE MODERN WORLD. *Macmillan* 1925 \$4.00; *New Am. Lib.* \$.50
- PROCESS AND REALITY: Essay in Cosmology. 1929. *Humanities Press* \$6.00
- THE AIMS OF EDUCATION. 1929. *New Am. Lib.* \$.50
- ADVENTURES OF IDEAS. *Macmillan* 1933 \$5.00; *New Am. Lib.* \$.50
- RELIGION IN THE MAKING. *Macmillan* 1936 reissue 1954 \$3.00
- MODES OF THOUGHT: 6 lectures delivered in Wellesley College, Mass. and 2 lectures in the University of Chicago. *Macmillan* 1938 reissue 1956 \$3.75
- PRINCIPLES OF NATURAL KNOWLEDGE. *Cambridge* \$3.75
- INTRODUCTION TO MATHEMATICS. *Oxford Home Univ. Lib.* 1948 \$2.00
- DIALOGUES. As recorded by Lucien Price. Records the philosopher's "good talk on a wide range of subjects and ideas"—"a stimulating far-ranging chronicle of intellectual exploration." *Little* 1954 \$5.00
- THE PHILOSOPHY OF ALFRED NORTH WHITEHEAD. Ed. by P. A. Schilpp. 1941
Contains the only existing Whitehead autobiography, critical essays and an excellent bibliography of his works. *Tudor* \$6.00
- It has been said that "the road to future metaphysical speculation will be *through* Whitehead and not round him." He criticized anti-religious science and his philosophy of "organism" is idealistic rather than materialistic. After his graduation from Cambridge he lectured there and at the University of London on mathematics; from 1924 to 1937 he was professor of philosophy at Harvard and Emeritus Professor of Philosophy until his death. Like Bertrand Russell (*q. v.*), he viewed philosophy at the start from the standpoint of mathematics, and, with Russell, he wrote "*Principia Mathematica*" (1910-13. *Cambridge* 2nd ed. 1925-1927 3 vols. set \$35.00).
- City of Reason. By Samuel Hutchison Beer. The "problem of creative man in a creative universe"; a philosophy of liberalism based on Whitehead's metaphysics of "creative advance." *Harvard Univ. Press* 1949 \$4.00
- Whitehead's Theory of Experience. By Edwin Pope Shahan. *Columbia King's Crown* 1950 \$2.50
- Whitehead and the Modern World: Science, Metaphysics, and Civilization. Three Essays on the Thought of Alfred North Whitehead. By Victor Lowe, A. H. Johnson and Charles Hartshorne; pref. by A. C. Benjamin. *Beacon Press* 1951 \$1.75
- Whitehead's Theory of Reality. By Allison Hartz Johnson. *Beacon Press* 1952 \$4.00
- Whitehead's Philosophical Development: A Critical History of the Background of Process and Reality. By Nathaniel Lawrence. With a foreword by Stephen C. Pepper. *Univ. of California Press* 1956 \$5.00

SANTAYANA, GEORGE. 1863-1952.

- THE PHILOSOPHY OF SANTAYANA. Selections from all his Works. Ed. with new pref. and introd. essay by Irwin Edman. 1936. With new material from books issued since 1936. *Scribner* new enl. ed. 1953 \$5.00
- ESSAYS IN LITERARY CRITICISM. Sel. and ed. by Irving Singer. *Scribner* 1956 \$7.50
- A carefully selected and abridged collection of essays representing the main principles of his philosophy: "The Philosophical Poets" and "The Homeric Hymns" in an abridged form; sections from "Speech and Signification" and "Mythology" from "The Life of Reason"; excerpts from "The Last Puritan" and other not readily available essays.
- THE SENSE OF BEAUTY. Being the Outline of Aesthetic Theory. *Scribner* 1896 new ed. 1938 \$3.50; *Dover* 1955 \$2.85 pap. \$1.25; *Modern Library* 1955 \$1.45
- INTERPRETATIONS OF POETRY AND RELIGION. 1900. *Harper Torchbooks* 1957 \$1.45

THE LIFE OF REASON, or, The Phases of Human Progress. 5 vols. 1905-1906
2nd ed. 1922. Rev. by the author in collaboration with Daniel Cory.
Scribner new rev. 1 vol. ed. 1954 \$6.50

THREE PHILOSOPHICAL POETS: LUCRETIVS, DANTE, GOETHE. *Harvard Univ. Press* 1910 \$2.50; *Doubleday Anchor Bks.* 1953 \$6.65

SCEPTICISM AND ANIMAL FAITH: Introduction to a System of Philosophy.
1923. *Dover* 1955 \$3.50 pap. \$1.50

DIALOGUES IN LIMBO. 1925 2nd enl. ed. 1948. *Univ. of Michigan Press Ann Arbor Bks.* 1957 pap. \$1.45

CHARACTER AND OPINION IN THE UNITED STATES. 1934. *Braziller* 1955 \$2.75;
Doubleday Anchor Bks. 1956 pap. \$.75

THE LAST PURITAN: A Memoir in the Form of a Novel. *Scribner* 1935 \$5.00

THE REALM OF SPIRIT. *Scribner* 1940 \$3.50

The 4th and concluding volume of *The Realm of Being*, of which *Essence*, *Matter*, *Truth* were published 1927-30-38 and are now o. p.

DOMINATIONS AND POWERS: Reflections on Liberty, Society and Government.
Essays. *Scribner* 1951 \$5.00

THE POET'S TESTAMENT. *Scribner* 1953 \$3.50

The poet's last book contains a few unpublished lyrics, several translations and two plays in blank verse. The title comes from the poem read at his funeral, which begins:

"I give back to the earth what the earth gave
All to the furrow, nothing to the grave."

THE IDLER AND HIS WORKS. Ed. by Daniel Cory. A collection of unpublished writings on American ideology. *Braziller* 1957 \$4.00

THE PHILOSOPHY OF GEORGE SANTAYANA. Ed. by Paul Arthur Schilpp. 1940.
Tudor 2nd ed. 1951 \$6.00

A valuable collection of essays on the philosopher; his autobiographical introduction and reply to his critics; a bibliography of his writings from 1880-1951.

PERSONS AND PLACES. His intellectual memoirs. *Scribner* 1944-1953 3 vols.
Vol. I. THE BACKGROUND OF MY LIFE. 1944 \$2.75; Vol. II. THE MIDDLE SPAN. 1945 \$2.75; Vol. III. MY HOST THE WORLD. 1953 \$3.00. 3 vols. boxed \$8.50

THE LETTERS OF GEORGE SANTAYANA. Ed. with an introd. and commentary by Daniel Cory. *Scribner* 1955 \$7.50

"The Letters cover a period of nearly seventy years: in style and content they are wonderfully expressive, and they speak with a warmth and affection, and at times a sharpness, which the philosopher rarely permitted in his essays. They range widely . . . the man himself stands clear." Daniel Cory was his longtime confidant and disciple.

A gentle and famous philosopher-poet, born and reared in Spain, educated at Harvard and later Professor of Philosophy at Harvard, Santayana resided abroad after 1914. Most of his later work was done in England and Italy. At the beginning of World War II he entered the nursing home in Rome, of the nuns known as the Blue Sisters and remained there until his death. He was still a Spanish subject.

His first published philosophical book, "The Sense of Beauty," was an important contribution in the field of aesthetics. His great classic, "The Life of Reason," states the essence of his attitude toward nature, life and society. His ideas were "popularized" in his only novel, "The Last Puritan," which became a surprise best-seller almost overnight. Among his students at Harvard were T. S. Eliot, Conrad Aiken, Felix Frankfurter and Walter Lippmann. "He came into a changing American scene with a whole group of concepts that enormously enriched our thinking. He gave a moving vitality to what had often been obscure abstractions . . . he made the whole relationship of reason and beauty, each to the other, come alive and stay alive"—(Editorial in *N. Y. Times*).

The Mind of Santayana. By Richard Butler. Father Butler's scholarly book is also a warmly affectionate portrait of the philosopher in his last years. *Regnery* 1955 \$4.00
Santayana and the Sense of Beauty. By Willard Eugene Arnett. A discerning analysis of Santayana as artist-philosopher. *Indiana Univ. Press* 1955 \$4.50 Midland Bks. 1957 \$1.25

CROCE, BENEDETTO. 1866-1952.

MY PHILOSOPHY AND OTHER ESSAYS ON THE MORAL AND POLITICAL PROBLEMS OF OUR TIME. Comp. by R. Klibansky; trans. by E. F. Carritt. *Macmillan* 1949 \$3.50

Italian statesman, critic and philosopher, Croce began in 1902 to publish the works which present his system of aesthetics which he called "Philosophy of the Spirit." The first part, "Aesthetic as the Science of Expression and General Linguistic" (1922 reprint 1953 o. p.) has given new life to speculations as to the nature and value of art. He was a staunch opposer of Fascism and lived in retirement until 1943, when he became a leader of the Liberal party, refusing to be its head after Italy's liberation. Extracts from his diary, July 1943-June 1944, published as "Croce, the King and the Allies" (trans. by Sylvia Sprigge *Norton* 1951 o. p.) relate his experiences between Mussolini's dismissal and the Allied occupation of Rome. The Italian Government offered a state funeral, but the family refused it. He was buried in the section of a civil cemetery in Naples reserved for notable persons.

Benedetto Croce: Man and Thinker. By Cecil J. S. Sprigge. "A biography, an interpretation and a tribute." *Yale Univ. Press* 1952 \$2.50

See also Chapter on History—Continental European and World History.

WOODWORTH, ROBERT SESSIONS. 1869-

DYNAMIC PSYCHOLOGY. *Columbia* 1918 \$3.00

EXPERIMENTAL PSYCHOLOGY. *Holt* 1938 (with Harold Schlosberg) rev. ed. 1954 \$8.95

(With Donald George Marquis). **PSYCHOLOGY: A Study of Mental Life.** *Holt* 4th ed. 1940 5th ed. 1947 \$7.00 text ed. \$5.25

A standard textbook, complete and authoritative, that is an excellent introduction to the science.

(With Mary Rose Sheehan). **FIRST COURSE IN PSYCHOLOGY.** Behavior, perception, intelligence and related factors of interest to the general reader. *Holt* 1944 1951 \$2.76

HEREDITY AND ENVIRONMENT: A Critical Survey of Recently Published Material on Twins and Foster Children. *Soc. Sci. Res. Council* 1941 pap. \$.90

CONTEMPORARY SCHOOLS OF PSYCHOLOGY. *Ronald* rev. ed. 1948 \$4.00

"Dynamic" psychology, as interpreted and developed by Woodworth, professor at Columbia, is a "modest unaggressive system," and the result of the contributions of many schools—a psychology of cause and effect. "What the psychologist really wants to know, he maintains, is why people do the things they do—how they learn and think, why they feel as they feel and act as they act." (See Heidebreder "Seven Psychologies," Chapter on Dynamic Psychology and Columbia).

ADLER, ALFRED. 1870-1937.

INDIVIDUAL PSYCHOLOGY OF ALFRED ADLER: A systematic presentation in selections from his writings. Ed. and annotated by L. Heinz and Rowena R. Ansbacher. *Basic Books* 1956 \$7.50

THE PRACTICE AND THEORY OF INDIVIDUAL PSYCHOLOGY. 1923. *Humanities Press* rev. ed. reprint 1951 \$5.00

Alfred Adler was an Austrian psychiatrist who founded the school of individual psychology. He rejected Freud's emphasis upon sex and maintained that "all personality difficulties have their roots in a feeling of inferiority derived from physical handicaps or from conflict with the environment which restricts an individual's need for power and self-assertion." He lectured and practiced in the United States in later life. "Understanding Human Nature" (*Greenberg* 1927) and "What Life Should Mean to You" (1931 *Grosset* 1947) are out of print. Rudolf Dreikurs' "Fundamentals of Adlerian Psychology" (with a foreword by Adler *Greenberg* 1950 o.p.) is an excellent summary for the layman, which was originally published in German in 1933.

McDOUGALL, WILLIAM. 1871-1938.

PSYCHOLOGY: THE STUDY OF BEHAVIOR. Introd. by Sir Cyril Burt. *Oxford Home Univ. Lib.* 1914 1947 2nd ed. 1952 \$1.20

The foremost psychologist in all the English-speaking countries, McDougall was an American, born in England, who taught at Harvard and later at Duke University. He was a pioneer in physiological and social psychology, an exponent of hormic psychology, who conducted experiments for 17 years in the inheritance of acquired characteristics. He developed "a close-knit system, second only to that of Freud." "The Energies of Man: A Study of the Fundamentals of Abnormal Psychology" (*Scribner* 1933 o.p.) contains in one volume the essential parts of his "Outline of Psychology" (*Scribner* 1923 o.p.) and "Outline of Abnormal Psychology" (*Scribner* 1923 o.p.). "Religion and the Sciences of Life" (*Duke Univ. Press* 1935) is also o.p.

RUSSELL, BERTRAND (Arthur William Russell, 3rd earl). 1872-

Among his books in print:

SELECTED PAPERS OF BERTRAND RUSSELL. *Modern Library* 1927 \$1.45

DICTIONARY OF MIND, MATTER, AND MORALS. Ed. with an introd. by Lester E. Denonn. Alphabetically arranged compilation of quotations from his writings. *Philosophical Lib.* 1952 \$5.00

WIT AND WISDOM OF BERTRAND RUSSELL. *Beacon Press* 1951 \$2.50

LOGIC AND KNOWLEDGE: ESSAYS 1901-50. Ed. by Robert Charles Marsh. *Macmillan* 1956 \$4.50

PROBLEMS OF PHILOSOPHY. *Oxford Home Univ. Lib.* 1912 \$1.20

INTRODUCTION TO MATHEMATICAL PHILOSOPHY. *Macmillan* 1919 \$3.00

ICARUS; OR, THE FUTURE OF SCIENCE. *Dutton* 1924 \$1.50

EDUCATION AND THE GOOD LIFE. *Liveright* 1926 \$3.50

ANALYSIS OF MATTER. With a new introd. by Lester E. Denonn. 1927. *Dover* 1954 \$3.95 pap. \$1.85

OUR KNOWLEDGE OF THE EXTERNAL WORLD. 1929. *Humanities Press* rev. ed. 1953 \$3.50

CONQUEST OF HAPPINESS. *Liveright* 1930 \$3.50; *New Am. Lib.* \$.35

RELIGION AND SCIENCE. *Oxford Home Univ. Lib.* 1935 \$1.20

PRINCIPLES OF MATHEMATICS. *Norton* 1938 \$8.50

A HISTORY OF WESTERN PHILOSOPHY; and its connection with political and social circumstances from the earliest times to the present day. *Simon & Schuster* 1945 \$6.00. See *General Histories of Philosophy*.

UNPOPULAR ESSAYS. *Simon & Schuster* 1951 \$2.50 pap. \$1.00

THE IMPACT OF SCIENCE ON SOCIETY. *Simon & Schuster* 1953 \$3.00 pap. \$1.00

HUMAN SOCIETY IN ETHICS AND POLITICS. *Simon & Schuster* 1955 \$3.50

ESSAYS ON THE FOUNDATIONS OF GEOMETRY. With a new foreword by Morris Kline. *Dover* 1956 \$3.25 pap. \$1.50

WHY I AM NOT A CHRISTIAN AND OTHER ESSAYS ON RELIGION AND RELATED SUBJECTS. Ed. by Paul Edwards. *Simon & Schuster* 1957 announced

PORTRAITS FROM MEMORY, AND OTHER ESSAYS. Shaw, Wells, Conrad, Santayana, Whitehead and D. H. Lawrence appear in this "brilliant, mellow and many-faceted little autobiography." *Simon & Schuster* 1956 \$3.50

THE PHILOSOPHY OF BERTRAND RUSSELL. Ed. by Paul Arthur Schilpp. 1944. *Tudor* 1947 \$6.00

Includes an autobiographical chapter, with a reply to criticisms by Russell and twenty-one descriptive and critical essays by various authors. The bibliography of writings to Nov. 1943 is compiled by Lester E. Denonn.

Other titles are available from Beacon Press, Cambridge Univ. Press, Free Press, Liveright, Macmillan and Simon & Schuster

Russell succeeded to an earldom in 1931 and took his seat in the House of Lords. During World War I he was imprisoned as a pacifist. He wrote "Principia Mathematica" in collaboration with A. N. Whitehead (*q. v.*) (*Cambridge* 2nd ed. 1925-27 3 vols. set \$35.00). In 1940 he lectured at the University of Chicago, Harvard University and at the University of California and in April was appointed professor of philosophy at the College of the City of New York. Later the appointment was revoked by a Supreme Court Justice on the ground that certain passages in the books of Bertrand Russell carried moral contamination for the youth of New York City. See "The Bertrand Russell Case," edited by John Dewey and H. M. Kallen (*Viking* 1941). He returned to England in 1944 as Fellow and Lecturer of Trinity College, Cambridge. A rationalist, a materialist, a great mathematician, to him science is truth. His books are always provocative and highly personal, reflecting his immense knowledge and zest for life. He was awarded the 1950 Nobel Prize for Literature, sharing it with William Faulkner (*q. v.*).

In 1953, the versatile Russell at 81, published his first volume of short stories, "Satan in the Suburbs and Other Stories" (*Simon & Schuster* 1953 \$3.00), followed by "Nightmares of Eminent Persons and Other Stories" (*Simon & Schuster* 1955 \$3.00), which contains some macabre fantasies of such prototypes of modern civilization as the Existentialist, the Metaphysician, the Psychoanalyst.

Letters to Bertrand Russell. By David Herbert Lawrence; ed. with introd. by Harry T. Moore, 23 unpublished letters—"concentrated Lawrence." *Gotham Bookmart* 1948 ltd. ed. \$5.00

HOCKING, WILLIAM ERNEST. 1873-

THE MEANING OF GOD IN HUMAN EXPERIENCE. *Yale Univ. Press* 1912 \$6.00

LIVING RELIGIONS AND A WORLD FAITH. 1940. *Humanities Press* 1956 \$4.00

WHAT MAN CAN MAKE OF MAN. *Harper* 1942 \$1.25

SCIENCE AND THE IDEA OF GOD. *Univ. of North Carolina Press* 1944 \$1.50

EXPERIMENT IN EDUCATION: What We Can Learn from Teaching Germany.

Regnery 1954 \$5.00

RELIGION AND THE COMING WORLD CIVILIZATION. *Harper* 1956 \$3.75

Influenced by both William James (*q. v.*) and Josiah Royce (*q. v.*), as well as by early initiation into science and engineering, Hocking has described his philosophical thinking as composed of "realism . . . mysticism . . . idealism also, its identity not broken." "His interests in education, philosophy, political and legal theory and religion have taken him into many countries and posts." "One begins by being educated, and goes on to educate others while continuing being educated," he wrote recently. After teaching at Andover Theological Seminary, the University of California, and Yale University, he became professor of Philosophy at Harvard and remained until his retirement in 1943. He still believes that there is some hope for man. "I wish," he says, "to discern what character our civilizations, now unsteadily merging into a single world civilization, are destined to take in the foreseeable future, assuming that we have a foreseeable future." See also Section on General Histories of Philosophy.

CASSIRER, ERNST. 1874-1945.

SUBSTANCE AND FUNCTION (bound with Einstein's Theory of Relativity). Authorized translation by W. C. & M. C. Swabey. 1923. *Dover* 1953 pap. \$1.95

ESSAY ON MAN. *Yale Univ. Press* 1944 \$5.00; *Doubleday* 1953 \$.75

MYTH OF THE STATE. Ed. by C. W. Hendel. *Yale Univ. Press* 1946 \$5.00; *Doubleday* Anchor Bk. 1955 \$1.25

LANGUAGE AND MYTH. Trans. by Susanne K. Langer. 1946. *Dover* 1953 pap. \$1.25

PROBLEM OF KNOWLEDGE. Trans. by W. H. Woglom and C. W. Hendel. *Yale Univ. Press* 1950 \$5.50

PHILOSOPHY OF THE ENLIGHTENMENT. Trans. by Fritz C. A. Koelin and James P. Pettegrove. *Beacon Press* 1955 pap. \$1.45

PHILOSOPHY OF SYMBOLIC FORMS. Trans. by Ralph Manheim. Vol. I Language 1953; Vol. II Mythical Thought 1955. *Yale Univ. Press* 1953-1955 each \$5.00

PLATONIC RENAISSANCE IN ENGLAND. Trans. by James P. Pettegrove. *Univ. of Texas Press* 1953 \$3.50

THE QUESTION OF JEAN-JACQUES ROUSSEAU. Ed. and trans. by Peter Gay. *Columbia* 1954 \$2.75

The German philosopher, Cassirer, was a professor at the University of Hamburg 1919-1933, then became a lecturer at Oxford University. He was regarded as the leading representative of the Neo-Kantian Marburg School, and extended inquiries in the fields of psychology and science by his detailed studies. He was "one of the great historians of ideas."

THORNDIKE, EDWARD LEE. 1874-1949.

TEACHING OF CONTROVERSIAL SUBJECTS. *Harvard Univ. Press* 1937 \$1.00

SELECTED WRITINGS FROM A CONNECTIONIST'S PSYCHOLOGY. *Appleton* 1949 \$3.50

Educational psychologist and author of the intelligence test bearing his name, Thorndike is also known for his work in educational statistics. His first papers were on "The Psychology of Fishes" and "The Mental Life of Monkeys." When he took his doctor's degree at Columbia in 1898 the statistical treatment of test results in psychology was a novelty. He went to Teachers College in 1899 as instructor in genetic psychology. He believed that "everything that exists exists in quantity" and could be measured as a key to scientific progress in education. He devised scales for measuring excellence of reading, English composition, handwriting and drawing and intelligence tests for various grade levels. Dean James E. Russell of Teachers College said of him: "His service to pedagogical procedure has revolutionized educational administration." Thorndike's Law of Effect, a law that had its origin in his early tests on animals, was strengthened by his later experiments in human learning. He concluded that the important factors in learning are repetition and reward. Many of his writings are now out of print.

See also Chapter on Dictionaries—Section on Junior Dictionaries.

BRILL, ABRAHAM ARDEN. 1874-1948.

LECTURES ON PSYCHO-ANALYTIC PSYCHIATRY. *Knopf* 1946 \$4.00 Vintage Bks. 1955 pap. \$.95

FREUD'S PRINCIPLES OF PSYCHOANALYSIS. *Garden City* 1953 \$1.49

Brill was the founder of psychoanalysis in America. He first brought Freud's teaching to this country, and first translated his works into English. He also translated Jung. He was born in Austria and came to the United States alone at the age of 13. He graduated from New York University, took his medical degree at Columbia, taught at both universities and was a practicing psychoanalyst. "Basic Principles of Psychoanalysis" (*Doubleday* 1949) and "Freud's Contribution to Psychiatry" (*Norton* 1944) are now o. p.

OVERSTREET, HARRY ALLEN. 1875-

INFLUENCING HUMAN BEHAVIOR. *Norton* 1925 \$3.95

ABOUT OURSELVES: PSYCHOLOGY FOR NORMAL PEOPLE. *Norton* 1927 \$3.95

THE MATURE MIND. *Norton* 1949 \$3.95

THE GREAT ENTERPRISE: Relating Ourselves to Our World. *Norton* 1952
Seagull Ed. \$1.89

(With Bonaro Overstreet). THE MIND ALIVE. *Norton* 1954 \$3.95

(With Bonaro Overstreet). THE MIND GOES FORTH. *Norton* 1956 \$3.95

"The Mature Mind" attained an immediate and continuing popularity when it was published in 1949. Dr. Overstreet, head of the Department of Philosophy at the College of the City of New York from 1911 to 1939, resigned to promote his greatest cause, that of adult education, through writing and independent lecturing. His early experiences as a factory laborer to obtain firsthand knowledge "convinced him that the conflict was 'not between capital and labor but between the intelligent and the unintelligent,' and that the true solution of the problem of industrial unrest lay 'in education, not only of the young, but of everybody, from the cradle to the grave . . .'"—(*Current Biography* 1950).

JUNG, CARL GUSTAV. 1875-

COLLECTED WORKS. Ed. by Sir H. Read, M. Fordham and G. Adler; trans. by R. F. C. Hull. *Pantheon Books* Bollingen Series 1953- 6 vols. ready.
Vol. 1 Psychiatric Studies Trans. by R. F. C. Hull 1957 \$3.75; Vol. 5 Symbols of Transformation 1956 \$5.00; Vol. 7 Two Essays on Analytical Psychology 1953 \$3.75; Vol. 12 Psychology and Alchemy 1953 \$5.00; Vol. 16 The Practice of Psychotherapy 1954 \$4.50; Vol. 17 The Development of Personality 1954 \$3.75. Vol. 9 Archetypes and the Collective Unconscious is in preparation.

PSYCHOLOGICAL REFLECTIONS: AN ANTHOLOGY. Ed. by Jolande Jacobi. *Pantheon Books* Bollingen Series 31 1953 \$4.50

PSYCHOLOGY OF THE UNCONSCIOUS: A Study of the Transformation and Symbolism of the Libido, a Contribution to the History of the Evolution of Thought. *Dodd* 1916 \$5.00

MODERN MAN IN SEARCH OF A SOUL. Trans. by W. S. Dell and C. F. Baynes. *Harcourt* 1933 \$5.75 *Harvest Bk.* 1955 pap. \$1.15

PSYCHOLOGY AND RELIGION. *Yale Univ. Press* 1938 \$3.00

TWO ESSAYS IN ANALYTICAL PSYCHOLOGY. Trans. by R. F. C. Hull. Was pub. in 1953 as Vol. 7 of the Collected Works. *Meridian Bks.* pap. \$1.35

(With W. Pauli). THE INTERPRETATION OF NATURE AND THE PSYCHE. *Pantheon Books* Bollingen Series 51 1955 \$3.00

The Swiss Dr. Jung is one of the most famous of living psychologists and psychiatrists. Jung met Freud (*q. v.*) first in 1907 and became his foremost associate and disciple. The break came with the publication of Jung's "Psychology of the Unconscious" in 1916, which did not follow Freud's theories of the libido and the unconscious. Jung

was considered by Freud's followers as a "deserter" and a "mystic." Jung's theories have continued to be the topic of heated discussions. He invented the association word test and contributed the word "complex" to psychology. He first described the "introvert" and "extrovert" types. He has studied Oriental religions and philosophies and made many trips to Africa and to the United States where he has studied the Negroes and the American Indians.

Dr. Jung was elected a fellow of the Royal Society of Medicine and given an honorary D.Sc. by Oxford University, the first psychologist to receive such an honor in England. He has received honorary degrees from Harvard, the University of Calcutta, the Banaras Hindu University, the University of Allahabad in India and the University of Geneva.

Psychology of C. G. Jung. By J. F. Jacobi. *Yale Univ. Press* 1943 rev. ed. 1951 \$4.75

Religion and the Cure of Souls in Jung's Psychology. By Hans Schaer. Trans. by Richard Francis Carrington Hull. *Pantheon Books* Bollingen Series 21 1950 \$3.50

Freud or Jung. By Edward Glover. Important critical comparison. *Norton* 1950 \$3.50; *Meridian Bks.* 1956 pap. \$1.25

Jung's Psychology and Its Social Meaning: An Introductory Statement of C. G. Jung's Psychological Theories and a First Interpretation of Their Significance for the Social Sciences. By Ira Progoff; introd. by Goodwin Watson. The essential concepts presented with "skill, clarity and understanding." *Julian Press* 1953 \$5.00; *Grove Evergreen* Ed. 1955 pap. \$1.25

Experiment in Depth: A Study of the Work of Jung, Eliot and Tynbee. By Percival William Martin. A convenient summary. *Pantheon Books* 1955 \$4.50

Individuation: A Study of the Depth Psychology of Carl Gustav Jung. By Joseph Goldbrunner. Trans. by Stanley Godman. *Pantheon Books* 1956 \$3.50

SCHWEITZER, ALBERT. 1875-

Among his works translated into English:

ALBERT SCHWEITZER: AN ANTHOLOGY. Ed. by Charles R. Joy. *Beacon Press* and *Harper* 1947 \$4.00 rev. ed. 1956 pap. \$1.45

SELECTIONS. Ed. by S. M. Steinberg. *St. Martin's* \$1.50

WIT AND WISDOM. Ed. and introd. by Charles R. Joy. *Beacon Press* 1949 \$2.50

ON THE EDGE OF THE PRIMEVAL FOREST, (1920 Eng. trans. 1922) and, MORE FROM THE PRIMEVAL FOREST. (1925 Eng. trans. 1931). An account of his years at Lambaréné. *Macmillan* \$4.50

MEMOIRS OF CHILDHOOD AND YOUTH. American ed. trans. by Charles Thomas Campion. Informally written memoirs of home and school life up to nineteen years of age. *Macmillan* 1925 1949 \$2.25

OUT OF MY LIFE AND THOUGHT: An Autobiography. Trans. by Charles Thomas Campion. 1933. *Holt* rev. ed. 1949 \$4.00; with postscript 1932-1949 by Everett Skillings; *New Am. Lib.* 1953 \$5.00

PSYCHIATRIC STUDY OF JESUS. Trans. by Charles R. Joy. *Beacon Press* 1948 \$2.00

GOETHE: FOUR STUDIES. Trans. by C. R. Joy and C. T. Campion. 1948. *Beacon Press* enl. ed. 1949 \$2.50

PHILOSOPHY OF CIVILIZATION. Trans. by Charles Thomas Campion. Rev. by Mrs. C. E. B. Russell. *Macmillan* 1949 \$5.00

Part I. Decay and Restoration of Civilization (1923); Part II. Civilization and Ethics (1923-1947); Part III. Reverence for Life (as yet unpublished).

ANIMAL WORLD: Jungle Insights Into Reverence for Life. Ed. and trans. with introd. by Charles Rhind Joy. *Beacon Press* 1950 \$3.00

This "all-round" genius, recalling Leonardo da Vinci for his achievements in medicine, music, literature, philosophy, theology, religion and the practical application of

Christianity, has been described as "the greatest man in the world" and "the most civilized man of the 20th century." He is an Alsatian who went to French Equatorial Africa in 1913 as a medical missionary. During World War I he was interned in France, but later returned to his hospital at Lambaréné. He has written the definitive biography of Bach "J. S. Bach" (trans. by E. Newman 1911 *Macmillan* reissue 1935 1949 2 vols. set \$10.00). He is noted for his "Philosophy of Civilization," which will be completed with the publication of a third volume. He stresses the "mutual enrichment of the humanities and the sciences," his ethics centering in "reverence for life." His theological works include: "The Quest of the Historical Jesus" (1910 *Macmillan* 1948 \$5.00); "St. Paul and His Interpreters" (trans. by Montgomery *Macmillan* 1951 \$3.50); "The Mystery of the Kingdom of God" (trans. by Walter Lowrie *Macmillan* 1950 \$3.25); "The Mysticism of Paul the Apostle" (trans. by William Montgomery *Macmillan* 2nd ed. 1955 \$5.00).

Except for visits to the Continent to raise money, he left Africa very infrequently. In 1949 he came to the United States to address the Goethe Festival in Colorado. In 1951 in the parish church of Gunsbach, the Alsatian town where he passed his boyhood, he played again on the organ he had constructed earlier in his career and made several recordings of Bach. He was elected to the seat on France's Academy of Moral and Political Science that was vacated by the death of Marshal Pétain and, also in 1951, received the Peace Prize of the German book trade. The German Physicians' Congress presented him with the first Paracelsus Medal, in honor of the 16th century alchemist and physician (1952). In 1953 he won the Nobel Peace Prize, held over from 1952, for forsaking fame to spend 40 years of his life discharging "the greatest unpaid debt of Western civilization." An impressive documentary film of his life and work at Lambaréné was released early in 1957.

Albert Schweitzer: Christian Revolutionary. By George Seaver. *Harper* 1946 2nd ed. rev. and enl. 1956 \$2.50

Albert Schweitzer: The Man and His Mind. By George Seaver. The definitive biography with excerpts from Schweitzer's work. *Harper* 1947 rev. ed. 1956 \$5.00

Prophet in the Wilderness: The Story of Albert Schweitzer. By Hermann Hagedorn. A popular biography. *Macmillan* 1947 rev. ed. 1954 \$3.50

Albert Schweitzer: Genius of the Jungle. By Joseph Gollomb. *Vanguard* 1949 \$3.00

Albert Schweitzer: An Introduction, with two addresses by Albert Schweitzer. By Jacques Feschotte. Trans. by John Russell. *Beacon Press* 1954 \$2.00

A close friend writes a short biography with a summary of Schweitzer's ethical mysticism based on reverence for life. Schweitzer's two recent addresses are: "Childhood Recollections of Old Colmar," and, "The Problem of Ethics in the Evolution of Human Thought."

The World of Albert Schweitzer. By Eugene Exman. With photographs by Erica Anderson. A vivid picture record of Schweitzer's world with interesting text and captions. *Harper* 1955 \$5.00

Albert Schweitzer: Man of Mercy. By Jacquelyn Berrill. *Dodd* 1956 \$3.00

All Men are Brothers: A Portrait of Albert Schweitzer. By C. M. Simon (Mrs. John Gould Fletcher). Phot. by Erica Anderson. *Dutton* 1956 \$3.00

TERMAN, LEWIS MADISON. 1877-

Among his books in print:

INTELLIGENCE OF SCHOOL CHILDREN. *Houghton* 1919 \$3.25

(Ed.). GENETIC STUDIES OF GENIUS. *Stanford Univ. Press* 1925-30 4 vols. each \$6.00 set \$20.00

(With Maud A. Merrill). MEASURING INTELLIGENCE; a Guide to the Administration of the new revised Stanford-Binet Tests of Intelligence. *Houghton* 1937 \$4.00

(With Others). MENTAL AND PHYSICAL TRAITS OF A THOUSAND GIFTED CHILDREN. *Stanford Univ. Press* \$6.00

(With Melita H. Oden). GIFTED CHILD GROWS UP. *Stanford Univ. Press* 1947 \$6.00

Test Material and Directions for administering forms available from *Houghton*.

Terman, head of the psychology department of Stanford University until his retirement in 1942, is especially known for his application of intelligence tests to school children and his revision of the Binet-Simon intelligence tests. He served as a major in World War I and helped to deal with psychological testing.

COHEN, MORRIS RAPHAEL. 1880-1947.

(With Ernest Nagel). INTRODUCTION TO LOGIC AND SCIENTIFIC METHOD. *Harcourt* 1934 \$4.50

PREFACE TO LOGIC. 1944. *Meridian Bks.* 1956 pap. \$1.25

THE MEANING OF HUMAN HISTORY. *Open Court* 1947 \$4.00

STUDIES IN PHILOSOPHY AND SCIENCE. Essays. *Holt* 1949 \$4.50

REASON AND LAW. *Free Press* 1950 \$4.00

REASON AND NATURE: An Essay on the Meaning of Scientific Method. *Free Press* rev. ed. 1953 \$6.00

AMERICAN THOUGHT: A CRITICAL SKETCH. Ed. and with a foreword by Felix S. Cohen. *Free Press* 1954 \$5.00

REFLECTIONS OF A WONDERING JEW. *Beacon Press* 1950 \$2.75; *Free Press* \$2.75

A DREAMER'S JOURNEY. Autobiography. *Beacon Press* 1949 \$4.50; *Free Press* \$4.50

Cohen, who taught philosophy at the City College of New York and who began life as the son of Russian-Jewish immigrants, is rated as one of the most important American philosophers since William James. He had great influence through his books and his teaching. In a review of "A Dreamer's Journey," Perry Miller of *The Nation* wrote: "It is both ironic and fitting that with the posthumous publication of his autobiography, even though it was left unfinished and the last chapters are fragments, there appears the book by which Morris Cohen will be longest and most widely remembered. It will demand a permanent place among the classics of immigrant narrative, and one not too far behind the greater classics of intellectual biography. And because it reveals in human terms, with humility and yet with a touch of vanity, the sources from which his strength is gathered, it explains why he conspicuously succeeded in writing philosophy that can be read as literature."

Freedom and Reason: Studies in Philosophy and Jewish Culture in Memory of Morris Raphael Cohen. Baron, Salo W. and Others, Eds. Contributions by 30 of the ablest thinkers of contemporary America. *Free Press* 1951 \$5.00

MARITAIN, JACQUES. 1882-

See Chapter on French Literature.

HORNEY, KAREN. 1885-1952.

THE NEUROTIC PERSONALITY OF OUR TIME. *Norton* 1937 \$3.95

NEW WAYS IN PSYCHOANALYSIS. *Norton* 1939 \$3.95

SELF ANALYSIS. *Norton* 1942 \$3.95

OUR INNER CONFLICTS. *Norton* 1945 \$3.95

ARE YOU CONSIDERING PSYCHOANALYSIS? *Norton* 1946 Seagull Ed. \$1.49

NEUROSIS AND HUMAN GROWTH: A study of self-realization. *Norton* 1950 \$5.00

Dr. Horney was born in Hamburg, Germany, the daughter of a Norwegian father and a Dutch mother. While studying at medical school at the University of Berlin she

became interested in psychoanalysis. She came to this country in 1932 to be assistant director of the Chicago Institute of Psychoanalysis. She then became a practicing analyst and lecturer at the New School for Social Research in New York. With other analysts her views showed a trend toward a restatement of Freudian theory. "I believe," she wrote in the introduction of her first book, "that deference for Freud's gigantic achievements should show itself in building on the foundations that he has laid, and that in this way we can help to fulfill the possibilities which psychoanalysis has for the future, as a theory as well as a therapy." Her books are stimulating and provocative studies.

KOFFKA, KURT. 1886-1941.

THE GROWTH OF THE MIND. 1924. *Humanities Press* 1951 \$6.00

THE PRINCIPLES OF GESTALT PSYCHOLOGY. *Harcourt* 1935 \$7.50

Koffka, professor of psychology at Smith College, was the foremost scientist credited with the Gestalt theory of psychology and one of the architects of developmental psychology.

REIK, THEODOR. 1888-

PSYCHOLOGY OF SEX RELATIONS. *Rinehart* 1945 \$3.75 text ed. \$2.75

LISTENING WITH THE THIRD EAR: The Inner Experience of a Psychoanalyst. *Farrar, Straus* 1948 \$6.00; *Grove Evergreen Bk.* 1956 pap. \$1.95

MASOCHISM IN MODERN MAN. *Farrar, Straus* 1949 \$6.00

DOGMA AND COMPULSION: Psychoanalytic Studies of Myths and Religions. *International Universities Press* 1951 \$5.00

THE SECRET SELF. *Farrar, Straus* 1952 \$3.50

HAUNTING MELODY: Psychoanalytic Experiences in Life and Music. *Farrar, Straus* 1953 \$4.00

THE SEARCH WITHIN: THE INNER EXPERIENCES OF A PSYCHOANALYST. Selections from previous works with thirty letters from Freud and additional material never before published. *Farrar, Straus* 1956 \$7.50

MYTH AND GUILT—THE CRIME AND PUNISHMENT OF MANKIND. *Braziller* 1957 \$6.00

The Viennese-born psychoanalyst and author became Freud's pupil in 1910, completed his first doctor's dissertation on psychoanalysis in 1911 and took his medical degree from the University of Vienna in 1912. He lectured at the Vienna Psychoanalytic Institute, in Berlin and at The Hague, Holland. He came to the United States in 1938 and is now an American citizen. "Listening With the Third Ear" is a stimulating discussion of Freud's discovery of psychoanalysis, and describes in detail his own cases during 37 years of active practice. "Fragment of a Great Confession" and "The Secret Self: Psychoanalytic Experience in Life and Literature" are autobiographical. In "The Haunting Melody: Psychoanalytic Experiences in Life and Music," he "has many true and original things to say about life, love, death and the confusing creature, man"—(*N. Y. Herald Tribune*).

RADHAKRISHNAN, SIR SARVEPALLI. 1888-

ANTHOLOGY. Ed. by A. N. Marlow. *Macmillan* 1952 \$2.25

HINDU VIEW OF LIFE. *Macmillan* 1927 \$2.25

INDIAN PHILOSOPHY. *Macmillan* 1931 2 vols. \$11.00

IDEALIST'S VIEW OF LIFE. *Macmillan* 1932 2nd rev. ed. 1951 \$3.50

EAST AND WEST IN RELIGION. *Macmillan* 1933 \$2.00

EASTERN RELIGIONS AND WESTERN THOUGHT. *Oxford* 1939 2nd ed. 1940 \$2.90

RELIGION AND SOCIETY. *Macmillan* 1947 \$4.25

THE RECOVERY OF FAITH. Impartial and brilliant criticism of the faults of all our existing political, religious and social systems. *Harper* 1955 \$3.00

EAST AND WEST: The End of Their Separation. Some Reflections. *Harper* 1956 \$2.50

THE PHILOSOPHY OF SARVEPALLI RADHAKRISHNAN. Ed. by Paul Arthur Schilpp. 23 descriptive and critical essays by American, British and Indian scholars; Radhakrishnan's own "fragments of a confession," "The Religion of the Spirit and the World's Need"; and his reply to his critics. *Tudor* 1952 \$7.50

The distinguished East Indian philosopher has been professor of Eastern religions and ethics at Oxford from 1936. In 1955 he was vice-president of the Indian Republic. In addition to his many works, he has edited several volumes on philosophy and translated and edited "The Dhammapada" (*Oxford* 1950 \$2.40) and "The Principal Upanisads" (*Harper* 1954 \$10.00).

See also Section on General Histories of Philosophy.

NIEBUHR, REINHOLD. 1892—

LEAVES FROM THE NOTEBOOK OF A TAMED CYNIC. 1929. *Shoe String Press* 1956 \$4.00

MORAL MAN AND IMMORAL SOCIETY. *Scribner* 1932 \$3.50

BEYOND TRAGEDY. *Scribner* 1937 \$3.00

THE NATURE AND DESTINY OF MAN. Gifford Lectures at the University of Edinburgh. Vol. I 1941 Vol. II 1943. *Scribner* 1941–1943 1 vol. ed. \$5.00

FAITH AND HISTORY. *Scribner* 1949 \$3.50

IRONY OF AMERICAN HISTORY. *Scribner* 1952 \$3.00

CHRISTIAN REALISM AND POLITICAL PROBLEMS. Ten essays for laymen relating to political questions of the day. *Scribner* 1953 \$3.00

THE SELF AND THE DRAMAS OF HISTORY. An analysis of the impact upon western civilizations of the tensions between the Hebraic and Hellenic elements of culture. *Scribner* 1955 \$3.75

INTERPRETATION OF CHRISTIAN ETHICS. *Harper* 1956 \$2.00; with a new preface by the author *Meridian Bks.* 1956 \$1.25

INTERPRETATION OF CHRISTIAN MYSTICISM. *Meridian Bks.* 1956 \$1.25

"The number one theologian of United States Protestantism," *Time* has called Niebuhr, who has been Professor of Applied Christianity at Union Theological Seminary, New York, since 1930. An influential and stimulating lecturer and teacher, through his books "he has captured the attention of the literate and thoughtful not so much by his views about the nature and destiny of man as by the passionate moral integrity and intellectual keenness at once so alive to detail and so bold in perspective—with which he has explored the great issues of our age"—(Sidney Hook in the *N. Y. Times*).

Reinhold Niebuhr's Works: A Bibliography. By D. B. Robertson. *The Author*, Berea College, Berea, Ky. 1954 \$1.00

Reinhold Niebuhr, His Religious, Social and Political Thought. Ed. by Charles W. Kegley and R. W. Bretall. An important group of essays by various authors on Niebuhr's various points of view and his influence in the present day. *Macmillan* 1956 \$6.50

The Theology of Reinhold Niebuhr. By Hans Hofmann. Trans. by Louise Pettibone Smith. *Scribner* 1956 \$3.95

Published first in Switzerland in 1954, this is a scholarly and readable examination of the theologian's untraditional contribution to contemporary thought.

SULLIVAN, HARRY STACK. 1892-1949.

CONCEPTIONS OF MODERN PSYCHIATRY. With a foreword by the author and a critical appraisal of the theory by Patrick Mullahy. 1940 1947. *Norton* 1953 \$4.50

CONTRIBUTIONS OF HARRY STACK SULLIVAN. Ed. by Patrick Mullahy. *Nelson* 1952 \$3.50

INTERPERSONAL THEORY OF PSYCHIATRY. Ed. by H. S. Perry and M. L. Gawel; introd. by Mabel Blake Cohen. *Norton* 1953 \$5.50

THE PSYCHIATRIC INTERVIEW. Ed. by H. S. Perry and M. L. Gawel with an introd. by Otto Allen Will. *Norton* 1954 \$5.00

CLINICAL STUDIES IN PSYCHIATRY. Ed. by Helen Swick Perry and others with a foreword by Dexter M. Bullard. *Norton* 1956 \$5.50

"Conceptions of Modern Psychiatry" was originally published as articles in the periodical *Psychiatry* of which Sullivan was an editor. He contributed greatly to the understanding of schizophrenia and obsessional states. As head of both the William Alanson White Foundation and of the Washington School of Psychiatry he brought his view to public and professional attention that psychoanalysis "needed to be supplemented by a thorough-going study of the impact of cultural forces upon the personality."

MENNINGER, KARL AUGUSTUS. 1893-

THE HUMAN MIND. *Knopf* 1930 2nd ed. 1937 3rd rev. and enl. ed. 1945 text ed. \$6.00

MAN AGAINST HIMSELF. *Harcourt* 1938 \$5.00 Harvest Bk. 1956 pap. \$1.45

(With Jeannetta L. Menninger). LOVE AGAINST HATE. *Harcourt* 1942 \$4.00

(With G. Devereux). GUIDE TO PSYCHIATRIC BOOKS: With a suggested basic reading list. *Grune* 1950 2nd ed. rev. 1956 \$4.75

MANUAL FOR PSYCHIATRIC CASE STUDY. *Grune* 1952 \$6.75

The Menninger Clinic was founded in Topeka, Kansas in 1920 by Karl and his father, Charles, and in 1926 they were joined by Karl's brother, William (1899-). The Menninger Foundation for the purpose of research, training and public education in psychiatry, started in 1941, has become a psychiatric center of the United States. "The Menninger Story," written with vividness and grace by Walker Winslow (*Doubleday* 1956 \$5.00), shows how "the members of this Kansas family built up their Foundation, became individually famous in the process, and influenced the practice and development of psychiatry throughout the world." Karl Menninger was instrumental in founding the Winter Veterans' Administration Hospital at the close of World War II. It functioned not only as a mental hospital but as the center of the largest psychiatric training program in the world. The books of both brothers are written with great clarity and human sympathy. They have done much to dispel "public misunderstanding and doubt about the wisdom of looking into mental and emotional states as an essential approach to the healing of disease, both organic and functional."

EDMAN, IRWIN. 1896-1954.

THE USES OF PHILOSOPHY: AN IRWIN EDMAN READER. Ed. by Charles Frankel. This useful introductory anthology with a charming and judicious appreciation gives an insight into a "finely tempered mind's experience of life." *Simon & Schuster* 1955 \$3.50

PHILOSOPHER'S HOLIDAY. *Viking* 1938 \$3.50; *Compass Books* 1956 pap. \$.95

ARTS AND THE MAN. *Norton* 1939 \$2.50

(With Herbert W. Schneider). FOUNTAINHEADS OF FREEDOM. *Harcourt* 1941 \$5.00

(With Herbert W. Schneider). *LANDMARKS FOR BEGINNERS IN PHILOSOPHY.* Holt 1941 \$6.95

PHILOSOPHER'S QUEST. *Viking* 1947 \$3.00

UNDER WHATEVER SKY. *Essays.* *Viking* 1951 \$3.00

Professor of Philosophy at Columbia, Irwin Edman was a philosopher as well as a professor of philosophy, according to his own distinction. "Philosopher's Holiday," an autobiography of a sort, made the author well known to the general reading public. His love of music, travel, and poetry and his unusual contacts with curious human beings, "philosophers without portfolios," give his books a wide interest. He followed in the direction of William James and John Dewey, guided by Platonism. He edited "The Philosophy of Santayana" (1936 *Scribner* new enl. ed. 1953 \$5.00) and "John Dewey" (*Bobbs* 1955 \$3.50), a book of selections with a searching and able summation of his thinking and teaching.

ALLPORT, GORDON WILLARD. 1897-

PERSONALITY: A PSYCHOLOGICAL INTERPRETATION. *Holt* 1937 \$6.50

(With Leo Postman). *PSYCHOLOGY OF RUMOR.* *Holt* 1947 \$4.00 text ed. \$3.00

THE INDIVIDUAL AND HIS RELIGION: A Psychological Interpretation. *Macmillan* 1950 \$2.75

NATURE OF PREJUDICE. *Addison-Wesley* text ed. 1954 \$5.50; *Beacon Press* 1954 \$7.00

BECOMING: BASIC CONSIDERATIONS FOR A PSYCHOLOGY OF PERSONALITY. *Yale Univ. Press* 1955 \$2.75

Allport, professor of psychology in the department of social relations at Harvard, has done important work in social attitudes and personality measurement. His book on "The Individual and His Religion" is an important and penetrating interpretation of the significance of religion from the psychological standpoint.

FROMM, ERICH. 1900-

ESCAPE FROM FREEDOM. *Rinehart* 1941 \$3.75 text ed. \$2.75

MAN FOR HIMSELF: An Inquiry Into the Psychology of Ethics. *Rinehart* 1947 \$3.75 text ed. \$2.75

PSYCHOANALYSIS AND RELIGION. *Yale Univ. Press* 1950 \$3.00

THE FORGOTTEN LANGUAGE: An Introduction to the Understanding of Dreams, Fairy Tales and Myths. *Rinehart* 1951 \$3.75 college ed. \$2.75; *Grove Evergreen* 1957 \$1.75

THE SANE SOCIETY. *Rinehart* 1955 \$5.00 text ed. 1956 \$3.75

THE ART OF LOVING. *Harper* 1956 \$2.75

Born in Frankfurt, Germany, Erich Fromm studied sociology and psychology at the Universities of Heidelberg, Frankfurt and Munich and received a Ph.D. degree from Heidelberg in 1922. After training in psychoanalysis in Munich and Berlin, he has devoted himself to consultant psychology and theoretical investigation. He first visited the United States in 1933 as a lecturer at the Chicago Psychoanalytic Institute and is now an American citizen. His first book, "Man for Himself" brought a "new trend in the study of man . . ." "Escape from Freedom" penetrates into the causes of totalitarianism and "The Forgotten Language" presents a history of dream interpretation, a comprehensive study of the Oedipus Myth in addition to other psychoanalytical interpretations. "The Sane Society," a continuation of "Escape from Freedom," is an interesting exploration of the plight of modern man in a society whose main concern is economic production, not increased productivity. In "The Art of Loving," he discusses love generally and comes to the conclusion that although the "principle underlying capitalistic society and

the principle of love are incompatible . . . love is the only sane and satisfactory answer to the problem of human existence." A new book dealing with Modern Man and the Old Testament is being planned by *Rinehart* for the Fall of 1958 or Spring 1959.

Thomas Harvey Gill has said of Fromm that he ". . . has brilliantly performed a difficult and important task. For to translate psychiatric concepts into language intelligible to a lay audience while preserving scientific integrity is a job whose difficulty becomes apparent only to those who attempt it. Dr. Fromm has done this admirably . . ."

SARTRE, JEAN PAUL. 1905—

See Chapter on French Literature.

Chapter 8

Anthologies of Poetry and Prose

"A well-chosen anthology is a complete dispensary of medicine for the more common mental disorders, and may be used as much for prevention as cure."
—ROBERT GRAVES

The word anthology means literally "flower gathering," from the Greek *anthos*, a flower. In its primary meaning the word implies a critical selection of the very best in literature, a gathering of the bloom only. Exclusiveness should be the mark of the true anthology. Today the term is loosely used for any collection of poetry or prose by different authors, whether first-rate or second-rate, and inclusiveness rather than exclusiveness is the merit usually sought after.

The multiplicity of anthologies has led to a rearrangement of this chapter for greater usability. Collections on specific subjects (such as Drama, Essays, Biography) or definite periods (British Poetry: Early to Romantic, Victorian Poetry, Standard American Poetry) have been transferred to those chapters.

The anthologies have been re-grouped alphabetically by the editor under several headings. *General and Comprehensive Anthologies* include Palgrave, the Oxford Books, the many-volumed collections such as the 5-volume "Poets of the English Language" by W. H. Auden and Norman Holmes and the recent "American Treasury, 1455-1955" edited by Clifton Fadiman and Charles Van Doren. A very few notable anthologies for young people have been included, mainly in this section. Louis Untermeyer, Burton Stevenson and Selden Rodman continue as outstanding editors for the next section, *Anthologies of Modern Verse and Prose*.

Specialized Anthologies are subdivided for (1) "Ballads and Folklore," in which there has been a great increase in B. A. Botkin's folklore compilations; (2) "Racial and Regional" containing such volumes as "The Southern Reader" by Willard Thorp and James Weldon Johnson's "Book of American Negro Poetry"; "Racial and Regional" is subdivided into "New England and New York," "American Indian and the West," "American Negro," "The South," "Australian, Canadian, Scottish, Welsh," "Irish," "Nature and the Outdoors"; (3) "Religious and Contemplative" sub-division includes such titles as Victor Gollancz's "From Darkness to Light" and "Universal God" by C. H. Voss, with a special section for "Carols and Christmas"; (4) "Humor" contains a shortened list of collections from the discontinued chapter on British and American Humor; (5) "Miscellaneous" includes specialized anthologies on such diverse subjects as love, war, fantasy, flight and a few others.

Anthologies of Foreign Poetry in Translation includes only "Comprehensive" ones such as the inclusive world anthologies of Mark Van Doren. Those collections translated from foreign languages such as Italian, Japanese, Spanish are now transferred to the new chapter on *Other Foreign Literature*.

See Chapters on British Poetry; Victorian Poetry; Standard American Poetry; Drama; Classical Drama; British Drama; Essays; Biography and Autobiography; Travel and Adventure; Science; Greek and Roman Classics in Transla-

tion; French Literature; Russian Literature; Other Foreign Literature; British Fiction; American Fiction; and History for anthologies on specific subjects or definite periods.

INDEXES TO ANTHOLOGIES

The inordinate increase in the number of anthologies has made the ready use of them impossible without an index. Anthologies may be enjoyed but they cannot be used without a key that unlocks their contents. There are five such indispensable tools:—

Brewton, John Edmund and Sarah W. Brewton. INDEX TO CHILDREN'S POETRY. *Wilson* 1942 \$10.00

Author, title, subject and first-line entries to 130 collections by 2,500 authors containing more than 15,000 poems for children and youth.

FIRST SUPPLEMENT: 1938–1951. Entries to 66 collections by 1,300 authors containing more than 7,000 poems. *Wilson* 1954 \$6.00

Bruncken, Herbert. A SUBJECT INDEX TO POETRY: A Guide for Adult Readers. *American Lib. Assn.* 1940 \$3.25

Granger, Edith. GRANGER'S INDEX TO POETRY: Fourth Edition, Completely Revised and Enlarged, Indexing Anthologies Published Through December 31, 1950. Managing Editor, Raymond J. Dixon. 1918 *Columbia* 4th ed. rev. 1953 \$35.00

Indexes poems from 577 anthologies. This fourth revised edition supersedes "An Index to Poetry and Recitations," published first in 1918 and revised and enlarged in 1940 and the "Supplement 1938–1944," published in 1945. Prose selections have not been indexed for this edition. There are two principal innovations. The Title Index and First Line Index have been combined into a single Title and First Line Index, and a Subject Index has been added.

SUPPLEMENT 1951–1955. Ed. by Raymond J. Dixon. Indexes poems from 88 anthologies; 70,000 entries arranged by title and first line; author and subject index. *Columbia* 1957 \$20.00

Macpherson, Maud R. CHILDREN'S POETRY INDEX. Indexes 50 collections in 61 volumes; more than 12,000 poems entered under author, title, and subject. *Faxon* 1938 \$5.00

Silk, Agnes K. and Clara E. Fanning. INDEX TO DRAMATIC READINGS. Especially helpful in its indexing of refrains to poems. *Faxon* 1925 \$5.00

GENERAL AND COMPREHENSIVE ANTHOLOGIES

The earliest English anthology was the "Exeter Book," a famous collection of old English poems copied about 975 and given to Exeter Cathedral by Bishop Leofric who died in 1072. It has been edited by E. van K. Dobbie and G. P. Krapp (*Columbia* 1936 \$6.00). "Tottel's Miscellany," compiled by Richard Tottel (1525–1594), is the first *printed* anthology of poetry. It contains 271 poems by Surrey, Wyatt, Heywood, Thomas and others and was issued first in 1557. Seven additional editions were called for before the end of the century. The reprint edition has been edited by H. E. Rollins (*Harvard Univ. Press* Vol. 1 Text 1928 o. p.; Vol. 2 Introduction and Notes 1929 o. p.).

"England's Helicon," a collection of pastoral lyrics, is considered the most attractive anthology between "Tottel's Miscellany" (1557) and Palgrave's "Golden Treasury" (1861). Hugh Macdonald has edited an attractive small

volume from the edition of 1600 with additional poems from the edition of 1614 (*Harvard Univ. Press Muses Library* 1950 \$2.00). The scholarly edition is that edited by Hyder E. Rollins—"England's Helicon, 1600-1614" (2 vols. Vol. I Text, Vol. II Introduction, Notes and Indexes *Harvard Univ. Press* 1935 each \$3.00). "Reliques of Ancient Poetry" (1765) selected by Bishop Thomas Percy (1729-1811) and mainly of antiquarian interest, is now out of print (*Dutton Everyman's* 2 vols). See *Chapter on British Poetry: Early to Romantic for other collections of this period.*

Palgrave's "Golden Treasury" (1861) is the oldest anthology still current today and remains the purest gold that we have in any collection. "The Oxford Book of English Verse" and its many supplements are the most satisfying and discriminating surveys of the field of English poetry yet made. The distinguished addition, "The Oxford Book of American Verse" by F. O. Matthiessen (1950), gives American poets their proper stature in England probably for the first time. James R. Sutherland has edited the latest title in this series, "The Oxford Book of English Talk" (1953). The excellent selection by Sir Herbert Read and Bonamy Dobrée, "London Book of English Verse" is worthy of a place beside the Oxford Books but does not supersede them. Stevenson's "Home Book of Verse" is the most monumental all-inclusive single volume of British and American poetry. The recent "American Treasury, 1455-1955" by Fadiman and Van Doren and Harrison's "Major British Writers" cover the poetry and prose of each country. The world anthologies of Mark Van Doren and Henry Willis Wells' "One Thousand and One Poems of Mankind" are particularly noteworthy for their representation of the poetry of many nations. Among the few anthologies selected for young people, the ones by Adshead and Duff, by William Rose Benét and by Sir Herbert Read are notable.

Collections in several volumes include the distinguished 5-volume "Poets of the English Language," edited by Auden and Pearson; the 8-volume "English Masterpieces: An Anthology of Imaginative Literature from Chaucer to T. S. Eliot" edited by Maynard Mack and the inexpensive Penguin Book edition in 4 volumes edited by Roberts, "The Centuries' Poetry: The Development of English Poetry from Chaucer to Hardy."

Adshead, Gladys L. and Annis Duff. THE INHERITANCE OF POETRY. With decorations by Nora S. Unwin. *Houghton* 1948 \$4.00

Its contents range from the Old Testament to living English and American poets, to suit all ages and every mood—"the best collection of poetry to grow on that has been offered to children within my experience as a reviewer for them"—(M.L.B. in *N. Y. Herald Tribune Books*).

Aiken, Conrad. 1889—. A COMPREHENSIVE ANTHOLOGY OF AMERICAN POETRY. *Modern Library* 1945 \$1.45

See also under Benét and following section—Modern Anthologies.

Alexander, Albert Louis. 1905—. POEMS THAT TOUCH THE HEART. *Hanover House* 1941 new enl. ed. 1956 \$2.95

Auden, Wystan Hugh, 1907—. OXFORD BOOK OF LIGHT VERSE. An anthology of light-hearted poetry from the time of Chaucer to the present day. *Oxford* 1938 \$4.25

Auden, Wystan Hugh, 1907— and Norman Holmes Pearson. POETS OF THE ENGLISH LANGUAGE. *Viking Portable Lib.* 1950 5 vols. each \$2.50

A distinguished anthology—Vol. I Langland to Spenser, Vol. II Marlowe to Marvell; Vol. III Milton to Goldsmith; Vol. IV Blake to Poe; Vol. V Tennyson to Yeats.

Auslander, Joseph, 1897— and Frank Ernest Hill, 1888—. *THE WINGED HORSE ANTHOLOGY*. *Doubleday* 1929 \$4.00

"The best verse done in English in whatever form and only the best." This is a companion volume to "The Winged Horse: The Story of the Poets and Their Poetry" by Auslander and Hill (*Doubleday* 1927 \$4.00).

Benét, William Rose. 1886–1950. *POEMS FOR YOUTH: An American Anthology*. *Dutton* 1925 \$4.50

(and Adolph Gillis). *POEMS FOR MODERN YOUTH*. *Houghton* 1938 \$2.68

(and N. H. Pearson). *OXFORD ANTHOLOGY OF AMERICAN LITERATURE*. An historical selection of verse and prose arranged chronologically. *Oxford* 1938 2-volume ed. 1939 Vol 1 John Smith to Abraham Lincoln text ed. \$5.00; Vol. 2 Walt Whitman to the present text ed. \$5.50

(with C. P. Aiken). *ANTHOLOGY OF FAMOUS ENGLISH AND AMERICAN POETRY*. *Modern Library Giants* 1945 \$2.45

A comprehensive collection of Anglo-American poetry from Chaucer to Auden in England and from our own Revolutionary time through World War II. The selection is somewhat uneven in quality and caused great literary controversy because of the exclusion of Ezra Pound (*q. v.*), who was being tried for treasonable activities at the time of the book's publication.

Bradley, E. Scully, 1897—, Richmond Croom Beatty and E. Hudson Long. *THE AMERICAN TRADITION IN LITERATURE*. Vol. 1 Bradford to Lincoln; Vol. 2 Whitman to the Present. *Norton* 1956 2 vols. each \$6.25 text clo. each \$4.95 text pap. each \$3.95; shorter 1 vol. ed. text clo. \$5.50 text pap. \$3.95

Brooks, Cleanth, 1906— and Robert Penn Warren, 1905—. *UNDERSTANDING POETRY*. An anthology for college students. *Holt* 1938 rev. ed. 1950 Complete ed. \$5.25 pap. \$4.00. Shorter ed. rev. 1950 \$4.00 pap. \$3.00

Buck, Philo Melvin, Jr., 1877–1950, and Hazel Stewart Alberson. *AN ANTHOLOGY OF WORLD LITERATURE*. 1934. *Macmillan* rev. ed. 1940 3rd rev. ed. 1951 \$6.75

The new edition incorporates changes to stress more fully some of the dominant ideas of the 20th century; new selections by Plautus, Thucydides, Machiavelli, Erasmus and Rousseau; a wider selection of those Far Eastern writers who have influenced European literature; excerpts from Proust, Mann and Sholokhov; the best lyric poetry of each country and age. It is arranged for the most part in chronological order, but is organized and indexed for use in the study of national literatures, literary types or individual authors; bibliography of background books and chronological chart of authors and their historical background.

Bullett, Gerald. 1894—. *THE ENGLISH GALAXY OF SHORTER POEMS*. *Dutton* Everyman's \$1.65

Cady, Edwin Harrison, and Others. *GROWTH OF AMERICAN LITERATURE: A Critical and Historical Survey*. *American Book* 1956 2 vols. each \$6.00

Chapple, Joe Mitchell. 1867–1950. *HEART THROBS, IN PROSE AND VERSE*. Dear to the American People. Contributed by the American people in a \$10,000 prize contest. 1947. *Grosset* 1949 \$1.98

Coffin, Charles Monroe. 1904—. *MAJOR POETS: ENGLISH AND AMERICAN*. From Chaucer to Dylan Thomas. *Harcourt* 1954 \$4.00 text ed. \$3.00

Cook, Roy Jay. 1873— . ONE HUNDRED AND ONE FAMOUS POEMS. Selected on the ground of their fame and popularity, by English and American authors; illus. with portraits. *Reilly & Lee* 1925 \$.75 \$2.25

Creekmore, Hubert. 1907— . A LITTLE TREASURY OF WORLD POETRY. *Scribner* 1952 \$3.50

Daiches, David, 1912— and William Charvat. POEMS IN ENGLISH, 1530—1940. Ed. with critical notes and essays. *Ronald* 1950 \$4.00

Eastman, Max. 1883— . ENJOYMENT OF POETRY with ANTHOLOGY FOR THE ENJOYMENT OF POETRY. Representative of the whole field of American and English poetry. 1939. *Scribner* 1951 2 vols. in 1 \$4.50 Mod. Standard Authors text ed. 1951 \$3.25

Edwards S. L. ANTHOLOGY OF ENGLISH PROSE: Bede to Stevenson. *Dutton* Everyman's reprint 1953 \$1.65

Fadiman, Clifton. 1904— . READING I'VE LIKED. *Simon & Schuster* 1941 \$3.95

A personal, discriminating selection, mostly of prose, made when Mr. Fadiman was the book critic for *The New Yorker*. Especially notable for its witty, autobiographical and critical introduction and brilliant commentary.

(with Charles Van Doren). AMERICAN TREASURY, 1455—1955. *Harper* 1955 \$7.50

The 6000 selections from 1,300 authors for this most interesting and entertaining collection covering the years from the constitution of the Iroquois Confederacy to the present, are arranged in three books: We Look at Ourselves and Our Country; Poets and Versifiers; Various Americans on Things in General. The sectional commentaries by Mr. Fadiman are "characteristically admirable and enjoyable."

See also Chapter on Essays—*American Essayists*.

Fish, Helen Dean. 1889—1953. THE BOY'S BOOK OF VERSE. *Lippincott* 1923 rev. ed. 1951 \$2.75

Foerster, Norman. 1887— . AMERICAN POETRY AND PROSE, A BOOK OF READINGS 1607—1916. 1925. *Houghton* rev. and enl. 1934 3rd ed. 1947 complete \$7.50, Part I \$5.50, Part II \$5.50, Contemporary (from Part II) 3rd ed. 1947 \$3.25; Shorter ed. prepared with supplementary notes by William Charvat 1952 \$6.50

Sections on The Colonial Mind; The Romantic Movement; The Realistic Movement; from Captain John Smith (1580—1631) to Faulkner; excellent critical notes.

Frankenberg, Lloyd. INVITATION TO POETRY: A Round of Poems from John Skelton to Dylan Thomas. *Doubleday* 1956 \$6.75

An anthology, with running commentary, which should not be sampled, but read from cover to cover. It gives the poets' definition of poetry and the nature of the poet; then sections on types of poetry, including those nearest to music, poems revealing emotions and finally the intellectual poem or the poem of ideas. Both English and American poetry are included.

Grahame, Kenneth. 1859—1932. THE CAMBRIDGE BOOK OF POETRY FOR CHILDREN. Woodcut illus. by Gwen Raverat. New ed. with additional poems. 1916. *Putnam* new ed. 1933 \$3.50

Harrison, George B. 1894— . MAJOR BRITISH WRITERS. *Harcourt* 1954 2 vols. \$12.50 text ed. each \$4.75

Vol. 1 Chaucer, Spenser, Shakespeare, Bacon, Donne, Milton, Swift, Pope; Vol. 2 Johnson and Boswell, Wordsworth, Keats, Browning, Arnold, Shaw, Yeats, Eliot; explanatory footnotes, excellent introductory essays by different critics.

Hart, James David. 1911— and C. L. F. Gohdes. *AMERICA'S LITERATURE. Dryden* 1955 \$6.90

Huxley, Aldous. 1894— . *TEXTS AND PRETEXTS*. An anthology with commentaries, mainly English, but contains extracts from French, Italian, Spanish, Latin and Greek sources. *Harper* 1933 \$3.50

Kronenberger, Louis. 1904— . *THE PORTABLE READER'S COMPANION*. A personal collection of poetry, letters, aphorisms, "odds and ends," drama and stories from the writers of 2,000 years for the readers of today. *Viking Portable Library* 1945 \$2.50

THE PLEASURE OF THEIR COMPANY: An Anthology of Civilized Writing. Knopf 1946 \$5.00

"What you find here are examples of that large literature inspired by worldly experience, or the comic sense of life, or the civilized point of view; that literature in which urbanity, irony, elegance, skepticism, sophistication, wit, play a leading part"—(Editor's Introd.). Containing all forms and all lengths of writing, the range in time is from Petronius and Lucian to Max Beerbohm and E. M. Forster.

Lawson, James Gilchrist. 1874-1946. *WORLD'S BEST LOVED POEMS. Harper* 1927 \$2.25

"... the choicest of the world's most helpful short religious and popular poems and brief prose selections. . . . Many of the pieces were selected not from standards of highest literary judgment, but because of their appeal to the human heart"—(Compiler's Introd.).

Lieder, Paul R. 1889-1956, with R. M. Lovett and R. K. Root. *BRITISH POETRY AND PROSE*. Vol. I, from Beowulf to Blake; Vol. II, From Wordsworth to Spender. 1928. *Houghton* rev. ed. 1938 3rd ed. 1950 original edition, complete \$6.00; third ed., Vol. I and Vol. II each \$6.00; shorter ed. \$7.00

Lowry, Howard Foster, 1901— and Willard Thorp. *OXFORD ANTHOLOGY OF ENGLISH POETRY*. From medieval lyrics to Housman and Bridges. *Oxford* 1935 Educ. ed. \$5.00 2nd ed. with the assistance of Howard C. Horsford 1956 \$6.50

Mack, Maynard. 1909— , William Frost and Leonard Dean. *ENGLISH MASTERPIECES: An Anthology of Imaginative Literature from Chaucer to T. S. Eliot*. 8 vols. *Prentice-Hall* 1950-51 Vols. I-VI text ed. each \$2.50; Vol. VII text ed. \$2.75; Vol. VIII text ed. \$2.75

Vol. I Age of Chaucer; Vol. II Elizabethan Drama; Vol. III Renaissance Poetry; Vol. IV Milton; Vol. V The Augustans; Vol. VI Romantic and Victorian Poetry; Vol. VII Modern Poetry; Vol. VIII Selected Prose.

Masefield, John. 1878— . *MY FAVORITE ENGLISH POEMS*. With an introd. *Macmillan* 1950 \$2.75

A limited but most interesting selection. "His poets are confined to those who are English by habitation. He includes nothing that is not a century old. He excludes all verse that is directly or indirectly a translation from a foreign tongue. Everything printed must have delighted him for fifty years."

Matthiessen, Francis Otto. 1902-1950. *THE OXFORD BOOK OF AMERICAN VERSE. Oxford* 1950 \$6.00

The editor has included "fewer poets, with more space for each"—51 poets in all, arranged chronologically with more than half the book devoted to poetry of the 20th century. "No other collection now available has anything like the distinction of this one. It is far and away the best single-volume treasury of poems written by American authors. Here indeed is a book to be hailed as a national event"—(*N.Y. Herald Tribune Book Review*).

Mayberry, George. 1913—. *A LITTLE TREASURY OF AMERICAN PROSE: The Major Writers from Colonial Times to the Present Day*. Scribner 1949 \$3.50

Fiction, essays, literary criticism, political, religious and philosophical writings selected and arranged chronologically to give examples of the work of the more important writers. A companion volume to Oscar Williams "A Little Treasury of American Poetry" (Scribner \$3.50). See Williams, Oscar following.

THE OXFORD BOOKS OF VERSE (Series)

THE OXFORD BOOK OF ENGLISH VERSE. 1250-1918. See Quiller-Couch, Sir Arthur following.

The Oxford anthologies are notable for their scope, scholarliness and beauty of manufacture and type.

THE OXFORD BOOKS in English. 16 vols. various prices

See under editors as follows:

Auden, W. H. *above*.

Cecil, Lord David *in following section; Specialized Anthologies—Religious and Contemplative*.

Chambers, E. K. *in Chapter on British Poetry—Early to Romantic—Anthologies*.

Dearmer, Percy, R. Vaughan Williams and Martin Shaw *in following section, Specialized Anthologies—Religious and Contemplative—Carols*.

Grierson, H. J. C. *in Chapter on British Poetry: Early to Romantic—Anthologies*.

Higham, T. F. and C. M. Bowra *in Chapter on Greek and Roman Classics in Translation—Collections*.

Matthiessen, F. O. *above*.

Milford, Sir Humphrey Sumner *in Chapter on British Poetry: Early to Romantic—Anthologies*.

Nicholson, D. H. S. and A. H. E. Lee *in following section, Specialized Anthologies—Religious and Contemplative*.

Quiller-Couch, Sir Arthur *below and in following section, Specialized Anthologies—Ballads and Folklore, and in Chapter on Victorian Poetry—Collections*.

Smith, D. N. *in Chapter on British Poetry—Early to Romantic—Anthologies*.

Sutherland, James. *below*.

Yeats, W. B. *in following section, Modern Anthologies*.

THE OXFORD BOOKS in Foreign Languages. 10 vols. various prices

French, German, Greek, Italian, Latin, Medieval Latin, Portuguese, Russian, Scandinavian, Spanish. (See following section, *Foreign Poetry in Translation, for editors and prices*.)

Palgrave, Francis Turner. 1824-1897. *THE GOLDEN TREASURY OF SONGS AND LYRICS*. First series 1861; second series 1897. Collins New Class. 1955 \$1.50 lea. \$2.75; with a supplementary book of more modern poetry Dutton Everyman's reissue 1955 \$1.65; with additional poems Macmillan \$3.00 Imperial ed. 1944 \$2.95; with the Rubáiyát of Omar Khayyám and

an introd. by Louis Untermeyer *Modern Library* 1944 \$1.45; rev. and enl. by Oscar Williams *New Am. Lib.* 1953 \$.50; *Oxford* 1931 \$1.40

Palgrave's "Golden Treasury" is the most famous anthology in the English language. It is also the choicest anthology because it is the most exclusive. The first series claimed to be a selection of the best short lyrics, and none but the best, by writers not then living. The second series, 36 years later, was extended to include poets then living. His "Children's Treasury of Lyrical Poetry" is now out of print.

Parker, Elinor Milnor. 1906— . 100 STORY POEMS. Illus. by Henry C. Pitz. *Crowell* 1951 \$3.75

English and American narrative poems—"a generous sampling of the best of many kinds of poetry, including the old ballads of Robin Hood, some of the priceless nonsense verse of Edward Lear, Lewis Carroll and A. P. Herbert, and Robert Nathan's 'Dunkirk'" —(*N.Y. Times*).

100 POEMS ABOUT PEOPLE. Illus. by Ismar David. *Crowell* 1955 \$3.00

Peacock, William. 1863—? . ENGLISH VERSE. *Oxford World's Classics* 5 vols. each \$1.35

Vol. I Chaucer to Shakespeare; Vol. II Campion to the Ballads; Vol. III Dryden to Wordsworth; Vol. IV Scott to Browning; Vol. V Longfellow to Rupert Brooke.

ENGLISH PROSE. *Oxford World's Classics* 5 vols. each \$1.35

Quiller-Couch, Sir Arthur Thomas. 1863–1944. THE OXFORD BOOK OF ENGLISH VERSE 1250–1918. *Oxford* 1900 new ed. rev. and enl. 1939 \$5.00 India pap. \$6.50 lea. \$15.00

"The Oxford Book of English Verse" has been exceeded in popularity and influence only by Palgrave's "Golden Treasury." Its appeal is increased by very attractive printing and a variety of fine leather bindings.

THE OXFORD BOOK OF ENGLISH PROSE. *Oxford* 1925 \$5.00 India pap. \$6.00

See also following section, *Specialized Anthologies—Ballads and Folklore and Chapter on Victorian Poetry—Collections.*

Read, Sir Herbert Edward, 1893— and Bonamy Dobrée. LONDON BOOK OF ENGLISH VERSE. *Macmillan* 1949 2nd rev. ed. reissue 1952 \$3.75

In selecting representative poetry from Chaucer to T. S. Eliot, the editors have produced a splendid collection which will stand beside Palgrave and the Oxford Book of English Verse but does not supersede them. American representation is meager.

LONDON BOOK OF ENGLISH PROSE. *Macmillan* 1949 2nd ed. reissue 1951 reprint 1955 \$3.75

Selections from about 250 writers from Sir John Mandeville (14th century) to the present. "After considering the various uses of prose as an instrument, we found that they could be reduced to three main branches. . . . These spring from I. The desire to tell a story (narrative prose). II. The desire to describe a thing (scientific prose). III. The desire to produce an emotional effect in the reader (motive prose)"—(Introd.).

THIS WAY DELIGHT: A Book of Poetry for the Young. Illus. by Juliet Kepes. *Pantheon Bks.* 1956 \$3.50

Rhys, Ernest. 1859–1946. THE GOLDEN TREASURY OF LONGER POEMS. *Dutton* Everyman's new ed. with additions rev. 1950 reissue 1955 \$1.65

THE PRELUDE TO POETRY. English poets in defence and praise of their own art. *Dutton* Everyman's \$1.65

Robbins, Harry Wolcott, 1883–1954, and William Harold Coleman. WESTERN WORLD LITERATURE. Readings in English literature, Greek, Latin, French, German, Spanish, Scandinavian and American, with biographical introd. *Macmillan* 1938 reissue 1947 \$7.00

Roberts, Denys Kilham. 1903— . THE CENTURIES' POETRY. The development of English poetry from Chaucer to Hardy. *Penguin* 1951-1952 4 vols. Vols. 1, 2 and 3 each \$.50 Vol. 4 \$.35

1. Chaucer to Shakespeare 2. Donne to Dryden. From the Elizabethans to the Augustans, including Herrick, Herbert, Milton and Marvell 3. Pope to Keats—18th century poets 4. Hood to Hardy—major and minor poets of the 19th century.

Ross, David. 1895— . POET'S GOLD: POEMS FOR READING ALOUD. Foreword by Clifton Fadiman. *Devin-Adair* 1941 2nd rev. ed. 1956 \$5.00

Sechrist, Elizabeth Hough. 1903— . ONE THOUSAND POEMS FOR CHILDREN. Based on the selections of Roger Ingpen. *Macrae Smith* new ed. 1946 \$3.95

Divided into poems for younger and older children; approximately 400 new poems, many by moderns, have been added; indexed by author, title and first lines.

Stevenson, Burton Egbert. 1872— . THE HOME BOOK OF VERSE, American and English. 1912. *Holt* 1937 8th ed. 1949 9th ed. 1953 2 vols. \$25.00

This collection includes poems from 1580-1922, with an appendix containing a few well-known poems in other languages. It is the high-water mark among anthologies, so far as range and inclusiveness go. The volume has 4000 pages and is indexed by author, title, and first line. *See also following section, Anthologies of Modern Verse and Prose.*

HOME BOOK OF VERSE FOR YOUNG FOLKS. Decorations by Willy Pogany. *Holt* 1929 rev. and enl. \$5.00

Sutherland, James R. 1900— . THE OXFORD BOOK OF ENGLISH TALK. *Oxford* 1953 \$5.00

A new collection of recorded talk from the early 15th century to the present found by the compiler in many odd places.

Untermeyer, Louis. 1885— . YESTERDAY AND TODAY: A Comparative Anthology of Poetry. For young people, 12 years and up; includes older poets as well as modern ones. *Harcourt* 1926 text ed. \$2.00

THE BOOK OF LIVING VERSE: ENGLISH AND AMERICAN POETRY FROM THE THIRTEENTH CENTURY TO THE PRESENT DAY. Limited to the Chief Poets. *Harcourt* 1932 1939 new ed. 1945 Harbrace Mod. Class. 1949 \$2.25 text ed. \$1.40

"A sort of primer-panorama of the high levels of the last 700 years"; chronologically arranged and designed for those unacquainted with poetry; includes long poems like "The Friar's Tale," "The Rape of the Lock," "Lycidas," "The Hound of Heaven"; modern poets are well represented.

RAINBOW IN THE SKY. 500 poems illus. by Reginald Birch; for children 6-12 years. *Harcourt* 1936 \$4.25

(with Bertha Evans Ward and Ruth M. Stauffer). DOORWAYS TO POETRY. 304 Poems by old and new poets; 200 pages of appreciative material for use in junior or senior high school. *Harcourt* 1938 text ed. \$2.80

STARS TO STEER BY. More than 150 poems with informal comment for 7th, 8th and 9th graders, 12 years and up; black and white drawings by Dorothy Bayley. *Harcourt* 1941 \$3.95 text ed. \$2.16

A TREASURY OF GREAT POEMS, ENGLISH AND AMERICAN: From the foundations of the English spirit to the outstanding poetry of our own time, with lives of the poets and historical settings selected and integrated. *Simon & Schuster* 1942 rev. and enl. ed. 1955 \$6.50

Discriminating comments on the lives and historical settings of world-famous poets with the greatest poems of six centuries; revised edition includes principal poets of today.

ANTHOLOGY OF THE NEW ENGLAND POETS FROM COLONIAL TIMES TO THE PRESENT DAY; with biographical and critical commentaries. *Random* 1948 \$3.95

THE MAGIC CIRCLE: STORIES AND PEOPLE IN POETRY. With 53 line drawings by Beth and Joe Krush; 106 poems both traditional and modern, selected for their narrative quality; old ballads to modern humorous poetry; for high school age. *Harcourt* 1952 \$3.00 text ed. \$2.00

See also following section of *Anthologies of Modern Verse and Prose* and section on *Specialized Anthologies—Humor*.

Van Doren, Mark. 1894— . AN ANTHOLOGY OF WORLD POETRY. English Translations by Chaucer, Swinburne and others. 1928. *Harcourt* rev. and enl. ed. 1936 \$8.50

The English and American sections have been enlarged by the addition of new poets and new poems from authors formerly represented. "An anthology of the world's best poetry in the best English."

(and G. M. Lapolla). THE WORLD'S BEST POEMS. Poetry of many nations and in 10 languages from the early Orientals to European and American moderns. *World Pub.* 1942 1946 \$3.50

See additional comment on the two titles above in later section *Anthologies of Foreign Poetry in Translation*.

ENJOYING POETRY. *Sloane* 1951 \$5.00

This has been called "a refreshingly different anthology"—"a small model of discrimination and value." In "Commentaries" the first of the two sections, Mr. Van Doren analyzes 30 poems, the second section contains English and American selections from the 13th century to the present. This was published under the title, "Introduction to Poetry."

Wells, Henry Willis. 1895— . See following section—*Anthologies of Foreign Poetry in Translation*

Werner, Jane. 1915— . THE GOLDEN BOOK OF POETRY. Illus. by Gertrude Elliott. *Simon & Schuster* 1947 new ptg. 1949 \$1.50

Wide-ranging and beautifully illustrated, it includes not only the old favorites but some unexpected writers such as Rachel Field, Margaret Widdemer and Ogden Nash.

Williams, Oscar. 1900— . A LITTLE TREASURY OF GREAT POETRY ENGLISH AND AMERICAN, FROM CHAUCER TO THE PRESENT DAY. *Scribner* 1947 \$3.50

A LITTLE TREASURY OF AMERICAN POETRY: The Chief Poets from Colonial Times to the Present Day. *Scribner* 1948 \$3.50

"An enlightening and controversial introduction, in addition to a representative yet fresh selection from the modern poets, ranks this anthology high among those appearing in recent years"—(*Christian Science Monitor*).

A LITTLE TREASURY OF BRITISH POETRY, the Chief Poets from 1500 to 1950. *Scribner* 1951 \$3.50

The first section covers poets to 1900; the remainder is particularly valuable on the poets of the past 50 years; a selection of portraits of the poets and an alphabetical list of authors with titles of poems are included.

(Ed.) THE GOLDEN TREASURY. By F. T. Palgrave. *New Am. Lib.* rev. enl. and brought up to date 1953 \$5.00

IMMORTAL POEMS OF THE ENGLISH LANGUAGE. *Pocket Bks.* \$5.00

NEW POCKET ANTHOLOGY OF AMERICAN VERSE FROM COLONIAL DAYS TO THE PRESENT. *Pocket Bks.* \$5.00; *World Pub.* 1955 \$3.50

See also section following—*Anthologies of Modern Verse and Prose*.

Woods, Ralph Louis. 1904—. *A TREASURY OF THE FAMILIAR*. Foreword by John Kieran. *Macmillan* 1943 reissue 1952 \$6.50

Anthology of prose and poetry with indexes by title, author and, especially valuable, by "familiar lines"; foreword by John Kieran.

A SECOND TREASURY OF THE FAMILIAR. *Macmillan* 1950 \$6.00 boxed with *Treasury of the Familiar* 1955 2 vol. set \$11.95

This volume, which contains more poetry than prose, includes some recent selections such as Eisenhower's D-Day proclamation and some of the speeches of Franklin D. Roosevelt. Indexed by author, title and familiar lines.

See also section on Specialized Anthologies—Religious and Contemplative.

ANTHOLOGIES OF MODERN VERSE AND PROSE

The moderns are receiving increasing attention from anthologists. The outstanding name here is that of Louis Untermeyer, whose critical and biographical notes make up the larger value of his collections. Selden Rodman's introductions are discerning and helpful. Burton Egbert Stevenson's "Home Book of Modern Verse" is a fitting companion to his "Home Book of Verse" and the two are all-inclusive, covering the whole body of English and American poetry, early and late. Whit Burnett makes large, but usually justifiable, claims in his "Best" anthologies. The 1952 revised, rearranged and enlarged edition of Oscar Williams' "A Little Treasury of Modern Poetry" has increased its usefulness. W. H. Auden, an English born American citizen, includes many American poets new to anthologies in his "Criterion Book of Modern American Verse" and seeks to answer, in his introduction, the question of what makes American poetry American. Some of the anthologies include "explanations" of the more difficult moderns, but additional help will be found in the reading lists in the *Chapters on Modern British Poetry and Modern American Poetry*.

Aiken, Conrad. 1889—. *TWENTIETH-CENTURY AMERICAN POETRY*. An enlarged edition of the earlier "Modern American Poets" (1927) now out of print. *Modern Library* 1944 \$1.45

Auden, Wystan Hugh. 1907—. *THE CRITERION BOOK OF MODERN AMERICAN VERSE*. With an introd. *Criterion Bks.* 1956 \$5.00

An excellent selection of 81 American poets beginning with Robinson and Masters, both born in 1869, and ending with Robert Horan and Anthony Hecht both born in 1922. See added comment in *Chapter on Modern American Poetry*.

Burnett, Whit. 1899—. *THIS IS MY BEST*. 1942, 1944 5th ed. 1946. Over 150 self-chosen and complete masterpieces, together with reasons for the selections; prose and verse by 93 Americans. *World* 1946 \$3.50

THE WORLD'S BEST: Stories, Humor, Drama, Biography, History, Essays and Poetry. Presented by 105 greatest living authors. *Dial* 1950 \$5.00

Its claims may seem excessive and questionable in some cases, but this anthology "assembles a large and highly diversified amount of memorable writing"—selections chosen and "explained" by the authors themselves.

See also later section on Specialized Anthologies—Humor and Chapter on Travel and Adventure.

Ciardi, John. 1916—. *MID-CENTURY AMERICAN POETS*. *Twayne Bookman Associates* 1950 \$4.00

Selections from the work of 15 younger poets with a short biographical sketch and a preliminary explanation by the poet of his work: Richard Wilbur, Peter Viereck, Muriel

Rukeyser, Theodore Roethke, Karl Shapiro, Winfield Townley Scott, John Frederick Nims, E. L. Mayo, Robert Lowell, Randall Jarrell, John Holmes, Richard Eberhart, John Ciardi, Elizabeth Bishop, Delmore Schwartz.

Engle, Paul. 1908— and W. P. Carrier. *READING MODERN POETRY: A Critical Anthology*. Scott Key Eds. 1955 \$2.50

Friar, Kimon and John Malcolm Brinnin. 1916— . *MODERN POETRY: American and British*. Appleton 1951 \$4.00 students ed. \$3.25

Emphasizes "writers of the metaphysical, surrealist, and symbolist kind together with such acknowledged predecessors as Emily Dickinson, Hardy and Hopkins, and certain cognate experimentalists in poetic prose."

Humphries, Rolfe. 1894— . *NEW POEMS BY AMERICAN POETS*. Ballantine (order from Houghton) 1953 \$2.00

This highly readable and admirable collection includes Wallace Stevens, Williams, Marianne Moore, Colum, Babette Deutsch, Edmund Wilson as well as the younger "new poets." See also *Chapter on Modern American Poetry*.

Moore, Robert Thomas, Editor-in-chief, 1882— , with Joseph Joel Keith, Managing Ed.; Hildegard Flanner and others, Advisory Eds. *POETRY AWARDS 1949-1953: Compilations of original poetry published in magazines of the English-speaking world in 1948-1952*. Earlier volumes o. p. Available: *POETRY AWARDS 1952; POETRY AWARDS 1953*. Univ. of Pennsylvania Press 1953-1954 2 vols. each \$2.50

BORESTONE MOUNTAIN POETRY AWARDS. The more recent volumes of "Poetry Awards" above. Available: Vol. 6, 1954; Vol. 7, 1955. Stanford Univ. Press 1953— 2 vols. each \$3.00

BORESTONE MOUNTAIN POETRY AWARDS 1956. Stanford Univ. Press 1957 \$3.50

Oxford University Press—English Association. *THE MODERN MUSE: Poems of Today, British and American*. Oxford 1934 \$1.20

A representative collection of the younger poets. There are 134 in all: 67 British; 30 American; 10 Canadian; 8 Irish; 19 divided among Australia, New Zealand, South Africa, and India.

Rexroth, Kenneth. 1905— . *THE NEW BRITISH POETS: An Anthology*. New Directions 1949 \$3.00

Contemporary verse selected from the works of seventy poets, many not well known in the United States. Keith Douglas, Adam Drinan, Roy Fuller, Louis Adeane, David Gascoyne, Dylan Thomas, Hugh MacDiarmid, Alex Comfort are included.

Rodman, Selden. 1909— . *NEW ANTHOLOGY OF MODERN POETRY*. Modern Library Giants 1939 rev. and enl. 1946 \$2.45

Representative poems of American and British present-day poets. The new edition has been brought completely up to date with the inclusion of many of the war poets.

ONE HUNDRED MODERN POEMS. New Amer. Lib. Mentor Bks. 1951 \$3.35

"The editor's introductory essay is a useful and perceptive summary of the development of modern poetry." The four sections are: Beyond Frontiers,—translations from outstanding continental poets; Forerunners,—Hopkins, Yeats, Lawrence, Eliot, etc.; The Age of Satire,—poets of the thirties; and The Forties,—American Poets of the last ten years.

ONE HUNDRED AMERICAN POEMS. New Am. Lib. 1949 \$2.25

See also later section *Anthologies of Foreign Poetry in Translation* and also under Eberhart, Richard in the same section.

Sanders, Gerald De Witt and John H. Nelson. CHIEF MODERN POETS OF ENGLAND AND AMERICA. *Macmillan* 1929 rev. ed. 1936 3rd ed. 1943 rev. ed. 1948 \$6.75 text ed. \$5.00

Masters, Jeffers, T. S. Eliot, and MacLeish have been added to the new edition; contains brief biographical sketches and bibliographies.

Stevenson, Burton Egbert. 1872— . THE HOME BOOK OF MODERN VERSE: An Extension of the Home Book of Verse: being a Selection from American and English Poetry of the Twentieth Century. *Holt* 1925 rev. ed. 1950 2nd ed. 1953 \$10.00

See also preceding section—General and Comprehensive Anthologies.

Untermeyer, Louis. 1885— . MODERN AMERICAN POETRY. 1919. *Harcourt* 7th rev. ed. mid-century ed. 1950 \$5.00 text ed. \$3.75

A critical anthology, revised and enlarged to include over 800 poems by 99 poets, ranging from Walt Whitman to Robert Lowell. New names include Elizabeth Bishop, Karl Shapiro, John Berryman, Randall Jarrell, Peter Viereck and Robert Lowell. Eliot's "Wasteland" also included.

MODERN BRITISH POETRY. 1920. *Harcourt* 6th rev. ed. mid-century ed. 1950 \$5.00 text ed. \$3.75

From Thomas Hardy to Alex Comfort, this now includes nearly 800 poems by 90 poets, with critical and biographical material, excluding the lesser to emphasize the major poets. The newer names include W. R. Rodgers, George Barker, Norman Nicholson, John Manifold and Alex Comfort.

COMBINED MID-CENTURY EDITION OF MODERN AMERICAN POETRY (7th ed.), and MODERN BRITISH POETRY (6th ed.). Complete with critical and biographical notes. *Harcourt* rev. 1950 \$7.50 text ed. \$5.50

THE NEW MODERN AMERICAN AND BRITISH POETRY. The 33-page introduction on the study of poetry is documented with examples from the text—61 American and 54 British poets. *Harcourt* 4th ed. mid-century ed. 1950 text ed. \$2.32

MODERN AMERICAN AND MODERN BRITISH POETRY. Revised shorter edition in consultation with Karl Shapiro and Richard Wilbur; based on the Mid-Century Edition; 63 major poets, with 6 British and 6 American poets new in this ed. *Harcourt* rev. shorter ed. 1955 \$5.00 text ed. \$3.75

THIS SINGING WORLD: Modern Poetry for Children. *Harcourt* 1923 \$3.75 text ed. \$2.00

See also preceding section, General and Comprehensive Anthologies and following section on Specialized Anthologies—Humor.

Williams, Oscar. 1900— . A LITTLE TREASURY OF MODERN POETRY: English and American. *Scribner* 1946 1949 rev. and enl. 1952 \$3.50 college ed. rev. 1950 \$2.75

The 1952 revised, rearranged and enlarged edition contains 630 poems. There are five sections instead of two, and the thematic arrangement has been replaced by a chronological arrangement in the main section. In other sections the poets appear in alphabetical order; illustrated with 64 pictures of the poets. See also preceding section General and Comprehensive Anthologies.

Yeats, William Butler. 1865–1939. THE OXFORD BOOK OF MODERN VERSE, 1892–1935. From 1892, where the "Oxford Book of English Verse" concluded, to 1935; British, Irish and American poets. *Oxford* 1936 \$4.25

SPECIALIZED ANTHOLOGIES

Ballads and Folklore

Tristram P. Coffin has prepared the bibliography, "British Traditional Ballad in North America" (*American Folklore Society* 1951 \$4.50). The *Indiana University Press* publishes a Folklore Series (8 vols. various authors and prices). *Indiana University Press* also is issuing the new revised and enlarged edition of "Motif-Index of Folk Literature": the motifs used by tellers of tales throughout the world in oral and written literature, edited by Stith Thompson (Vol. I 1955; Vol. II 1956; Vols. III-VI forthcoming each \$13.50 the 6-vol. set \$81.00).

Botkin, B. A. TREASURY OF AMERICAN FOLKLORE. Contains more than 500 stories and over 100 songs with words and music. Foreword by Carl Sandburg. *Crown* 1944 \$5.00

POCKET TREASURY OF AMERICAN FOLKLORE. *Pocket Bks.* \$.25

TREASURY OF NEW ENGLAND FOLKLORE: Stories, Ballads, and Traditions of the Yankee People. *Crown* 1947 o. s.

TREASURY OF SOUTHERN FOLKLORE: Stories, Ballads, Traditions and Folkways of the South. Ed. with a foreword by Douglas S. Freeman. *Crown* 1949 \$5.00

TREASURY OF WESTERN FOLKLORE. Foreword by Bernard De Voto. *Crown* 1951 \$5.00

(and A. F. Harlow). TREASURY OF RAILROAD FOLKLORE: The Stories, Tall Tales, Traditions, Ballads and Songs of American Railroad Men. *Crown* 1953 \$5.00

SIDEWALKS OF AMERICA: Folklore, Legends, Sagas, Traditions, Customs, Songs, Stories and Sayings of City Folk. *Bobbs* 1954 \$5.95

TREASURY OF MISSISSIPPI RIVER FOLKLORE: Stories, ballads, traditions and folkways of the mid-American river country; foreword by Carl Carmer. *Crown* 1955 \$5.00

Carmer, Carl Lamson. AMERICA SINGS: STORIES AND SONGS OF OUR COUNTRY'S GROWING. Coll. and told by the author; arrangements by Edwin John Stringham; illus. by Elizabeth Black Carmer. *Knopf* 1942 reissue 1950 \$5.75

Colcord, Joanna C. SONGS OF AMERICAN SAILORMEN. *Norton* ill. rev. and enl. ed. 1938 \$5.00

Cothran, Mrs. Jean. WITH A WIG, WITH A WAG, AND OTHER AMERICAN FOLK TALES. Illus. by Clifford N. Geary. *McKay* 1954 \$2.50

Doerffinger, William Main. SHANTYMEN AND SHANTYBOYS: Songs of the Sailor and Lumberman. *Macmillan* 1951 reissue 1953 \$4.95

Scholarly and magnificent; the songs were collected for twenty years in northeastern United States and Canada. The music is included for nearly all and in the running comment, the songs are set against their natural backgrounds of life aboard wind-jammer and fishing schooner or in the lumber woods, and their interesting history is explained.

Flanders, Mrs. Helen (Hartness) and Marguerite Olney. *BALLADS MIGRANT IN NEW ENGLAND*. With an introd. by Robert Frost. *Farrar, Straus* 1954 \$6.00

Foster, James R. *THE WORLD'S GREAT FOLKTALES*. With an enormous range; from the tale of St. George to the tale of Tom Tit Tot or Rumpelstiltskin. *Harper* 1953 \$3.95

GREAT FOLK TALES OF WIT AND HUMOR. *Harper* 1955 \$3.95

An entertaining collection for adults of fabliaux, nouvelles, comic fairy and folk tales and episodes from classics such as the Panchatantra; excellent annotated bibliography.

Friedman, Albert Barron. *VIKING BOOK OF FOLK BALLADS OF THE ENGLISH SPEAKING WORLD*. *Viking* 1956 \$4.95 text ed. \$3.95

Graves, Robert. *ENGLISH AND SCOTTISH BALLADS*. *Macmillan Poetry Bookshelf* 1957 \$2.00

Greenleaf, E. B. and G. Y. Mansfield. *BALLADS AND SEA-SONGS OF NEWFOUNDLAND*. *Harvard Univ. Press* 1933 \$5.00

Housman, John E. *BRITISH POPULAR BALLADS*. *Barnes & Noble* 1952 \$2.50

Kennedy, Charles O'Brien. *TREASURY OF AMERICAN BALLADS: Gay, Naughty and Classic*. With an introd. and notes; illus. by Barye Phillips. More than 250 ballads which America has sung during the last 200 years. *McBride* 1954 \$4.75

Leach, MacEdward. *THE BALLAD BOOK*. *Harper* 1955 \$10.00 college ed. \$7.50

Lomax, John Avery and Alan Lomax. *SONGS OF THE CATTLE TRAIL AND COW CAMP*. 1919. New ed. prepared by Alan Lomax. *Duell* new ed. 1950 \$5.00

COWBOY SONGS AND OTHER FRONTIER BALLADS. Music ed. by Edward N. Waters. 1919. *Macmillan* rev. and enl. ed. 1938 reissue rev. and enl. 1948 \$7.50

AMERICAN BALLADS AND FOLK SONGS. Representative American ballads and folk songs with their music, covering the entire field of folk poetry. *Macmillan* 1934 reissue 1946 \$8.00

OUR SINGING COUNTRY: A Second Volume of American Ballads and Folk Songs; Music editor Ruth Crawford Seeger. *Macmillan* 1941 reissue 1949 \$7.95

FOLK SONG: U.S.A. 111 Best American Ballads; with piano scores. *Duell* 1948 \$6.95

BEST LOVED AMERICAN FOLK SONGS. [Folk Song U.S.A.]. Prev. pub. with title: 111 Best American Ballads: Folk Song U.S.A. Music arrangements by Charles Louis Seeger and Ruth Crawford Seeger. *Grosset* 4th ed. 1953 \$3.95

Edward Weeks describes "Adventures of a Ballad Hunter" by John Avery Lomax (1872-1948), (*Macmillan* 1947 \$5.00) as "the saltiest, singiest autobiography of our time: its character and color, its dialect and melody come straight from the heart of our people."

Quiller-Couch, Sir Arthur. *THE OXFORD BOOK OF BALLADS*. *Oxford* 1910 \$4.25

Rickaby, Franz Lee. *BALLADS AND SONGS OF THE SHANTY-BOY*. *Harvard Univ. Press* 1926 \$3.50

Rugoff, Milton Allan. *HARVEST OF WORLD FOLK TALES*. With illus. and decorations by Joseph Low. *Viking* 1949 \$5.00 text ed. \$3.75

Sandburg, Carl. *THE AMERICAN SONG BAG*. 280 songs, ballads, and ditties which men have sung in the making of America. 1927 *Harcourt* 1930 1936 \$5.75

NEW AMERICAN SONGBAG. *Associated Music Publishers, Inc.* 1 W. 47th St., N. Y. 36, 1950 \$2.95 pap. \$1.25

Shay, Frank and Edward A. Wilson. *A SAILOR'S TREASURY*. *Norton* 1951 \$4.50

Wells, Evelyn Kendrick. *BALLAD TREE: A Study of British and American Ballads, Their Folklore, Verse and Music; together with sixty traditional ballads and their tunes*. *Ronald* 1950 \$5.00

Withers, Carl. *A ROCKET IN MY POCKET: Rhymes and Chants of Young Americans*. Illus. by Susanne Suba. *Holt* 1948 \$3.50

More than 400 jingles, chants, tongue-twisters and verbal nonsense used by children and collected by the editor, an anthropologist, make this a contribution to American folklore. The illustrations combine sophistication with naiveté.

Racial and Regional

New England and New York

Klein, Alexander. *EMPIRE CITY*. *Rinehart* 1955 \$5.75

A giant collection of over 50 different authors' writings about New York City: E. B. White, Carson McCullers, Dickens, Dreiser, Fannie Hurst, Benchley, F. Scott Fitzgerald, Frank Lloyd Wright, Brooks Atkinson and others.

Linscott, Robert Newton. *STATE OF MIND: A Boston Reader*. A delightful collection of fact and fiction about Boston beginning with Cotton Mather and ending with J. P. Marquand. *Farrar, Straus* 1948 \$4.75

McCullough, Esther Morgan. *AS I PASS, O MANHATTAN: An Anthology of Life in New York*. *Coley Taylor, Inc.* North Bennington, Vt. 1956 \$10.00

The biggest anthology about New York ever published, honors Walt Whitman in its title and includes Melville, Lardner, Don Marquis, Edna Millay, Stephen Crane, Fosdick, Cather, Lorca, Poe, Woolcott, Dorothy Parker, Clarence Day among many others.

Shay, Edith Foley and Frank Shay. *SAND IN THEIR SHOES: A Cape Cod Reader*. *Houghton* 1951 \$3.50

An anthology of writings about Cape Cod from the earliest seventeenth century to the present. Excerpts are arranged under such headings as: the first comers; life in the old colony; the present ruinous and unhappy war, 1811-1814; the business of the sea; the captain's table; and after three centuries. Its editorial comment is "warm-hearted, friendly and wise."

American Indian and the West

Cronyn, George. *THE PATH ON THE RAINBOW*. The first anthology of verse by American Indians; includes poems about Indians by a group of rising young authors. 1918. *Liveright* new rev. ed. 1934 \$2.50

Davidson, Levette Jay. *POEMS OF THE OLD WEST: A Rocky Mountain Anthology*. 1951. *Swallow Sage Bks.* \$3.50

Day, Arthur Grove. *THE SKY CLEARS: Poetry of the American Indian*. Macmillan 1951 \$3.00

Some 200 examples of songs and chants studied as contributions to American literature. "As a result of [the editor's] careful selection and obviously extensive reading, this is probably the finest book of its kind"—(Paul Engle). See also *Chapter on American Fiction—Early Period under Collections of Short Stories*.

American Negro

Bontemps, Arna Wendell. *GOLDEN SLIPPERS*. An anthology of Negro poetry for young readers. Harper 1941 \$2.75

Hughes, Langston and Arna Bontemps. *THE POETRY OF THE NEGRO, 1746–1949*. The works of 147 Negro poets from pre-Revolutionary times until today, revealing the growth of the Negro problem from regional to national and world proportions. Doubleday 1949 \$6.00

Johnson, James Weldon. *THE BOOK OF AMERICAN NEGRO POETRY*. Revised edition contains 40 writers as against 31 in the old edition; also biographical and critical sketches. 1922 Harcourt rev. ed. 1931 \$3.50

THE BOOK OF AMERICAN NEGRO SPIRITUALS. 124 favorite spirituals with additional numbers by Lawrence Brown; musical arrangements by J. Rosamond Johnson. 1925–26. 2 vols. in one Viking 1940 \$4.95

Logan, William Augustus, Comp. *ROAD TO HEAVEN: 28 NEGRO SPIRITUALS*. Ed. by Allen M. Garrett. Univ. of Alabama Press 1955 pap. \$1.50

Watkins, Sylvestre Cornelius. *ANTHOLOGY OF AMERICAN NEGRO LITERATURE*. Introd. by John T. Frederick. Modern Library 1944 \$1.45

The South

Rosenberger, Francis Coleman. *VIRGINIA READER: A Treasury of Writings from the First Voyages to the Present*. Dutton 1948 \$5.00

A discriminating selection beginning with some narratives of sixteenth-century explorers and including excerpts from the writings of Virginians such as Thomas Jefferson and Patrick Henry down to Woodrow Wilson and other recent writers.

Thorpe, Willard. *THE SOUTHERN READER*. Knopf 1955 \$7.50

Writings selected from the works of southern authors, from memoirs, journals and newspapers by an authority on American letters, professor of English at Princeton. "An anthological portrait of the several Souths—black and white, past and present, hill and valley, unreconstructed and Yankee-fied—that could hardly be more satisfactory"—(*New Yorker*).

Walser, Richard Gaither. *NORTH CAROLINA POETRY*. Garrett rev. ed. 1951 \$4.00

Australian, New Zealand, Scottish, Welsh

Chapman, Robert McDonald and J. F. Bennett. *ANTHOLOGY OF NEW ZEALAND VERSE*. Oxford 1956 \$3.40

Green, Henry Mackenzie. *MODERN AUSTRALIAN POETRY*. Cambridge 2nd ed. rev. 1952 \$3.00

Lindsay, Maurice. MODERN SCOTTISH POETRY. *Transatlantic* 1948 \$1.50

Thirty-six poets, including Hugh MacDiarmid, Ruthven Todd, William Soutar, Edwin Muir; glossary of Scottish expressions and introduction by the editor.

MacDiarmid, Hugh (pseud. of Christopher Murray Grieve). GOLDEN TREASURY OF SCOTTISH POETRY. *Macmillan* \$1.25

Mackie, Robert Laird. A BOOK OF SCOTTISH VERSE. *Oxford World's Classics* 1934 \$1.35

Murdoch, Walter. A BOOK OF AUSTRALIAN AND NEW ZEALAND VERSE. *Oxford* rev. ed. 1945 rev. title 1949 \$1.85

Williams, Gwyn. AN INTRODUCTION TO WELSH POETRY. Critical history with poems printed in both English and Welsh. *Dufour Editions* 1953 \$5.00

Wright, Judith. A BOOK OF AUSTRALIAN VERSE. Sel. with introd. by an Australian poet. *Oxford* 1956 \$2.40

Irish

Colum, Padraic. ANTHOLOGY OF IRISH VERSE: The Poetry of Ireland from Mythological Times to the Present. 1922 *Liveright* or *Tudor Black and Gold Lib.* new rev. enl. ed. 1948 \$3.50

A selection of work by poets both of Eire and of Northern Ireland, who appeared after 1920, has been added to the original edition published in 1922. "Both the native Gaelic and the later Anglo-Irish traditions are represented and the editor's introduction and biographical notes point up the historical background."

TREASURY OF IRISH FOLKLORE. 500 Stories, Legends, Humor, Wisdom, Ballads and 50 Songs of the Irish people. With an introd. "An immense fascinating volume." *Crown* 1954 \$5.00

Greene, David Herbert. ANTHOLOGY OF IRISH LITERATURE. With an introd. *Modern Library* 1954 \$1.45

Hoagland, Kathleen Doohar. 1000 YEARS OF IRISH POETRY: The Gaelic and Anglo-Irish Poets from Pagan Times to the Present. *Devin-Adair* 1947 \$6.00; *Grosset* 1951 \$2.95

Mercier, Vivian and D. H. Greene. 1000 YEARS OF IRISH PROSE. Pt. 1. The Literary Revival. *Devin-Adair* 1952 \$6.00

Murphy, Gerard, Ed. and trans. EARLY IRISH LYRICS: EIGHTH TO TWELFTH CENTURY. *Oxford* 1956 \$6.75

Russell, Diarmuid. THE PORTABLE IRISH READER. *Viking Portable Lib.* 1946 \$2.50 1956 pap. \$1.45

Irish fiction, poetry, drama, essays, in English, including Æ, Lord Dunsany, Lady Gregory, Joyce, Lever, O'Flaherty, Stephens, Synge, Yeats and others.

Taylor, Geoffrey. IRISH POETS OF THE NINETEENTH CENTURY: Selected with Introductions. *Harvard Univ. Press.* 1951 \$2.50

In spite of some inaccuracies in the biographical data, an interesting selection from the more important poets, William Allingham, J. J. Callanan, Sir Samuel Ferguson, T. C. Irwin, J. C. Mangan and J. F. O'Donnell; the better poems of other writers of the period are included.

Nature and the Outdoors

Brewton, Sara Westbrook and John Edmund Brewton. *BRIDLED WITH RAINBOWS: Poems About Many Things of Earth and Sky. Decorations by Vera Bock.* Fresh and distinguished collection of imaginative poems old and new. *Macmillan* 1949 \$3.25

SING A SONG OF SEASONS: Poems About Holidays, Vacation Days and Days to Go to School. Decorations by Vera Bock. *Macmillan* 1955 \$3.50

Sitwell, Dame Edith. *A BOOK OF THE WINTER.* *Vanguard* 1951 \$3.00

The London *Spectator* says of this anthology of poetry and prose: "Dr. Sitwell finds passages that are united, whatever their dissimilarities in age, theme or speech, by the rare beauty of their language. She has the finest of ears for the cadences of good writing in whatever medium." See also *Chapter on Modern British Poetry.*

Spectorsky, A. C. *THE BOOK OF THE SEA.* Writings from the beginning of recorded time through the present portraying the sea tempting man with its mysteries or destroying him with its power. *Appleton* 1954 \$10.00

Williamson, William Martin. *THE ETERNAL SEA: An Anthology of Sea Poetry.* Illus. by Gordon Grant. Over 300 poems from early Anglo-Saxon times to the present. *Coward* 1946 \$5.00

For other collections see Chapter on Travel and Adventure and Chapter on Science—Natural Science—Anthologies.

Religious and Contemplative

Adams, J. Donald. *THE TREASURE CHEST: An Anthology of Contemplative Prose.* *Dutton* 1946 \$4.00

Mr. Adams, for eighteen years editor of the *N. Y. Times* Book Section, selects brief excerpts from novels, essays, biography, history, books of travel, philosophy, science and government. Beginning with excerpts from the King James Version of the Bible, the well-chosen selections are roughly chronological to present-day writers.

NEW TREASURE CHEST: An Anthology of Reflective Prose. Selections from about 150 writers not represented in the first book; the same excellence of choice with emphasis on the mystics. *Dutton* 1953 \$4.50

Baillie, John. *DIARY OF READINGS: Being an anthology of pages suited to engage serious thought, one for every day of the year, gathered from the wisdom of many centuries.* *Scribner* 1955 \$2.50

Blackburn, Emmeline Alethea, and Others. *TREASURY OF THE KINGDOM: AN ANTHOLOGY.* *Oxford* 1954 \$3.50

Bridges, Robert. *THE SPIRIT OF MAN.* Selections in English and French from the poets and philosophers, compiled in 1915, by the late Poet Laureate for war-stricken England. *Longmans* 1939 \$2.00

Cecil, Lord Edward Christian David. *THE OXFORD BOOK OF CHRISTIAN VERSE.* *Oxford* 1940 \$4.25

Clark, Thomas Curtis. *ONE THOUSAND QUOTABLE POEMS: An Anthology of Modern Religious Verse.* *Harper* 1937 \$3.50

A one-volume edition of two previous volumes published under the titles, "Quotable Poems Vol. I" and "Quotable Poems Vol. II."

THREE HUNDRED FAVORITE POEMS. *Harper* 1945 \$1.25

(and R. E. Clark). POEMS FOR THE GREAT DAYS. *Abingdon-Cokesbury* 1948 \$2.50

TODAY IS MINE: A Manual of Devotion. *Harper* 1950 \$2.00

(and Hazel D. Clark). CHRIST IN POETRY. 529 poems from 282 poets. *Association Press* 1952 \$3.49

(and Hazel D. Clark). GOLDEN BOOK OF IMMORTALITY: A Treasury of Testimony. *Association Press* 1954 \$2.50

See also Stuber, Stanley Irving in this section.

Curtis, Charles Pelham and Ferris Greenslet. THE PRACTICAL COGITATOR: Or, The Thinker's Anthology. *Houghton* 1945 rev. ed. 1950 \$3.75

A rare highly personal selection of excerpts from thoughtful writers of all ages, to "provide pegs, stout and well driven in, on which you can hang your own further thoughts."

Fisher, Arthur S. T. ANTHOLOGY OF PRAYERS: For Use in School and Home. *Longmans* 5th ed. 1950 \$1.75

Giniger, Kenneth Seeman. COMPACT TREASURY OF INSPIRATION. *Hawthorn Bks.* 1955 \$3.95

"A very useful collection of articles, stories, passages, books, poems and hymns which have brought faith, hope, serenity, courage and consolation to thousands of people"—(Virginia Kirkus).

Gollancz, Victor. MAN AND GOD: Passages chosen and arranged to express a mood about the human and divine. *Houghton* 1951 \$3.75

"Ancient and modern, the Bible and the poets, mystics and philosophers, novelists, musicians, and even the contemporary newspaper—all are significantly drawn upon"—(*Manchester Guardian*). "A work of noble and life-giving power, affirmation, and wisdom. It speaks of the glory of God, the fire of the spirit, the uses to which our life should be put—those uses in the services of mankind to which the compiler has dedicated his life"—(Edith Sitwell). "I want this beautiful book to have many readers who may carry something from it in their hearts"—(Albert Schweitzer).

FROM DARKNESS TO LIGHT: A Confession of Faith in the Form of an Anthology. *Harper* 1956 \$5.00

Walter de la Mare called this "a marvel of a book" with its hundreds of selections from mystics, poets and philosophers of East and West. It is concerned with all the bases of man's life: love, the search for serenity, the beauties of the earth, the meaning of liberty, the guidance of religion, the problems of crime and punishment, war and peace, and the search for a just life.

Gregory, Horace. THE TRIUMPH OF LIFE: A Portable Library of Poems of the Spirit. *Viking Portable Library* 1943 \$2.50

Three hundred beautiful and well-selected elegies, songs and devotional poems to "lift the heart in time of grief and relieve its burden."

(and Marya Zaturenska). THE MENTOR BOOK OF RELIGIOUS VERSE. *New Am. Lib.* Mentor Bks. 1957 \$5.00

The two poets have chosen more than 200 Christian religious poems, written from the beginnings of the era up to the present. Arranged by the seasons of the religious calendar from New Year's and Epiphany to Christmas, it contains anonymous verse from medieval manuscripts and poems by Rossetti, Emily Dickinson, Marianne Moore, W. B. Yeats, Dylan Thomas and many others, who are not classed primarily as religious writers.

Hill, Caroline Miles. THE WORLD'S GREAT RELIGIOUS POETRY. *Macmillan* 1923 Imperial Editions reissue 1954 \$4.95

Johnson, Helen and Horace. *THE BEDSIDE TREASURY OF INSPIRATION*. *Prentice-Hall* 1956 \$4.95

From the world's best-loved writings these were chosen for a peaceful interlude to separate the cares of the day from the calm restfulness of the night; among the authors: Marcus Aurelius, St. Francis, Martin Luther, Shelley, Longfellow, Thackeray, Thoreau, Emerson.

Kilmer, Joyce. *AN ANTHOLOGY OF CATHOLIC POETS*. 1917. New ed. 1926. *Liveright* 1939 new rev. enl. ed. 1947 \$3.50; with new suppl. by James Edward Tobin *Doubleday* Image Bks. 1955 pap. \$1.25

The earlier edition had the title "Dreams and Images: An Anthology of Catholic Poets"; the new revised edition includes a supplement of more recent poems by Shaemas O'Sheel.

Leavens, Robert French and Mary Agnes Leavens. *GREAT COMPANIONS: Readings on the Meaning and Conduct of Life from Ancient and Modern Sources*. Brief selections, mostly from modern authors, for reading and meditation. *Beacon Press* 1927-1941 2 vols. each \$3.50 set \$6.50

Leslie, Sir Shane, 3d bart. *ANTHOLOGY OF CATHOLIC POETS*. *Not to be confused with same title by Joyce Kilmer above*. *Newman Press* 1952 2nd ed. rev. and enl. 1953 \$3.00

Luccock, Halford Edward and Frances Brentano. *THE QUESTING SPIRIT: Religion in the Literature of Our Time*. *Coward-McCann* 1947 \$5.50

Prose and poetry well-chosen from the writings of 20th century British and American authors, representing "Jews, Protestants, Catholics and agnostics, the well-known and the obscure, the profound and the humorous."

Nicholson, D. H. S. and A. H. E. Lee. *THE OXFORD BOOK OF ENGLISH MYSTICAL VERSE*. *Oxford* 1917 \$4.25

Noyes, Alfred. *THE GOLDEN BOOK OF CATHOLIC POETRY*. *Lippincott* 1946 \$4.00

In three sections, covering the 13th to the 20th centuries; more than 350 English and American poems are included, among them the work of Mangan, Patmore, Colum, Belloc, Chesterton and Gerard Manley Hopkins.

Peter Pauper Press. *HOUD OF HEAVEN AND OTHER RELIGIOUS POEMS*. *Peter Pauper* 1950 \$1.00

Phillips, Dorothy Berkeley, and Others. *THE CHOICE IS ALWAYS OURS: An Anthology on the Religious Way; chosen from psychological, religious, philosophical and biographical sources*. *Richard R. Smith* 1948 \$4.50

This carefully compiled volume "provides sources for regular reflection, methods for spiritual discipline leading to spiritual growth, insights into the interaction of body, mind and soul." "A valuable contribution to a very important kind of literature"—(Aldous Huxley).

Sheed, Francis Joseph. *THE BOOK OF THE SAVIOUR. Verse and Prose*. *Sheed* 1952 \$4.00

Stuber, Stanley Irving and Thomas Curtis Clark. *THE CHRISTIAN READER: INSPIRATIONAL AND DEVOTIONAL CLASSICS*. *Association Press* 1952 \$4.75

A selection of nearly seventy Christian writings including Jesus and 32 saints, mystics and prophets such as Augustine, Chrysostom, Erasmus, Thomas à Kempis, John Wesley; with biographical notes by literary authorities. *See also above under Clark, T. C.*

Voss, Carl Hermann. *UNIVERSAL GOD: The eternal quest in which all men are brothers: an interfaith anthology of man's search for God. A valuable collection for those of a reflective serious nature*. *World Pub.* 1954 \$5.00

Walsh, Thomas. *THE CATHOLIC ANTHOLOGY: The World's Great Catholic Poetry*. 1927 *Macmillan* rev. ed. 1939 \$5.00 Imperial ed. rev. \$3.95

Woods, Ralph Louis. *BEHOLD THE MAN: An Anthology of Jesus Christ*. *Macmillan* 1944 \$4.50

A TREASURY OF INSPIRATION. *Crowell* 1951 \$5.00

A TREASURY OF CATHOLIC THINKING. Introd. by James M. Gillis. *Crowell Studio* 1953 \$5.00

Divided into thirteen sections concerning God, man and his various roles, the Church and the World, this is "a spiritual, mystical work" of value to both non-Catholic and Catholic adults.

CONSOLATIONS OF CATHOLICISM. *Appleton* 1954 \$3.50

Carols and Christmas

Bozyan, Hagop Frank and Sidney Lovett. *THE YALE CAROL BOOK*. *Yale Univ. Press* rev. ed. 1950 \$2.50

Brewton, Sara Westbrook and John Edmund Brewton. *CHRISTMAS BELLS ARE RINGING: A Treasury of Christmas Poetry*. Old and new, gay and serious poems. *Macmillan* 1951 \$2.75

Castagnetta, Grace and H. W. Van Loon. *CHRISTMAS CAROLS ILLUSTRATED AND DONE INTO SIMPLE MUSIC*. *Simon & Schuster* rev. ed. 1950 pap. \$1.50

Dearmer, Percy, R. Vaughan Williams and Martin Shaw. *OXFORD BOOK OF CAROLS*. Music ed. complete. Over 200 carols for Christmas and other seasons; preface gives history, texts, music and use. *Oxford* 1928 \$3.50

ENGLISH CAROL BOOK. *Morehouse* 1938 \$1.25

Greene, R. L. *THE EARLY ENGLISH CAROLS*. Text of all Middle and Early Modern English lyrics up to 1550; characteristics of the carol, notes and bibliography. *Oxford* 1935 \$8.00

Simon, Henry William. *TREASURY OF CHRISTMAS SONGS AND CAROLS*. With illus. by Raffaello Busoni and new piano arrangements by the editor and Rudolph Fellner. *Houghton* 1955 \$4.95

Young, Percy Marshall. *CAROLS FOR THE TWELVE DAYS OF CHRISTMAS*. Decorations by Ida Proctor. *Roy Pubs.* 1954 \$3.50

Humor

Becker, May Lamberton. *THE HOME BOOK OF LAUGHTER*. Delightful selections from many authors, old and modern. *Dodd* 1948 \$3.50

Bishop, Morris G. *A TREASURY OF BRITISH HUMOR*. From the 7th century to the present. *Coward* 1942 \$5.00

Brings, Lawrence Martin. *HUMOROUS INTRODUCTIONS FOR EMCEES: A compilation of practical speeches and stories to be used in introducing talent of all types*. *Denison* 1955 \$4.50

Burnett, Whit. *THIS IS MY BEST HUMOR*. *Dial* 1955 \$5.00

See also preceding section on *Anthologies of Modern Verse and Prose* and *Chapter on Travel and Adventure*.

Cerf, Bennett Alfred. *TRY AND STOP ME*: A collection of anecdotes and stories, mostly humorous. *Garden City* reissue \$2.00; *Simon & Schuster* 1944 \$3.00

LAUGHING STOCK: Over 600 Jokes and Anecdotes of Uncertain Vintage. Illus. by Carl Rose. *Grosset* 1945 \$1.49

NOTHING FOR A LAUGH: A collection of jokes and anecdotes that you, too, can tell and probably have. About well-known personalities of publishing, stage and screen. *Grosset* 1946 \$1.49

SHAKE WELL BEFORE USING: A New Collection of Impressions and Anecdotes, Mostly Humorous. Illus. by Carl Rose. 1948. *Garden City* 1950 \$2.00

LAUGHTER INCORPORATED: The Cream of the Recent Crop of Stories and Anecdotes, Harvested, Assorted and Prepared for Market. With illus. by Paul Galdone. *Garden City* 1950 \$2.00; *Bantam Bks.* \$.35

GOOD FOR A LAUGH: A new collection of humorous tidbits and anecdotes from aardvark to zythum. With illus. by Doug Anderson. *Garden City* 1952 \$2.00; *Bantam Bks.* \$.35

ENCYCLOPEDIA OF MODERN AMERICAN HUMOR. Drawings by Doug Anderson. *Doubleday* Hanover House Bk. 1954 \$3.95

LIFE OF THE PARTY: A New Collection of Stories and Anecdotes. Drawings by Carl Rose. *Doubleday* Hanover House Bk. 1956 \$2.95

VEST POCKET BOOK OF JOKES FOR ALL OCCASIONS. *Random House* 1956 \$.95

Cole, William. *BEST HUMOR FROM PUNCH*. Collection of sketches; stories and poems from *Punch*. *World Pub.* 1953 \$3.50

HUMOROUS POETRY FOR CHILDREN. Illus. by Ervine Metzl. *World Pub.* 1955 \$3.50

Conroy, Jack. *MIDLAND HUMOR: A HARVEST OF FUN AND FOLKLORE*. Chronologically arranged Midwest humor since the Civil War: Mark Twain, Dunn, Ade, Tarkington, Thurber, etc. *Wyn* 1948 \$3.95

Daly, Thomas Augustine. *A LITTLE BOOK OF AMERICAN HUMOROUS VERSE*. *McKay* 1926 \$1.75

Different in that it consists of very subtle and quiet humor. The editor has found humor one of the most serious things in the world.

Falk, Robert P. *AMERICAN LITERATURE IN PARODY: A Collection of Parody, Satire, and Literary Burlesque of American Writers, Past and Present*. An amusing selection from Benjamin Franklin to William Faulkner. *Bookman Associates—Twayne Pub.* 1955 \$3.75

Fanning, Clara Elizabeth (Peggy Edmund, pseud.) and H. W. Wilson. *TOASTER'S HANDBOOK: Jokes, Stories, and Quotations*. Intros. by Mary Katherine Reely. The classic in this field. *H. W. Wilson* 1916 3rd ed. rev. 8th ptg. 1955 \$3.00

- Gingrich, Arnold. *THE ESQUIRE TREASURY: The Best of Twenty Years of Esquire*. Fact, fiction, and laughter, including 73 stories and articles, 84 drawings, cartoons and phot. by some of the most distinguished Am. writers, artists, and photographers. *Simon & Schuster* 1953 \$6.00
- Henry, John M. *LITTLE TREASURY OF MAIN STREET U.S.A.* From the wit and wisdom of America's country editors. With illus. by Denver Gillen. *Vanguard* 1952 \$2.00
- Linscott, Robert Newton. *BEST AMERICAN HUMOROUS SHORT STORIES*. With an introductory note. *Modern Library* 1945 \$1.45
- McCord, David. *WHAT CHEER: AN ANTHOLOGY OF HUMOROUS VERSE*. Coward 1945 \$4.00; *Modern Library* 1955 \$1.45
- Nash, Ogden. *THE MOON IS SHINING BRIGHT AS DAY: An Anthology of Good-Humored Verse*. 175 "not too serious" poems from Keats to Milne. *Lippincott* 1953 \$3.00
- Phelan, Paul J. *TIME TO LAUGH: A Risible Reader by Catholic Writers*. *Longmans* 1949 \$4.50
- Russell, Leonard. *ENGLISH WITS*. *Macmillan* new ed. 1954 \$2.50
- Schirmer, Mathilda. *BEDSIDE BOOK OF HUMOR: Many of the World's Funniest Stories, Poems, Skits and Cartoons*. *Garden City Bks.* 1956 \$2.95
- Seaver, Edwin. *THE PAGEANT OF AMERICAN HUMOR*. Short stories and sketches by 90 humorists including Washington Irving, Franklin, Josh Billings, Lardner, Benchley and H. A. Smith. *World Pub.* 1948 \$3.95
- Smith, Arthur J. M. *THE WORLDLY MUSE: An Anthology for the Sophisticated*. Audacious "serious light verse" from Chaucer to Eliot and Auden. *Abelard* 1951 \$3.50
- Smith, Harry Allen. *DESERT ISLAND DECAMERON: An unconventional anthology of American humor: Twain, Lardner, Woolcott, Leacock, Benchley, F. P. A., Thurber, etc.* 1945, 1947. *Pocket Bks.* \$.25
- Tidwell, James N. *A TREASURY OF AMERICAN FOLK HUMOR*. *Crown* 1956 \$5.00
- Untermeyer, Louis. *A TREASURY OF RIBALDRY*. *Hanover House* 1956 \$4.95
 Verse and prose extracts of "varying degrees of bauldness, ranging from 'Inscription for a Smyrna Privy', by Agathias Scholastikos, to the good rustic smut of Eugene Field and J. Whitcomb Riley, and taking in Chaucer, Rabelais, Boccaccio . . ." The veteran anthologist has added scholarly notes but many may question his taste in presenting this collection. See also preceding sections on *General and Comprehensive Anthologies and Anthologies of Modern Verse and Prose*.
- White, E. B. and Katharine S. White. *SUBTREASURY OF AMERICAN HUMOR*. "The best assortment of laughable Americana I have ever seen"—(Edward Weeks). 1941. *Pocket Bks.* \$.35
- Williams, Leewin B. *ENCYCLOPEDIA OF WIT, HUMOR AND WISDOM*. 4118 jokes, toasts and stories. *Abingdon-Cokesbury* 1950 \$4.95
- Wodehouse, P. G. and Scott Meredith. *THE WEEK-END BOOK OF HUMOR*. Introd. by Wodehouse, introd. to selections by Meredith. *Washburn* 1952 \$3.50

Miscellaneous

Abramowitz, Isidore. *GREAT PRISONERS*. *Dutton* 1946 \$10.00

Literature written while the authors were in prison, on trial or under sentence of death; valuable explanatory headnotes on these prisoners ranging from Socrates to Sacco and Vanzetti; selected bibliography.

De La Mare, Walter. *COME HITHER: A Collection of Rhymes and Poems for the Young of All Ages*. 1923. Rev. ed. Embellished with woodcuts by Alec Buckels. The poet's introduction is a lasting delight. *Knopf* 1926 new ed. 1947 \$6.00

BEHOLD THIS DREAMER! An anthology of poetry and prose "of reverie, night, sleep, dreams . . . and kindred subjects." *Knopf* 1939 \$5.00

See also Chapter on Modern British Poetry.

Hadfield, John Charles Heywood. *BOOK OF BEAUTY: AN ANTHOLOGY OF WORDS AND PICTURES*. *Macmillan* 1953 \$4.00

A very personal selection of literature and art. "This one is exciting. From the opening passage 'Life is a pure flame . . . ' to the final poem, 'The Glory,' by Edward Thomas, the reader is hurried from one aspect of beauty to another"—(*Times* [London] *Lit. Sup.*).

BOOK OF DELIGHTS: AN ANTHOLOGY OF WORDS AND PICTURES. *Associated Booksellers Arrowhead Bks.* 1955 \$5.00

Holmes, John. *A LITTLE TREASURY OF LOVE POEMS: From Chaucer to Dylan Thomas*. Decorations by Johannes Troyer. Introd. by editor. *Scribner* 1950 \$3.50

Husted, Helen McLanahan. *LOVE POEMS OF SIX CENTURIES*. Introd. by William Rose Benét; decorations by Lee Maril. Over 200 English and American poems. *Coward-McCann* 1950 gift ed. \$4.50 lib. ed. \$5.00

Meynell, Francis, advised by Sylvia Mulvey and Gerald Berry. *THE NEW WEEK-END BOOK*. A new edition: the former features revised and amplified and six new sections; all freshly embellished. *Random* 1955 \$3.75

Peter Pauper Press. *UNCLNSORED ANTHOLOGY: Gathered from many questionable sources*. Illus. by Joseph Wynn. *Peter Pauper* new enl. ed. 1954 \$2.50

Williams, Oscar. *WAR POETS: An Anthology of the War Poetry of the 20th Century*. *Day* 1946 \$5.50

Woods, Ralph L. *A TREASURY OF THE DOG*. Illus. by Lumen Martin Winter. A good selection of both English and American prose and poetry about dogs. *Putnam* 1956 \$5.00

See also preceding sections General and Comprehensive Anthologies and Specialized Anthologies—Religious and Contemplative.

ANTHOLOGIES OF FOREIGN POETRY IN TRANSLATION

The collections in this section are in English and in some cases give the original text as well as the translation.

The *Oxford University Press* publishes the following in the *original text* in their Oxford Books of Verse Series: "French Verse, 13th–20th Century," Ed. by St. John Lucas, 2nd ed. by P. Mansell Jones (1926 2nd ed. 1957 \$4.25

India \$5.00); "German Verse, 12th-20th Century," Ed. by H. G. Fiedler (2nd ed. 1927 \$4.25); "Greek Verse," Ed. by Gilbert Murray and Others (1930 \$4.25); "Italian Verse, 13th-19th Century," Ed. by St. John Lucas, 2nd ed. rev. with 20th Century supplement by C. Dionisotti (1952 \$5.00); "Latin Verse From the Earliest Fragments to the End of the 5th Century A.D.," Ed. by H. W. Garrod (1912 \$4.25); "Medieval Latin Verse," Ed. by Stephen Gaselee (1937 \$2.90); "Portuguese Verse, 12th-20th Century," Ed. by A. F. G. Bell (1925), 2nd ed. rev. by B. Vidigal (1953 \$2.90); "Russian Verse," Ed. by Maurice Baring, 2nd ed. supp. by D. P. Costello (1948 \$2.90); "Scandinavian Verse, 17th-20th Century," Ed. by Edmund Gosse and W. A. Craigie (1925 \$4.25); "Spanish Verse, 13th-20th Century," Ed. by James-Fitzmaurice Kelly, 2nd ed. by J. B. Trend (1940 \$4.25).

Collections are included under the headings "Comprehensive," "Medieval Latin," and "Oriental." Cross references are given to other chapters in which titles translated from other languages may be found.

Comprehensive

Buck, Philo Melvin, Jr. and Hazel Stewart Alberson. *AN ANTHOLOGY OF WORLD LITERATURE*. Includes lyric poetry from every country and age. (See comment under section on *General and Comprehensive Anthologies*.) 1934. Macmillan rev. ed. 1940 3rd rev. ed. 1951 \$6.75

Eberhart, Richard and Selden Rodman. *WAR AND THE POET. Devin-Adair* 1945 \$3.00

"An anthology of poetry expressing man's attitude to war from ancient times to the present." Some of the sources are unusual and the translations excellent of these "poets of all times and literatures."

Rodman, Selden. 100 *MODERN POEMS*. The first section, *Beyond Frontiers*, includes very readable translations from the Russian, French, Spanish, German, etc. *New Am. Lib.* Mentor Bks. 1951 \$.35

Van Doren, Mark. *AN ANTHOLOGY OF WORLD POETRY*. Translations by Chaucer, Swinburne, Dowson, Symons, Rossetti, Waley, Herrick, Pope, Thompson, E. A. Robinson and Others. 1928 *Harcourt* rev. and enl. ed. 1936 \$8.50

(and G. M. Lapolla). *THE WORLD'S BEST POEMS*. 1929 *World Pub.* 1942, 1946 \$3.50

750 poems translated from 19 languages—Chinese, Japanese, Sanskrit, Arabian, Persian, Hebrew, Egyptian, Greek, Latin, Italian, Spanish, French, German, Old Norse, Danish, Norwegian, Swedish, Russian, Gaelic.

Wells, Henry Willis. *ONE THOUSAND AND ONE POEMS OF MANKIND*. Foreword by Clifton Fadiman. *Tupper* 1953 \$5.00

Subtitled "Memorable Short Poems from the World's Chief Literatures," the poems are grouped topically and reveal "the oneness of man's inspiration, which expresses itself throughout all time, and in all language."

Specialized

Chinese, Czechoslovakian, Danish, Finnish—See *Chapter on Other Foreign Literature—China, Czechoslovakia, Denmark, Finland*.

French—See *Chapter on French Literature—Section of Recent Collections*.

German—*See Chapter on Other Foreign Literature—Germany.*

Greek—*Classical Greek—See Chapter on Greek and Roman Classics in Translation—Collections.*

Hebrew—*See Chapter on Other Foreign Literature—Hebrew and also Yiddish.*

Hungarian, Icelandic, Indian, Italian, Japanese—*See Chapter on Other Foreign Literature—Hungary, Iceland, India, Italy, Japan.*

Latin

Classical Latin—*See Chapter on Greek and Roman Classics in Translation—Collections.*

Mediaeval Latin

Waddell, Helen, Ed. and trans. MEDIAEVAL LATIN LYRICS. 1929. Barnes & Noble cheaper rev. ed. 1933 5th ed. 1948 \$2.75

Whicher, George F., Ed. THE GOLIARD POETS: Medieval Latin Songs and Satires with Verse Translation. Delightful, secular, disreputable songs of 12th Century wandering students. *New Directions* 1949 \$7.50

Norwegian—*See Chapter on Other Foreign Literature—Norway.*

Oriental

Yohannan, John D. A TREASURY OF ASIAN LITERATURE. Prose, poetry, drama and scripture selections from the leading and representative writings of the East. *Day* 1956 \$7.50

Polish, Portuguese—*See Chapter on Other Foreign Literature—Poland, Portugal and under Spanish-America for Brazilian Literature translated from the Portuguese.*

Russian—*See Chapter on Russian Literature—Section on Collections—Short Stories, Poetry, Etc.*

Scandinavian—*See Chapter on Other Foreign Literature—Scandinavia and also under Norway, Sweden, Denmark, Finland, Iceland.*

Spanish and Spanish-American—*See Chapter on Other Foreign Literature—Spain and Spanish-America.*

Chapter 9

British Poetry: Early to Romantic

"BOSWELL—"Then, Sir, what is poetry?"

"JOHNSON—"I 'hy Sir, it is much easier to say what it is not. We all know what light is; but it is not easy to tell what it is."

"One function of the poet at any time is to discover by his own thought and feeling what seems to him to be poetry at that time," Wallace Stevens writes. The very best approach then to the long line of English poets is to read how these poets have continued to defend and explain their own art. In a plea for an understanding reading of modern poetry, J. Donald Adams says that "true poetry, deeply felt, honestly thought and skillfully communicated" is an "in-eradicable need, as deeply essential to us, in one form or another, as the air we breathe." "What do you write a poem for, any way, except to see it mix with people's lives," Robert Frost once inquired.

HISTORIES OF POETRY

Courthope, William John. HISTORY OF ENGLISH POETRY. *Macmillan* 6 vols. 1895-1910 o. p.

Vol. 1 Middle Ages, Vol. 2 Renaissance, Vol. 3 Seventeenth Century, Vol. 4 Poetical Drama, Vol. 5 Eighteenth Century, Vol. 6 Romantic Movement.

The scope of this monumental work is the whole of English poetry from the beginning down to the twentieth century. It is the outstanding reference book for the Early and the Victorian English poets, who are listed in the two chapters following.

Grierson, Sir Herbert and J. C. Smith. A CRITICAL HISTORY OF ENGLISH POETRY. *Oxford* 1946 \$5.00

A scholarly history of 1200 years of English poetry, which focuses chiefly on the creative achievement of the greatest poets and is designed to give the general reader a deeper appreciation of the nature of poetry from Anglo-Saxon times to 1939.

Miles, Josephine. ERAS AND MODES IN ENGLISH POETRY. A combination of literary history and technical critical analysis of English poetry, particularly from the 17th through the 19th centuries. *Univ. of California Press* 1957 \$4.00

A READING LIST ON POETRY

Auslander, Joseph and Frank Ernest Hill. THE WINGED HORSE. A simple, authoritative account of poetry. *Doubleday* 1927 \$4.00

Bartlett, Phyllis Brooks. POEMS IN PROCESS. *Oxford* 1951 \$4.50

A fascinating, scholarly study of how poems are written; full of anecdote; complete with index and bibliographical notes.

Bowra, Sir Cecil Maurice. INSPIRATION AND POETRY. *St. Martin's* 1955 \$4.25

Essays on poetical creation in the following: Horace's "Odes," Dante's "Samson Agonistes," Pushkin, Lermontov, Walter Pater, Thomas Hardy's lyrical poetry, and Ruben Dario, Spanish poet; texts and translations of the original works included.

Brooks, Cleanth and Robert Penn Warren. UNDERSTANDING POETRY. *Holt* 1938 rev. ed. 1950 complete \$5.25; complete pap. \$4.00; shorter \$4.00; shorter pap. \$3.00

Running commentaries and progressive critical discussions make this anthology especially valuable for study.

Cooper, Charles W. and John Holmes. PREFACE TO POETRY. Poetry appreciation. Part I Text, technique and analysis; Part II Anthology of 300 poems. *Harcourt* 1946 \$4.00

Day-Lewis, C. THE POETIC IMAGE. *Oxford* 1947 \$1.70

ENJOYING POETRY. An invaluable bibliography. *Cambridge Reader's Guides* 1947 2nd ed. 1951 pap. \$.25

Deutsch, Babette. POETRY IN OUR TIME. Intelligent, penetrating survey of modern British and American poets. 1952. *Columbia* 2nd ptg. 1956 \$5.00

POETRY HANDBOOK: A Dictionary of Terms. *Funk & Wagnalls* 1957 \$3.50

A comprehensive, authoritative guide to the mechanics of verse, its forms, definitions, practitioners, schools—everything from Villon to e. e. cummings, to sprung rhythm and wrenched accents.

Eastman, Max. ENJOYMENT OF POETRY WITH ANTHOLOGY FOR ENJOYMENT OF POETRY. Representative of the whole field of American and English poetry. 2 vols. in 1 *Scribner* 1951 \$4.50 Modern Standard Authors text ed. 1951 \$3.25

Eliot, T. S. SELECTED ESSAYS. Profound and influential literary criticism. 1932. *Harcourt* new enl. ed. 1950 \$5.50

THREE VOICES OF POETRY. *Cambridge* 1954 \$1.75

In the annual lecture at the National Book League, London, the poet and critic makes brilliant "distinctions between three kinds of poetic expression: in which the poet seems to address himself alone; semidramatic, as in the monologue, in which the poet works with an audience in mind; and dramatic, in which the poet is forced to distribute his thought and feeling among characters in conflict"—(*New Yorker*).

Graves, Robert. THE CROWNING PRIVILEGE: COLLECTED ESSAYS ON POETRY. *Doubleday* 1956 \$5.00

The Clark Lectures at Trinity College, Cambridge, 1954-1955; Various Essays on Poetry and The Common Asphodel; opinionated but always interesting views.

Hazlitt, William. LECTURES ON THE ENGLISH POETS. 1918. *Oxford World's Classics* \$1.35

Housman, A. E. THE NAME AND NATURE OF POETRY. *Cambridge* 1933 \$1.50

Johnson, Samuel. LIVES OF THE ENGLISH POETS. Cowley, Dryden and Pope. *Oxford World's Classics* 2 vols. each \$1.35; introd. by Warren L. Fleishchauer *Regnery Gateway* Eds. 1955 pap. \$1.25

Jones, Edmund David. ENGLISH CRITICAL ESSAYS, 16TH-18TH CENTURIES; ENGLISH CRITICAL ESSAYS OF THE 19TH CENTURY. Many critical essays by the poets included. 1922. *Oxford World's Classics* 1930 2 vols. each \$1.35

Krieger, Murray. NEW APOLOGISTS FOR POETRY. *Univ. of Minnesota Press* 1956 \$4.00

This fine critical study analyzes the viewpoints of representative modern critics "for the purpose of exposing the function of poetry psychologically, structurally, and aesthetically." It is provocative to the serious student and based on a wealth of critical resources.

Lowes, John Livingston. *CONVENTION AND REVOLT IN POETRY*. An influential critical work. 1919 new ed. 1930. *Barnes & Noble* cheaper rev. 2nd ed. 1938 \$2.00

Pottle, Frederick, *THE IDIOM OF POETRY*. Defends traditional ideas. *Cornell Univ. Press* 1942 2nd rev. and enl. ed. 1946 \$2.50

Press, John. *THE FIRE AND THE FOUNTAIN: An Essay on Poetry*. A poet examines the unusual gifts of the real poet and the means whereby a poem attains its appropriate form; quotations from the 16th century to the present. *Oxford* 1955 \$4.00

Read, Sir Herbert. *PHASES OF ENGLISH POETRY*. 1928. *New Directions* rev. ed. 1950 \$1.50

Two new chapters added: Poetry and Love, and Poetry and Sentiment, concerned mostly with the Elizabethan and neoclassical periods.

Rhys, Ernest. *THE PREFLUDE TO POETRY*. The English Poets in Defense and Praise of their Own Art. *Dutton* Everyman's reissue 1952 \$1.65

Stauffer, Donald A. *THE NATURE OF POETRY*. Its structure, texture and meaning from Spenser to Yeats. *Norton* 1946 \$3.00

Stevens, Wallace. *THE NECESSARY ANGEL*. Essays on Reality and the Imagination. His "Credo," published from 1942-51. *Knopf* 1951 \$3.00

See also *Reading Lists in Chapters on Victorian Poetry, Modern British Poetry, Standard American Poetry and Modern American Poetry*.

POETRY SERIES

Special poetry series, which at one time included most of the standard poets, English and American, are shrinking in size or disappearing entirely from publishers' lists. The preference of many readers for the "best" only, selected by anthologists, may be responsible. The following still list ten or more poets.

HOUGHTON Cambridge Poets. 19 poets, 14 English, 5 American. \$5.50-\$8.00; stud. ed. (not all titles) each \$3.50 and \$4.50

NELSON Nelson Classics (Poets) 12 poets. each \$.98 except Robert Burns \$1.25

OXFORD Standard Authors. 38 poets. 36 English, 2 American. each \$2.75

In addition to these special series there are other general series which include a number of poets. *Dutton's* Everyman's Library, which numbers over 500 volumes in print, has most of the English poets, but only three American (Longfellow, Poe, Whitman) each \$1.65. *The Modern Library* includes 15 poets (both standard and modern) each \$1.45 and in the *Giants* there are seven poets, two American (Poe and Whitman), each \$2.45. The *Oxford World's Classics* among 34 poets have only three American, each \$1.35. *Penguin Books* list 16 poets, all English, \$.50-\$.95. The *Viking* Portable Library includes Blake, Chaucer, Coleridge, Milton, Poe and Whitman, each \$2.50.

The *Yale Series of Younger Poets*, W. H. Auden editor, publishes annually the winning volume of a young poet who has not previously had a book of verse published (11 vols. in print each \$2.50).

ENGLISH POETRY—EARLY TO ROMANTIC

Selected Bibliography

- Bowra, Sir Cecil Maurice. *THE ROMANTIC IMAGINATION*. Study of major English Romantic poets. *Harvard Univ. Press* 1949 o. p.
- HEROIC POETRY. *St. Martin's Press* 1952 \$8.00
- Brooks, Cleanth. *THE WELL WROUGHT URN: Studies in the Structure of Poetry*. Donne, Milton, Wordsworth, etc. *Harcourt* 1947 \$4.50 pap. \$1.35
- Bush, Douglas. *ENGLISH LITERATURE IN THE EARLIER SEVENTEENTH CENTURY, 1600-1660*. Vol. V of *Oxford History of English Literature*. "Learned and gracious" analysis. *Oxford* 1945 \$7.00
- Chambers, Sir Edmund Kerchever. *ENGLISH LITERATURE AT THE CLOSE OF THE MIDDLE AGES*. Vol. II Pt. II of *Oxford History of English Literature*. *Oxford* 1945 corr. reprint 1947 \$5.00
- Contents: Medieval Drama: The Carol and the Fifteenth-Century Lyric; Popular Narrative Poetry and the Ballad; Malory.
- Fairchild, Hoxie Neal. *RELIGIOUS TRENDS IN ENGLISH POETRY*. *Columbia* Vol. I 1700-1740. 1939 \$7.50; Vol. II 1740-1780. 1942 \$7.50; Vol. III 1780-1830, Romantic Faith. 1949 \$7.50; Vol. IV 1830-1880, Christianity and Romanticism in the Victorian Era 1956 \$7.50
- A series of studies which will trace religious thought and feeling from the beginning of the 18th century to the present.
- Read, Sir Herbert Edward. *THE TRUE VOICE OF FEELING: Studies in English Romantic Poetry*. *Pantheon Bks.* 1953 \$4.00
- Subtle, suggestive and illuminating criticism of the poetry of Shelley, Byron, Coleridge, Wordsworth and others; "one of the most important statements on poetry in our time—" (*Spectator*).
- Wain, John, Ed. *CONTEMPORARY REVIEWS OF ROMANTIC POETRY*. *Barnes & Noble* 1953 \$2.50
- Walton, Geoffrey. *METAPHYSICAL TO AUGUSTAN: Studies in Tone and Sensibility in the Seventeenth Century*. *Saifer* 1955 \$4.00
- White, Helen C. *METAPHYSICAL POETS: A Study in Religious Experience*. *Macmillan* 1936 2nd ptg. 1956 \$5.00
- Wiley, Basil. *SEVENTEENTH CENTURY BACKGROUND: Studies in the Thought of the Age in Relation to Poetry and Religion*. *Columbia* 1942 \$4.50
- A history of ideas in the period that saw the transition from the medieval to the modern view of the universe.

Anthologies of Poetry—Early to Romantic

There are several comprehensive anthologies, some in several volumes, that include this period. (See *Chapter on Anthologies of Poetry and Prose—General or Comprehensive Section*.)

- Auden, Wystan Hugh and Chester Kallman. *ELIZABETHAN SONG BOOK: Lute Songs, Madrigals and Rounds*. Music ed. by Noah Greenberg. *Doubleday Anchor Bk.* 1955 pap. \$1.25

- Ault, Norman. SEVENTEENTH CENTURY LYRICS FROM THE ORIGINAL TEXTS. 565 poems from 214 poets. 1928. *Sloane* 1950 \$5.00
- Bernbaum, Ernest. ANTHOLOGY OF ROMANTICISM. *Ronald* 3rd ed. rev. and enl. 1948 \$6.50
- Bredvold, Louis I. and Others. EIGHTEENTH CENTURY POETRY AND PROSE. *Ronald* 2nd ed. 1956 \$6.50
- Brown, Carleton F. ENGLISH LYRICS OF THE XIIITH CENTURY. *Oxford* 1932 \$2.90
- RELIGIOUS LYRICS OF THE XIVTH CENTURY. *Oxford* 1924 2nd ed. rev. by G. V. Smithers 1952 \$3.40
- RELIGIOUS LYRICS OF THE XVTH CENTURY. *Oxford* 1939 \$3.40
- Bullett, Gerald William. SILVER POETS OF THE 16TH CENTURY: Sir Thomas Wyatt, Henry Howard, Earl of Surrey, Sir Philip Sidney, Sir Walter Raleigh, Sir John Davies. Good biographical information in the introduction. *Dutton* Everyman's 1948 \$1.65
- Chambers, Sir Edmund. OXFORD BOOK OF SIXTEENTH CENTURY VERSE. *Oxford* 1932 \$5.00
- Coffin, Robert P. Tristram and A. M. Witherspoon. SEVENTEENTH CENTURY PROSE AND POETRY. 24 major and 17 minor poets; 32 prose writers. *Harcourt* 2nd ed. rev. and enl. 1946 \$6.75
- Dobbie, Elliott Van Kirk (joint ed.). THE EXETER BOOK. The earliest manuscript anthology of English poetry, copied about 975 A.D. and given to Exeter Cathedral by Bishop Leofric. *Columbia* 1936 \$5.00
- Gordon, R. K., Trans. ANGLO-SAXON POETRY 650-1000. *Dutton* Everyman's \$1.65
- Grierson, H. J. C. and Geoffrey Bullough. OXFORD BOOK OF SEVENTEENTH CENTURY VERSE. *Oxford* 1934 \$5.00
- Hayward, John. SEVENTEENTH CENTURY POETRY: AN ANTHOLOGY. *Grove Phoenix Anthols.* 1948 \$2.00
- Howarth, Robert Guy, Ed. MINOR POETS OF THE SEVENTEENTH CENTURY. Poems by Edward Herbert and Others. *Dutton* Everyman's 1953 \$1.65
- McClure, Norman Egbert. SIXTEENTH CENTURY ENGLISH POETRY. *Harper* Eng. Lit. Ser. 1954 \$6.00
- Macdonald, Hugh. ENGLAND'S HELICON. Ed. from the edition of 1600 with additional poems from the edition of 1614. 1925. *Harvard Univ. Press* Muses Library 1950 \$2.00
- The scholarly edition of this collection of pastoral lyrics is that edited by Hyder E. Rollins—"England's Helicon, 1600-1614," Vol. I Text, Vol. II Introduction, Notes and Indexes (*Harvard Univ. Press* 1935 2 vols. each \$3.00).
- Milford, Sir Humphrey Sumner. THE OXFORD BOOK OF ENGLISH VERSE OF THE ROMANTIC PERIOD, 1798-1837. (Previous title, The Oxford Book of Regency Verse, *Oxford* 1928). *Oxford* 1935 \$2.90

Smith, David Nichol. *THE OXFORD BOOK OF EIGHTEENTH CENTURY VERSE*. Oxford 1926 \$4.25 India pap. \$5.00

Tottel, Richard (1525-1594). *TOTTTEL'S MISCELLANY*. 1557. Reprint ed. by Hyder E. Rollins. *Harvard Univ. Press* Vol. 1, Text 1928 o. p. Vol. 2, Introduction and Notes 1929 o. p.

Issued first in 1557, seven printed editions were called for before the end of the century; contains 271 poems by Surrey, Wyatt, Grimald, Forest, Heywood, Thomas, Vaux and others, and inaugurated a long series of poetic anthologies.

White, Helen C. and Others. *SEVENTEENTH-CENTURY VERSE AND PROSE*. *Macmillan* Vol. 1 1600-1660 1951; Vol. 2 1660-1700 1952 each \$4.90

Woods, George B. *ENGLISH POETRY AND PROSE OF THE ROMANTIC MOVEMENT*. *Scott, Foresman* 1929 rev. 1950 \$7.50

See *Chapter on Anthologies of Poetry and Prose for Indexes to Anthologies*.

BEOWULF. 750 A.D.

BLOWULF. Verse trans. by William Ellery Leonard *Appleton* 1923 \$1.75; a verse translation into modern English by Edwin Morgan *British Bk. Centre* 1953 \$3.00

BEOWULF THE OLDEST ENGLISH EPIC. Trans. into alliterative verse by Charles W. Kennedy. *Oxford* 1940 \$3.25

THORKELIN TRANSCRIPTS OF BLOWULF. Ed. by Kemp Malone. *Johns Hopkins Press* 1952 \$47.50

The first volume in a series of rare Anglo-Saxon manuscripts to be photographed and photostated by the Danish firm of *Rosenkilde & Bagger* and distributed by *Allen & Unwin* in England and by the *Johns Hopkins Press* in America.

BLOWULF THE WARRIOR. Trans. by Ian Serrailier; illus. by Severin. *Oxford* 1954 \$1.55

BEOWULF IN MODERN ENGLISH. A translation in blank verse by Mary E. Waterhouse. *Saifer* 1955 \$2.50

BEOWULF AND THE FINNESBURG FRAGMENT. Trans. by A. J. Wyatt, Introd. and notes by R. W. Chambers *Cambridge* \$5.50; 3rd ed. trans. by John R. Clark Hall, ed. by C. L. Wrenn *Macmillan* 1914 new ed. completely rev. 1950 \$2.25

BEOWULF AND THE FIGHT AT FINNSBURG. Trans. by Friedrich Klaeber. With bibliography, notes and glossary. *Heath* 1936 3rd ed. 1941 with 1st and 2nd supplements 1950 \$5.25

BEOWULF AND SIR GAWAIN AND THE GREEN KNIGHT. Rev. ed. by G. H. Gerould. *Ronald* \$1.40

BEOWULF AND, JUDITH. By E. Van K. Dobbie. *Columbia* 1953 \$6.00

The oldest English epic, written in strongly accentual, alliterative verse, celebrates in two parts the feats of the hero Beowulf in Denmark and Sweden. It contains both pagan and Christian elements and is evidently older than the one extant manuscript, in the British Museum, written by two scribes about 1000 A.D. This copy was owned by a 16th century English collector, Sir Robert Bruce Cotton, whose descendants turned his library over to the government in 1700. A great deal of the collection was destroyed by fire in 1731. An Icelandic scholar, Grímur Jónsson Thorkelin, came to London looking for historical data and copied Beowulf without realizing its literary significance. His transcripts in the Great Royal Library of Denmark, survived the British bombardment of Copenhagen in 1807 and are part of an ambitious plan to preserve valuable Anglo-Saxon manuscripts. (See "Thorkelin Transcripts of Beowulf" above.)

LANGLAND, WILLIAM. 1330?-1400?

THE VISION OF PIERS PLOWMAN. *Dutton* Everyman's \$1.65; trans. into modern English by Nevill Coghill *Oxford* 1950 \$1.20, ed. by W. W. Skeat 10th rev. ed. 1924 \$1.00, parallel texts 1886 2 vols. \$11.20; trans. into modern English by H. W. Wells *Sheed* 1935 reissue 1945 \$3.00

PIERS THE PLOWMAN: A Critical Edition of the A-Version. Ed. with introd. notes and glossary by Thomas A. Knott and David C. Fowler. *Johns Hopkins Press* 1952 \$4.50

Piers Plowman: the C-Text and its Poet. By E. T. Donaldson. *Yale Univ. Press* 1949 \$5.00

THE PEARL. (Middle English poem c. 1390).

BOWDOIN EDITION. Ed. by members of the Chaucer course in Bowdoin College under Professor Stanley Perkins Chase. *Humphries* 1933 \$1.50

THE PEARL. Ed. by E. V. Gordon. *Oxford* 1953 \$2.00

"The Pearl" is a poet's lament, depicting an allegorical vision seen at the grave of his little daughter. It is one of four anonymous alliterative poems all in the same handwriting in an illustrated British Museum manuscript. The other three are "Cleanness," "Patience" and "Gawayne and the Green Knight."

CHAUCER, GEOFFREY. 1340-1400.

COMPLETE WORKS (poetry and prose). "The Oxford Chaucer." Ed. by W. W. Skeat *Oxford* 1894-97 7 vols. o. p., 2nd ed., 1899 7 vols. \$37.00; 1 vol. ed. Standard Authors 1933 \$2.75; Standard Editions 1933 \$1.85; *St. Martin's Globe Lib.* \$2.25

COMPLETE POETICAL WORKS. Ed. by Fred Norris Robinson *Houghton* Cambridge 1947 \$7.00 student's ed. \$5.50; ed. by J. S. P. Tatlock and Percy MacKaye ("Modern Reader's Chaucer") *Macmillan* 1912, 1938 reissue 1943 and 1951 \$5.75

THE STUDENT'S CHAUCER. Ed. by W. W. Skeat. In the original old English (same as "Complete Works" above). *Oxford* Standard Editions \$1.85

THE PORTABLE CHAUCER. Sel. trans. and ed. by Theodore Morrison. *Viking* Portable Lib. 1949 \$2.50 pap. \$1.25

CANTERBURY TALES. Ed. by John M. Manly and Others. *Univ. of Chicago Press* 1940 8 vols. set \$75.00

CANTERBURY TALES. By J. U. Nicolson. Illus. by Rockwell Kent. *Garden City* 1936 \$2.95

CANTERBURY TALES. New translation by Nevill Coghill *Penguin Books* Classic 1952 \$.95; ed. by W. W. Skeat (complete) *Modern Library* \$1.45; *Oxford* World's Classics \$1.35

CANTERBURY TALES. (Selected). *Dutton* Everyman's (17 tales out of 24) \$1.65; ed. by John Matthews Manly. *Holt* 1928 \$6.25; with selections from the shorter poems, ed. by R. A. Jelliffe *Scribner* Modern Students 1952 \$1.50

CANTERBURY TALLS. By Frank Ernest Hill. Six tales and six lyrics in modern English Verse. *Longmans* 1940 text ed. \$2.00

THE CHAUCER READER. Selections from the Canterbury Tales. Ed. by Charles W. Dunn. *Harcourt* 1952 pap. \$1.90

THE BOOK OF TROILUS AND CRISEYDE. *Dutton* Everyman's \$1.65; ed. by Robert Root, a new modern verse rendering *Princeton Univ. Press* 1932 \$6.00; rendered into modern English verse by George Philip Krapp, a reissue without the Eric Gill illustrations *Random* 1932 reissue 1947 \$2.00; trans. by Robert M. Lumiansky, illus. by H. Lawrence Hoffman *Univ. of South Carolina Press* 1952 \$5.00

THE PARDONERS TALE. Ed. by Carleton Brown *Oxford* 1935 \$.80; ed. by Alfred W. Pollard and M. M. Barber *St. Martin's* \$.50

THE PROLOGUE, THE KNIGHTS TALE, THE NONNE PREESTES TALE, from The Canterbury Tales. Ed. by Richard Morris. A new ed. with collations and additional notes by W. W. Skeat. *Oxford* 1907 \$1.40

Chaucer laid the foundation of our present English tongue by adopting a vocabulary that was a happy fusion of both Norman-French and Saxon speech. His poems are usually printed today with a glossary, as a key to his "old English," but it will be found that his language does not vary from our own nearly so much in vocabulary as in spelling. "Chaucer is 'the Prince of story-tellers' and the 'Canterbury Tales' is a story-book than which the world does not possess a better"—(Alexander Smith). Many of the tales are borrowed from the "Decameron" of Boccaccio, and few, if any, are of Chaucer's own invention. They were written independently and appeared from time to time. The general framework and the machinery of the tales were an afterthought. The twenty-four stories are supposed to be told by pilgrims journeying on horseback from the Tabard Inn, Southwark, to the shrine of St. Thomas à Becket in Canterbury Cathedral.

The Canterbury Tales are of very unequal merit. "The Knight's Tale" is perhaps the best and the most popular. "The Clerk's Tale" (of Patient Griselda) and "The Nun's Priest's Tale" (of Chanticleer and the Fox) are next in rank. His greatest work after the "Canterbury Tales" is "Troilus and Criseyde," a narrative of well-ordered plot, showing the influence of Italian literature. "The House of Fame," borrowed from Ovid's "Metamorphoses," and "The Legend of Good Women," among whom he numbers Cleopatra, Medea, and Ariadne, rank next.

Chaucer created and used two metrical forms: the seven-line stanza, which was later called "rime royal," because James I of Scotland used it in "The King's Quair"; and the rhyming or "heroic couplet." Chaucer's later and best work was done in his favorite meter the rhyming couplet, the form of "The Knight's Tale," "The Nun's Priest's Tale," and "The Legend of Good Women." John Masefield (*q. v.*) has revived this metrical form to great advantage in his long narrative poems.

Chaucer: A Bibliographical Manual. By Eleanor Prescott Hammond. 1908. *Peter Smith* 1933 \$4.50

Chaucer and His Poetry. By G. L. Kittredge. *Harvard Univ. Press* 1915 9th ptg. 1946 \$3.50

A Concordance to the Works of Chaucer and to the Romaunt of the Rose. By J. S. P. Tatlock. References are to *Macmillan* Globe ed. now o. p. *Carnegie Institution of Washington* 1927 o. p. (35 mm. microfilm copy available \$5.65)

Chaucer. By G. K. Chesterton. 1932 1949 new ed. 1952. *Sheed* 1956 \$3.50

Geoffrey Chaucer. By J. L. Lowes. *Oxford* 1934 new ed. 1949 \$2.90

On Rereading Chaucer. By Howard R. Patch. *Harvard Univ. Press* 1939 2nd ptg. 1949 \$4.00

A Chaucer Handbook. By R. D. French. *Appleton* 1947 \$3.50

Chaucer's World. Comp. by Edith Rickert. Ed. by C. C. Olson and M. M. Crow. Distinctive and valuable collection of hundreds of documents and passages showing all known phases of life in Chaucer's London. *Columbia* 1948 \$6.75

Chaucer and his England. By G. G. Coulton. *Dutton* reprint 1950 \$5.00

The Poetry of Chaucer: A Guide to its Study and Appreciation. By R. K. Root. *Peter Smith* reprint 1950 \$3.50

Chapters on Chaucer. By Kemp Malone. *Johns Hopkins Press* 1951 \$3.50

Geoffrey Chaucer. By Derek Stanley Brewer. *Longmans Men and Books Ser.* 1953 \$2.50

Bibliography of Chaucer, 1908-1953. By Dudley D. Griffith. This replaces the 1908-1924 edition of 1926 now o. p. *Univ. of Washington Press* rev. ed. 1955 \$5.00

- Of Sundry Folk: The Dramatic Principle in the Canterbury Tales. By Robert Mayer Lumiansky; illus. by Malcolm Thurgood. *Univ. of Texas Press* 1955 \$5.00
 Chaucer and the French Tradition. By Charles Muscatine. The poet's development with new interpretations of his poems and a reevaluation. *Univ. of California Press* 1957 \$4.00

SKELTON, JOHN. 1460-1529.

COMPLETE POEMS OF JOHN SKELTON, LAUREATE. Ed. by Philip Henderson. Based on an edition of 1843; modernized in spelling. *Dutton* 1931 \$6.00

WORKS. Ed. by Roland Grant. *British Bk. Centre* \$1.25

A SELECTION FROM HIS POEMS. Ed. with an introd. by Vivian de Solo Pinto. *Grove* 1950 \$1.75

SELECTED POEMS. *British Bk. Centre* \$3.25

As royal tutor, parson, orator, poet-satirist and courtier, Skelton has been called "the most considerable figure in poetry between Chaucer and Spenser, a lonely star shooting his fiery and erratic spears into the twilight dawn before the risen sun of the Elizabethans." His "Colyn Cloute" furnished suggestions for some of Spenser's poems.

He was awarded the degree of laureate by the Universities of Oxford and Cambridge, was honored by the University of Louvain and was chosen as tutor to the young Prince Henry, who became Henry VIII. When Erasmus visited England he called Skelton "the one light and glory of British letters" mainly because of his translations of the classics and his Latin verses. His translation of the 1st century Greek historian, Diodorus Siculus' "Bibliotheca Historica," Vol I, Text, edited by F. M. Salter and H. L. R. Edwards has been published by *Oxford* (Early Eng. Text. Soc. 1956 \$6.75). Skelton directed his satire against the clergy and he was the only man in England who dared attack Wolsey. After a lifelong hatred he was finally forced to take sanctuary at Westminster in 1523 for writing "Why Came Ye Not to Court." He died before Wolsey's fall.

Skelton: The Life and Times of an Early Tudor Poet. By H. L. R. Edwards. *British Bk. Centre* 1950 \$5.00

SPENSER, EDMUND. 1552-1599.

WORKS OF EDMUND SPENSER: A VARIORUM EDITION. Ed. by Edwin Greenlaw, Charles Grosvenor Osgood, Frederick Morgan Padelford and Ray Heffner. *Johns Hopkins Press* 1933— various prices *see below*

This exhaustive and massive edition follows in the main the edition of 1596, all other important editions and their variants being noted. "The Faerie Queene," complete in six volumes (o.p.) was the first work of the series. Vol. I of the Minor Poems (1943 o.p.); Vol. II of the Minor Poems (1947 \$8.75); Prose Works (1949 \$8.00).

POEMS. Ed. by R. E. N. Dodge *Houghton* Cambridge \$6.00 stud. ed. \$4.50; ed. by J. C. Smith and E. de Selincourt *Oxford* Standard \$2.75

MINOR POEMS. Ed. by E. de Selincourt. *Oxford* 1910 \$4.80

SELECTIONS. With Essays by Hazlitt, Coleridge and Leigh Hunt. *Oxford* 1923 \$1.40

SELECTED POETRY. Ed. with an introd. by Leo Kirschbaum. *Rinehart* 1956 pap. \$1.45

THE SHEPHERD'S CALENDAR, AND OTHER POEMS. *Dutton* Everyman's \$1.65

THE FAIRIE QUEENE. Ed. by Richard Morris *Dutton* Everyman's 2 vols. each \$1.65; Book I ed. by Percival St. Martin's English Classics \$1.50; ed. by J. C. Smith *Oxford* 1909 2 vols. \$8.00

AMORETTI AND EPITHALAMION. *Columbia* Facsimile Text Soc. 1927 \$1.00

Spenser was twelve years younger than Shakespeare. He lived at the time of the birth of the English drama and began his own career by the writing of "Nine Comedies"

—since lost. His first important work was "The Shepherd's Calendar," published anonymously in 1580, and consisting of twelve eclogues, one for each month of the year. (An eclogue was originally "a goatherd's song," a form of bucolic or pastoral poetry borrowed from the Italian.) This lyrical almanac was written in an archaic dialect in imitation of the Doric dialect of Theocritus (*q.v.*). The language was as archaic for Spenser's time as it is for our own. Ben Jonson (*q.v.*) said that the Calendar was "writ in the language of no time."

The "Faerie Queene" appeared first in part in 1590. It is a religious and political allegory, using the Arthurian legends as a background, and the prominent people of the time as prototypes for its characters. The poem contains no explanation of itself in itself. It requires a key to be understood. The meaning was to appear in the twelfth and last book, but Spenser finished only seven books. It was written in Ireland. It is thought by most Spenserian scholars that the manuscript was destroyed by the rebels in the sack of Kilcolman Castle. Richard William Church, biographer of Spenser, says that "it might almost be called the Epic of English Wars in Ireland under Elizabeth. It is certain that the scene of trouble and danger in which it grew up greatly affected it."

Spenser's marriage hymn, the "Epithalamion," Stopford Brooke calls "the most glorious love-song in the English language." The "Prothalamion" a "Spousal Song" rivals it in beauty. His famous love sonnets "Amoretti," the diary of his courtship, introduced the sonnet form into English literature. He used a sonnet structure of his own which has come to be called the Spenserian sonnet as distinguished from the Shakespearean, the Miltonic, and the Petrarchan.

Concordance to the Poems of Edmund Spenser. By Charles G. Osgood. *Carnegie Institution of Washington* 1915 \$20.50 pap. \$20.00 (stock limited)

A Spenser Handbook. By H. S. V. Jones. *Appleton* 1930 \$3.50

A Critical Bibliography of the Works of Edmund Spenser Printed before 1700.

By Francis R. Johnson. *Johns Hopkins Press* 1933 \$2.75

Two Centuries of Spenserian Scholarship: A study of editions from the Folio of 1609 to the Variorum of 1805. 1609-1805. By J. Wurtsbaugh. *Johns Hopkins Press* 1936 \$2.25

Life of Edmund Spenser. By A. C. Judson. Variorum edition. *Johns Hopkins Press* 1945 \$4.50

Reference Guide to Edmund Spenser. By Frederic I. Carpenter. *Peter Smith* reprint 1950 \$4.00

On the Poetry of Spenser and the Form of Romances. By John Arthos. *Macmillan* 1956 \$4.00

DONNE, JOHN. 1573-1631.

THE COMPLETE POETRY AND SELECTED PROSE. Ed. with introd. by Charles M. Coffin. *Modern Library* 1952 \$1.45

POETRY AND PROSE; with Isaac Walton's life, appreciations by Ben Jonson, Dryden, Coleridge and Others. Introd. and notes by H. W. Garrod. *Oxford Clarendon English Series* 1946 \$1.40

POETRY AND PROSE. *Nelson Classics* 1950 \$.98

Poetry:

POEMS. Ed. by Hugh l'Anson Fausset *Dutton* Everyman's \$1.65; ed. by H. J. C. Grierson *Oxford* 1912 2 vols. \$8.00; *Oxford Standard Authors* 1933 \$2.75; *Twayne* \$3.50

LOVE POEMS. *Peter Pauper Press* 1935 new ed. 1946 \$2.50

LOVE POEMS OF ROBERT HERRICK AND JOHN DONNE. Ed. by Louis Untermeyer. *Rutgers Univ. Press* 1948 \$3.50

DIVINE POEMS. Ed. by H. Gardner. *Oxford* 1952 \$4.50

SOME POEMS AND A DEVOTION. *New Directions* 1941 \$1.00

DIVINE POEMS, DEVOTIONS, PRAYERS. *Peter Pauper* 1953 \$2.50

Prose:

THE SERMONS OF JOHN DONNE. Ed. with introds. and critical apparatus, by George R. Potter and Evelyn M. Simpson. To be completed in 10 vols. Vol. I 1953, Vol. II 1955, Vol. III in prep. 1956, Vol. VI 1954, Vol. VII 1954, Vol. VIII 1956 *Univ. of California Press* 1953— 5 vols. ready each \$7.50

The 160 sermons now extant are to be published in 10 volumes. Vol. I contains essays on the bibliography of the printed sermons, a study of manuscripts, textual problems, literary value, and an introduction on background and content. The text of the nine earliest sermons is accompanied by note and index.

SERMONS. Ed. by Logan Pearsall Smith. *Oxford* 1919 \$2.00

PRAYERS: Sel. and ed. from the earliest sources with an essay on Donne's idea of prayer by Herbert H. Umbach. *Twayne Pubs.—Bookman Assoc.* 1951 \$2.50

ESSAYS IN DIVINITY. Ed. by Evelyn M. Simpson. *Oxford* 1952 \$2.90

The Dean of St. Paul's, the foremost preacher of his day, has had an influence on English literature that is singularly wide and deep. The great revival of interest in the 20th century is reflected in the poetry of Elinor Wylie (*q. v.*) and T. S. Eliot (*q. v.*). Educated at Oxford and Cambridge, his early career was ruined by his secret marriage to the niece of his employer, the lord keeper, Sir Thomas Egerton. His first poetry was cynical and realistic, consisting of quite sensual love lyrics and satires on society. After 1601, when he began his satirical "Progresse of the Soule," his poetry became more serious in tone and he was considered the greatest of the "metaphysical" poets, whose intense passion is interwoven with reasoning and religion. He became dean of St. Paul's in 1619 and his prose "Sermons" and satires are his most important contribution to literature after some of the lyrics and elegies. His earnest and vigorous mind with its flashes of wit and beauty, his daring phrases coupled with a certain roughness of form, have made him attractive to the modern generation. His work is again in great demand. Izaak Walton (*q. v.*), his intimate and adoring friend, has written the famous contemporary biography in his "Lives," first published in 1640.

Lives. By Izaak Walton. *Oxford World's Classics* \$1.35

Bibliography of the Works of Dr. John Donne. By G. L. Keynes. *Cambridge* 2nd ed. 1932 o.p. new ed. in prep. 1956

Concordance to the English Poems of John Donne. By H. C. Combs and Z. R. Sullens. *Farrar, Straus or Hendricks* 1940 \$7.50

A Study of the Prose Works of John Donne. By Evelyn M. Simpson. *Oxford* 2nd ed. 1948 \$4.50

The Poetry of John Donne. By Doniphan Louthan. *Twayne Pubs.—Bookman Assoc.* 1951 \$3.50

Four Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw. By Mrs. Joan (Frankau) Bennett. *Cambridge* 2nd ed. 1953 \$3.00

John Donne. By Karl Watts Gransden. *Longmans Men and Books Ser.* 1954 \$2.50

Donne's Poetry: Essays in Literary Analysis. By James Clay Hunt. A critical analysis for the serious reader. *Yale Univ. Press* 1954 \$3.75

HERRICK, ROBERT. 1591–1674.

POETICAL WORKS. Ed. by L. C. Martin. *Oxford Oxf. Eng. Texts* 1956 \$10.10

POEMS. Ed. by F. W. Moorman. *Oxford Standard Authors* 1921 \$2.75
World's Classics \$1.35

SONGS AND LYRICS. *Peter Pauper* 1941 \$2.50

LOVE POEMS OF ROBERT HERRICK AND JOHN DONNE. Ed. by Louis Untermeyer. *Rutgers Univ. Press* 1948 \$3.50

Swinburne (*q. v.*) called Herrick "the greatest song writer ever born of the English race." He left some 1,200 short lyrical poems. All that he thought worthy of preservation he published in 1648 in "Hesperides and Noble Numbers," his only book. His verse is intensely musical. He sings "of brooks, of blossoms, birds and bowers, of April, May,

of June and July flowers." Edmund Gosse said, "There is not a sunnier book in the world than the 'Hesperides'." He took Holy Orders and lived a secluded life in Dean Prior, a Devonshire vicarage, never marrying, and in his long life saw England ruled by Elizabeth, James I, Charles I, Oliver Cromwell, Charles II.

Concordance to the Poems of Robert Herrick. By M. L. MacLeod. *Oxford* 1936 \$4.00

HERBERT, GEORGE. 1593-1633.

WORKS. Ed. with a commentary by F. E. Hutchinson. *Oxford* 1941 \$6.75

THE POEMS. Introd. by Arthur Waugh. *Oxford World's Classics* \$1.35

The religious poetry of George Herbert bears the unusual distinction of being poetical as well as religious. He was occasionally given to inventing strange metres and to composing his poems in emblem shapes, such as wings, pillars and altars. In his early life he served as Public Orator at Cambridge, writing all the letters that passed between the University and royalty or persons of high estate. He later took Holy Orders and died after being Rector of Bemerton for only three years. His fame owes much to Walton's (*q. v.*) writing of his biography in his "Lives" (*Oxford World's Classics* \$1.35).

The Reading of George Herbert. By Rosamond Tuve. *Univ. of Chicago Press* 1952 \$5.00

Four Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw. By Mrs. Joan (Frankau) Bennett. *Cambridge* 2nd ed. 1953 \$3.00

George Herbert: His Religion and Art. A discriminating study of the parson-poet's conception of form in art, his imagery and poetic pattern. By Joseph Holmes Summers. *Harvard Univ. Press* 1954 \$4.25

George Herbert. By Margaret F. S. S. (Mrs. Ronald) Bottrall. *Transatlantic Arts* 1954 \$3.75

MILTON, JOHN. 1608-1674.

THE WORKS OF JOHN MILTON. Ed. by F. A. Patterson and Others. *Columbia* 1931-38 18 vols. in 21 books each \$6.00 library ed. \$125.00 numbered ed. \$315.00; INDEX. *Columbia* 1940 2 vols. library ed. \$15.00 special ed. \$35.00

The "Columbia Milton," printed by William Edwin Rudge, and edited by Frank Allen Patterson, William P. Trent, John Erskine and others, is the first complete and definitive edition of the works of John Milton. It contains all the poetry and prose considered to be genuine, all the variant readings of other editors, together with translations of such works as were not originally written in English.

THE PORTABLE MILTON. Ed. with introd. by Douglas Bush. *Viking Portable Lib.* 1949 \$2.50 1955 pap. \$1.25

Paradise Lost, Paradise Regained, Samson Agonistes, complete; early poems and sonnets, selections from prose works, including Arcopagitica, complete.

Poetry:

MILTON'S COMPLETE POETICAL WORKS: ILLINOIS FACSIMILE EDITION. Ed. by Harris Francis Fletcher. Vol. I The Minor Poems. 1943; Vol. II Paradise Lost, First Edition 1667-1669. 1945; Vol. III Paradise Lost, Second Edition. 1948; Vol. IV The 1671 Edition of Paradise Regained and Samson Agonistes. 1948. *Univ. of Illinois Press* 1943-48 4 vols. each \$20.00

THE POETICAL WORKS OF JOHN MILTON. Ed. by Helen Darbishire. Vol. 1. Paradise Lost 1952; Vol. 2. Paradise Regain'd; Samson Agonistes; Poems Upon Several Occasions, Both English and Latin. 1955 *Oxford* 2 vols. each \$5.60

This may be a final text from the scholar's point of view. Helen Darbishire was formerly Principal of Somerville College, Oxford.

COMPLETE POETICAL WORKS. Ed. by Frank Allen Patterson *Appleton* 1930 with new trans. of Italian, Latin and Greek poems rev. ed. 1933 \$4.00; ed. by Harris Francis Fletcher *Houghton* 1941 *Cambridge* 1949 \$6.00

stud. ed. \$4.50; ed. by H. C. Beeching *Oxford Standard Authors* 1938 2nd ed. 1952 \$2.75 \$5.00 mor. \$10.00; ed. by James Holly Hanford *Ronald* 2nd ed. 1953 \$3.00

THE STUDENT'S MILTON. Complete poetical works with the greater part of his prose works added. *Appleton* 1933 \$6.50

POEMS OF MR. JOHN MILTON. The 1645 Edition, with Essays in Analysis by Cleanth Brooks and John Edward Hardy. Reproduction of 1645 ed. with all the poetry except *Samson Agonistes*, *Paradise Lost*, and *Paradise Regained*. *Harcourt* 1952 \$5.00 text ed. \$3.75

POEMS. *Dutton* Everyman's \$1.65; *Nelson Classics* \$.98; *Oxford World's Classics* \$1.35

PARADISE LOST. Ed. by M. Y. Hughes *Odyssey* 1935 \$2.00; ed. by Helen Darbishire (Vol. 1 of Poetical Works *above*) *Oxford* 1952 \$5.60; ed. by Cyril Aldred (Bks. 9 and 10) *St. Martin's* \$1.00; ed. by Harris Francis Fletcher (Vols. II and III of Illinois Facsimile Edition *above*) *Univ. of Illinois Press* 1945, 1948 2 vols. each \$20.00

PARADISE REGAINED. *Odyssey* 1935 \$2.25; ed. by Helen Darbishire (Vol. 2 of Poetical Works *above*) *Oxford* 1955 \$5.60; ed. by Harris Francis Fletcher (Vol. IV of Illinois Facsimile Edition *above*) *Univ. of Illinois Press* 1948 \$20.00

PARADISE LOST: AND SELECTED POETRY AND PROSE. Ed. with introd. by Northrop Frye. *Rinehart* 1951 pap. \$.75

LATIN POEMS. Trans. by Walter Mackellar. *Cornell Univ. Press* 1930 pap. \$3.00

L'ALLEGRO, IL PENNEROSO AND THE COMPLETE MINOR POEMS. The text follows the spellings of Prof. Masson. *Peter Pauper* 1947 \$2.50

L'ALLEGRO [and] IL PENNEROSO. With the Paintings by William Blake. *Heritage* 1954 \$5.00

MASQUE OF COMUS; the poem, with a pref. by Mark Van Doren; and, THE AIRS [songs] by Henry Lawes, with a pref. by Hubert Foss; illus. with water-colors by Edmund Dulac. *Heritage* 1955 \$5.00

Prose:

THE COMPLETE PROSE WORKS OF JOHN MILTON. Ed. by Don M. Wolfe. Vol. I. *Yale Univ. Press* 1953- \$12.50

The prose works will be published complete and in chronological order in eight volumes in this thoroughly re-edited edition, with full notes, facsimile title pages, new translations from the Latin and new appraisals of the works.

SELECTED PROSE. Ed. by M. Y. Hughes *Odyssey* 1947 \$2.50; *Oxford World's Classics* \$1.35

AREOPAGITICA. Ed. by Sir Israel Gollancz *Beacon Press* 1951 \$1.50; *Dutton* Everyman's reissue 1955 \$1.65; *Oxford* 1917 \$1.20

Milton is the greatest English poet next to Shakespeare (*q. v.*) and the greatest epic poet next to Homer (*q. v.*). Among his earliest poems were: the two companion pieces, written in 1633, "L'Allegro" (the mirthful man) and "Il Penseroso" (the contemplative man); "Comus, A Masque," which was acted in 1634, a work which "rose into a poem to the glory of temperance and under its allegory attacked the court"; and "Lycidas," 1637, a pastoral elegy mourning the death of the poet's college friend, Edward King, who was drowned in crossing the Irish channel. See "Justa Edovardo King" (*Columbia Facsimile Text* 1939 o. p.), a reproduction of the memorial volume in which "Lycidas" first appeared. His prose belongs to his middle life, when he gave up twenty years,

1640-1660, to politics. His greatest prose work, the "Arcopagitica" or "Speech for the Liberty of Unlicensed Printing" took its name from the Areopagus, the hill of Ares, on the site of the Acropolis in Athens, where a judicial court met.

"Paradise Lost" was published in 1667. It is an epic of the fall of man, written in twelve books, of which Books I, II, and III are the best. Milton had been destined for the Church, but while in Cambridge gave up his intention of taking orders. That theology continued throughout his life to occupy his thoughts is evidenced by the theme of "Paradise Lost." "Paradise Regained," the sequel to his greatest work, is inferior to it in inspiration, but finer in technique.

For the last twenty-two years of his life Milton was blind. His three daughters, children of his first wife, Mary Powell, read aloud to him in Greek and Latin and Hebrew without understanding the sense, and the youngest took down all of "Paradise Lost" in dictation. Milton's second and third marriages greatly alienated his children from him, and the sufferings of his closing years are portrayed in his last great poem, "Samson Agonistes" (Samson the Athlete or Wrestler). This is written in the style of a Greek tragedy, the story founded on the Biblical account of Samson's blindness and his deception at the hands of Delilah.

Milton's sonnets are few in number but are unsurpassed. His sonnet "On His Blindness" is perhaps the most famous. His Latin poems are usually included in volumes of his poetical works. He was a great Latin scholar and acted as Latin Secretary for Cromwell and the Commonwealth.

Milton and Wordsworth, Poets and Prophets: A Study of Their Reactions to Political Events. By Sir Herbert J. C. Grierson. *Macmillan* 1937 2nd imp. 1950 \$3.00

Miltonic Setting: Past and Present. By E. M. W. Tillyard. *Macmillan* 1938 reissue 1949 \$2.25

A Milton Handbook. By J. H. Hanford. The 4th ed. contains corrections and new interpretations as the result of recent research; new appendix on Milton in Italy. *Appleton* 1939 4th ed. 1946 \$3.50

A Preface to Paradise Lost. By C. S. Lewis. An interpretation of Milton's purpose in writing the epic. *Oxford* 1941 rev. and enl. 1942 \$1.70

Life of John Milton: Narrated in Connection with the Political, Ecclesiastical and Literary History of His Time. By David Masson. *Peter Smith* reprint 1946 7 vols. \$60.00

Milton. By E. M. W. Tillyard. *Macmillan* 3rd imp. 1947 \$3.50

Life Records of John Milton. By Joseph Milton French. 5 vols. projected. A monumental, comprehensive and very usable study of Milton's life. Vol. I (1608-1639) 1949; Vol. II (1639-1651) 1950; Vol. III (1651-1654) 1954; Vol. IV (1655-1669) 1956. *Rutgers Univ. Press* 1949- 4 vols. ready each \$7.50

Milton Criticism: Selections from Four Centuries. Ed. by James Ernest Thorpe. *Rinehart* 1950 \$4.50

Studies in Milton. By E. M. W. Tillyard. A collection of ten essays with two brief appendices. *Macmillan* 1951 \$2.50

Yet Once More: Verbal and Psychological Pattern in Milton. By Edward Semple LeComte. *Liberal Arts Press* 1953 \$4.50

Samla Studies in Milton. Ed. by J. Max Patrick; foreword by James Holly Hanford. Treatment of Milton's language, thought, prosody and significance. *Univ. of Florida Press* 1953 pap. \$3.50

Harmonious Vision: Studies in Milton's Poetry. By Don Cameron Allen. "Perceptive, learned, sometimes overdogmatic, never unskilful" criticism. *Johns Hopkins Press* 1954 \$3.00

Milton and the Angels. By Robert H. West. A history of angelology in the West, especially in England, with angelology in Milton. *Univ. of Georgia Press* 1955 \$4.50

John Milton. By Kenneth Muir. Critical and biographical. *Longmans Men and Books Ser.* 1955 \$2.50

The Intellectual Development of John Milton. By Harris Francis Fletcher. *Univ. of Illinois Press* 1956 \$7.50

Milton's Ontology, Cosmogony, and Physics. By Walter Clyde Curry. The last volume in the trilogy on Chaucer, Shakespeare and Milton concerns "Paradise Lost". *Univ. of Kentucky Press* 1957 \$5.00

DRYDEN, JOHN. 1631-1700.

WORKS. 21 vols. Ed. by Edward Niles Hooker and H. T. Swedenberg. Vol. I Poems, 1649-1680. *Univ. of California Press* 1956 \$8.50

SELECTED WORKS. Ed. by Douglas Grant. *Harvard Univ. Press* Reynard Lib. 1952 \$4.75

POETRY AND PROSE. Ed. by D. N. Smith. *Oxford* 1925 \$1.40

Poetry:

POETICAL WORKS. Ed. by George R. Noyes. *Houghton* Cambridge new ed. rev. and enl. 1950 \$6.00; ed. by John Sargeaunt. *Oxford* Standard Authors \$2.75

POEMS. Ed. and introduced by Bonamy Dobrée. *Dutton* Everyman's reissue 1954 \$1.65

JOHN DRYDEN. Plays in verse. Ed. with introd. and notes by George Saintsbury. *Hill & Wang* Mermaid Series republished 1949-50 2 vols. each \$3.00

PROLOGUES AND EPILOGUES. A critical edition by William Bradford Gardner. Pub. for the Univ. of Texas. *Columbia* 1951 \$4.50

SONGS. Ed. by Cyrus Lawrence Day. With facsimiles of 25 of the original airs from rare songbooks. *Harvard Univ. Press* 1932 \$2.50

Prose:

ESSAYS. Introd. by W. H. Hudson. *Dutton* Everyman's reprint 1954 \$1.65

ESSAYS ON DRAMATIC POESIE AND KINDRED SUBJECTS. *Dutton* Everyman's \$1.65

AN ESSAY OF DRAMATIC POESY. Ed. by Thomas Arnold; 3rd ed. rev. by W. T. Arnold. *Oxford* 3rd rev. ed. 1903 \$1.00

THE LETTERS OF JOHN DRYDEN: WITH LETTERS ADDRESSED TO HIM. Collected and ed. by Charles E. Ward. *Duke Univ. Press* 1942 \$3.00

See also Chapter on History—Ancient History for Dryden's translation of Plutarch.

Dryden was the third Poet Laureate of England (1670-1688) and the only Laureate from whom the office has been taken away. As he refused to take the oath of allegiance to William and Mary after the Revolution of 1688, the Laureateship was given to his enemy, Thomas Shadwell.

Dryden's range was very wide. His poetical works include dramas, satires, translations, lyrics. He excelled likewise in "that other harmony," prose, and his "Prefaces" are famous examples of fine English. George Saintsbury in his life of Dryden writes: "He is not our greatest poet; far from it. But there is one point in which the superlative may safely be applied to him . . . he must be pronounced, without exception, the greatest craftsman in English letters." His plays all in verse, either in rhyming couplets or in blank verse, are notoriously vulgar and licentious. In satire Dryden is the greatest of our poets. Lowell called his satire "polished banter. There is no malice in it."

His translation of Virgil (*q. v.*) into rhyming couplets was a translation, Mrs. Brownning said, "not only into English but into Dryden." It was "the matter of the original, tolerably unadulterated, and dressed up in splendid diction and nervous verse." His translation of Juvenal (*q. v.*) is the standard verse translation of the great Roman satirist, and its prefatory essay on satire is the most authoritative essay we have on the subject.

The "Fables" of 1699 was Dryden's last work and, some think, his greatest. This volume contained poetical paraphrases of five pieces from Chaucer (*q. v.*), three from Boccaccio (*q. v.*), and his great ode for St. Cecilia's day.

John Dryden: A Bibliography of Early Editions and Drydeniana. By Hugh Macdonald. *Oxford* 1939 \$6.75

John Dryden: A Study of His Poetry. By Mark Van Doren. *Holt* 3rd ed. 1946 \$3.50

Dryden and the Art of Translation. By William Frost. *Yale Univ. Press* 1955 \$3.50

See also Chapter on Greek and Roman Classics in Translation for Dryden's translations.

POPE, ALEXANDER. 1688-1744.

COMPLETE POETRY AND PROSE. Ed. by H. V. D. Dyson (with essays by Johnson, Coleridge, Hazlitt, etc.). *Oxford* 1933 \$1.40

SELECTED POETRY AND PROSE. Ed. with introd. by William H. Wimsatt, Jr. *Rinehart* 1951 pap. \$.95

SELECTED WORKS. Modern Library 1947 \$1.45

COMPLETE POETICAL WORKS. Ed. by H. W. Boynton. *Houghton* Cambridge \$5.50 stud. ed. \$.350

POEMS. THE TWICKENHAM EDITION. The Rape of the Lock, ed. by Geoffrey Tillotson 2nd ed. rev. 1954 \$6.00; An Essay on Man, ed. by Maynard Mack 1951 \$5.00; Epistles to Several Persons [Moral Essays], ed. by F. W. Bateson 1951 \$5.00; Imitations of Horace, ed. by John Butt 2nd ed. 1954 \$6.00; The Dunciad, ed. by James Sutherland 1953 \$6.00; Minor Poems, ed. by Norman Ault and completed by John Butt 1954 \$7.50. *Yale Univ. Press* 1951- 6 vols. various prices as listed.

Tentative plans for future volumes: E. Audra and Aubrey Williams are jointly editing the "Pastoral Poems" and the "Essay on Criticism" to be published sometime in 1958; Maynard Mack, Norman Callan, William Frost and Douglas Knight are editing the "Iliad" and the "Odyssey" in four volumes, to appear in 1960 or 1961.

POEMS. *Dutton* Everyman's \$1.65

IMITATIONS OF HORACE. Ed. by John Butt. *Oxford* 1942 \$2.65

Pope's "Essay on Criticism," written in verse when he was twenty-one, contains the literary maxims which governed his life. Brilliancy and wit he valued above all else, and the terseness and pointedness of his style make his poetry the most epigrammatic in our literature. All of his verse is written in heroic couplets, each rhyming pair of lines seeming more or less separate and detached. His lines read like a collection of independent precepts, and for this reason he is eminently quotable, but the uniformity of his verse makes it very monotonous. "The Rape of the Lock" written 1712, on the loss of a lock of hair by a lady of fashion, is a mock-heroic poem, one of our most brilliant occasional poems.

As a satirist Pope was malignant and scurrilous. His "Dunciad" is, according to Andrew Lang, "a satire on minor men of letters, in which he shows wit and ill-nature enough . . . but the dirt and personalities are now rather amazing than agreeable . . ."

The "Moral Essays" appeared 1731-5 and consisted of epistles to men and women on "Taste," on "Riches," on the "Character of Men," and on the "Character of Women," the last essay showing great contempt for women. Pope's "Epistle to Dr. Arbuthnot," 1734, is practically his autobiography, being a full account of "that long disease, his life." The "Essay on Man," published in 1733, is a "philosophical poem" which is full of sayings of very portable wisdom, hardly to be called "philosophy."

On the Poetry of Pope. By Geoffrey Tillotson. *Oxford* 1938 2nd ed. 1950 \$2.00

New Light on Pope: With Some Additions to his Poetry Hitherto Unknown. By Norman Ault. *British Book Centre* 1950 \$7.50

Alexander Pope: Catholic Poet. By Francis B. Thornton. *Farrar, Straus* 1952 \$4.75

Laureate of Peace: On the Genius of Alexander Pope. By George Wilson Knight. *Oxford* 1955 \$3.40

The Poetic Workmanship of Alexander Pope. By Mrs. Rebecca Price Parkin. Valuable study for its revaluation of the neoclassical poet in his 18th-century background. *Univ. of Minnesota Press* 1955 \$4.00

The Major Satires of Pope. By Robert Rogers. *Univ. of Illinois Press* 1955 \$4.00 pap. \$3.00

See also Chapter on Greek and Roman Classics in Translation for Pope's translations of Homer.

GRAY, THOMAS. 1716-1761.

POETRY AND PROSE. Ed. by J. Crofts. *Oxford* 1926 \$1.40

POEMS. (with Collins) *Oxford* Standard Authors 4th ed. rev. 1941 \$2.75

POEMS, LETTERS AND ESSAYS. Introd. by John Drinkwater; biographical notes by Lewis Gibbs. *Dutton* Everyman's reissue 1955 \$1.65

ELEGY WRITTEN IN A COUNTRY CHURCH-YARD. Illus. by Agnes Miller Parker. *Heritage Press* 1952 \$5.00

CORRESPONDENCE OF THOMAS GRAY. Ed. by Paget Toynbee and Leonard Whibley. *Oxford* 1935 3 vols. \$16.00

HORACE WALPOLE'S CORRESPONDENCE WITH THOMAS GRAY, RICHARD WEST AND THOMAS ASHTON. Ed. by W. S. Lewis. Vol. 2 of Horace Walpole's Correspondence. *Yale Univ. Press* 1948 2 vols. in 1 \$20.00

Most of these letters appeared in the above edition of "Correspondence" ed. by Toynbee and Whibley. New, illuminating and entertaining information has been included in the commentary.

SELECTED LETTERS. Ed. with an introd. by Joseph Wood Krutch. *Farrar, Straus* Great Letters Ser. 1952 \$4.00

Gray is conceded to be the most important figure in English poetry between Pope (*q. v.*) and Wordsworth (*q. v.*). Though he produced little, his works have remained a unique contribution to the eighteenth century, as they show distinctly the transition from classicism to romanticism. His only widely known work, "Elegy Written in a Country Church-yard," admirably illustrates the change, its humble subject and simplicity of treatment mark the new order, but there remains a distinct trace of the restrained scholarly classicism in the style. His Pindaric odes, "The Progress of Poesy" and "The Bard" greatly influenced the poetry of Coleridge (*q. v.*) and Shelley (*q. v.*). In his later life he became enthusiastic about the ancient poetry of Iceland and produced many poems based upon the "Edda."

Bibliography of Thomas Gray. By Clark S. Northrup. *Cornell Univ. Press* 1917 \$3.00

Thomas Gray: A Biography. By Robert W. Ketton-Cremer. The first life since 1882 shows him as a lively letter writer and a great influence on the later course of English poetry. *Cambridge* 1955 \$4.75

COWPER, WILLIAM. 1731-1800.

POETICAL WORKS. *Dutton* Everyman's \$1.65; *Oxford* Standard Authors 4th ed. 1934 \$2.75

LETTERS. *Dutton* Everyman's \$1.65

SELECTED LETTERS. Ed. with introd. by Mark Van Doren. *Farrar, Straus* Great Letters Series 1951 \$4.00

Cowper suffered from intermittent attacks of insanity and melancholic depression throughout his life. His engaging personality won him devoted friends, among them Mr. and Mrs. Unwin who took him into their home, where he spent his life in charity and good works. Cowper was the son of a minister and his poetry is always didactic, preaching the beauty of religion but of a very stern and puritanical religion. Although the subject is sometimes forbidding the style is always easy, straightforward and conversational. He is best known for his narrative poem of John Gilpin, for his meditative poem, "The Task," and for his delightful letters. Southey said that Cowper was the best letter writer in the English language.

William Cowper and the 18th Century. By Gilbert Thomas. *Macmillan* 1947 new ed. 1949 \$3.75

William Cowper: A Critical Life. By Maurice J. Quinlan. *Univ. of Minnesota Press* 1953 \$4.50

See also Chapter on Greek and Roman Classics in Translation for Cowper's translations of Homer.

CRABBE, GEORGE. 1754-1832.

WORKS. Ed. by Geoffrey Grigson. *British Bk. Centre* \$1.25

POEMS. Ed. by A. W. Ward. *Cambridge* 3 vols. each \$4.75; ed. by J. H. Evans *Macmillan* \$2.00

ANTHOLOGY. Ed. by F. L. Lucas. *Cambridge* 1933 \$2.00

Crabbe was a parson as well as a poet. He was as ordinary a parson as he was an extraordinary poet—the extraordinariness lying in his power to put mussels, eels, colds, weeds, teapots, etc., and also whole villages of sympathetically observed characters into couplets that are undeniably poetry. The biography of him: "The Life of George Crabbe" is written by his son (*Oxford World's Classics* 1933 \$1.35).

BLAKE, WILLIAM. 1757–1827.

SELECTED POETRY AND PROSE OF WILLIAM BLAKE. Ed. by Northrop Frye. *Modern Library* 1953 \$1.45

THE PORTABLE BLAKE. Ed. by Alfred Kazin. *Viking Portable Lib.* 1946 \$2.50 1955 pap. \$1.45

✓ **THE POETICAL WORKS.** A new and verbatim text from the manuscript engraved and letterpress originals. With variorum readings and bibliographical notes and prefaces by John Sampson. *Oxford English Texts* 1905 \$4.80

THE COMPLETE POETRY OF WILLIAM BLAKE (together with Poetry and Selected Prose of John Donne). *Modern Library Giants* 1946 \$2.45

POEMS. Sel. and introd. by Ruthven Todd. *British Bk. Centre Crown Classics* 1950 \$1.25; ed. with introd. by Northrop Frye *Modern Library* 1953 \$1.45; *Oxford Standard Authors* \$2.75 (Selected) *World's Classics* \$1.35

POEMS AND PROPHECIES. Ed. with an introd. by Max Plowman. *Dutton Everyman's* reprint 1954 \$1.65

SELECTED POEMS OF WILLIAM BLAKE. Ed. by F. W. Bateson. *Macmillan Poetry Bookshelf* 1957 \$2.00

BLAKE. Introd. and notes by Geoffrey Keynes. *Pitman* 1949 \$1.95

SONGS OF INNOCENCE AND EXPERIENCE. *Peter Pauper* 1935 \$2.50

POETICAL SKETCHES. *Columbia Facsimile Text Soc.* 1927 \$1.00

MARRIAGE OF HEAVEN AND HELL (prose). 1790. Facsimile of copy in Fitzwilliam Museum, Cambridge, England. *Dutton* 1927 \$8.00

JERUSALEM. Foreword by Geoffrey Keynes. Pub. for the William Blake trust. *Duschnes* 1952 ltd. ed. \$95.00

SONGS OF INNOCENCE AND EXPERIENCE: Shewing the two contrary states of the human soul. Facsimile edition. *Duschnes* 1955 ltd. ed. \$80.00

THE LETTERS OF WILLIAM BLAKE. Ed. by Sir Geoffrey Keynes. The most searching and valuable collection of the letters of this "cranky cockney genius," which display a fair share of his celebrated mysticism. *Macmillan* 1956 \$10.00

The prevalence of facsimiles of Blake's works shows that he is regarded inseparably as artist and poet. Blake printed and published his own books. Every page was hand lettered and had to be cut backwards on copper before being printed. It was then ornamented and illustrated and painted in water colors by Blake and his wife. Every copy was in a sense a first edition because every copy differs from every other copy. His illustrations for the Book of Job and for Blair's "Grave" usually rank as his masterpieces. He also illustrated Dante, Thomas Gray, The Canterbury Pilgrims, Paradise Lost. "Blake's Illustrations to the Divine Comedy" by Albert Sutherland Roe is published by the *Princeton University Press* (1953 \$20.00). Many facsimile editions have gone out of print.

Life of Blake. By Alexander Gilchrist. 1863. *Dutton Everyman's* new ed. 1942 \$1.65
William Blake, His Philosophy and Symbols. By S. F. Damon. *Peter Smith* reprint 1947 \$12.50

The Theology of William Blake. By J. G. Davies. *Oxford* 1948 \$2.40

The Life of William Blake. By Mona Wilson. A reissue of the recognized complete

- and indispensable life of Blake; 1927 lim. ed. (*Nonesuch Press*) reset with rev. and additional notes. *Oxford* 1949 \$3.40
- William Blake, 1757-1827: A Man Without A Mask. By Jacob Bronowski. *Transatlantic* 1945 \$2.75; with title "William Blake: The Man Without A Mask" rev. ed. with new selection of Blake's designs and illustrations *Penguin* rev. ed. 1955 \$.65
- William Blake's Illuminated Books: A Census. Comp. by G. L. Keynes and Edwin Wolf. *Grolier Club* 1953 ltd. ed. \$10.00
- William Blake: The Finger on the Furnace. By Laura De Witt James. *Vantage* 1956 \$2.75
- Infinity on the Anvil: A Critical Study of Blake's Poetry. By Stanley Gardner. *Macmillan* 1956 \$3.50

BURNS, ROBERT. 1759-1796.

- COMPLETE POETICAL WORKS. Ed. by W. E. Henley. *Houghton* Cambridge \$5.50
- COMPLETE POEMS. *Nelson Classics* \$1.25
- POETICAL WORKS. Ed. by William Wallace. *British Bk. Centre* \$2.75; ed. by J. L. Robertson. *Oxford Standard Authors* 1904 \$2.75 lea. \$10.00
- POEMS. Ed. by Hugh MacDiarmid. *British Bk. Centre* \$1.25; *Collins Masterpieces* \$1.50 silk bdg. \$3.00; ed. by Lawrence Brander. *Oxford World's Classics* 1950 \$1.35
- POEMS AND SONGS. *Dutton Everyman's* \$1.65
- SONGS AND POEMS. *Peter Pauper* \$2.50
- POEMS AND SONGS. Ed. and introduced by James Barke. A completely new edition including over 60 poems appearing for the first time in a collected edition of which some have never before been published. *Collins* 1955 \$1.50 lea. \$2.75 boxed \$3.00
- BURNS INTO ENGLISH. Current English Renderings by William Kean Seymour of fifty of the longer narrative and other poems. *Philosophical Lib.* 1954 \$3.75
- THE LETTERS OF ROBERT BURNS. Ed. by J. DeLancey Ferguson. 710 letters, more than fifty published here for the first time covering 1780-1796. *Oxford* 1931 2 vols. \$10.10
- SELECTED LETTERS. Ed. with an introd. by J. DeLancey Ferguson. *Oxford World's Classics* 1953 \$1.35

Robert Burns, Scotland's greatest poet, called himself "a bard from the plough." He was one of the most truly national of poets, "the flavor of the soil can be tasted in everything he wrote." As J. C. Sharp tells us, Burns used the despised vernacular as the vehicle of his verse and restored to Scotland her nationality. The first book was "Poems Chiefly in the Scottish Dialect," published at Kilmarnock in 1786. This is the famous "Kilmarnock Burns," a rare book that is a desired prize of all book collectors. His two most ambitious poems are "Tam o' Shanter," a humorous narrative poem, written to order in a single night, and "The Cotter's Saturday Night," a description of his father's daily devotions.

For the last nine years of his life Burns contributed his "Songs" to the "Scots Musical Museum," a collection then forming. He would accept no pay for these contributions, as he regarded them in the light of patriotic duty. Most of these songs were new words set to old tunes. Burns had little power of invention. "He was content to better the work of other men. He made hardly anything new."

The Wind that Shakes the Barley (1947 o. p.); The Song in the Green Thorn Tree (1948 \$3.75); The Wonder of All the Gay World (1950 \$3.50). By James Barke.

Novels based on the life and loves of Burns. *Macmillan* 1947-1950

Robert Burns. By David Daiches. Delightful, frank and erudite study that is primarily critical rather than biographical. *Rinehart* 1950 pap. \$2.50, 1951 \$3.50

Russet Coat: A Critical Study of Burns' Poetry and of Its Background. By Christina Keith. *Essential Bks.* 1955 \$3.40

WORDSWORTH, WILLIAM. 1770-1850.

POETICAL WORKS. Ed. from the manuscripts with textual and critical notes by Ernest de Selincourt and Helen Darbishire. Definitive ed. of the poems. 5 vols. Vol. I Poems written in youth. Poems referring to childhood. *Oxford English Texts* 1940 \$4.80; Vol. II Poems founded on the affections, etc. 1944 2nd ed. 1952 \$5.60; Vol. III Miscellaneous Poems. 1946 2nd ed. 1954 \$5.60; Vol. IV Miscellaneous Poems. 1947 \$5.60; Vol. V The Excursion. The Recluse. Part I Book I 1949 \$6.40 (Other volumes in preparation)

POETICAL WORKS. Ed. by A. J. George *Houghton* Cambridge \$6.00 stud. ed. \$4.50; ed. by Matthew Arnold *St. Martin's Golden Treasury* \$1.75; *Nelson Classics* \$.98; *Oxford Standard Authors* new ed. rev. by Ernest de Selincourt 1940 reset 1950 \$2.75 Presentation Ed. 1950 ¼ lea. \$5.00 mor. \$10.00; *Scribner Modern Student's* \$1.50

POEMS IN TWO VOLUMES, 1807. Ed. by Helen Darbishire. *Oxford* 2nd ed. 1952 \$2.40

POEMS. Ed. with an introd. by Philip Wayne. *Dutton* Everyman's rev. ed. 1955 3 vols. each \$1.65

SELECTED POETRY. Ed. with introd. by Mark Van Doren. *Modern Library* 1950 \$1.45

SELECTED POEMS. Ed. by Thomson *Cambridge* \$.75; *Oxford World's Classics* \$1.35

LYRICAL BALLADS. 1798 (with Coleridge). *Oxford Miscellany* 1924 \$1.40

POEMS, LYRICS AND SONNETS. A selection with decorations after Bewick. *Peter Pauper* 1946 \$2.50

POETRY AND PROSE. Sel. by W. M. Merchant. *Harvard Univ. Press* Reynard Lib. 1955 \$4.75

THE PRELUDE. Ed. by Ernest de Selincourt. Text of 1805 and text of 1850 on opposite pages. *Oxford English Texts* 1926 \$6.40

THE PRELUDE. Ed. by Ernest de Selincourt (text of 1805). *Oxford Standard Authors* 1933 \$2.75; *St. Martin's Golden Treasury* \$1.50

THE PRELUDE. With a selection from the Shorter Poems and the Sonnets, and the 1800 Preface to Lyrical Ballads. Ed. by Carlos Baker. *Rinehart* 1948 rev. 1954 pap. \$.75

WORDSWORTH AND REED. The poet's correspondence with his American editor: 1836-1850. Ed. by Leslie Nathan Broughton. *Cornell Univ. Press* 1933 \$3.00

THE LETTERS OF WILLIAM AND DOROTHY WORDSWORTH. Ed. by Ernest de Selincourt. The Early Letters 1787-1805, 1935; THE MIDDLE YEARS 1806-1820. 2 vols. 1937; THE LATER YEARS 1821-1850. 3 vols. 1939. *Oxford* 1935-1939. 6 vols. \$23.55

LETTERS. Sel. with introd. by Philip Wayne. *Oxford World's Classics* 1954 \$1.35

Wordsworth's first important book was the "Lyrical Ballads" of 1798, written in collaboration with Coleridge (*q. v.*) and containing Coleridge's great contribution, "The Ancient Mariner." This volume was received with a shout of derision. The simple and the pastoral, his chosen field, was a new note in English poetry. Wordsworth's "impassioned contemplation" of nature, and his poetic narratives of lowly life, were ridiculed as subjects too insignificant for poetry. The second volume of "Lyrical Ballads" in

1800 was more kindly received. The long autobiographical poem, "The Prelude," the history of his mind's growth, was published in 1814, as an introductory poem to his longer philosophical poem, "The Excursion," a fragment which is called the key to all his poetical works.

Wordsworth said: "Every great poet is a teacher, and I wish either to be considered as a teacher or as nothing." This confusion of the office of poet with the office of moralist made much of his poetry tedious. John Morley in his "Studies in Literature" (*Macmillan* o. p.) said, "The intention to instruct, to improve the occasion, is too deliberate and too hardly pressed." This poet can be known to his best advantage in selections. Walter Pater said: "Of all poets equally great he would gain most by a skilfully-made anthology." Matthew Arnold accomplished this, including his famous essay on the poet (*See St. Martin's Golden Treasury* edition above).

Professor George McLean Harper discovered in July 1917 in the British Museum some letters of Dorothy Wordsworth in which she alluded to her brother's daughter Caroline. This daughter was born of an illegitimate union with Annette Vallon, a Frenchwoman and a Royalist. The story of this discovery and the full documentation of the facts are given in Professor Harper's "Wordsworth's French Daughter" (*Princeton* 1921 o. p.). Since that time many biographies of Wordsworth have been revised and many new ones written.

A record of the commemoration held at St. John's College, Cambridge, in April 1950, "Wordsworth at Cambridge" has been published (*Cambridge Univ. Press* 1950 pap. \$1.00). Gilbert T. Dunklin edited "Wordsworth: Centenary Studies" presented at Cornell and Princeton Universities by Douglas Bush and others (*Princeton Univ. Press* 1951 \$3.00).

Wordsworth. By H. W. Garrod. *Oxford* 1927 \$1.70

✓ The Early Wordsworth. By Ernest de Selincourt. *Oxford* 1936 \$8.00

✓ The Poet Wordsworth. By Helen Darbishire. A study concentrating on the decade 1798-1808. *Oxford* 1950 \$2.00

✓ Milton and Wordsworth: Poets and Prophets. By Sir Herbert J. C. Grierson. A study of their reactions to political events. *Macmillan* 2nd impression 1950 \$3.00

Wordsworth and Coleridge, 1795-1834. By H. M. Margoliouth. *Oxford Home Univ. Lib.* 1953 \$1.20

Wordsworth and the Literature of Travel. By Charles Norton Coe. *Twayne Pubs.—Bookman Assoc.* 1953 \$3.00

Unmediated Vision: An Interpretation of Wordsworth, Hopkins, Rilke and Valéry. By G. H. Hartman. *Yale Univ. Press* 1954 \$5.00

Wordsworth: A Re-Interpretation. By Frederick Wilse Bateson. The author calls this "an introductory critical report on Wordsworth as a poet and as a man. . . in the light of information that is now available." *Longmans* 1954 \$4.00

Biographies of Dorothy Wordsworth throw much light on the life of her brother. *See* ✓ "Dorothy Wordsworth: A Biography" by Ernest de Selincourt (*Oxford* 1933 \$5.60) and her "Journals" edited by Ernest de Selincourt (Reprint 1942. *St. Martin's Press* 1952 2 vols. \$8.50). It is interesting to note that her "Journals" have recently been published in Japanese (ed. by R. H. Blyth *Tuttle* \$1.50).

COLERIDGE, SAMUEL TAYLOR. 1772-1834.

THE PORTABLE COLERIDGE. Ed. with introd. by I. A. Richards. *Viking Portable Lib.* 1950 \$2.50

Includes The Ancient Mariner, Christabel, Kubla Khan, and most of the shorter poems; ample representation of the *Biographia Literaria*; and other selections.

POETRY AND PROSE. With Essays by Hazlitt, Jeffrey, De Quincey, Carlyle and Others. With introduction and notes by H. W. Garrod. *Oxford* 1925 \$1.40

SELECTED POETRY AND PROSE. Ed. by Donald A. Stauffer. Excellent critical introduction. *Modern Library* 1951 \$1.45

THE BEST OF COLERIDGE. Ed. by Earl Leslie Griggs. *Ronald* 1934 \$2.25

Poetry:

✓ COMPLETE POETICAL WORKS. Ed. with textual and bibliographical notes by E. H. Coleridge. Vol. 1: Poems. Vol. 2: Dramatic Works and Appendices. *Oxford* 1912 2 vols. \$8.00

COMPLETE POEMS. Ed. with an introd. and notes by Morchard Bishop. *Coward-McCann* (MacDonald's Illus. Class.) 1954 \$2.75

POEMS. Including poems and versions of poems herein published for the first time. Ed. with textual and bibliographical notes by Ernest Hartley Coleridge. 1912. *Oxford* Standard Authors reprint 1949 \$2.75

THE GOLDEN BOOK OF COLERIDGE (Poems). Ed. by Ernest Rhys. *Dutton* Everyman's \$1.65

LYRICAL BALLADS 1798 (with Wordsworth). Ed. by Harold Littledale. *Oxford* Miscellany \$1.40

THE RIME OF THE ANCIENT MARINER. *Peter Pauper* \$2.50; ed. by P. T. Creswell *St. Martin's* Eng. Classics \$.75; *Transatlantic* \$.50

Prose:

INQUIRING SPIRIT: A New Presentation of Coleridge from his Published and Unpublished Prose Writings. Ed. by Kathleen Coburn. Valuable anthology arranged according to the subject matter. *Pantheon Books* 1951 \$5.00

BIOGRAPHIA LITERARIA: OR, BIOGRAPHICAL SKETCHES OF MY LITERARY LIFE AND OPINIONS. Ed. with an introd. by George Watson. *Dutton* Everyman's new ed. 1956 \$1.65

BIOGRAPHIA LITERARIA AND AESTHETICAL ESSAYS. *Oxford* 1907 2 vols. \$4.80

LECTURES ON SHAKESPEARE AND OTHER DRAMATISTS. *Dutton* Everyman's \$1.65

LITERARY CRITICISM. Ed. by J. W. Mackail. *Oxford* Miscellany 1908 1921 \$1.70

MISCELLANEOUS CRITICISM. Ed. by T. M. Raysor. *Harvard Univ. Press* 1936 \$6.00

COLERIDGE ON THE SEVENTEENTH CENTURY. Ed. by Roberta Florence Brinkley; introd. by Louis I. Bredvold. An accurate text of the poet's copious comment on 17th century writers some heretofore unpublished. *Duke Univ. Press* 1955 \$12.50

THE NOTEBOOKS OF SAMUEL TAYLOR COLERIDGE. Ed. by Kathleen Coburn. The first complete edition of these hitherto almost inaccessible notebooks covers the years 1794-1804. *Bollingen Series* (dist. by *Pantheon Bks.*) 1957 \$10.00

COLLECTED LETTERS. Ed. by Earl Leslie Griggs. *Oxford* 2 vols. 1956 \$16.80

This is an important and complete collection drawn mainly from original manuscripts. "After decades of patient search during which he traced holographs dispersed in 150 collections from Scotland to New Zealand, Professor Griggs has brought together all the known letters of the man, who besides being the author of 'The Ancient Mariner,' had perhaps the most inquiring and seminal mind of the early nineteenth century. In these two volumes are 641 letters. Subsequent volumes, to include correspondence from 1807 to Coleridge's death in 1834, will bring the total number of letters up to around 1800"—(*Saturday Review*).

LETTERS. Sel. with an introd. by Kathleen Raine. *British Bk. Centre* 1952 \$4.50

Coleridge was the oldest of the poets of the "Lake School"—a name given in contempt by the *Edinburgh Review* to Wordsworth, Southey, and Coleridge, who lived near each other in the English lake country. "Poems on Various Subjects," 1796, was his first book and contained three sonnets by Charles Lamb. In 1798 Wordsworth and Coleridge published anonymously the "Lyrical Ballads," to which he contributed the opening poem, "The Rime of the Ancient Mariner." "Christabel" and "Kubla Khan" were not published until 1816, although they were written eighteen years before.

His important prose works consist of "Biographia Literaria," or "Biographical Sketches

of My Literary Life and Opinions," a miscellaneous collection of notes, and "Notes and Lectures Upon Shakespeare and Some of the Old Poets and Dramatists," a series of lectures which laid the foundations of modern Shakespearean criticism. Coleridge's conversation is almost as great a literary tradition as the conversation of Dr. Johnson (*q. v.*). His "Table Talk" was published posthumously and is now out of print. His prose is receiving much more attention and several volumes of published and unpublished prose writings have appeared. The publication of his "Collected Letters" (*see above*) reveals still further his great originality.

Coleridge wrote several tragedies and other plays of no particular merit, that have been published as his "Dramatic Works." His translation of the "Tragedies of Schiller" is, however, a standard work.

Swinburne (*q. v.*) said of Coleridge: "His good work is the scantiest ever done by a man so famous in so long a life"; and Stopford Brooke said: "All that he did excellently might be bound up in twenty pages, but it should be bound in pure gold." Coleridge was a poet of "magnificent beginnings"; he rarely completed anything. "Kubla Khan," "an ecstasy of sound," was left unfinished, and "Christabel," "a splendid fragment," stops short in the second part. Donald A. Stauffer considers the poet's enduring subject "relationship," and his life a ceaseless search "for unity in a phantasmal cosmos," whether he was occupied with science, religion, art, ethics, or politics.

Two books by Earl Leslie Griggs are of interest to Coleridge readers: "Coleridge Fille: A Biography of Sara Coleridge" (*Oxford* 1941 o. p.), a sympathetic study of the poet's daughter with valuable sidelights on Coleridge's later life, and the well-edited "New Poems, including a Selection from his Published Poems" (*Oxford* 1942 o. p.) by Coleridge's son, Hartley.

▼ The Road to Xanadu. By J. L. Lowes. *Houghton* 1927 new and enl. ed. 1930 \$5.00 Samuel Taylor Coleridge. By E. K. Chambers. *Oxford* 1938 \$4.80

Life of S. T. Coleridge: The Early Years. By Lawrence Hanson. With genealogical table and bibliographical notes. *Oxford* 1939 o. p.

Coleridge on Imagination. By I. A. Richards. *Norton* 2nd ed. 1950 \$4.50

Coleridge, Poet of Wild Enchantment. By Laura Benét. Straightforward biography neither glossing over nor justifying his actions. *Dodd* 1952 \$3.00

Wordsworth and Coleridge, 1795-1834. By Herschel Maurice Margoliouth. *Oxford* Home Univ. Lib. Mod. Knowl. 1953 \$1.20

Coleridge as Philosopher. By John Henry Muirhead. *Humanities Press* 1954 \$5.00

BYRON, GEORGE NOEL GORDON. 1788-1824.

POETRY AND PROSE. With Essays by Scott, Hazlitt, Macaulay, etc. With an introduction by Sir Arthur Quiller-Couch and notes by D. N. Smith. *Oxford* 1940 \$1.40

POETICAL WORKS. *Oxford* Standard Authors reset ed. 1945 \$2.75 Presentation Series ¼ lambskin \$5.00 mor. \$10.00

POEMS. *Dutton* Everyman's new rev. ed. 1948 3 vols. each \$1.65; *Houghton* Cambridge \$6.00 stud. ed. \$4.50; *Oxford* 1947 (Selected) World's Classics \$1.35; ed. by Ernest Hartley Coleridge *Scribner* \$6.00; *Modern Library* 1954 \$1.45

THE LOVE POEMS OF LORD BYRON. *Peter Pauper* 1938 \$2.50

DON JUAN. Introd. by Louis Kronenberger *Modern Library* 1949 \$1.45; *Odyssey* 1935 \$2.50

CHILDE HAROLD'S PILGRIMAGE AND OTHER ROMANTIC POEMS. Ed. by Samuel C. Chew. *Odyssey* 1936 \$2.50

THE LETTERS OF GEORGE GORDON, SIXTH LORD BYRON. Comp. by R. G. Howarth. 300 letters from 1799-1824, with an introduction by André Maurois. *Dutton* 1933 \$3.50 Everyman's \$1.65

BYRON, A SELF-PORTRAIT: LETTERS AND DIARIES, 1798 TO 1824; WITH HITHERTO UNPUBLISHED LETTERS. Ed. by P. Quennell. *Scribner* 1950 2 vols. o. p.

An excellent selection from a huge correspondence arranged in six sections to tell a continuous story, with brief biographical introductions.

THE SELECTED LETTERS OF LORD BYRON. Ed. by Jacques Barzun. Long and helpful introduction. *Farrar, Straus* 1953 \$4.00

HIS VERY SELF AND VOICE: Collected Conversations of Lord Byron: Ed. by Ernest J. Lovell, Jr. 140 of the poet's contemporaries record the poet's spoken words, intonations of voice, facial expressions, gestures and shifts of humor; index and bibliography. *Macmillan* 1954 \$7.50

Lord Byron left an immense body of work. "Shakespeare excepted, his versatility is without parallel among English poets"—(Churton Collins). His great satire, "English Bards and Scotch Reviewers" was written when he was twenty-one. It is as abusive and as denunciatory as Pope's "Dunciad," and Byron, years later, pronounced it to be the best of his works.

"The Pilgrimage of Childe Harold" appeared in 1812, and Byron, as he said, "awoke to find himself famous." He completed the poem later in four cantos and 186 Spenserian stanzas. The scene of "Childe Harold" is laid in Spain, Portugal, Greece and Italy. Its immense popularity in its day has been explained by G. H. Mair on the ground of its subject matter. "The desultory wanderings of Childe Harold traversed ground every mile of which was memorable to men who had watched the struggle which had been going on in Europe, with scarcely a pause for twenty years. Descriptive journalism was then unknown, and the poem by its descriptiveness . . . made the same kind of success that vividly written special correspondence would today."

Byron's masterpiece, "Don Juan," is a long work in sixteen cantos, founded on the old Spanish saga, familiar to us in the works of Molière (*q. v.*), Shadwell, Mozart, Dumas (*q. v.*), and others. Among Lord Byron's longer poems, three of the most famous are "Cain," a mystery play, atheistical in tendency; "Manfred," a dramatic poem of great beauty, owing much to Goethe's "Faust" (*q. v.*); and "The Prisoner of Chillon," a narrative poem on the history of François de Bonivard, imprisoned in the Castle of Chillon on the Lake of Geneva.

The authorized and complete edition of his "Poetical and Prose Works" in 13 volumes (*Scribner* 1906) is out of print.

Byron. By André Maurois. Trans. by Hamish Miles. 1933 *Grosset* Biog. of Distinction 1956. \$2.95

Byron in Italy. By Peter Quennell. *Viking* 1941 \$3.50 Compass Bks. 1957 pap. \$1.25; *British Bk. Centre* \$2.50

Lord Byron's First Pilgrimage. By W. A. Borst. Travels from 1809-11 resulting in the first two cantos of "Childe Harold." *Yale Univ. Press* 1949 \$3.75

The Last Days of Shelley and Byron. Ed. by J. E. Morpurgo. With facsimiles of contemporary prints. *Dushnes Folio Society* 1952 \$3.75

The editor used E. J. Trelawny's "Recollections of the Last Days of Shelley and Byron" (1858. *Oxford* 1906 o. p.) as a basis and has completed the story. Trelawny was Byron's intimate friend who fought with him for the freedom of Greece.

Byron, Shelley and Their Pisan Circle. By C. L. Clinc. *Harvard Univ. Press* 1952 \$5.00

Lord Byron: Christian Virtues. By G. Wilson Knight. The first volume of a projected trilogy. *Oxford* 1953 \$4.80

Lord Byron's Marriage. By G. Wilson Knight. *Macmillan* 1957 \$5.00

Byron: A Biography. By Leslie A. Marchand. *Knopf* 3 vols. 1957 boxed \$20.00

SHELLEY, PERCY BYSSHE. 1792-1822.

POETRY AND PROSE. Ed. by Hughes (with essays on Shelley by Browning, Bagehot, Swinburne, Hogg, Peacock, and Trelawny). *Oxford* 1931 \$1.40

SELECTED POETRY AND PROSE. *Modern Library* 1951 \$1.45

Poetry:

COMPLETE POETICAL WORKS. Ed. by Thomas Hutchinson. *Oxford* Standard Authors reset 1934 \$4.00 Presentation Lib. ¼ lambskin \$6.50 mor. \$12.00

POEMS. Introd. by A. H. Koszul. Vol. 1 Lyrics and Shorter Poems; Vol. 2 Longer Poems, Plays and Translations. *Dutton* Everyman's new ed. 1953 2 vols. each \$1.65

POEMS. Ed. with biographical introd. and notes by Edmund Blunden *Collins* Collins New Class. 1955 \$1.50 lea. \$2.75; sel. with introd. by Morchard

Bishop *Coward-McCann* Macdonald Ill. Class. 1950 \$2.75; ed. by G. E. Woodberry *Houghton* Cambridge \$5.50 stud. ed. \$3.50; (with Keats) *Modern Library Giants* \$2.45; ed. by Newbolt *Nelson Poets* \$.98; (Selected) *Oxford World's Classics* \$1.35

POEMS AND LYRICS. *Peter Pauper* 1943 \$2.50

Prose:

PROSE; or, The Trumpet of Prophecy. Ed. by David Lee Clark with an introd. and notes. *Univ. of New Mexico Press* 1954 \$8.50

LITERARY AND PHILOSOPHICAL CRITICISM. *Oxford* 1909 \$1.70

NEW SHELLEY LETTERS. Ed. by W. S. Scott. Letters written from January 1811 to April 1844 by Shelley, Mary Shelley, Peacock and Leigh Hunt, in correspondence with Thomas Jefferson Hogg, whose family owns them. *Yale Univ. Press* 1949 \$3.00

Matthew Arnold (*q. v.*) described Shelley as "a beautiful and ineffectual angel beating in the void his luminous wings in vain." Today Shelley is regarded as one of the most "effectual" poets that ever wrote, and one whose message was in no wise "in vain." It has been noted in several journals that Robert Bridges, the Poet Laureate, in his anthology "The Spirit of Man," quotes Shelley more than any other poet, not even excepting Shakespeare.

Shelley wrote two great dramatic works: "Prometheus Unbound" (1820), a lyrical drama in four acts, which is filled with long polemics "in favor of suffering and oppressed humanity" and with lyrics rivaling Aeschylus (*q. v.*) and Sophocles (*q. v.*) in beauty; and "The Cenci" (1820), a tragedy in five acts, founded on the life story of the beautiful Italian, Beatrice Cenci. His elegiac poem, "Adonais," he wrote on the death of Keats (*q. v.*), whom he had known but slightly. Shelley did not mourn a personal loss as Milton (*q. v.*) did in "Lycidas."

Shelley has had a succession of very fine editions, many of them out of print today. The Julian edition, edited by Roger Ingpen and Walter Edwin Peck in 10 volumes (*Scribner* 1926-30 o. p.) was the definitive edition.

Two well-known biographies of the poet are now out of print: "Ariel: The Life of Shelley" by André Maurois (*Appleton* 1924) and "Shelley" by Walter Edwin Peck (*Houghton* 1927 2 vols.). The definitive life is by the authority, Newman Ivey White, "Shelley" (*Knopf* 1940 2nd ptg. 1947 2 vols. \$15.00) and his condensation of the two-volume work, "Portrait of Shelley" (*Knopf* 1945 \$5.00). See *Chapter on Biography and Autobiography under White, Newman Ivey*.

Shelley, Godwin and Their Circle. By Henry Noel Brailsford. *Oxford Home Univ.* 1913 2nd ed. 1951 \$1.20

Shelley. By Newman Ivey White. See above. *Knopf* 1940 2nd ptg. 1947 2 vols. \$15.00

Portrait of Shelley. By Newman Ivey White. Condensation of the above 2-vol. work. *Knopf* 1945 \$5.00

Shelley: A Life Story. By Edmund Blunden. A modern English poet's appraisal. 1947. *British Bk. Centre* \$3.25

The Nascent Mind of Shelley. By A. M. D. Hughes. *Oxford* 1947 \$3.40

Shelley and the Thought of His Time. By J. Barrell. *Yale Univ. Press* 1947 \$3.75

Young Shelley: Genesis of a Radical. By Kenneth Neill Cameron. *Macmillan* 1950 \$6.00

Maria Gisborne & Edward E. Williams, Shelley's Friends, Their Journals and Letters. Ed. by Frederick L. Jones. *Univ. of Oklahoma Press* 1951 \$3.75

The Last Days of Shelley and Byron. By Edward John Trelawny. Being the complete text of [his] Recollections (1858) ed. with add. from contemporary sources by J. E. Morpurgo. *Druschnes Folio Soc.* 1952 \$3.75

Byron, Shelley and Their Pisan Circle. By C. L. Cline. *Harvard Univ. Press* 1952 \$5.00

The Flight of the Skylark: The Development of Shelley's Reputation. By Sylvia Norman (Mrs. Edmund Charles Blunden). With wit and perceptiveness the author separates truth from the "myth, gossip, scandal, and sentimentality" following Shelley's death. *Univ. of Oklahoma Press* 1954 \$4.50

Shelley, the Last Phase. By Ivan Roe. The last tense weeks before the poet's death and his relations with friends and family in the strange villa on the Mediterranean. *Roy Pubs.* 1955 \$3.75

See also Chapter on Biography and Autobiography for Newman Ivey White's definitive biography.

See also Chapter on British Fiction—Middle or Victorian Period for Mary Wollstonecraft Shelley, Shelley's wife.

KEATS, JOHN. 1795–1821.

COMPLETE POETICAL WORKS AND LETTERS. *Houghton* Cambridge \$5.50 stud. ed. \$3.50

COMPLETE POEMS AND SELECTED PROSE. Ed. with introd. by Harold Edgar Briggs. *Modern Library* 1951 \$1.45

COMPLETE POEMS AND SELECTED LETTERS. Ed. by Clarence DeWitt Thorpe. *Odyssey* 1935 \$2.50

POETICAL WORKS. Ed. by H. W. Garrod *Oxford* 1939 \$6.40 ed. by H. B. Forman Standard Authors 1934 \$2.75 Presentation Lib. ¼ lambskin \$5.00 mor. \$10.00 World's Classics \$1.35

POEMS. Ed. with an introd. by John Middleton Murry *British Bk. Centre* 1952 \$2.50; ed. and sel. by Rosalind Valiance, introd. by B. Ifor Evans and wood engravings by Dorothea Braby *Duschnes Folio Soc.* 1950 \$3.75; *Dutton* Everyman's new ed. 1944 \$1.65; (with Shelley) *Modern Library* Giants \$2.45; *Nelson Poets* \$.98

POEMS, ODES AND LYRICS. *Peter Pauper* \$2.50

POEMS AND VERSES. Ed. and arr. in chronological order by John Middleton Murry. *Macmillan* rev. ed. 1949 \$3.50 college ed. \$2.75

POEMS AND LETTERS. Sel. and ed. with an introd. by James R. Caldwell. *Scribner* Mod. Stud. Lib. 1954 \$1.50

SELECTED POETRY AND LETTERS. Ed. with an introd. by Richard Harter Fogle. *Rinehart* 1951 pap. \$.75

THE LETTERS OF JOHN KEATS. Ed. by H. Buxton Forman. 1901 o. p.; Ed. by Maurice Buxton Forman, his son. *Oxford* 1931 2 vols. o. p.; (with 12 new letters) *Oxford* 1 vol. ed. 1935 3rd ed. rev. and enl. 1947 4th ed. rev. and enl. 1952 \$8.50

SELECTED LETTERS. Ed. with introd. by Lionel Trilling *Farrar, Straus* Great Letters Series 1951 \$4.00; *Doubleday* Anchor Bk. 1956 pap. \$.95

Extremely useful selection, using the text and notes of Maurice Buxton Forman's third edition (see above).

LETTERS. Sel. by Frederick Page. *Oxford* World's Classics Doubles 1954 \$2.25

See also *Life and Letters of John Keats* by Lord Houghton below.

Keats was a pagan in spirit, "a true Greek," although he knew nothing of the Greek language. Some of his best known poems are concerned with Greek subjects: "Hyperion," the war of the Titans and the Olympians; the "Ode on a Grecian Urn"; "Endymion"; and his "Ode to Psyche." His matchless sonnet on Chapman's Homer was also of Greek inspiration.

The great Keats scholar, Sir Sidney Colvin, has said that although the poem subjects were Greek, the manner "was as far from being a Greek or 'classical' manner as possible. . . . The Greek touch is not his, but in his own rich and decorated English way he writes with a sure insight into the vital meaning of Greek ideas."

Keats died of tuberculosis after a tragically brief career. He is one of England's greatest poets. He revealed himself so completely and charmingly in his letters, written during his short life, that there are many volumes combining his poetry and letters. The letters are perhaps now read as much as the poetry for their high literary value.

Sir Sidney Colvin wrote a brief life of Keats in the English Men of Letters Series

(*Macmillan* 1887 o. p.), and another in a volume of Keats' Letters to His Family and Friends, which he edited in 1887 (*Macmillan* 1881 5th ed. 1921 o. p.). These two formed the foundation for his great biography, "John Keats: His Life and Poetry, His Friends, Critics and After-Fame" (*Scribner* 1917 new and rev. ed. 1925 o. p.). See *Chapter on Biography and Autobiography under Colvin, Sir Sidney*. Amy Lowell's "John Keats" (*Houghton* 1925 2 vols. and 1 vol. ed. o. p.) contributed much new material from her own collection of manuscripts and included a somewhat belligerent defence of Fanny Brawne, with whom Keats was passionately in love and whom he never married because of his failing health. "The Life and Letters of John Keats," by Richard Monckton Milnes (Lord Houghton) (*see below*) containing the earliest life of Keats, and published in 1848, was written during the lifetime of Fanny Brawne, but does not even mention her name. As the first biography it is source material for all later biographers of the poet. "The Works of John Keats," edited by H. Buxton Forman and revised by his son Maurice Buxton Forman with an introduction by John Masefield published by *Scribner* in 8 volumes in 1938 is now out of print.

The Life and Letters of John Keats. By Richard Monckton Milnes, Lord Houghton 1848. Introd. by Robert Lynd; note on the letters by Lewis Gibbs. *Dutton* Everyman's 1928 reprint 1954 \$1.65

✓ Keats and Shakespeare. By J. Middleton Murry. *Oxford* 1924 \$2.90

✓ Keats. A critical essay. By H. W. Garrod. 1926 *Oxford* 2nd ed. 1939 \$1.70

✓ Keats. By John Middleton Murry. 1949 3rd ed. had title: Mystery of Keats. *Noonday Press* 4th ed. rev. and enl. 1955 \$4.00

Keats and the Bostonians: Amy Lowell, Louise Imogen Guiney, Louis Arthur Holman, Fred Holland Day. Ed. by Hyder Edward Rollins and Stephen Maxfield Parrish. *Harvard Univ. Press* 1951 \$3.75

Finer Tone: Keats' Major Poems. By Earl Wasserman. *Johns Hopkins Press* 1953 \$4.00

✓ John Keats: The Living Year, 21 September 1818 to 21 September 1819. By Robert Gittings. *Harvard Univ. Press* 1954 \$3.50

"The story, told with charm and clarity, follows Keats' letters, his reading, his visits in and out of London, and his light and serious poetry with scrupulous care"—(*New Yorker*). The author's foreword tells us that "nearly all the greatest poetry of Keats was written in the 365 days of a single year . . . a prologue and an epilogue tell what happened before and after; the main chapters re-tell the story of that year."

Portraits of Keats. By Donald Parson. An admirable selection of portraits accompanied by "a history of each portrait and of Keats' relations with the artist, when there were such relations." *World Pub.* 1954 \$10.00

More Letters and Poems of the Keats Circle. Ed. by Hyder Edward Rollins. Letters written to Fanny by her brother George Keats and by the artist Joseph Severn; letters were formerly owned by the family of Keats' sister, Fanny Llanos; two poems by the unpoetic George. *Harvard Univ. Press* 1955 \$3.00

See also *Chapter on Biography and Autobiography under Colvin, Sir Sidney*.

BEDDOES, THOMAS LOVELL. 1803-1849.

PLAYS AND POEMS. Ed. with an introd. by H. W. Donner. *Harvard Univ. Press* Muses Lib. 1950 \$2.50

ANTHOLOGY. Ed. by F. L. Lucas. *Cambridge* 1932 \$2.00

Beddoes was the son of Dr. Thomas Beddoes, a well-known physician and writer. His mother was a sister of Maria Edgeworth. Beddoes studied medicine in Germany and lived there for 25 years, writing various works in German, and dying by his own hand in Switzerland. He had worked for many years on his masterpiece, "Death's Jest Book," which was published posthumously in 1850, followed by "Poems" in 1851. His songs are of great, melancholy beauty, and as a tragic dramatist his blank verse is worthy of the Elizabethans whom he revered.

Chapter 10

Victorian Poetry

"Poetry is emotion recollected in tranquillity."

—WORDSWORTH

The reign of Queen Victoria was the longest in English history. It extended over a period of sixty-four years, from 1837 to 1901. During that time four poets held in succession the laureateship of England:—Robert Southey, 1813–1843; William Wordsworth, 1843–1850; Alfred Tennyson, 1850–1892, and Alfred Austin, 1896–1913.

The bibliography and literary criticism of this great period suffered a great blow through the piracies and forgeries perpetrated in the eighties and nineties by Thomas J. Wise, who "staked for himself a threefold claim to the annals of fame: as the builder of the Ashley Library (of important first editions and manuscripts purchased by the British Museum after his death); as the most prolific and interesting of British bibliographers and as the forger of the nineteenth-century pamphlets."

He started with aboveboard experiments in facsimile reprintings for the Shelley and Browning Societies. He realized the dangers of detection of spurious first editions, so "conceived the highly ingenious plan of manufacturing small pieces and antedating them as first editions which could not be compared with any originals" and cleverly established them through his catalogues and bibliographies. He used and abused his friendship with critics and collectors including: Henry Buxton Forman, the Shelley expert; John Henry Wrenn, the Chicago millionaire-banker (whose valuable library, now at the University of Texas, includes a complete file of the forgeries!) and Sir Edmund Gosse, scholar and editor of the "Oxford Dictionary of English Literature."

These "small brochures of purported rarity and high literary and sentimental value" were suspected by some rare book dealers and some editors in England and in the United States. Both the crime and the methods of detecting it were novel. Two professional booksellers, John Carter and Graham Pollard, published their "Enquiry into the Nature of Certain Nineteenth Century Pamphlets" (*Scribner* 1934 o. p.) in which they analyzed 51 of the suspected pamphlets, condemned 29 as forgeries, 20 as suspect of forgery and 5 as piratical. Chemical analyses of paper, textual comparison and "typographical detection (through the broken-backed f, the 'buttonhook' j, and the tilting question mark)," as well as certain negative tests made the case almost complete, although the guilty man was not directly accused.

Wise never made a straightforward answer but met the challenge with delays, with evasions involving others and the plea of ill-health. He died in 1937. The two books from which this information and the quotations have been taken are "Forging Ahead: The True Story of Thomas James Wise, Prince of Book Collectors, Bibliographer Extraordinary and Otherwise" by Wilfred Partington (*Putnam* 1939 o. p.) and "Letters of Thomas J. Wise to John Henry Wrenn: A Further Inquiry into the Guilt of Certain Nineteenth-Century Forgers," edited by Fannie E. Ratchford (*Knopf* 1944 o. p.). Four Swinburne pamphlets are examined by Carter and Pollard in "The Firm of

Ottley, Landon & Co.: Footnote to an Enquiry" (*Scribner* 1949 pap. o. p.—See comment under Swinburne).

The literature of the Victorian age is "a giant body of literature." This crowded and eventful period has been well surveyed and is being revaluated and reinterpreted.

Batho, Edith C. and Bonamy Dobrée. *THE VICTORIANS AND AFTER, 1830-1914*. Vol. IV in *Introductions to English Literature Series* ed. by Bonamy Dobrée. The chapters and excellent bibliographies on "The Background" and "Poetry" are a great help for this period. 1918 *Dover* rev. ed. 1952 \$3.00

Buckley, Jerome Hamilton. *VICTORIAN TEMPER: A Study in Literary Culture*. Valuable as an intelligent work of social and literary history and for its analysis of a few key figures, among them the poet Tennyson. *Harvard Univ. Press* 1951 \$4.50

Chesterton, G. K. *THE VICTORIAN AGE IN LITERATURE*. 1913. *Oxford Home University* 1946 \$1.20

Cooke, John Daniel and Lionel Stevenson. *ENGLISH LITERATURE OF THE VICTORIAN PERIOD. Criticism*. *Appleton* 1949 \$3.00

Fairchild, Hoxie Neale. *RELIGIOUS TRENDS IN ENGLISH POETRY*. Vol. IV: 1830-1880, Christianity and Romanticism in the Victorian Era. *Columbia* 1956 \$7.50

Victorian poets were "simply obsessed by the religious problems . . . they cannot be studied without close attention to this aspect of their thought." Detailed chapters are devoted to each of the major poets: Elizabeth Barrett and Robert Browning, Tennyson, Christina Rossetti, Coventry Patmore, Dante Gabriel Rossetti, Swinburne, James Thomson, Matthew Arnold, Arthur Hugh Clough, while minor poets are considered in some detail. *For earlier volumes in this study see Chapter on British Poetry: Early to Romantic.*

Faverty, Frederic Everett, Ed. *VICTORIAN POETS: A GUIDE TO RESEARCH*. By Paull Franklin Baum and Others. *Harvard Univ. Press* 1956 \$5.00

Hough, Graham Goulden. *THE LAST ROMANTICS*. *Macmillan* 1950 \$3.00

A stimulating account of the way we have come in the arts, especially English poetry and painting, through the last century. Ruskin, Rossetti and the pre-Raphaelites, William Morris, Pater and Yeats are studied with sympathy and a great range of knowledge.

Johnson, Edward Dudley Hume. *ALIEN VISION OF VICTORIAN POETRY: Sources of the Poetic Imagination in Tennyson, Browning and Arnold*. *Princeton Univ. Press* 1952 \$4.00

"A reinterpretation of Victorian poetry, this study maintains that the key to understanding the work of Tennyson, Browning, and Arnold is the perception that each of these poets had to make an uneasy compromise between pleasing the increasing popular audience of his age, and satisfying the demands of his own imagination and spirit. Each poet had a 'double awareness,' and each consciously faced the modern problem of the artist's dissociation from his society"—(*U.S. Quarterly Bk. Review*).

Lucas, Frank Laurence. *TEN VICTORIAN POETS*. 1930. Tennyson, Browning, Arnold, Clough, Patmore, The Rossettis, Morris, Swinburne, Hardy. 1940. *Cambridge* 3rd ed. 1948 \$2.75

COLLECTIONS

Bowyer, John W., George Bond, Irma H. Herron and John Lee Brooks. *THE VICTORIAN AGE: Prose, Poetry and Drama*. 1938 *Appleton* 2nd ed. 1954 \$6.75

Campbell, Oscar J. and J. F. A. Pyre. *ENGLISH POETRY OF THE NINETEENTH CENTURY*. *Appleton* 1929 \$5.00

Elliott, George Roy and Norman Foerster. *ENGLISH POETRY OF THE NINETEENTH CENTURY*. *Macmillan* 1940 reissue 1954 \$6.50

Hayward, John. *NINETEENTH CENTURY POETRY*. *Grove Phoenix Anthols*. 1953 \$2.00

Quiller-Couch, Sir Arthur. *THE OXFORD BOOK OF VICTORIAN VERSE*. *Oxford* 1913 \$5.00

Woods, George Benjamin and J. H. Buckley. *POETRY OF THE VICTORIAN PERIOD*. Sel. and ed. with critical and explanatory notes, brief biographies, and bibliographies. *Scott Foresman* rev. ed. 1955 \$6.00

See also Chapter on Anthologies of Poetry and Prose—General or Comprehensive Anthologies. Separate volumes of Victorian poetry are included as follows: W. H. Auden and N. H. Pearson's "Poets of the English Language" 5 vols. Vol. V Tennyson to Yeats (*Viking* 1950 each \$2.50); Paul Lieder and others' "British Poetry and Prose" 2 vols. Vol. II Wordsworth to Spender (*Houghton* 3rd ed. 1950 each \$6.00); Maynard Mack's "English Masterpieces" 8 vols. various prices Vol. VI Romantic and Victorian Poetry (*Prentice-Hall* 1950-51 \$2.25 text ed. \$1.50); William Peacock's "English Verse" 5 vols. Vol. IV Scott to Browning (*Oxford World's Classics* each \$1.35); Denys K. Roberts' "The Centuries' Poetry" 4 vols. Vol. IV Hood to Hardy—Major and Minor Poets of the 19th Century (*Penguin Books* 1952 Vol. I, II and III \$.50 Vol. IV \$.35); T. H. Ward's "The English Poets" 5 vols. Vol. IV Wordsworth to Rossetti (*Macmillan* 1880-1918 \$4.50).

TENNYSON, ALFRED. 1809-1892.

POEMS: New Comprehensive Ed., ed. with an introd. by Mildred Bozman. *Dutton Everyman's* 1950 2 vols. each \$1.65

POETICAL WORKS. *Coward-McCann Macdonald Ill. Classics* 1951 \$2.75

POEMS. Ed. by W. J. Rolfe *Houghton* 1947 Cambridge \$6.00; introd. by T. S. Eliot *Nelson Classics* \$.98

POETICAL WORKS, including The Plays. *Oxford Standard Authors* 1953 \$3.00 ¼ lambskin \$6.00 blue morocco \$10.00

SELECTED POETRY. Ed. with an introd. by Douglas Bush *Modern Library* 1956 \$1.45; ed. with an introd. by Herbert Marshall McLuhan *Rinehart* Rinehart eds. 1956 pap. \$.75

SELECTED POEMS. Ed. by John Squire *St. Martin's* 1947 \$1.25; sel. with introd. by Stephen Gwynn *Oxford World's Classics* new ed. 1950 \$1.35; *Transatlantic Zodiac Books* \$.50

POEMS AND LYRICS. *Peter Pauper* 1946 \$2.50

IDYLLS OF THE KING. *Macmillan New Pocket Classics* 1941 \$1.96; *St. Martin's* \$1.50

IN MEMORIAM. Ed. by H. M. Percival. *St. Martin's* \$1.25 ed. by Davies 1956 in prep.

POETRY AND PROSE. With criticisms by *The Quarterly Review*, Fitzgerald, Matthew Arnold, Sir Leslie Stephen, Harold Nicholson. With introd. and notes by F. L. Lucas. *Oxford* 1947 \$1.40

On the death of Wordsworth in 1850, the poet laureateship was offered to Samuel Rogers, author of "The Pleasures of Memory," but Rogers, being 87 years old, declined it on the ground of age. The post was then offered to Tennyson, because of the Prince Consort's admiration for "In Memoriam." This poem, written at intervals since 1833, had been published anonymously that very year, but its authorship was at once recognized. It is a lament for Arthur Hallam, an old college friend who was engaged to be married to Mary Tennyson, the poet's sister. See A. C. Bradley's Commentary on Tennyson's *In Memoriam* (*Macmillan* 3rd ed, rev. 1930 o. p.).

Tennyson's masterpiece is "The Idylls of the King," a work which covered a period of twenty years. Tennyson's version of the cycle of Arthurian legends is based upon that of Sir Thomas Malory, who wrote "Le Morte d'Arthur" in 1485. It is interesting to read in connection with Tennyson's "Idylls" "Le Morte d'Arthur," (*Dutton Everyman's* 2 vols. each \$1.65).

The Welsh version of the legends, "The Mabinogian," has been newly translated by Thomas and Gwyn Jones (*Dutton Everyman's* 1950 \$1.65).

Alfred Tennyson. By Sir Charles Tennyson. *Macmillan* 1949 \$7.50

Tennyson's grandson emphasizes the human rather than the literary side of the poet and contributes much new material especially on his grandfather's early life.

BROWNING, ELIZABETH BARRETT. 1801-1861.

COMPLETE POETICAL WORKS. Ed. by Harriet Waters Preston. *Houghton Cambridge* \$5.50

SONNETS FROM THE PORTUGUESE. Centennial Variorum Edition. Ed. with introd. by Fannie Ratchford, notes by Deoch Fulton. *Duschnes* 1950 \$7.50

The evolution of the sonnets through the author's three manuscripts. The most widely known is the notebook which Elizabeth gave Robert and which he kept all his life. It was given by his son to Mrs. George Smith, widow of the publisher, who bequeathed it to the British Museum. The other two are in America: the earliest and incomplete one in the Pierpont Morgan Library, the other in the private library of Arthur A. Houghton, Jr., "identified as the copy from which the first printing was set up by names and initials of compositors on the sheets."

SONNETS FROM THE PORTUGUESE. Illus. by Willy Pogany *Crowell* 1945, 1950 \$5.00, \$7.50 Half-Hour Classics \$1.50, \$2.50; *Harper* \$2.50; *McKay* \$1.00; *Peter Pauper* \$2.50, lea. \$5.00

LETTERS OF ROBERT AND ELIZABETH BARRETT BROWNING. 2 vols. *Harper* new ed. 1930 o. p.

ELIZABETH BARRETT TO MISS MITFORD. Ed. by Betty Miller. Hitherto unpublished letters. *Yale Univ. Press* 1954 \$4.00

ELIZABETH BARRETT TO MR. BOYD: Unpublished Letters of Elizabeth Barrett Browning to Hugh Stuart Boyd. Introd. and ed. by Barbara P. McCarthy. *Yale Univ. Press* (for Wellesley College) 1955 \$5.00

Mrs. Browning holds the highest place among the women poets of England. So great was her popularity and her fame that upon the death of Wordsworth it was urged on many sides that the vacant post of Poet Laureate be offered to Mrs. Browning. It was thought that a woman laureate would be a graceful tribute to England's young Queen. Robert Browning's fame at that time was so far behind that of his wife that his name was not mentioned for the position.

"Sonnets from the Portuguese" is Mrs. Browning's masterpiece—"the finest sonnets written in any language since Shakespeare's," Browning said. The true story of their writing and publication is told in Fannie Ratchford's introduction to the Centennial Variorum Edition (See above). None of the sequence of forty-four sonnets is dated but it is believed that they were written in retrospect after Elizabeth had accepted Robert's insistence upon marriage sixteen months after their first meeting. When she agreed to an elopement she wrote in a note of July 22, 1846, "You shall see some day at Pisa

what I will not show you now." But because Robert "happened early to say something against putting one's loves into verse," it was not until three years later at Bagni di Lucca after the birth of their son and after Browning's saying something on the other side that "... next morning she said hesitatingly, 'Do you know I once wrote some poems about you?' ... 'There they are, if you care to see them.'"

He insisted upon their inclusion in the 1850 revision of her "Poems," which first appeared in 1844. Because of their personal nature they disguised them as a translation.

Browning had called his wife his "little Portuguese" because of her dark complexion and her translation of "Catarina to Camoens," a love poem addressed to Portugal's greatest poet, Camoens. *Chapman and Hall's* new 1850 edition of the "Poems" carried "The Sonnets from the Portuguese" as the final title of Volume II. The "Poems" was twice revised and reprinted, in 1853 and 1856, before her death, and in 1897 Sir Frederick Kenyon made further revisions "apparently on the authority of Elizabeth herself." The first separate edition of "The Sonnets," an expensive and ugly quarto, was issued by the American firm of *Ticknor and Co.* of Boston circa 1886. In 1894 *Dent* brought out an English edition with an introductory essay by Edmund Gosse telling a romantic story of the private publication of a few copies in 1847 through Elizabeth's friend, Miss Mary Russell Mitford, who lived near Reading, England.

Not until 1934 was the small volume, "Sonnets by E. B. B. Reading: [Not for Publication.] 1847," which had realized as high a price as \$1250 at auction because of its rarity and sentimental value, proved to be a "worthless forgery, printed on paper which could not have been manufactured before 1874, and in a font of type which was not cut until after 1880." Several new letters written by the Brownings had become available "stating clearly that it was at Bagni di Lucca in 1849—not Pisa in 1847—that Browning first saw his wife's love poems in manuscript . . ." and that the story Sir Edmund Gosse told was a falsehood concocted to give the forged "Reading Sonnets" prestige. (See account of Wise forgeries at the beginning of the Chapter.)

The Barretts of Wimpole Street. A comedy in five acts. By Rudolf Besier. *Little* 1931 \$3.50; Acting edition *Dramatists* \$.90

Flush, a biography of Mrs. Browning's cocker spaniel. By Virginia Woolf. *Harcourt* 1933 \$3.75

Immortal Lovers: Elizabeth Barrett and Robert Browning. By Frances Winwar. *Harper* 1950 \$4.50

A fictionalized biography that is sympathetic and readable, not scholarly or definitive, with many quotations from the work of both poets.

Elizabeth Barrett Browning: A Biography. By Dorothy Hewlett. Scholarly and human. *Knopf* 1952 \$6.00

The Life of Elizabeth Barrett Browning. By Gardner B. Taplin. A comprehensive study. *Yale Univ. Press* 1957 \$6.50

BROWNING, ROBERT. 1812-1889.

COMPLETE POETICAL AND DRAMATIC WORKS. Ed. by Horace E. Scudder
Houghton new ed. 1947 Cambridge \$6.00 text ed. \$4.50; *Modern Library*
1934 \$2.45; *Nelson Classics* \$.98

POEMS. *Dutton* Everyman's 3 vols. each \$1.65; *Scribner* Mod. Student's \$1.50

POEMS 1835-1889. Ed. by Sir Humphrey Milford. *Oxford* World's Classics
Double 1949, 1954 \$2.25

POETICAL WORKS. Complete from 1833 to 1868, and the shorter poems there-
after. *Oxford* Standard Authors 1952 \$2.75 lea. \$10.00

SHORTER POEMS. Ed. by William C. DeVane. *Appleton* \$2.40

SELECTED POEMS. Ed. by William C. DeVane. *Appleton* Crofts Classics 1949
(Min. order 5 or 10 asstd. titles) pap. \$.45; ed. by James Reeves *Mac-*
millan 1957 \$1.75; *St. Martin's Press* Eng. Lit. Series 1936 \$.90

PIPPA PASSES, AND SHORTER POEMS. Ed. by J. E. Baker. *Odyssey* 1947 \$2.50

THE RING AND THE BOOK. *Dutton* Everyman's \$1.65; *Oxford* Standard
Authors 1940 \$2.75

THE PIED PIPER OF HAMELIN. Illus. by Kate Greenaway *Warne* reissue 1947
\$3.50

POETRY AND PROSE. Comp. and ed. by Simon Norwell-Smith *Harvard Univ. Press* Reynard Lib. 1951 \$4.75; with appreciations by Landor, Bagehot, Swinburne, Henry James, Saintsbury and F. L. Lucas, ed. with an introd. and notes by Sir Humphrey Sumner Milford *Oxford* 1941 \$1.40

NEW LETTERS. Ed. with introd. and notes by William Clyde De Vane and Kenneth Leslie Knickerbocker. Careful and scholarly editing of fresh material on many phases of the poet's life. *Yale Univ. Press* 1950 \$6.00

DEAREST ISA: ROBERT BROWNING'S LETTERS TO ISABELLA BLAGDON. Ed. by Edward C. McAleer. *Univ. of Texas* 1951 \$5.00 (See comment following)

Browning was so great a dramatist as well as so great a poet that his complete works are usually divided into Dramatic and Poetic. He first became known as a dramatist. Nearly all his early work was cast in stage form or intended as closet drama: "Paracelsus," "Strafford," "Pippa Passes," and "Luria, a Soul's Tragedy." "Luria," in 1846, Browning declared, was his "last attempt, for the present, at dramatic poetry." His best work began with his married life in 1846. To this period belong his "Bells and Pomegranates," his fifty poems, "Men and Women," and his "Dramatis Personae."

After the death of Mrs. Browning in 1861, Browning devoted six years to the writing of his magnum opus, "The Ring and the Book." This work, which he always referred to as his "murder poem," is in the nature of a detective story. G. K. Chesterton in his "Life of Browning" says: "Its difference from the ordinary detective story is that it seeks to establish not the center of criminal guilt, but the center of spiritual guilt." The source of the plot was an old yellow volume which Browning bought for a lira out of a heap of rubbish in Florence. This old Latin record of the criminal case of Guido Franceschini, tried for the murder of his wife Pompilia in 1698, became the ground plan for the great poem.

Several volumes of letters are now out of print, including the "Letters of Robert and Elizabeth Barrett Browning" (*Harper* new ed. 1930 2 vols.). The "New Letters" is a collection of about 400, hitherto unpublished, covering the years 1835 to 1889, and "Dearest Isa" contains 154 letters written over an eleven-year period after Mrs. Browning's death in 1861. Browning had gone to England to educate their son, hoping to return to Italy and to his friend, "Dearest Isa." He had asked her to write him once a month on the twelfth, he promising to answer her letter on the nineteenth. These entertaining letters, edited with skill and scholarship, are the best source of biographical material on Browning during the period 1861-1872.

Browning. By G. K. Chesterton. *St. Martin's Pocket Lib.* \$1.25

Browning Cyclopaedia. By Edward Berdoe. *Macmillan* 1916 8th ed. rev. reissue 1950 \$1.75

Concordance to the Works of Robert Browning. By L. N. Broughton and B. F. Stelter. *Hafner* 1925 2 vols. \$50.00

Browning Handbook. By William Clyde DeVane. *Appleton* 1935 2nd ed. 1955 \$6.00

Immortal Lovers: Elizabeth and Robert Browning: A Biography. By Frances Winwar. (See comment under E. B. Browning.) *Harper* 1950 \$4.50

Browning and America. By Louise Greer. New material, including many unpublished letters, tells of his relations with America and Americans, whom he liked. *Univ. of North Carolina Press* 1952 \$4.00

Robert Browning: A Portrait. By Betty Bergson Spiro (Mrs. Emanuel Miller). "In its insight, its research, and its delightful readability one of the best literary biographies"—(*Manchester Guardian*). *Scribner* 1953 \$5.00

Robert Browning: A Bibliography, 1830-1950. Comp. by Leslie Nathan Broughton and others. *Cornell Univ. Press* 1953 \$7.75

The most complete record in existence of the works of Robert Browning, of his correspondence, and of writings about him; it supersedes all earlier ones; indispensable to advanced students of Browning and of Victorian literature.

Amphibian: A Reconsideration of Browning. By Henry Charles Duffin. *Essential Bks.* 1956 \$4.80

LEAR, EDWARD. 1812-1888.

THE COMPLETE NONSENSE BOOK: Containing all the original pictures and verses, together with new material. Ed. by Lady Strachey: introd. by the Earl of Cromer. *Dodd* 9th ed. 1942 reissue 1948 \$3.50

NONSENSE OMNIBUS. A complete edition of the Nonsense Works. *Warne* 1943 \$2.25

COMPLETE NONSENSE. Ed. with an introd. by Holbrook Jackson. Contains the unabridged text of six of his books. *Dover* 1951 pap. \$1.00

NONSENSE BOOKS. With the original illustrations. *Little* 1888 new ed. 1917 \$3.75

NONSENSE SONGS. *British Bk. Centre* \$1.25; *Peter Pauper* 1940 \$2.50; set to music by Dudley Glass with all the original pictures *Warne* 1947 \$1.75 illus. by Leslie L. Brooke 1954 \$3.00

TEAPOTS AND QUAILS AND OTHER NEW NONSENSSES. Ed. by Angus Davidson and Philip Hofer. A first edition of original tales and 65 drawings hitherto unpublished except for a few of the limericks. *Harvard Univ. Press.* 1953 \$3.50

EDWARD LEAR'S JOURNALS: A Selection. Illus. by the author; ed. by Herbert Van Thal. A record of travels in Albania, Greece, Calabria and Corsica, 1851-1897. *Coward* 1953 \$5.00

INDIAN JOURNAL; Watercolours and Extracts from His Diary, 1873-1875. Ed. by Ray Murphy. *Coward-McCann* 1954 \$10.00

"When Edward Lear made his passage to India in 1873 he was in his sixties, racked by ill health, including epilepsy, asthma and bronchitis, and likewise by forms of self-doubt which made him wonder whether he was, after all, an artist worthy of his salt. But along with these physical and mental sufferings went an indomitability and resilience of spirit that are constantly reflected in his gay, slangy cantankerous journals. . . ." (*N. Y. Times*).

Lear was a landscape painter, employed by the 13th earl of Darby to draw Knowsley menagerie. He composed for Edward, the 15th earl, his "First Book of Nonsense" in 1846. This was followed by "Nonsense Songs and Stories" 1871, "More Nonsense Pictures" 1872, "Laughable Lyrics: A Fresh Book of Nonsense" 1877. These comprise all the Nonsense Books. The original illustrations were all by Lear himself. He is credited with the invention of the limerick. His nonsense verse has eclipsed his other writings, but his recently republished "Journals" reveal him as a witty, delightful stylist.

ARNOLD, MATTHEW. 1822-1888.

POETICAL WORKS. Ed. by C. B. Tinker and H. F. Lowry. Contains all the known poetical works. *Oxford Standard Authors* new ed. 1950 \$2.75

POEMS. *Dutton Everyman's* new ed. 1945 \$1.65

SELECTED POEMS. Ed. by E. K. Brown *Appleton Crofts Classics* (Min. order 5 copies or 10 asstd. titles) \$.45; ed. by Clifford Dymont. *British Bk. Centre Crown Classics* \$1.25

PROSE AND POETRY. Ed. by Archibald L. Bouton *Scribner Modern Student's* \$1.50; *Oxford Clarendon Eng. ser.* 1939 \$1.40

THE PORTABLE MATTHEW ARNOLD. Ed. by Lionel Trilling. Includes poems, critical and political essays, "Culture and Anarchy" (abridged), letters to A. H. Clough and others. *Viking Portable Lib.* 1949 \$2.50

Arnold's career as a poet was practically over before his prose career began. His collected poems first appeared in 1860, and it was only four years before that he had published his first prose work, "Essays in Criticism." "As a poet and as a prose writer Matthew Arnold addressed two different generations." Arnold's most famous poem is his elegy "Thyrsis," a monody on the death of the poet Arthur Hugh Clough, who had been his friend at Oxford. "Thyrsis" is frequently ranked with "Lycidas," "Adonais," and "In Memoriam." Of Arnold's longer narrative poems, "Sohrab and Rustum" is based on a tale in the Persian epic, "Shah Namah"; and "Tristram and Isolt" is his rendering of one of the late Arthurian legends. "The Buried Life" and "The Forsaken

Merman" are written in Arnold's characteristic verse form, a stanza made up of lines unequal in length and irregular in rhyme. His short poems, like the familiar "Requiescat," "Longing," and "The Last Word," are all in simple forms of rhymed verse. "Alaric at Rome," written in a difficult stanza, managed with skill, won the Rugby prize, while "Cromwell" was given the Newdigate prize. Both poems are his early work.

Matthew Arnold: How to Know Him. By Stuart P. Sherman. *Peter Smith* 1932 \$2.50
Matthew Arnold. By Lionel Trilling. *Columbia* 1939 2nd ed. 1949 \$5.00; *Noonday*
Meridian Bks. 1955 pap \$1.35

The Poetry of Matthew Arnold: A Commentary. By C. B. Tinker and H. F. Lowry.
Oxford 1940 \$2.40

Touchstones of Matthew Arnold. By John Shepard Eells. *Twayne Pubs.—Bookman Assoc.* 1955 \$4.00

See also Chapter on Essays.

MEREDITH, GEORGE. 1828–1909.

SELECTED POETICAL WORKS OF GEORGE MEREDITH. Compiled with some notes by G. M. Trevelyan. *Longmans* 1955 \$4.00

MODERN LOVE. Introd. by C. Day Lewis. *British Bk. Centre* 1948 \$1.75

Meredith, like Hardy (*q. v.*), thought more of his poems than of his novels and preferred to be remembered as a poet. Mr. Trevelyan says, "His poems are more especially concerned with his philosophy, and the novels with his application of it to ethical problems." Meredith's philosophy was one of optimism, but it was "the optimism of temperament and not of creed." "Modern Love" is a sonnet sequence telling the story of "a man and wife who loved each other once but have ceased to love." In "Love in the Valley" Meredith is the poet of love; in his later poems he is the "poetical philosopher."

For biography and criticism of Meredith see Chapter on British Fiction Middle or Victorian Period.

ROSSETTI, DANTE GABRIEL. 1828–1882.

POEMS. Ed. by F. L. Lucas. *Cambridge* \$2.00

SELECTIONS FROM ROSSETTI AND MORRIS. Ed. by H. M. Burton. *Cambridge* \$.80

POEMS AND TRANSLATIONS. 1850–1870. With the prose story, Hand and Soul. *Oxford Standard Authors* 1913 \$2.75; *Dutton Everyman's* \$1.65

SISTER HELEN. Ed by Janet C. Troxell. *Yale Univ. Press* 1939 \$5.00

DANTE GABRIEL ROSSETTI'S LETTERS TO FANNY CORNFORTH. Ed. by P. F. Baum. *Johns Hopkins Press* 1940 \$2.25

Rossetti's first publication was his most characteristic poem, "The Blessed Damsel," written when he was only eighteen. It appeared in 1850 in *The Germ*, a short-lived magazine, the literary organ of the Pre-Raphaelite Brotherhood. His famous picture of "The Blessed Damsel" was not painted until 1877. Rossetti's literary career began in 1861 with his translations of the early Italian poets before Dante (*q. v.*). His Italian blood and his great poetic gift signally fitted him to reveal to English readers the beauties of Italian literature. He was a pioneer in the field, Longfellow's (*q. v.*) translations of Dante following in 1865.

Upon the death of his wife in 1862, Rossetti buried in the coffin with her the manuscript of his entire poetic work up to that time. Five years later, failing eyesight caused him to turn from painting back to literature again, and the manuscript was disinterred and published in 1870. His last volume of verse was his "Ballads and Sonnets" published in 1881. His sonnet sequence called "The House of Life," contains a heart history as mysterious as that of Shakespeare's sonnets. Rossetti's prose work, "Hand and Soul," an allegorical prose poem, voices many of his artistic beliefs.

The Three Rossettis. By Janet C. Troxell. *Harvard Univ. Press* 1937 \$3.50

Dante Gabriel Rossetti: A Victorian Romantic. By Oswald Doughty. *Yale Univ. Press* 1949 \$10.00

A scholarly and skilful biography "which sets Rossetti against his background and throws new light on many dark passages of his work and career . . . avoiding sensationalism as such and sticking closely to attested facts"—(*Manchester Guardian*).

ROSSETTI, CHRISTINA G. 1830-1894.

POETICAL WORKS, WITH MEMOIR AND NOTES by William Michael Rossetti. *Macmillan* Globe. o. p.

GOBLIN MARKET, THE PRINCE'S PROGRESS AND OTHER POEMS. *Oxford World's Classics* \$1.35

SING-SONG. *Macmillan* New Little Library \$1.00

Christina was Dante Gabriel Rossetti's sister. Her verse is fragile but has proved imperishable. Rich in melody and lyric delight, it is ever gaining new and increasing recognition. In her essay on Christina Rossetti, Virginia Woolf (*q. v.*) noted that a firm hand pruned her lines, a sharp ear tested their music and nothing soft, otiose or irrelevant cumbered her pages except for very rare lapses. Marya Zaturenska (*q. v.*), herself a poet, calls Christina's "Monna Innominata," "this songbook of unhappy love," one of the great sonnet sequences. Rumer Godden (*q. v.*) makes the distinction between the nineteenth-century "poetess" and the "woman poet" in her article, "Do Women Make Good Poets?" (*Saturday Review*). Elizabeth Barrett Browning is an example of woman poet and poetess existing in one and the same woman, yet "Christina Rossetti, who was alive at the same time, has small trace of the poetess."

Christina Rossetti: A Portrait With Background. By Marya Zaturenska. *Macmillan* 1949 \$4.00

There is a liberal use of the poems with a sympathetic appreciation of the poet's technique. The shy woman in her simple Quakerlike dress stands in relief against that rich and intricately patterned Pre-Raphaelite tapestry.

MORRIS, WILLIAM. 1834-1896.

SELECTED POEMS. Ed. by Jack Lindsay. *British Bk. Centre* Crown Classics \$1.25

SELECTIONS FROM D. G. ROSSETTI AND WILLIAM MORRIS. Ed. by H. M. Burton. *Cambridge* \$.80

Morris is the greatest story teller among poets since Chaucer (*q. v.*). His "Earthly Paradise," consisting of twenty-four tales, is called "that ocean of the sea of tales." In "Jason" Morris told again the pre-Homeric story of the Fleece of Gold, reviving the ten-syllabled rhyming couplet of Chaucer. His Icelandic studies and translations led him to the writing of his great epic of the Volsunga Saga (*q. v.*), "the story of the North which stands alongside of the story of Troy as one of the two great epic subjects of the world." Mr. Mackail calls "Sigurd" the most Homeric poem since Homer."

In 1891 Morris started the Kelmscott Press, where he printed many books, including several of his own, which are among the glories of English typography. It was closed in 1897 after his death. "William Morris, Artist, Writer, Socialist" containing unpublished and hitherto inaccessible writings, was edited by his daughter, May Morris and contained an account of William Morris as I Knew Him by Bernard Shaw (*q. v.*) (2 vols. *Sallioch* limited ed. o. p.). The Shaw account published separately (*Dodd* 1936 o. p.) was written after Shaw told May Morris: "I will not write a brief introduction—a Shaw introduction is an event of national literary importance—but I should be glad to write a long introduction." Morris's "Letters to His Family and Friends," edited with an introduction and notes by Philip Henderson (*Longmans* 1950 o. p.) contains a representative selection from letters already published with a large number of those never published before, with comparatively few from his earlier poetry-writing period.

The Life of William Morris. By J. W. Mackail. 2 vols. *Longmans* 1912 o. p.; *Oxford World's Classics* Double 1950 \$2.25

William Morris, Medievalist and Revolutionary. By Margaret Rose Grennan. *Columbia* King's Crown Press 1945 \$2.50

SWINBURNE, ALGERNON CHARLES. 1837-1909.

WORKS. Ed. by Henry Treece. *British Bk. Centre* \$1.25

SELECTED POEMS. Ed. by Edward Shanks *St. Martin's* 1950 \$1.75; *Oxford World's Classics* \$1.35

SELECTIONS. Ed. by Burton. *Cambridge* \$1.10

ATALANTA IN CALYDON. Ed. by J. H. Blackie. *St. Martin's Eng. Lit. Ser.* \$.75
POEMS AND PROSE. *Dutton Everyman's* \$1.65

Swinburne's poetical works are usually divided into dramatic poems and lyrical poems. His dramatic work consists of a number of historical plays, such as "The Queen Mother," the trilogy of "Chastelard," "Bothwell," "Mary Stuart," founded on the history of Mary Queen of Scots; and "Rosamund, Queen of the Lombards." Of his classical dramas, "Atalanta in Calydon" is the most popular for the beauty of its occasional lyrics, of which "The Hounds of Spring" is one. "Erechtheus" was his second classic drama modeled on the Greek choral plays. All his dramas are tragedies, and few were intended for stage production. The poet planned to write several novels, but was discouraged by the curious fate of "Lesbia Brandon," written about 1864 and considered too daring by his friends for publication. Watts-Dunton "lost" five chapters of the borrowed manuscript; Thomas Wise the publisher-forger and Edmund Gosse "rearranged" it after Swinburne's death and it was lodged in the British Museum, complete except for a fifth missing chapter. The Victorian intrigue has finally been revealed by Dr. Hughes, a London scholar, who discovered the missing chapter in the Huntington Library and re-edited and published the novel, whose history is more exciting now than its "shocking" contents (*British Bk. Centre* 1952 o. p.). Alfred Noyes (*q. v.*), who knew Swinburne in his youth, has challenged the authenticity of parts of the work.

Swinburne seems to belong entirely to the present; he was in the Victorian age, but not of it. As a rebel against priests and kings, the Victorians rejected him. Tennyson (*q. v.*) called his verse "poisonous honey," and Swinburne retorted by speaking of the Laureate's verse as "treacle." Edmund Gosse in Ward's "English Poets" says that "the gift by which Swinburne first won his way to the hearts of a multitude of readers was unquestionably the melody of his verse."

The sordid story of the "esteemed bibliographer-collector," T. J. Wise, and his Swinburne forgeries is told in "The Firm of John Ottley, London and Co.: Footnote to an Enquiry" by John Carter and Graham Pollard (*Scribner* 1949 o. p.). "The 'Footnote' concerns a group of four Swinburne pamphlets which purport to have been printed in 1887 by T. Rignall, of Whitefriars, and published by Charles Ottley, London and Co., London . . . It is argued, and persuasively, that there were no such publishers, that there was no such printer, that the dates are false, and that in fact the pamphlets were printed, probably by Clay's about 1890, for Wise"—(*London Times Literary Supplement*).

HOPKINS, GERARD MANLEY. 1844-1889.

POEMS. Ed. by Robert Bridges. 1918. With additional poems and a critical introd. by Charles Williams. *Oxford* 2nd ed. 1937; with additional poems and a biographical introd. by W. H. Gardner. 3rd ed. 1948 \$5.00

SELECTED POEMS OF GERARD MANLEY HOPKINS. *Macmillan Poetry Bookshelf* 1957 \$1.50

A HOPKINS READER. Ed. by John Pick. *Oxford* 1953 \$4.50

THE NOTE-BOOKS AND PAPERS OF GERARD MANLEY HOPKINS. Ed. by Humphrey House. *Oxford* 1937 \$8.50

THE LETTERS OF GERARD MANLEY HOPKINS TO ROBERT BRIDGES; THE CORRESPONDENCE OF GERARD MANLEY HOPKINS AND RICHARD WATSON DIXON. Ed. with notes and an introd. by Claude Collier Abbott. *Oxford* 1935 2nd rev. impression 1955 2 vols. \$11.50

FURTHER LETTERS OF GERARD MANLEY HOPKINS. Ed. by C. C. Abbott. *Oxford* 1938 \$5.00

Hopkins, scholar, aesthete and ascetic, of an Anglican family, was received into the Roman Catholic Church while still an undergraduate at Oxford. His friends there in-

cluded Walter Pater (*q. v.*), who was one of his tutors, Ruskin (*q. v.*), William Morris (*q. v.*) and Robert Bridges (*q. v.*), later England's poet-laureate and Hopkins' posthumous editor. The great classicist Jowett considered Hopkins the star of Balliol, one of the finest of its Greek scholars, when he left in 1867 with a Double First in Greats.

In 1868 Hopkins entered a Jesuit Novitiate and burned all his early poems, "resolved to write no more till he should, by ecclesiastical authority, be enjoined to do so. After seven years (a round, symbolic number), the silence was lifted by a superior's suggestion that some member of the community should elegize the five Franciscan nuns who perished in the wreck of the 'Deutschland' "—(See below "A Biographical Note" in the volume by the Kenyon Critics).

He is a great master of epithet, of word painting. His poetic descriptive language is that of Milton (*q. v.*) and Keats (*q. v.*). His experiments and inventiveness, his "perception of images and words, his appetite for detail, in nature and in architecture, his joy in the unique configuration of the sensuously transient which he called 'inscape,'" were directed toward creating an English and Catholic convention of poetry and poetic language. He was never successful by ordinary professional standards as parish priest, teacher or classical lecturer. The constant conflict between his desire to be a saint and his desire to be an artist was necessary to his great achievement as a poet, but produced the "nervous prostration" from which he did not recover.

Gerard Manley Hopkins: Priest and Poet. By John Pick. *Oxford* 1942 \$2.00

Gerard Manley Hopkins. By the Kenyon Critics. *New Directions* 1946 \$2.00

Gerard Manley Hopkins: A Critical Essay Towards the Understanding of His Poetry. By W. A. M. Peters. An approach to Hopkins' poetic diction through his fundamental conceptions of "inscape" and "instress." *Oxford* 1948 \$3.40

Gerard Manley Hopkins (1844-1899). A Study of Poetic Idiosyncrasy in Relation to Poetic Tradition. With a foreword by Gerard Hopkins. By William Henry Gardner. Called "a skilled and intricate analysis of skilled and intricate verse." *Yale Univ. Press* 1948-1949 2 vols. Vol. 1 \$5.00 Vol. 2 \$6.00

Immortal Diamond: Studies in Gerard Manley Hopkins. Ed. by Norman T. Weyand and Raymond V. Schoder. Introd. by John Pick. Essays, uneven in quality, on the life and works of the poet by eleven members of the Society of Jesus. *Sheed* 1949 \$5.00

Unmediated Vision: An Interpretation of Wordsworth, Hopkins, Rilke and Valéry. By Geoffrey H. Hartman. *Yale Univ. Press* 1954 \$5.00

HENLEY, WILLIAM ERNEST. 1849-1903.

POEMS. 1872-1897. *Scribner* 1898 new ed. o. p.

Henley's poetic career began with his verses "in Hospital" in 1888. These poems were written in the Old Edinburgh Infirmary where the poet was for two years a patient. He suffered from a tubercular disease which necessitated the amputation of one foot. The subject of the poems, life in a hospital, was like nothing else in verse up to that time and was regarded as very realistic. The verses were *vers libre*, a poetic form then so new that it was called "an artistic experiment." Henley used the free verse form again in "Rhymes and Rhymes," but in "London Voluntaries" he abandoned the form for rhyme.

W. E. Henley. By John Connell. *Macmillan* \$4.00

Chapter 11

Modern British Poetry

"Invaded though we are by anxiety and anguish, as, less often, by delight, poetry is an enhancement that allows us to endure and enjoy."

—BABETTE DEUTSCH

"Poetry in Our Time" by Babette Deutsch is an excellent and perceptive introduction to modern poetry and the following quotations have been taken from it. In her chapter on Wars and Rumors of Wars, she comments on the dissimilarity in the poems of the two periods:

"The difference between the poems of World War I and those of World War II . . . might be said to lie in this fact: the soldier poets of the later generation were all haunted. Their pages are haunted by the performance of their literary forbears . . . the ghostly presence of Pound's precise imagery, of Eliot's subterranean music, of the concentration transmitted through these poets from the French masters, of Yeats' high talk, of Hopkins' intensity of apprehension and immediacy of language . . . But the starry-eyed romanticism that had fashioned some dreams of the future was killed even before the explosion of the atom bomb." The second World War produced no such impetus for the increased reading and writing of poetry as the first, no romantic Rupert Brooke, no angry and disillusioned Sassoon. A valuable record of poets' attitudes toward war is "War and the Poet: A Comprehensive Anthology of the World's Great War Poetry 1800 B.C.—1945 A.D." edited by Richard Eberhart and Selden Rodman (*Devin-Adair* 1945 \$3.00).

Auden and his companion-poets "took their symbols from our industrialized society and from their study of the natural and the social sciences, more especially psychopathology." These proletarian poets sang a sturdy song with a social message. But their "dream of social regeneration exploded, they turned away from the rubble around them and the abyss before them, looking inward, seeking to make peace with themselves, or upward, toward a transcendent vision of a Love that would yet redeem humanity." The "shift of emphasis from social-consciousness to self-consciousness" was evident in the work of some of the younger men and some of "the new romantics" started the Apocalyptic Movement, a literary reaction against the social-realist writing of the 1930's. Most significant has been the emergence of Dame Edith Sitwell as a great national poet to stand with Yeats and MacDiarmid (*See following*).

Several poets have written critical works on poetry, notably C. Day-Lewis, T. S. Eliot, Housman and Stephen Spender. The ambiguity of much of the modern verse has meant an increase in the number of handbooks for the understanding of it which are included in the following reading list.

Anthologies that are especially valuable are: Kenneth Rexroth, "The New British Poets" (*New Directions* 1949 \$3.00); Selden Rodman, "100 Modern Poems" (*New Am. Lib.* Mentor Bks. 1951 \$.35); Vol. 5, "Tennyson to Yeats," of Auden and Pearson, "Poets of the English Language" (*Viking Portable Library* 1950 each \$2.50); and those of Louis Untermeyer and Oscar Williams.

See Chapter on Anthologies of Poetry and Prose—Modern Section. See also the beginning of the Chapter on British Poetry: Early to Romantic for Histories and a general Reading List on Poetry. The following reading list may be supplemented by a similar list in the Chapter on Modern American Poetry, as several of the books there treat of British poets as well as of American.

Arms, George Warren and J. M. Kuntz. **POETRY EXPLICATION: A Checklist of Interpretation Since 1925 of British and American Poems Past and Present.** *Alan Swallow*, 2679 South York Street, Denver 10, Colorado, 1950 \$3.00

Very helpful for the interpretation of difficult poems, especially modern ones, this index is made from books and literary periodicals representing the New Criticism.

Blackmur, Richard Palmer. **LANGUAGE AS GESTURE: Essays in Poetry.** *Harcourt* 1952 \$5.75

This presentation of Blackmur's critical attitudes on English and American poetry includes discriminating studies of Yeats, T. S. Eliot, Emily Dickinson, Ezra Pound, Wallace Stevens and others. *See also Chapter on Essays.*

FORM AND VALUE IN MODERN POETRY. Essays reprinted from his "Language as Gesture" (*above*). *Doubleday Anchor Bks.* 1957 \$1.25

Cane, Melville. **MAKING A POEM: AN INQUIRY INTO THE CREATIVE PROCESS.** *Harcourt* 1953 \$2.95

Daiches, David. **POETRY AND THE MODERN WORLD: A Study of Poetry in England Between 1900 and 1939.** *Univ. of Chicago Press* 1940 \$3.75

Day-Lewis, C. **A HOPE FOR POETRY.** Reprint with a Postscript 1936. *Transatlantic Arts* 4th ed. 1939 5th ed. 1942 \$2.25

Claiming Hopkins, Owen and Eliot as immediate poetic ancestors, Day-Lewis examines and defends the work of Auden, Spender, and his own. The Postscript, written in 1936, is concerned mainly with his theory of "pure Poetry" and the revival of interest in poetry, which "can be popular in the sense of listening to the language and the heart of its age."

THE POETIC IMAGE. *Oxford* 1947 \$1.70

This is "far more than a guide through present obscurities." V. Sackville-West, writing in *The Spectator* says: "Thoughtful, logical, sensitive, intelligent . . . It is full of suggestion for the already well-informed, and is also clearly intelligible to the unenlightened."

Deutsch, Babette. **POETRY IN OUR TIME.** 1952 *Columbia* 2nd ptg. 1956 \$5.00

Allen Tate calls this a "distinguished and useful book." The author says in her foreword that its purpose is "to make the poetry more accessible to the intelligent reader and to that end it examines the rise and growth of modern verse."

POETRY HANDBOOK: A Dictionary of Terms. *Funk & Wagnalls* 1957 \$3.50

A very useful comprehensive guide to the mechanics of verse, its forms, definitions, practitioners, schools; defines such terms as "sprung rhythm" and "wrenched accents."

Devaney, James. **POETRY IN OUR TIME: A Review of Contemporary Values.** *Cambridge* 1953 \$1.75

Dobrée, Bonamy. **BROKEN CISTERN.** A stimulating plea for contemporary poets to use the three themes of common universal interest: stoicism, scientism, and patriotism. *Indiana Univ. Press* 1955 \$3.00

Durrell, Lawrence. **A KEY TO MODERN BRITISH POETRY.** *Univ. of Oklahoma Press* 1952 \$3.00 (*See also under Durrell following.*)

Housman, A. E. *THE NAME AND NATURE OF POETRY*. Cambridge 1933 reprint 1951 \$1.50 (*See also under Housman following*.)

O'Connor, William Van. *SENSE AND SENSIBILITY IN MODERN POETRY*. Univ. of Chicago Press 1948 \$4.00

The author covers such subjects as "meter, metaphor, obscurity, the Symbolist School, the Imagist School, the alienation between artist and society" to explain the obscurities of the moderns.

Spender, Stephen. *WORLD WITHIN WORLD*. Harcourt 1951 \$3.50

Spender's candid autobiography is of interest for the "portraits, vivid, shrewd, telling, of many leading literary figures in the England of our generation." Among these are Auden, Isherwood, T. S. Eliot, Virginia Woolf, Cyril Connolly and others. (*See also under Spender following*.)

Stallman, Robert Wooster, Ed. *CRITIQUES AND ESSAYS IN CRITICISM, 1920-1948: Representing the Achievement of Modern British and American Critics; with a foreword by Cleanth Brooks*. Ronald 1949 \$5.50

Among the contributors: Stephen Spender, J. C. Ransom, Allen Tate, Cleanth Brooks, R. P. Warren, Yvor Winters, Delmore Schwartz, T. S. Eliot, Edmund Wilson.

Tindall, William York. *FORCES IN MODERN BRITISH LITERATURE, 1885-1946*.

This witty, suggestive and informative evaluation includes the modern poets. Knopf 1947 \$5.00 Vintage Bks. rev. ed. 1956 pap. \$.95

THE LITERARY SYMBOL. Columbia 1955 \$4.50

This ingenious study of the place and uses of the symbol shows symbolism as one of the most profound and pervasive forces in modern poetry and fiction. Yeats, Gerard Manley Hopkins and Dylan Thomas are included among the poets.

Wilder, Amos Niven. *MODERN POETRY AND THE CHRISTIAN TRADITION: A Study in the Relation of Christianity to Culture*. Scribner 1952 \$3.50

Wilson, Edmund. *AXEL'S CASTLE: A STUDY IN THE IMAGINATIVE LITERATURE OF 1870-1930*. Scribner 1931 1939 1942 \$3.50

On modern literature both poetry and prose, with a chapter on symbolism; Yeats and T. S. Eliot are among the poets. *See also Chapter on Essays*.

HARDY, THOMAS. 1840-1928.

COLLECTED POEMS. Macmillan 1926 reissue 1953 \$8.00

THE DYNASTS. Parts I and II. 1903, 1906, 1908, new eds. 1923, 1934 *St. Martin's* reissue 1948 \$1.50; Part III. *THE FAMOUS TRAGEDY OF THE QUEEN OF CORNWALL*. 1923 *St. Martin's* reissue 1949 \$1.50

TIME'S LAUGHINGSTOCKS AND OTHER VERSES. 1909. *St. Martin's* \$1.25

LATE LYRICS AND EARLIER. 1922. *St. Martin's* \$1.25

Thomas Hardy was a Victorian novelist but a Georgian poet. It was in 1898 that he abandoned prose for poetry, and curiously enough, like George Meredith (*q. v.*), he was prouder of his poetry than of his novels. His poetic masterpiece, "The Dynasts, an Epic-Drama of the War with Napoleon," in 3 parts, 19 acts, and 130 scenes, is a powerful book. Hardy described it as a dramatic monster intended for mental performance only. "Satires of Circumstance" (1914), "Moments of Vision" (1918) and "Human Shows, Far Phantasies, Songs and Trifles" (1929) are now out of print in the separate volumes.

The Lyrical Poetry of Thomas Hardy. By C. Day-Lewis. Oxford 1953 \$6.00

Thomas Hardy and the Cosmic Mind: A New Reading of The Dynasts. By James Osler Bailey. Univ. of North Carolina Press 1956 \$5.00

See also Chapter on British Fiction—Modern Period.

DOBSON, AUSTIN. 1840-1921.

SELECTED POEMS. *Oxford World's Classics* rev. and enl. \$1.35

Dobson's life was singularly uneventful and happy. He was a Civil Service clerk in the Board of Trade for 45 years, and retired in 1901 on a pension. The monotonous tenor of his life is reflected in his verse. By sticking always to the same specialty he achieved a perfect mastery of the French forms of verse,—lays, odes, madrigals, rondeaus, etc. There is an unvarying sameness to everything he wrote, it was all of a pattern; always bookish, always eighteenth century, always light, dainty, and tender, "brief, brilliant and buoyant."

See also *Chapter on Essays*.

BRIDGES, ROBERT. 1844-1930.

SHORTER POEMS. Contains: Shorter Poems; New Poems; Later Poems; October and Other Poems; New Verse. *Oxford* enl. ed. 1931 \$2.40

POETRY AND PROSE. With Appreciations by G. M. Hopkins and Others. Ed. with introd. and notes by John Sparrow. *Oxford* 1955 \$1.40

THE TESTAMENT OF BEAUTY: A POEM IN FOUR BOOKS. With the author's final corrections. *Oxford* 2nd ed. 1930 \$6.00

Bridges was Poet Laureate 1913-1930. His crowning achievement was his long philosophical poem, "The Testament of Beauty" written in unrhymed hexameter. Three studies of this great poem have been made: "Notes on The Testament of Beauty" by N. C. Smith (*Oxford* 1931 3rd ed. 1940 o. p.), "Robert Bridges and The Testament of Beauty" by Oliver Elton (*Oxford Eng. Ass'n pamphlets* 1933 o. p.) and "Metaphor, Sound and Meaning in Bridges' The Testament of Beauty," by Elizabeth Cox Wright (*Univ. of Pennsylvania Press* 1951 \$6.50). Bridges left instructions prohibiting the use of extracts from this long poem. Technically he was one of the masters of English verse, with a "subtlety of rhythm, a precise command of metrical delicacies." He was active in the Society of Pure English which was founded, largely through his efforts, in 1913. His "Collected Essays" (*Oxford* 1936 o. p.) are printed in the phonetic alphabet which he originated. He compiled "The Spirit of Man: An Anthology in English and French from the Philosophers and Poets" (1915. *Longmans* 1939 \$2.00). His "Poetical Works, Excluding the Eight Dramas" (*Oxford Standard Authors* 2nd ed. 1936) is at present out of print. "A Bibliography of Robert Bridges" by George L. McKay (*Columbia* 1933) is also o. p. (See *Chapter on Victorian Poetry under Hopkins, Gerard Manley for his "Letters" to Robert Bridges*).

MEYNELL, ALICE. 1847-1922.

THE POEMS OF ALICE MEYNELL. Complete ed. *Oxford Standard Authors* 1940 \$2.75

POEMS, 1847-1923. Ed. by Sir Francis Meynell. *Newman Press* centenary ed. 1955 \$1.75

Mrs. Meynell was one of the great women of her time. When *T. P.'s Weekly* in 1913 ran a voting contest to select unofficially the new Poet Laureate, Alice Meynell received the second largest number of votes, ranking next to Kipling. She was a convert to the Roman Catholic faith, and the mysticism of that creed permeated most of her poetry. Her "Essays," with an introduction by Sir Francis Meynell were published in a centenary edition (*Newman Press* 1947 \$2.75).

Alice Meynell, 1847-1922. By the National Book League. *Cambridge* 1947 pap. \$.75

Alice Meynell Centenary Tribute, 1847-1947. Ed. by Terence L. Connolly. *Humphries* 1948 \$2.25

STEVENSON, ROBERT LOUIS. 1850-1894. See *Chapter on British Fiction—Modern Period*.

WILDE, OSCAR. 1854-1900.

THE WORKS OF OSCAR WILDE. Ed. and with introd. by G. F. Maine. Everything that can now be printed of the plays, stories, poems, essays, etc. *Dutton* 1954 \$4.95

PLAYS, PROSE WRITINGS AND POEMS. Introd. by Hesketh Pearson. *Dutton* Everyman's reissue 1955 \$1.65

THE PORTABLE OSCAR WILDE. Selected and ed. by Richard Aldington. *Viking* Portable Library 1946 \$2.50 1955 pap. \$1.25

POEMS AND FAIRY TALES. *Modern Library* \$1.45

THE BALLAD OF READING GAOL AND OTHER POEMS. *Peter Pauper* Collector's Ed. \$2.50

THE BALLAD OF READING GAOL. *British Bk. Centre* \$1.25

THE HARLOT'S HOUSE AND OTHER POEMS. Illus. by John Vassos. *Dutton* 1929 \$5.00

Oscar Wilde in the "Ballad of Reading Gaol" has written one of the best ballads in English literature since the "Rime of the Ancient Mariner," and in "Helas," one of the greatest sonnets since Wordsworth (*q. v.*). His dirge, "Requiescat," is also one of the finest in the language. His Ballad, which is his best-known work, was written in France and published in 1898, more than a year after Wilde had been released from prison. It appeared first over the signature "C. 3. 3" the number of Wilde's cell in Reading Prison, and recorded a hanging which took place while he was imprisoned.

See also Chapter on Modern British Drama.

THOMPSON, FRANCIS. 1859-1907.

POEMS. Ed. by Wilfred Meynell. *Oxford* Standard Authors 1937 \$2.75 lea. \$10.00

In this definitive edition, the author's own instructions and suggestions have been followed by his literary executor.

POEMS OF FRANCIS THOMPSON. Ed. by Rev. Terence L. Connolly. *Appleton* 1932; rev. ed. 1941 stud. ed. \$3.00

Collection of the complete poems annotated with explanatory notes pointing out the Catholic faith expressed in the poetry.

COMPLETE POEMS. *Modern Library* \$1.45

FRANCIS THOMPSON. Ed. by Wilfred Meynell. *Newman Press* 1947 3 vols. in 1 \$5.00

POEMS. *Nelson Classics* \$98

THE HOUND OF HLAVERN. *Dodd* \$1.50; ed. by Le Buffe *Macmillan* \$2.00; *Morehouse* \$.40; illus. by Valenti Angelo *Peter Pauper* 1953 \$1.00; *Peter Reilly* pap. \$.50

Thompson was a Catholic poet, and his poems are filled with religious mysticism. Arthur Symons says of "The Hound of Heaven": "It is full of fine and significant symbolism, it is an elaborate pageant of his own life, with all its miseries, heights, relapses, and flight after some eternity; but, as he writes it, it turns intellectual and the voice is like that of one declaiming his confession." The Essay on Shelley (*Scribner* 1909 o. p.) was rejected by the *Dublin Review* during the author's lifetime and after his death, nineteen years later, it was again submitted to the same periodical and accepted, with the result that for the first time in seventy-two years, this periodical passed into a second edition (July 1908). Thompson in an extremity of poverty was befriended by Mr. and Mrs. Wilfred Meynell, who took him into their home.

During the last decade of his life Thompson wrote many book reviews and critical essays in flawless prose, showing a breadth of knowledge and great catholicity of taste.

Father Terence L. Connolly used notebooks, letters and other memorabilia in Mr. Meynell's possession or in the Francis Thompson collection at Boston College to identify many unsigned contributions to such periodicals as *The Academy*, *The Athenaeum* and *Merry England* for his volume of "Literary Criticisms" (*Dutton* 1948 \$15.00). "Minor Poets: Criticisms" was also collected by Father Connolly (*Anderson & Ritchie* Ltd. ed. 1949 \$10.00).

Song Out of Sorrow. By Felix Doherty. A biographical play. 1942 *Humphries* 1945 \$1.50

Francis Thompson and Wilfred Meynell: A Memoir. By Viola Meynell (Mrs. John Dallyn). *Dutton* 1953 \$4.50

"The intimate details of the famous friendship between the gifted poet . . . and . . . Meynell, journalist and editor, are vividly reflected from these personal recollections and family papers . . ." (Publisher's note). A rare book of genuine value.

HOUSMAN, ALFRED EDWARD. 1859-1936.

COLLECTED POEMS. *Holt* 1940 \$3.00

Includes the contents of a *A Shropshire Lad*, *Last Poems*, and *More Poems*; also 23 additional poems and 3 translations from the Greek; notes and chronology of the poems.

LAST POEMS. *Holt* 1922 \$1.75

MORE POEMS (posthumous). 48 previously unpublished lyrics. *Knopf* 1936 \$3.00

MANUSCRIPT POEMS OF A. E. HOUSMAN. Ed. by Tom Burns Haber. *Univ. of Minnesota Press* 1955 \$4.50

Some 800 lines of hitherto unpublished poetry drawn from material of the Housman notebooks in the Library of Congress, also variants from manuscript copies of "*A Shropshire Lad*" and "*Last Poems*."

A SHROPSHIRE LAD. 1896. With notes and bibliography by Carl J. Weber *Colby College Library* 1946 \$1.50; with wood engravings by Agnes Miller Parker *De Graff* reprint 1953 \$2.50; *Golden Eagle Press* 1946 \$3.75; *Peter Pauper* 1936 1943 \$2.50; *World Pub.* 1947 \$1.45

A SHROPSHIRE LAD: POEMS. With decorations in color by Edward A. Wilson and an appendix of bibliographic material gathered by Carl J. Weber. *Heritage* 1951 \$5.00

"*A Shropshire Lad*" was first published in 1896. Its 63 short lyrics have exerted more influence on other poets and have been more widely read than any other book of verse of modern times. The author was Kennedy Professor of Latin in the University of Cambridge from 1892 until his death. His classic studies were the serious interest of his life. He thought his first book of poems was so slight and unimportant that he did not copyright it in the United States. It has had in consequence many publishers, the authorized edition coming from *Holt* (new ed. 1946 o.p.). For over 25 years Housman kept an eager public waiting for a second book of his verse. "*Last Poems*" is in the same pessimistic, fatalistic vein as "*A Shropshire Lad*."

"The Name and Nature of Poetry" (*Cambridge* 1933 reprint 1951 \$1.50), is the Leslie Stephen lecture, delivered at Cambridge May 9, 1933. It is of extraordinary interest as Housman's first expression of his literary credo. His thesis is that poetry is more physical than intellectual and he defines the function of poetry as the transfusing of emotion, not the transmitting of thought. He edited the "*Astronomica* of Manilius" (*Cambridge* \$3.50) and the "*Astronomicon*" (*Cambridge* 1903-31 5 vols. each \$2.75).

A. E. Housman: A sketch together with a list of his writings and indexes to his classical papers. By A. S. F. Gow. *Cambridge* 1936 \$2.50

The Bibliography of Alfred Edward Housman. By Theodore G. Ehrsam. *Faxon* 1941 \$1.25

Angry Dust: The Poetry of A. E. Housman. A Critical Essay. By Oliver Robinson. *Humphries* 1950 \$2.50

A. E. Housman: An Annotated Hand List. By John Carter and John Sparrow. *Essential Bks.* 1957 \$4.00

KIPLING, RUDYARD. 1865-1936.

RUDYARD KIPLING'S VERSE. Definitive Edition. 1885-1936. The final edition containing every poem he ever wrote, including thirteen never before in book form. *Doubleday* new ed. 1940 reissue 1949 \$5.00

COLLECTED VERSE. 1918. *Doubleday* 1946 \$3.50

KIPLING: A SELECTION OF HIS STORIES AND POEMS. Ed. by John Beecroft; illus. by Richard M. Powers. Includes 86 pages of representative verse. *Doubleday* 1956 2 vols. \$7.50

BARRACK-ROOM BALLADS AND DEPARTMENTAL DITTIES. *Peter Pauper* Collector's Ed. \$2.50

The definitive edition of Kipling's verse is a final evidence of his career as a poet. His last poems were uninspired and commonplace. Many spoke of his later diminishing fame, accounting for it by the fact that his subject matter was no longer new; that imperialism, militarism, and the discovery of India were very differently regarded. "Kipling is greater as a prose writer than as a poet, but he has a very considerable place in English poetry, although rhetoric has played a greater part than poetry in his verse equipment. No other poet can have come within miles of his record of sales but it would be idle to deny that with 'The Years Between' (*Doubleday* 1918 o.p.) there is a great falling off. It is good newspaper work but there is still abundance of rhetoric that captures the unsophisticated mind."—Clement K. Shorter.

See also *Chapter on British Fiction—Modern Period.*

YEATS, WILLIAM BUTLER. 1865-1939.

COLLECTED POEMS. *Macmillan* 1933 2nd ed. with later poems added 1951 definitive ed. with the author's final revisions 1956 \$6.00

T. S. Eliot gave a memorial lecture on Yeats in Dublin in 1940 and said: "There are some poets whose poetry can be considered more or less in isolation, for experience or delight. There are others whose poetry, though giving equally experience and delight, has a large historical importance. Yeats was one of the latter: he was one of those few whose history is the history of their own time: who are part of the consciousness of an age which cannot be understood without them." This opinion is still generally held. Critical and biographical works on Yeats are increasing. He is unlike most modern poets in his insistence on the value of aristocracy and in the fact that he was a national poet. ". . . his poetry does have a consciously dramatic character which comes from his sense that all life is conflict and that poetry is the expression of that conflict. It gives his poetry an atmosphere of excitement and grandeur and a magnificence which is rare in contemporary poets"—(Elizabeth Drew).

Yeats founded the Gaelic League in 1893 to rescue Irish folklore and legend from oblivion. He himself began to write poems in Gaelic but so beautiful were the poems the public demanded their translation into English. The poet compromised by using English but stating that his purpose was "to write always out of the common thought of the people." His collection of "Irish Fairy and Folk Tales" is still available (*Modern Library* 1918 \$.145). His early and purely romantic idea of Ireland as a Celtic Utopia broadened however to a belief in a society that drew its strength from the soil but had as leaders aristocrats and artists.

After the winning of the Nobel Prize in 1923 Yeats was generally recognized as one of the greatest British poets. He is extraordinary in that all his finest poetry was written after he was fifty. He never ceased to struggle to develop his personality, to learn and to discipline himself and to grow. Toward the end of his life he turned his attention to revising and rewriting his poems. In the "Collected Poems" will be found the altered version of his earlier work. While "good plays are never written, they are rewritten," good poems are not. The changes have set a premium upon the original editions. His voluminous work divides into Poetry, Plays, Essays, Stories, and Autobiographies.

J. B. Yeats: Letters to his Son, W. B. Yeats and Others 1869-1922. Ed. by Joseph Hone. Notable for the last zestful letters written from America by the elderly portrait painter and Academician. *Dutton* 1946 \$4.50

Yeats, the Man and the Masks. By Richard Ellmann. An excellent critical biography tracing the poet's intellectual and literary development. *Macmillan* 1948 \$5.00

Golden Nightingale: Essays on Some Principles of Poetry in the Lyrics of William Butler Yeats. By Donald Alfred Stauffer. *Macmillan* 1949 \$3.00

W. B. Yeats, Man and Poet. By Alexander Norman Jeffares. *Yale Univ. Press* 1949 \$6.00

This book is rich with facts and documented with over 800 notes often from unpublished material made available by Mrs. Yeats and others.

The Permanence of Yeats: Selected Criticism. Ed. by James Hall and Martin Steinmann. *Macmillan* 1950 \$5.50

Twenty critical articles, in a well-balanced collection, by Middleton Murry, Edmund Wilson, R. P. Blackmur, T. S. Eliot, Kenneth Burke, W. H. Auden, Allen Tate and other British and American critics.

The Lonely Tower: Studies in the Poetry of W. B. Yeats. By Thomas Rice Henn. *Farrar, Straus* 1952 \$5.00

Three Great Irishmen. By Arland Ussher. A study of Shaw, Yeats and Joyce. "Brilliant if not definitive criticism." *Devin-Adair* 1953 \$3.00

The Identity of Yeats. By Richard Ellmann. A critical work essential to the understanding of Yeats as a symbolist, who kept the same poetic identity all his life. (See also *Yeats, the Man and the Masks* above). *Oxford* 1954 \$6.00

Unicorn: William Butler Yeats' Search for Reality. By Virginia Moore. *Macmillan* 1954 \$6.50

This fascinating and perceptive study is based on hitherto unused sources. Yeats' religious and philosophical beliefs, bound up as they are with the supernatural, are treated with a general, though not uncritical, sympathy. There is new material on the poet's relationship with Maud Gonne and on his great book on the occult, "A Vision."

Blake and Yeats. The Contrary Vision. By Hazard Adams. *Cornell Univ. Press* 1955 \$5.50

See also *Chapters on Modern British Drama—Section on Irish Drama and Biography and Autobiography—Section on Autobiography and Journals.*

DAVIES, WILLIAM HENRY. 1871–1940.

POEMS: Farewell to Poesy; Foliage: Various Poems; Nature Poems; New Poems; Songs of Joy. *Humphries* Life and Colour Ser. 5 vols. each \$1.00

THE AUTOBIOGRAPHY OF A SUPER-TRAMP. With a preface by George Bernard Shaw. *Knopf* 1917 1956 \$3.00; *Heinmann* new ed. 1956 \$10.00

Davies, a Welshman, was a natural singer who wrote of simple, familiar things in a disingenuous manner. He came to America as a cattleman hired to care for cargoes of cattle and sheep. While here he tramped the continent in the company of vagrants and hoboes. A freight train disaster in Canada resulted in the amputation of his foot. His "Autobiography of a Super-Tramp" was continued in "Later Days" (1929 *Peter Smith* 1933 o.p.) in which the vagabond-poet tells of his meetings with beggars, soldiers, authors and others on the open road. His "Collected Poems," with an introduction by Osbert Sitwell (*Transatlantic Arts* 1946) is now out of print.

DE LA MARE, WALTER. 1873–1956.

COLLECTED POEMS. *Holt* 1941 o.p.

RHYMES AND VERSES: Collected Poems for Children; with drawings by Elinore Blaisdell. *Holt* 1947 \$3.50

THE BURNING GLASS AND OTHER POEMS, including THE TRAVELLER. *Viking* 1945 \$2.50

THE WINGED CHARIOT AND OTHER POEMS (INWARD COMPANION). *Viking* 1951 \$3.50

"A combination of two volumes first published in England with the titles: Winged Chariot and Inward Companion. The first part, Winged Chariot, is a long poem about time; the second part, Inward Companion, is a collection of lyrics."

O LOVELY ENGLAND, AND OTHER POEMS. *Viking* 1956 \$3.00

"With the sudden going of Walter de la Mare a poet unrivaled in his own field passes from the scene. He was not only a gentle, wise and hospitable being possessed of immense charm and fun, but no poet in his native England, or indeed in the world, had his gift of fantasy, his intense hunger for the land just across the border of reality, that land of light and shadow made memorable in both his poetry and his stories"—(Laura Benét in the *Saturday Review*). Louis Untermeyer described him as "distinctively in the world and yet not wholly of it." Not since Blake (*q. v.*) and Stevenson (*q. v.*) had a poet written verse for children with such haunting magic charm. Auden (*q. v.*) speaks of his "metrical fingering," his masterly variety in the use of poetic forms. In a poem honoring de la Mare on his 75th birthday, T. S. Eliot (*q. v.*) speaks of his peculiar talent for rendering the familiar scene "suddenly strange . . ."

As de la Mare grew older, he lost none of his poetic magic. *The New Statesman & Nation* said of "The Winged Chariot and Other Poems": "Many living poets have experimented more daringly than Mr. de la Mare; but none can surpass him in the art of improvising, the spontaneous creation of new forms. This rare gift can be discerned even in his epigrams, of which there are a good many in the collection; the subject-matter is never conducted into a ready-made form, but flows freely into the shape best suited to it." And the *N. Y. Herald Tribune* said of his last book, "O Lovely England": "Here miraculously is de la Mare again! . . . For these unpublished lyrics of thirty years are both old and new, and the man who wove that spell of mystic stillness in the century's early years is even now, at eighty-three, contemporary."

In his later years he attained the honors and recognition he so richly deserved. In 1948 he was named Companion of Honour by the late George VI. Four universities had made him a Doctor of Letters. He was an honorary Fellow of Keble College, Oxford and an honorary Fellow of the American Academy of Arts and Letters. He received the Carnegie Medal in 1949 for his "Collected Stories for Children" (*Faber & Faber*).

Among his prose works in print are: "The Three Mulla-Mulgars" (1919 new ed. 1925), republished as "The Three Royal Monkeys" (*Knopf* new ed. 1948 \$3.50); that haunting tale, "The Memoirs of a Midget" (*Knopf* 1922 \$3.50); "Mr. Bumps and His Monkey" (illus. by Dorothy P. Lathrop *Winston* 1942 \$2.50); "The Collected Tales," chosen with an introduction by Edward Wagenknecht (*Knopf* 1950 \$5.00); "Ghost Stories," with lithographs by Barnett Freedman (*Duschnes* 1956 \$5.00). "Poetry in Prose" is the Warton lecture on English poetry, *British Academy* (*Oxford* 1957 \$3.80).

De la Mare edited several anthologies with delightful notes and comment and proved that the anthology could be a genuine artistic genre (*See Chapter on Anthologies of Poetry and Prose—Section of Specialized Anthologies*).

Walter de la Mare: A Study of his Poetry. By Henry Charles Duffin. *British Bk. Centre* 1949 \$2.75

Walter de la Mare: A Checklist. Prepared on the occasion of an exhibition of his books and MSS at the National Book League, 20th April to 19th May 1956. Introd. by Lord David Cecil. *Cambridge* 1956 \$.75

MASEFIELD, JOHN. 1878—

POEMS. *Macmillan* 1953 \$8.50

The second edition of *Collected Poems* contains all the poems Masefield wishes preserved from his earliest to his most recent work. His brief and reminiscent preface contains interesting new material.

SELECTED POEMS. Masefield's selection. *Macmillan* new ed. 1951 \$2.75 rev. ed. \$2.00

This is not a reissue of the previous 1938 selection, long out of print, but the poet's final and considered verdict on "the best I have been able to do."

SELECTED POEMS. Ed. by Canby, Pierce and Durham. *Macmillan* 1930 \$4.50

SALT-WATER POEMS AND BALLADS. 1902. Illus. by Charles Pears. *Macmillan* new ed. illus. 1953 \$4.00

A PLAY OF ST. GEORGE. *Macmillan* 1948 \$2.00

Masefield has been called the most protean of poets, for, like Proteus, a sea-god, he can assume many shapes. Above all he is a story teller in verse. His long narrative poems in colloquial vein revived an almost forgotten form and remain his greatest contribution

to literature. But he is also to be reckoned with as a prose dramatist, verse dramatist, romantic novelist, historian of the sea, literary critic and writer for children. Little is known of his life. He was born in Ledbury, Herefordshire. Both parents died while he was still young and he went, with the other Masfield children, to live with an aunt. At fourteen he went to sea; this is vividly described in the autobiographical "New Chum" (*Macmillan* 1945 o.p.). At seventeen he came to America and worked in New York in a bakery, livery stable, saloon, and carpet factory. During this period he began to buy new books and have time for reading. He has said: "I did not begin to read poetry with passion and system until 1896. I was living then in Yonkers, New York (at 8 Maple Street). Chaucer was the poet, and the 'Parliament of Fowls' the poem of my conversion. I read the 'Parliament' all through one Sunday afternoon, with the feeling that I had been kept out of my inheritance and had suddenly entered upon it, and had found a new world of wonder and delight. I had never realized, until then, what poetry could be. After that Sunday afternoon I read many poets (Chaucer, Keats, Shelley, Milton, and Shakespeare more than others) and wrote many imitations of them. About a year later, when I was living in London, I wrote two or three of the verses now printed in 'Salt Water Ballads'." He returned to England to begin his varied literary career which culminated in his appointment to the Poet Laureateship in 1930 under a Labor government. He received the Order of Merit from King George V in 1935. In 1952 he was the recipient of the Hanseatic Shakespeare Prize, awarded in 1938 by Hamburg University but long delayed by war and the poet's poor health.

He has been active in the cause of spoken poetry. At his home at Boar's Hill near Oxford he built a theatre for the public recitation of verse and he conducts an annual Festival for the speaking of original tales in verse, offering substantial prizes for the best narratives submitted by poets under forty. In "A Macbeth Production" (*Macmillan* 1946 o.p.) he gives his directions and delightful instructions for an ideal production of Macbeth.

Most of the earlier separate volumes of plays and verse, published by *Macmillan* are now out of print, but in 1951 Masfield made a final choice of what he believed to be his best work (See "Selected Poems" above). "A Play of St. George" is in blank verse about the martyrdom of England's patron saint; the setting is Lydda in Palestine about 300 A.D. There is "an absorbing simplicity in the lines even if they fall short of magnificence." In reviewing "On the Hill" (*Macmillan* 1950 o.p.), *Time* said: "The 24 poems that make up the volume are echoes of a sturdier Masfield, who can still spin a tale of a country prizefight, drop a tear for the rifled tomb of an old king and enjoy the sense of friendly ghosts in Hiltote Manor."

See also Chapter on British Fiction—Modern Period.

GOGARTY, OLIVER ST. JOHN. 1878–1957.

COLLECTED POEMS. *Devin-Adair* 1954 \$5.00

UNSELECTED POEMS. *Contemporary Poetry* Distinguished Poets Ser. 1954 \$2.50

AS I WAS GOING DOWN SACKVILLE STREET. Autobiographical: 1937. *Penguin* 1955 \$.65

IT ISN'T THIS TIME OF YEAR AT ALL: An Unpremeditated Autobiography. *Doubleday* 1954 \$3.50

Dr. Gogarty, Irish physician and writer, has given us a unique and witty story of his life from the time he was a very young child in Dublin, through his boarding school, college and medical school years to his working years as a nose, ear and throat specialist. Again, as in "As I Was Going Down Sackville Street," some of the most interesting sections are those about his contacts with nearly all the famous men of his time in Irish literature and history: George Moore (*q.v.*) and James Joyce (*q.v.*), the admired Yeats (*q.v.*), the hated De Valera. Dr. Gogarty is the original of Buck Mulligan in Joyce's "Ulysses." Since 1939 he has lived in the United States although his official residence is the family home, Renvyle, in County Galway. Robert Hillyer (*q.v.*) hailed the publication of Gogarty's "Collected Poems" as "a literary event of the first magnitude."

His collection of epigrams and personal anecdotes, "Start from Somewhere Else: An Exposition of Wit and Humor Polite and Perilous" (*Doubleday* 1955 \$2.95) contains his choice comments on wit from "Oscar Wilde's conversational pyrotechnics to James Joyce's erudite whimsies."

NOYES, ALFRED. 1880-

COLLECTED POEMS. *Lippincott* 1941 2 vols. (Vol. I o. p. Vol. II \$3.00) 1947 1 vol. ed. \$5.00

THE TORCH BEARERS: A TRILOGY. 3 vols. Vol. I WATCHERS OF THE SKY (Astronomers) 1925 *Lippincott* o. p.; Vol. II THE BOOK OF EARTH (Evolutionists) 1926 *Lippincott* o. p.; Vol. III THE LAST VOYAGE (Medical Science) 1930 *Lippincott* \$2.50

SHADOWS ON THE DOWN AND OTHER POEMS. *Lippincott* 1941 \$2.50

A LETTER TO LUCIAN AND OTHER POEMS. Includes Night Journey, Love Song of the Leprechaun and Letters to Lucian the Sceptic. *Lippincott* 1957 \$3.00

TWO WORLDS FOR MEMORY: Autobiography. *Lippincott* 1953 \$5.00

"Alfred Noyes is to English poetry much what the Royal Academy is to English painting"—(*Time*). His most ambitious work is "The Torch Bearers, An Epic Trilogy of Scientific Discovery," which was suggested by a visit to a great mountain observatory in California while he was Murray Professor of English Literature at Princeton. His book length poem of "Drake" and his "Tales of the Mermaid Tavern" (1913) in blank verse are good historical pictures of Elizabethan times. "Drake" was published serially in *Blackwood's Magazine* as if it were a new novel. "Tales of the Mermaid Tavern" established his reputation. His lyrical verse in regular rhythm with something of a sing-song tempo has always been very popular. After his conversion to Roman Catholicism (about 1925) his writing has been colored by his religious and mystical viewpoint. In his highly personal and sincere reminiscences of literary and public figures in Great Britain and America, "Two Worlds for Memory," he explains the incorrect report that his "Voltaire" (1936 o. p.) was ordered revised by the Catholic Church. He has edited "The Golden Book of Catholic Poetry" (*Lippincott* 1946 \$4.00). He was an "ambassador of good will," lecturing at many American universities from 1941 until his eyesight began to fail in 1949. He returned then to England and lives on the Isle of Wight. His newest collection of poems, the first in ten years, "A Letter to Lucian" deals with the problem of the differing approaches to reality by science and religion.

MILNE, A. A. 1882-1956.

WHEN WE WERE VERY YOUNG. 1924. *Dutton* 1950 \$2.50

NOW WE ARE SIX. 1927. *Dutton* 1950 \$2.50

WINNIE-THL-POOH. Prose. 1926. *Dutton* 1950 \$2.50

THE HOUSE AT POOH CORNER. Prose. 1928. *Dutton* 1950 \$2.50

POOH'S LIBRARY. *Dutton* (above 4 titles boxed) \$10.00

YEAR IN, YEAR OUT. *Dutton* 1952 \$3.50

THE KING'S BREAKFAST [and Feed-My-Cow]. Music by H. Fraser-Simson; decorations by E. H. Shepard. *Dutton* reprint 1953 \$2.00

In the N. Y. *Times* of March 18, 1956, Harvey Breit published some interesting figures on the English and American sales of Milne's classics of childhood. It was Milne's "Occasional delight to remark that English sales . . . were far superior to the American . . . Mr. Milne's best sellers went this way: *When We Were Very Young* in England, 750,000; in the U.S., 710,000 . . . *Winnie the Pooh*, in England, 622,000; in the U.S., 755,000 (top-dog in both countries for an individual title) . . . *The House at Pooh Corner*: in England, 565,000; in the U.S., 463,000 . . . *Now We Are Six*, in England, 525,000; in the U.S., 475,000. Adding it all up, one gets not quite five million copies sold . . ." Thinking that things might have changed in the last few years, the columnist contacted *Dutton*. "No such thing. Over the past twenty years *Dutton* told us, Mr. Milne had settled down to a very steady average of 100,000 copies sold each year and it broke down like this: 30,000 each of *Winnie and Young*, 20,000 each of *House* and *Six*. That's how *Dutton* has printed each year and that's how they have sold."

See Chapter on Modern British Drama.

LAWRENCE, DAVID HERBERT. 1885-1930. *See Chapter on British Fiction—Modern Period*

SASSOON, SIEGFRIED. 1886-

COLLECTED POEMS. Complete. *Viking* 1949 \$3.50

Contents: The Old Huntsman and Other Poems (1918); Counter-Attack and Other Poems (1918); Picture-Show (1920); The Heart's Journey (1927); Vigils (1936); Satirical Poems (1936); Rhymed Ruminations (1941) and other poems not previously published in the United States.

SEQUENCES. New lyric poetry. *Viking* 1957 \$2.50

Sassoon's "Collected Poems" is a valuable collection especially for the younger generation. *Poetry* has said of the poet that he "... is a particularly perfect example of the Georgian poet upon whose bucolic lyrics crashed a terrible war and who out of that war made more genuine poetry than he was ever able to make before or since." His "Counter-Attack" (1918) was a violent satiric attack on war as degrading, not ennobling. "Vigils" (*Viking* 1936 o.p.) shows his maturing as a poet and has a mystic quality. He is essentially a lyric idealist and a friend of poets.

After World War I he began to write more prose than poetry and has published a biographical and critical study of "Meredith" (*Viking* 1948 \$3.50). Under the disguise of "George Sherston" in "The Memoirs of George Sherston" (*Doubleday* 3 vols. in 1 1937 o.p.), he has revealed most of his personal history in semi-fictional autobiography. His well-known "Memoirs of a Fox-Hunting Man," the first of the 3 volumes, was published by Coward-McCann in 1929 and is now out of print. To these he has added his actual autobiography, "The Old Century and Seven More Years" (*Viking* 1939 o.p.), being the poet's reminiscences of his first 21 years. His subtle and humorous self-portraiture continues in "The Weald of Youth" (*Viking* 1942 o.p.), which takes the author through the years 1909 to 1914, covering the period of his early literary publications and ending with the outbreak of the first World War. "Siegfried's Journey" (*Viking* 1946 o.p.), continues to 1920. Sassoon received the Commander Order of the British Empire in 1951.

BROOKE, RUPERT. 1887-1915.

COLLECTED POEMS. 1915. *Dodd* 1930. New ed. with an introduction by George Edward Woodberry and a biographical note by Margaret Lavington. 1945 \$3.00

Of all the poets who died in World War I Brooke had the greatest promise. "The title of Rupert Brooke's posthumous book, '1914,' signifies that moment of English history which is reflected in his work. He is the symbol of that year in a double sense." —Mary C. Sturgeon. "Rupert Brooke. A Memoir" by Edward Howard Marsh (*Dodd* 1918 o.p.) tells the story of his short life. *See also* the biographical note by Margaret Lavington in the 1945 edition of his poems.

Bibliography of the Works of Rupert Brooke. By Geoffrey Keynes. *Essential Bks.* 1957 \$6.75

MUIR, EDWIN. 1887-

COLLECTED POEMS, 1921-1951. Ed. with an introd. by J. C. Hall. *Grove* 1953 \$3.50

ONE FOOT IN EDEN. *Grove* 1956 ltd. ed. \$5.00 Evergreen Bk. pap. \$1.00

AN AUTOBIOGRAPHY. The first part of this book was originally published as "The Story and the Fable," (*Harrap* 1940). *For further comment see Chapter on Biography and Autobiography.* Morrow Sloane rev. and enl. ed. 1954 \$4.00

A distinguished Scottish poet and scholar, Edwin Muir in his "Autobiography," a book of "singular beauty and enchantment," draws an evocative picture of the creative

mind, mirroring the events of his crowded life and the people who have come into it from his childhood in the Orkney Islands to his post-war travels in Europe. His poetry is of singular excellence. As for its exact quality, the *Saturday Review* says, "it can scarcely be extracted by the process of slight quotation. Like the Orkney scene, of which the poet has written in both prose and verse, the reader of these verses 'will not come to know much about the place unless he lives there for quite a long time, habituating himself to the rhythm of the life.'" In his poems the writer shows a directness and meditative power so profound and moving that Horace Gregory (*q. v.*) said of him, "Since the death of W. B. Yeats, no mature poet of Celtic origins has made so impressive a contribution to modern literature."

Muir has written "Essays on Literature and Society" (*British Bk Centre* \$2.75; *Dufour* 1948 \$2.00) and "The Structure of the Novel" (*Dufour* 1954 \$2.00). With his wife, Willa, he has translated many of the novels and stories of Kafka (*q. v.*). He lives in Dalkeith, Scotland, where since 1950 he has been Warden of Newbattle Abbey College.

SITWELL, DAME EDITH. 1887-

THE COLLECTED POEMS OF EDITH SITWELL. *Vanguard* 1954 \$7.50

Contains the poems from *Green Song*; *The Song of the Cold*; *The Canticle of the Rose*; *Gardeners and Astronomers*; and some early poems never before published in America.

THE SONG OF THE COLD (Poems). Not identical with the English book of the same title published in 1945. *Vanguard* 1948 \$3.00

A POET'S NOTEBOOK. *Little* 1950 \$4.00

GARDENERS AND ASTRONOMERS. New Poems. *Vanguard* 1953 \$2.75

Dame Edith Sitwell is "the nearest thing to a major poet that the British Isles have produced since Hardy, Lawrence and Yeats. With the possible exception of Hugh MacDiarmid she is now the only British poet who possesses that special accent of both individuality and scope which makes a writer a member of world literature. Possibly this is because, like the others mentioned above, she is both intensely national, even local, and yet aware in a living way of the literature of the whole civilized community, its problems, its ambitions, its disasters"—(Kenneth Rexroth in *N. Y. Times*).

Katherine Anne Porter said of the definitive edition of "The Canticle of the Rose: Poems: 1917-1949" (*Vanguard* 1949 o. p.): "This is the true flowering branch springing fresh from the old, unkillable roots of English poetry; with the range, variety, depth, fearlessness, the passion and elegance of great art"—(*N. Y. Herald Tribune*). With the publication of "The Song of the Cold," which contained poems based on the tragedy and horror of man's present condition (three are on the atom bomb), Edith Sitwell took her place as the outstanding woman poet of modern England. ". . . during the last five years Miss Sitwell's poetry has developed in the most extraordinary fashion to the point where it may now be said to stand unabashed with the best of contemporary writing. The rhetoric of the early experimental phase, always wilful and somehow verging on heartlessness, has now become organic, made to subserv the profound philosophic vision of these latest poems"—(Dudley Fitts in *N. Y. Times*).

Dame Edith is the elder sister of Sir Osbert and Sacheverell Sitwell,—all literary, cultured and famous for their deliberate eccentricity. At first, she was considered somewhat artificial and absurd as a poet, but always an original and brilliant technician. She received the medal of the Royal Society of Literature for her poetry in 1933. Her "Poet's Notebook" is the commonplace book of a great lady and a great poet, in which "she has copied passages from the poets and their critics. Yet her brilliant mind and facile pen have so worked on these quotations that some of her notes come very near to being formal literary essays." The *N. Y. Herald Tribune* said of "Gardeners and Astronomers": "A vivid intelligence offers many turns of irony and wit, and there is everywhere the sense of life's essential beauty. Understanding and compassion are her gifts to us, and she wins to a note of triumph."

Her critical work is acute and perceptive. She has also written biography, fiction and history. Her "Fanfare for Elizabeth" (*Macmillan* 1946 \$3.00) is an appealing picture of the young Elizabeth in the intricacies of Henry VIII's court. She compiled an unusual anthology of poetry and prose, "A Book of the Winter" (*Vanguard* 1951 \$3.00). See *Chapter on Anthologies of Poetry and Prose—Specialized Anthologies Section for further comment.*

She has received many honors in recent years, including three doctorates (Leeds 1948, Durham 1948, Oxford 1951). She was elected to the American Institute of Arts and Letters. In June 1954 she was named Dame Grand Cross of the Order of the British Empire by Elizabeth II.

See Chapter on Essays for the Sitwells.

ELIOT, THOMAS STEARNS. 1888-

COMPLETE POEMS AND PLAYS 1909-1950. *Harcourt* 1952 \$6.00 text ed. \$4.50

COLLECTED POEMS 1909-1935. *Harcourt* 1936 \$3.50 text ed. \$2.50

Contains all the verse in "Poems: 1909-1925" with a new section of equal length of Mr. Eliot's work since 1925. "The Waste Land" is included.

THE WASTE LAND (1922) AND OTHER POEMS. *Harcourt* Harvest Bk. 1955 pap. \$.95

OLD POSSUM'S BOOK OF PRACTICAL CATS (poems). *Harcourt* 1939 \$2.50

FOUR QUARTETS. Four long poems in a new form described by the poet as "quartets." *Harcourt* 1943 \$2.75

THE CULTIVATION OF CHRISTMAS TRELS. *Farrar, Straus* 1956 \$1.25

T. S. Eliot, "the giant of modern poetry," critic, and now successful playwright, was awarded the Nobel Prize for Literature in 1948. He was "one of the first to formulate in English poetry the reactions of a keen sensibility to an age of scientific mastery and moral anarchy"—(Babette Deutsch). He was the first to use the symbolist method extensively in English. His far-reaching influence on the language of poetry, as a "force both of discipline and of liberation," did not so much "create a poetic diction as make it possible for other poets to create theirs." He uses not so much the speech of the common man but that vast reservoir of language of the educated modern, drawn from every possible source—slang, journalism, literature. "The Waste Land" is notable for "its manifold echoes of poems, prayers, popular songs, the voices of the sages and of the public house, sounding together in a symphony that presents the machine age in all its desecration and despair."

When the *Dial* Prize went to this long poetic vision of a modern Hell and disintegration, "The Waste Land," in 1922, a storm of protest arose as to its merit. Now after twenty years, Eliot remains unpredictable and controversial with an ever-growing list of critical appraisements. He was born in St. Louis, Missouri, graduated from Harvard and studied at the Sorbonne, the University of Marburg and Merton, Oxford. He is of the same Eliot family as Charles W. Eliot of Harvard. He has lived abroad since 1914 and in 1927 became a naturalized British subject and declared that he was "Anglo-Catholic in religion, royalist in politics, and classicist in literature." His first books were published in England. His poems are in an unusual rhyming free verse and consist of narrative psychological portraits of blasé, jaded, and disillusioned persons. He has a strange trick of using lines from other writers in his poems and acknowledging them in the notes. These range from the minor Elizabethans and Dante (*q. v.*) to Conan Doyle (*q. v.*). His more hopeful volume of religious poems entitled "Ash Wednesday" was published in 1930 by *Putnam* and is now out of print. He is also an influential literary critic and a successful dramatist.

The Achievement of T. S. Eliot. By Francis O. Matthiessen. Probably the best single introduction to Eliot's poetry and critical writing. *Oxford* 1939 2nd ed. rev. and enl. 1947 \$5.00

T. S. Eliot: The Design of His Poetry. By Elizabeth A. Drew. *Scribner* 1949 \$3.00

A useful and detailed chronological survey of all the poems, omitting only the plays and the light verse, that draws parallels between Eliot's imagery and the philosophy of Jung and the integration of the personality.

The Art of T. S. Eliot. By Helen Louise Gardner. A detailed interpretation of "Four Quartets" with some sympathetic analysis of the earlier poems and plays. *Dutton* 1950 \$3.00

Rehearsals of Discomposure: Alienation and Reconciliation in Modern Literature. Franz Kafka, Ignazio Silone, D. H. Lawrence, T. S. Eliot. By Nathan A. Scott, Jr. *Columbia* King's Crown Press 1952 \$4.00

Reader's Guide to T. S. Eliot: A Poem-by-Poem Analysis. By George Williamson. An

LIGHT ON A DARK HORSE: Autobiography. Regnery 1952 \$4.00

Edith Sitwell calls Roy Campbell "a literary tornado." He is "eloquent, adventurous, and venomously satirical," pleased "to snarl and be an angry man." He was born in Durban, South Africa, was war correspondent of the *Tablet* and served in Spain during the Civil War. His poems reflect his experiences in these different countries. He lists himself in "Who's Who" as "wine-grower and cattle breeder" and poetry as merely a "recreation" although Stephen Spender has referred to him as "one of the most distinguished poets writing in the English language" and Dylan Thomas called him "a poet of genius." The poet adopted with elation an epithet bestowed upon him by one irritated reviewer and used it as the title of his latest volume of poetry, "Talking Bronco."

He has lived in Spain where he was a bull-fighter and breaker of horses. His very real understanding of Spain and the Spanish temperament is shown in his "Lorca: An Appreciation of His Poetry" (*Yale Univ. Press* 1952 \$2.50) and his translations of the poetry "achieve a fine original poetry in their own right."

DAY-LEWIS, CECIL. 1904-

SHORT IS THE TIME: POEMS 1936-1943. Oxford 1945 \$2.25

NOAH AND THE WATERS. Transatlantic Arts 1945 \$2.00

ITALIAN VISIT: A Narrative Poem. Harper 1954 \$2.50

An Irish poet, educated at Oxford with Auden (*q. v.*) and Spender (*q. v.*), Day-Lewis is regarded as "the most articulate spokesman of the group." His critical essays explain the didactic purpose of his own poetry and that of Auden and Spender, as well as their early radical tenets. "A Hope for Poetry" (1936. *Transatlantic Arts* 4th ed. 1939 5th ed. 1942 \$2.25) is an excellent analysis of the poetry of his group. The essay, "Revolution in Writing" is included in "A Time to Dance" (*Random* 1936 o. p.). In it he stated the dilemma that confronted his generation of writers—whether to serve Marx and the revolutionary masses or Freud and man's individual unconscious. His other essays on poetry include: "The Poetic Image" (*Oxford* 1947 \$1.70); "Enjoying Poetry" (*Cambridge* 1947 \$.25); "The Poet's Task," an inaugural lecture (*Oxford* 1951 \$.75) and "The Lyrical Poetry of Thomas Hardy" (*Oxford* 1953 \$.60).

He has great verbal power and considered himself a poet of revolution both political and poetic. His "Poems, 1943-1947" (*Oxford* 1948 o. p.) seems to show a change from his early point of view and the *London Times* comments: "He has taken a quieter, even at times a duller, path, (than Spender, Auden or MacNeice), and it has led him more and more from a poetry of ideas to one of feelings—in the contemporary case, so often an improvement. His progress has been from iron to feathers, and it is curious that a movement in the other direction should ever have been thought progressive." A Neo-Romantic, "Italian Visit" shows his usual technical brilliance—a "happy fusion of the outward and the inward eye." Apart from his poetry and two novels (o. p.), Day-Lewis has continued to write detective thrillers, among the best of their kind, under the pseudonym of Nicholas Blake.

See Reading List at the beginning of this Chapter and Chapter on British Poetry—Early to Romantic—A Reading List on Poetry, for further comment on his critical essays.

FRY, CHRISTOPHER. 1905- *See Chapter on Modern British Drama.*

EMPSON, WILLIAM. 1906- *See Chapter on Essays—British Essayists.*

WATKINS, VERNON PHILLIPS. 1906-

SELECTED POEMS. New Directions 1948 \$3.00

Selections from two books published in England but not available separately here: "The Ballad of the Mari Lwyd and Other Poems" (1941 new ed. 1948) and "The Lamp and the Veil" (1945).

DEATH BELL. Poems and Ballads. *New Directions* 1954 \$3.00

Vernon Watkins is an official of Lloyd's Bank, who was born in Wales and still lives there. He was educated at Repton and Magdalene College, Cambridge, and served with the R.A.F. 1941-1946. He draws to some extent upon Welsh legend but is essentially of the English traditional school. Ciardi calls him "a gifted and conscientious poet." "The central experience of these poems, (Death Bell)," says the *London Times*, "is a sustained wonder at the glories of the created world, told in twin and merging moods of the rhapsodic acceptance and grave meditation." He was awarded the Levison prize in 1953 by *Poetry* magazine (Chicago), has had two awards for Travelling Scholarships from the Society of Authors and has lectured or read poems at Oxford, Cambridge, the University of Wales, Cardiff, Swansea and twice in London at the Institute of Contemporary Arts. He has translated the poems of Heinrich Heine, "North Sea" (*New Directions* 1951 \$3.00). A close friend of Dylan Thomas (*q. v.*), Mr. Watkins will edit and *New Directions* will publish in 1957, "Dylan Thomas' Letters to Vernon Watkins."

AUDEN, WYSTAN HUGH. 1907-

THE COLLECTED POETRY OF W. H. AUDEN. *Random* 1945 \$4.75

THE AGE OF ANXIETY: A BAROQUE ECLOGUE. A long poem with three characters speaking in alliterative verse. *Random* 1947 \$2.50

NONES. Poems written in the four preceding years; some appeared in British and American periodicals; some are printed in this volume for the first time. *Random* 1951 \$2.75

THE SHIELD OF ACHILLES. Poems. *Random* 1955 \$3.00

"Auden has become not only the most eloquent and influential but the most impressive poet of his generation"—(Louis Untermeyer). David Daiches praises his "dexterity, metrical skill (conspicuous in the shorter-lined poems), ironic wisdom, wry insights into history and its relation to the present." While Selden Rodman, reviewing "Nones," says that "not only is Auden now writing poems as good as any he had written in the past, . . . but he has managed finally to substitute for a Public School radicalism a mature humility without abandoning either his social conscience or his wit." "The Age of Anxiety" received the Pulitzer Prize for Poetry in 1948. His work shows careful craftsmanship and a great command of language. It is strikingly dramatic. "The Shield of Achilles" received The National Book Award for 1955 and Karl Shapiro wrote in the *N. Y. Times*: "The romantic agonizing is almost gone from Auden's poetry. In its place we find a disarming first-person-singular Auden . . . This friendly, witty, serious tutorial Auden chats comfortably of literary manners and the psychological phases of the mind."

Auden was educated at Oxford and lived for a time in Germany, Spain, Iceland, and China. In 1937 he was an ambulance driver for the Loyalists during the Spanish Revolution and on his return received the King's Gold Medal for Poetry, the second to be awarded. He is married to Erika Mann and since 1939 has lived in the United States and become an American citizen. He was elected Professor of Poetry at Oxford University in 1956, "mainly by the demand of the undergraduates," says V. S. Pritchett. Harvey Breit reported the election in the *N. Y. Times*: "For the first time since the post was created in the eighteenth century, an American was elected Professor of Poetry at Oxford . . . The job provides that the holder reign for five years, that he lecture publicly once each term, act as one of the judges for the Newdigate Prize, the Chancellor's Essay, and award a prize for an English poem on a sacred subject; besides which he has every other year to make the Creweian oration in Latin. The post carries with it a salary of 300 pounds annually and considerable honor. Mr. Auden succeeds his old friend C. Day-Lewis and holds down the chair once sat in by Matthew Arnold." There was some opposition and 499 voters, who must be Oxford Masters of Arts, arrived from all over England to fill in voting slips printed in Latin. Auden's inaugural lecture delivered before the University of Oxford on June 11, 1956 was "Making, Knowing and Judging" (*Oxford* 1957 \$.75).

Auden's travel books, written in collaboration with Christopher Isherwood (*q. v.*) and Louis MacNeice (*q. v.*), are a combination of prose and poetry and are now all out of print. He edited and wrote the introduction for "Edgar Allan Poe: Selected Prose and Poetry" (Rinehart Rinehart Eds. 1950 rev. ed. 1956 pap. \$.95), for "The Living Thoughts of Kierkegaard" (McKay Living Thoughts Lib. 1952 \$2.50) and "The Portable Greek

Reader" (*Viking* 1948 \$2.50 pap. \$1.25). He has compiled two notable anthologies: "The Oxford Book of Light Verse" (*Oxford* 1938 \$4.25) and, with N. H. Pearson, "Poets of the English Language" (*Viking* Portable Lib. 1950 5 vols. each \$2.50).

Auden: An Introductory Essay. By Richard Hoggart. An appreciative but alertly critical study of the poetry and plays of the thirties and the long poems written in America. *Yale Univ. Press* 1951 \$3.75

See also Chapter on Anthologies—Sections on General or Comprehensive Anthologies and Anthologies of Modern Verse and Prose.

MACNEICE, LOUIS. 1907—

HOLES IN THE SKY: POEMS, 1944–1947. *Random* 1949 \$2.50

TEN BURNT OFFERINGS: Poems. *Oxford* 1953 \$2.50

An Irish poet, but for many years a Londoner, MacNeice is also a teacher of the classics, a critic and a radio dramatist. He is the "junior member of the Auden-Isherwood-Spender literary axis of the 30's." In 1940, he lectured in English at Cornell University. He returned to England for military service. He has written all kinds of poetry: lyric, didactic, narrative, and excellent parodies. He uses the ordinary speech of the contemporary scene, and, while usually mocking and satirical, "Springboard: Poems 1941–1944" (*Random* 1945 o. p.) shows a sympathy with humble people. It includes several excellent documentary war pictures and a series of bitter portraits. Many of his earlier volumes are out of print.

Some feel that his later poetry, as in "Holes in the Sky" has become uncertain and increasingly hortatory. But "Ten Burnt Offerings," ten long poems written during a year the poet lived in Greece, is "one of the rare rewards—a book for readers to delight in and for poets to fall in love with"—(*Nation*). Babette Deutsch says of him: "Apparently casual, his work has the restraint, the light touch, of the Latin lyricists he knows so well. The result is exceptionally candid verse about his lack of illusions, his uncertainties, and his unease, which are also ours."

He has made an abridged translation of Goethe's "Faust" (Parts I and II *Oxford* 1952 \$4.00 pap. \$1.75).

RAINE, KATHLEEN J. 1908—

COLLECTED POEMS. *Random* 1957 \$3.50

This volume contains all the poems the author wishes to preserve from: Stone and Flower (1943); Living in Time (1946); The Pythoness and Other Poems (1952) and The Year One (1953).

THE PYTHONESS AND OTHER POEMS. *Farrar, Straus* 1952 \$2.75

THE YEAR ONE AND OTHER POEMS. *Farrar, Straus* 1953 \$2.50

Cyril Connolly calls Kathleen Raine "a meditative, intimate, feminine poet with a real gift. She possesses the vanishing power of writing lines worth remembering. They are thoughtful poems, full of ideas and feeling for Nature." While V. Sackville-West speaks of the poet's "curious purity" and says that her "poems are like drops of water, clear, self-contained, and sometimes iridescent with the elusive colours of mysticism." "The Pythoness" received the Edna St. Vincent Millay prize from the American Poetry Society, and "The Year One" the Harriet Monroe Prize for 1952 from *Poetry*, Chicago. Miss Raine has also edited the "Coleridge Letters" (*British Bk. Centre* \$4.00).

SPENDER, STEPHEN. 1909—

COLLECTED POEMS, 1928–1953. *Random* 1955 \$4.00

This retrospective compilation includes his first poems written at 18 and printed on his own hand-press. The general arrangement of the others: The Years on the Continent, The Politics of the 30's, The Spanish Civil War, The Depression, Personal Relationships and the Literary Life, World War II and his own response to the post-war world. Poems were chosen from Poems (1934); Trial of a Judge (1938); Ruins and Visions (1942); Poems of Dedication (1947); The Edge of Being (1949).

THE EDGE OF BEING: POEMS. *Random* 1949 \$2.50

WORLD WITHIN WORLD. (Autobiography). *Harcourt* 1951 \$3.50

Louise Bogan, in the *New Yorker*, said of Spender's "Collected Poems": "It is a virtue in Spender that he has moved steadily toward a controlled expression of the romantic spirit and has continued to find subjects . . . entirely suited to his gifts. His feeling of pity, excessively apparent in his early poems, has taken on balance and direction. He has persevered in becoming emotionally centered and artistically responsible."

Spender was one of the radical Oxford group of poets with Auden (*q. v.*), MacNeice (*q. v.*) and Day-Lewis (*q. v.*). During World War II he edited the magazine "*Horizon*" with Cyril Connolly. Shortly after V-E Day he was sent to Germany to inquire into the lives and ideas of German intellectuals and the condition of the libraries. "European Witness" (*Reynal* 1946 o. p.) is his fascinating record: a keen accurate appraisal of contemporary Europe. Spender has been a resident of the United States for some years and has written an honest and moving autobiography: "World Within World" which describes his experiences in "love; poetry; politics; the life of literature; childhood; travel; and the development of certain attitudes towards moral problems." "Learning Laughter: The New Generation in the Free State of Israel" (*Harcourt* 1953 \$3.50) is a crisp, informative and sympathetic report of a tour in the spring of 1952. In 1953 he became co-editor, with Irving Kristol, of *Encounter*, an international monthly magazine sponsored by the Congress for Cultural Freedom.

He has written more prose than poetry, and the prose has none of the ambiguity of the poetry. His studies of modern writers include James, Yeats, D. H. Lawrence, and Auden. His translations include Federico Garcia Lorca, Rilke, Toller and, most recently, (with Francis Fawcett) Frank Wedekind "Five Tragedies of Sex" (*Theatre Arts Bks.* 1952 \$6.75). Two studies of modern writers are of interest: "Destructive Element: A Study of Modern Writers and Beliefs" (*Saifer* 1953 \$3.50 pap. \$.95) and, his lectures given at the University of Cincinnati, "Creative Element: A Study of Vision, Despair and Orthodoxy Among Some Modern Writers" (*British Bk. Centre* 1954 \$3.25).

TREECE, HENRY. 1912- See Chapter on British Fiction—Modern Period.

DURRELL, LAWRENCE. 1912-

SELECTED POEMS. *Grove* 1957 \$3.50 Evergreen Bk. pap. \$1.25

"Mr. Durrell . . . has lived most of his adult life on the Mediterranean, and his poetry is fairly centered there . . . He is a very subjective writer, witty, romantic, sophisticated, but not at all worldly. He can bring a landscape to life more beautifully and economically than any living English (or American) poet"—(*London Times Lit. Supp.*). This selection of poems was taken from four volumes of verse already published in England and includes some not before printed in book form. The poet was born in India. "A Key to Modern British Poetry" (*Univ. of Oklahoma Press* 1952 \$3.00) is based on lectures he gave in Argentina in 1948. The general thesis is that "the dissolution by recent physicists of previous concepts of space, time and matter ('the outer universe'), together with the psychoanalysts' 'vitalist' conclusions on the nature of the self ('the world within'), has radically altered the face of literature, of poetry especially"—(*Saturday Review*). The poet has also translated from the Greek "Pope Joan" (*British Bk. Centre* 1954 \$3.00; *Saifer* \$3.00).

THOMAS, DYLAN. 1914-1953.

THE COLLECTED POEMS OF DYLAN THOMAS: 1934-1953. *New Directions* 1953 \$3.75

Contains all the poetry, written up to that time, which he wished to preserve and includes many poems long unobtainable in out-of-print volumes. He wrote a special "prologue in verse," which addresses the readers, "you strangers," and tries to make clear the position of one writer in a world "at poor peace."

SELECTED WRITINGS (poems). *New Directions* 1947 \$3.50

IN COUNTRY SLEEP AND OTHER POEMS. *New Directions* 1952 \$2.00

A PORTRAIT OF THE ARTIST AS A YOUNG DOG. Semi-autobiographical. *New Directions* 1940 1956 pap. \$.95

QUITE EARLY ONE MORNING. Shorter prose pieces—autobiographical and critical; includes "A Child's Christmas in Wales" and "A Visit to America" (*See comment below*). *New Directions* 1954 \$3.50

Dylan Thomas first appeared in print when he was sixteen or seventeen and his first volume of "Eighteen Poems" (*Parton Press*, London 1934) was published when he was only nineteen. The earlier books were not published in this country and "New Poems" (*New Directions* 1945) is now out of print. He was born in Wales, was called "the wild Welchman," and "A Portrait of the Artist as a Young Dog" is semi-autobiographical. He worked as a newspaper reporter and hack journalist, and for the British Broadcasting Corporation. "The Doctor and the Devils" (*New Directions* 1953 \$3.00) is the famous Scottish murder case of Burke and Hare retold with poetic power. "Under Milk Wood" (*New Directions* 1954 \$3.00) is a "gaily gruesome" prose radio play dealing with life in a Welsh village. "Adventures in the Skin Trade and Other Stories" (*New Directions* 1955 \$3.50) contains all the uncollected stories. It suggests the possibility that Dylan Thomas might have become a really great novelist. "A Child's Christmas in Wales" (*New Directions* 1954 \$1.50) is included in "Quite Early One Morning," which Edward Weeks, in the *Atlantic*, called a delightful and moving book—"the closest we will come to the autobiography of one of the finest lyric poets of our time . . ."

Dylan Thomas, the poet, is vivid and violent, using words lavishly and with brilliance. His meaning is often obscure. He was compared to Hart Crane (*q. v.*) and D. H. Lawrence (*q. v.*). He has Crane's religious revivalist's fervor, but his "work presents even more difficulties than does Crane's because it combines with equally private references both Freudian and Christian symbols and allusions to Welsh mythology with which few outside of Wales are familiar. Further, he is more alive to the music of his meaning than to the meaning of his music"—(Babette Deutsch). Although intensely and passionately modern, he differs from Auden (*q. v.*) and Spender (*q. v.*) in his absence of stress on economics and politics.

Dylan Thomas, Dog Among the Fairies. By Henry Treece. *De Graff* 1954 rev. ed. 1956 \$3.00

The Poetry of Dylan Thomas. By Elder Olson. A balanced and helpful evaluation with a valuable bibliography by William H. Huff. *Univ. of Chicago Press* 1954 \$3.25

Dylan Thomas: A Literary Study. By Derek Stanford. A useful critical companion for the "Collected Poems" *Citadel* 1954 \$3.50

Dylan Thomas in America: An Intimate Journal. By John Malcolm Brinnin. *Little* 1955 \$4.00

"A sharp, candid, obviously incomplete (but unquestionably illuminating) portrait of the tragically troubled and self-doomed poet . . ."—(Louis Untermeyer in *Saturday Review*).

Dylan Thomas: A Bibliography. By John Alexander Rolph. Foreword by Edith Sitwell. *New Directions* 1956 \$8.50

GRAHAM, WILLIAM SYDNEY. 1918—

THE WHITE THRESHOLD. Poems. 1949. *Grove Press* 1952 \$2.25

THE NIGHTFISHING. Poems. *Grove* 1955 \$2.50

One of the youngest and most independent of the Scottish poets, W. S. Graham worked as an engineer in England during the War. In 1947 he won an Atlantic Award in Literature and came to America and taught at New York University. He writes often of the sea reflecting the influence of Dylan Thomas. He has been called a Scotch Dylan Thomas—"crude but genuine ore which needs refining and purification." "The Nightfishing," the title poem of his second book, is an account of hauling nets at night near his native coast. "Nothing much happens . . . But in the wording everything happens, as it should in a fine poem: all the dimensions of time and space, love and death, man and action, multiply and merge as the element sea endangers the element love, and the fisherman symbolically dies and is reborn"—(*N. Y. Times*).

JENNINGS, ELIZABETH. 1926-

A WAY OF LOOKING: POEMS. *Rinehart* 1956 \$2.50

"A Way of Looking," which won the Somerset Maugham Award of 1956, is this young British poet's first collection to appear in America. Her talent is delicate, but pure. "It is not easy to grasp Miss Jennings' work at a first reading," Louise Bogan wrote in the *New Yorker*, "because of her compression and simplicity—qualities we are not used to. A second reading helps to bring out her musical quality—everywhere present—as well as her meaning."

Chapter 12

Standard American Poetry

"Poetry, therefore, we will call musical thought."

—CARLYLE

Collected volumes of many of our earlier American "Household" poets are disappearing from publishers' lists and representative poems may be found now only in anthologies or in editions "selected" for school use.

The poet-politician, John Hay (1838-1905) with his six racy "Pike County Ballads" and Bret Harte (1839-1902) with his "East and West" poems created a furore in their time. They introduced a fresh expression of the rude West and a new American figure, the Pike, "as distinctive and native a type as the Yankee, the frontiersman, the darky and the circuit rider." The most famous of Hay's ballads are "Jim Bludso" and "Little Breeches," included in several collections (*See Chapter on History—American History* for his writings on Lincoln). Of Harte's seven ballads, the most famous is "The Heathen Chinese" (*See Chapter on American Fiction—Early Period*). Edward Rowland Sill (1841-87) was a New Englander who carried something of Eastern culture to the West, when he sailed in search of health and finally taught in the English Department of the University of California. A few of his poems such as "Opportunity" and "The Fool's Prayer" survive in anthologies.

Three great poets of this period continue to fascinate the modern reader—Edgar Allan Poe, Walt Whitman and Emily Dickinson. New editions, new appraisals, reissues of old editions, collections of hitherto unpublished mss. abound. The "histrionic Mr. Poe" takes another curtain call. Walt Whitman's "celebrations of the ordinary man and his glorifications of the commonplace" are still "vehemently idealized and vituperatively condemned." Emily Dickinson, who cared nothing for a public, less for publicity continues to startle us by her unique "anticipating modernity," continues to elude to some degree the probers into her personal realm of mystery. The carefully collated and scholarly variorum edition of her "Poems" was a major publishing event of 1955 (*see following under Dickinson*).

Criticisms of the standard American poets from William Cullen Bryant to James Whitcomb Riley, may be found in the following books in addition to the *Histories of American Literature*. (*See Chapter on Reference Books—Histories and Dictionaries of Literature.*)

Brooks, Van Wyck. *THE TIMES OF MELVILLE AND WHITMAN*. Excellent interpretative literary history. Dutton 1947 \$5.00 Everyman's New Am. ed. 1953 \$2.45

Wegelin, Oscar. *BIBLIOGRAPHY OF AMERICAN POETRY 1650-1820*. 2 vols. in one. Peter Smith 1930 \$10.00

Wells, Henry Willis. *THE AMERICAN WAY OF POETRY*. Columbia 1943 \$3.50

Appreciative criticism evaluating a large part of American creative writing as contributing to our intellectual and spiritual heritage. Eighteen major poets are analyzed with scholarly and discriminating insight: Freneau, Poe and Whitman as typical of the early nationalist group; Longfellow, Lowell, Whittier, Emerson, Emily Dickinson, Melville,

Edwin Arlington Robinson and Robert Frost as carrying on the New England regional tradition; the western tradition in Lindsay, Sandburg and Jeffers; the southern tradition in John Crowe Ransom; and the fairly recent nationalist school in Stephen Vincent Benét, Hart Crane and Merrill Moore.

COLLECTIONS

Henry, Ralph B. and Lucile Pannell. *MY AMERICAN HERITAGE*. Introd. by Marguerite Henry. *Rand McNally* 1948 \$3.95

A nostalgic popular miscellany of generally forgotten songs, poems, speeches, sayings and other writings, all American in flavor or expression; good author, title and first line index.

Matthiessen, F. O. *OXFORD BOOK OF AMERICAN VERSE*. *Oxford* new ed. 1950 \$6.00

The earlier Oxford Book of American Verse was compiled by Bliss Carman in 1927. This new and distinguished collection, representing the work of 51 poets, is arranged chronologically with more than half devoted to the 20th century.

Page, Curtis Hidden. *THE CHIEF AMERICAN POETS*. *Houghton* 1905 \$5.00

Selected poems by Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman and Lanier; with notes, reference lists and biographical sketches.

Untermeyer, Louis. *AN ANTHOLOGY OF THE NEW ENGLAND POETS FROM COLONIAL TIMES TO THE PRESENT DAY*. *Random* 1948 \$3.95

Thirty-three poets from Anne Bradstreet to Robert Lowell are included, with valuable biographical and critical comments—liberal representation of Longfellow.

EARLY AMERICAN POETS. Sel. with an introd. *Library Pubs., Inc.*, 8 W. 40th St., N. Y. 18, 1952 \$5.00

Whicher, George F. *POETRY OF THE NEW ENGLAND RENAISSANCE, 1790–1890*. *Rinehart* 1950 pap. \$.95

Williams, Oscar. *A LITTLE TREASURY OF AMERICAN POETRY*. *Scribner* 1948 \$3.50 text ed. \$2.75

The first section contains a few selections from the American Indian translated into English; the second covers the chief poets from Colonial times to the present, chronologically arranged; the third, and most recent is called "poetry of the forties"—a broad, but discerning selection.

NEW POCKET ANTHOLOGY OF AMERICAN VERSE. *World Pub.* 1955 \$3.50; *Pocket Bks.* 1955 \$.50

Over 500 poems by 100 poets from colonial times to the present; includes T. S. Eliot (*The Wasteland* complete), Robert Frost, E. A. Robinson, Edna Millay (*Renascence* complete), W. H. Auden, E. E. Cummings, Wallace Stevens, Vachel Lindsay, Marianne Moore, Allen Tate and others.

See also Chapter on Anthologies of Poetry and Prose—General or Inclusive Anthologies.

BRYANT, WILLIAM CULLEN. 1794–1878.

THANATOPSIS AND OTHER POEMS. *Houghton Riverside Lit.* \$.72

Bryant is known as "the father of American song." His most famous poem is "Thanatopsis," the title being a compound of two Greek words meaning "a meditation on death." This poem was written when he was 17 or 18 years old, and was first published in the *North American Review* in 1817. Later Bryant added some thirty lines to it. Bryant's poems are always solemn and stately. They seem to many to be cold. Lowell spoke of Bryant's "iceolation." Bryant was editor-in-chief of the New York *Evening Post*

from the year 1829 until his death. When he was nearly eighty years of age, he translated Homer's "Iliad" (*Houghton Riverside* o. p.) and "Odyssey" into English blank verse.

See Chapter on Greek and Roman Classics in Translation under Homer.

EMERSON, RALPH WALDO. 1803-1882.

THE PORTABLE EMERSON. Selected and arranged with an introduction and notes by Mark Van Doren. *Viking Portable Lib.* 1946 \$2.50

SELECTED PROSE AND POETRY. Ed. with introd. by Reginald L. Cook. *Rinehart college ed.* pap. \$.75

By many people Emerson is considered our greatest poet and his poetry given a higher value than his prose. To others, his poems are only essays in verse. Emerson regarded himself as "more of a poet than anything else," and wrote his verse for himself without regard for an audience. For this reason his poems seem more spontaneous than his essays, and many critics agree with the writer in Boynton's "American Poetry" that "we come closer to the real Emerson in his verse." Mr. Brownell in "American Prose Masters" speaks of the Poems as "a kind of intimate reverberation" of the Essays. "They are largely Emerson's communion with himself, as the Essays are his communication with the world." Emerson's poetry is that of a thinker. His poems are nearly always short, lyrical, and meditative. He has written more famous single lines than any other American poet. His aphoristic tendency makes him our most quotable poet.

See Chapter on Essays for biography.

LONGFELLOW, HENRY WADSWORTH. 1807-1882.

COMPLETE POETICAL WORKS. Ed. by H. E. Scudder. *Houghton* 1948 Cambridge \$5.50 Stud. ed. \$3.50

POEMS. *Dutton* Everyman's \$1.65; *Modern Library* \$1.45

EVANGELINE. *McKay* Pocket Classics \$1.00; ed. by Semple (with Whittier's) "Snow-Bound" *Macmillan* 1941 \$2.12; *Peter Pauper* \$2.50; *Houghton* \$1.20 bristol \$.72

SONG OF HIAWATHA. *Peter Pauper* 1942 \$2.50; *Houghton* 1 vol. \$1.68 2 parts \$.72

HIAWATHA. With its original Indian legends; comp. with essays on its authentic background of Lake Superior country and Chippewa Indians by Chase S. Osborn and Stellanova Osborn; introd. by Frank Murphy. 1944. *Cupples and Leon* \$2.00; *Ronald* \$3.25

STORY OF HIAWATHA. Ed. by Allen Chaffee. *Random* \$1.00

TALES OF A WAYSIDE INN. *Houghton* Visitors' ed. 1913 1952 \$2.00; *McKay* Pocket Classics \$1.00

Longfellow is the household poet of America, the poet of "hope, home, and history," the poet of the American "seaside and fireside," as he was called from the two divisions of his poems, "Poems by the Seaside" and "Poems by the Fireside." It is the fashion nowadays to belittle the genius of Longfellow. One of the fairest of critics, John Macy, in "The Spirit of American Literature" (*Modern Library* 1912 o. p.) calls Longfellow "the poet of all sympathetic gentleness and the universal poet of women and young people. . . . He appeals everywhere to minds which English writers call 'middle-class' and French writers call 'bourgeois.' It is hard to find a word that has the right connotation in America. 'Common people' does not define them. . . . Perhaps 'intellectually immature' is just. . . . He is admired by people who have the gravest troubles and the fewest troublesome ideas." Longfellow's home, in the heart of the business district of Portland, Maine, has long been maintained as a shrine. In 1955 his birthplace near the waterfront was torn down. Bowdoin College was permitted to remove most of the interior wood trim, panelings, mouldings, fireplace mantels and parts of stairways.

Longfellow was a member of the class of 1825 at Bowdoin and later taught foreign languages there.

Longfellow is at once the most patriotic and the least patriotic of our poets—least patriotic because he drew upon European legend and story for so much of his material, and most patriotic because he first introduced American history into American poetry. His three most popular narrative poems are thoroughly native to our soil: "Evangeline," "the flower of American idylls"; "Hiawatha," "our nearest approach to an American epic"; and "The Courtship of Miles Standish," a Puritan romance of Longfellow's own ancestors, John Alden and Priscilla. "Paul Revere," the best-known of the "Tales of a Wayside Inn," is also intensely national.

Longfellow's Wayside Inn: A Camera Impression. By Samuel Chamberlain. (Photographs of the Inn owned by Henry Ford.) *Hastings House* 1938 \$1.50

Longfellow, A Full-Length Portrait. By Edward Wagenknecht. *Longmans* 1955 \$6.00
Mr. Wagenknecht, Professor of English at Boston University, has based this life in part on journals, letters and other manuscript material preserved at the Longfellow House in Cambridge.

See also *Chapter on Other Foreign Literature—Italian under Dante.*

WHITTIER, JOHN GREENLEAF. 1807-1892.

COMPLETE POETICAL WORKS. Ed. by Horace E. Scudder. *Houghton Cambridge* \$5.50 Stud. ed. \$3.50

SNOW-BOUND AND OTHER POEMS. *Peter Pauper* 1949 \$2.50

SNOW-BOUND AND OTHER EARLY POEMS.. Ed. by A. L. Bouton. (With Longfellow's "Evangeline.") *Macmillan New Pocket Classics* 1941 \$2.12

Whittier, the Quaker poet, was the "man of peace and the poet militant." He himself said that he "set a higher value on his name as appended to the Anti-Slavery Declaration in 1833 than on the title page of any book." His "Voices of Freedom," sung in the cause of abolition, was second only to "Uncle Tom's Cabin" in influencing the public against slavery. "As a ballad writer Whittier stands supreme in American literature. Of all our poets he is the most natural balladist, and Holmes comes next to him," says Stedman. Whittier's masterpiece is "Snow-Bound, a Winter Idyll." The portraits are firelight sketches of the members of his home circle drawn from memory after most of his family were dead. The descriptions of New England landscape are unmistakably native and masterly. His uncollected critical writings, "On Writers and Writing," is edited by Edwin Harrison Cady and Harry Hayden Clark (*Syracuse Univ. Press* 1950 \$3.00).

"Whittier's Unknown Romance" (with Elizabeth Lloyd) by Marie V. Denervand (*Houghton* 1922 o. p.) contained a few of the Lloyd-Whittier letters which are now a part of the Pickard-Whittier papers at Harvard and are edited by T. Franklin Currier. "John Greenleaf Whittier, Friend of Man" by John Albert Pollard (*Houghton* 1949 o. p.) is a long, scholarly, meticulously documented biography of Whittier as Abolitionist, poet, philosopher and political leader—with chapters of criticism of his work.

Bibliography of Whittier. By T. Franklin Currier. *Harvard Univ. Press* 1937 \$8.00
Elizabeth Lloyd and the Whittiers; A Budget of Letters. By T. Franklin Currier. *Harvard Univ. Press* 1939 \$3.00

John Greenleaf Whittier, A Narrative Biography. By Fredericka Shumway Smith. *Christopher* 1948 \$2.75

HOLMES, OLIVER WENDELL. 1809-1894.

COMPLETED POETICAL WORKS. *Houghton Cambridge* ed. \$5.50

Many of Holmes's best poems appeared first in his "Breakfast Table" series. "The Deacon's Masterpiece; or, The Wonderful One-Hoss Shay," "The Chambered Nautilus" and "The Living Temple" may all be found in "The Autocrat of the Breakfast Table." Holmes was pre-eminently a poet of occasions. So many events are commemorated in his pages that a social history of the times may be read in his complete poems. It has been estimated that 47 per cent of all his poems were written for special occasions.

See *Chapters on Essays for biography and American Fiction—Early Period.*

POE, EDGAR ALLAN. 1809-1849.

COMPLETE TALES AND POEMS. *Modern Library Giants* \$2.45

COMPLETE POEMS AND STORIES OF EDGAR ALLAN POE. Ed. by Arthur Hobson Quinn. *Knopf* 1946 2 vols. boxed \$10.00

POEMS. (With essays) *Dutton Everyman's* \$1.65; *Oxford Standard Authors* 1927 \$2.75; *Peter Pauper* 1939 \$2.50

THE PORTABLE POE. Ed. with introd. and notes by Philip Van Doren Stern. Includes stories, poems, articles, letters, opinions. *Viking Portable Lib.* 1945 \$2.50 Paperbound Port. 1957 pap. \$1.45

TAMERLANE AND OTHER POEMS. Facsimile of 1827 ed. *Columbia* 1941 \$2.00

SELECTED PROSE AND POETRY. Ed. with introd. by W. H. Auden. *Rinehart* 1950, 1956 rev. ed. pap. \$.95

GREAT TALES AND POEMS. *Pocket Books* Cardinal ed. \$.35

Poe's life is the battleground of modern biographers but his poetry is the meeting ground of poets. "No other American poet has been so unanimously accepted by all the poets of the world," says John Macy. The amount of Poe's verse is small, but because he wrote so little, people who read him read all of him. He is known more thoroughly than most poets. Poe's poems are morbid, mysterious, but above all, melodious. Sound is to him more than sense. Death is his favorite subject. Stedman says: "He was not a single-poem poet, but the poet of a single mood."

While Edmund Wilson has said that there was in Poe "a dash of the actor who delights in elaborating a part," N. Bryllion Fagin asserts in "The Histrionic Mr. Poe" (see below): "In all his poems there is the more or less remote glitter of stage ornamentation, the rising and falling rhythm of stage eloquence, and the startling impact of stage climaxes. Sometimes the illusion is so perfect that we get the glitter of precious stones, the eloquence of exquisite music, and the impact of genuine emotion. Sometimes, when the light wavers, the illusion fades and we perceive the glint of tinsel and hear inflated rhetoric and hollow words."

Israfel: The Life and Times of Edgar Allan Poe. By Hervey Allen. An excellent factual biography. 1926 rev. ed. 1934 *Rinehart Anniversary* ed. 1949 reissue 1956 \$5.00

Concordance of the Poetical Works of Edgar Allan Poe. By Bradford A. Booth and Claude E. Jones. *Johns Hopkins Press* 1941 o. p.

The Histrionic Mr. Poe. By N. Bryllion Fagin. *Johns Hopkins Press* 1949 \$4.00

"Generously endowed by nature to play a richly romantic rôle, at a time when the romantic gesture was the fashion on the stage and in the drawing-room, he played it both in his life and in his writings, and played it to the hilt."

On Poe: Critical Papers. By Charles Pierre Baudelaire. Trans. and ed. by Lois and Francis E. Hyslop, Jr. *Bald Eagle Press* 273 Woodland Drive, State College, Pa. 1952 \$4.00

Life of Poe. By Dr. Thomas Holley Chivers. Ed. with introd. by Richard Beale Davis. *Dutton* 1952 \$5.00

Dr. Chivers, a physician and Southern planter of the first half of the 19th century, was deeply interested in poetry and did some writing. He had corresponded with Poe for several years before meeting him in New York City in 1845.

Glorious Incense; the Fulfillment of Edgar Allan Poe. By Haldeen Braddy. *Scarecrow Press* 1953 \$4.50

Haunted Man: A Portrait of Edgar Allan Poe. By Philip Lindsay. A useful, comparatively brief but perceptive biography. *Philosophical Lib.* 1954 \$4.75

For Prose Works see Chapter on American Fiction—Early Period.

LOWELL, JAMES RUSSELL. 1819-1891.

THE COMPLETE POETICAL WORKS OF LOWELL. Ed. by Horace E. Scudder. *Houghton* Cambridge 1952 \$5.50

THE VISION OF SIR LAUNFAL. (With Coleridge's "Rime of the Ancient Mariner.") *Houghton* \$1.40

ESSAYS, POEMS AND LETTERS. Sel. and ed. by W. S. Clark. *Odyssey* 1948 \$2.50

REPRESENTATIVE SELECTIONS. With introduction, bibliography and notes by H. H. Clark and Norman Foerster. *American Book* 1947 Stud. ed. \$1.25

Stedman in his "Poets of America," (*Houghton* 1885 o. p.) in summing up Lowell's achievement, says: "See how enviable the record of a poet who is our most brilliant and learned critic, and who has given us our best native idyll, 'The Courtin',' our best and most complete work in dialectic verse, 'The Bigelow Papers,' and the noblest heroic ode that America has produced, 'Commemoration Ode.'" "A Fable for Critics" is a literary satire on his contemporaries, unique in that it is without malevolence. "The Vision of Sir Launfal," once regarded as the "highway mark of American poetry," is now known as the poem "beloved of school teachers." Lowell was particularly successful in his public poetry. His "Concord Ode," "Centennial Ode," and "Commemoration Ode" are poems of occasion that have shown enduring quality. It is interesting to remember that Lowell and Longfellow (*q. v.*) are two American authors who have been given monuments in Westminster Abbey.

James Russell Lowell. By Richmond Croom Beatty. *Vanderbilt Univ. Press*. 1942 \$3.00

Victorian Knight-Errant: A Study of the Early Literary Career of James Russell

Lowell. By Leon Howard. *Univ. of California Press* 1952 \$5.00

See also Chapter on Essays.

WHITMAN, WALT. 1819-1892.

COMPLETE POETRY AND PROSE. As prepared by him for the deathbed ed.; with introd. by Malcolm Cowley. *Farrar, Straus* 1948 2 vols. set \$8.50

WALT WHITMAN. Sel. with notes by Mark Van Doren. *Viking Portable Lib.* 1945 \$2.50 pap. \$1.25

LEAVES OF GRASS. Inclusive edition. Ed. by Emory Holloway. *Doubleday* 1924 1954 \$3.95

This edition, based on the text edited by Whitman's literary executors, is the only complete, authorized edition protected by copyright. It restores and does not correct the original text. All variorum readings of other editions are given, together with the prefaces of 1855, 1872, 1876, 1888. Rejected poems are included.

LEAVES OF GRASS. *Peter Pauper* deluxe ed. \$4.50, with wood-engravings by Boyd Hanna ltd. ed. 1950 \$27.50

LEAVES OF GRASS. Ed. by Emory Holloway. *Dutton* Everyman's new and comprehensive ed. 1947 \$1.65

LEAVES OF GRASS. Introd. by Oscar Cargill *Harper* Mod. Classics 1950 \$1.15; *McKay* thin paper \$3.50; *Modern Library* \$1.45 Giants \$2.45

LEAVES OF GRASS AND SELECTED PROSE. *Modern Library* \$1.45; ed. by Sculley Bradley *Rinehart* 1949 pap. \$.75

WHITMAN'S MANUSCRIPTS: LEAVES OF GRASS (1860). Ed. by Fredson Bowers. *Univ. of Chicago Press* 1955 \$12.50

Parallel printing of the original draft of Leaves of Grass and the final 1860 edition; traces successive stages of composition with new material from the Clifton Waller Barrett Collection of Whitman Manuscripts. The editor is professor of English at the University of Virginia.

THE UNCOLLECTED POETRY AND PROSE. Ed. by Emory Holloway. 2 vols. 1921. *Peter Smith* reissue 1934 \$7.50

Time has criticized the New England poets severely sometimes, but the fame of "The Gray Poet" is constantly advancing. He is increasingly read and understood, and there is every sign that he will never be exhausted. "After his death Whitman's influence on literature was ever-enlarging. It broke down borderlines between prose and verse; its spirit impelled new themes for the novel, its idiom caused a revolution in poetry." Whitman used a verse form which was at first a stumbling block to many readers. The gains made by his literary descendants, the writers of *vers libre*, are gains in which

Whitman has shared. The nearest parallel to the verse form of "Leaves of Grass" is found in the poetry of the English Bible, where the structure is based on a symmetry of clauses called parallelism. While Whitman's is not a conventional poetic form, it is far from lawless. Its cadence and rhythm are carefully wrought. Occasionally Whitman used rhyme, as in "O Captain, My Captain."

"Yet, in spite of Whitman's perplexing mannerisms, the poems justify their boundless contradictions. They shake themselves free from rant and bombastic audacities and rise into the clear air of major poetry. Such poetry is not large but self-assured: it knows, as Whitman asserted, the amplitude of time and laughs at dissolution. It contains continents; it unfolds the new heaven and new earth of the Western world"—(Louis Untermeyer).

There are three books, now out of print, which are still valuable in the study of Whitman: "Whitman, a Study" by John Burroughs (*Houghton* 1896); "Walt Whitman" by Bliss Perry, a biography that aroused a storm of controversy and whose author deleted many passages in the second edition (*Houghton* 1906); and Emory Holloway's "Whitman: An Interpretation in Narrative" (*Knopf* 1926), which confines itself to the creative years, narrating events to show the growth of Whitman's mind.

Walt Whitman. By Henry Seidel Canby. *Houghton* 1943 \$4.00. (See *Chapter on Biography under Canby*).

The Times of Melville and Whitman. By Van Wyck Brooks. *Dutton* 1947 \$5.00
Everyman's New Am. ed. 1953 \$2.45

A Concordance of Walt Whitman's "Leaves of Grass" and Selected Prose Writings. By Edwin Harold Eby. *Univ. of Washington Press* 1950-55 Pts. I and II 1950; Pt. III 1952; Pt. IV 1953; Pt. V Final vol. 1954; 5 pts. 1950-1954 o. p. separately; Complete in 1 vol. 1955 \$25.00

Walt Whitman and Opera. By Robert Dunn Faner. *Univ. of Pennsylvania Press* 1951 \$6.00

"There is excitement even in Professor Faner's scholarship: the excitement of young Whitman as he went from opera to opera and from concert to concert, as he began to understand the full beauty, first of the human voice and later of the orchestra, and the excitement of observing how all this comes back into his poetry, as subject-matter, as words written with the capabilities of the voice always in mind, as construction. There is, too, much information on other things . . . so it is a source-book for the history of music in America during the middle years of the nineteenth century"—(*Times* [London] *Literary Supplement*).

Whitman Abroad. By Gay Wilson Allen. Collected and translated Whitman criticism from Brazil, Spain, France, Italy, Germany, Scandinavia, Russia and Japan by Professor of English at New York University. *Syracuse Univ. Press* 1954 \$4.00

Walt Whitman. Feinberg, C. E., Comp. A bibliography. *Friends of the Detroit Public Library*, 5201 Woodward Ave., Detroit 2, 1955 pap. \$2.00

Solitary Singer. By Gay Wilson Allen. A well-balanced interpretation of Whitman as poet, scholar, and human being by the professor of American literature at New York University. *Macmillan* 1955 \$8.00

I, Walt Whitman. By Randolph Goodman; forewd. by Mark Van Doren. The biographical play which opened the theatre, Walt Whitman Hall, on the 100th anniversary of the publication of "Leaves of Grass." *Library Associates of Brooklyn College*, La Guardia Hall, Brooklyn 10, N. Y. 1955 \$2.50

Walt Whitman Reconsidered. By Richard Volney Chase. *Sloane* 1955 \$3.75

"Impressive and extremely readable bio-critical work"; "a provocative book necessary to understanding more biased evaluations of other critical reflections on Whitman's undoubted genius as well as his neurotic maladjustments"—(*Library Journal*).

See *Chapter on Biography under Canby, Henry Seidel*.

DICKINSON, EMILY. 1830-1886.

POEMS. Including variant readings critically compared with all known mss; ed. by Thomas H. Johnson. *Harvard Univ. Press* Belknap Press Bk. 1955 3 vols. \$25.00

This is the definitive edition. "It is not only a major work of scholarship; it is a monument in American literature"—(*N. Y. Times*). "Nearly seventy years after her death, we finally know what Emily Dickinson really wrote, and how she wrote it. In this noble edition, every recoverable word of her poetry is set down precisely as she left it; the unique genius who shares with Whitman the primacy among our nineteenth-century poets is revealed in the full stature . . ."—(*N. Y. Herald Tribune Books*).

THE POEMS OF EMILY DICKINSON. Ed. by Martha Dickinson Bianchi and Alfred Leete Hampson. A collected edition including the 131 poems in the "Unpublished Poems" (o. p.) and earlier separate editions 1890-1937. *Little* 1930 new ed. 1937 \$4.50

POEMS: FIRST AND SECOND SERIES. Ed. by Mabel Loomis Todd and T. W. Higginson; illus. by Leon Jacobson; introd. by Carl Van Doren. 1890-1891. *World Pub.* Living Lib. 1948 \$1.45

BOLTS OF MELODY: New Poems. Ed. by Mabel Loomis Todd and Millicent Todd Bingham. *Harper* 1945 \$4.00

Over 650 new poems, published for the first time, composed largely of the poet's mature work; excellent editing with sympathetic understanding; facsimile pages.

LOVE POEMS AND OTHERS. *Peter Pauper* \$2.50

POEMS FOR YOUTH. Ed. by Alfred Leete Hampson. *Little* 1934 \$3.50

SELECTED POEMS. Introd. by Conrad Aiken. *Modern Library* 1948 \$1.45

LETTERS OF EMILY DICKINSON. Ed. by Mabel Loomis Todd. 1894. New and enl. ed. *Harper* 1931 o. p.; with introd. by Mark Van Doren. *World Pub.* 1951 \$3.75

Containing new letters and many new passages restored to old letters, together with 150 poems, some not in the supposedly complete collection of Poems.

LETTERS TO DR. AND MRS. JOSIAH GILBERT HOLLAND. Ed. by Theodora Van Wagenen Ward. *Harvard Univ. Press* 1951 \$4.25

Emily Dickinson is today rated "as the greatest woman poet of America if not the greatest woman poet of the English language." "Wholly undervivative, her poetry was unique; her influence, negligible at first, is now incalculable," Louis Untermeyer has said. Her poems are all short, but her output was large—Mr. Untermeyer estimates between 800 and 2,000 poems. This number was augmented in 1945 by the 650 hitherto unpublished poems in "Bolts of Melody." These had remained locked in a camphor wood box since 1896, when Mabel Loomis Todd abruptly ended her painstaking editorial work after the publication of "Poems, Third Series." The wife of the Professor of Astronomy at Amherst edited the first edition of the Poems in 1890 with Colonel Thomas Wentworth Higginson, a close friend of the Dickinson family.

Readers and critics were quick to appreciate the fine and unusual quality of the first three series of Poems when they were first published, but public taste changed and the poet's audience grew very slowly for the next forty years. In 1924 there were published Martha Dickinson Bianchi's "Life and Letters of Emily Dickinson" (1924 *Houghton Centennial reissue* 1930 o. p.), the first "Collected Poems" and the first English "Selected Poems," with Conrad Aiken's penetrating preface. The literary excitement revived at that time and, by further publications during 1930, the centenary year, has never abated. Five biographies are now out of print: "Emily Dickinson: The Human Background" by Josephine Pollitt (*Harper* 1930); "The Life and Mind of Emily Dickinson" by Genevieve Taggard (*Knopf* 1930); "Emily Dickinson, Friend and Neighbor" by McGregor Jenkins (*Little* 1930); "Emily Dickinson Face to Face"—unpublished letters with notes and reminiscences by her niece, Martha Dickinson Bianchi (*Houghton* 1932) and "This Was A Poet: A Critical Biography of Emily Dickinson" by George Frisbie Whicher (*Scribner* 1938).

Six editions of Emily Dickinson's poems have sold in England and she has been translated in at least four anthologies and three languages on the Continent. The first book in French devoted entirely to her is "Emily Dickinson. Choix de Poèmes. Traduction française et introduction de Felix Ansermoz-Dubois." (Genève: Editions du Continent 1945). It contains thirty carefully chosen poems with a biographical and critical introduction. Now at last we have the definitive variorum edition (*see comment above*).

In 1956, Mrs. Millicent Todd Bingham gave to Amherst College one of the largest collections of American literary material ever received by an educational institution—some 900 manuscript poems, as well as letters and notes of Emily Dickinson, correspondence of other members of the Dickinson family, Mrs. Bingham's material relating to the work on the poet, first editions of the original volumes and other Dickinson material. Mrs. Bingham's mother, Mrs. Mabel Loomis Todd, wife of David Peck Todd, long-time professor of astronomy at Amherst, was the original editor of the poems. She

received the material from William Austin and Lavinia, the poet's brother and sister, who asked her to decipher and edit the poems, shortly after Emily's death. Mrs. Bingham carried on the work after her mother died. Amherst College plans to establish a Todd Memorial Room in honor of Prof. and Mrs. Todd to house Mrs. Bingham's large collection of material pertaining to her family.

Her mysterious seclusion and the confused controversial problems of her life and her family have been the subject of speculation by many of the admirers of her poetry. Her letters as well as her poems reveal her true world, "enriched by her books and a captivating intimacy with nature." Nature, Love and Death were her great themes. Her poems are as "varied, as baffling as was she" and illustrate her love of words, "her insurgent imagination, her unconventional use of rhyme, her audacious experimentation with form and assonance"—(Josephine Pollitt).

"The translation of quite ordinary everyday experience into moments of startling beauty, the lightning and humorous acceptance of everything from bees and birds, and flowers, to the facts of death, loneliness and light, all streaming through her mind into the scheme of the world, gave one a fresh sense of life"—(Marion E. Dodd).

Bibliographies: By Alfred Leete Hampson. *Hampshire Bookshop* 1930 \$2.50 supply limited; by *The Jones Library* of Amherst, Mass. 2nd ed. 1931 o. p. To be revised and reprinted.

Introduction to Emily Dickinson. By Henry Willis Wells. A good analysis of the poet's techniques, personality and genius. *Farrar, Straus or Hendricks* 1947 \$3.00

Emily Dickinson. By Richard Volney Chase. *Sloane Am. Men of Letters Ser.* 1951 \$4.00

"... a fresh and plausible reinterpretation of the poetry against the poet's personal, social and intellectual background . . . he (the author) devotes the core of his book (nearly half the space) to a rigorous analysis of the themes, ideas, imagery and structure of the poems themselves"—(*N. Y. Times*).

Emily Dickinson: A Revelation. By Millicent Todd Bingham. Source material, with the letter which tells for the first time of a love that was the climax of the poet's emotional life. *Harper* 1954 \$3.00

Emily Dickinson: An Interpretive Biography. By Thomas H. Johnson. *Harvard Univ. Press Belknap Press Bk.* 1955 \$4.50

Mr. Johnson, editor of 3-volume variorum edition, has expanded his preface for this "reliable, scholarly—and fascinating" biography.

Emily Dickinson's Home: Letters of Edward Dickinson and His Family. By Millicent Todd Bingham. This account of the vital, formative period of the poet's youth is based on the large body of Dickinson material, letters and poems. *Harper* 1955 \$6.50

LANIER, SIDNEY. 1842-1881.

THE CENTENNIAL EDITION OF SIDNEY LANIER. Charles R. Anderson, General Editor. 10 vols. (Vol. I o. p.) *Johns Hopkins Press* 1945 set \$30.00 each \$4.00

SELECTED POEMS. With a preface by Stark Young. *Scribner* 1947 \$2.50

Lanier is the foremost poet of the South. He volunteered in the Confederate Army and was taken prisoner. He was made lecturer on English in Johns Hopkins University in 1879. He died at an early age and left a slender volume of verse. His great poem, "The Marshes of Glynn," "a symphony without musical score," won him the title of "the poet of the marshes." Professor Pattee says: "Lanier left behind him no really finished work; he is a poet of magnificent fragments. He was too excited, too impetuous to finish anything. . . . His prose has the same characteristics." Lanier edited a famous series for boys, *Froissart*, *Mabinogian* (now o. p.) and *King Arthur* (*Scribner* \$3.75; *Grosset* 1950 \$1.00 \$1.75 \$2.50 \$3.50).

TABB, JOHN BANNISTER. 1845-1909.

FATHER TABB. A study of his life and works with two hundred uncollected and unpublished poems. By Francis A. Litz. *Johns Hopkins Press* 1926 \$1.50

LETTERS—GRAVE AND GAY, AND OTHER PROSE. Ed. with introd. and notes by Francis E. Litz. *Catholic Univ. of America Press*, 620 Michigan Ave. N. E., Washington 17, D.C., 1950 \$3.75

Tabb fought in the Civil War on the side of the Confederacy, was captured and imprisoned in Point Lookout, Maryland, in the same prison where Sidney Lanier (*q. v.*) was confined. The two men became fast friends. Tabb was converted to Catholicism when he was twenty-seven years of age. He has produced some hundreds of poems in a few slender volumes, and every poem is a separate thought. This is fertility of a most unusual kind. "The Complete Poems of Father John Bannister Tabb," edited by Francis A. Litz and including "Poems" 1894, "Lyrics" 1897, "Later Lyrics" 1902 and others (*Dodd* 1928) is now out of print. "My Father, Father Tabb" by William McDevitt and published by the author in San Francisco in 1945 is also out of print.

FIELD, EUGENE. 1850-1895.

COMPLETE POEMS OF EUGENE FIELD. *Scribner Modern Poets* 1910 \$4.00

Eugene Field was a columnist on newspapers in Denver and Chicago. Many of his earlier books were selections from his columns. His poems are simple dialect sketches, fairy tales, fables and pictures of home life. Eugene Field is now best known as the poet of childhood. His "Poems of Childhood" (*Scribner* new ed. 1946 \$3.75) is illustrated by Maxfield Parrish and "Wynken, Blynken, and Nod, and, The Gingham Dog and the Calico Cat" (*Wilcox & Follett* 1945 \$1.00) has illustrations by Helen Page. He also published, beginning with "A Little Book of Profitable Tales," in 1889 (*Scribner* o. p.), a half dozen volumes of short stories. His volume on book collecting, "The Love Affairs of a Bibliomaniac" (*Scribner* 1896 o. p.) reflected his devotion to McClurg's rare book department, "The Saints and Sinners Corner" as he named it. Many of the separate volumes of verse are also out of print.

RILEY, JAMES WHITCOMB. 1849-1916.

COMPLETE WORKS. 14 vols. *Bobbs* Homestead Edition each \$2.00

Afterwhiles; Armazindy; Book of Joyous Children; Early Poems; Flying Islands of the Night; Fugitive Pieces; Green Fields and Running Brooks; His Pa's Romance; Morning; Neighborly Poems; Pipes o' Pan at Zekesbury; Poems Here at Home; Rubaiyat at Doc Sifers and Home Folks; Sketches in Prose.

COMPLETE POETICAL WORKS. Preface by Donald Culross Peattie. *Grosset* 1950 \$2.98

SONGS OF FRIENDSHIP. *Bobbs* \$1.00

JOYFUL POEMS FOR CHILDREN. Illus. by Sally Tate. *Bobbs* 1946 \$2.50

LETTERS OF JAMES WHITCOMB RILEY. Ed. by William Lyon Phelps. Many hitherto unpublished letters are included. *Bobbs* 1930 \$5.00

Professor Pattee writes of Riley: "In his preference for native themes and homely, unliterary treatment of seemingly unpoetic material he continued the work of the Pike County balladists. More than any one else Riley is responsible for the modern newspaper type of ballad that is to poetry what ragtime is to music. . . . Riley not only inherited Will Carleton's entire public but he added to it very considerably."

Chapter 13

Modern American Poetry

"A publisher of today would as soon see a burglar in his office as a poet."

—H. DE VERE STACPOOLE

"A poet utterly clear is a trifle glaring," E. B. White has remarked, but because of the obscurity and unintelligibility of some moderns, books about poetry are increasing and literary critics are concerning themselves more and more with this branch of literature. Poetry is almost as difficult to write about as to write, so poets themselves continue to make the best critics of poetry.

John Ciardi's foreword to "Mid-Century American Poets" is an excellent brief record of America's achievement in poetry. The younger twentieth century poets, he thinks, have a new sense of assurance and their poetry a great variety. W. H. Auden's "Criterion Book of Modern American Verse" is an excellent selection of 81 American poets (*See Reading List following*).

Eight times the Pulitzer Prize for the best book of poetry of the year has gone to a woman, the winners being Amy Lowell, Edna Millay, Leonora Speyer, Audrey Wurdemann, Marya Zaturenska, Gwendolyn Brooks (the first Negro woman to receive a Pulitzer Prize), Marianne Moore and Elizabeth Bishop. Two poet-critics are notable: Babette Deutsch for her "Poetry in our Time" and Louise Bogan for her critical volumes (*See Reading List*). Marguerite Wilkinson (1883-1928) and Jessie B. Rittenhouse (1869-1948), with their critical anthologies, helped to further the poetry revival, which came after World War I. Harriet Monroe (1860-1936) awakened interest in contemporary American poetry in the magazine *Poetry* which she founded in 1912 and continued to edit until her death.

The writing of poetry is being encouraged in America in several ways. The Yale Series of Younger Poets, edited by W. H. Auden (*See following*) has published such promising first volumes as "For My People" (1942 \$2.50) a book of ballads, sonnets, dialect verses and blues by the Negro poet, Margaret Walker (1916-); and, "A Mask for Janus" (1952 \$2.50), 29 lyrics by the accomplished Princeton graduate, William S. Mervin (1928-), whose "Green With Beasts" has been published by *Knopf* (1956 \$3.50). The "Poetry Awards" and "Borestone Mountain Poetry Awards" volumes are annual compilations of original poetry published in magazines (*See under Moore, Robert Thomas in Chapter on Anthologies of Poetry and Prose*). *Contemporary Poetry* of Baltimore, Md. publishes selected titles by individual poets and an annual volume "devoted to current poetry of all types with reviews of new books and critical articles." Three volumes have been published in the Poets of Today Series (*See following*).

The various Prizes and Awards have done much to keep older poets from discouragement and to hearten the younger unknown writers. "First Poems" (*Knopf* 1951 \$3.00) by James I. Merrill (1926-) received *Poetry's* Award—the Harriet Monroe Memorial Prize. The important Lamont Poetry Selection awarded by the Academy of American Poets "for the discovery and encouragement of new poetic genius" was the volume "Exiles and Marriages"

(*Viking* 1955 \$3.00) by Donald Hall (1928–) and, in 1956, "Letter from a Distant Land" (*Viking* 1957 \$3.00) by Philip Booth.

See also lists in *Chapters on British Poetry—Early to Romantic, Modern British Poetry, Standard American Poetry and the Modern Section of the Chapter on Anthologies of Poetry and Prose.*

SERIES OF CONTEMPORARY POETRY

POETS OF TODAY SERIES. The annual volume contains the complete books of several contemporary poets. Manuscripts may be submitted for inclusion.

The aim is to have a balanced collection, representing "the experimental, as well as the traditional and what might be termed the middle group."

POETS OF TODAY I: Harry Duncan "Poems and Translations"; Murray Noss "Samurai and Serpent Poems"; May Swenson "Another Animal: Poems." *Scribner* 1954 \$3.50; **POETS OF TODAY II:** Norma Farber "The Hatch: Poems"; Robert Pack "The Irony of Joy: Poems"; Louis Simpson "Good News of Death and Other Poems." *Scribner* 1955 \$3.50; **POETS OF TODAY III:** With introductory essay: "The Poem in the Atomic Age" by John Hall Wheelock; Lee Anderson "The Floating World and Other Poems"; Spencer Brown "My Father's Business and Other Poems"; Joseph Langland "The Green Town: Poems." *Scribner* 1956 \$3.95

THE YALE SERIES OF YOUNGER POETS. Editor, W. H. Auden. Open to anyone under forty who has not previously had a book of verse published. *Yale University Press* 49 vols.—11 vols. in print each \$2.50

READING LIST

Auden, W. H., Ed. **CRITERION BOOK OF MODERN AMERICAN VERSE.** With an introduction. An excellent selection. *Criterion Bks.* 1956 \$5.00

Blackmur, R. P. **LANGUAGE AS GESTURE.** *Harcourt* 1952 \$5.75

The poet-critic's principal writings on poetry. "He probes the poem with a keen instrument, and his judgments, so far as such an adjective is ever applicable, are close enough to infallible"—(John Crowe Ransom).

FORM AND VALUE IN MODERN POETRY. *Doubleday Anchor Bks.* 1957 pap. \$1.25

These essays, reprinted from "Language as Gesture" (*above*), include criticism of Ezra Pound, Wallace Stevens, Marianne Moore, Hart Crane, E. E. Cummings and William Carlos Williams. There are briefer notes on Robert Lowell, H.D., Muriel Rukeyser, Rolfe Humphries and Alan Tate. See also *Chapter on Essays.*

Bogan, Louise. **ACHIEVEMENT IN AMERICAN POETRY, 1900–1950.** *Regnery Twentieth-Century Lit. in America* 1951 \$2.50 1956 pap. \$1.25

"Acute, spirited, and authoritative judgments of writers and works expressed with grace and wit"; with short anthology and bibliography.

SELECTED CRITICISM: POETRY AND PROSE. A selection from her criticism of the last 25 years; her pieces on poetry make a "poetry chronicle of our time." (See also under Bogan, Louise following). *Noonday Press* 1955 \$5.00

Brenner, Rica. **POETS OF OUR TIME.** *Harcourt* 1941 \$3.50

Biographical sketches with critical evaluation of nine modern poets: Benét, MacLeish, Lindsay, Eliot, Teasdale, Auden, Spender, Wylie and Yeats.

Ciardi, John, Ed. *MID-CENTURY AMERICAN POETS. Twayne Lib. of Modern Poetry* 1950 \$4.00

A book of verse with explanatory prose by fifteen modern poets: Richard Wilbur, Peter Viereck, Muriel Rukeyser, Theodore Roethke, Karl Shapiro, Winfield Townley Scott, John Frederick Nims, E. L. Mayo, Robert Lowell, Randall Jarrell, John Holmes, Richard Eberhart, John Ciardi, Elizabeth Bishop and Delmore Schwartz. Ciardi's foreword is an excellent evaluation. (See also under *Ciardi, John* following).

Deutsch, Babette. *POETRY IN OUR TIME. An exceptional book (See comment in Chapter on Modern British Poetry).* 1952. *Columbia* 2nd ptg. 1956 \$5.00

Elliott, George Paul, Ed. *FIFTEEN MODERN AMERICAN POETS. Includes Elizabeth Bishop, Randall Jarrell, Robert Penn Warren, Delmore Schwartz and others. Rinehart* 1956 pap. \$1.65

Frankenberg, Lloyd. *PLEASURE DOME: ON READING MODERN POETRY. Houghton* 1949 \$4.00

Analyses and appreciations of Eliot, Cummings, Stevens, Marianne Moore, Pound, Williams, Elizabeth Stevens and others. ". . . anyone who reads and enjoys the poetry of any age should delight in this work. . . . It is a pleasure to participate in the author's penetration of the works. But it is no beginner's book . . ."—(*Poetry*).

(Ed.) *INVITATION TO POETRY: A Round of Poems from John Skelton to Dylan Thomas. Arranged with comments. Doubleday* 1956 \$6.75

Friar, Kimon and John Malcolm Brinnin, Eds. *MODERN POETRY: AMERICAN AND BRITISH. Appleton* 1951 \$4.00 text ed. \$3.25

This collection emphasizes "writers of the metaphysical, surrealist and symbolist kind together with such acknowledged predecessors as Emily Dickinson, Hardy and Hopkins, and certain cognate experimentalists in poetic prose"—(*N. Y. Herald Tribune*).

Gregory, Horace and Marya Zaturenska. *A HISTORY OF AMERICAN POETRY 1900-1940. Two poets have undertaken the evaluation of their fellow poets. (See also under Gregory, Horace and Zaturenska, Marya following).* *Harcourt* 1946 \$4.50

Humphries, Rolfe, Ed. *NEW POEMS BY AMERICAN POETS. An admirable selection of new material. (See also under Humphries, Rolfe following).* *Ballantine Books* 1953 \$2.00 pap. \$.35

Jarrell, Randall. *POETRY AND THE AGE. Knopf* 1953 \$4.00 pap. \$.95

One of the most comprehensive and the most detailed of all studies on modern poetry, this is an original collection of critical essays on Whitman, Frost, Wallace Stevens, John Crowe Ransom, Williams, Marianne Moore, Robert Lowell and many others. It includes two important essays on the obscurity of modern poetry and on the overcultivation of criticism in contemporary writing. (See also under *Jarrell, Randall* following).

Moore, Marianne. *PREDILECTIONS. Among the poets included in these excellent brief critical essays are Wallace Stevens, T. S. Eliot, Ezra Pound, and W. H. Auden (See further comment under Moore, Marianne following).* *Viking* 1955 \$3.50

Southworth, James Granville. *SOME MODERN AMERICAN POETS. Critical essays on Dickinson, Robinson, Frost, Stevens, Jeffers, MacLeish, Cummings, Benét and Crane. Macmillan* 1950 \$2.75

MORE MODERN AMERICAN POETS. Macmillan 1954 \$3.75

Stevens, Wallace. *THE NECESSARY ANGEL: ESSAYS ON REALITY AND THE IMAGINATION*. Knopf 1951 \$3.00

This is the poet's own selection of those of his essays and speeches on the art of poetry, which he wished to appear in book form. It is "the Credo of Wallace Stevens: his mystique." (See also under Stevens, Wallace following).

Tate, Allen. *ON THE LIMITS OF POETRY: SELECTED ESSAYS, 1928-1948* (See also under Tate, Allan following). Alan Swallow 1948 \$4.00

Wells, Henry Willis. *THE AMERICAN WAY OF POETRY*. Columbia Studies in American Culture 1943 \$3.50

Starting with Poe and Whitman, the moderns criticized appreciatively include Robinson, Frost, Lindsay, Sandburg, Jeffers, John Crowe Ransom, Stephen Vincent Benét, Hart Crane and Merrill Moore.

Winters, Yvor. *IN DEFENSE OF REASON*. (See also under Winters, Yvor following). 1947. Alan Swallow reissue 1951 \$5.00

MARKHAM, EDWIN. 1852-1940.

POEMS. Sel. and arr. by Charles L. Wallis. Harper 1950 \$3.00

About 160 poems selected from at least six published volumes and some unpublished work including some poems appearing here for the first time; with an informative introduction.

Markham's fame still rests mainly on a single poem; he wrote others far better, but he is not known for his best works. It would be hard to say which is the more famous, Markham's "Man with the Hoe" (1899. *Doubleday* 1900 o.p.) or Millet's painting which inspired it. It has been translated into some forty different languages. Most of Markham's poems are sociological in interest. He compiled the "Anthology of the World's Best Poems," first published as "The Book of Poetry" (6 vols. *Wise* Memorial ed. 1948 \$9.85).

Edwin Markham: A Bibliography. Comp. by Sophie Kent Shields. *Wagner College*, Grymes Hill, Staten Island 1, N.Y. 1952-1955 pap. \$1.00

MASTERS, EDGAR LEE. 1868-1950.

SPOON RIVER ANTHOLOGY. With additional poems, illus. by Oliver Herford. Macmillan 1916 new ed. 1925 new ed. reissue 1950 \$3.50

LICHEL NUTS. Poems of a Chinaman's opinions of America. Liveright 1930 \$2.50

DRAMATIC DUOLOGUES. Four short plays in verse for 2 persons. French 1934 \$2.50; pap. \$1.25

RICHMOND, A DRAMATIC POEM. French 1934 \$5.00

The Kansas-born poet of Spoon River was a man of many books who continues to be known for one, so great was the success of that performance. The character of the verses—short post-mortem monologues in a cemetery in epitaph form—is borrowed from the old Greek anthology. "The New Spoon River," a sequel to "Spoon River Anthology" (*Liveright* 1924) is now o.p. The author is at his best writing of people, whether imaginary or real. His portraits of Vachel Lindsay (*Scribner* 1935 o.p.), Whitman (*Scribner* 1937 o.p.) and Mark Twain (*Scribner* 1938 o.p.) show his talent in biography. "Lincoln the Man" (*Dodd* 1931 o.p.) is almost unique in being a defamatory biography of Lincoln. His "Sangamon" (*Rinehart* 1942 \$4.00) is in the Rivers of America Series.

ROBINSON, EDWIN ARLINGTON. 1869-1935.

COLLECTED POEMS. Macmillan new ed. 1929 1937 reissue 1946 reissue 1948 \$8.00

The first "Collected Poems" was published by Macmillan in 1927 in five volumes, containing: Children of the Night (1897); Captain Craig (1902); Man Against the Sky

(1916); *Town Down the River* (1910); *Man Who Died Twice* (1924); *Merlin* (1917); *Lancelot* (1920); *Tristram* (1927); *Three Taverns* (1920); *Dionysius in Doubt* (1925); *Roman Bartholow* (1923); *Avon's Harvest* (1921). A number of shorter poems and long narrative poems, not previously included, appear in the new edition of 1929. The narrative poems are: *The Glory of the Nightingales* (1930); *Nicodemus* (1932); *Talifer*; *Amaranth* (1934); *Matthais at the Door* (1931) and *King Jasper*.

TILBURY TOWN. Selected Poems. Ed. by Lawrence Thompson. Sixty-five dramatic portraits, lyrics and narratives integrated through common setting and theme. *Macmillan* 1953 \$3.50 text ed. \$2.65

TRISTRAM. Poem. *Macmillan* 1927 37th ptg. 1953 \$3.00

Miss Lowell speaks of Robinson's "difficult and beautiful poetry" and considered him "one of the most intellectual poets in America." He was a slow writer and waited long for recognition. His gift is for the delineation of character, the portrayal of human types. His is the poet's interpretation of character rather than the novelist's development of character. His study of Shakespeare in the volume "*The Man Against the Sky*" (1916) is said to be "the greatest poem ever written on Shakespeare." His poems on Lincoln and on Napoleon in "*The Town Down the River*" (1910) show the same masterly drawing of character. Mr. Robinson won the Pulitzer Prize in 1922, 1925, and 1928. Almost all of the separate volumes and his "*Selected Letters*" (*Macmillan* 1940) are now o. p.

A Bibliography of the Writings and Criticisms of Edwin Arlington Robinson. By Lillian Lippincott. *Faxon* 1937 \$1.50

Edwin Arlington Robinson. By Emery Neff. *Sloane Am. Men of Letters Series* 1948 \$4.00

There is a rare blending of three distinct elements in this book: "a biography of Robinson, a critical account of Robinson's poetry and thought, and a literary history of the reception of Robinson's work both here and abroad"—(*Saturday Review*).

Edwin Arlington Robinson, A Critical Study. By Ellsworth Barnard. *Macmillan* 1952 \$5.00

Edwin Arlington Robinson: The Literary Background of a Traditional Poet. By Edwin Sill Fussell. A careful and sensible analysis. *Univ. of California Press* 1954 \$3.50

JOHNSON, JAMES WELDON. 1871-1938.

GOD'S TROMBONES: SEVEN SERMONS IN VERSE. *Viking* 1927 \$3.00

Johnson was the first incumbent of the Spence Chair of Creative Literature in Fisk University. He was an educator, poet, author and composer and one of the great leaders of the modern Negro. Johnson was killed in an automobile accident in Maine. His books are classics of Negro literature: "*The Autobiography of an Ex-Colored Man*" (*Knopf* 1927 \$3.00) which is a source book on the life of the Negro in America; "*Along This Way*" (*Viking* 1933 \$5.00) is an autobiography; and "*Black Manhattan*" (1930 *Knopf* new ed. 1940 o. p.) the story of the Negro in New York from the earliest times to the present. He edited "*American Negro Poetry: An Anthology*" (*Harcourt* new rev. ed. 1931 \$3.50) and, with J. Rosamond Johnson "*The Books of American Negro Spirituals*" (*Viking* 1940 2 vols. in 1 \$4.95).

DUNBAR, PAUL LAURENCE. 1872-1906.

COMPLETE POEMS. *Dodd* 1913 \$3.50

The first important Negro poet in America was born in Ohio of parents who were slaves. He did newspaper work, served on the staff of the Library of Congress, and died of tuberculosis at 34. His collected poems include four earlier volumes of his poetry, one of them the "*Lyrics of Lowly Life*," with the original preface by William Dean Howells, "*The Best Stories of Paul Laurence Dunbar*" have been compiled by Benjamin Brawley (*Dodd* 1938 \$2.50) and his poems for young people, "*Little Brown Baby*" are edited by Bertha Rodgers (*Dodd* 1940 \$2.50).

Paul Laurence Dunbar and His Song. By Virginia Cunningham. *Dodd* 1947 \$2.75

LOWELL, AMY. 1874-1925.

✓ THE COMPLETE POETICAL WORKS OF AMY LOWELL. Introd. by Louis Untermeyer. *Houghton* 1955 \$6.00

A Dome of Many-Coloured Glass (1912); Sword Blades and Poppy Seed (1914); Men, Women and Ghosts (1916); Can Grande's Castle (1918); Pictures of the Floating World (1919); Legends (1921); Fir-Flower Tablets (1921); A Critical Fable (1922); What's O'Clock (1925); East Wind (1926); Ballads for Sale (1927); and six previously uncollected poems, some 650 poems in all, make up this comprehensive collection; index of first lines and index of titles.

A SHARD OF SILENCE: SELECTED POEMS. Ed. by G. R. Ruibley. *Twayne* 1957 \$3.00

EAST WIND. *Houghton* 1926 \$2.25

BALLADS FOR SALE. *Houghton* 1927 \$2.25

"It is almost impossible to separate the legendary and the real Amy Lowell," writes Louis Untermeyer in his introduction to "The Complete Poetical Works." "She was to a great extent the victim of her fabulous quest for novelty, and the legend of her inextinguishability—a myth which she herself accepted—was probably responsible for her death." The dynamic leader of the Imagist School in America, she waged a continuous war for the New Poetry. After her first book in conventional meter and rhyme, her second "heralded the era's growing dissatisfaction with traditional measures and the determination to try new verse forms, strange cadences, and unfamiliar responses to standard sentiments." "Her final place in the history of American literature has not yet been determined. Controversy regarding the impact and quality of her poetry still goes on—it has become the fashion to say that she is the poet of the external rather than the internal world . . . In any case, the importance of her influence remains unquestioned. Underneath her preoccupation with the need for novelty, the disruption of traditional patterns, and other theoretical departures, she was a dynamic force. She was not only a disturber but an awakener. Her exhilarating differences invigorated the old forms while affecting the new techniques. Her pioneering energy cleared the field of flabby accumulations and helped establish the fresh and free-searching poetry of our day." "What's O'Clock," published posthumously, was awarded the 1926 Pulitzer Poetry Prize. Of several volumes of prose only "Poetry and Poets: Essays" is available (*Houghton* 1930 \$2.25).

Keats and the Bostonians: Amy Lowell, Louise Imogen Guiney, Louis Arthur Holman, Fred Holland Day [and, Letters and Papers, 1899-1931]. By Hyder Edward Rollins and S. M. Parrish. *Harvard Univ. Press* 1951 \$3.75

FROST, ROBERT. 1874-

COMPLETE POEMS OF ROBERT FROST, 1949. *Holt*. 1949 \$6.00 text ed. \$4.50

Includes: A Boy's Will (1913 new ed. 1934); North of Boston (1914); Mountain Interval (1916 1921); New Hampshire (1923); West-Running Brook (1928); A Further Range (1936); A Witness Tree (1942); Steeple Bush (1947); A Masque of Reason (1945) and A Masque of Mercy (1947).

POEMS. With an introductory essay "The Constant Symbol" by the author. *Modern Library* 1946 \$1.45

THE ROAD NOT TAKEN: An Introduction to Robert Frost. A selection of his poems with a biographical preface and running commentary by Louis Untermeyer. Illus. by John O'Hara Cosgrave II. Enlargement of "Come In" (1943). *Holt* 1951 \$3.50

Come In and Other Poems (1943) contained 80 poems selected from 7 previous volumes. This volume is an enlargement with over 50 poems added.

THE POCKET BOOK OF ROBERT FROST'S POEMS, Ed. by Louis Untermeyer. *Pocket Bks.* pap. \$35

NEW HAMPSHIRE. A Poem with Notes and Grace Notes. *Holt* 1923 \$2.50

A WITNESS TREE. *Holt* 1942 \$2.50 ltd. ed. signed by the author \$10.00

A MASQUE OF REASON. A dialogue in blank verse, the characters being Job, his wife, God and Satan. *Holt* 1945 \$2.00 ltd. signed ed. \$7.50

STEEPLE BUSH. A new collection of poems. *Holt* 1947 \$2.50 ltd. signed ed. \$10.00

A MASQUE OF MERCY: Companion piece to "A Masque of Reason," about a bookshop owner named Keeper. *Holt* 1947 \$2.50 ltd. signed ed. \$10.00

Of old New England stock, Frost was born and lived 10 years in San Francisco. On his father's death the family returned to "North of Boston." He studied at Dartmouth and at Harvard, and gave up college for teaching. From 1912 to 1915 he lived in England. After his return to America he taught at Amherst College in 1917; in 1921 accepted a fellowship in creative art in the University of Michigan, and then again returned to Amherst for three months each year. Both "A Boy's Will" and "North of Boston" were published first in England, where the author was hailed by Edward Garnett as "a fresh creative force, an original voice in literature." It is as a delineator of pastoral life that Frost's "native touch" shows to best advantage. His rural narratives are wholly colloquial in vein. Frost won the Pulitzer Poetry Prize in 1924, 1931, 1937 and 1943. His "Complete Poems, 1949" was awarded the Limited Editions Club Gold Medal and the Author Meets the Critics Award.

The past thirty years have brought him a succession of honors, including honorary degrees from sixteen colleges. He delivered the Charles Eliot Norton lectures at Harvard in 1936 and lectures every summer at the Breadloaf School in Middlebury, Vt., a school that he was instrumental in founding in 1920. He now divides his time between Amherst and Ripton, Vt. On his seventy-fifth birthday in 1950 the United States Senate honored him with an unprecedented citation.

Robert Frost: A Bibliography. By W. B. S. Clymer and Charles R. Green. *Jones Library* Amherst, Mass. 1937 o. p. A revised and up-to-date edition in preparation.

Intervals of Robert Frost: A critical bibliography. By Louis and Esther Mertins. *Univ. of California Press* 1947 pap. \$2.75

Swinger of Birches: A Portrait of Robert Frost. By Sidney Cox. With an introd. by Robert Frost. *New York Univ. Press* 1957 \$3.75

A Damon-Pythias friendship over four decades is recorded by the late Sidney Cox, who called Frost "the wisest man I know." This record includes quotations from the poems, but its great value is in the "good talk"—the, in many cases, verbatim account of what the poet said to a friend with whom he could "think aloud comfortably about life, love, work, writing, reading, teaching, war."

SERVICE, ROBERT W. 1874—

COLLECTED POEMS. Contains five books from *The Spell of the Yukon* to *Bar-Room Ballads*. *Dodd* 1933 1939 1944 \$3.95

MORE COLLECTED VERSE. Five of the later volumes: *Songs of a Sun Lover* (1949); *Rhymes of a Roughneck* (1950); *Lyrics of a Low Brow* (1951); *Rhymes of a Rebel* (1952); *Songs For My Supper* (1953). *Dodd* 1955 \$4.50

THE SPELL OF THE YUKON. 1907. *Dodd* 1933 \$2.00

BALLADS OF A CHEECHAKO. 1909. *Dodd* 1933 \$2.00

BALLADS OF A BOHEMIAN. 1921. *Dodd* 1933 \$2.00

LYRICS OF A LOW BROW. *Dodd* 1951 \$2.50

RHYMES OF A REBEL. *Dodd* 1952 \$2.50

SONGS FOR MY SUPPER. *Dodd* 1953 \$2.50

CAROLS OF AN OLD CODGER. *Dodd* 1954 \$2.50

RHYMES FOR MY RAGS. *Dodd* 1956 \$3.00

Service's verse bears such a strong resemblance to "Barrack-Room Ballads" that he is known as "the Canadian Kipling." As a best seller in verse he shows enduring popularity. He has always called himself a maker of rhymes and verses rather than a poet

and his gay songs are written with ease and skill. It has been said that "he will probably never be remembered for his poetics; he may very well be remembered for his humanity." He is a British citizen. He left Canada in 1912, married a French girl and settled in Brittany. In the first World War he drove a Red Cross ambulance and served as an intelligence officer in the Canadian Army. In 1940, with his wife and daughter, he escaped before the Germans overran and completely destroyed his Brittany home. He spent the war years in America and returned to his apartment in Monte Carlo. He does a book of verse each year.

MACKAYE, PERCY. 1875- . *See Chapter on American Drama.*

SANDBURG, CARL. 1878-

COMPLETE POEMS. *Harcourt* 1950 \$7.50

A definitive collection including all the poems in his six previously published volumes, together with a New Section of 74 poems not hitherto collected.

SELECTED POEMS. Ed. by Rebecca West. *Harcourt* 1926 \$4.00

EARLY MOON. 70 poems selected for young people. *Harcourt* 1930 \$3.75

POEMS OF THE MIDWEST. Containing two complete volumes: *Chicago Poems* (1916) and *Cornhuskers* (1918). Illus. with photographs selected by Elizabeth McCausland; introd. by Lloyd Lewis. *World Pub. Co.* Living Lib. 1946 \$1.45

SMOKE AND STEEL. 1920. SLABS OF THE SUNBURNT WEST. 1922, and GOOD MORNING, AMERICA. *Harcourt* 1938 3 vols. in 1 \$4.75

THE PEOPLE, YES. *Harcourt* 1936 \$4.00

ALWAYS THE YOUNG STRANGERS. Autobiography. *Harcourt* 1953 \$5.00

PRAIRIE TOWN BOY. The parts of most interest to young people, "the adventure of growing up in America," selected from "Always the Young Strangers" (*above*). *Harcourt* 1954 \$2.75

Sandburg received the Pulitzer Prize for Poetry in 1951 for his "Complete Poems." The last four volumes of his life of Lincoln had brought him the Pulitzer Prize for History in 1940. (*See Chapter on Biography and Autobiography—Section on Biography*). "Always the Young Strangers," gives the background of his boyhood in a typical small town located in the heart of the Lincoln country. His Swedish immigrant parents had settled and he was born in Galesburg, Illinois, where there were people who had known Lincoln. "Always the Young Strangers," a fine rich book of the "sunlit, gaslit America of the late nineteenth century" was called by Robert Sherwood, "at the risk of being convicted of hyperbole . . . the best autobiography ever written by an American." "Sandburg here presents ordinary, everyday life in its true simplicity, warmth, and dignity. To read him is to share the enduring satisfaction of days well lived, to feel glad you're just common folks . . . This looks like the beginning of what may well prove to be the best beloved of all American autobiographies"—(*Christian Science Monitor*). "Prairie Town Boy" contains selections of interest to young people.

A *New York Times* editorial has said of Sandburg: "Poet, newspaper man, historian, wandering minstrel, collector of folk songs, spinner of tales for children, his place in American letters is not easily categorized. But it is a niche that he has made uniquely his own . . ." He is the labor laureate of America. He sings the feelings of the working classes. Hardly an industry but is celebrated in his pages. His is the poetry of commonplace livelihoods.

In addition to the Lincoln volumes, his prose works include "Rootabaga Stories" for children (*Harcourt* 1936 \$3.25), an omnibus volume which combines "Rootabaga Stories" 1922 and "Rootabaga Pigeons" 1923; "Home Front Memo" (*Harcourt* 1943 \$3.00), a collection of pamphlets, speeches, broadcasts, newspaper columns, poems, legends, written during three years of world crisis; and a very long, not wholly successful, historical novel, "Remembrance Rock" (*Harcourt* 1948 \$6.00). He compiled "The American Songbag," 280 songs, ballads and ditties sung by men in the making of America (1927 *Harcourt Harbrace* ed. 1936 \$5.75) and edited "The New American Songbag" (*Associated Music* 1950 \$2.50 pap. \$1.50).

Early in 1957, on the eve of his 79th birthday, the "Poet of the Prairie" was reported by the *N. Y. Times* to be writing, playing the guitar and singing folk songs on his 240-acre farm at Flat Rock, N. C. He is at work on a sequel to "Always the Young Strangers," has more unpublished poems on hand than ever before and said, "I'll die propped up in bed trying to do a poem about America."

Tribute to Carl Sandburg at Seventy-five. By Illinois State Historical Society. *Abraham Lincoln Bk. Shop* (Ralph G. Newman, Proprietor), 18 E. Chestnut St., Chicago 11, Ill. 1953 ltd. ed. \$3.00

See also Chapters on Anthologies of Poetry and Prose, and Biography and Autobiography—Section on Biography for his Abraham Lincoln volumes.

LINDSAY, VACHEL. 1879-1931.

COLLECTED POEMS. 1923. *Macmillan* rev. ed. illus. by author 1925 \$6.00

JOHNNY APPLESEED AND OTHER POEMS. A selection made chiefly with boys and girls in mind. *Macmillan* 1928 \$2.00

Lindsay's poetry represents the art of the spoken word. Its appeal is first and foremost by sound. Many of the poems are not meant to be read to one's self; they must be chanted aloud, intoned and sung. The poet's recitation of his own poems was a feat in declamation and conveyed an idea of his purpose that no other rendering can accomplish. Poetry was to Lindsay a communal art; at least that was one of its many functions. The audience took part in the recital along with the poet. The poem games go even further and require the words to be accompanied with rhythmic movement.

Lindsay made two famous walking trips on which he carried only his pamphlet "Rhymes to Be Traded for Bread." The story of these trips appears in "Adventures While Preaching the Gospel of Beauty" (*Macmillan* 1914 o. p.) and "A Handy Guide for Beggars" (*Macmillan* 1916 o. p.). There is plenty of the gospel of beauty in Lindsay's works and there is also much preaching of it. His early art studies under Robert Henri gave him the ability to illustrate his own poems. "Going-to-the-Sun" (*Appleton* 1923 o. p.) and "Every Soul Is a Circus" (*Macmillan* 1928 o. p.) contain some of his curious and original conceptions.

City of Discontent: An Interpretative Biography of Vachel Lindsay, being also the Story of Springfield, Illinois, U.S.A. and of the Love of the Poet for that City, that State and that Nation. By Mark Harris. *Bobbs* 1952 \$4.50

STEVENS, WALLACE. 1879-1955.

THE COLLECTED POEMS OF WALLACE STEVENS. *Knopf* 1954 \$6.75

Contains all but three of previously published works and 25 later poems which have never before been included in a book. It was published to honor him on his 75th birthday.

HARMONIUM. *Knopf* 1923 1931 1947 \$3.00

THE MAN WITH THE BLUE GUITAR; including, IDEAS OF ORDER. Poems. *Knopf* 1936 1937 comb. ed. 1952 \$3.50

The combined volume includes "The Man With the Blue Guitar" (*Knopf* 1937), in which "Owl's Clover" already had been incorporated; and "Ideas of Order" (*Alcester Press* ltd. ed. 1935 o. p. *Knopf* new ed. 1936).

PARTS OF A WORLD. Poems. *Knopf* 1942 1951 \$3.00

TRANSPORT TO SUMMER. Poems. *Knopf* 1947 \$3.00

PRIMITIVE LIKE AN ORB. A poem. Illus. by Kurt Seligmann. *Gotham Bookmart* 1948 ltd. ed. \$2.50

THE AURORAS OF AUTUMN. Poems. *Knopf* 1950 \$3.00

OPUS POSTHUMUS. *Knopf* announced for publication Aug. 19, 1957

"One of the significant and enduring poets of twentieth-century America," Stevens has also been called a critics' poet, "the aesthete in the best sense of the word," and "the most finished poet of our age," Harvey Breit wrote of him in the *N. Y. Times*: "He

was a unique poet in our time. In an age when most of the poetry was free-wheeling and loose, Wallace Stevens created a poetry that was fine and tensile and scrupulously shaped . . . [he] wrote out of a crystal-clear sensibility, constructing lively, witty figurines and distilling epigrammatic, sometimes even Chinese, drawings."

After attending Harvard and New York Law School he was admitted to the bar in 1904, was associated with the Hartford Accident and Indemnity Co. after 1916, was made a vice president in 1934 and was also vice president of the Hartford Livestock Insurance Co. He believed that "it gives a man character as a poet to have this daily contact with a job." He did not gain general recognition until Harriet Monroe included four of his poems in a war number of *Poetry* in 1914. In 1915 *Poetry* awarded him a prize for his "Three Travelers Watch a Sunrise," a one-act play in free verse. He received the Bollingen Prize in Poetry in 1949; the National Book Award for Poetry in 1950 for "The Auroras of Autumn"; the Poetry Society of America's Gold Medal in 1951 and an honorary degree from Harvard University, followed by one from Columbia in 1952. In 1955 he received the National Book Award for the second time for "The Collected Poems," "because he is a great poet," and that same year, the Pulitzer Prize.

The Manchester Guardian wrote of "The Collected Poems": "We miss in him the immediacy of great youthful poetry. But how grateful one is for his knowledge and coolness, aspects of the man who is thoroughly adult without being pompous or tired." "The Necessary Angel: Essays on Reality and the Imagination" (*Knopf* 1951 \$3.00) stands as his poetic credo (See added comment in Reading List).

Wallace Stevens: A Preliminary Checklist of His Published Writings: 1898-1954. By Samuel French Morse. Published in connection with an exhibition held in honor of the poet's 75th birthday, 2 Oct. 1954. *Yale Univ. Lib.* Box 1603a, Yale Station, New Haven, Conn. 1954 pap. \$2.50

BYNNER, WITTER. 1881-

BOOK OF LYRICS. *Knopf* 1955 ltd. ed. \$3.50

Witter Bynner's "Book of Lyrics" is his seventeenth book, his first book of poetry since 1947, "Take Away the Darkness," now out of print. "The collection as a whole embraces in its narrow compass a wide and beautiful range—the eloquence and precision, the emotional directness and simplicity, and the melodic grace of the classic tradition of lyric verse"—(*N. Y. Herald Tribune*). His other volumes of poetry, including "Selected Poems" (1907-1936 *Knopf* 2nd rev. ed. 1943) are now all o. p. He received the Poetry Society of America's Alexander Drouzkoy Memorial Award in 1954. The poet has lived mainly in California and New Mexico. His melodious lyric style changed with the translation of "The Jade Mountain: A Chinese Anthology" (*Knopf* 1929 \$3.75). A concentrated simplicity similar to Imagism has marked his later work. His translation of the Chinese poet-philosopher, Laotzu (*q. v.*), "The Way of Life According to Laotzu" (*Day* 1944 \$1.75), is unique in its poetic vision and serenity. The introduction is a discerning essay on the strength of Chinese quietism and mysticism. "Journey With Genius: Recollections and Reflections Concerning the D. H. Lawrences" (*Day* 1951 \$4.00) is one of the best appraisals of the unstable writer and his loyal wife. The D. H. Lawrences spent their first night in an American home at Bynner's house in New Mexico.

KREYMBORG, ALFRED. 1883-

SELECTED POEMS 1912-1944. *Dutton* 1945 \$5.00

MAN AND SHADOW: AN ALLEGORY. Verse. *Dutton* 1946 \$5.00

TROUBADOR: AN AUTOBIOGRAPHY. *Liveright* 1925 \$2.50

A pioneer in *vers libre*, Alfred Kreymborg founded the anthology, "Others, a Magazine of the New Verse," issued 1915, 1916, 1917. He also helped to launch *Broom*, an international magazine of the arts published in Rome just before the advent of Mussolini. Born in New York City, the poet and dramatist is a former President of the Poetry Society of America and in 1949 was elected to membership in the National Institute of Arts and Letters. He is constantly experimenting in verse, and cast aside as useless, rhyme, stanza patterns, and capital letters at the beginnings of lines. His first books in "free forms" and several subsequent volumes are now out of print. With "Less Lonely" (*Coward* 1923 o. p.) he began to write in rhyme and regular meter, including even thirty

regular sonnets. Composed in blank verse, with occasional lilted rhymes, "Man and Shadow" combines autobiographical retrospect with a consideration of the problems of modern American life. He has also written a number of one-act plays.

See also *Chapter on American Drama*.

WILLIAMS, WILLIAM CARLOS. 1883-

COLLECTED EARLIER POEMS. *New Directions* 1951 \$5.00

COLLECTED LATER POEMS. *New Directions* 1950 \$3.00 signed ed. \$7.50

Poetry written in the decade of the Forties—in addition to "The Wedge" and "The Clouds," a large number of poems never before published, notably the sequences entitled "The Pink Church" and "Two Pendants: for the Ears."

SELECTED POEMS. With an introd. by Randall Jarrell. *New Directions* New Classics Series 1949 \$1.75

PATERSON. POEM. Books I, II, III & IV. *New Directions* 1946-1951 New Classics Series 1951 4 books in one vol. \$1.75

DESERT MUSIC, AND OTHER POEMS. *Random* 1954 \$3.00

JOURNEY TO LOVE. A collection of short poems and one long poem: Asphodel, That Greeny Flower. *Random* 1955 \$3.00

AUTOBIOGRAPHY. *Random* 1951 \$3.75

The honest, warm-hearted "Autobiography" of this poet, artist and practicing physician of Rutherford, N. J., was selected as one of the Notable Books of 1951. Conrad Aiken (*q. v.*) called it "a rich, sprawling, shirt-sleeved, or surgeon-jacketed, omnium gathrum of a man, or book . . . indispensable to anyone interested in twentieth-century American poetry . . . and almost as valuable for those who are interested in American art—it flings a wider net than the merely literary." Dr. Williams' first "Complete Collected Poems, 1906-1930" (*New Directions* 1934 1939 o. p.) was a selection covering a period of 32 years. His poetry is experimental in form ranging from imagism to objectivism with great originality of idiom and human vitality. He has been credited with changing and directing American poetry toward a new metric and language, cut off from British tradition, more than any poet since Whitman (*q. v.*). Of "Desert Music," the *U. S. Quarterly Book Review* said: "One of the main reasons these poems seem to convey so melodically accomplished an effect is the relative unity of theme and mood, as well as rhythmic form, through most of the book." All love poems, his "Journey to Love" "bear the indelible signature of his honesty, his compassion, his courage." *New Directions* published 40 "lost" poems (poems which were not included in the "Collected Poems" previously published) in their annual, "New Directions 16" (1957 \$2.50 pap. \$1.35).

Dr. Williams received the National Book Award for "Paterson III" and "Selected Poems" in 1950, and the Bollingen Prize in 1953. He has been a Library of Congress Fellow in American Letters since 1949 and was appointed consultant in poetry in English at the Library of Congress in 1952. In 1955 he won the Fellowship Award of the Academy of American Poets.

His prose works in print include: "In the American Grain" (1929 Introd. by Horace Gregory *New Directions* 1939 reprinted 1947 1956 pap. \$1.25); a play, "A Dream of Love" (*New Directions* 1938 pap. \$1.50); the novels, "In the Money" (*New Directions* 1940 \$2.50) and "The Build-Up" (*Random* 1952 \$3.50); and a selection of critical and evaluative essays, representing more than 30 years of defence and promotion of the best in modern literature, "Selected Essays" (*Random* 1954 \$4.50). His "critical ideas are coherent, alive and brisk."

William Carlos Williams. By Vivienne Koch. *New Directions* Makers of Modern Lit. 1950 \$2.00

TEASDALE, SARA. 1884-1933.

COLLECTED POEMS. *Macmillan* 1937 \$3.75

LOVE SONGS. *Macmillan* 1917 \$2.25

It is rarely the fate of a poet to meet with so much praise and so much warm recognition as Miss Teasdale met. All critics seem to agree that the brevity, the simplicity,

the rare musical quality, and the technical perfection of her work make it the finest American lyrical poetry. Many of her poems have been set to music and many have been translated into foreign languages, notably into Japanese. Miss Teasdale, at the time of her death, was at work upon a biography of Christina Rossetti (*q. v.*), a poet with whom she had a close kinship. "Helen of Troy and Other Poems" (1911 rev. ed. 1922), "Rivers to the Sea" (1915), "Dark of the Moon" (1926) and an anthology for children, "Rainbow Gold" (1922) are now out of print. "Stars Tonight," verses for boys and girls, illustrated by Dorothy Lathrop, is still available (*Macmillan* 1930 \$2.50).

WYLIE, ELINOR HOYT. 1885-1928.

COLLECTED POEMS. Ed. with a foreword by William Rose Benét. Knopf 1932 \$5.00

Nets to Catch the Wind (1921); Black Armour (1923); Trivial Breath (1928); Angels and Earthly Creatures (1929).

COLLECTED PROSE. Knopf 1933 3rd ptg. 1946 \$5.00

Jennifer Lorn (1923); The Venetian Glass Nephew (1925); The Orphan Angel (1926); Mr. Hodge and Mr. Hazard (1928).

Elinor Wylie wrote four exquisite novels and four slim books of poetry. "Jennifer Lorn" is described as "a sedate extravaganza," an 18th century story told in an 18th century manner. "The Venetian Glass Nephew" is a story also laid in the 18th century. "The Orphan Angel" is a story of the poet Shelley (*q. v.*), who is supposed not to have been drowned but to have come to America. "Mr. Hodge and Mr. Hazard" continues almost this same milieu.

"Nets to Catch the Wind" was her first volume to be published here. "Incidental Numbers" (1912) was privately printed in England and unsigned. In the next three years, she published "Black Armour" and "Jennifer Lorn" and was married for the third time. Hers was a complex personality, her life a turbulent one, lived in many places. Carl Van Doren said that she was like one possessed "by some strong and non-human spirit." "Such a spirit can find itself at home nowhere." She was very beautiful, with the true poetic temperament. Her last book, "Angels and Earthly Creatures" is the "sublimation of all her gifts." She completed her revisions on it the night before her death. "She had perfected her technique; without discarding her idiom, her spirit reached toward a final expression. She had suddenly attained the emotional stature of a great poet"—(Louis Untermeyer). Two volumes are now out of print: "Elinor Wylie" by Nancy Hoyt, her sister, which contains a number of hitherto unpublished poems (*Bobbs* 1935), and "Last Poems," transcribed by Jane D. Wise, with other poems hitherto unpublished in book form, with a foreword by William Rose Benét and a tribute by Edith Olivier (*Knopf* 1943).

POUND, EZRA. 1885-

PERSONAE: COLLECTED POEMS. All his early work that he cares to preserve. 1926. *New Directions* new and enl. ed. 1949 \$3.50

SELECTED POEMS. *New Directions* New Classics Series 1949 \$1.75 1957 pap. \$1.15

THE CANTOS. Cantos I through LXXXIV. *New Directions* 1948 \$5.00

Brings together all the Cantos completed to date: A Draft of XXX Cantos 1930; Eleven New Cantos 1934; The Fifth Decade of Cantos 1937; Cantos LII-LXXI 1940 and The Pisan Cantos 1948.

THE PISAN CANTOS LXXIV-LXXXIV. So-called because written during his incarceration in a prison camp near Pisa. *New Directions* 1948 \$2.75

SECTION: ROCK DRILL. Cantos 85-95 follow directly on The Pisan Cantos. *New Directions* 1956 \$3.00

LETTERS, 1907-1941. Ed. by D. D. Paige. With a preface by Mark Van Doren. *Harcourt* 1950 \$5.75

The collection of 384 "Letters, 1907-1941" reveals the great erudition of this most controversial expatriate poet. Ezra Pound was born in Idaho. He was graduated from

the University of Pennsylvania and went abroad to live in 1908. His first book was published in Venice in 1908. With the publication of "Personae" in London in 1909, he became the leader of the Imagists abroad. Later he withdrew from the movement. His writings have been subject to many foreign influences. First he imitated the troubadours, using five of their forms, then he came under the influence of the Chinese and Japanese poets. He has been working for over twenty years on his epic poem, "The Cantos," a mixture of modern jargon and classical quotation. "The Pisan Cantos," written during his imprisonment in Italy, are more autobiographical. He received the Bollingen Prize for Poetry for the latter volume in 1949.

His prose as well as his poetry has been very influential and several volumes have been republished. "The Spirit of Romance" is a revision of his studies of little-known Romance writers (1910 *New Directions* 1952 \$4.00). "Patria Mia" (*Seymour* 1950 \$2.75) is an essay on the fine arts in America. "A B C of Reading" (1934 *New Directions* New Classics Series 1951 \$1.75) is a characteristic exposition of a critical method. His most influential critical writings of the last 40 years are contained in "Literary Essays of Ezra Pound" with an introduction by T. S. Eliot (*New Directions* 1953 \$6.00). His "Guide to Kulchur" (1938 *New Directions* reissue 1952 \$4.00) contains short, dynamic inflammatory chapters on the world's "kulchur" from the Chinese philosophers to the modern poets. He has translated "The Great Learning and, The Unwobbling Pivot" by Confucius (*q. v.*), with notes and commentary on the text and the ideograms, together with Ciu Hsi's preface to the Chung Yung and Tseng's commentary on the testament (*New Directions* 1947 1951 \$3.50). His greatest translating achievements from Japanese, Chinese, Anglo-Saxon, Italian, Provencal and French are collected in "The Translations of Ezra Pound" (*New Directions* 1953 \$6.00).

During World War II he broadcast fascist propaganda appeals from Italy, was indicted for treason and brought to this country for trial. In 1946, after having been examined twice in hearings on his sanity, he was judged "unsound" and committed to a mental hospital for treatment. He is still in St. Elizabeth's Hospital in Washington, D.C. Controversy raged in literary circles over the exclusion of his poetry from Benét and Aiken's "Anthology of Famous English and American Poetry" (*Modern Library* Giants 1945 \$2.45).

Poetry and Opinion: The Pisan Cantos of Ezra Pound: A Dialogue on the Role of Poetry. By Archibald MacLeish. *Univ. of Illinois* 1950 \$1.25

An Examination of Ezra Pound: A Collection of Essays by T. S. Eliot and Others. Ed. by Peter Russell. A critical symposium. *New Directions* 1950 \$3.75

The Poetry of Ezra Pound. By Hugh Kenner. *New Directions* 1951 \$4.00

Ezra Pound's Mauberley: A Study in Composition. By John J. Espey. *Univ. of California Press* 1955 \$2.75

"This study of the long poem sequence, Hugh Selwyn Mauberley, is valuable chiefly for its location of the major sources of this crucial poem in the history of modern verse . . . It is extremely useful to have the clear evidence which Mr. Espey has assembled from Pound's comments, the findings of others, and his own research"—(*U. S. Quarterly Bk. Review*).

UNTERMAYER, LOUIS. 1885— See Chapter on Anthologies of Poetry and Prose.

H. D. (Hilda Doolittle.) 1886—

COLLECTED POEMS. Containing: Sea Garden 1916; Hymen 1921; Heliodora 1924. *Liveright* 1925 new ed. 1940 \$2.50

TRIBUTE TO THE ANGELS. *Oxford* 1945 \$2.00

"H. D.—Imagist," as the poet signs herself, is, in the opinion of Louis Untermeyer, the most perfect of the Imagists, in fact the only true Imagist. Nearly all her poems are on Greek subjects. She is enamoured of the ancient world. The "Collected Poems" contain all of H. D.'s early works except what appears in the anthology, "Some Imagist Poets" (1915-1917) (*Houghton* o. p.). Most of the later separate volumes are now o. p. Horace Gregory (*q. v.*) has said "that the imagination and sensibility of a highly-gifted poet have survived a tempest in which whole groups of fashionable writers have lost their bearings."

Born in Bethlehem, Pennsylvania, she was educated at a private school and Bryn

Mawr. In 1911, after a visit abroad, she helped to organize the Imagists and married Richard Aldington, the English poet and novelist (*q. v.*), whom she later divorced. Since 1921 she has lived in London and in a small town in Switzerland. Written in poetical-prose, her poignant and subtle "Tribute to Freud, by H. D.: With Unpublished Letters by Freud to the Author" (*Pantheon Bks.* 1956 \$2.50), is a record of her memories of her analytic experiences 1933-34, her memories of Freud (*q. v.*) in London in 1938-39 and a description of the impact of his great and unique personality.

KILMER, JOYCE. 1886-1918.

JOYCE KILMER: POEMS, ESSAYS AND LETTERS. Ed. with a memoir by Robert Cortes Holliday. 1914-1918. The complete poetry and prose of Kilmer. *Doubleday* reissue 1940 \$5.00

TREES AND OTHER POEMS. *Doubleday* 1915 \$1.75

Joyce Kilmer was killed in World War I. His poems are of familiar, commonplace things, and are strong in their religious sentiment. He was a convert to the Roman Catholic faith. He edited an anthology of Catholic poets, "Dreams and Images" (*Live-right* 1917, new ed. rev. enl. 1939 o. p.) and an "Anthology of Catholic Poets" (with a new suppl. by James E. Tobin *Doubleday Image Bks.* 1955 pap. \$1.25).

BENÉT, WILLIAM ROSE. 1886-1950. *See Chapter on Anthologies of Poetry and Prose.*

FLETCHER, JOHN GOULD. 1886-1950.

THE BURNING MOUNTAIN. Poems. *Dutton* 1946 \$2.75

Amy Lowell (*q. v.*) wrote a very complete study of the work of John Gould Fletcher in her "Tendencies in Modern American Poetry." Mr. Fletcher, winner of the 1939 Pulitzer Poetry Prize with "Selected Poems," (*Rinehart* 1938 o. p.), wrote much in polyphonic, "many voiced" prose.

After living for fifteen years in England, where his early books were published, he returned in 1933 to the family home in Little Rock, Arkansas. "Arkansas" (*Univ. of North Carolina Press* 1947 \$5.00) is an account of "history, customs, politics and people." "The Burning Mountain," in the opinion of John Holmes, "expressed a powerful sense of the old space and quiet of the Southwest . . . and a mature realization of the vastness of time."

After the poet's death, apparently a suicide, his wife, Charlie May Simon (a writer in her own right) was about to sell their home, Johnswood. While a prospective buyer was going over the house she retired to her husband's study, where she began to think over their life together. Her "Johnswood" (*Dutton* 1953 \$3.50) is a rare and unusual biographical fragment, "beautifully written; the simplicity of the prose is like fine speech. It is studded with familiar observations brought fresh to the mind by good phrasing"—(*N. Y. Times*). In the end Mrs. Fletcher decided to keep the house.

JEFFERS, ROBINSON. 1887-

SELECTED POETRY. 125 poems arranged chronologically; selected by the poet and his wife. *Random* 1938 \$4.95

ROAN STALLION, TAMAR AND OTHER POEMS. 1925. *Modern Library* \$1.45

SUCH COUNSELS YOU GAVE TO ME. *Random* 1937 \$2.50

BE ANGRY AT THE SUN AND OTHER POEMS. *Random* 1941 \$2.50

MEDEA: FREELY ADAPTED FROM THE MEDEA OF EURIPIDES. 1946. *French* acting ed. 1948 \$1.00

THE DOUBLE AXE AND OTHER POEMS. *Random* 1948 \$2.75

HUNGERFIELD, AND OTHER POEMS. Fifteen new poems and a one-act play. *Random* 1954 \$3.00

LOVING SHEPHERDESS. *Random* 1956 ltd. ed. \$50.00

This is a poet, who after years of traveling settled down on the wild, sea-beaten cliff at Carmel, California, in what was virtually a literary hermitage, and there set down the tragic folk-tales of Northern California in epic verse. Jeffers is known as a poet of cruelty and horror, whose dramatic narratives are filled with sensational scenes of blood and lust, and whose verse shows vigorous beauty and great originality in its prosody. Louis Untermeyer said of "Hungerfield and Other Poems": "Jeffers has not lost the gift of biting language and the ability to communicate the phantasmagoria of terror."

He received one of *Poetry's* Awards—the Eunice Tietjens Memorial Prize in 1951. His "Medea" is intended for an acting version; it has been criticized as being neither a great tragedy nor a good poem, but was given a notable performance by Judith Anderson in 1947–48, and in 1955, it was presented, again with Judith Anderson, in Paris as part of the cultural exchange program of the American National Theatre and Academy. "The Cretan Woman," his version of Euripides' "Hippolytus," was first acted in May 1954.

Robinson Jeffers: The Man and his Work. By L. C. Powell. *Anderson & Ritchie* (handled by Dawson's Book Shop, 555 South Figueroa Street, Los Angeles) rev. ed. 1940 \$5.00

Loyalties of Robinson Jeffers. By Radcliffe Squires. *Univ. of Michigan Press* 1956 \$4.25

MOORE, MARIANNE. 1887–**COLLECTED POEMS. *Macmillan* 1951 \$3.50**

Contains: "Selected Poems" (with introd. by T. S. Eliot *Macmillan* 1935 o. p.); "What Are the Years" (*Macmillan* 1941 o. p.); "Nevertheless" (1944) and "Hitherto Uncollected."

LIKE A BULWARK. New Poems. *Viking* 1956 \$2.50

The Pulitzer Prize for Poetry in 1952 went to the slender volume, "Collected Poems," made up of three very slender books—"What Are the Years" contains only fifteen poems, "Nevertheless" only six—fastidious, astringent, subtle. T. S. Eliot (*q. v.*) wrote, in introducing "Selected Poems" in 1935: "My conviction has remained unchanged for the last fourteen years: that Miss Moore's poems form part of the small body of durable poetry written in our time . . . in which an original sensibility and alert intelligence and deep feeling have been engaged in maintaining the life of the English language." "Like a Bulwark" contains a group of poems dealing with animals, plants and the human dilemma—they are "subtle, strange and beautiful." In preparation for eight years, her translation of all 241 of La Fontaine's "Fables" (*Viking* 1954 \$5.00) into the modern English idiom displays her "gifts of serious, yet witty precision." It was hailed as "an event in American poetry." "Predilections" (*Viking* 1955 \$3.50), a collection of essays assembled over a period of thirty years, is an original and perceptive book on poetry and language written with her own "crystalline perfection," elegance and precision (*See added comment in Reading List*).

Born in St. Louis, the "first lady of American poetry" was graduated from Bryn Mawr in 1909 and now lives in Brooklyn. A few of her friends "pirated" her work in 1921 and "Poems" was published without her cooperation by *The Egoist Press*. Miss Moore received the *Dial* award in 1924 for her work which includes also criticism and essays. She was editor of *The Dial* for several years. In 1945 she received a Guggenheim Fellowship and in 1947 was elected a member of the National Institute of Arts and Letters. Her many poetry prizes include the Helen Haire Levinson Prize, the Shelley Memorial Award, the Bollingen Prize for Poetry, the National Book Award and the gold medal for poetry from the National Institute of Arts and Letters. Her "Profile" appeared in the *New Yorker* of Feb. 16, 1957.

RANSOM, JOHN CROWE. 1888–**SELECTED POEMS. *Knopf* 1945 \$3.00**

POEMS AND ESSAYS. Selected, edited and arranged by the author. *Knopf* Vintage Bk. 1955 pap. \$.95

Professor of poetry at Kenyon College, Ohio since 1937, Ransom was one of the seven residents of Nashville, Tenn., who founded and edited *The Fugitive* (1922–25) and according to Untermeyer "he, more than any of the others, was responsible for the

new awakening of poetry in the South." He now edits *The Kenyon Review*. His first volume "Poems About God" (Holt 1919 o.p.) was crude and raw, but "Chills and Fever" (Knopf 1924-1939 o.p.) showed an almost complete change. Poems from this volume were chosen with others from "Two Gentlemen in Bonds" (Knopf 1927 o.p.) and from periodicals for the "Selected Poems." Although at times involved, "he has been at pains to salt his rhymes and pepper his diction with fresh, realistic words; he has wrenched his cadences to fit his wayward thought; he has written with an original and almost acid gayety"—(Mark Van Doren). He edited "The Kenyon Critics: Studies in Modern Literature," essays by 33 contributors to *The Kenyon Review* (World Pub. 1951 \$4.00). He received both the American Academy of Arts and Letters Russell Loines Award and the Bollingen Prize for Poetry in 1951.

AIKEN, CONRAD. 1889-

COLLECTED POEMS. *Oxford* 1953 \$10.50

This volume contains all that he has chosen to retain and shows the range, the psychological richness, the twentieth-century scientific contemporaneity of his viewpoint. It includes some of his most important work which has been unavailable for many years.

AND IN THE HUMAN HEART. Sonnets. *Duell* 1940 \$2.00

DIVINE PILGRIM. Poems. *Univ. of Georgia Press* 1949 \$4.50

SKYLIGHT ONE: FIFTEEN POEMS. *Oxford* 1949 \$3.00

A LETTER FROM LI PO AND OTHER POEMS. *Oxford* 1955 \$3.50

This contains seven pieces written during the preceding five years. A Caedmon Recording of Conrad Aiken reading the poem, "A Letter from Li Po," "Blues for Ruby Matrix," and several poems from the sequence called "Time in the Rock," is available, boxed with the book (\$10.00).

This Georgia poet settled in England in 1930, the same year he won the Pulitzer Prize for Poetry. His "Scepticisms: Notes on Contemporary Poetry" (Knopf 1919 o.p.) showed him to be very partial to the new poets of anti-traditional tendencies, although his early poetry was not in the manner of the insurrectionists. After 1928 he alternated between England and America and finally settled in Massachusetts in a labyrinthine house at Brewster called Forty-one Doors, where he writes and his wife paints. He started his autobiographical "Ushant: An Essay" (Duell 1952 o.p.) in 1933. Part of it was written in the Cape Cod house, part in the Library of Congress during his holding of the Chair of Poetry. It was finished in a New York garden apartment far over on the East Side. All of Aiken's work shows a mature and craftsmanlike skill, a quiet subtlety. "Now he is recognized as a poet who can be both traditional and modern, lyrical, and philosophical." His "Collected Poems" received the National Book Award in 1954 and he was awarded the Bollingen Prize in Poetry for 1955 for "A Letter from Li Po, and Other Poems." "In these seven long poems . . . riches of mind and music flow together in a river; he is and will remain a master of the melodious"—(N. Y. *Herald Tribune*). He has published a collection of "Short Stories" (Duell 1950 \$5.00), edited several anthologies and written a deeply appealing play, "Mr. Arcularis" (Harvard Univ. Press 1957 \$2.75).

See also Chapter on Anthologies of Poetry and Prose.

MORLEY, CHRISTOPHER. 1890-1957.

POEMS. Selections from earlier volumes, including Toulemonde 1928. *Lippincott* 1929 \$2.50

GENTLEMEN'S RELISH. Poems. *Norton* 1955 \$3.50

"This is a selected collection of Mr. Morley's poetry and verse—some of it light verse—written since April 23, 1951. He gives the exact date, which is important in the interpretation of some of the poems and many of the lines"—(N. Y. *Times*). David McCord (q.v.) says that it contains "some very deep and moving things."

SPIRIT LEVEL AND OTHER POEMS. *Harvard Univ. Press* 1946 \$2.50

Christopher Morley has written some of the best American light verse. His subjects

are the simple, human, daily things of life, and he sings them with refreshing humor. It is verse full of sentiment, sometimes of sentimentality, and it is verse in which the singer is as likeable as the song.

See also Chapters on Essays and American Fiction—Modern Period.

MILLAY, EDNA ST. VINCENT. 1892–1950.

COLLECTED POEMS. Ed. by Norma Millay. The collected works without dramatic pieces. *Harper* 1956 \$6.00

COLLECTED LYRICS. Miss Millay made her own selection for this edition. *Harper* 1943 \$7.50

COLLECTED SONNETS. 175 selected sonnets. *Harper* 1941 \$4.00

POEMS SELECTED FOR YOUNG PEOPLE. *Harper* 1929 \$2.50

SECOND APRIL; AND, THE BUCK IN THE SNOW AND OTHER POEMS. *Harper* Modern Classics 1950 college ed. \$1.15

MINE THE HARVEST: Collection of Verse never before published in book form. Foreword by Norma Millay. *Harper* 1954 \$3.00

RENAISSANCE AND OTHER POEMS. *Harper* 1917 1925 \$2.50

A FEW FIGS FROM THISTLES. 1920 1923 *Harper* \$2.50

THE LAMP AND THE BELL. 5 act drama. *Harper* 1921 \$2.00

SECOND APRIL. *Harper* 1921 1925 \$2.50

THE HARP WEAVER AND OTHER POEMS. *Harper* 1923 \$2.50

THE KING'S HENCHMAN. 3 act drama. *Harper* 1927 \$2.50

THE BUCK IN THE SNOW AND OTHER POEMS. *Harper* 1928 \$2.50

FATAL INTERVIEW: SONNETS. A sequence of 52 sonnets. *Harper* 1931 \$2.50

WINE FROM THESE GRAPES. *Harper* 1934 \$2.50

CONVERSATION AT MIDNIGHT. *Harper* 1937 \$2.50

HUNTSMAN, WHAT QUARRY? Poems. *Harper* 1939 \$2.50

MAKE BRIGHT THE ARROWS. *Harper* 1940 \$2.50

THE LETTERS OF EDNA ST. VINCENT MILLAY. Ed. by Allan Ross MacDougall. *Harper* 1952 \$5.00

Edna St. Vincent Millay was born in Maine and was graduated from Vassar College. She joined the Provincetown Players, acting many leading roles including those of her own plays. Her earliest poem, "Renascence," was written when she was but nineteen years of age. It appeared first in "The Lyric Year" (*Kennerley* 1912), an anthology of competitive poems. Its mature philosophy marked it as one of the most thoughtful poems in the collection. Although other poems took the prizes, it attracted the greatest attention. Nothing that Miss Millay wrote later is as profound as "Renascence." "The King's Henchman" was set to music by Deems Taylor and performed at the Metropolitan Opera House, New York, February 1927. It was received with enthusiastic approval. The Pulitzer Poetry Prize was awarded to "The Ballad of the Harp Weaver" in 1923. As a sonneteer, she ranks with her close friend, Elinor Wylie (*q. v.*), and Elizabeth Barrett Browning (*q. v.*).

She is least successful as a political war-time commentator in "There Are No Islands Any More" and "Make Bright the Arrows." That she realized this, with a clear-eyed self-criticism, is now evident in letters written to her publisher. Her great charm for her public lay in the versatility and freshness of her lyrics. She translated, with George Dillon, "Baudelaire's Flowers of Evil" (*Harper* 1936 \$5.00). "The Murder of Lidice" (*Harper* 1942 o. p.) was her first poetic drama for the radio. It commemorates the complete destruction by the Nazis of the village of Lidice, in Czechoslovakia.

She was found dead of a heart attack at the foot of the stairs in her isolated home in upper New York State. She had lived alone since the death of her husband in 1949.

Her "Letters," a true self-portrait, show her as "one of the few who are able to appreciate that ineffable treasure, the present, and her letters are radiant with immediacy"—(Robert Hillyer).

Indigo Bunting: A Memoir of Edna St. Vincent Millay. By Vincent Sheean. *Harper* 1951 \$2.50

MACLEISH, ARCHIBALD. 1892-

COLLECTED POEMS 1917-1952. *Houghton* 1952 \$5.00

Includes many early and new poems as well as the longer works: *The Pot of Earth* (1925); *The Hamlet of A. MacLeish* (1928); *Einstein* (1929); *Conquistador* (1932); *Elpenor* (1933); *America Was Promises* (1939); *Colloquy for the States* (1943) and *Active* (1948).

POEMS, 1924-1933. *Houghton* 1933 \$3.50

AIR RAID. Radio verse play. 1938. *Dramatists* acting ed. (available in mss.)

ACTIVE AND OTHER POEMS. *Random* 1948 \$2.50

THIS MUSIC CREPT BY ME UPON THE WATERS. [A play]. *Harvard Univ. Press Poets' Theatre Ser.* 1953 pap. \$1.50

SONGS FOR EVE. *Houghton* 1954 \$3.00 ltd. ed. \$7.50

J. B.: A PLAY IN VERSE (tentative title). *Houghton* 1957 announced

MacLeish is a poet who has passed through several successive styles and manners. His early poems show the influence of Eliot (*q. v.*) and Pound (*q. v.*). His theme is tragic in "The Pot of Earth" and introspective in his "Hamlet." In "Conquistador" he has written a stirring narrative of the conquest of Mexico, a book length poem which won the Pulitzer Prize in 1933. In "Poems, 1924-1933" we see these various stages through which the poet passed in the earlier years. This volume includes "Conquistador," "You, Andrew Marvel," "American Letter," and many other memorable favorites, but it omits many poems which the public rates highly but which MacLeish himself does not like. His later verse is increasingly social in import. The long poem, "Active," is portentous in its disillusionment, but the shorter lyrics in the volume maintain his reputation. It is the last book included in the "Collected Poems: 1917-1952." He is known for his "high level of craftsmanship and humaneness of spirit." "It is his short lyrics, not his long polemics or so-called 'propaganda,' which stand out as MacLeish's best." In his "Songs for Eve," there is "the same high quality of content and masterly technique, the subtlety, the profundity, the blending of intellect and emotion, the lucent and lyric charm"—(*Saturday Review*). The one-act play, "This Music Crept By Me Upon the Waters" was "printed in *Botteghe Oscure* in Rome in April of this year [1953] and produced, as a radio play, by Geoffrey Bridson on the Third Program of the British Broadcasting Corporation in June"—(Foreword).

Mr. MacLeish was librarian of Congress 1939-1944, and during World War II, he was Director of O.F.F. (the first U. S. "Ministry of Information"), Assistant Director of O.W.I. and later Assistant Secretary of State 1944-1945. In November, 1945, he went to London as Chairman of the U.W. Delegation to the U.N. Conference on a Cultural Organization. He was deputy chairman of the American Delegation to the first General Conference of UNESCO in Paris, 1946, and resigned in 1947. He has been Boylston professor at Harvard since 1949. In 1953 he received the National Book Award and a second Pulitzer Prize for Poetry and the Bollingen Prize for 1952. He was chosen 1956 Boston Arts Festival Poetry Award winner.

Among his prose works in print are: "American Opinion and the War" (*Cambridge* 1942 \$1.50); "Poetry and Opinion: The Pisan Cantos of Ezra Pound: A Dialogue on the Role of Poetry" (*Univ. of Illinois* 1950 \$1.25) and "Freedom is the Right to Choose: An Inquiry Into the Battle for the American Future" (*Beacon Press* 1951 \$2.75).

CUMMINGS, E. E. 1894-

POEMS: 1923-1954. 604 poems from all collections. *Harcourt* 1954 \$6.75

"This volume brings together for the first time all the poems from all the collections of verse Cummings has published to date, presenting in one definitive volume the contents

of ten books . . . It includes 114 poems which were omitted from "Collected Poems" when it was originally issued in 1938, as well as 175 poems written since that date"—(Publisher's note).

COLLECTED POEMS. *Harcourt* 1938 \$4.50

"Collected Poems" includes his previously published volumes: "Tulips and Chimneys" (1923, reissue 1937), "8" (Ampersand) (1925), "XLI Poems" (1925), "Is V" (1926), "Christmas Tree" (1928), and "1/20 Poems" (1937).

Is V. 1926. *Liveright* 1945 \$2.50

HIM. A play. *Liveright* 1927 1946 \$2.50

VIVA. *Liveright* 1931 \$2.50

50 POEMS. *Duell* 1941 reprinted 1946 \$2.50

I X I. [Poems]. *Harcourt* 1944 reissue 1954 \$2.75

E. E. Cummings' experiments with language have led him to employ various typographical devices of an unorthodox and disturbing sort. But he uses them to give his poetry a maximum of communication and excitement. His wit and charm are sometimes marred by these typographical eccentricities and an obsession with desire and death. John Ciardi (*q. v.*) has said in the *Nation*: "What is most fascinating to me about Cummings, aside from the presence of a talent that takes and stays, is the way he can be both silly and profound, sometimes both at once." His novel "The Enormous Room" (1922 *Modern Library* 1934 \$1.45) was written as the result of his three months' experiences in a detention camp during the first World War. It is now a classic.

Cummings, a Harvard graduate, lives in Greenwich Village and spends summers on a farm in New Hampshire. Many honors have come to him: the Harriet Monroe Poetry Award and the Fellowship of the American Academy of Poets in 1950; a Guggenheim Fellowship in 1951 and the Charles Eliot Norton Chair of Poetry at Harvard in 1952 for six lectures. "Full of originality, high spirits, and aphoristic dicta, they express a credo of intense individualism . . .," the *Atlantic* said of his "I: Six Non-Lectures" (*Harvard Univ. Press* 1953 \$3.00 ltd. ed. \$6.50), which were his unconventional lectures given while there. He received a special citation from the National Book Awards in 1955 for his "Poems: 1923-1954." In the *N. Y. Times* Randall Jarrell (*q. v.*) said of this volume: ". . . it seemed to me, as always, that Cummings is one of the most individual and American of poets, a man who has found his own one way and stuck to it with obstinate courage and integrity."

VAN DOREN, MARK. 1894-

COLLECTED POEMS 1922-1938. *Holt* 1939 \$5.00 ltd. ed. \$6.00

Includes six earlier volumes of verse, among them the two long narrative poems, "Jonathan Gentry" (1931), and "Winter Diary" (1935).

SELECTED POEMS. *Holt* 1954 \$5.00 ltd. ed. \$10.00

"These poems are selected out of nine volumes published over the past thirty years: *Spring Thunder and Other Poems*, 1924; *7 P.M. and Other Poems*, 1926; *Now the Sky and Other Poems*, 1928; *A Winter Diary and Other Poems*, 1935; *The Last Look and Other Poems*, 1937; *Collected Poems*, 1939 (for the pieces from 'America's Mythology'); *The Seven Sleepers and Other Poems*, 1944; *New Poems*, 1948; and *Spring Birth and Other Poems*, 1953. I have included no portions of *Jonathan Gentry*, 1931; *The Mayfield Deer*, 1941; or *Mortal Summer*, 1953, because of my conviction that long poems, particularly when they are narrative, should reappear in their entirety or not at all. 'A Winter Diary,' the longest poem here, and perhaps not the least known, is unabridged"—(Preface).

OUR LADY PEACE AND OTHER POEMS. *New Directions* 1942 \$1.00

SPRING BIRTH AND OTHER POEMS. 112 poems including 32 sonnets. *Holt* 1953 \$3.00

Poet, critic and scholar, Mark Van Doren's "Collected Poems" won the Pulitzer Poetry Prize for 1940. A disciple of Frost, his poems chronicle the American scene with a quiet fidelity to fact, but with a delicate awareness of some of life's intangibles. His plain poetic statements have "warmth, maturity, and intellectual integrity." The *Library Journal* sees in him "a nobility of spirit, a remarkable response to nature, and a special

regard for young children . . . the quiet low voice of the metaphysician speaking of life with Emersonian wisdom."

His excellent critical studies include "Shakespeare" (*Holt* 1939 \$4.00 text ed. \$3.00; *Doubleday* \$.95); "John Dryden, A Study of His Poetry" (*Holt* 3rd ed. 1946 \$3.50) and "Nathaniel Hawthorne" (*Sloane Am. Men of Letters Series* 1949 \$4.00). He selected and wrote the notes for "Walt Whitman" (*Viking Portable Lib.* 1945 \$2.50 pap. \$1.25) and "The Portable Emerson" (*Viking Portable Lib.* 1946 \$2.50 1957 pap. \$1.25). He has edited "The Best of Hawthorne" (*Ronald* 1951 \$2.50). He has written several books for children. His volumes of short stories include: "Nobody Say a Word and Other Stories" (*Holt* 1953 \$3.50), a collection of "distinguished, sometimes rather cerebral short stories and sketches" and "Home With Hazel, and Other Stories" (*Harcourt* 1957 \$3.95). He has edited several excellent collections of poetry including a very "different" anthology, with analyses of thirty poets, "Enjoying Poetry" (*Sloane* 1951 \$5.00).

See also *Chapter on Anthologies of Poetry and Prose*.

HUMPHRIES, ROLFE. 1894-

POEMS COLLECTED AND NEW. *Scribner* 1954 \$4.50

Over 200 poems: those included in the earlier books, *Europa and Other Poems and Sonnets* (1948), *Out of the Jewel* (1942), *The Summer Landscape* (1944), *Forbid Thy Ravens* (1947) and *The Wind of Time* (1949), together with a group of about 30 new poems under the general title, "The Golden Bird," which have not hitherto been published in book form.

GREEN ARMOR ON GREEN GROUND: Poems in a series of the 24 official Welsh meters and some in free meters on Welsh themes. *Scribner* 1956 \$2.75

"Rolfe Humphries, among the small company of genuine lyric craftsmen in America, stands near the top," Selden Rodman wrote in the *Saturday Review*. The poems, whether grave or in his lighter vein, are "marvels of that seeming simplicity which is the very spirit of singing poetry." The *New Yorker* said of "Green Armor on Green Ground": "Unexpectedly, several of the poems belong in the category of light or humorous verse. All are fascinating more-than-experiments, brilliantly carried through."

The poet has made a modern verse translation of the "Metamorphoses" of Ovid, the classic Roman poet (*Indiana Univ. Press* 1955 \$3.95 pap. \$1.75). W. H. Auden (*q. v.*) has called his translation into English verse of Virgil's "Aeneid" (*Scribner* 1951 \$3.50 college ed. \$2.00) the best in the English language (*For these see Chapter on Greek and Roman Classics in Translation*). He has also translated Garcia Lorca's "Gypsy Ballads" (*See Chapter on Other Foreign Literature—Spain*). In 1947 Humphries received the Shelley Memorial Award and in 1950 shared the Poetry Award (of Pasadena) with Hyam Plutzik. He was elected to the National Institute of Arts and Letters in 1953.

See also *Chapter on Anthologies of Poetry and Prose*.

HILLYER, ROBERT SILLIMAN. 1895-

POEMS FOR MUSIC: 1917-1947. The author's selection of seventy purely lyric poems—those he most wants to keep. *Knopf* 1947 \$2.50

THE SUBURB BY THE SEA: NEW POEMS. *Knopf* 1952 \$3.00

A traditional poet, a scholar and a man of the world, Robert Hillyer is known chiefly for the "terse grace and disciplined elegance" of his lyrics, written with "disarming simplicity, a skilled adroit simplicity, achieved only by long acquaintance with a medium and the mastery of it." He was born in East Orange, N. J., studied at Harvard and the University of Copenhagen. His first book, "Sonnets and Other Lyrics" was published in 1917. In World War I he served as ambulance driver with the French Army at Verdun (1917) and received a citation from the French government, then transferred to the A.E.F. in 1918. He was professor of English at Harvard for nineteen years, and also taught at Trinity and at Kenyon College. He received the Pulitzer Prize for "The Collected Verse of Robert Hillyer" in 1934 (*Knopf* 1933 o. p.). He was awarded the Garrison Prize at Harvard in 1916 and the medal of the Poetry Society of America. Several of his separate volumes are now o. p. *Knopf* announced a new book of poems for fall 1957. He has revised "First Principles of Verse" 1938 (*Writer* rev. ed. 1950 \$3.00), a book on writing poetry.

AUSLANDER, JOSEPH. 1897- See Chapter on Anthologies of Poetry and Prose.

BOGAN, LOUISE. 1897-

COLLECTED POEMS: 1923-1953. All the poetry which the author wishes preserved of her work to date, including several new poems. *Noonday Press* 1954 \$3.00

Richard Eberhart (*q. v.*), writing in the *N. Y. Times* said of Miss Bogan's "Collected Poems": "The feeling is of somber strength, of a strong nature controlling powerful emotions by a highly conscious art. There is marked skill in her restraint. Her best poems read as if time would not be likely to break them down." She was co-winner, with Léonie Adams (*q. v.*) of the 1954 Bollingen Prize in poetry for this volume. She was a fellow in American Letters of The Library of Congress in 1944 and held its chair of poetry, 1945-46. She received the Harriet Monroe Award in 1948, a grant from the National Institute of Arts and Letters in 1950 and in the following year was elected a member. She has been poetry critic for the *New Yorker* for a number of years and has written two spirited and distinguished books of criticism: "Achievement in American Poetry, 1900-1950" (*Regnery* 1951 \$2.50 pap. \$1.25) and "Selected Criticism: Poetry and Prose" (*Noonday Press* 1955 \$5.00). (See added comment on these two titles in Reading List).

MCCORD, DAVID. 1897-

OLD BATEAU AND OTHER POEMS. *Little* 1953 \$2.75

ODDS WITHOUT ENDS. A New Book of Light Verse. *Little* 1954 \$3.00

A creator of graceful and witty verse, David McCord calls himself "a reactionary fly fisherman and a liberal naturalist." He was born in New York City, but lived as a boy on a ranch in Oregon, later moving north to Portland. He received his A.B. and A.M. degrees from Harvard, dividing his interest between physics and literature. He is a Fellow of the American Academy of Arts and Sciences. He delivered the Lowell Lectures on Edward Lear in 1950 and in 1954 received a Guggenheim Fellowship to pursue his studies in the life and art of Edward Lear, 1812-1888. His light verse has the "peculiar savor" of one who creates words to rhyme if he needs them and who has great fun with the "endless oddities of the American language." "Old Bateau, and Other Poems" is a collection of "serious" poetry, "leavened with wit and the ability to expose with subtlety the ridiculous or the pretentious aspects of our times, to make a point with dry understatement, to bring us up short with an unexpected and yet inevitable conclusion"—(*Saturday Review*).

He has written "About Boston: Sight, Sound, Flavor and Inflection" (1948 *Little* reissue 1953 \$2.50); "Portrait of a Critic: Biography of H. T. Parker" (*Coward* 1935 \$1.00); "Camp at Lockjaw" (*Doubleday* 1952 \$1.75) and some gay and quotable poems for children, "Far and Few" (*Little* 1952 \$2.75). He edited "What Cheer: An Anthology of Humorous and Witty Verse" (*Coward* 1945 \$4.00; *Modern Library* 1955 \$1.45), which Louis Untermeyer and F.P.A. called "the best book of light verse ever made."

BENÉT, STEPHEN VINCENT. 1898-1943.

SELECTED WORKS. *Rinehart* 1942 2 vols. set \$6.00

Contains the complete text of "John Brown's Body" and an early novel "Spanish Bayonet," with poems and stories from all his books and four stories and two poems not included in other books.

FIVE MEN AND POMPEY. Poems. *Humphries* 1915 \$1.00

JOHN BROWN'S BODY. 1928. *Rinehart* 2nd ed. 1929 \$3.00; college ed. 1939 reissue 1941 \$2.25; ed. and annotated by Mabel A. Bessey school ed. \$2.75; illus. by Fritz Kredel and Warren Chappell 1954 de luxe ed. \$5.00

(With Rosemary Benét.) A BOOK OF AMERICANS. *Rinehart* 1933 rev. ed. 1952 \$3.00

BURNING CITY. 10 long poems and lyrics. *Rinehart* 1936 \$2.00

NIGHTMARE AT NOON. *Rinehart* 1940 \$.50

WESTERN STAR. *Rinehart* 1943 \$2.50 college ed. 1943 \$2.00

AMERICA. *Rinehart* 1944 \$2.00

"John Brown's Body" which won the Pulitzer Prize for Poetry in 1929, is a history of the Civil War in rhyme and blank verse—a history told from the angle of the people, not from the angle of the Generals and Commanders. It is a rank and file history, of the North and of the South equally, a history of "the rich man's war and the poor man's fight": a magnificent epic poem that ranks with Hardy's "Dynasts." "Ballads and Poems, 1915-1930" (*Rinehart* 1931 o. p.) is a selection of three earlier books of verse: "Young Adventure" 1918; "Heavens and Earth" 1920; "Tiger Joy" 1925; with some new poems. He was a seventeen-year-old schoolboy when he published his first small book containing six dramatic portraits, "Five Men and Pompey."

His short stories have been published in several collections. Two have been published separately: "Johnny Pye and the Fool-Killer" (*Rinehart* 1938 \$1.00) and "The Devil and Daniel Webster" (*Rinehart* 1937 \$2.00). The latter has been dramatized as a one-act folk comedy (*Dramatists* 1939 \$.40) and made into a one-act opera (*Rinehart* 1939 \$1.50). Douglas Moore, who adapted it for opera, and wrote the music, has dedicated his Symphony in A Major to the memory of the poet, who was his collaborator.

When World War II started, "Steve" Benét put his own work aside and devoted all his energy to his challenging war pieces:—speeches, broadcasts and various other tasks for the government. Some of this work was collected in "We Stand United, and Other Radio Scripts" (*Rinehart* 1945 \$2.50).

Before his death he had planned an epic poem based on the western migration of the peoples who founded what he called this "outsized country." "Western Star" was the only section completed and tells of the beginnings of the colonies at Jamestown and Plymouth. It received the Pulitzer Poetry Award in 1944. The posthumous collection, "The Last Circle," (1946 o. p.) including short stories and poems, is representative of his narrative skill and his belief in all varieties of people. Younger brother of William Rose Benét, he also went to Yale, then on to the Sorbonne and had gained an admirable position among American writers.

GREGORY, HORACE. 1898-

SELECTED POEMS. *Viking* 1951 \$3.00

The poet's selection from his work of the last twenty years: city portraits and poems of protest from "Chelsea Rooming House" (1930) and "No Retreat" (1933); his affirmation of faith in America from "Chorus for Survival" (1935); "Fortune for Mirabel" and other contemplative poems (1941); and a group of new poems, "The Garden and the City."

Allen Tate (*q. v.*) has said that Gregory ". . . writes some of the best poetry of his time." Always he has looked for the permanent or, as he calls them, the *mythical* values in contemporary life. To be of his own age and surroundings is with him a passion. Poet, critic, editor and translator, he has also been an outstanding teacher and lecturer for many years, principally at Sarah Lawrence College. He was born in Wisconsin, and lives in New York. He is married to the poet, Marya Zaturenska (*q. v.*), and with her, had the hardihood to evaluate their contemporaries in their "History of American Poetry, 1900-1940," with an epilogue on work published between 1940 and 1946 (*Harcourt* 1946 \$4.50). Gregory received the Russell Loines Poetry Award from the American Institute of Arts and Letters in 1942 with a Guggenheim Fellowship in 1951. He edited the "Portable Sherwood Anderson" (*Viking* Portable Lib. 1949 \$2.50 1956 pap. \$1.25) and translated Catullus' "Poems" (*Grove* Evergreen Bk. 1956 pap. \$1.25).

CRANE, HART. 1899-1932.

THE COLLECTED POEMS OF HART CRANE. Ed. with an introd. by Waldo Frank. *Liveright* Black & Gold Lib. 1946 \$3.50

This definitive edition includes "The Bridge," "White Buildings"; 48 uncollected poems which were to be published under the title "Key West: An Island Sheaf," and Crane's essay on poetry which was first printed in "Revolt in the Arts" (*Brentano* 1930 o. p.).

Crane's tortured rootless life, with its moments of mystic vision and inspired writing is revealed in the collection of 400 letters "The Letters of Hart Crane: 1916-1932," edited by Brom Weber (*Hermitage* 1952 o.p.). Selden Rodman says: "It is the tragic conflict between Crane the artist and Crane the man, the embodiment of the neuroses of his time, that makes these letters so moving and dramatic . . . a rich contribution to literature." Crane shared with Whitman (*q.v.*) the feeling of the grandeur and expanse of America, the impact of modern machinery, shown in his major work, "The Bridge." He had a passion for the sea, "his chosen symbol for mystic union and which had a curious significance in his personal history . . . When he was writing 'Voyages' he was living in Brooklyn, overlooking the East River. Ultimately he committed suicide by drowning"—(Babette Deutsch).

Hart Crane: The Life of an American Poet. By Philip Horton. 1937. *Viking* Compass Bks. 1957 pap. \$1.25

ADAMS, LÉONIE (Mrs. William Troy). 1899-

POEMS: A SELECTION. A selection from earlier books, with an added group of more recent poems. *Funk* 1954 \$3.00

The late W. R. Benét called Léonie Adams "the finest metaphysical poet now writing in this country." Louise Bogan (*q.v.*) explains this further in the *New Yorker*: "Miss Adams, like Miss Moore (*q.v.*) has affiliations with poetry of high periods of the past; in her case the tie between Jacobean drama and seventeenth-century English lyricism is close. She has moments of cousinship with Webster and Tournear, with Vaughan and Traherne, and her later poetry is so charged with meaning that it sometimes slips out of syntax, in the manner of the later Mallarmé . . ." "A severe and delicate poet," Babette Deutsch called her.

She was born in Brooklyn, taught at Washington Square College of New York University and, after her marriage, at Bennington College. She is now at Columbia. In 1948-49 she was consultant in poetry at the Library of Congress and since 1949 has been a Fellow in American Letters of the Library of Congress and since 1951 a member of the National Institute of Arts and Letters. She was co-winner with Louise Bogan (*q.v.*) of the 1954 Bollingen Prize in poetry.

TATE, ALLEN. 1899-

POEMS 1922-1947. Definitive edition. *Scribner* 1948 \$3.00

Allen Tate, poet, essayist, novelist, biographer, critic and, at present, a teacher at the University of Minnesota, was one of the founders with other Southern poets, in 1922, of *The Fugitive*, fleeing "social optimism" and modern materialism. He introduced rhetoric as a poetic device. His best-known poem, "Ode to the Confederate Dead," ten years in the writing, is typical of his work in its irony and intellectualism. He is at his best as a critic of poetry. His criticism is always interesting and important. "Forlorn Demon: Didactic and Critical Essays" (*Regnery* 1953 \$3.00), his first book of critical essays since his conversion to Roman Catholicism, is an exploratory thought-provoking collection on the literary imagination. "Man of Letters in the Modern World" are Selected Essays, 1928-1955 (*Meridian Bks.* 1955 pap. \$1.35).

Social Ideas of Allen Tate. By Willard Burdett Arnold. *Humphries* 1955 \$2.75

WINTERS, YVOR. 1900-

COLLECTED POEMS. 1940. *Alan Swallow* 1952 \$3.50

A collection of 115 poems which the poet himself would most like to keep, chosen to represent the style Winters has attempted to achieve over a period of about 30 years.

"Read in chronological order, the poems reveal a steady movement from a first flirtation with Imagism (irregular forms, detailed and sparsely stated description, avoidance of any moral) to increasingly orthodox form (the couplet, quatrain, and sonnet predominate), an increasingly abstract diction, and a major emphasis on moral rhetorical statement," said John Ciardi (*q.v.*) in the *N. Y. Times*. Yvor Winters has become known for his "integrity, clarity of poetic conception and skillful versification," and, "combined with passion they make for unusual achievement indeed." Professor of English Literature

at Stanford University, Winters had such strong feelings about the commercial aspects of the modern literary world that he printed his first "Poems" by hand on his own press and sent no copies out for review. His criticism is challenging and illuminating.

See also *Chapter on Essays*.

HUGHES, LANGSTON. 1902-

ONE-WAY TICKET. Poems. Illus. by Jacob Lawrence. *Knopf* 1930 1949 \$2.75

I WONDER AS I WANDER: An Autobiographical Journey. *Rinehart* 1956 \$6.00

"It is not as generally known as it should be that Langston Hughes laughs with, cries with, and speaks for, the Negro (in all classes) more understandingly, perhaps, than any other writer. Harlem is his own habitat, his workshop and his playground, his forte and his dish of tea"—(Carl Van Vechten in *N. Y. Times*). Hughes was born in Missouri and educated in the Middle West. He was discovered, while working as a busboy in Washington, by Vachel Lindsay (*q. v.*). He is in no sense a traditional poet, but takes his poetic forms and material from folk sources, a great deal of his work expressing in words the spirit of the musical "blues." With Cullen (*q. v.*) he was outstanding in the Harlem literary renaissance of the twenties. His first volume of verse, "The Weary Blues" (1926) and other early books are now o. p. He received the Anisfield-Wolfe Award in 1953.

He has written "Famous American Negroes" (*Dodd* 1954 \$3.00) and, with Milton Meltzer, the "Pictorial History of the Negro in America" (*Crown* 1956 \$5.95). Photographs by Roy De Carava accompany Hughes' running narrative in "Sweet Flypaper of Life" (*Simon & Schuster* 1955 \$2.95 pap. \$1.00), which has been called "a little gem of a book that captures the warm human essence of Negro life in upper Manhattan." Two volumes of entertaining short stories are available: "Simple Speaks His Mind" (*Simon & Schuster* 1950 \$1.95) and "Simple Takes a Wife" (*Simon & Schuster* 1953 \$1.95). He has written several juveniles for *Franklin Watts*. "I Wonder as I Wander" continues his autobiography begun in "The Big Sea" (*Knopf* 1940 o. p.) and contains accounts of his journeys through Russia, Spain, China and Japan. It is an "immensely interesting book, written with bounce and zest" and "asides which give flashes of social and racial insights."

See also *Chapter on Anthologies of Poetry and Prose—Specialized Anthologies, Negro Section*.

ZATURENSKA, MARYA (Mrs. Horace Gregory). 1902-

SELECTED POEMS. Her favorites from four works, plus 19 new poems. *Grove* 1954 \$3.50

"Cold Morning Sky" (*Macmillan* 1937 o. p.), her second volume, was awarded the 1938 Pulitzer Prize for Poetry. She was born in Kiev, came to the United States when she was eight and had to leave school to find work when she was thirteen. She attended night high school and the University of Wisconsin and began writing in her teens. Her work is restrained but highly imaginative, with fresh and unusual images. She is a poet who has been "true to her special gift, which is meditative lyricism." With her husband, Horace Gregory (*q. v.*), she wrote the "History of American Poetry 1900-1940" (*Harcourt* 1946 \$4.50). "Christine Rossetti: A Portrait with Background" (*Macmillan* 1949 \$4.00) is a "sensitively written and psychologically discriminating study."

NASH, OGDEN. 1902-

MANY LONG YEARS AGO. Poems from five early volumes. *Little* 1945 \$3.00

SELECTED VERSE. *Modern Library* 1946 \$1.45

OGDEN NASH POCKET BOOK. *Pocket Bks.* 1944 1945 \$.35

I'M A STRANGER HERE MYSELF. *Little* 1938 reissue 1951 \$3.00

GOOD INTENTIONS. Poems. *Little* 1942 \$3.00

(and Vernon Duke). OGDEN NASH'S MUSICAL ZOO. Illus. by Frank Owen.

Little 1947 \$2.50

VERSUS. *Little* 1949 \$3.00

FAMILY REUNION. Verse. *Little* 1950 \$2.75

THE PRIVATE DINING ROOM AND OTHER NEW VERSES. *Little* 1953 \$3.00

YOU CAN'T GET THERE FROM HERE. New Poems. *Little* 1957 \$3.75

THE YEAR THERE WAS NO CHRISTMAS. *Little* 1957 announced

Ogden Nash's "versus" are written in outrageous rhyming schemes, satirizing the life of our times. He takes every liberty with the sound and spelling of the King's English and with the rhyming dictionary. Typical of his parallel but incorrect spelling for some of his rhymes:—"kitchens" and "obstetritchens," "King Midas" and "tonsilidas," "rhinoceros" and "prepoceros." His witty inventiveness is completely unique. He "maintains a staggeringly high performance-level" in all his light verse. "Parents Keep Out: Elderly Poems for Younger Readers," with drawings by Barbara Corrigan, is a selection of verse for children (*Little* 1951 \$3.00). He has edited "The Moon is Shining Bright as Day: An Anthology of Good-Humored Verse" (*Lippincott* 1953 \$3.00).

He entered Harvard but left after one year (his own idea and not the dean's, he says); spent a year teaching in St. George's School, went to New York as a bond salesman (in two years, sold one bond—"to my godmother"); "doubledayed" in the advertising department of *Doubleday Page* for several years; joined the editorial staff of the *New Yorker*; was associated for a time with *Farrar & Rinehart* and now devotes his entire time to writing. He has been elected a member of the National Institute of Arts and Letters. He has appeared as a panelist on the TV show "Masquerade Party," and delights audiences in all parts of the country when he makes personal appearances as a lecturer.

CULLEN, COUNTÉE. 1903-1946.

ON THESE I STAND. *Harper* 1947 \$3.00

Cullen was a foster child, growing up in a Methodist parsonage in New York City. While in high school he won a city-wide poetry prize and before he had finished New York University (M.A. at Harvard) his poems had been published in several magazines. He drew his inspiration from books and traditional scholarship. His later work did not fulfill the promise of his earlier. Cullen realized this, for he wrote to a friend, "My muse is either dead or taking a long sleep." "On These I Stand" is a selection of his poems, published posthumously. His separate volumes are now all out of print.

See also Chapter on Anthologies of Poetry and Prose—Specialized Anthologies, Negro Section.

EBERHART, RICHARD. 1904-

SELECTED POEMS. *Oxford* 1951 \$2.75

A representative collection of the poet's best work over the last twenty years, including poems from "A Bravery of Earth" (published in London, 1930), "Reading the Spirit" (1937), "Song and Idea" (1942) and "Burr Oaks."

BURR OAKS. *Oxford* 1947 \$1.00

UNDERCLIFF. Poems 1946-1953. *Oxford* 1953 \$4.00

GREAT PRAISES. *Oxford* 1957 \$4.00

Called at one time "one of the most readable, uneven, and unpredictable" of American poets Selden Rodman wrote recently in the *N. Y. Times*: "Richard Eberhart, without ever raising his voice, using for the most part the forms that are supposed to be worn out, is a natural poet, and, happily, one who just keeps getting better and better." His poems, Dame Edith Sitwell (*q. v.*) said, "have strong intellectual sinews, are poems of ideas, but have a warmth of humanity as strong as their intellect."

He was born in Austin, Minnesota, and was educated at Dartmouth, Cambridge on a Rhodes scholarship and Harvard. He was a training officer in aerial free gunnery for the Navy during World War II, tutored the son of King Prajadipok of Siam and taught English at St. Mark's. He received the Poetry Society of America Award—the Shelley

Memorial in 1951 for his "Selected Poems" and for "War and the Poet," the anthology which he edited with Selden Rodman (*Devin-Adair* 1945 \$3.00). In 1955 he received the Harriet Monroe Poetry Award and a grant of \$1000 from the National Institute of Arts and Letters. Now Professor of English and Poet in Residence at Dartmouth, he has been Poet in Residence, Professor, or Resident Fellow at the University of Washington, the University of Connecticut, Wheaton College, and Princeton. He received an honorary LL.D. from Dartmouth in 1954.

WARREN, ROBERT PENN. 1905-

BROTHER TO DRAGONS: A Tale in Verse and Voices. *Random* 1953 \$3.50

PROMISES: POEMS 1954-1956. *Random* 1957 \$3.75

A Kentucky-born poet, editor, scholar and novelist, some of Warren's boyhood was spent in Tennessee. His education was widely scattered. He became one of the managing editors with Cleanth Brooks, Jr., of *The Southern Review*, and, after its demise in 1942, became associated with *The Kenyon Review* as advisory editor. Some of his best work appeared in "Thirty-Six Poems" (*Alcestis Press* 1935 o. p.) and he has brought together in "Selected Poems 1923-1943" (*Harcourt* 1944 o. p.) all his poems of consequence to that time. His work is intellectual, rich in the powerful images of the true creative imagination and has its roots in the pre-Civil War South. "Brother to Dragons," a long narrative poem, describing the murder of a slave in 1811 by two sons of Thomas Jefferson's sister, was called his best book by Randall Jarrell (*q. v.*) in the *N. Y. Times*: "Cruel sometimes, crude sometimes, obsessed sometimes, the book is always extraordinary: it does know, and knows sadly and tenderly, even. It is, in short, an event, a great one."

See also *Chapters on Anthologies of Poetry and Prose, and, American Fiction—Modern Period.*

McGINLEY, PHYLLIS (Mrs. Charles L. Hayden). 1905-

A SHORT WALK FROM THE STATION. Illus. by Roberta Macdonald. *Viking* 1951 \$2.75

LOVE LETTERS OF PHYLLIS MCGINLEY: Humorous Verse. *Viking* 1954 \$3.00 pap. \$.95; Compass Bks. 1956 pap. \$.95

A wise and witty poet, the *N. Y. Times* says that Phyllis McGinley has restored "delight" to poetry, "... has written her poems with the completest possible clarity (here you will find no stylish obscurantism so dear to the avant garde), has achieved a magical sense of communication and intimacy between herself and the reader, and in so doing has not compromised by so much as a syllable her own standard of integrity." She was born in Ontario, Oregon, lives in Larchmont, N. Y. and has written several books for children published by *Lippincott*. She was elected to the National Academy of Arts and Letters in 1951. Her many awards include: the Catholic Poetry Society prize, the Catholic Writers' Guild award, and the Poetry Society's Edna St. Vincent Millay Award, all in 1954; and the Catherine of Sienna Medal (awarded to the outstanding Catholic woman of the year) in 1956. Two colleagues have saluted her:

"When blood is coursing faint and thinly
I will rise and read *McGinley*;
And when assailed by a grim bacillus
My sole elixir shall be *Phyllis*."

—Morris Bishop

"When Sillybillies
Make you groan,
'Neat-handed Phyllis'
Slings the stone.
I'm glad that there
Is some one left,
Blithe, debonair,
Acute, and deft."
—Leonard Bacon

REXROTH, KENNETH. 1905-

BEYOND THE MOUNTAINS. Verse plays. *New Directions* 1951 \$1.50

THE DRAGON AND THE UNICORN. *New Directions* 1952 \$3.00

IN DEFENSE OF THE EARTH. Shorter poems, elegies, epigrams, and "A Bestiary" for sophisticated children. *New Directions* 1956 \$3.00

Rexroth was born in South Bend, Ind. and lived in various places in the Midwest. He worked, he says, at "every imaginable sort of job, mucker, harvest hand, forest patrolman, packer, factory hand, fruit picker, insane asylum attendant . . . Winters I spent in Chicago or New York. I knew most of the people in the arts and the radical movement; the Chicago underworld, the 'New Negro,' the founders of Jazz . . ." He took various courses and is "self-educated." He was one of the first abstract painters. He now lives in San Francisco.

His first poems were eccentric, heavily influenced by surrealism and experimental forms. His mature work is characterized by "firm control, the brilliant wit, the quick ear, and the deep humanistic passion"—(Dudley Fitts). "His work achieves calmness and grandeur, as if something eternal in the natural world has been mastered"—(*N. Y. Times Book Review*). "The Dragon and the Unicorn" is a journal in verse of a year of European travel with "frequent philosophic interpolations: on art, religion, sex, time, and so on . . ." He has edited the anthology, "New British Poets" (*New Directions* 1949 \$3.00) and translated "100 Poems from the Japanese" (*New Directions* 1955 \$3.50), "100 Poems from the Chinese" (*New Directions* 1956 \$3.50) and "Thirty Spanish Poems of Love and Exile" (*City Lights* 1956 \$2.50 pap. \$.75).

LINDBERGH, ANNE SPENCER MORROW (Mrs. Charles Augustus Lindbergh). 1906—

THE UNICORN AND OTHER POEMS. *Pantheon* 1956 \$2.75

These are deeply thoughtful poems on love, on death and on the "Captive Spirit." The long title-poem takes as its subject the meaning of the captive unicorn shown in the tapestry in The Cloisters. "There are many beautiful lyrics here," Robert Hilley (*q. v.*) said in the *N. Y. Times*, "The reader will be well rewarded who joins the poet in this garden by the mortal sea whence, from time to time, rifts in the clouds show flashes from immortality."

See also *Chapter on Travel and Adventure*.

BEVINGTON, HELEN SMITH (Mrs. Merle Mowbray Bevington). 1906—

DR. JOHNSON'S WATERFALL AND OTHER POEMS. *Houghton* 1946 \$2.00

NINETEEN MILLION ELEPHANTS AND OTHER POEMS. *Houghton* 1950 \$2.50

A CHANGE OF SKY AND OTHER POEMS. *Houghton* 1956 \$3.50

"Miss Bevington seldom pretends to reveal the look of passion and felicity. She reveals rather the half-hidden meanings of ordinary decorous life. She does so with perception, learning, grace and wit. She has a seeing eye, a hearing ear, and a sense of weight, taste and inner music of words. It takes a good deal to be a minor poet"—(Morris Bishop in *N. Y. Times*).

ENGLE, PAUL. 1908—

AMERICAN CHILD: SONNETS FOR MY DAUGHTER. With thirty-six new poems. *Dial* 1956 \$3.00

Paul Engle is an Iowa poet who won the Century of Progress Prize given by *Poetry, A Magazine of Verse* for his poem "America Remembers." His 100% American poetry is filled with rebukes for the older generation which Gertrude Stein called "lost." He received the award of the Friends of American Writers (Chicago) in 1942 for "West of Midnight and Other Poems" (*Random* 1941 o. p.). All the earlier volumes are now out of print, but he continues to be known for "the qualities of tolerance, courage, and gayety that live everywhere in these honest and supple poems" ["American Child"]. He is resident poet and Professor of English in the University of Iowa, where he is the head of the extensive creative writing program, which permits a student to write from his freshman year straight through to the doctorate. He has written "Iowa: An Affectionate Portrait" (*Dial* 1956 \$3.00). He edited, with W. P. Carrier, "Reading Modern Poetry:

A *Critical Anthology*" (Scott 1955 Key Eds. \$2.50) and edits the annual "Prize Stories: The O. Henry Awards" (See Section on Short Story Collections in Chapter on American Fiction—Modern Period).

ROETHKE, THEODORE. 1908–

THE WAKING: POEMS, 1933–1953. *Doubleday* 1953 \$3.00

The "well-made, humane and wise lyrics" of "The Waking" make up a verse autobiography beginning with the nonsense language of his childhood, and ending with the love poems of his maturity. It "gives the impression of a poet gradually waking to himself or discovering his own 'identity.'" "The Waking" brought Theodore Roethke the Pulitzer Prize for Poetry in 1954. He is Professor of English at the University of Washington. Previously he taught at Lafayette, Pennsylvania State and Bennington. In 1945 he was awarded a Guggenheim Fellowship and *Poetry* honored him twice, with the Eunice Tietjens prize (1947) and the Levinson award (1951). In 1952 he was granted a fellowship by the Fund for the Advancement of Education and an award by the Academy of Arts and Letters.

BISHOP, ELIZABETH. 1911–

POEMS: NORTH AND SOUTH [and] A COLD SPRING. *Houghton* 1955 \$3.50

In his *N. Y. Times* column, Harvey Breit applauded the Pulitzer Prize for 1956 going to "the peripatetic Massachusetts-born poet, Elizabeth Bishop, Vassar '34, traveler through Europe and Africa, ex-resident of Key West and Mexico, and present dweller in Brazil. We applaud because (1) she is a handsome woman, (2) a friend of Marianne Moore, and (3) she once said she was opposed 'to making poetry monstrous or boring and proceeding to talk the very life out of it.'" Miss Bishop's first volume of poems, "North and South," won the Houghton Mifflin Poetry Fellowship Award in 1945 (*Houghton* 1946 o. p.). She received a Guggenheim Fellowship in 1947, and in 1951, she won the First Lucy Martin Donnelly Fellowship with a \$2,500 grant awarded by Bryn Mawr. She has served as Consultant in Poetry to the Library of Congress. The *N. Y. Herald Tribune* said of her "Poems": "The augury of Miss Bishop's early poems has been fulfilled in a small body of work which is personal, possessed of wit and sensibility, technically expert and often moving . . . In the sum of Miss Bishop's poetry to the present there is a small group of poems which can be expected to become a permanent part of the poetry of our time."

MILES, JOSEPHINE. 1911–

PREFABRICATIONS. *Indiana Univ. Press* 1955 \$2.75

"Through acute observations and superior craftsmanship a splendid and profound poetry emerges from Miss Miles' hand and heart" (*San Francisco Chronicle*). And Dudley Fitts writes: "Her way with words is brilliant; the control or rhythm, the arrangement of rime and assonance, the answering of stanza to stanza—everything is elaborately and even intensely worked out." Miss Miles is Professor of English in the University of California, Berkeley, has written essays for scholarly journals and two studies in poetic language. "Continuity of Poetic Language: Studies in English Poetry from the 1540's to the 1940's" (*Univ. of California Press* 1951 \$5.00) and "Eras and Modes in English Poetry" (*Univ. of California Press* 1957 \$4.00).

SHAPIRO, KARL JAY. 1913–

POEMS 1940–1953. *Random* 1953 \$3.00

The poet's choice of the contents of three previous books with 18 previously unpublished poems—106 in all.

The Pulitzer Prize was awarded in 1945 for his collection "V-Letter and Other Poems" (*Random* 1944 o. p.). Every poem but one was written while on active duty with the Army Medical Corps in the Southwest Pacific. Following his first full-length books of poems, "Person, Place and Thing" (*Random* 1942 o. p.), he received an award from the Guggenheim Foundation for creative work of men and women serving the nation in war and a special award from the American Academy of Arts and Letters. His

poetry is vigorous, yet tender, with subject matter taken from the day-by-day world whether in the Army or in civilian life. His "Essay on Rime" (*Random* 1945 o. p.) is a discussion of important aspects of poetic theory and practice written in conversational verse. He was born in Baltimore, inducted into the Army in 1941, was consultant in Poetry at the Library of Congress 1946-47 and professor of writing at Johns Hopkins 1947 to 1950. The *Johns Hopkins Press* published "A Bibliography of Modern Prosody" (1947 \$1.75). Since 1950 Shapiro has been the editor of *Poetry*, a Magazine of Verse.

SCHWARTZ, DELMORE. 1913-

SHENANDOAH. A verse play. *New Directions* 1941 \$.50

VAUDEVILLE FOR A PRINCESS, AND OTHER POEMS. *New Directions* 1950 \$2.75

Born in Brooklyn, N. Y., Delmore Schwartz was educated at Columbia, the University of Wisconsin and New York University. He was Instructor in English composition at Harvard 1940-1947 and has lectured at various schools and universities. He was Editor of *Partisan Review* 1943-46 and Associate Editor, 1947-55. He serves as literary consultant for *New Directions*. He has received awards from *Poetry* magazine (1950), and the National Academy of Arts and Letters (1953). In 1955 he became Editor of the *New Republic* for which he also writes on motion pictures. He won the 1957 *Kenyon Review* Fellowship. His great interest in philosophy is reflected in his work. Allen Tate (*q. v.*) says that Schwartz's poetic style was "the only genuine innovation since Pound and Eliot came upon the scene twenty-five years ago." His first volume, "In Dreams Begin Responsibilities" (*New Directions* 1938 o. p.) caused a sensation and received praise from many critics. "The World is a Wedding" (*New Directions* 1948 \$2.75) contains short stories and two novelettes.

RUKEYSER, MURIEL. 1913-

SELECTED POEMS. *New Directions* New Classics Series 1951 \$1.75

THE ELEGIES. *New Directions* 1947 ltd. autog. ed. 1949 \$.50

Stephen Vincent Benét (*q. v.*) called Miss Rukeyser "essentially an urban poet." She was born in New York City and is living there. She attended Vassar and Columbia and was arrested during the second Scottsboro trial in Alabama. "Theory of Flight" (*Yale Univ. Press* 1935 o. p.) won the Yale Younger Poets contest in 1935. Working at various jobs, she arrived in Spain on the day that Civil War began. Her poetic material is autobiographical, modern and economic, often difficult to understand. She seems more successful in her strongly felt lyrics than in the more ambitious longer poems. She has written "The Life of Poetry: On the Meaning and Significance of Poetry in the Modern World" (*Wyn* Current Bks. 1949 \$3.00) and a juvenile, "Come Back, Paul" (*Harper* 1955 \$2.50). "One Life" (*Simon & Schuster* 1957 \$5.00), the story of Wendell Willkie, is told in a moving poetic prose.

JARRELL, RANDALL. 1914-

SELECTED POEMS. *Knopf* 1955 \$4.00

Selected by the poet from *Blood for a Stranger* (1942), *Little Friend, Little Friend* (1945), *Losses* (1948) and *The Seven-League Crutches* (1951) with two new poems "A War" and "The Survivor Among Graves." Some have been revised.

LOSSES. A collection of 31 poems, and the author's third book. *Harcourt* 1948 reissue 1954 \$3.00

THE SEVEN-LEAGUE CRUTCHES. Poems. *Harcourt* 1951 \$2.75

Poet, critic, novelist and teacher, Randall Jarrell was born in Nashville, Tennessee. He graduated from Vanderbilt University, did two years of advanced work there in English and psychology and is now an Associate Professor of English at the Woman's College of the University of North Carolina. He has taught as guest or visiting professor at several colleges and universities including the Salzburg Seminar in American Civiliza-

tion. He holds the Chair of Poetry in English at the Library of Congress 1956-1958. His book of criticism, "Poetry and the Age," (*Knopf* 1953 \$4.00 Vintage Bks. 1955 pap. \$.95) is "effervescent and catalytic" and his fictional comedy, "Pictures from an Institution," (*Knopf* 1954 \$3.50) a brilliant comment on college faculty capers.

He is a poet of great originality and power and Theodore Spencer has called him "one of the most interesting poets of his generation." The "Selected Poems" show his remarkable achievements as "a poetic observer of life, both in war and in peace," and was called in the *N. Y. Times* "an extraordinarily fine book of poems."

VIERECK, PETER ROBERT EDWIN. 1916-

TERROR AND DECORUM: POEMS, 1940-1948. *Scribner* 1948 \$3.00

STRIKE THROUGH THE MASK! NEW LYRICAL POEMS. *Scribner* 1950 \$2.50

THE FIRST MORNING: NEW POEMS. *Scribner* 1952 \$3.00

THE PERSIMMON TREE: New Pastoral and Lyrical Poems. *Scribner* 1956 \$3.00

"Terror and Decorum," this poet's first collected volume, won the Pulitzer Prize for Poetry in 1949. In reviewing it for the *Saturday Review* Selden Rodman wrote: ". . . his book as a whole is so rich in experimental vigor, so full of new poetic attitudes toward civilization and its discontents, so fresh and earthy in its reanimation of the American spirit, that it seems to offer endless possibilities of development—both for Viereck himself, and for other young poets who are certain to take the cue." The book was considered a "break with the Eliot-dominated past" and Robert Frost (*q. v.*) considers him "the present hope of poetry." With the publication of "The Persimmon Tree," "a quieter, more lyrical poet now seems to be coming into his own."

In "Dream and Responsibility: Four Test Cases of the Tension Between Poetry and Social Ethics" (*Univ. Press of Washington, D. C.* 1953 \$1.50 school ed. \$.25) he discusses four "case histories" of tension: Ezra Pound; Stefan George; art versus propaganda; and poet in the machine age, a subject increasingly disturbing to critics and poets since the Bollingen controversy. "Shame and Glory of the Intellectuals: Babbitt Jr. Vs. The Rediscovery of Values" (*Beacon Press* 1953 \$4.00) is his book on American culture. He has written on political science: "Conservatism: From John Adams to Churchill" (*Van Nostrand Anvil Bk.* 1956 pap. \$1.25) and "Conservatism Revisited: The Revolt Against Revolt, 1815-1849" (*Scribner* 1949 \$2.75). Brilliant social analyses and unusual historical comparisons are used by Viereck, as social philosopher and historian, in "The Unadjusted Man: A New Hero for Americans" (*Beacon Press* 1956 \$5.00) in which his thesis is that modern man has become over adjusted.

Peter Viereck was born in New York City, took his degrees at Harvard and Oxford, was in World War II, was an instructor at Smith and a professor of history at Mount Holyoke. He received the Eunice Tietjens prize for poetry in 1948 and a Guggenheim award in 1949. In 1955 he occupied the newly-found Chair in American Poetry and Civilization at University of Florence, on a Fulbright grant. In 1956 he held the Elliston Chair in Poetry at the University of Cincinnati.

CIARDI, JOHN. 1916-

AS IF: POEMS NEW AND SELECTED. *Rutgers Univ. Press* 1955 \$3.50

Teacher, editor, translator and critic, John Ciardi was born in Boston, went first to Bates College in Lewiston, Maine then graduated from Tufts. After teaching and serving in the Air Corps, he went to Harvard as Briggs-Copeland Instructor in English 1946-47. In 1949 he became editor and later executive editor of *Twelve Publishers*. In 1953 he joined the faculty of Rutgers University as lecturer in creative writing. David Daiches calls him "a poet of genuine if unequal gifts, whose best poetry has wit, perception and humanity." "It becomes increasingly clear that with this, his fifth volume, John Ciardi is one of our most rewarding and one of our most active poets," the *N. Y. Times* said of "As If." He has edited "Mid-Century American Poets" (*Bookman Assoc.—Twelve Pub.* 1950 \$4.00) and translated "Dante's Inferno" (*Rutgers Univ. Press* 1954 \$4.50) into virile, tense, American verse.

LOWELL, ROBERT. 1917-

LORD WEARY'S CASTLE. *Harcourt* 1946 \$2.75

THE MILLS OF THE KAVANAUGHS AND OTHER POEMS. *Harcourt* 1951 \$2.50

Robert Lowell succeeded Karl Shapiro (*q.v.*) as poetry advisor to the Library of Congress, received a grant from the National Institute of Arts and Letters, and the Pulitzer Prize for Poetry for "Lord Weary's Castle." The book, which derives its title from an old English ballad, was dedicated to his former wife, Jean Stafford, the novelist (*See Chapter on Modern American Fiction*). Born in Boston, the poet is a great-grand-nephew of James Russell Lowell and a distant cousin of Amy Lowell (*q.v.*). He received his B.A. degree in 1940 at Kenyon College. He became a convert to the Roman Catholic faith the same year. During World War II he tried twice to enlist but by the time he was called, had become a conscientious objector because of his strong feeling against the bombing of civilians and served six months in a Federal prison.

His subject matter includes New England and the sea and their traditions, colored by an intellectualized religious symbolism and a savage satire. His first book, "Land of Unlikeness" with an introduction by Allen Tate, was published in a limited edition by the *Cumming Press* (1944) and is now unavailable.

WILBUR, RICHARD. 1921-

THINGS OF THIS WORLD. A selection from his poems published during the last five years. *Harcourt* 1956 \$3.00

THE BEAUTIFUL CHANGES AND OTHER POEMS. 1947 *Harcourt* 1954 \$2.75

CEREMONY, AND OTHER POEMS. *Harcourt* 1950 \$2.50

When Richard Wilbur's "Things of This World" was chosen for the National Book Awards in 1957, the judges said: "It is a pleasure to read him" and the *N. Y. Times* commented editorially: "A seemingly effortless craftsman, Mr. Wilbur reveals a fine lyrical gift, a searching wit and, in his translations, a sympathetic kinship to the works of others."

He was born in New York City, was educated at Amherst and Harvard, was at Harvard as a member of the Society of Fellows of Harvard University. He is at present a member of the English faculty at Wellesley College. He was awarded the Prix de Rome Fellowship in 1954 by the American Academy of Arts and Letters. He has made a modern verse translation of Molière's "The Misanthrope" (*Harcourt* 1955 \$5.00) and edited "A Bestiary" illustrated by Alexander Calder (*Pantheon Bks.* 1955 \$18.00).

Chapter 14

Drama— History, Criticism, Collections

"There is a mode in plays as well as clothes."

—DRYDEN

Drama and the theatre have been mutually dependent since, according to tradition, that ancient Greek poet, Thespis, took his actors round in a cart, which formed their stage. This essential relationship makes selection of the purely literary titles for this chapter difficult. Often both phases are combined as in the collection of Henry James's newspaper reviews: "The Scenic Art: Notes on Acting and the Drama, 1872-1901," Sir Max Beerbohm's "Around Theatres" and Sheldon Cheney's completely revised "The Theatre: Three Thousand Years of Drama, Acting and Stagecraft." The dramatist must have a knowledge of the technicalities of stage production and should read such a notable book as "The Living Stage: A History of the World Theatre" by MacGowan and Melnitz or Walter Kerr's "witty and hard-hitting," but remedial "How Not to Write a Play." The stagehand should pick up any one of Eric Bentley's collections of provocative critical comments now in paperback editions, especially "What is Theatre? A Query in Chronicle Form." The last section of the chapter, Dramatic Technique, includes the classic "An Actor Prepares" by Stanislavski as well as George Pierce Baker's "Dramatic Technique" and Simonson's "Art of Scenic Design." Such interesting reference and guide books form a necessary backdrop for the Anthologies of Plays and the books on Dramatic Criticism and History.

REFERENCE BOOKS AND INDEXES

Baker, Blanche M. **THEATRE AND ALLIED ARTS: A Guide to Books Dealing with the History, Criticism and Technic of the Drama and Theatre and Related Arts and Crafts.** *Wilson* 1952 \$10.00

This is the only comprehensive annotated bibliography dealing with all aspects of the theatre. Based on the author's earlier "Dramatic Bibliography" (*Wilson* 1933 o. p.), the material has been entirely reorganized, rewritten and brought up to date. About 6,000 volumes published between 1885 and 1950 have been included. The bibliography is divided into three main parts: Drama, Theatre, and Actors; Stagecraft and Allied Arts of the Theatre; Miscellaneous Reference Material. The annotations are very valuable.

Drury, F. K. W. **DRURY'S GUIDE TO BEST PLAYS.** Selection of about 1,200 plays of all times and countries available in English with information about each. *Scarecrow Press* 1953 \$6.50

THE FILM INDEX: A BIBLIOGRAPHY. Vol. I. **THE FILM AS ART.** Published in cooperation with the Film Art Library, New York City. No further vols. *Wilson* 1941 \$10.00

Hartnoll, Phyllis, Ed. **THE OXFORD COMPANION TO THE THEATRE.** *Oxford* 1951 \$11.00

"This is the most valuable reference tool yet to be published in the theatre world . . ."—(*Library Journal*). "A representative selection of what was most likely to

interest the English-speaking reader was aimed at, and the emphasis throughout has been on the popular rather than on the literary theatre . . . this companion to the playhouse is meant for those who would rather see a play than read it, for those whose interest is as much in the production and setting of a drama as in its literary content." The bibliography is excellent.

Ireland, Norma Olin. *AN INDEX TO MONOLOGS AND DIALOGS*. 1939. *Faxon* 2nd ed. rev. 1949 \$4.50

Alphabetically arranged in one alphabet—author, title and subject; 140 collections up to 1948 were analyzed.

Logasa, Hannah, and Winifred Ver Nooy. *AN INDEX TO ONE-ACT PLAYS: 1900-1924*. *Faxon* 1924 \$6.00; *SUPPLEMENT: 1924-1931*. *Faxon* 1932 \$6.00; *SECOND SUPPLEMENT: 1932-1940*. *Faxon* 1941 \$6.00

The first index covers 5,000 one-act plays; the first supplement covers 7,000. Indexed under title, author, subject, and number of characters in each play given. The second supplement includes over 500 collections, a great many separate pamphlet plays and a great number that have appeared in periodicals.

AN INDEX TO ONE-ACT PLAYS FOR STAGE AND RADIO, THIRD SUPPLEMENT: 1941-1948. *Faxon* 1950 \$6.00

The same arrangement as in the first three volumes; about 4,000 plays are indexed with full information; whether it is a radio play, number and kind of characters, setting or background, suitability for elementary or high school pupils.

Ottmiller, John Henry. *INDEX TO PLAYS IN COLLECTIONS. An Author and Title Index to Plays appearing in collections published between 1900-1950*; pref. by George Freedley. 1943. *Scarecrow Press*, 3341 Prospect Ave. N.W., Washington 7, D.C. 2nd ed. rev. and enl. 1951 \$6.50

Originally published by *Wilson* in 1943 covering the years 1900 to 1942. The new edition is brought up to 1950, with additional 1900-1942 titles. Covers plays of all periods regardless of country of origin, but is limited to anthologies published in the United States and England and only standard full-length plays are included. It indexes 4,933 plays by 984 authors, in 463 anthologies.

Shipley, Joseph Twadell. *GUIDE TO GREAT PLAYS*. *Public Affairs Press* 1956 \$10.00

"Lists 660 plays of all countries and ages, giving for each a synopsis, brief information on the author, dates of first performance and other notable productions, an analysis of significant aspects of the play, a digest of criticisms and reviews, and notes on prominent players, who have acted in the play. Arrangement is alphabetical by author, with a title index"—(*Booklist*).

Sobel, Bernard, Ed. *THE THEATRE HANDBOOK AND DIGEST OF PLAYS*. *Crown* 2nd ed. rev. enl. 1940 6th ed. rev. and augmented 1948 \$4.00

An encyclopedia of the whole field of the theater, including synopses of almost 1,000 plays, biographies of actors, playwrights, and producers, with definitions of theatrical vernacular.

Thomson, Ruth Gibbons. *INDEX TO FULL-LENGTH PLAYS, 1926 to 1944*. *Faxon* 1946 \$4.00

The main entry of this index, by title, includes 1,340 titles; 572 subjects have been assigned and 879 authors represented. Descriptive data includes author, translator, number of acts, characters, sets and subject matter, with period indicated when it would prove useful; also indexed under author and subject; bibliography includes single works and collections.

West, Dorothy Herbert and Dorothy Margaret Peake, Comps. *PLAY INDEX, 1949-1952: An Index to 2,616 Plays in 1,138 Volumes*. *Wilson* 1953 \$5.00

BIBLIOGRAPHIES

American Library Association. **SUBJECT INDEX TO CHILDREN'S PLAYS.** Comp. by a Sub-Committee, Elizabeth D. Briggs, Chairman. Indexes 202 collections of plays under 793 subjects. *A. L. A.* 1940 pap. \$3.50

British Drama League. **THE PLAYER'S LIBRARY: A BIBLIOGRAPHY.** *Theatre Arts* 1950 \$7.00

This catalogue of 70,000 volumes is the most complete and useful bibliography of plays and theatre books in existence. "Concise annotated, the cataloguing consists of two major divisions: plays, both individually and in sets, which are compiled according to author and indexed according to title; books on the theatre, which are classified as to subject and indexed as to author . . . uncommonly serviceable for scholarly investigators, critics, librarians, and practitioners in all branches of the theatre"—(*Educational Theatre Journal*).

SUPPLEMENT I, **THE PLAYER'S LIBRARY.** *Theatre Arts* 1951 \$2.50

SUPPLEMENT II, **THE PLAYER'S LIBRARY.** Includes acquisitions particularly rich in American plays and important collections such as Lacy's and French's collections of 19th century acting editions. *Theatre Arts* 1954 \$5.00

SUPPLEMENT III, **THE PLAYER'S LIBRARY.** Includes listing for the first time all plays in French in the library; a valuable bibliography of modern French drama. *Theatre Arts* 1956 \$5.00

Phelps, Edith M. **BOOK AND LIBRARY PLAYS FOR ELEMENTARY AND HIGH SCHOOL USE.** *Wilson* 1938, 1941 4th ptg. Vol. 1 1950 2nd ptg. Vol. 2 1954 2 vols. each \$2.50

Stallings, Roy and Paul Myers, Comps. **GUIDE TO THEATRE READING.** Under the editorial supervision of George Freedley; foreword by Rosamond Gilder. *Theatre Arts Books* National Theatre Conference Book 1949 pap. \$1.50

A selected bibliography of works which have appeared since 1932 in the following categories: theatre practice, biography, English, American, Continental and Oriental historical theatre, historical theatre (survey), drama as literature, dramatic criticism, production, acting, educational theatre, and esthetics of theatre.

Stratman, Carl Joseph. **BIBLIOGRAPHY OF MEDIEVAL DRAMA.** *Univ. of California Press* 1954 \$5.00

"This is a magnificent bibliography. Its construction is so admirable that every librarian and researcher should call the compiler blessed. Highly recommended to the reference collections of libraries containing more than 250,000 volumes, and to drama and theatre collections"—(*Library Journal*).

YEARBOOKS AND SURVEYS

THE BEST PLAYS OF 1894-1956. [THE BURNS MANTLE YEARBOOK]. Various editors. Consult publisher's catalogue for annual volumes. *Dodd* 1920-39 vols.

The "Best Plays" has been an annual publication since 1920. The editor presents the "ten best plays of the year" produced in New York, with excerpts of the dialogue and the complete story of the plots, together with critical comment. A complete index of each volume is to be found under "Mantle, Burns, Editor—" in the *Dodd Mead* catalogue in the current Trade List Annual.

After Burns Mantle's death in 1948, John Arthur Chapman became editor of the retitled volumes, "Burns Mantle Best Plays." With the 1952-53 edition, Louis Kronenberger became the new editor.

THE BEST PLAYS OF 1894-1899. Ed. by Garrison P. Sherwood and John Chapman. *Dodd* 1955 \$5.00

This valuable basic reference work connects the last (1894) volume of G. C. D. Odell's "Annals of the New York Stage" (*Columbia* 1927-1949 15 vols. each \$12.50) with "The Best Plays of 1899-1909" (*See below*).

THE BEST PLAYS OF 1899-1909 and THE YEARBOOK OF THE DRAMA IN AMERICA. Ed. by Burns Mantle and G. P. Sherwood. *Dodd* 1944 \$6.00

THE BEST PLAYS OF 1919-20 TO 1946-47. Ed. by Burns Mantle. *Dodd* annual vols. each \$6.00

THE BURNS MANTLE BEST PLAYS OF 1947-48 TO 1951-52. Ed. by John Chapman. *Dodd* annual vols. each \$6.00

THE BEST PLAYS OF 1952-53 TO 1954-55 [THE BURNS MANTLE YEARBOOK]. Ed. by Louis Kronenberger. *Dodd* annual vols. each \$6.00

THE BEST PLAYS OF 1955-56 [THE BURNS MANTLE YEARBOOK]. Ed. by Louis Kronenberger; illus. (V. 39). *Dodd* 1956 \$5.00

INDEX TO THE BEST PLAYS SERIES, 1899-1950. Ed. by John Arthur Chapman. *Dodd* 1950 \$2.75

A master index to the 32 Burns Mantle volumes; titles of all the plays and names of all the authors, adapters, composers and lyricists are listed alphabetically, with reference to the annual volume and page number.

Blum, Daniel C., Ed. **THEATRE WORLD.** *See Chapter on American Drama.*

Ceough, Richard, Ed. *See under THEATRE ANNUAL following.*

Chapman, John Arthur, Ed. **THEATRE '53.** Vol. 1. *Random* 1953 \$5.00

The 1953 volume is the first of a new series by the former editor of "The Best Plays" giving condensations of 12 of the best plays of the season with biographies of their writers; records of all important awards; list of shows with 500 or more performances; statistical data; off-Broadway section by Barrett Clark.

THEATRE '54. Vol. 2. Including the Theatre in the United States by George Freedley, and, The Theatre in London by C. B. Mortlock. *Random* 1954 \$5.00

Reading versions of the top 12 hits of the season with biographies, awards, statistical records etc. by the Drama Editor of the New York *Daily News*; off-Broadway section by George Freedley. A thorough and accurate coverage which is fine reading for the theatre goer and an excellent reference work for all libraries.

THEATRE '55. Vol. 3. Incl. The Theatre in the United States and Canada by George Freedley, and The Theatre in London by C. B. Mortlock.

Attractive, readable and handy for the reference shelf. *Random* 1955 \$5.00

THEATRE '56. Vol 4. *Random* 1956 \$5.00

See also THE BEST PLAYS [THE BURNS MANTLE YEARBOOK] above.

Clark, Barrett H., Ed. *See under THEATRE ANNUAL following.*

Corin, Blanche A., Ed. *See under THEATRE ANNUAL following.*

Gassner, John. **MASTERS OF THE DRAMA.** *Dover* 1940 2nd rev. ed. 1945 3rd ed. rev. and enl. 1954 \$5.95

An historical survey of drama from the time of primitive man to the present. "This valuable and readable standard reference work has now been expanded to include material on the contemporary drama both in America and Europe . . . There is a fine bibliography, which has been brought up to date in this new edition"—(*Theatre Arts*).

(Ed.) **LIBRARY OF BEST AMERICAN PLAYS:** The Complete texts of 79 best plays, 1916-1951; with introductions. *See Chapter on American Drama for details.* *Crown* 1953 4 vols. each \$5.00 set \$18.50

Kronenberger, Louis, Ed. *For his volumes of THE BEST PLAYS see above.*

Nathan, George Jean. *THE THEATRE BOOK OF THE YEAR.* 1944-45; 1945-46; 1946-47; 1947-48; 1949-50; 1950-51. *Knopf* 1943-51 each \$4.00

In his theatre yearbooks, the dean of American dramatic critics, "feared and now revered," does not rival Burns Mantle's famous annuals, but presents his purely personal, often witty and opinionated, surveys of the plays produced during the year. Plays are arranged in chronological order by opening date; each gives cast and personal, critical review; index of plays, index of authors and composers. No book has been issued since 1951. The volumes for 1942-43, 1943-44 and 1948-49 are now out of print.

THE THEATRE IN THE FIFTIES. *Knopf* 1953 \$4.50

THE WORLD OF GEORGE JEAN NATHAN. Sel. and ed. with an introd. by Charles Angoff. A notable selection from many of his books now numbering almost three dozen and some out of print. *Knopf* 1952 \$5.00

Shipley, Joseph T. *GUIDE TO GREAT PLAYS.* *Public Affairs Press* 1955 \$10.00
(*See under Reference Books and Indexes above.*)

THE THEATRE ANNUAL, 1942-1956. Various editors. A publication of information and research in the arts and history of the theatre; published under the auspices of the Theatre Library Association (1942, 1943 and 1947 issues o. p.) *Theatre Annual*, Box 935, Grand Central Station, New York 17, 1943-1956 each \$1.50

THE THEATRE ANNUAL 1942-1944. Ed. by Barrett H. Clark and Richard Ceough. (1942 and 1943 issues o. p.) *Theatre Annual* 1943-1945 each \$1.50

THE THEATRE ANNUAL, 1945-1947. Ed. by Richard Ceough and Others. (1947 issue o. p.) *Theatre Annual* 1946-1948 each \$1.50

THE THEATRE ANNUAL, 1951-1956. Ed. by Blanche A. Corin, George Savage, Albert P. D'Andrea and Others. *Theatre Annual* 1951-1956 each \$1.50 current issue to libraries \$1.00

ANTHOLOGIES OF PLAYS

Collections of plays by various authors are increasingly numerous. These provide the text of the play, often with the addition of much critical and biographical material. The following list does not include anthologies of plays for schools. The catalogues of *Samuel French* and *Walter H. Baker* are a good source for these. Specialized anthologies of plays will be found in various chapters as indicated at the end of this section.

Bentley, Eric. *FROM THE MODERN REPERTOIRE.* *Indiana Univ. Press* Series I 1949 \$5.00; Series II 1952 \$6.00; Series III 1956 \$7.50, the set \$15.00

John Crowe Ransom has said: "Eric Bentley's series is the best possible. Nobody that I know of has such a vital sense of the theatre and literature at the same time." Each volume contains ten outstanding, original plays inaccessible because of being out of print, untranslated or not included in other anthologies. Series I and Series II were originally published by the *University of Denver Press*, now out of business, but all three volumes are now available from the *Indiana University Press*.

THE PLAY: A CRITICAL ANTHOLOGY. Nine plays, ancient and modern with notes. *Prentice-Hall* 1951 text ed. \$3.95

THE MODERN THEATRE. 3 vols. each containing 5 plays. *Doubleday Anchor Bks.* 1955 pap. each \$.95

THE MODERN THEATRE. Vol. 4. FROM THE AMERICAN DRAMA. *Doubleday* Anchor Bks. 1956 pap. \$1.25

Bentley, Gerald Eades. DEVELOPMENT OF THE ENGLISH DRAMA: AN ANTHOLOGY. *Appleton* 1950 \$6.50

Brings, Lawrence Martin. MODERN TREASURY OF CHRISTMAS PLAYS: A Collection of One-Act Plays for Church and School. Sel. and adapted for production by teenagers and adults for the inspiration of audiences and participants. *Denison* 1955 \$4.50

GOLDEN BOOK OF CHURCH PLAYS: A COMPILATION OF ONE-ACT PLAYS AND PAGEANTS sel. and adapted for production by teenagers and adults for the entertainment of audiences and participants. *Denison* 1955 \$4.50

Carpenter, Bruce. BOOK OF DRAMAS; with an introd. *Prentice-Hall* rev. ed. 1949 text ed. \$5.00

Cerf, Bennett and Van H. Cartmell. SIXTEEN FAMOUS BRITISH PLAYS. Introd. by John Mason Brown. *Modern Library* Giants 1943 \$2.45

SIXTEEN FAMOUS AMERICAN PLAYS. *Modern Library* Giants 1946 \$2.45

SIXTEEN FAMOUS EUROPEAN PLAYS. *Modern Library* Giants 1947 \$2.45

THIRTY FAMOUS ONE-ACT PLAYS. Introd. by Richard Watts, Jr. *Modern Library* Giants 1949 \$2.45

Chapman, John. *For his "Theatre '54" and volumes of "Best Plays," see under Yearbooks and Surveys.*

Clark, Barrett Harper. WORLD DRAMA: AN ANTHOLOGY. *Dover* 1955 2 vols. each \$3.95 pap. each \$1.95

Vol. 1. Ancient Greece, Rome, India, China, Japan, Medieval Europe, and England; Vol. 2. Italy, Spain, France, Germany, Denmark, Russia and Norway.

Clark, William Smith. CHIEF PATTERNS OF WORLD DRAMA. *Houghton* 1946 \$6.50 Contemporary Ed. \$2.25

Some of the world's greatest plays from "Prometheus Bound" by Aeschylus to Maxwell Anderson's "Mary of Scotland"; an historical study prefaces each play under the editorship of Robert Morss Lovett.

Cohen, Helen Louise. ONE-ACT PLAYS BY MODERN AUTHORS. 1921. *Harcourt* ill. and enl. rev. ed. 1934 \$3.75 text ed. \$2.88

MILESTONES OF THE DRAMA. *Harcourt* 1940 text ed. \$3.20

Cordell, Richard A. TWENTIETH CENTURY PLAYS. American. 1934. *Ronald* 3rd ed. 1947 \$3.00; British, American and Continental. *Ronald* 3rd ed. 1947 \$3.50

(and Frank W. Chandler). TWENTIETH CENTURY PLAYS. British rev. ed. 1941. *Ronald* \$3.00

Cubeta, Paul Marsden. MODERN DRAMA FOR ANALYSIS. *Dryden* 1950 rev. ed. 1955 \$2.75

Dean, Leonard Fellows. NINE GREAT PLAYS, from Aeschylus to Eliot. *Harcourt* 1950 rev. ed. 1956 \$2.50

Dickinson, Thomas H. **THE CHIEF CONTEMPORARY DRAMATISTS. First Series and Third Series.** *Houghton* 1915-21 text ed. each \$6.00

Downer, Alan S. **ART OF THE PLAY: AN ANTHOLOGY OF 9 PLAYS.** *Holt* 1955 \$6.25 text ed. \$4.75

This highly recommended collection for student and layman includes an analysis and discussion of the many phases of each of the plays, among which are: Ibsen's *Ghosts*, Shakespeare's *Antony and Cleopatra*, Chekhov's *The Sea Gull*, O'Neill's *The Emperor Jones*, Aeschylus' *Prometheus Bound*, Lope de Vega's *Fuente Ovejuna* and others. *See also under Tucker, S. Marion following.*

Fisher, Aileen and Olive Rabe. **UNITED NATIONS PLAYS AND PROGRAMS: Royalty-Free Plays, Playlets, Poems and Recitations for All Ages.** *Plays, Inc.* 1955 \$3.50

Fulton, Albert R. **DRAMA AND THEATRE ILLUSTRATED BY SEVEN MODERN PLAYS.** Drawings by Richard Smith. *Holt* 1946 text ed. \$1.00

The texts of seven plays illustrating the transitions from realism to comedy with brief essays valuable to student and theater-goer.

Gassner, John. **TWENTY BEST PLAYS OF THE MODERN AMERICAN THEATRE.** *Crown* 1939 \$5.00

BEST PLAYS OF THE MODERN AMERICAN THEATRE. Second Series. A giant collection of seventeen outstanding plays. *Crown* 1947 \$5.00

TWENTY-FIVE BEST PLAYS OF THE MODERN AMERICAN THEATRE. Early Series. With an introd. *Crown* 1949 \$5.00

A TREASURY OF THE THEATRE. 2 vols. First published in 1935, ed. by Burns Mantle and John Gassner. *Simon & Schuster* rev. college ed. for sale by *Dryden* Vol. 1 From Aeschylus to Turgenev 1951 \$4.50; Vol. 2 From Henrik Ibsen to Arthur Miller 1950 \$6.75

A TREASURY OF THE THEATRE. 3 vols. Vol. 1 Aeschylus to Turgenev; Vol. 2 Ibsen to Sartre; Vol. 3 Wilde to Arthur Miller. *Simon & Schuster* rev. ed. 1951 \$17.50 set; each \$6.00

This revised and expanded edition of the 1935 volume, which John Gassner edited with Burns Mantle, is the very best among drama anthologies.

BEST AMERICAN PLAYS. Third Series, 1945-1951. *Crown* 1952 \$5.00

LIBRARY OF BEST AMERICAN PLAYS. *Crown* 4 vols. each \$5.00 set \$18.50

As listed above: *Twenty-Five Best Plays of the Modern American Theatre*; *Twenty Best Plays of the Modern American Theatre*; *Best Plays of the Modern American Theatre, Second Series*; *Best American Plays: Third Series.*

BEST MODERN EUROPEAN PLAYS IN THE AMERICAN THEATRE, 1915-1955. 20 plays. *Crown* \$5.00

See also following section—Dramatic Criticism and History.

Gaver, Jack. **CRITICS' CHOICE: NEW YORK DRAMA CRITICS' CIRCLE PRIZE PLAYS, 1935-55.** An excellent selection with competent appraisals and an introduction on the Circle's controversial history. *Hawthorne Bks.* 1955 \$6.00

Griffin, Mrs. Alice Venezky. *See Venezky, Alice S. following.*

Hatcher, Harlan Henthorne. **A MODERN REPERTORY.** *Harcourt* 1953 \$3.00

Candida, *Juno and the Paycock*, *Ah, Wilderness!* *Murder in the Cathedral*, *Summer and Smoke*, *The Madwoman of Chaillot*, *Detective Story*, *Billy Budd*, *Venus Observed*; with an introd. on modern drama and bibliography.

Kronenberger, Louis. *CAVALCADE OF COMEDIES: 21 Brilliant Comedies from Jonson and Wycherly to Thurber and Coward. With introds. Simon & Schuster 1953 \$7.50*

Time-tested plays of three centuries with a witty, informative text: Jonson's *Volpone*, Wycherley's *Country Wife*, Shaw's *Pygmalion*, Van Druten's *Voice of the Turtle* and others.

Mantle, Burns. *For his volumes of "Best Plays" see under Yearbooks and Surveys. See also above under John Gassner.*

Matthews, Brander. *THE CHIEF EUROPEAN DRAMATISTS. From 500 B.C.—1879. Houghton Chief Dramatists Series 1916 \$6.00*

Mayorga, Mrs. Margaret (Gardner). *THE BEST SHORT PLAYS OF 1952–53; 1953–54. Previously had title: Best One-Act Plays; earlier vols. o. p. Dodd 1938–1954 each \$3.00*

THE BEST SHORT PLAYS OF 1954–1955. Ten plays complete, with yearbook data; selected as representative of work for stage, radio, and television—a "necessary handbook." Dodd 1955 \$3.50

THE BEST SHORT PLAYS OF 1955–1956. Beacon Press 1956 \$3.75 pap. \$1.25

The *N. Y. Times* has called Margaret Mayorga "the high priestess of the short play in America." The growth of the little theatre dramatic groups in colleges and communities and the interest in the short play for TV has increased the demand for these volumes with their timely articles, notes, listings and bibliographies. Earlier volumes were published annually by *Dodd*, beginning in 1938, under the title, "Best One-Act Plays." With the 1955–56 19th annual issue the *Beacon Press* becomes the publisher.

Millett, Fred and G. E. Bentley. *THE PLAY'S THE THING; AN ANTHOLOGY OF DRAMATIC TYPES. 21 plays from Aeschylus to O'Neill. Appleton 1936 \$5.00*

Modern Library. *NEW VOICES IN THE AMERICAN THEATRE. Foreword by Brooks Atkinson. Six plays produced in New York from 1947 to 1954. Modern Library 1955 \$1.45*

Moses, Montrose J. *A TREASURY OF PLAYS FOR CHILDREN. Little 1921 \$5.00*

New Directions. *PLAYBOOK: FIVE PLAYS FOR A NEW THEATRE. New Directions 1956 \$3.75*

Highly playable, brimming with ideas, these plays represent new directions in theatre writing: *The Death of Odysseus* by Lionel Abel; *The Ticklish Acrobat* by Robert Hivnor; *Twilight Crane* by Junji Kinoshita; *The Immortal Husband* by James Merrill; *A Leak in the Universe* by I. A. Richards.

Selden, Samuel. *INTERNATIONAL FOLK PLAYS; with an introd. Univ. of North Carolina Press 1949 \$5.00*

Tatlock, John S. P. and Robert G. Martin. *REPRESENTATIVE ENGLISH PLAYS. 27 plays from the miracle plays to Pinero. 1916. Appleton 2nd rev. enl. ed. 1938 \$6.00*

Tucker, S. Marion and Alan S. Downer. *TWENTY-FIVE MODERN PLAYS. Harper rev. ed. by Downer 1948 3rd ed. by Downer 1953 \$6.00*

Venezky, Alice S. (Mrs. John Griffin). *LIVING THEATRE: AN ANTHOLOGY OF GREAT PLAYS. With a foreword by Helen Hayes. Prepared under the auspices of the Am. Nat. Theatre and Academy. Twayne Pubs.—Bookman Assoc. 1953 \$6.00*

Vidal, Gore. BEST TELEVISION PLAYS. *Ballantine* (order from *Houghton*) 1956 \$2.75

Watson, Ernest B. and Benfield Pressey. CONTEMPORARY DRAMA: THIRTY-SEVEN PLAYS. Originally published as *Contemporary Drama: European, English and Irish, American Plays*. *Scribner* 1941 \$5.75

CONTEMPORARY DRAMA: NINE PLAYS. *Scribner* 1941 \$2.00

CONTEMPORARY DRAMA: ELEVEN PLAYS, AMERICAN, ENGLISH, EUROPEAN. *Scribner* 1956 pap. \$2.00

Whitman, Charles H. SEVEN CONTEMPORARY PLAYS. *Houghton* 1931 text ed. \$2.40

REPRESENTATIVE MODERN DRAMAS. 24 plays from Ibsen to Behrman. *Macmillan* 1936 \$6.00

See also the Chapters on Classical Drama; Early to 18th Century including Pre-Shakespearean, Elizabethan, Restoration and Eighteenth Century anthologies under these sub-heads; Modern British Drama; American Drama; and Modern Continental Drama, under specific countries.

DRAMATIC CRITICISM AND HISTORY

Altman, George, Ralph Freud, Kenneth MacGowan and William Melnitz, Comp. and Eds. THEATER PICTORIAL: A History of World Theater As Recorded in Drawings, Paintings, Engravings, and Photographs. *Univ. of California Press* 1953 \$10.00 pap. \$7.50

This fine and valuable book is refreshing "because it presents 516 pictures, 100 of which have not been reproduced before, and 150 of which have not been reproduced in an English textbook." Explanatory text accompanies the pictures.

Beerbohm, Sir Max. AROUND THEATRES. 1930. *Simon & Schuster* new ed. 1954 2 vols. in 1 \$6.00

In 1898 Max Beerbohm succeeded George Bernard Shaw as dramatic critic of the *Saturday Review*, where his contributions appeared week after week for the next twelve years. When the limited edition of his collected works was published in 1924, Max selected enough of those old essays of the theatre (about 153) to fill two stout volumes, his publishers have said. "Open the big volume anywhere at random and you will find a flawlessly cut gem . . . We may happen to open at a review of Hugo's 'Ruy Blas' as translated by John Davidson. This exemplifies Max's wonderfully varied style of comment at its best and most diamantine"—(*Saturday Review*).

Bentley, Eric. IN SEARCH OF THEATER. Theatrical life of the Western World since 1945. *Knopf* 1953 \$6.00; *Vintage* 1953 pap. \$.95

PLAYWRIGHT AS THINKER: A Study of Drama in Modern Times. *Noonday Meridian Bks.* 1955 pap. \$1.25

THE DRAMATIC EVENT. *Beacon Press* 1956 \$1.25; *Horizon* \$3.50

WHAT IS THEATRE? A Query in Chronicle Form. *Beacon Press* 1956 \$1.75; *Horizon* \$3.50

This title and the preceding "Dramatic Event" contain Bentley's "comments" on New York shows between 1952 and 1956, which he reviewed as dramatic critic of *The New Republic*. Although he modestly makes few claims, his discussion of the modern theatre presents a provocative and important point of view. *The Spectator* calls him "the best critic at present writing on the theatre in the English language."

Brooks, Cleanth and R. B. Heilman. *UNDERSTANDING DRAMA. EIGHT PLAYS.* Holt 1945 text ed. \$2.75

UNDERSTANDING DRAMA. TWELVE PLAYS. Enlarged volume of above containing also four tragedies: *The Sea Gull*, *Faustus*, *Oedipus Rex* and *King Lear*. Holt 1948 text ed. \$6.00

Brown, Ivor J. C., and Others. *APPROACH TO DRAMATIC CRITICISM.* (With Fry, C. Experience of Critics. See below under Fry.). Oxford 1953 \$2.25

Brown, John Mason. *STILL SEEING THINGS.* McGraw 1950 \$4.00

The "Seeing Things" series are books of gay, witty and wise essays mainly on the theatre by the one-time dramatic critic of the *New York Evening Post* and *World-Telegram*, who is now a contributing editor of the *Saturday Review*, where most of these lively, provocative pieces first appeared. "Seeing Things" (McGraw 1946) and "Seeing More Things" (McGraw 1948) are now o. p.

As THEY APPEAR: Selections from *Seeing Things*, a department in the *Saturday Review of Literature*. McGraw 1953 \$3.75

See also Chapter on Essays—American Essayists.

Cheney, Sheldon. *THE THEATRE: THREE THOUSAND YEARS OF DRAMA, ACTING AND STAGECRAFT.* Longmans 1930 new rev. and enl. ed. 1952 \$8.50 text ed. \$6.35

A standard reference guide with facts about playhouses, anecdotes of dramatists and actors—all the glitter of the theatre world. The new edition covers the little theatre movement; the theatre in the machine age before World War II, during and since World War II; foreign theatres; acting as an art and as it has developed under the new conditions in the theatre. Wherever necessary, corrections have been made in the original text and biographical footnotes.

Clark, Barrett H., Ed. *EUROPEAN THEORIES OF THE DRAMA. An Anthology of Dramatic Theory and Criticism from Aristotle to the Present Day.* 1918. Crown new rev. ed. 1947 \$3.95

John Mason Brown calls this the "indispensable book"; a collection of writings on dramatic technique with commentaries, biographies and bibliographies. The new edition contains a valuable supplement on American drama.

(and George Freedley, Ed.) *A HISTORY OF MODERN DRAMA.* Appleton 1947 \$7.00 stud. ed. \$5.00

An encyclopedic and valuable volume written by 24 authorities on European drama or drama influenced by the European from the time of Ibsen to the present.

Clurman, Harold. *THE FERVENT YEARS: THE STORY OF THE GROUP THEATRE AND THE THIRTIES.* 1945. With a new introd. and concluding chapter for this new ed. Hill & Wang Dramabooks new ed. 1957 \$1.25

Cooper, Charles William. *PREFACE TO DRAMA: An Introduction to Dramatic Literature and Theater Art.* Ronald 1955 \$4.50

Disher, Maurice Willson. *MELODRAMA: PLOTS THAT THRILLED.* Illus. from the Raymond Mander and Joe Mitchenson Theatre Collection. Macmillan 1954 \$5.00

The famous melodramas from "The Colleen Bawn" to "Alias Jimmy Valentine" are often valuable for their illumination of social history. The author "takes this peculiarly Victorian form of dramatic writing from its beginnings when the 'melo' and the 'drama' went together to the point where music had disappeared altogether and melodrama began to blend with what we now call the 'thriller' "—(*Manchester Guardian*).

Fergusson, Francis. *IDEA OF A THEATRE: A Study of Ten Plays; The Art of Drama in Changing Perspective. Princeton Univ. Press 1949 \$3.75; Doubleday 1953 \$.75*

"This book places Mr. Fergusson, who is director of the Princeton seminars in literary criticism, as the foremost living analyst of drama as the imitation of action"—(*N. Y. Times*).

Freedley, George and John A. Reeves. *A HISTORY OF THE THEATRE. From pre-Greek days to modern American. Newly revised with a supplementary section by George Freedley. Crown 1941 rev. ed. 1955 \$6.00 text ed. \$.450*

The revised and augmented edition of this standard work is even more valuable than the original: the first section has been brought up to date by page revisions, the 80-page supplement covers the history of the world theatre from 1940 through 1954, with pages on U. S. and British stage and valuable, not easily available, information on the Continental theatre, especially the Soviet Union; the extensive bibliography has been further expanded; the index now totals 72 pages and is of immense reference value.

Fry, Christopher. *AN EXPERIENCE OF CRITICS, and, THE APPROACH TO DRAMATIC CRITICISM, by Ivor Brown and Others. Ed. by Kaye Webb, with a prologue by Alec Guinness; drawings by Ronald Searle. Oxford 1953 \$2.25*

"Brilliantly illustrated by Ronald Searle and edited by Kaye Webb, this critical symposium is a real contribution to the limited literature on dramatic criticism. Readable as well as of reference value. Highly recommended . . ."—(*Library Journal*).

Gassner, John. *THE THEATRE IN OUR TIMES: A Survey of the Men, Materials and Movements in the Modern Theatre. Crown 1954 \$5.00*

A "unified, coherent, provocative" review of developments in the American and European theatre during the past half century. "Taking in a wide scope, he appraises established giants like Ibsen and Shaw along with American aspirants like Williams and Miller; he also surveys the trends that have brought the theatre to its present impasse, when, he says, it is vulgarized in style, and drained of challenging ideas"—(*Booklist*).

FORM AND IDEA IN MODERN THEATRE. Dryden 1956 \$.450

"This is a brilliant study of the change and development of staging and dramatic technique since Victor Hugo's celebrated preface to "Cromwell" (1827) . . . highly recommended"—(*Library Journal*). Discusses "the leading theatre people—playwrights, actors, directors and designers—in the United States, England, France, Germany, Scandinavia, Italy and Russia, with now and then a side reference to happenings in other countries, say, Spain and Poland"—(*N. Y. Times*).

Granville-Barker, Harley. *ON DRAMATIC METHOD. 1931. Hill & Wang 1956 pap. \$.95*

Hazlitt, William. *HAZLITT ON THEATRE. Ed. by William Archer and William Lowe; introd. by William Archer. Hill & Wang Dramabooks 1957 \$1.25*

Herrick, Marvin Theodore. *TRAGICOMEDY: ITS ORIGIN AND DEVELOPMENT IN ITALY, FRANCE AND ENGLAND. Univ. of Illinois Press 1955 pap. \$.400*

A "remarkably comprehensive" historical study. "Although classical critical theory tended to divide drama into two types, comedy and tragedy, examples of life itself furnished the basis for a third type, tragicomedy. The nine chapters of this study, beginning with The Classical Background of Tragicomedy, and ending with The Aftermath of Tragicomedy, trace the development of this form to the end of the seventeenth century. Each chapter is fully documented with numerous carefully analyzed illustrations and examples"—(*U. S. Quarterly Bk. R.*).

Hobson, Harold. *THEATRE NOW. Longmans 1953 \$3.00*

VERDICT AT MIDNIGHT: SIXTY YEARS OF DRAMATIC CRITICISM. *Longmans* 1953 \$3.25

"Theatre Now" is a highly readable volume on the interrelationships between the modern theatre and the modes and morals of contemporary life. "Verdict at Midnight" is the dramatic critics' "verdict at midnight" after the first night of a new play compared with the "more considered judgment of posterity." As critic for London's *Sunday Times* he has chosen nearly 40 of the most important plays of the last sixty years in England to make this comparison. "This book should enable readers to turn to dramatic notices in future with vastly increased perception"—(*Christian Science Monitor*).

Hudson, Lynton. **LIFE AND THE THEATRE.** A metaphysical and philosophical critique of modern drama throughout the world. *British Bk. Centre* 1955 \$2.00

James, Henry. **THE SCENIC ART: NOTES ON ACTING AND THE DRAMA, 1872-1901.** Ed. with an introd. and notes by Allan Wade. *Rutgers Univ. Press* 1948 \$6.00; *Hill & Wang Dramabooks* 1957 pap. \$1.35

Jones, Robert Edmond. **DRAMATIC IMAGINATION: Reflections and Speculations on the Art of the Theatre.** Introd. by John Mason Brown. 1941. *Theatre Arts* reissue 1956 \$2.75

Lewes, George Henry. **ON ACTORS AND THE ART OF ACTING.** A classic of English dramatic criticism in the great age of Kean, Salvini, Rachel and Lemaitre. *Grove* 1957 \$3.50 Evergreen ed. \$1.45

Lumley, Frederick. **TRENDS IN 20TH CENTURY DRAMA: A Survey Since Ibsen and Shaw.** *Essential Bks.* 1956 \$7.00

MacCarthy, Sir Desmond. **THEATRE.** Wise and still very valuable criticism of the drama and acting, written mainly for the *New Statesman and Nation* about 20 years ago. *Oxford* 1955 \$3.50

McCarthy, Mary. **SIGHTS AND SPECTACLES, 1937-1956: Theatre Chronicles.** *Farrar, Straus* 1956 \$3.75; *Meridian* 1957 \$1.25

Keen and uncompromising criticism of Broadway productions of Shaw, Ibsen, Chekhov, O'Neill, George Kelly, Maxwell Anderson, Odets, Tennessee Williams, Shakespeare and many others, which appeared in her column in *Partisan Review* and in the *New York Times* and the *London Observer*.

MacGowan, Kenneth and William Melnitz. **THE LIVING STAGE: A History of the World Theatre.** *Prentice-Hall* 1955 \$9.00 text ed. \$6.75

Well-written, with 50 excellent illustrations by Gerda Becker With, this history of the theatre from its origins with primitive man through its dark and golden ages, is highly recommended; for general playgoer and student.

Mantzius, Karl. **A HISTORY OF THEATRICAL ART IN ANCIENT AND MODERN TIMES.** Trans. by Louise von Cossel; introd. by William Archer. 1903-21. *Peter Smith* 1936 6 vols. each \$6.00

Vol. 1, Earliest times; Vol. 2, Middle ages and Renaissance; Vol. 3, Shakespearean period in England; Vol. 4, Molière and his times; The theatre in France in the 17th century; Vol. 5, The great actors of the 18th century; Vol. 6, Classicism and romanticism, trans. by C. Archer.

Muller, Herbert J. **THE SPIRIT OF TRAGEDY.** *Knopf* 1956 \$5.00

A provocative presentation of the literature of tragedy, including other commentator's opinions, from the mythical rites of pre-history through Homer and the Athenians, the Elizabethans, the French classical period, down to the modern drama, from Ibsen to Sartre and Tennessee Williams.

Nicoll, Allardyce. A HISTORY OF ENGLISH DRAMA 1660-1900: Vol. I. RESTORATION DRAMA, 1660-1700. *Cambridge* 1923 2nd ed. rev. and enl. 4th ed. 1952 \$8.00; Vol. II. EARLY EIGHTEENTH CENTURY DRAMA, 1700-1750. *Cambridge* 1925 rev. and enl. 1952 \$8.00; Vol. III. LATE EIGHTEENTH CENTURY DRAMA, 1750-1800. *Cambridge* 1927 rev. and enl. 1952 \$8.00; Vol. IV. EARLY NINETEENTH CENTURY DRAMA, 1800-1850. Originally pub. in 2 vols. *Cambridge* 1930 2nd ed. rev. and enl. 1955 \$10.00

Revisions of other volumes will follow. Supplementary information has been collected at the end of each volume. The lengthy appendix to Volume I has been entirely rewritten, and the handlists of plays in all volumes have not only been reviewed in the light of recent studies, but there has been added in summary form the basic information by which the performance and printing dates may be determined and the authors identified.

A HISTORY OF LATE NINETEENTH CENTURY DRAMA, 1850-1900. *Cambridge* 1946 2 vols. Vol. 1 \$5.50; Vol. 2 \$9.50

BRITISH DRAMA: AN HISTORICAL SURVEY FROM THE BEGINNINGS TO THE PRESENT TIME. *British Book Centre* 4th ed. rev. 1947 \$3.75

WORLD DRAMA: FROM AESCHYLUS TO ANOUILH. *Harcourt* 1950 \$8.00

The author "set himself a difficult task: to survey the whole of drama from its miscellaneous beginnings to its present global diversity, and in so doing to consider it as theatrical experience, literature and a way of interpreting life. The accomplishment is impressive. Mr. Nicoll, Professor of English at Birmingham University, has planned skillfully and written with clarity and grace"—(*N. Y. Times*).

THE DEVELOPMENT OF THE THEATRE: A Study of Theatrical Art from the Beginnings to the Present Day. *Harcourt* 1927, 1937 3rd ed. rev. and enl. 1948 \$10.00

A new edition of this invaluable and indispensable survey from the time of the Dionysian theatre at Athens to the time of the Dead End Kids.

O'Casey, Sean. GREEN CROW. A collection of his delightful if sometimes crotchety articles on the theatre, critics, playwrights and production. (*See added comment in chapter on Modern British Drama.*) *Braziller* 1956 \$3.95

O'Hara, Frank H. and Marguerite H. Bro. INVITATION TO THE THEATRE. 1938. *Harper* rev. and enl. 1951 \$3.00

This is a revised and enlarged edition of the authors' "A Handbook of the Drama" originally published in 1938. The first part of this book is a discussion of the forms of the drama; the second is on structure; and part three briefly relates the history of drama. A fourth part contains a dictionary of terms and indexes to titles, names and subjects.

Prideaux, Tom. WORLD THEATRE IN PICTURES FROM ANCIENT TIMES TO MODERN BROADWAY. Phot. from Life's theatre collection. *Greenberg* 1953 \$7.50

Reynolds, Ernest Randolph. MODERN ENGLISH DRAMA: A SURVEY OF THE THEATRE FROM 1900. Foreword by Allardyce Nicoll. *Univ. of Oklahoma Press* 1951 \$3.50

Contents include: The literary drama-ballet-opera; spectacle drama; the drama of ideas; drama of character; narrative drama. Also lists British theatres and touring companies.

Samachson, Dorothy and Joseph Samachson. DRAMATIC STORY OF THE THEATRE. *Abelard-Schuman* 1955 \$4.00

Limited in space, the authors naturally can touch but the high spots. But here are what the Greeks gave to the theatre, and the Romans, Molière, Shakespeare and Rodgers and Hammerstein"—(*N. Y. Times*). It is well illustrated with 50 pictures of original scenes, photographs of performers, pictures from old prints.

Ward, Alfred Charles, Ed. SPECIMENS OF ENGLISH DRAMATIC CRITICISM, XVII-XX CENTURIES. *Oxford World's Classics* 1946 \$1.35

Williams, Raymond. DRAMA FROM IBSEN TO ELIOT. *Oxford* 1953 \$2.90

This is a "sharp and valuable volume" on the drama of the last hundred years considered as literature. The *Library Journal* calls it an "interesting but limited report on world drama, which chooses to ignore many fine writers . . . This mars an otherwise fine piece of history and evaluation."

Williamson, Audrey. THEATRE OF TWO DECADES. A critical history of the last twenty years of the British stage. *Macmillan* 1952 \$5.00

Wimsatt, W. K., Jr., Ed. ENGLISH STAGE COMEDY. *Columbia* 1955 \$3.50

Six papers by critics of the English Institute treat the symbols and arguments of poetic comedy from Shakespeare to Eliot.

WORLD THEATRE. *Elsevier* 1955 \$3.50

Young, Stark. IMMORTAL SHADOWS: A BOOK OF DRAMATIC CRITICISM. *Scribner* 1948 \$3.00

FLOWER IN DRAMA (1923), & GLAMOUR (1926): THEATRE ESSAYS AND CRITICISM. *Scribner* rev. ed. 1955 2 vols. in 1 \$3.00

See also *Chapter on Classical Drama; Chapter on Modern Continental Drama; Chapter on Modern British Drama; and Chapter on American Drama.*

DRAMATIC TECHNIQUE

Playwriting-Acting-Directing-Stagecraft

The interest in artistic stagecraft as well as the technical and professional side of the drama is growing with the development of new and special techniques for the legitimate stage as well as for the movies, radio and television. Many aspects of the theatre question are being discussed, historical, sociological and artistic as well as literary—the community, the civic, the college, the children's, the summer, the religious, the little, the off-Broadway and the "theatre-in-the-round"—all interesting to the occupant of the seat on the aisle as well as to the active participant. Backstage worker, drama student, aspiring actor or dramatist will find Maxwell Anderson, John Dolman, Arthur M. Hopkins, Lee Simonson, Frank Whiting and the others listed here inspiring guides in theatrical craftsmanship. There is a Theatre and Stage Series, with Harold Downs as general editor, which covers various phases of stagecraft: "Theatre and Stage" (*Pitman* 2nd ed. 1951 2 vols. set \$20.00).

Ace, Goodman. THE BOOK OF LITTLE KNOWLEDGE: More Than You Want to Know About Television. His witty columns from the *Saturday Review* collected. *Simon & Schuster* 1955 \$2.95

Anderson, Maxwell. OFF BROADWAY: ESSAYS ABOUT THE THEATRE. *Sloane* 1947 \$2.50

Bailey, Howard William. A B C'S OF PLAY PRODUCING: A Handbook for the Nonprofessional. Illus. by Wilbur Dorsett. *McKay* 1955 \$3.50

A well-indexed and "keenly organized" book by an experienced play producer gives advice from selecting the play, casting and rehearsals, to the theatre in the round; 36-page list of recommended plays.

Baker, George Pierce. *DRAMATIC TECHNIQUE*. Houghton 1919 \$6.00

An interesting book to read in connection with this one is W. P. Kinne's "George Pierce Baker and the American Theatre" (*Harvard Univ. Press* 1954 \$6.00—See added comment in Chapter on American Drama).

Boleslavski, Richard. *ACTING: THE FIRST SIX LESSONS*. Pub. for the National Theatre Conference. *Theatre Arts Books* 1933 \$2.00

Boyle, Walden Philip. *CENTRAL AND FLEXIBLE STAGING: A New Theater in the Making*. Drawings by John H. Jones. Short, thorough, clear and admirably illustrated discussion of play production in the arena or theatre-in-the-round forms. *Univ. of California Press* 1956 \$3.00

Cole, Toby and Helen Krich Chinoy, Eds. *DIRECTING THE PLAY: A Source Book of Stagecraft*, by George II, Duke of Saxe-Meiningen [and Others]. With an illustrated history of directing. 1953. *Tudor* 1957 \$2.49

A fascinating and highly-recommended source-book for theatre craftsmen, which "combines history, theory and practice, including 15 essays on the credo and craft of the director and eight examples of famous productions in work"—(*Bookmark*); chapters by 23 "greats" including Shaw, Josh Logan, Elia Kazan and others.

Dean, Alexander. *FUNDAMENTALS OF PLAY DIRECTING*. *Rinehart* 1941 text ed. \$4.75

Invaluable to both professional and amateur workers in the theatre, this contains stage technique for actor and producer, a section on pantomime, diagrams and photographs and a glossary of terms.

Dolman, John. *THE ART OF PLAY PRODUCTION*. 1929. An invaluable manual for theatre students. *Harper* rev. ed. 1946 \$4.50

THE ART OF ACTING. *Harper* 1949 \$5.00 text ed. \$4.00

Gassner, John. *PRODUCING THE PLAY*. With the New Scene Technician's Handbook by Philip Barber. *Dryden* 1941 new rev. ed. 1953 2 vols. in 1 \$5.75

Highly recommended not only to amateur but also to professional directors, to students of the drama and the layman.

Gross, Edwin A. and Nathalie Gross. *TEEN THEATER: A Guide to Play Production and Six Royalty-Free Plays*. Foreword by Margaret C. Scoggin; with line drawings by Edwin Gross. "An excellent introductory compendium of stage information complete with material on the basic essentials of all aspects of play producing." *McGraw Whittlesey House* pub. 1953 \$3.25

Gruver, Elbert A. *STAGE MANAGER'S HANDBOOK*. *Harper* 1953 \$3.00 text ed. \$2.50

"Gruver's Handbook is thorough and competent . . . As a number of theatre experts are quoted as saying on the dust jacket, it ought to be very useful to almost anyone preparing for almost any career in the theatre"—(*Theatre Arts*).

Heath, Eric. *WRITING FOR TELEVISION*. *Prentice-Hall* 1950 3rd ed. 1953 \$6.95

Hopkins, Arthur M. *REFERENCE POINT: Reflections on Creative Ways in General with Special Reference to Creative Ways in the Theatre*. *French* 1948 \$2.50

"For a long, long time to come no other books need be written about writing, direction, acting"—(*Theatre Arts*).

Jones, Margo. *THEATRE-IN-THE-ROUND*. *Rinehart* 1951 \$3.00 text ed. \$2.25

This "well-illustrated, practical and carefully documented handbook" traces briefly the history of such theatres from the days of the Greeks to the present.

Kerr, Walter. **HOW NOT TO WRITE A PLAY.** *Simon & Schuster* 1955 \$3.50

The drama critic of the N. Y. *Herald Tribune* has directed plays both amateur and professional, taught playwriting and written plays himself. Here he presents some remedies for modern drama. "He is shrewd, vigorous, commonsensical, witty and hardhitting. He will cause shrieks of agony from every variety of fashionable playwright and theatergoer"—(*Chicago Sunday Tribune*).

Lambourne, Norah. **STAGING THE PLAY.** Foreword by James Laver. *Studio* 1956 \$5.75

Lawson, John Howard. **THEORY AND TECHNIQUE OF PLAYWRITING AND SCREENWRITING.** The section on screenwriting is completely new in this revised edition. *Putnam* rev. ed. 1949 \$6.00

MacGowan, Kenneth. **PRIMER OF PLAYWRITING.** *Random* 1951 \$2.75

A wise and sound guide to the selection of material, construction of plot, characterization, and the writing of dialog for beginning playwrights; bibliography.

Roberts, Edward. **TELEVISION WRITING AND SELLING.** *The Writer, Inc.* 1954 \$5.75

Simonson, Lee. **PART OF A LIFETIME: DRAWINGS AND DESIGNS 1919-1940.** *Duell* 1943 \$6.00

THE ART OF SCENIC DESIGN: A Pictorial Analysis of Stage Setting and Its Relation to Theatrical Production. *Harper* 1950 \$6.00 text ed. \$4.50

"... written by a man whose distinguished career as a designer and vast experience as producer and teacher allow him to see all the problems, historical, architectural, technical, and artistic, through the eyes of a practical stage-man"—(*Saturday Review of Literature*).

Stanislavski, Constantin (Pseud. of Konstantin Sergieevich Alekseev). **AN ACTOR PREPARES.** Trans. by Elizabeth Reynolds Hapgood; introd. by John Gielgud. 1930. *Theatre Arts Books*, 224 W. 4th St., New York 14 anniversary ed. 1948 \$3.00

MY LIFE IN ART. Trans. by J. J. Robbins. 1924. *Theatre Arts Books* 1948 \$6.75; *Noonday Meridian Bk.* 1956 pap. \$1.95

BUILDING A CHARACTER. Trans. by Elizabeth Reynolds Hapgood; introd. by Joshua Logan. *Theatre Arts Books* 1949 \$3.50

These books by the famous director of the Moscow Art Theatre are now classics on acting.

Stevens, David H., Ed. **TEN TALENTS IN THE AMERICAN THEATRE.** A discussion by ten outstanding professionals. *Univ. of Oklahoma Press* 1957 \$4.00

Van Druten, John. **THE PLAYWRIGHT AT WORK.** Specific and practical; informative and valuable for student and layman. *The Writer, Inc.* 1953 \$3.00

Whiting, Frank M. **INTRODUCTION TO THE THEATRE.** *Harper* 1954 \$6.00 college ed. \$4.50

A recommended, copiously illustrated guide for the beginning student of the theatre, containing background material as well as study of various techniques; considers writers for the theater, actors, musicians, designers, and technicians.

Wilde, Percival. **CRAFTSMANSHIP OF THE ONE-ACT PLAY.** *The Writer, Inc.* 1936 2nd ed. 1951 \$4.00

Chapter 15

Classical Drama

"The great tragic artists of the world are four, and three of them are Greek. It is in tragedy that the pre-eminence of the Greeks can be seen most clearly. Except for Shakespeare, the great three, Aeschylus, Sophocles, Euripides, stand alone."

—EDITH HAMILTON

Drama originated in the ancient Greek religious festivals in honor of Dionysus or Bacchus, the god of wine and fertility. Its object was not essentially to entertain the spectators, but to obtain certain blessings for the community. It began with dithyrambic songs and dances performed by a Chorus. Ancient tradition states that at the Dionysia of 534 B.C. in Attica, a certain Thespis led a chorus and included a person called the "Answerer" or "Actor," with whom he also spoke. Aeschylus added a second actor, Sophocles a third, and with Euripides, tragedy reached its greatest period, about 500 B.C. Aristotle's "On the Art of Poetry" (*Oxford* 1920, 1940 \$.95) has had an enormous influence on academic views of the drama. He gave an historical and psychological explanation of the rise of Greek drama and laid down the laws, suggesting the three unities of time, place and action. Horace (*q. v.*) presented the Aristotelian theories to Rome, whose theatre was almost entirely derived from Greek models. Seneca was the outstanding Roman writer of tragedy. His work became the model for tragic dramatists of the Renaissance and for the European drama of the sixteenth and seventeenth centuries.

The Greek plays were presented in open-air theatres, resembling the modern horseshoe stadium, before huge audiences, consisting of the whole population:—citizens, slaves, women, children and visitors. Though some comedies were given at the Greater Dionysia during March/April, comedies were most often played at the Lenaea, the Festival of the Wine Press, in Gamelion during January/February, when winter isolated the Athenians and they felt free to indulge in mirthful self-criticism and intimate indecencies associated with the fertility rite. The Greek Aristophanes is the supreme writer of satiric comedies. Comedy lost its religious significance before tragedy and was encouraged as a democratic measure. Following Menander, the two Roman comedians, Plautus and Terence are immensely important, for they were the founders of the drama as we know it today.

In times of great stress, many seem to turn back hopefully to the Greeks, who emerged from the dark confusions of an old world to an entirely new clarity and serenity of thought. In occupied countries during World War II, Greek tragedies offered many parallels and double meanings to resistance groups. Simple, austere tragedy was a solace in the midst of chaos and despair.

During the last few years, classical drama has been presented to the general reader, complete and in attractive format, notably by *Longmans*, *Random House*, and, more recently, the *Chicago University Press*, in the collections listed below. In addition to the excellent introductions and biographical and critical notes in these anthologies, Edith Hamilton's two books, "The Greek Way" and "The Roman Way" will be inspiring to those with little Latin and less Greek.

An event of the Broadway season of 1952-53 was the arrival of the Greek National Theatre, with Katina Paxinou and Alexis Minotis, her husband, who presented such plays as Sophocles' "Electra" and "Oedipus Tyrannus" in modern Greek.

BACKGROUND READING LIST

Harsh, Philip Whaley. A HANDBOOK OF CLASSICAL DRAMA. *Stanford Univ. Press* 1944 \$6.50

A very useful reference guide for factual background, the dramatists' biographies and "discussion of the structure, purpose and meaning of each of 45 Greek and 36 Latin plays." Recommended translations are starred.

Harvey, Sir Paul, Comp. and ed. THE OXFORD COMPANION TO CLASSICAL LITERATURE. A valuable reference book. *Oxford* 2nd ed. 1937 reprint 1946 \$3.75

Kitto, Humphrey D. F. GREEK TRAGEDY: A Literary Study. Interesting for the general reader as well as the student. *Barnes & Noble* 1939 2nd ed. 1950 \$5.00

Lucas, Donald William. GREEK TRAGIC POETS: Their Contribution to Western Life and Thought. Critical essay. *Beacon Press* 1952 \$3.50

Murray, Gilbert. *See Chapter on Greek and Roman Classics in Translation.*

Pickard-Cambridge, A. W. DITHYRAMB, TRAGEDY AND COMEDY. A learned work on the beginnings of Greek drama. *Oxford* 1927 \$4.80

THE THEATRE OF DIONYSUS IN ATHENS. *Oxford* 1947 \$6.40

Based on the extant remains and on evidence of literature, inscriptions and archaeological remains, this historical discussion includes such problems as the date of the introduction of the raised stage, the character of the scenery at different periods and the use of the theatrical machinery.

DRAMATIC FESTIVALS OF ATHENS. *Oxford* 1953 \$8.80

Sheppard, Sir John Tresidder. GREEK TRAGEDY. *Cambridge* 1920 \$1.50

Showerman, Grant. *See Chapter on Greek and Roman Classics in Translation.*

An important series is the Loeb Classical Library (*Harvard Univ. Press* each \$3.00), giving all important Greek and Latin writers in the original with the English translation on the opposite page.

See also Chapters on Reference Books—Classical Dictionaries and Classical Atlases—Classical, Mythology and Folklore Dictionaries; Greek and Roman Classics in Translation; History—Ancient History.

COLLECTIONS

Cooper, Lane, Ed. FIFTEEN GREEK PLAYS. Trans. into English by Gilbert Murray and others; with an introduction and a supplement from the Poetics of Aristotle. A revision and expansion of Ten Greek Plays 1929. *Oxford* 1943 \$5.00

Collection of plays translated as follows:—Aeschylus, Prometheus by Whitelaw; Agamemnon, Cheophoroe, Eumenides, by Gilbert Murray; Sophocles, Oedipus the King, by Gilbert Murray; Antigone, by Whitelaw; Oedipus at Colonus, Electra, by Lewis Campbell; Euripides, Electra, Iphigenia in Tauris, Medea, Hippolytus, by Gilbert Murray; Aristophanes, Clouds, Birds, Frogs, by Rogers.

Duckworth, George E., Ed. *THE COMPLETE ROMAN DRAMA*. All the extant comedies of Plautus and Terence and the tragedies of Seneca in a variety of translations. *Random The Lifetime Library* 1942 2 vols. \$10.00

Fitts, Dudley, Ed. *GREEK PLAYS IN MODERN TRANSLATIONS*. *Dial Permanent Lib. Bks.* 1947 \$5.00; *Dryden text ed.* 1947 \$3.75

Eleven great classic dramas: The Trojan Women; Agamemnon; Electra; Medea; Hippolytus; Alcestis; King Oedipus; Oedipus at Colonus; Antigone; Prometheus Vinctus; Oresteia.

Greene, David. *THREE GREEK TRAGEDIES IN TRANSLATION*. Prometheus, Oedipus the King, Hippolytus. *Univ. of Chicago Press* 1942 \$2.75

(and Richmond Lattimore), Eds. and trans. *COMPLETE GREEK TRAGEDIES: Euripides I, Four Tragedies; Euripides II, Four Tragedies; Sophocles, Three Tragedies*. *Univ. of Chicago Press* 1955 3 vols. boxed \$8.50

Guinagh, Kevin and Alfred P. Dorjahn, Eds. *LATIN LITERATURE IN TRANSLATION*. *Longmans* 1942 2nd ed. 1952 \$5.00

Selection from 28 Latin authors, among them Plautus, Terrence, Caesar, Cicero, Catullus, Virgil, Horace, Propertius, Livy, Ovid, Seneca, Pliny, Tacitus, Juvenal and St. Augustine; some short bibliographies, a map and glossary. The second edition contains additional material.

Hamilton, Edith. *THREE GREEK PLAYS*. Prometheus, Agamemnon, Trojan Women, in verse. *Norton* 1937 \$3.95

Lucas, Frank Laurence, Ed. and trans. *GREEK DRAMA FOR EVERYMAN: A companion volume to "Greek Poetry for Everyman."* *Macmillan* 1954 \$4.00

MacKendrick, Paul and Herbert M. Howe. *CLASSICS IN TRANSLATION*. Vol. I. Greek Literature. Vol. II. Latin Literature. *Univ. of Wisconsin Press* 1952 2 vols. each \$5.00 set \$9.00

New translations most of which were made for these volumes. Greek plays included complete: Aeschylus, Agamemnon, trans. by Louis MacNeice; Sophocles, Antigone, trans. by Maurice F. Neufeld; Euripides, Medea, trans. by Walter R. Agard; Aristophanes, Frogs, trans. by John G. Hawthorne. Latin plays, complete translations: Plautus, The Haunted House, trans. by Harry J. Leon; Terence, Woman from Andros, trans. by R. I. Wilfred Westgate and Rogers V. Scudder; Seneca, Medea, trans. by Elizabeth C. Evans.

Murphy, Charles T., Kevin Guinagh and Whitney J. Oates, Eds. *GREEK AND ROMAN CLASSICS IN TRANSLATION*. *Longmans* 1947 \$5.75

Five complete plays:—Prometheus Bound, Oedipus the King, Hippolytus, The Clouds and The Adelphi; and selections from Homer, Greek poetry, Herodotus, Thucydides, Plato, Aristotle, Epictetus, Demosthenes, Lucretius, Catullus, Cicero, Virgil, Horace, Livy, Tacitus and Juvenal.

Oates, Whitney J. and Eugene O'Neill, Jr., Eds. *THE COMPLETE GREEK DRAMA*. *Random The Lifetime Library* 1938 2 vols. \$8.50

All the extant tragedies of Aeschylus, Sophocles and Euripides, and the comedies of Aristophanes and Menander, in a variety of translations.

SEVEN FAMOUS GREEK PLAYS. With introds. *Modern Library* 1950 \$1.45 1955 pap. \$.95

Aeschylus: Agamemnon, Prometheus Bound; Sophocles: Oedipus the King, Antigone; Euripides: Medea, Alcestis; Aristophanes: The Frogs.

Robinson, Charles Alexander. *ANTHOLOGY OF GREEK DRAMA: SECOND SERIES*. With an introd. *Rinehart* 1954 pap. \$.95

GREEK DRAMATISTS

AESCHYLUS. 525-456 B.C.

THE SEVEN PLAYS. In English Verse, trans. by Lewis Campbell. *Oxford World's Classics* 1890, 1906, 1949 \$1.35

PLAYS. Trans. by G. M. Cookson; introd. by John Warrington. *Dutton* Everyman's reprint 1956 \$1.65

TRAGEDIES. Trans. by Herbert Weir Smyth. *Harvard Univ. Press Loeb Classical Library* 1922, 1926 2 vols. each \$3.00

Vol. I The Suppliant Maidens, The Persians, Prometheus, Seven Against Thebes. Vol. II Agamemnon, The Libation Bearers, Eumenides, Fragments.

THE COMPLETE GREEK TRAGEDIES. Vol. II. Ed. by David Grene who also translated "Seven Against Thebes" and "Prometheus Bound"; "The Suppliant Maidens" and "The Persians" trans. by Seth G. Berndete. *Univ. of Chicago Press* 1956 \$1.75

THE ORESTIAN TRILOGY: Agamemnon; The Choephoroi; The Eumenides. Trans. by Philip Vellacott. *Penguin* 1956 \$.65

PLAYS. Trans. By Gilbert Murray in rhyming verse. *Oxford* 1920-1939 7 vols. each \$.85 except as indicated

Agamemnon (1920); Choephoroe (Libation Bearers) (1923); The Eumenides (1925) \$1.25; The Persians (Persae) (1939); Prometheus Bound (1931); The Seven Against Thebes (1935) \$1.25; The Suppliant Women (1930) \$1.25.

AGAMEMNON. Ed. with a Commentary by Eduard Fraenkel. Vol. I. Prolegomena. Text. Translation. Vols. II and III. Commentary. *Oxford* 1950 3 vols. the set \$16.80

AGAMEMNON. Adapted. (In B. Crane, Ed. House of Atreus.) *Baker* 1952 \$.85

THE HOUSE OF ATREUS. (Agamemnon, The Libation Bearers, The Furies.) *Regnery Great Books* \$.60

THE ORESTEIA. Trans. by George Thomson in The Portable Greek Reader; Ed. by W. H. Auden. *Viking* 1948 \$2.50 pap. \$1.25

THE ORESTEIA: An acting version. By Robert A. Johnston. *Christopher* 1955 \$2.50

PROMETHEUS BOUND. Trans. by R. C. Trevelyan. *Cambridge* 1939 \$1.00

THE PROMETHEUS BOUND. Trans. by Rex Warner. *Michigan State Univ. Press* 1947 \$1.50

PROMETHEUS BOUND. Trans. by Elizabeth Barrett Browning. Intro. by Walter R. Agard. *Liberal Arts Press* 1950 pap. \$.40

PROMETHUES BOUND. (In The Crucifixion of Intellectual Man by Eric Alfred Havelock.) *Beacon Press* 1950 \$2.75

"A fresh translation into English verse of the Prometheus Bound of Aeschylus" forms the last half of the book—the first consists of nine brief essays on the drama. The author shows how Aeschylus improves on the ancient myth—"Prometheus the fire bringer becomes Prometheus the humanist, defender of man's confidence in himself and his works."

See also Oates and O'Neill, *The Complete Greek Drama and Seven Famous Greek Plays*; Cooper, *Fifteen Greek Plays*; Hamilton, *Three Greek Plays*; Grene, *Three Greek Tragedies*.

Aeschylus, the founder of Greek drama, is the first of the only three Attic tragedians of whose work entire plays survive—seven of his are left from ninety. He was born at

Eleusis, his family belonging to the old nobility of Athens. His epitaph praises his courage at the Battle of Marathon. He was a great innovator, introducing the second "answerer" or "actor," so that with doubling the parts of leader and chorus, drama became possible. He called his plays "dry scraps from Homer's banquet" because of his use of the poet as a source for subject matter and the modeling of his tragic language upon the solemnity of Homeric verse. His own grandeur of mind and spirit make him the most truly tragic of all tragedians. "No one else has struck such ringing music from life's dissonance. In his plays there is nothing of resignation or passive acceptance. Great spirits meet calamity greatly"—(Edith Hamilton).

The greatest authorities on Aeschylus are the German scholar, Ulrich von Wilamowitz-Moellendorff (1848-1931) and the American of Harvard, Herbert Weir Smyth (1857-1937). F. Seymour Smith recommends the complete verse translations of G. M. Cookson and E. D. A. Morshead for their "combination of faithfulness and vigor".

Aeschylus: The Creator of Tragedy. By Gilbert Murray. *Oxford* 1940 \$2.90

Pindar and Aeschylus. By John Huston Finley. *Harvard Univ. Press* 1955 \$4.50

SOPHOCLES. c. 496-c. 406 B.C.

THE SEVEN PLAYS IN ENGLISH VERSE. Trans. by Lewis Campbell. *Oxford* World's Classics 1883 rev. ed. 1906 \$1.35

DRAMAS. Trans. by Sir George Young. *Dutton* Everyman's 1906 \$1.65

SOPHOCLES. Trans. by Francis Storr (in blank verse). *Harvard Univ. Press* Loeb 2 vols. 1912 each \$3.00

Vol. I Oedipus the King, Oedipus at Colonus, Antigone. Vol. II Ajax, Electra, Trachinae, Philoctetes; contains bibliography of editions and translations.

TEXT OF THE PLAYS. Trans. by Sir R. C. Jebb into English prose. *Cambridge* 1904 \$2.00

SOPHOCLEAN TRAGEDIES: Oedipus Rex, Antigone, Oedipus at Colonus. (In Oedipus: Myth and Complex by Patrick Mullahy.) *Nelson* 1948 \$5.00

THREE TRAGEDIES. Oedipus the King trans. by David Grene; Oedipus at Colonus trans. by Robert Fitzgerald; Antigone trans. by Elizabeth Wyckoff. With an introd. by David Grene. *Univ. of Chicago Press* Complete Greek Tragedies 1954 \$3.00 text ed. \$1.25

THREE THEBAN PLAYS: Antigone; Oedipus the King; Oedipus at Colonus. Newly trans. by Theodore Howard Banks. *Oxford* 1956 \$3.00 college ed. pap. \$1.25

THE OEDIPUS CYCLE: An English version. Oedipus Rex trans. by Dudley Fitts and Robert Fitzgerald; Oedipus at Colonus trans. by Robert Fitzgerald; Antigone trans. by Dudley Fitts and Robert Fitzgerald. *Harcourt* Harvest Bk. 1955 pap. \$1.15

THE ANTIGONE OF SOPHOCLES. Trans. by Dudley Fitts and Robert Fitzgerald. *Harcourt* 1939 t. o. p. text ed. t. o. p.; trans. by Gilbert Murray *Oxford* 1941 \$.85, A dramatic translation by F. K. Smith 1951 \$.60

ELEKTRA. Adapted. (In B. Crane, Ed. House of Atreus.) *Baker* 1952 \$.85

OEDIPUS, KING OF THEBES. Trans. in rhyming verse with explanatory notes by Gilbert Murray. *Oxford* 1911 \$.85

OEDIPUS REX: an English version by Dudley Fitts and Robert Fitzgerald *Harcourt* 1949 t. o. p.; illus. by Demetrios Galanis. *Heritage* 1954 \$5.00

OEDIPUS THE KING. The Greek text trans. into English verse by Francis Storr; with an introd. by Thornton Wilder; illus. with wood engravings by Demetrios Galanis; Greek and English text. *Heritage* 1956 \$5.00

OEDIPUS TYRANNUS. Trans. by J. T. Sheppard. *Cambridge* 1922 \$.75

OEDIPUS AT COLONUS. Trans. by Robert Fitzgerald *Harcourt* 1941 \$1.95; trans. into English rhyming verse with introd. and notes by Gilbert Murray *Oxford* 1948 \$2.50

WIFE OF HERACLES: Being Sophocles' play, *The Trachinian Women*. Trans. by Gilbert Murray into English verse with notes. *Oxford* 1948 \$2.00

WOMEN OF TRACHIS. An Americanized poetic version by Ezra Pound. *New Directions* 1957 \$3.00

See also Oates and O'Neill, The Complete Greek Drama and Seven Famous Greek Plays; Cooper, Fifteen Greek Plays; Grene, Three Greek Tragedies in Translation.

Sophocles was born at Colonus about a mile from Athens. He was a younger contemporary of Aeschylus and an older contemporary of Euripides. He was given posts of responsibility in Athens and saw the city grow imperial and tyrannical. In his old age, Sparta was contending for the supremacy. With Sophocles, Greek tragedy reached its most characteristic development. He added a third actor, made each play independent, not dependent on others of a trilogy, increased the numbers of the chorus, introduced the use of scenery and brought the language and characters, though still majestic, nearer to every day life. Aristotle and other critics agree that his "Oedipus the King" has been unsurpassed in Greek tragedy.

The great authority on Sophocles is the British scholar, Sir Richard Claverhouse Jebb (1841-1905), whose translations of the plays are now unfortunately out of print. This was a monumental work in 10 vols. published by *Macmillan* in 1904 and remains the greatest translation in prose. Professor Lewis Campbell's is "most elegant, and, with the accuracy of a scholar, gives us something of the grace and lyric charm of Sophocles"—(Frederic Harrison). Francis Storr maintains a "high level of excellence" in the Loeb edition. Of the individual plays, the verse translations by J. T. Sheppard of the "Oedipus Tyrannus" and that of "Oedipus Rex" by the two American poets, Dudley Fitts and Robert Fitzgerald, are to be recommended. The latter, however, according to Gilbert Highet, does contain some mistakes, particularly in the choruses.

Sophocles: A Study of Heroic Humanism. By Cedric H. Whitman. *Harvard Univ. Press* 1951 \$4.75

Rejecting opinions generally held by older scholars, this book analyzes the seven plays, regarding the tragedies "less as stage dramas than as literary monuments, social documents and we might almost say philosophical treatises"—(*Christian Science Monitor*).

Sophocles the Dramatist. By A. J. A. Waldock. *Cambridge* 1952 \$3.75

Sophocles and Pericles. By Victor Ehrenberg. *Transatlantic Arts* 1954 \$7.25

The Life and Work of Sophocles. By F. J. H. Letters. *Sheed* 1954 \$4.50

A clear and valuable presentation, mainly for the Greekless reader, of the dramatist in his Fifth Century B.C. Athenian environment; many quotations from the plays for the most part in English, as illustrations.

Oedipus at Thebes. By Bernard M. W. Knox. A study of this tragic hero in the eyes of his time. *Yale Univ. Press* 1957 \$5.00

EURIPIDES. c 480-c. 406 B.C.

FOUR TRAGEDIES. EURIPIDES I. *Alcestis* trans. by Richmond Lattimore; *The Medea* trans. by Rex Warner; *The Heracleidae* trans. by Ralph Gladstone; *Hippolytus* trans. by David Grene; with an introd. by Richmond Lattimore. *Univ. of Chicago Press Complete Greek Tragedies* 1955 \$3.75 text ed. \$1.75

FOUR TRAGEDIES. EURIPIDES II. *The Cyclops* [and] *Heracles* trans. by William Arrowsmith; *Iphigenia in Tauris* trans. by Witter Bynner; *Helen* trans. by Richmond Lattimore. *Univ. of Chicago Press Complete Greek Tragedies* 1956 \$3.75 text ed. \$1.25

PLAYS. Trans. by A. S. Way; introd. by John Warrington. *Dutton Everyman's* 1956 2 vols. each \$1.65

- TRAGEDIES. Trans. in verse by A. S. Way. *Harvard Univ. Press* Loeb 1894-98 rev. ed. 1912-1923 4 vols. each \$3.00
- FOUR PLAYS OF EURIPIDES: ION, MEDEA, ALCESTIS AND ELECTRA. Trans. into English prose with introd. and notes by D. W. Lucas. *Whittier* 1952 4 vols. set \$4.50, each \$1.50
- PLAYS: Alcestis (1915); Electra (1905); Hippolytus (1902) \$.85; Iphigenia in Tauris (1900) \$.85; Rhesus (1913). Trans. by Gilbert Murray. *Oxford* 1900-1913 except as noted each \$1.25
- MEDEA, HIPPOLYTUS AND THE TROJAN WOMEN. *Regnery* Great Books \$.80
- THE ALCESTIS OF EURIPIDES. English version by Dudley Fitts and Robert Fitzgerald *Harcourt* 1936 \$2.00; trans. by Herbert Kynaston, introd. and notes by J. C. Collins *Oxford* 1906 \$.80
- THE BACCHAE. Trans. into English Rhyming Verse with Notes by Gilbert Murray. *Oxford* 1904 \$.85
- CYCLOPS. Trans. by J. T. Sheppard. A good modern stage version. *Cambridge* 1923 \$.75
- ELECTRA. Trans. into English prose with introd. and notes by D. W. Lucas. *Whittier* 1952 \$1.50
- HECUBA. Partly in the original and partly in trans. with notes and introduction by J. T. Sheppard. A metrical version of great merit. *Oxford* 1924 \$1.20
- HELEN. Trans. by J. T. Sheppard. *Cambridge* \$.60
- THE HELEN OF EURIPIDES. Trans. by Rex Warner. *Michigan State Univ. Press* 1951 \$1.50
- ION. Trans. by D. W. Lucas. *Whittier* 1950 \$1.50
- MEDEA. Trans. by R. C. Trevelyan *Cambridge* 1939 \$.75; trans. by D. W. Lucas *Whittier* 1950 \$1.50
- MEDEA. Freely adapted by Robinson Jeffers. Unsuccessful both from the ancient and modern poetical view, according to the critics, but very successfully played by Judith Anderson on Broadway. *Random* 1946 o. p.; acting ed. *French* 1948 \$1.00
- THE TROJAN WOMEN. Trans. by Gilbert Murray in rhyming verse with introd. and notes. *Oxford* 1915 \$.85
- See also Oates and O'Neill, *The Complete Greek Drama and Seven Famous Greek Plays*; Cooper, *Fifteen Greek Plays and Grene, Three Greek Tragedies in Translation*.

Very little is known of Euripides' life except that he was born in Attica and lived most of his life in Athens. Out of 75 to 90 plays only 18 or 19 are extant. When Gilbert Murray's translations made the dramatist popular in the early 1900's, readers were impressed by their great modernity of thought and spirit, the feeling for human life and the problem of pain. His attitude toward the gods was iconoclastic and rationalistic, toward humans deeply compassionate. He separated the chorus from the action, the first step toward its complete destruction. He used the prologue as an introduction and explanation and was charged with intemperate use of the "deus ex machina" device, by which a god is dragged in abruptly at the end to resolve a confusion beyond human powers. To his contemporaries, his language, sentiments and subjects seemed excessively realistic and he was unpopular in his lifetime, winning few prizes. Shortly after his death, his popularity returned. "He is the great exponent of the forever recurring modern mind."

The authorities on Euripides are the German scholar, Ulrich von Wilamowitz-Moellendorf (1848-1931) and Sir Gilbert Murray (1866-). "Professor Murray's translations have been the subject of the most superlative praise and the most violent abuse. . . . It follows, therefore, that being so important as to provoke such strenuous discussion they must be read by all who wish to read Euripides in English; yet in justice to the

scholarly objections hurled at them by critics too authoritative to be disregarded, the serious student should also read an excellent prose version such as E. P. Coleridge's . . . (1891 *Harcourt* o. p.) or A. S. Way's verse translation in the *Loeb Library*"—(F. Seymour Smith). Swinburne, in speaking of Shelley's version of "Cyclops" says: "I have felt again and more keenly, the old delight of wonder at its matchless grace of unapproachable beauty, its strength, ease, delicate simplicity and sufficiency; the birthmark and native quality of all Shelley's translation."

Euripides and His Age. By Gilbert Murray. Stimulating but to be read with critical reserve. *Oxford Home Univ. Lib.* 1913 2nd ed. 1946 \$1.20

Euripides and Dionysus. By R. P. Winnington-Ingram. *Cambridge* 1948 \$4.50

Aspects of Euripidean Tragedy. By Leonard Hugh Graham Greenwood. *Cambridge* 1953 \$3.75

An important and essential contribution to the critical aspects of Greek drama, which defends a new solution of the conflict in Euripides' personal religious beliefs and the actions of the gods as presented in the plays.

Concordance to Euripides. Ed. by James T. Allen and Gabriel Italie. Completed after 40 years of intensive work; includes all recent discoveries made among Egyptian papyri. *Univ. of California Press* 1954 \$10.00

Essays on Euripidean Drama. By Gilbert Norwood. Four essays by an eminent classicist at the University of Toronto. *Univ. of California Press* 1954 \$5.00

ARISTOPHANES. c 448–c. 388 B.C.

FOUR PLAYS: ACHARNIANS, KNIGHTS, BIRDS, FROGS. Trans. by John Hookham Frere. Old and very free but spirited translations in verse; expurgated. 1840. *Oxford World's Classics* 1912, 1939 \$1.35

PLAYS. Trans. by J. H. Frere. Vol. I The Acharnians, The Knights, The Peace, The Birds; Vol. II The Frogs, The Trial of Euripides, The Clouds, The Wasps. *Dutton* Everyman's 2 vols. each \$1.65; *Humphries* \$1.50

ARISTOPHANES. Trans. by Benjamin Bickley Rogers. *Harvard Univ. Press* Loeb Classical Lib. 1924 and later rev. 3 vols. each \$3.00

Vol. I The Acharnians, The Clouds, The Knights, The Wasps; Vol. II The Peace, The Birds, The Frogs; Vol. III Lysistrata, Thesmophoriazusa, Ecclesiazusa, Plutus. Excellent notes for this inspired verse translation, with the indecencies toned down.

THE ELEVEN COMEDIES. Athenian Society Trans. *Liveright* Black and Gold Library 1930 or *Tudor* \$3.50

FIVE COMEDIES. *World Pub.* Living Library 1948 \$1.45

FIVE COMEDIES: The Wasps; The Birds; The Clouds; The Frogs; Lysistrata. Trans. by Benjamin Bickley Rogers. Complete and unabridged with Rogers' introd. and notes; ed. by Andrew Chiappe. *Doubleday* Anchor Bk. 1955 pap. \$.95

THE BIRDS. Trans. by Dudley Fitts *Harcourt* 1957 \$4.00; trans. into English verse with introd. and notes by Gilbert Murray *Oxford* 1950 \$2.50; (included in *The Portable Greek Reader* ed. by W. H. Auden) *Viking* 1948 \$2.50 pap. \$1.25

THE CLOUDS. Partly in the original and partly in trans. with notes and introduction by Cyril Bailey. *Oxford* 1921 \$1.20

LYSISTRATA. In "Greek Literature in Translation" by W. J. Oates and Charles Theophilus Murphy, with significant names explained *Longmans* 1944 \$5.50; trans. by Dudley Fitts *Harcourt* 1954 \$3.50

THE FROGS. A new English version in verse by Dudley Fitts. *Harcourt* 1955 \$4.00

See Oates and O'Neill, *The Complete Greek Drama, and Seven Famous Greek Plays.*

Aristophanes is the only representative of the Athenian "Old Comedy" whose plays have survived. We know very little of his life. Greek drama had reached its peak and

was declining when he began to write. His eleven comedies are full of "excellent fooling," of that peculiar mixture of broad political, social and literary satire, discussion of large ideas and indecent, incredibly vulgar extravagances. His characters act like normal human beings in absurd and preposterous situations. His Greek is exceptionally beautiful and his idyllic lyrics delightful. "Lysistrata" was successfully produced in New York in 1930. Edith Hamilton says: "To read Aristophanes is in some sort like reading an Athenian comic paper. All the life of Athens is there: the politics of the day and the politicians; the war party and the anti-war party; pacifism, votes for women, free trade, fiscal reform, complaining tax payers, educational theories, the current religions and literary talk—everything, in short, that interested the average citizen. All was food for his mockery. He was the speaking picture of the follies and foibles of his day." The preferred translations are by John Hookham Frere and Benjamin Bickley Rogers, although the latter suffers from bowdlerization especially in "Lysistrata." Some of these rather stuffy Victorian versions have now been outmoded. In speaking of the new translation of "The Frogs," the *Atlantic Monthly* said: "Dudley Fitts, who last year brought out a brilliant translation of Aristophanes' Lysistrata, has done it again. . . . The shrewd, bawdy, uproariously funny classic comes from his hands as rib-shattering as ever and as fresh as if it were two days old instead of two thousand odd years."

Aristophanes: A Study. By Gilbert Murray. *Oxford* 1933 \$2.00

The People of Aristophanes: A Sociology of Old Attic Comedy. By Victor Ehrenberg. 1943 *Harvard Univ. Press* 2nd ed. rev. and enl. 1951 \$5.00

MENANDER. 342-291 B.C.

TWO PLAYS: THE RAPE OF THE LOCKS AND THE ARBITRATION. The fragments trans. and the gaps conjecturally filled in by Gilbert Murray. *Oxford* 1946 \$3.00

THE COMEDIES. Trans. by F. C. Allinson. *Harvard Univ. Press* Loeb 1921 \$3.00

See Oates and O'Neill, *The Complete Greek Drama*.

Greek comedy underwent various changes after Aristophanes and late in the fourth century B.C. the New Comedy appeared, a comedy of manners, more refined and lacking the robustness of the Old Comedy. Until the latter part of the 19th century Menander's plays were known only through adaptations and translations made by the Roman dramatists, Plautus (*q. v.*) and Terrence (*q. v.*), and by the comments of Ovid (*q. v.*) and Pliny (*q. v.*). Menander wrote more than a hundred plays and the few we have in the Greek text were found on papyrus rolls in the rubbish heaps of Roman Egypt. His comedies are skillfully constructed, his characters well-delineated types, his dict. on excellent, his themes mostly the complicated difficulties of young love with conventional solutions.

He was born in Athens of the upper classes, the nephew of Alexis, a poet of the Middle Comedy. He is supposed to have studied under the philosopher-scientist Theophrastus, the successor of Aristotle (*q. v.*). He knew Epicurus in his boyhood and was evidently wealthy, good-looking and fond of women. He is reported to have died by drowning. "The Arbitration" is the most nearly complete of the surviving plays and almost half of it has been lost. The Allinson translation is preferred.

ROMAN DRAMATISTS

PLAUTUS, TITUS MACCIUS. d. 184 B.C.

PLAUTUS: Works. Trans. by Paul Nixon. *Harvard Univ. Press* Loeb 1916-38 5 vols. each \$3.00

This is the best translation for most of the plays; selected fragments included in fifth volume; index to proper names. Vol. I Amphitryon, The Comedy of Asses, The Pot of Gold, The Two Bacchuses, The Captives. Vol. II Casina, The Casket Comedy, Curculio, Epidicus, The Two Menaechnuses. Vol. III The Merchant, The Braggart Warrior, The Haunted House, The Persian. Vol. IV The Little Carthaginian, Pseudolus, The Rope. Vol. V Stichus, Trinummis, Truculentus, Vidularia.

See Kevin Guinagh and A. P. Dorjahn, Latin Literature in Translation, and Duckworth, The Complete Roman Drama.

Roman literature starts with the two writers of comedy, Plautus and Terence, who founded the drama as we know it today. They deal with the same sort of people in the same situations, but are completely different. Plautus was the son of a poor Umbrian farmer, who might have fought in the Second Punic War. He was supposedly a popular actor, a true comedian, jovial, tolerant, rough in his humor. He not only modelled his plays on the Greek New Comedy, but unhesitatingly inserted long passages translated from the Greek originals. He was the master of comic irony and as its originator, copied by Molière (*q. v.*), Corneille (*q. v.*), Jonson (*q. v.*), Dryden (*q. v.*), Shadwell and Fielding (*q. v.*). Shakespeare's "Comedy of Errors" was based on Plautus' "Menaechmi." Of more than a hundred plays, 21 survive.

TERENCE. (PUBLIUS TERENTIUS AFER). c. 195–159 B.C.

COMEDIES. Trans. by John Sargeant. *Harvard Univ. Press* Loeb 2 vols. 1912 each \$3.00

Vol. I The Lady of Andros, The Self-Tormentor, The Eunuch; Vol. II Phormio, The Mother-in-Law, The Brothers.

See Duckworth, The Complete Roman Drama and Guinagh and Dorjahn, Latin Literature in Translation.

Terence was born in Carthage and, as a boy, he was the slave of Terentius Lucanus, a Roman senator, who educated him and set him free. He was an intimate friend of the younger Scipio and of the elegant poet, Laelius. They were the gilded youth of Rome and Terence's plays were undoubtedly written for this inner circle, not for the vulgar crowd. They were adapted from Menander (*q. v.*) and other Greek writers of the New Comedy and, in the main, written seriously on a high literary plane with careful handling of plot and character. His six comedies are all extant.

SENECA, LUCIUS ANNAEUS. c. 3 B.C.–A.D. 65

SENECA'S TRAGEDIES. Trans. in prose by Frank Justus Miller. *Harvard Univ. Press.* Loeb 1917 2 vols. each \$3.00

Vol. I Hercules Furens, Troades, Medea, Hippolytus, Oedipus; Vol. II Agamemnon, Thyestes, Hercules Oetaeus, Phoenixisae, Octavia; Comparative analyses, bibliographies, index with identification of mythological and historical characters included.

OEDIPUS. (In "Our Seneca," trans. by Clarence W. Mendell.) *Yale Univ. Press* 1941 \$3.00

APOCOLOCYNTOSIS. (Bound with Petronius, Satyricon.) *Harvard Univ. Press* Loeb \$3.00

LETTERS TO LUCILIUS. Trans. by E. P. Barker. *Oxford* 1932 2 vols. \$4.00

See Duckworth, Complete Roman Drama.

Seneca was born in Spain and was brought to Rome by his father, who was an author of collections of arguments used in rhetorical training. The younger Seneca became famous as an orator but was exiled by the emperor Claudius. He was recalled by the empress Agrippina to become the tutor of her son, the young Nero. After the first five years of Nero's reign, Agrippina was murdered and three years later Octavia, Nero's wife, was exiled. Seneca retired as much as possible from public life and devoted himself to philosophy, writing many treatises at this time. But in 65 A.D. he was accused of conspiracy and, by imperial order, committed suicide by opening his veins. He was a Stoic philosopher and met his death with Stoic calm.

His writings show his nobility. It is thought that his tragedies might never have been presented on the stage. They are stilted and rhetorical, mostly imitative of Euripides (*q. v.*). But he tried to unify the plots, added psychological motivation to actions and attempted to show the human problems of life on a human plane. "The Stoic fortitude with which the personages meet disaster and death is definitely Senecan and Roman." His ten tragedies are all believed to be genuine, with the exception of "Octavia," which is now considered to be by a later writer.

Dramatic Suspense in Seneca and his Greek Precursors. By Norman T. Pratt, Jr. With bibliographical index. *Princeton Univ. Press* 1939 \$2.00

Chapter 16

William Shakespeare

(1564-1616)

*"Reader, looke
Not on his Picture, but his Booke."*—BEN JONSON

Shakespeare has had more editors than any other author. Over one hundred editions of his works were published between 1623 and 1821, the years of the First Folio and of the Third Variorum, respectively. All of these are out of print today, but are found on the shelves of the rare and second-hand bookshops. A photographic facsimile of "The First Folio" of 1623 has been prepared by Helge Kökeritz and Charles Tyler Prouty (*Yale Univ. Press* 1954 \$15.00), which contains the main body of the plays as first printed. This volume makes it possible for the modern reader to own a copy of this most important book. More than one hundred editions have appeared since 1821 and of these a large number has remained in print. In selecting an edition of Shakespeare from the vast number published today, the choice is principally one of text. Which text is the most authentic? Which comes nearest to the original as written by Shakespeare?

Even the best of the modern editions are today being bettered. The Cambridge Shakespeare, which ranks next to the New Variorum in authenticity of text, is now the New Cambridge. The Temple Shakespeare, first published in 1894, has been completely revised and now appears as The New Temple; the spelling has been modernized, and the text is the nearest approximation that can be made, in the light of recent Shakespearean research, to what Shakespeare himself actually wrote. The New Variorum has abandoned the First Folio as the basic text in favor of the original Quartos in those cases where the Quarto prior to 1623 seems more authoritative. The earlier editors followed the text of 1623, which is now, in certain cases where good Quartos exist, considered inferior to the Quartos. The Hudson of earlier days has become the New Hudson, revised by E. Charlton Black. The Globe edition of Clark and Wright, now out of copyright, is enriched with the notes of the old Temple edition.

Of the modern editions of Shakespeare, the Kittredge, 1936, the New Clarendon, 1938, and The Shakespeare Head Press, 1934, new ed. 1938, 1950, have made their way and hold their own with older, well-established editions like the Tudor and the Cambridge Poets edition of Shakespeare. The Cambridge Poets has become the New Cambridge, revised again and issued under the editorship of W. A. Neilson and C. J. Hill in 1942. The most recent is the one-volume edition, newly edited by Peter Alexander and published in 1952 by *Random House* and in three volumes by *Collins* 1954-1956 (See *under Other Editions of Today following*).

BIBLIOGRAPHIES OF SHAKESPEARE

Ebisch, Walther and L. L. Schücking. A SHAKESPEARE BIBLIOGRAPHY. A Supplement covering the years 1930-1935 (*Oxford* 1937) is now o. p. *Oxford* 1931 \$4.50

Nicoll, Allardyce, Ed. SHAKESPEARE SURVEY. An annual survey of Shakespearean study production. Issued under the sponsorship of the Univ. of Birmingham, the Univ. of Manchester, the Shakespeare Memorial Theatre and the Shakespeare Birthplace Trust. Vols. II-IX. *Cambridge* 1949-56 each \$4.00

CONCORDANCES AND BOOKS OF QUOTATIONS

Bartlett, John. A COMPLETE CONCORDANCE OF SHAKESPEARE. 1894. *Macmillan* reissue 1937 o. p.; *St. Martin's* reprint 1953 \$22.50

A complete concordance or verbal index to words, phrases, and passages in the dramatic works, with a supplementary concordance to the poems, 1906; gives reference to Act, Scene, and Line of the Globe edition. Bartlett was formerly supplemented by Mrs. Horace Howard Furness's Supplement to Shakespeare's Poems (*Lippincott* 4th ed. 1916 o. p.) and by Mary Cowden-Clark's Concordance (*Scribner* 1889 o. p.).

Browning, D. C., Comp. EVERYMAN'S DICTIONARY OF SHAKESPEARE QUOTATIONS. *Dutton* Everyman's Ref. Lib. 1954 \$4.50

Stevenson, Burton Egbert, Comp. THE STANDARD BOOK OF SHAKESPEARE QUOTATIONS. *Funk & Wagnalls* 1953 \$7.50

The *Library Journal* calls this "a conclusive reference tool in this field." It is unusually well done, with 600 pages of quotations, and an index and concordance of 163 pages; the quotations are grouped alphabetically by subject, and under each subject alphabetically by play or poem. *Subscription Books Bulletin* recommends it for home use and for libraries which do not have access to a standard concordance to Shakespeare's complete works or to "The Home Book of Shakespeare Quotations." This last title, also compiled by Stevenson, (*Scribner* 1937) is now out of print.

GENERAL REFERENCE WORKS

De Banke, Cecil. SHAKESPEAREAN STAGE PRODUCTION: THEN AND NOW: A Manual for the Scholar-Player. "Refreshingly unpedantic though scholarly work," recommended for reference as well as for producers. *McGraw* 1953 \$6.00

Granville-Barker, Harley and G. B. Harrison. A COMPANION TO SHAKESPEARE STUDIES. Indispensable handbook for many aspects including editing and criticism. *Cambridge* 1934 \$4.50

Halliday, Frank Ernest. THE SHAKESPEARE COMPANION, 1550-1950. Curious and fascinating information about the playwright and his contemporaries; for the general reader rather than the student. *Funk* 1952 \$8.50

Irvine, Theodore. A PRONOUNCING DICTIONARY OF SHAKESPEAREAN PROPER NAMES. *Barnes & Noble* College Outline Series 1944 reprint 1956 \$2.75

Kökeritz, Helge. **SHAKESPEARE'S PRONUNCIATION.** *Yale Univ. Press* 1953 \$7.50

Lewis, Benjamin Roland. **THE SHAKESPEARE DOCUMENTS.** Facsimiles, transcriptions, translations and commentary. 2 vols. *Stanford Univ. Press* 1941 \$35.00

161 documents bearing on Shakespeare's life and works; 29 presented in full-size photographic facsimile; the rest transcribed, adding all available data; interpreted with historic imagination.

McBean, Angus. **SHAKESPEARE MEMORIAL THEATRE, 1948-1950: A Photographic Record.** With forewords by Ivor Brown and Anthony Quale. *Theatre Arts* 1951 o. p.; 1951-1953, 1954 o. p.; 1954-1956 \$5.00

Mander, Raymond and Joe Mitchenson, Comps. **HAMLET THROUGH THE AGES.** A Pictorial Record from 1709. Ed. with an introd. by Herbert Marshall. A fascinating pictorial record of "the most lively interest to theatrical historians, producers and general public alike." *Macmillan* 1953 \$7.00

Onions, Charles. **THE SHAKESPEARE GLOSSARY.** By one of the editors of the Oxford English Dictionary, giving material that resulted from his lexicographical research. 1911. *Oxford* 2nd ed. rev. 1919 \$2.00

Parrott, Thomas Marc. **WILLIAM SHAKESPEARE: A HANDBOOK.** Basic student tool for production. *Scribner* 1934 rev. ed. 1955 \$2.50

Partridge, Eric. **SHAKESPEARE'S BAWDY: A Literary and Psychological Essay,** with a Comprehensive Glossary. A study of the sexual and vulgar language and subject matter by an authority on slang. *Dutton* 1948 \$5.00

Raleigh, Sir Walter, Editor. **SHAKESPEARE'S ENGLAND.** An account of the life and manners of Shakespeare's age, by various authorities. *Oxford* 1917 2 vols. \$11.20

Scott-Giles, Charles Wilfrid. **SHAKESPEARE'S HERALDRY.** Illus. by the author. *Dutton* 1950 \$6.00

Smith, Irwin. **SHAKESPEARE'S GLOBE PLAYHOUSE: A Modern Reconstruction in Text and Scale Drawings.** Informative introd. by James C. McManaway of the Folger Shakespeare Library; invaluable detailed scale drawings, photographs and reproductions of old prints and maps. A valuable reference work. *Scribner* 1956 \$7.00

Sprague, Arthur Colby. **SHAKESPEARE AND THE ACTORS.** The Stage Business in His Plays. (1660-1905). *Harvard Univ. Press* 1944 \$5.00

A careful, scholarly, well-documented reference book, "stage business" collected from prompt books, acting editions, reviews and the memory of performers and spectators.

SHAKESPEARIAN PLAYERS AND PERFORMANCES. *Harvard Univ. Press* 1953 \$4.50

An interesting record, in eight essays, of famous Shakespearian players of the past who illuminated their roles; the work is based on newspaper reports of particular performances and on the comments of diarists and writers of the times.

Stokes, Francis Griffin. **DICTIONARY OF THE CHARACTERS AND PROPER NAMES IN THE WORKS OF SHAKESPEARE.** *Peter Smith* reprint 1949 \$6.75

Thomson, Wilfred Harry. SHAKESPEARE CHARACTERS: A Historical Dictionary. *British Bk. Centre* 1951 \$5.75

Wilson, Frank Percy. ELIZABETHAN AND JACOBEOAN LITERATURE. The main differences between the two literary periods as illustrated in their prose, poetry and drama. *Oxford* 1953 \$2.00

Wilson, John Dover. LIFE IN SHAKESPEARE'S ENGLAND. *Cambridge* \$1.75; *Penguin Books* Pelican \$.65

Wood, Roger and Mary Clark. SHAKESPEARE AT THE OLD VIC, 1955-56. *Macmillan* 1957 \$5.00

COMMENTARIES ON THE EDITORS OF SHAKESPEARE

Bartlett, Henrietta Collins and A. W. Pollard, Editors. CENSUS OF SHAKESPEAR'S PLAYS IN QUARTO 1594-1709. Rev. and extended by Henrietta C. Bartlett. *Yale Univ. Press* 1939 o. p.

Professor Pollard's was the first census to list any separate editions after 1640. It appeared first in 1916. Miss Bartlett brought the work up to date. The bibliographical information is of incalculable value to students and scholars, collectors and reference librarians.

Bowers, Fredson Thayer. ON EDITING OF SHAKESPEARE AND THE ELIZABETHAN DRAMATISTS. Pub. for the Philip H. and A. S. W. Rosenbach Foundation. *Univ. of Pennsylvania Library*, 34th St. & Woodland Ave., Philadelphia 4, 1955 \$3.50

Greg, Sir Walter Wilson. EDITORIAL PROBLEM IN SHAKESPEARE: A SURVEY OF THE FOUNDATIONS OF THE TEXT. *Oxford* 1942 2nd ed. 1952 3rd ed. 1955 \$2.40

A summary of our present knowledge regarding the bibliographical foundations of Shakespeare's text and the kind of manuscripts that may be supposed to be behind the printed editions of his plays.

SHAKESPEARE FIRST FOLIO: ITS BIBLIOGRAPHICAL AND TEXTUAL HISTORY. *Oxford* 1955 \$6.75

Pollard, A. W. and J. Dover Wilson. SHAKESPEARE'S FIGHT WITH THE PIRATES AND THE PROBLEMS OF THE TRANSMISSION OF HIS TEXT. *Cambridge* 2nd ed. rev. 1920 o. p.

Sherbo, Arthur. SAMUEL JOHNSON, EDITOR OF SHAKESPEARE. With an essay on The Adventurer. *Univ. of Illinois Press* 1956 \$4.00 pap. \$3.00

Shroeder, John W. THE GREAT FOLIO OF 1623: Shakespeare's Plays in the Printing House. *Shoe String Press*, 51 Caroline St., Hamden 17, Conn., 1956 \$4.25

"... reveals important new information about the manifold irregularities of printing which in turn leads to a better understanding of the problems facing Jaggard and the syndicate who printed the Folio"—(Charles Tyler Prouty).

Walker, Alice. TEXTUAL PROBLEMS OF THE FIRST FOLIO. A sound examination of "what lies behind the Folio texts of Richard III, King Lear, Troilus and Cressida, Henry IV Pt. II, Hamlet and Othello." *Cambridge* 1953 \$3.75

EDITORS WITH DATES OF EDITIONS, ARRANGED CHRONOLOGICALLY

1709-10. NICHOLAS ROWE. 7 vols. illus.

Poet Laureate of England and the first critical editor of Shakespeare, Rowe revised the text, adding biographical introductions, place headings and stage directions. "He was largely responsible for the form in which Shakespeare's plays are normally printed"—(G. B. Harrison). Rowe's edition is the first after the Fourth Folio. The seventh volume, 1710, is the "Poems."

1723. ALEXANDER POPE. 6 vols.

1733. LEWIS THEOBALD. 7 vols. An edition put forth to undo the harm Pope had done.

1765. DR. SAMUEL JOHNSON. 8 vols.

Johnson's notes on the plays are all that has survived of this edition. They are published as "Johnson on Shakespeare," edited by Walter Raleigh (*Oxford* 1908 \$1.70). Arthur Sherbo has written on "Samuel Johnson, Editor of Shakespeare" (*Univ. of Illinois Press* 1956 \$4.00 pap. \$3.00).

1766. GEORGE STEEVENS. 4 vols. Twenty plays reprinted from the original Quartos.

1773. GEORGE STEEVENS AND SAMUEL JOHNSON. 10 vols.

1790. EDMUND MALONE. 10 vols. First editor to attempt to arrange the plays chronologically.

1795. FIRST AMERICAN EDITION. 8 vols. Philadelphia. Follows Johnson's text.

1803. FIRST VARIORUM EDITION. 21 vols. A Latin name abbreviated from *cum notis variorum*, with the notes of various persons.

1818. THOMAS BOWDLER. 10 vols.

Editor of the "Family Shakespeare," an expurgated edition that gave us the verb, to bowdlerize, to expurgate unjustifiably, to suppress with squeamishness.

1821. MALONE-BOSWELL EDITION. THIRD VARIORUM. 21 vols. Malone's edition revised by James Boswell, son of Dr. Johnson's biographer.

1838-42. CHARLES KNIGHT. PICTORIAL EDITION. 8 vols.

With a notable series of woodcut illustrations by Gilbert. Knight is the first of the new school of editors who went back to the First Folio.

1851. WILLIAM HAZLITT. 4 vols.

Coleridge and Hazlitt inaugurated a new school of commentators who gave us editions of admiration and appreciation of Shakespeare.

1852. LANSDOWNE EDITION. 6 vols.

1852-7. REV. HENRY NORMAN HUDSON. 9 vols. each \$1.56

The New Hudson edition revised by E. Charlton Black is now published by *Ginn & Co.* It rivals Rolfe's (now o. p.) as an annotated edition for schools. Hudson aims to help the student to a love of Shakespeare rather than to a mere knowledge. His commentaries are elaborate and run more to praise than to analysis.

1853. JOHN PAYNE COLLIER. 1 vol.

Owner of a copy of the Second Folio of 1632, known as the Perkins folio, in which he forged marginal annotations in a simulated seventeenth-century handwriting. The Payne-Collier controversy has as strong sides as the Bacon-Shakespeare.

1853-65. JAMES ORCHARD HALLIWELL (afterwards HALLIWELL-PHILLIPS). 16 vols.

This edition did almost nothing to correct the Shakespeare text. Halliwell-Phillips's contributions to Shakespearean scholarship were biographical rather than textual. His "Outlines of the Life of Shakespeare" in two volumes (*Longmans* o. p.) is the standard "Source" book of the few facts known about Shakespeare.

1857. RICHARD GRANT WHITE. 6 vols.

White was an eminent American philologist as well as a Shakespearean scholar. His edition is still one of the best (*Houghton* o. p.). White based his work on the First Folio and restored many corrupted passages.

1863-66. THE CAMBRIDGE SHAKESPEARE. 9 vols.

Dr. Furness says that "the Cambridge edition created an era in Shakespeare's literature and put all students of Shakespeare's text in debt to the learned editors, William George Clark, John Glover and William Aldis Wright. It collates the Quartos and Folios yet it omits to note the adoption or rejection of them by the various editors who pronounced in its favor . . . It was this omission in the textual notes of the Cambridge editors which first led to the present undertaking (the New Variorum)." "The Cambridge Shakespeare" (*Macmillan*, London, o. p.) is the best text and the most scholarly edition we have with the exception of the far more elaborate New Variorum by Furness.

1864. THE GLOBE EDITION. 1 vol. *St. Martin's Press* \$2.25

This is the standard one-volume edition by Clark and Wright, editors of the Cambridge. Its division of acts, scenes and lines is the one always referred to by commentators.

1869. NIKOLAUS DELIUS. 7 vols. The best German textual critic.**1871. THE NEW VARIORUM. BY HORACE HOWARD FURNESS. 23 vols. 14 in print 9 o. p. *Lippincott* each \$17.50; The Sonnets Vols. I and II set \$35.00 (not sold separately)**

This is the greatest of all scholarly editions of Shakespeare. It aimed to supply the deficiencies of the Cambridge and after fifty years "to form a supplement to the Third Variorum of Boswell's Malone." Fifteen volumes were completed by Dr. Furness who died in 1912. His son, Dr. Horace Howard Furness, Jr., continued the work and completed four volumes. After his death in 1930 the Modern Language Association of America voted to go on with the work under the auspices of the English department of the University of Pennsylvania. The late Dr. Joseph Quincy Adams, director of the Folger Shakespeare Library in Washington, was selected as general editor of the remaining volumes. It is expected that 20 years will be required to finish the task.

1884. WILLIAM J. ROLFE. 40 vols. *American Book Co.* o. p.

Sometimes called the "Friendly Edition." An expurgated edition, with notes, suitable for ready reference and for school use. The out of print *Harper* edition contains extracts from noted critics. These were omitted in the edition of the *American Book Co.*

1894. THE TEMPLE EDITION. 40 vols. *Dutton* each \$1.25, set \$45.00; lea. \$85.00

Edited by Israel Gollancz and using the Globe text. The pocket size, the beautiful printing, and the complete annotations of these volumes made it one of the most popular editions ever published. The original "Temple Shakespeare" was conceived by the late J. M. Dent in 1894. The fortieth anniversary of the issue of this famous work was celebrated in London in 1934 by a distinguished gathering at the Savoy Hotel. Sir Israel Gollancz, the distinguished scholar who edited the work, died in 1930. A "New Temple Shakespeare" was launched upon this occasion, edited by M. R. Ridley and illustrated with engravings by Eric Gill.

OTHER EDITIONS OF TODAY

The preceding chronological list of the more important editors of Shakespeare covers the most conspicuous of the Shakespeare editions in history. There are, however, many other well-known and well-liked editions at the present day of which it may perhaps be said that the editions are more famous than the editors. A list of all the editions of Shakespeare's works, arranged alphabetically by publisher, will show that there are almost as many editions as there are publishers. The best of the one-volume editions and of the many-volume editions intended for the general reader will be found listed below.

The reading of separate volumes was stimulated during 1946 when the Old Vic Theatre organization showed a Shakespeare repertory in New York and Laurence Olivier produced and enacted his remarkable technicolor screen version of "Henry V"; and again when Sir Laurence Olivier and his wife Vivien Leigh produced "Antony and Cleopatra" and Shaw's "Caesar and Cleopatra" during the 1951-52 Broadway season. *Dodd* published the two plays in one volume (1952 \$3.00). In 1956 Sir Laurence produced "Richard III" for the movies and the Old Vic Company came again to Broadway to play "Macbeth," "Romeo and Juliet" and the seldom-produced "Troilus and Cressida." The young Shakespeare-wrights played "off Broadway" for their third season.

One-Volume Editions

Appleton-Century-Crofts—SHAKESPEARE'S PRINCIPAL PLAYS. 20 plays. Ed. by Tucker Brooke, J. W. Cunliffe, H. N. McCracken. 3rd ed. 1935 \$4.25

Ginn & Company—COMPLETE WORKS. Ed. by George Lyman Kittredge. 1936 \$6.50, \$8.50

The Kittredge one-volume edition contains all the works in the Shakespeare canon, together with "The Two Noble Kinsmen." The plays follow the order of the First Folio; the text is new and of Professor Kittredge's own interpretation. The chief value of the edition lies in the notes, which are culled from the author's lectures at Harvard. These notes are restricted to two pages for each play, their first purpose being to elucidate the meaning. In the same edition of the plays published singly, these notes are expanded and critical interpretation is given more space.

SIXTEEN PLAYS. With full explanatory notes, textual notes and glossaries; ed. by George Lyman Kittredge; preface by Arthur Colby Sprague. 1946 \$6.50

Grosset & Dunlap—COMPLETE WORKS. With the complete Temple notes and a comprehensive glossary; ed. by William George Clark and William Aldis Wright. 1947 \$3.95

Harcourt, Brace—SHAKESPEARE: The Major Plays and the Sonnets. Ed. by G. B. Harrison. 1948 \$8.50 text ed. \$6.25

SHAKESPEARE: THE COMPLETE WORKS. Ed. by G. B. Harrison. Incorporates the general introduction, illustrations, text, commentaries and appendices from the above 1948 edition. 1952 \$10.00 text ed. \$7.25

Harper & Bros.—COMPLETE WORKS. Ed. by Charles Jasper Sissons. 1954 \$6.00 text. ed. \$4.50

Authentic restoration of original text of all the plays, including those written with Marlowe; original dramatic punctuation, following the spoken word, is used; introduction for each play, with long essays by six Shakespearean scholars; index of characters; glossary.

Houghton, Mifflin—COMPLETE PLAYS AND POEMS. A new text ed. with introduction and notes by William Allan Neilson and Charles Jarvis Hill. New Cambridge Edition \$9.50 text ed. \$7.00

Oxford University Press—SHAKESPEARE HEAD PRESS EDITION. 1934. New ed. 1938, 1950 \$5.00

Based on the ten-volume edition of the late Arthur Henry Bullen which was published at the Shakespeare Head Press at Stratford-on-Avon. Reprinted with the addition of 16 pages of synopses and a short life.

THE OXFORD SHAKESPEARE. Ed. by W. J. Craig. 1907. Reissue 1936, 1946 india pap. \$4.50 india pap. 1956 \$7.00 morocco \$15.00

The earliest of the one-volume editions of the plays. Prepared from the early Quartos and the First Folio with notes and glossary; reprinted with smaller type on a two-column page.

THE COMPLETE WORKS. Ed. by W. J. Craig. 1943 \$3.00 text ed. \$2.00

THE COMPLETE WORKS. With 32 full page plates from modern stage productions. 1956 india pap. ed. \$7.00—\$15.00

FIFTEEN PLAYS. With glossary abridged from "The Oxford Shakespeare Glossary" by C. T. Onions. 1916 \$2.80

Random House—THE COMPLETE WORKS. A new edition ed. with an introd. and a glossary by Peter Alexander. 1952 \$3.95

This completely new edition includes a biographical introduction; an appendix containing the special transcript by Sir Walter Greg of Shakespeare's contribution to Sir Thomas More; the preliminary notes to the first folio; a glossary of 2500 entries.

St. Martin's Press—THE COMPLETE WORKS: GLOBE EDITION. Ed. by William George Clark and William Aldis Wright. 1864 rev. 1911 \$2.25

Constantly reprinted since 1864, with a new glossary in 1891, revised in 1911. The text always referred to in concordances, books of quotations, etc.

Scott, Foresman and Co.—COMPLETE WORKS. Ed. by Hardin Craig. 1951 \$7.50

INTRODUCTION TO SHAKESPEARE: Eight Plays, Selected Sonnets. Ed. by Hardin Craig. Key Eds. 1952 \$2.75

Scribner—SHAKESPEARE: Twenty-three plays and the sonnets. Ed. by Thomas Marc Parrott and Others. All the plays likely to be read in schools and colleges. 1938 rev. ed. 1953 \$6.00

SIX PLAYS AND THE SONNETS. Intros. and notes by Thomas Marc Parrott and Edward Hubler. 1956 pap. \$1.75

Van Nostrand—COMPLETE WORKS. Classics Club College ed. 1948 \$2.00

Viking—THE PORTABLE SHAKESPEARE. Seven plays complete (Hamlet, Macbeth, Romeo and Juliet, Julius Caesar, A Midsummer Night's Dream, As You Like It, The Tempest); memorable lines and passages from the other plays; all the sonnets; the songs from all the plays; and a key-word index to 1000 quotations. 1944 \$2.50 pap. \$1.45

Winston—COMPLETE WORKS. Ed. by Frederick D. Losey. 1926 gold stamping, indexed \$3.50; gift ed. \$4.50

RED LETTER EDITION. Most outstanding passages printed in red in context; concordance, glossary, self-pronouncing index to characters. 1952 \$4.95

World Publishing Co.—COMPLETE WORKS. With Temple Notes and a biography. Illus. by T. M. Matterson. \$2.95

Yale University Press—COMEDIES, HISTORIES AND TRAGEDIES. A photographic facsimile edition of the First Folio edition prepared by Helge Kökeritz; with an introd. by Charles Tyler Prouty. 1954 \$15.00

Editions in Many Volumes

Cambridge University Press—THE NEW SHAKESPEARE. 32 vols. Ed. by Sir Arthur Quiller-Couch and John Dover Wilson each \$3.00

This edition, begun in 1921, is to be completed probably in 39 volumes. The comedies in 14 volumes were completed in 1934. With the first of the tragedies (Hamlet) Dr. Wilson became sole editor. After 15 volumes of the tragedies were published, Dr. Wilson was joined by J. C. Maxwell. Othello, Pericles and Timon of Athens, edited by J. Dover Wilson and J. C. Maxwell, were in press in 1956.

THE GRANTA SHAKESPEARE. Ed. J. H. Lobb. 6 vols. each \$6.00

THE PITT PRESS SHAKESPEARE FOR SCHOOLS. Ed. by A. W. Verity and Sampson. 15 vols. each \$.85

Collins—COMEDIES. Ed. by Peter Alexander with a general introd., an introd. to each play and a glossary. New Classics 1954; TRAGEDIES. PT. I. New Classics 1956; TRAGEDIES. PT. 2 AND POEMS. New Classics 1956; COMPLETE HISTORICAL PLAYS. Ed. by Peter Alexander New Classics 1955 4 vols. each \$1.50

Duschnes Folio Society—FOLIO SHAKESPEARE. With Illustrations and Designs From Actual Productions. 4 vols. each \$3.75

Antony and Cleopatra introd. by Sir Laurence Olivier; As You Like It introd. by Petr Brook; Hamlet introd. by Richard Burton; Othello introd. by Orson Welles.

Dutton—NEW TEMPLE EDITION. Ed. by Maurice Roy Ridley. 40 vols. cloth each \$1.25; cloth sets \$45.00; black lea. sets \$85.00

A series with designs by Eric Gill. Vol. 40 is an introductory volume to the series, "William Shakespeare, a Commentary" by Maurice Roy Ridley.

COMPLETE WORKS. Ed. by Clark and Wright. COMEDIES; TRAGEDIES; HISTORIES AND POEMS. Everyman's reissue 1953 3 vols. each \$1.65

Samuel French—SHAKESPEARE'S PLAYS. REGULAR ACTING EDITION. 6 vols. each \$.50

NEW COMPLETE ACTING EDITION. 17 vols. each \$1.50

GLOBE THEATER STREAMLINED VERSIONS. 12 vols. each \$.50 and \$.75

These acting and abridged or streamlined versions have been used by many famous Shakespearean actors.

Ginn & Company—NEW HUDSON EDITION. Rev. by E. Charlton Black. 9 vols. each \$1.56

KITTREDGE EDITION. 16 vols. each \$.70, 3 vols. pap. each \$.75

The text is from the Kittredge edition of the "Complete Works of Shakespeare," but each volume contains notes, never before published, as well as an introduction, textual notes and a glossarial index.

Harvard Univ. Press—THE ARDEN EDITION OF THE WORKS OF WILLIAM SHAKESPEARE. Various editors; consult publisher's catalogue. 11 vols. \$2.75-\$3.85

D. C. Heath & Co.—ARDEN SHAKESPEARE. Ed. by C. H. Herford. 24 vols. each \$1.40; also 5 plays to a vol. each \$3.25

Houghton—FACSIMILES OF FIRST FOLIO. Intros. by J. Dover Wilson. 5 vols. each \$1.50

Lippincott—NEW VARIORUM EDITION. Ed. by Horace Howard Furness and Horace Howard Furness, Jr. 1871–1938. 23 vols. 14 in print, 9 o. p. each \$17.50; Sonnets 2 vols. (set only) \$35.00

McGraw-Hill Book Company—THE MERCURY SHAKESPEARE. Ed. by Orson Welles and Roger Hill. 4 vols. 1939.

A text edition for reading and arranged for staging. Julius Caesar, \$1.72; Merchant of Venice, \$1.72; Macbeth, \$1.72; and Twelfth Night, \$1.72 pap. each \$1.20. Formerly published by Harper.

Macmillan—NEW POCKET CLASSICS. Various editors. 5 vols. each \$1.68

As You Like It, ed. by Gaston; Hamlet, ed. by Sherman; Julius Caesar, ed. by Hufford; Macbeth, ed. by French; Merchant of Venice, ed. by Underwood.

TUDOR EDITION. Ed. by W. A. Neilson and A. H. Thorndike. 39 vols. each \$1.35

Modern Library—COMEDIES: Complete and Unabridged 1943; HISTORIES AND POEMS: Complete and Unabridged 1943; TRAGEDIES: Complete and Unabridged 1943. Each in 2 vols. each \$1.45

Oxford—COMPLETE WORKS. Ed. by W. J. Craig; introd. by A. C. Swinburne; introd. to each play by Edward Dowden. Standard Authors 1911–12, 1933 3 vols. each \$4.00; boxed half calf 1951 \$70.00

THE NEW CLARENDON SHAKESPEARE. General ed. R. E. C. Houghton, with various editors. 1938– 15 vols. each \$.80, except Coriolanus \$1.05, Hamlet \$1.00, Much Ado About Nothing \$1.00. (Other volumes in preparation)

The text is based on the Oxford Shakespeare and is considerably less expurgated than in most existing school editions.

Pelican—THE PELICAN SHAKESPEARE. Ed. by Alfred Harbage. 1956 4 vols. each \$.50

Macbeth ed. by Harbage; Coriolanus ed. by Harry Levin; Measure for Measure ed. by R. C. Bald; Winter's Tale ed. by Baldwin Maxwell.

Pocket Books—FOUR GREAT COMEDIES: A Midsummer Night's Dream; As You Like It; Twelfth Night; The Tempest. *Pocket Lib.* \$.35; FOUR GREAT TRAGEDIES: Romeo and Juliet; Julius Caesar; Hamlet; Macbeth. *Pocket Lib.* \$.35; FOUR GREAT HISTORICAL PLAYS: Richard III; Henry IV, Part 1; Henry IV, Part 2; Henry V. *Cardinal* \$.35; COMPLETE SONNETS, SONGS AND POEMS. *Cardinal* \$.35

Random House—COMPLETE WORKS. Nonesuch ed. 1953 4 vols. boxed \$35.00; Players ed. 1956 3 vols. boxed \$30.00

St. Martin's Press—ENGLISH CLASSICS EDITION. Ed. by K. Deighton. 24 vols. each \$1.00

SCHOLAR'S LIBRARY EDITION. Ed. by Guy Boas and Others. With Introductions, Notes and Questions. 20 vols. each \$1.00

Spencer Press—PLAYERS ILLUSTRATED EDITION. 3 vols. 1955 \$30.00 school and library ed. \$30.00 less 30%—\$21.00 net

Illustrated with photographs of the most recent productions of the Old Vic Company in London, the Memorial Theatre at Stratford-upon-Avon and other theatres throughout England; introd. by Michael Benthall, director of the Old Vic Theatre; biographical essay by Edwin E. Willoughby, chief bibliographer of the Folger Shakespeare Library.

Viking—THE PLAYERS' SHAKESPEARE. Ed. by Thomas P. Robinson. each \$1.50 except Julius Caesar \$2.00

Arranged and condensed for Little Theatre production with stage directions, notes, and designs for settings and costumes: As You Like It (1941); A Midsummer Night's Dream (1941); The Taming of the Shrew (1941); Julius Caesar (1942); Macbeth (1942); The Tempest (1942).

Yale University Press—THE YALE SHAKESPEARE. Ed. by the members of the Department of English. School ed. 40 vols. each \$1.50; Paperbounds (*see below*) 6 vols. ready 1957 each \$.75

Ed. by Tucker Brooke: Henry IV Part I; Hamlet; King Lear; Othello; Romeo and Juliet. Ed. by Eugene Waith: Macbeth.

SONGS, SONNETS AND POEMS

The Shakespearean scholar, J. L. Hotson, sets forth his exciting discoveries and conviction that the Sonnets were written before the poet was twenty-five in "Shakespeare's Sonnets Dated, and Other Essays" (*Oxford* 1950 \$3.40). The Sonnets were dedicated "To the Onlie Begetter of These Insuing Sonnets, Mr. W. H." The mystery of the identity of "Mr. W. H." is treated in "The Onlie Begetter" by Ulric Nisbet (*Longmans* 1936 o. p.). Edward Hubler has examined "The Sense of Shakespeare's Sonnets" (*Princeton Univ. Press* 1952 rev. 1954 \$3.50) in a wise, refreshing manner (*See further comment on this book in the section on The Authorship Controversy*). "The Mutual Flame" by George Wilson Knight (*Macmillan* 1955 \$3.75) is the definitive study of the "Sonnets" and "The Phoenix and the Turtle" (*See also Section on Criticism*).

SONNETS. *Columbia Facsimile Text Society* \$1.25; with decorations by Reynolds Stone *Duschnes Folio Society* \$3.75; *Dutton New Temple Shakespeare* \$1.25; ed. by Hyder Edward Rollins *Lippincott New Variorum* ed. 1944 2 vols. set \$35.00; *Peter Pauper* 1936 \$2.50; ed. by E. B. Reed *Yale Univ. Press Yale Shakespeare* ed. 1923 \$1.50

POEMS. Ed. by Hyder Edward Rollins. Venus and Adonis; Lucrece; The Passionate Pilgrim; The Phoenix and the Turtle; A Lover's Complaint. *Lippincott New Variorum* 1938 \$17.50

VENUS AND ADONIS, LUCRESE, ETC. Ed. by A. Feuillerat. *Yale University Press Yale Shakespeare* \$1.50

THE PASSIONATE PILGRIM. 1599. Facsimile from the unique copy in the Folger Shakespeare Library; introd. by Joseph Quincy Adams. *Folger Shakespeare Library* (available from *Cornell Univ. Press*) 1939 \$2.50

THE PASSIONATE PILGRIM. 3rd ed. 1612. Reproduced in facsimile from the copy in the Folger Shakespeare Library; introd. by Hyder Edward Rollins. *Folger Shakespeare Library* (available from *Cornell Univ. Press*) 1940 \$2.75

UNDER THE GREENWOOD TREE: SONGS FROM THE PLAYS. Comp. by Julia L. Reynolds. *Oxford* 1940 \$2.50

ESSAYS: An arrangement by George Coffin Taylor. *Putnam* 1947 \$2.50

TALES FROM SHAKESPEARE

The "Tales from Shakespeare" by Charles and Mary Lamb was written for William Godwin and published first in his Juvenile Library in 1807. The tragedies were told by Charles Lamb and the comedies by his sister. As the historical plays of Shakespeare were not included among the Tales, several modern editions have added them.

LAMB, CHARLES, 1775-1834, AND MARY.

TALES FROM SHAKESPEARE. Ed. by James H. Flather *Cambridge* First and Second Books each \$.90; *Collins* New Classics 1955 \$1.50, lea. \$2.75; illus. by Elinore Blaisdell *Crowell* 1944 \$2.50; *Dutton* Everyman's \$1.65; *Houghton* Riverside Bookshelf \$3.00; illus. by John C. Wonsetter *Macmillan* New Children's Classics 1950 \$2.50; illus. by the Petershams Children's Classics \$1.75; ed. by Moffett New Pocket Classics \$2.20; *Page* 2 vols. \$4.50; ed. by C. D. Puncard *St. Martin's* Series I and II each \$.75

The plays have been retold in several modern collections:

Chute, Marchette G. STORIES FROM SHAKESPEARE. A complete retelling of all the plays in 20th century language for both adults and young people. *World Pub.* 1956 \$3.75

This is the very best of the modern versions. "Sensibly, she has given briefer accounts to those of least value. With the truly great plays she is admirable, blending an unobtrusive eloquence of her own and a sensitivity of interpretation with her generous use of quotations from the plays"—(*N. Y. Times*). See also under the following sections on *Biographies* and on *Criticism*.

Deutsch, Babette. THE READER'S SHAKESPEARE. Decorations by Warren Chappell. *Messner* 1946 \$5.00

Fifteen of the plays are related in straight narrative prose form, using the poet's words whenever possible; intended for grown-ups, not children.

Magill, Lewis Malcolm and N. A. Ault. SYNOPSIS OF SHAKESPEARE'S COMPLETE PLAYS. *Littlefield* 1952 \$1.25

Specking, Inez. SHAKESPEARE FOR CHILDREN. *Vantage* 1955 \$2.50

Watt, Homer A. and Others. OUTLINES OF SHAKESPEARE'S PLAYS. 1935. *Barnes & Noble* rev. 1938 rev. ed. 1941 pap. \$1.25

An introductory section on Shakespeare's life and work, brief outlines of all his plays, a list of book-titles from Shakespeare, an index of characters and places in the plays, etc.

BIOGRAPHIES OF SHAKESPEARE

Adams, Joseph Quincy. A LIFE OF WILLIAM SHAKESPEARE. By the late Librarian of the Folger Library. *Houghton* 1923 1947 stud. ed. \$4.25

Brooke, C. F. Tucker, Ed. SHAKESPEARE OF STRATFORD. A compilation of the documents and records which are the source material for Shakespeare biography. *Yale Univ. Press* 1926 school ed. \$1.50

Chambers, Sir Edmund K. WILLIAM SHAKESPEARE, A STUDY OF FACTS AND PROBLEMS. A monumental biography by the greatest of English Shakespearean scholars. *Oxford* 1930 2 vols. \$11.20

A SHORT LIFE OF SHAKESPEARE WITH SOURCES. Abridged by Charles Williams from the preceding work. *Oxford* 1933 \$2.00

SHAKESPEARE: A SURVEY. *Macmillan* 5th impression 1951 \$3.00

The author's "Sources for a Biography of Shakespeare" (*Oxford* 1947 o. p.) was based on lectures given at Oxford from 1929 to 1938 and he used new material not available at that time for a personal life of the poet.

Chute, Marchette Gaylord. SHAKESPEARE OF LONDON. *Dutton* 1949 \$5.00

An excellent and readable biography for the general reader with emphasis on the recreated background; based on source material dated up to 1635.

Drinkwater, John. SHAKESPEARE. 1933. *Macmillan* Great Lives Ser. reprint 1949 \$1.50

Halliday, Frank Ernest. SHAKESPEARE: A Pictorial Biography. 150 gravure illus. *Crowell* 1957 \$5.95

Masefield, John. WILLIAM SHAKESPEARE. 1911. *Macmillan* rev. and enl. ed. 1954 \$1.75

The best short life of Shakespeare, combining biography and criticism. Masefield's "A Macbeth Production" (*Macmillan* 1946 o. p.) is a brief but thoughtful stage guide, stimulating to the actor, producer and reader.

Neilson, William Allan and Ashley Horace Thorndike. FACTS ABOUT SHAKESPEARE. *Macmillan* 1913 rev. ed. 1931 \$4.75

Known facts of his life; chronology of the plays; history of the texts; Elizabethan theater; index to the characters of the plays; index to the songs; Shakespeare's will; inscription on his monument; introduction to the first folio.

Spencer, Hazelton. THE ART AND LIFE OF WILLIAM SHAKESPEARE. *Harcourt* 1940 o. p.

A summary of newly discovered facts about Shakespeare and his time and the results of more recent research. It includes a critical appreciation of each play, extending to stage performances and even to screen versions. Illustrated with portraits of famous Shakespearean actors.

Wilson, John Dover. THE ESSENTIAL SHAKESPEARE, A BIOGRAPHICAL ADVENTURE. By the editor of "The New Shakespeare" (*Cambridge*). *Cambridge* 1932 \$1.75

THE AUTHORSHIP CONTROVERSY

What little is known of Shakespeare's life is based on official records, contemporary allusions and various traditions. Because of his bourgeois birth (he was the son of a well-to-do glover in Stratford), his irregular marriage and his association as playwright and frequently as an actor with the dramatic company, the Lord Chamberlain's Men, it has been assumed at various times that he was incapable of writing the great plays of exalted beauty assigned to him. It has been said that over a thousand books have been written on the subject. Bacon (*q. v.*) has been the most frequently named contender. Recently several new speculations on the perennial controversy have appeared.

Evans, Alfred John. SHAKESPEARE'S MAGIC CIRCLE. *Associated Booksellers* 1956 \$3.50

The theory is that a group of aristocratic scholars, linguists and poets including Bacon, Oxford, Rutland and Derby played an important part in the writing of the plays and that the chief authors were Oxford and Derby.

Feuillerat, Albert Gabriel. **THE COMPOSITION OF SHAKESPEARE'S PLAYS: AUTHORSHIP, CHRONOLOGY.** Trans. by Mrs. Charles Prouty and William Woglom. *Yale Univ. Press* 1953 \$5.00

The late Sterling Professor of French at Yale and a distinguished scholar of Elizabethan literature left this volume in manuscript. His thesis is that Shakespeare's early history plays are revisions and adaptations of old stock pieces belonging to the company.

Friedman, William F. and Elizebeth S. **THE SHAKESPEAREAN CIPHERS EXAMINED.** Two distinguished American cryptologists make a careful and authoritative examination. *Cambridge* 1957 \$5.00

Hoffman, Calvin. **THE MURDER OF THE MAN WHO WAS SHAKESPEARE.** *Messner* 1955 \$3.95

This study holds that Christopher Marlowe was not really killed in a drunken brawl but was spirited away by his patron Sir Thomas Walsingham and then wrote all of Shakespeare's plays. The argument is based mainly on a great number of Marlowe-Shakespeare verbal parallelisms. Alfred Harbage, the Shakespeare scholar, commented in the *N. Y. Times*: "The argument is unencumbered by anything resembling factual evidence or critical perception." In January 1956 the author sailed for England to be present when the tomb of Sir Thomas Walsingham, a close friend of Marlowe was to be opened. The author hoped to find documentary evidence pointing to Marlowe's authorship of the plays and poems.

Hubler, Edward. **THE SENSE OF SHAKESPEARE'S SONNETS.** *Princeton Univ. Press* 1952 rev. 1954 \$3.50

"In an appendix to a penetrating and lively discussion of the sonnets, Professor Hubler not only states the evidence and explains the reasoning that certify to Shakespeare's authorship of the plays. He also attacks the anti-Stratfordians head-on, indiscriminately lumping as 'Baconians' those who assign the authorship to Bacon, Oxford, Derby or Dyer, and he would probably add Marlowe and Queen Elizabeth today, to say nothing of the social circle of nabobs who scribbled off the dramas when they were not blowing sweet airs through recorders . . . All the other theories (which really ought to cancel each other out) are 'monstrous nonsense,' he says"—(Brooks Atkinson in the *N. Y. Times*).

Keen, Alan and Roger Lubbock. **THE ANNOTATOR: The Pursuit of an Elizabethan Reader of Halle's Chronicle Involving Some Surmises About the Early Life of William Shakespeare.** With genealogical tables by Norman Long-Brown and Frances Keen. *Macmillan* 1954 \$4.00

The ingenious and cautious theory that the young Shakespeare may have made the marginal notes on an old copy of Halle's Chronicle discovered by a London bookseller makes fascinating reading for both professional and amateur Shakespearean sleuths.

Maxwell, Baldwin. **STUDIES IN THE SHAKESPEARE APOCRYPHA.** Discussions of spurious and doubtful works. *Columbia Kings Crown Press* 1956 \$4.25

Ogburn, Charlton. **THE RENAISSANCE MAN OF ENGLAND.** 1947. *Coward-McCann* newly corrected and augmented by Dorothy and Charlton Ogburn 5th ed. 1955 \$1.50

(and Dorothy Ogburn). **THIS STAR OF ENGLAND: "WILLIAM SHAKESPEARE," MAN OF THE RENAISSANCE.** *Coward-McCann* 1952 \$10.00

This is a very long contribution by a lawyer and his wife to the Shakespeare controversy. They maintain that the real author was Edward de Vere, seventeenth Earl of Oxford, using the pseudonym "Shake-speare" and that William "Shaksper" of Stratford was an ignorant and hard-fisted grain dealer only, never a writer. It is entertaining, to be read as fiction, but lacks the concrete evidence necessary for a serious study.

Porohovshikov, Peter Serge. **SHAKESPEARE UNMASKED.** 1940. The theory that Roger Manners, Earl of Rutland was the true author forced for political reasons to conceal his identity. *Wehman Bros.* 1955 \$3.50

CRITICISM

Battles continue to be fought and reappraisals made in the great field of Shakespeare criticism as evidenced by the number of new titles here. Other lists that should be consulted are: *Dramatic Criticism and History* in the *Chapter on Drama—History, Criticism, Collections* and *Criticism of Elizabethan Drama* in the *Chapter on British Drama: Early to 18th Century*.

Four anthologies of criticism are:

SHAKESPEAREAN CRITICISM FROM THE BEGINNING TO CARLYLE. Ed. by David Nichol Smith. *Oxford World's Classics* 1916 \$1.35

SHAKESPEAREAN CRITICISM, 1919–1935. Ed. by Anne Bradby. *Oxford World's Classics* 1936 \$1.35

ASPECTS OF SHAKESPEARE: Being British Academy Lectures. The annual Shakespeare Lectures of the British Academy for the Years 1923–31. *Oxford* 1933 \$3.40

SHAKESPEARE: OF AN AGE AND FOR ALL TIME. Ed. by Charles Tyler Prouty. The Yale Shakespeare Festival Lectures, 1954. *Shoe String Press* 1954 \$3.00

Bradbrook, Muriel Clara. SHAKESPEARE AND ELIZABETHAN POETRY: A Study of his Earlier Work in Relation to the Poetry of the Time. Valuable and stimulating criticism. *Oxford* 1952 \$2.60; *British Bk. Centre* \$4.50

Bradley, Andrew Cecil. SHAKESPEAREAN TRAGEDY: Lectures on Hamlet, Othello, King Lear, Macbeth. One of the best critical commentaries. 1914. *St. Martin's* reprint 1952 \$3.00; *Meridian Bks.* 1955 pap. \$1.35

Brooke, C. F. Tucker. ESSAYS ON SHAKESPEARE AND OTHER ELIZABETHANS. Witty and scholarly essays over a 32-year period. *Yale Univ. Press* 1948 \$3.25

Bush, Geoffrey Douglas. SHAKESPEARE AND THE NATURAL CONDITION. *Harvard Univ. Press* 1956 \$3.00

Campbell, Lily Bess. SHAKESPEARE'S TRAGIC HEROES: SLAVES OF PASSION. With appendices on Bradley's interpretation of Shakespearean tragedy. 1930. *Barnes & Noble* reprint 1952 \$6.00

A fascinating study that stresses the fact that "no modern psychologist has more strenuously insisted upon the fundamental relationship between body and mind or body and soul than did these writers of the 16th and 17th centuries in England."

Chambers, Sir Edmund K. THE ELIZABETHAN STAGE. *Oxford* 1923 4 vols. \$23.55

Charlton, Henry Buckley. SHAKESPEAREAN TRAGEDY. Cambridge, England Univ. Trinity College Clark Lectures 1946–47. *Cambridge* 1948 \$4.75

Chute, Marchette Gaylord. INTRODUCTION TO SHAKESPEARE. Excellent brief study of his world and theatre written for high school age. *Dutton* 1951 \$2.25

Clemen, Wolfgang H. THE DEVELOPMENT OF SHAKESPEARE'S IMAGERY. Pref. by J. Dover Wilson. *Harvard Univ. Press* 1951 \$3.25

This essential tool, a stimulating and well-balanced approach, was first published in German as "Shakespeare's Bilder" in 1936.

Dowden, Edward. SHAKESPEARE, HIS MIND AND ART. 1918. *Routledge* 22nd imp. 1949 16/

SHAKESPEARE PRIMER. *American Book Co.* 1904 o. p.

This famous primer is an early example of the humanizing of knowledge for adult education. Every Shakespearean today was brought up on Dowden's Primer.

Fluchère, Henri. SHAKESPEARE AND THE ELIZABETHANS. Trans. by Guy Hamilton; foreword by T. S. Eliot. *Longman's* 1953 \$5.50; *Hill and Wang Dramabook* 1956 pap. \$1.25

The French scholar's excellent interpretation "gives, as it were, a metaphysic of Shakespeare and Elizabethan drama; and it provides the best introduction so far available to the modern criticism of Shakespeare"—(G. B. Harrison in *The Saturday Review*).

Garrett, John Walter Percy, Ed. TALKING OF SHAKESPEARE. An enlightening and interesting series of essays on various aspects, including his art, medium and society. *Theatre Arts* 1955 \$5.00

Granville-Barker, Harley. PREFACES TO SHAKESPEARE. Vol. 1 Hamlet, King Lear, Merchant of Venice, Antony and Cleopatra, Cymbeline. Vol. 2 Othello, Coriolanus, Julius Caesar, Romeo and Juliet, Love's Labour's Lost. *Princeton Univ. Press* 1946-47 2 vols. each \$6.00

Granville-Barker, scholar, playwright and director wrote these prefaces over a period of nearly twenty years, the "Hamlet" preface appearing in 1937, and the others seven years earlier. This is the first American edition and is invaluable in its illumination of Shakespeare's theatre intention and working practices. The "Preface to Hamlet" is in the Dramabooks Series (*Hill & Wang* 1957 \$1.25).

Halliday, Frank Ernest. SHAKESPEARE AND HIS CRITICS. *Robert Bentley* 1949, 1952 \$6.50

ENJOYMENT OF SHAKESPEARE. *Robert Bentley* 1954 \$2.00

THE POETRY OF SHAKESPEARE'S PLAYS. An enthusiastic study from the modern point of view for the general reader. *Robert Bentley* 1954 \$3.50

Harbage, Alfred Bennett. SHAKESPEARE'S AUDIENCE. A scholar's entertaining interpretation of an audience leaving the first performance of Hamlet. *Columbia* 1941 \$3.00

SHAKESPEARE AND THE RIVAL TRADITIONS. An important contribution to the historical study of Shakespeare's theatre. *Macmillan* 1952 \$6.00

Harrison, George B. INTRODUCING SHAKESPEARE. 1939. *New Am. Lib.* Mentor \$.35

SHAKESPEARE'S TRAGEDIES. Stimulating reading based on sound scholarship. *Oxford* 1952 \$3.40

Hotson, John Leslie. SHAKESPEARE'S MOTLEY. Clear, convincing, informal study of the two types of sagacious fool in the plays. *Oxford* 1952 \$3.40

THE FIRST NIGHT OF TWELFTH NIGHT. An exciting reconstruction of the play's possible first production at Elizabeth's court. *Macmillan* 1954 \$4.50

Hubler, Edward. THE SENSE OF SHAKESPEARE'S SONNETS. *Princeton Univ. Press* 1952 rev. 1954 \$3.50

The appendix to this penetrating and lively discussion of the sonnets contains a statement of the historical evidence and an explanation of the reasoning that Shakespeare wrote his own plays. "There is no contemporary evidence to the contrary," the author asserts, and all the other theories are "monstrous nonsense."

Johnson, Dr. Samuel. *JOHNSON ON SHAKESPEARE*. Ed. by Walter Raleigh. Collected prefaces written for his edition of the Plays in 8 volumes in 1765. *Oxford* 1908 \$1.70

Knight, George Wilson. *THE WHEEL OF FIRE: INTERPRETATION OF SHAKESPEARE'S TRAGEDIES*. With three new essays. 1930. *Macmillan* reissue 1953 \$5.00; *Meridian* 1957 \$1.35

THE IMPERIAL THEME: FURTHER INTERPRETATIONS OF SHAKESPEARE'S TRAGEDIES INCLUDING THE ROMAN PLAYS. 1931. *Macmillan* 3rd ed. 1953 \$4.50

THE SHAKESPEARIAN TEMPEST: WITH A CHART OF SHAKESPEARE'S DRAMATIC UNIVERSE. 1932. *Macmillan* 3rd rev. ed. 1953 \$4.50

THE CROWN OF LIFE: ESSAYS IN INTERPRETATION OF SHAKESPEARE'S FINAL PLAYS. *Macmillan* 1952 2nd ed. 1953 \$4.50

THE MUTUAL FLAME. Definitive and scholarly study of the "Sonnets" and "The Phoenix and the Turtle." *Macmillan* 1955 \$3.75

McCurdy, Harold Grier. *PERSONALITY OF SHAKESPEARE*. A venture in psychological method to reveal the poet's personality as outlined in his works. *Yale Univ. Press* 1953 \$5.00

Nicoll, Allardyce. *SHAKESPEARE: AN INTRODUCTION*. *Oxford* 1952 \$1.05

A highly recommended guide for the general reader. "It is a brief general introduction to the plays and poems, which includes a study of the background of Shakespeare's work; a discussion of the most significant modern approaches to Shakespeare; and a series of pungent and penetrating critical interpretations of all the plays and poems . . ." —(*Chicago Sunday Tribune*).

Partridge, Eric. *SHAKESPEARE'S BAWDY*. A Literary and Psychological Essay and a Comprehensive Glossary. *Dutton* 1948 rev. ed. 1955 \$5.00

Quiller-Couch, Sir Arthur. *SHAKESPEARE'S WORKMANSHIP*. The dramas as proof of Shakespeare's knowledge of stage craft. *Cambridge* 1929 \$2.00

Ralli, Augustus John. *HISTORY OF SHAKESPEAREAN CRITICISM*. An invaluable source book. *Oxford* 1932 2 vols. o. p.

Reese, Max Meredith. *SHAKESPEARE: HIS WORLD AND HIS WORK*. An excellent critical introduction, "well researched, interestingly written and scholarly"; well indexed. *St. Martin's* 1953 \$6.75

Sanders, Gerald. *A SHAKESPEARE PRIMER*. *Rinehart* 1950 college ed. \$1.50

Not to be confused with the Dowden classic of the same title (*see above*), this is a valuable guide for college students, designed "to supply the basic information on which there is general agreement"; helpful appendixes and bibliography.

Simpson, Percy. *STUDIES IN ELIZABETHAN DRAMA*. *Oxford* 1955 \$4.00

Among the essays are two which are wholly new and very valuable: one on Shakespeare's versification for the general reader and the authoritative "Shakespeare's Use of Latin Authors."

Sisson, Charles Jasper. *NEW READINGS IN SHAKESPEARE*. Vol. I Introduction, Comedies; Poems. Vol. II Histories; Tragedies. *Cambridge* 1955 2 vols. set \$8.50

Professor Sisson surveys and discusses, play by play, some of the principal suggestions made in recent years for the clarification of passages in the text with proposals for the emendation of these; principally concerned with sources of errors in transmission from MS to MS.

Smith, Logan Pearsall. *ON READING SHAKESPEARE*. *Harcourt* 1933 \$2.50

A rapturous book of romantic enthusiasm for Shakespeare as a lyric poet and creator of character—a poet to be read rather than played. A fitting companion and complement to this essay is the author's "Golden Shakespeare: An Anthology" (*Macmillan* 1950 \$3.00) lyrical extracts chosen with scholarship and taste.

Speight, Robert. *NATURE IN SHAKESPEARIAN TRAGEDY*. *Macmillan* 1956 \$3.00

Spencer, Theodore. *SHAKESPEARE AND THE NATURE OF MAN*. *Macmillan* 1942 2nd ed. 1949 reissue 1951 \$3.50

A book of "genuine scholarship with a rich cultural background, written in a style of admirable precision and at times of eloquence. I believe that it will prove a lasting contribution to the interpretation and enjoyment of Shakespeare"—(W. A. Neilson).

Spurgeon, Caroline F. E. *SHAKESPEARE'S IMAGERY AND WHAT IT TELLS US*. 1935. *Cambridge* 1952 \$9.00

A splendid book that helps to fathom the depth of the poet's character and to realize "one of the many ways by which he so magically stirs our emotions and excites our imagination." It also demonstrates that a characteristic group of images can provide "an extraordinarily reliable test of authorship."

Stauffer, Donald Alfred. *SHAKESPEARE'S WORLD OF IMAGES: The Development of His Moral Ideas*. A scholarly but sensitive and suggestive study concerned with spiritual values. *Norton* 1949 \$6.00

Stirling, Brents. *UNITY IN SHAKESPEARIAN TRAGEDY: The Interplay of Theme and Character*. This "genuine contribution to Shakespearean scholarship" studies seven tragedies. *Columbia* 1956 \$3.75

Stoll, Elmer Edgar. *ART AND ARTIFICE IN SHAKESPEARE: A Study in Dramatic Contrast and Illusion*. *Barnes & Noble* reprint 1951 \$2.75

Thorndike, Ashley H. *SHAKESPEARE'S THEATRE*. A popular history of the Elizabethan stage to put beside the monumental work of Sir Edmund Chambers. *Macmillan* 1916 reissue 1948 \$4.50

Tillyard, E. M. W. *SHAKESPEARE'S HISTORY PLAYS*. *Macmillan* 1946 \$4.00

Shakespeare's philosophy of history in the plays in relation to Elizabethan beliefs concerning the universe. Dr. Tillyard discusses the Elizabethan view of the philosophical, spiritual and physical world in his small volume "The Elizabethan World Picture" (*Macmillan* 1944 \$1.75).

Traversi, Derek Antona. *APPROACH TO SHAKESPEARE*. A study of the plays. 1938. *Doubleday* Anchor Bks. 2nd ed. rev. and enl. 1956 pap. \$.95

SHAKESPEARE: THE LAST PHASE. Valuable criticism of "Pericles," "The Winter's Tale," "Cymbeline" and "The Tempest." *Harcourt* 1955 \$4.75

Venezky, Alice S. *PAGEANTRY ON THE SHAKESPEAREAN STAGE*. Investigation of masques, pageants, tableaux; excellent source material. *Twayne* 1951 \$3.50

Webster, Margaret. *SHAKESPEARE WITHOUT TEARS*. Introd. by John Mason Brown. 1942 *World Pub.* new rev. ed. 1955 \$4.50

Very informative and practical, as well as humorous and scholarly; by an English actress who has become well known in this country as a successful director of Shakespeare plays.

Whitaker, Virgil Keeble. *SHAKESPEARE'S USE OF LEARNING: An Inquiry Into the Growth of His Mind and Art*. *Huntington Lib.* 1953 \$6.50

Chapter 17

British Drama: Early to 18th Century

*"All the world's a stage
And all the men and women merely players.
They have their exits and their entrances; . . ."*

—SHAKESPEARE

Drama was the supreme form of literary expression in the Age of Elizabeth. So popular was it with the public that many of the authors of that day who had small faculty for the writing of drama were compelled to be poor dramatists when they might have been greater artists in some other field. However, inferior as was much of their work, their age was, nevertheless, the greatest dramatic age in English literature. Sir Edmund Kerchever Chambers' great 4-volume work, *"The Elizabethan Stage"* is the best background book for this period. (See under *Criticism of Elizabethan Drama*).

Craig, Hardin. *ENGLISH RELIGIOUS DRAMA OF THE MIDDLE AGES*. Oxford 1955
\$7.20

Downer, Alan S. *BRITISH DRAMA: A HANDBOOK AND BRIEF CHRONICLE*. Appleton 1950 \$3.00

An "extraordinary little book" which analyzes typical plays of every important period. "Mr. Downer does a particularly good job of exhibiting influences demonstrating that medieval dramatic conventions look forward to the conventions of the Elizabethan theatre, that the comedy of humors is directly related to the comedy of manners, that most modern dramatists still use the pattern of the well-made play . . ."—(*Theatre Arts*).

Nicoll, Allardyce. *BRITISH DRAMA*. 1925. An historical survey from the beginning to the present time. *British Book Centre* 4th ed. rev. and enl. 1933
\$3.75

A HISTORY OF ENGLISH DRAMA, 1600–1900. To be completed in 5 vols. Cambridge 1952, 3 vols. each \$8.00

The volumes covering the periods in this chapter: Vol. I *RESTORATION DRAMA, 1660–1700*. 1923 rev. and enl. 1952; Vol. II *EARLY EIGHTEENTH CENTURY DRAMA, 1700–1750*. 1925 rev. and enl. 1952; Vol. III *LATE EIGHTEENTH CENTURY DRAMA, 1750–1800*. 1927 rev. and enl. 1952. These earlier volumes have been thoroughly revised and expanded to form a new series. This is an authoritative reference work of great importance. Other volumes in preparation. For completed volumes see *Chapter on Drama-History, Criticism, Collections—Dramatic Criticism and History, under Nicoll*.

Stratman, Carl J. *BIBLIOGRAPHY OF MEDIEVAL DRAMA*. Foreword by John Webster Spargo. Univ. of California Press 1954 \$5.00

A magnificent bibliography which lists critical studies and individual plays, beginning with the earliest liturgical forms and including the moralities and interludes, both in England and on the Continent.

ANTHOLOGIES OF PRE-SHAKESPEAREAN DRAMAS

The beginnings of the English drama are to be found in the Miracle and Morality plays which led up to the Elizabethan drama. These early plays are best read in anthologies, listed below.

Adams, Joseph Quincy. CHIEF PRE-SHAKESPEAREAN DRAMAS. *Houghton* 1924 \$5.25

Boas, Frederick S. FIVE PRE-SHAKESPEAREAN COMEDIES [Early Tudor Period]. *Oxford World's Classics* 1934 reprint 1952 \$1.35

Brooke, Tucker and N. B. Paradise. ENGLISH DRAMA, 1580-1642. *Heath* 1933 new ptg. 1947 \$6.75

Cawley, Arthur C. EVERYMAN, AND MEDIEVAL MIRACLE PLAYS. Ed. with an introd. *Dutton* Everyman's rev. ed. 1956 \$1.65

Heilman, Robert B. ANTHOLOGY OF ENGLISH DRAMA BEFORE SHAKESPEARE. With introd. *Rinehart* Rinehart ed. 1952 pap. \$1.25

Pollard, Alfred W. ENGLISH MIRACLE PLAYS, MORALITIES AND INTERLUDES. *Oxford* 8th ed. 1927 \$2.40

Switz, Theodore Maclean and Robert A. Johnston. GREAT CHRISTIAN PLAYS: A Collection of Classical Religious Plays in Acting Versions and of Selected Choral Readings Suitable for a Worship Service. Remarkably fine anthology of modern English acting versions of five of the great medieval dramas. *Seabury Press* 1956 \$7.50

Young, Karl. THE DRAMA OF THE MEDIEVAL CHURCH. *Oxford* 1933 2 vols. \$20.20

CRITICISM OF ELIZABETHAN DRAMA

More criticism has been written of the literature of the Age of Elizabeth than of the literature of any other age in the world's history. Criticism of Shakespeare alone is the largest tributary body of literature in existence. (*See Chapter on William Shakespeare.*)

An excellent small background book of fine scholarship is E. M. W. Tillyard's "The Elizabethan World Picture" (*Macmillan* 1944 \$1.75). Some little-known views made available by modern research and other familiar beliefs, astronomical, medical and ethical, make exciting reading.

Bentley, Gerald Eades. JACOBEAN AND CAROLINE STAGE. 6 vols. Vols. I and II DRAMATIC COMPANIES AND PLAYERS. *Oxford* 1941 2 vols. \$16.00; Vols. III-V PLAYS AND PLAYWRIGHTS. *Oxford* 1956 3 vols. \$23.55

A scholarly and invaluable supplement to Sir Edmund K. Chambers' authoritative history (*see below*) which continues from the death of Shakespeare to 1642 when the theatres were closed at the outbreak of the Civil War. It is the standard authority. The skillful use of entertaining quotation and comment leavens the learning.

Boas, Frederick S. AN INTRODUCTION TO TUDOR DRAMA. *Oxford* 1933 \$2.00

AN INTRODUCTION TO STUART DRAMA. Critical analysis of the plots and characterizations of the chief playwrights. *Oxford* 1946 \$4.00

Bradbrook, Muriel Clara. GROWTH AND STRUCTURE OF ELIZABETHAN COMEDY. *Univ. of California Press* 1956 \$4.50

A fresh and engaging discussion which traces chronological development while distinguishing characteristic forms.

Chambers, Sir Edmund Kerchever. THE ELIZABETHAN STAGE. *Oxford* 1923
4 vols. \$23.55

ENGLISH LITERATURE AT THE CLOSE OF THE MIDDLE AGES. (Vol. 2 Part 2 of Oxford History of English Literature.) *Oxford* 1945 \$5.00

Eliot, T. S. ESSAYS ON ELIZABETHAN DRAMA. *Harcourt Harvest Bk.* 1956 pap. \$.95

Harrison, George Bagshawe. ELIZABETHAN PLAYS AND PLAYERS. *Univ. of Michigan Press Ann Arbor Bks.* 1956 \$1.35

ANTHOLOGIES OF ELIZABETHAN DRAMA

The Elizabethan dramatists were inveterate collaborators. A surprising number of plays of that time have joint authors. In few cases was the collaboration voluntary. It was usually compulsory hack work. It was the custom of the age for a company of actors to buy a play from one author (who had then no further right in it) and turn it over to another author to rewrite or to alter to his taste. It often happened that a play would pass through the hands of three or four different playwrights, each one making his contribution or amendment, until the work of the original author was so patched and blurred it was hard to recognize.

Most of the criticism of Elizabethan drama consists of efforts to trace the various hands in each play, to single out the passages for which each author was responsible. This identification of authorship is always difficult and never certain. An interesting example is the play published by the *University Press of Liverpool* (1945 15s) called "Rollo, Duke of Normandy, or, The Bloody Brother," edited by J. D. Jump and attributed to John Fletcher, George Chapman, Ben Jonson and Philip Massinger. The majority of Elizabethan plays are therefore to be read not as the work of any one man but as a body of literature. For that reason they are best read collectively in anthologies.

There were four series of English drama publications that, taken together, included almost every individual name among Elizabethan dramatists. Three of these series are now out of print: "Masterpieces of the English Drama" (*American Book Co.* 6 vols.); *E. P. Dutton's* "Temple Dramatists" 26 vols. and "Bodley Head Quartos" 13 vols. "The Mermaid Series of English Dramatists" 11 vols. formerly published by *Charles Scribner's Sons* has been reissued by *Hill and Wang* at \$3.00 each; five have been included in their paper Dramabooks Series (1 at \$1.45, 4 at \$1.35 each).

Baskervill, C. R. and Others. ELIZABETHAN AND STUART PLAYS. 42 plays in one volume. *Holt* 1934 \$9.75

Dunn, Esther C. EIGHT FAMOUS ELIZABETHAN PLAYS. *Modern Library* 1932 new ed. 1950 \$1.45

Marlowe's "Faustus," Dekker's "Shoemaker's Holiday," Heywood's "A Woman Killed With Kindness," Jonson's "Volpone," Webster's "Duchess of Malfi" and others.

Haydn, Hiram, Ed. THE PORTABLE ELIZABETHAN READER. *Viking Portable Library* 1946 \$2.50 pap. \$1.25

Little of Shakespeare is included; a selection of essays, sermons, dramas, religious and scientific writing, poetry and song.

Mellwraith, Archibald K. FIVE ELIZABETHAN COMEDIES. *Oxford World's Classics* 1934 reprint 1952 \$1.35

FIVE ELIZABETHAN TRAGEDIES. *Oxford World's Classics* 1934 \$1.35

FIVE STUART TRAGEDIES. With an introd. *Oxford World's Classics Doubles* 1953 \$2.25

George Chapman's Bussy D'Ambois; Beaumont and Fletcher's The Maid's Tragedy; Webster's The Duchess of Malfi; Massinger's The Roman Actor; Ford's 'Tis Pity She's a Whore.

Morrell, J. M., Ed. FOUR ENGLISH COMEDIES. *Penguin* 2nd ed. 1953 \$1.95 pap. \$.75

Volpone by Ben Jonson; The Way of the World by William Congreve; She Stoops to Conquer by Oliver Goldsmith; The School for Scandal by R. B. Sheridan.

Neilson, William Allan. THE CHIEF ELIZABETHAN DRAMATISTS EXCLUDING SHAKESPEARE. *Houghton* 1911 \$6.00

Specimens of the most distinguished plays of the Elizabethans. Edited from the texts of the original folios and quartos.

Thorndike, A. MINOR ELIZABETHAN DRAMA. Vol. I Tragedies. Vol. II Comedies. *Dutton* Everyman's 2 vols. each \$1.65

Wheeler, Charles Bickersteth. SIX PLAYS BY CONTEMPORARIES OF SHAKESPEARE. Beaumont and Fletcher, Dekker, Webster, Massinger. *Oxford World's Classics* reprint 1955 \$1.35

THE ELIZABETHANS EXCLUDING SHAKESPEARE

(*Chronologically Arranged*)

UDALL, NICHOLAS. 1505-56.

RALPH ROISTER DOISTER. 1556. *Houghton* Riverside College \$1.50

This is the first regular comedy in English literature. It is written in five acts and has a good plot. The hero, Ralph, is a braggart and a coward and the story centers round his comical courtship of a widow.

STILL, JOHN. 1543-1608. (The traditional author.)

GAMMER GURTON'S NEEDLE. 1575. In "Plays for the College Theater." *French* o. p.; modern adaptation by Colin Clements *French* o. p.

A rustic farce, rather coarse in its humor, with but a slight plot about an old dame who loses a needle, accuses various persons of stealing it, and finally discovers it in the breeches of a servant.

LYLY, JOHN. 1554-1606.

COMPLETE WORKS. Ed. by R. W. Bond. *Oxford* 1902 3 vols. \$16.80

(supposed author). QUEEN ELIZABETH'S ENTERTAINMENT AT MITCHAM: Poet, Painter, and Musician; attributed to John Lyly; ed. by Leslie Hotson. *Yale Univ. Press* 1953 \$3.00

Lyly wrote eight comedies, the first prose comedies in our literature. His plays were all written to be acted at Court where he was Assistant to the Master of the Revels. They are addressed to the most cultivated hearers, and are very witty and scrupulously refined. "Lyly raised the drama of the Court to an art and the writing of plays to the dignity of a profession"—(Schelling). Lyly lives today not by his dramas, which were wholly literary, but by his prose romance, "Euphues; or, The Anatomy of Wit" (1579-80).

George Peele (1558-97) was Lyly's only rival at court. His play, "The Old Wives' Tale," a prose and poetry medley of old folk-tales, is a title repeatedly borrowed.

GREENE, ROBERT. 1558-92.

PLAYS AND POEMS. Ed. by J. C. Collins. *Oxford* 1905 2 vols. \$8.00

CICERONIS AMOR: TULLIES LOVE (1589); and A QUIP FOR AN UPSTART COURTIER (1592). Introd. by Edwin Haviland Miller. *Scholars Facsimiles & Reprints* 1954 \$6.00

Greene is an outstanding example of a novelist forced to write drama in concession to the taste of his age. He wrote romantic drama, and all his plays are the work of a born novelist. Greene and Peele were loud in their opposition to blank verse on the stage. They were the chief opponents of Marlowe's innovation in this direction.

"The Groatworth of Witte" is an autobiographical confession, recounting Greene's shamelessly dissolute life and calling upon his brother playwrights to reform and to repent as he did. Curiously enough, in spite of his base life, Greene is the first dramatist to portray on the stage women of great purity and modesty. His plays are always clean and refined, and the women characters are his best. "The Third and Last Part of Cony-Catching" (In G. R. Hibbard, Ed. "Three Elizabethan Pamphlets" *Barnes & Noble* 1951 \$2.50) is one of Greene's many didactic tracts and pamphlets that depicted the sordid London of his day.

KYD, THOMAS. 1558-94.

WORKS. Ed. by F. S. Boas. *Oxford* 1901 \$6.75

SPANISH TRAGEDY. Ed. by C. T. Prouty. *Appleton* \$.45 (min. order 5 copies or 10 asstd. titles)

Kyd is the tragedian of blood. His "Spanish Tragedy" is a lurid, blood-curdling tale of horror that surpassed in popularity every other play of its day. Rupert Brooke says, "Kyd filled Seneca's veins with English blood. He gave his audience living people, strong emotions, vendetta, murder, pain, real lines of verse, and, stiffly enough, the stateliness of art."

CHAPMAN, GEORGE. 1559-1634.

Chapman was another novelist like Greene, forced by his age to write drama. His plays all deal with contemporary French history. They are totally lacking in dramatic art. Chapman's plays are now all out of print. Chapman was a poet of merit. His "Poems," edited by Phyllis Brooks Bartlett (*Modern Language Assn.* 1941) is out of print. His translation of Homer, the first in English, is the work for which he is still famous today. (See *Chapter on Greek and Roman Classics in Translation—Homer*).

The Tragedies of George Chapman: Renaissance Ethics in Action. By Ennis S. Rees. Significant contribution to Elizabethan poetry and dramatic criticism; discusses importance of ethical goodness and classical philosophy to the dramatist. *Harvard Univ. Press* 1955 \$4.50

MARLOWE, CHRISTOPHER. 1564-93.

WORKS. Ed. by Tucker Brooke. *Oxford* 1910 \$2.80

PLAYS AND POEMS. Introd. by Edward Thomas. *Dutton* Everyman's new Am. ed. 1950 \$2.45; *Oxford World's Classics* 1940 \$1.35

FIVE PLAYS. Ed. by Havelock Ellis; introd. by John Addington Symonds. *Hill and Wang* Mermaid Dramabooks 1956 \$3.00 pap. \$1.35

DOCTOR FAUSTUS. *Appleton* \$.35; *Barron's* pap. \$.50; *Cambridge* \$.60; *St. Martin's* \$.90

DOCTOR FAUSTUS, 1604-1616. Parallel texts ed. by W. W. Greg. *Oxford* 1950 \$8.80

The two texts are printed side by side to show how they compare in detail, and in the introduction Dr. Greg attempts to unravel their history.

CHRISTOPHER MARLOWE'S TRAGICAL HISTORY OF DR. FAUSTUS. Ed. by Frederick S. Boas. *British Book Centre* \$3.75

THE TRAGICAL HISTORY OF DR. FAUSTUS AND GOETHE'S 'FAUST'. Part I tr. by John Anster. Introd. by Sir Adolphus William Ward. 2 vols. in 1. *Oxford World's Classics* 1946 \$1.35

EDWARD II. 1594. Ed. by Reynolds. *Cambridge* \$.70; *British Book Centre* \$1.25

TAMBURLAINE. Ed. by Roy W. Battenhouse. *Vanderbilt Univ. Press* \$2.50

TAMBURLAINE THE GREAT. Ed. by Tyrone Guthrie. *Theatre Arts* \$1.50

Marlowe is the greatest of all Shakespeare's predecessors. His use of blank verse as a medium for drama made Shakespeare's dramas possible. Marlowe's art was a great advance over that of all earlier dramatists. He abandoned rhyme, used by his brother playwrights, and adopted blank verse. This meter he found very monotonous and set in its form. He left it plastic and varied, adapting the form to the sense in a way that had never been done before. Marlowe's plays are all tragedies, with plots large in outline. His language is the language of literature rather than of life. The beauty of his words shows him to be a poet. "The three most distinguished plays of Marlowe might well be termed a trilogy of Lust's dominion. 'Tamburlaine' (1590) illustrates the lust of boundless conquest; 'Faustus,' (1604) the lust of boundless knowledge; 'The Jew of Malta,' (1633) the lust of boundless wealth"—(Seccombe). "The Jew of Malta" led to Shakespeare's "Shylock." "Edward II," the first great historical drama in English literature, led to "Richard II." The best known of all Marlowe's plays is "Dr. Faustus." This rendering of the old world fable was performed by itinerant companies of English players in Germany and had great influence in establishing the popularity of the Faust legend in Germany and its later use by Goethe (*q. v.*). "Tamburlaine the Great" reached Broadway 368 years after it was written, in 1956, and as played by Anthony Quayle, the great conqueror "has his very real magnificence, with speech after speech boasting Marlowe's leap and resonance." *Time* called the play a work of poetic genius; "if undramatic, it can be stunningly theatrical; if monotonous, its monotony is a many-splendored thing."

Christopher Marlowe: A Biographical and Critical Study. By Frederick S. Boas. *Oxford* 1940 \$4.00

The Overreacher: A Study of Christopher Marlowe. By Harry Levin. *Harvard Univ. Press* 1952 \$4.00

Marlowe and the Early Shakespeare. By Frank Percy Wilson. Wit, grace and learning make these lectures enjoyable both to layman and scholar. *Oxford* 1953 \$2.40

The Murder of the Man Who Was Shakespeare. By Calvin Hoffman. *Messner* 1955 \$3.95

This is an ingenious account of Marlowe as the author of Shakespeare's plays, after his being spirited away instead of being killed in that drunken brawl in 1593. But, writes Alfred Harbage, in the *N. Y. Times*: "The argument is unencumbered by anything resembling factual evidence or critical perception." See also Chapter on Shakespeare—*The Authorship Controversy*.

DEKKER, THOMAS. 1570–1641.

THE DRAMATIC WORKS OF THOMAS DEKKER. Ed. by Fredson Bowers. To be completed in 4 vols. in the old spelling and with criticism. *Cambridge* Vol. I 1953 \$7.00; Vol. II 1955 \$7.50; Vol. III 1956 in press

Vol. I Sir Thomas More (Dekker ed.); The Shoemaker's Holiday; Old Fortunatus; Patient Grisill; Satronastix; Sir Thomas Wyatt; Vol. II The Honest Whore pts. I & II; The Magnificent Entertainment; Westward Ho; Northward Ho; The Whore of Babylon.

PLAYS. Ed. with an introd. and notes by Ernest Rhys. *Hill and Wang* Mermaid Series of English Dramatists 1949 \$3.00

THE SHOEMAKER'S HOLIDAY. 1600. (Included in "The Portable Elizabethan Reader") *Viking* 1946 \$2.50; ed. by W. J. Halliday. *St. Martin's Eng. Classics* \$.75

THE MERRY DEVIL OF EDMONTON. 1608. With an introduction and notes and a reprint of "The Life and Death of the Merry Devil of Edmonton," by T. B., 1631. Ed. by William Amos Abrams. *Duke University Press* 1942 \$3.50

THE OWLES ALMANACKE (attributed to Dekker). Ed. with an introd. by Don Cameron Allen. *Johns Hopkins Press* 1943 \$1.50

Dekker wrote very few plays of his own. He was mostly a collaborator. The domestic drama of contemporary London life was his chosen field. All his plays, except "Old Fortunatas," are about the London of his day. He was a literary hack, writing rollicking comedies. "The Shoemaker's Holiday" contains his best lyrics. "The Gull's Hornbooke" (1609) a prose work, is said to have suggested to Scott (*q. v.*) "The Fortunes of Nigel." His masterpiece and his only unaided work, "Old Fortunatas," is a pastoral comedy, taken from folklore, with passages that are very lyrical and humorous and full of pretty allegory. The character of Fortunatas is reminiscent of Faustus. "The Merry Devil of Edmonton" was an anonymous comedy, one of the most popular plays of its time, now attributed to Dekker. "The Wonderful Year" (1603), in G. R. Hibbard's "Three Elizabethan Pamphlets" (*Barnes & Noble* 1951 \$2.50), is a vivid description of the plague.

MIDDLETON, THOMAS. 1570-1627.

HENGIST, KING OF KENT. *Folger Shakespeare Library* (for sale by the *Cornell Univ. Press*) 1938 \$3.00

THE GHOST OF LUCRECE. *Folger Shakespeare Library* (for sale by the *Cornell Univ. Press*) 1937 \$2.50

Facsimiles of the Folger Library copy of the 1600 edition; edited with introduction by Joseph Quincy Adams.

Middleton wrote the comedy of manners dealing always with contemporary London life. "A Game of Chess," his most famous play, is a daring political satire which needs a key to be understood, as its characters are all counterparts of living men and women of that day. The best plays are the tragedies, "The Changeling" and "Women Beware Women." His plots are always improbable and often impossible. Although he was a lawyer and a gentleman born, his wit is very coarse and his plays are full of vulgar jests. His enormous popularity in his time was due to this very coarseness.

MIDDLETON'S TRAGEDIES: A CRITICAL STUDY. By Samuel Schoenbaum. Critical commentary with analysis of sources and influences. *Columbia* 1955 \$4.50

JONSON, BEN. 1573-1637.

WORKS. Complete Critical Edition. Ed. by C. H. Herford, Percy Simpson, and Evelyn Simpson. *Oxford* 1925-1952 11 vols. each \$7.70

Contents: Vols. 1-2. The Man and His Work 1925; Vol. 3. A Tale of a Tub. The Case is Altered. Every Man in His Humour. Every Man Out of His Humour. 1927; Vol. 4. Cynthia's Revels. Poetaster. Sejanus. Eastward Ho. 1932; Vol. 5. Volpone. Epicene. The Alchemist. Cataline. 1937; Vol. 6. Bartholomew Fair. The Devil is an Ass. The Staple of News. The New Inn. The Magnetic Lady. 1938; Vol. 7. The Sad Shepherd. The Fall of Mortimer. Masques and Entertainments; Vol. 8. The Poems, the Prose Works. 1947; Vol. 9. An Historical Survey of the Text. The Stage History of the Plays. Commentary on the Plays. 1951; Vol. 10. Play Commentary. Masque Commentary. 1951; Vol. 11. Commentary on the Poems and the Prose Works. Jonson's Literary Record. Supplementary Notes on Jonson's Life, and an Index. 1952.

COMPLETE PLAYS. *Dutton* Everyman's reprint 1954 2 vols. each \$1.65

FIVE PLAYS. *Oxford* World's Classics Double 1953 \$2.25

PLAYS. Ed. by Brinslay Nicholson and C. H. Herford. Contains Volpone, Epicene and the Alchemist. *Hill and Wang* Mermaid Series of English Dramatists 1949 \$3.00 *Dramabooks* 1957 \$1.45

CHRISTOPHER MARLOWE'S TRAGICAL HISTORY OF DR. FAUSTUS. Ed. by Frederick S. Boas. *British Book Centre* \$3.75

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COMPLETE PLAYS. *Dutton* Everyman's reprint 1954 2 vols. each \$1.65

FIVE PLAYS. *Oxford* World's Classics Double 1953 \$2.25

PLAYS. Ed. by Brinsley Nicholson and C. H. Herford. Contains Volpone, Epicene and the Alchemist. *Hill and Wang* Mermaid Series of English Dramatists 1949 \$3.00 *Dramabooks* 1957 \$1.45

SELECTED WORKS. Ed. and with an introd. by Harry Levin. *Random* 1938 \$3.50

EVERY MAN IN HIS HUMOUR. Ed. by Percy Simpson. *Oxford* 1919 reprint 1954 \$2.00

VOLPONE. Freely adapted by Stefan Zweig. 1928 *French* mss. only—apply

THE ALCHEMIST. Ed. by G. E. Bentley *Appleton* \$.45 (min. order 5 copies or 10 asstd. titles); ed. by Kingsford *Cambridge* \$.85

THE SAD SHEPHERD. *Cambridge* \$.65

JONSON'S MASQUE OF GYPSIES. In the Burley, Belvoir, and Windsor Versions. Ed. by W. W. Greg. *Oxford* 1952 \$4.00

An illuminating social document of the tastes and manners of James I's court. It was performed in three versions and is preserved in five independent texts. Dr. Greg has attempted for the first time a detailed reconstruction of the several versions.

TIMBER: OR, DISCOVERIES. Ed. by Ralph S. Walker. *Syracuse Univ. Press* 1953 \$3.00

Jonson is the greatest of Shakespeare's contemporaries. He was the Poet Laureate of England and an avowed censor and reformer of the stage. He railed against public taste and sought seriously to educate his audience to better art. He observed the dramatic unities of classic drama in his plays. His action takes place in a short space of time and with little change of place. "Every Man in His Humour" is his most popular play and its title might well be the title of all his plays. Jonson liked to dramatize "Humours," that is to say, peculiarities, eccentricities, or exaggerated human traits. His characters were usually personifications of human vices and follies. He was a moralist to his loss as an artist. The greatest tragedy is "Sejanus, His Fall." His satirical masterpieces are "Volpone; or, The Fox," and "The Alchemist." Rupert Brooke calls "Volpone" (1607) "one of the few complete works of genius of the Elizabethan Age," exclaiming at the "hot cruelty and vigorous unhealthiness of it." "The Alchemist," which satirized the prevailing passion for the occult, has been revived with great success on the modern English stage. In addition to his plays, "The Poems of Ben Jonson," edited by George Burke Johnston, (*Harvard Univ. Press* Muses Lib. 1955 \$3.75) is available. It contains three collections of poems from the Folios, the great mass of ungathered poems and a selection of lyrics from his masques and plays with a biographical and critical introduction and notes.

Ben Jonson: The Man and His Work. By C. H. Herford and Percy Simpson, Vols. I & II of Complete Works. *Oxford* 1928 2 vols. each \$7.70 (See above)

Ben Jonson of Westminster. By Marchette G. Chute. *Dutton* 1953 \$5.00

"Marchette Chute, whose 'Shakespeare of London' met with a warm reception a few years back, now gives us another excellent biography enriched by her Shakespearean researches . . . Miss Chute combines with painstaking scholarship a gift for bringing facts to life: she writes for the literate reader rather than the literary specialist. And in the life and times of Ben Jonson she has found a spirited subject"—(*Atlantic Monthly*).

Studies in the Syntax of Ben Jonson's Plays. By Astley Cooper Partridge. *Saifer* 1955 \$1.50

Accidence of Ben Jonson's Plays, Masques and Entertainment; with an appendix of comparable uses in Shakespeare. By Astley Cooper Partridge. *Saifer* 1955 \$3.50

HEYWOOD, THOMAS. 1574?–1641.

OENONE AND PARIS by T. H. 1594. (Heywood supposed author). Reprinted from the unique copy in the Folger Shakespeare Library with an introduction and notes by Joseph Quincy Adams. *Folger Shakespeare Library* (for sale by the *Cornell Univ. Press*) 1943 \$2.00

Most of Heywood's work has been lost. He wrote or collaborated in 220 plays and only about 25 have come down to us. He is, like Dekker, a dramatist of English domestic life, writing of the life about him. His best play, "A Woman Killed with Kindness" (1607), is a tale of an unfaithful wife who is tenderly punished by her husband. It closes in a death scene which gives great opportunity to the actress. This quiet tragedy, with its strong situations and its deep human pathos, is still popular on the modern

stage. "An Apology for Actors," his temperate answer to Puritan criticism of the stage, was answered by "I. G.," whose name is not known. "I. G.'s" pamphlet had never been reprinted since its original appearance until a 1941 facsimile (*Scholars Facsimiles* o. p.).

Thomas Heywood's "The Rape of Lucrece." By Allan Holaday. *Univ. of Illinois Press* 1950 pap. \$2.00

WEBSTER, JOHN. 1580-1625.

PLAYS BY WEBSTER AND FORD. *Dutton Everyman's* \$1.65

WEBSTER AND TOURNEUR. Gen. ed. Eric Bentley; introd. and notes by John Addington Symonds. *Hill and Wang Mermaid Series* 1948, 1956 \$3.00 pap. \$1.35

Contents: The White Devil, and, The Duchess of Malfi by Webster; The Atheist's Tragedy, and, The Revenger's Tragedy, by Tourneur.

With many modern readers Webster is the favorite Elizabethan dramatist. Rupert Brooke devotes the greater part of his work on the Elizabethan dramatists to Webster:—"John Webster and the Elizabethan Drama" (*Dodd* 1916 o. p.). He wrote mostly in collaboration. His best unaided plays are "The Duchess of Malfi" and "The White Devil." Both of these tragedies are founded on actual historic personages and events in Italy during the Renaissance. They are known as "revenge plays" as revenge is their leading motive. They are tales of savage cruelty, the horror being intensified by making the central figure a vicious woman. Webster is one of the most quotable of Elizabethans because of his sententious and epigrammatic style. He is known to have kept a notebook with the aid of which he "compiled rather than composed his plays." Rupert Brooke says that Webster had "so little facility for writing and so little aptitude for a good plot that one must conclude that his genius was not best fitted for theatrical expression, into which it was driven." His "Complete Works," edited by F. L. Lucas (*Oxford* 1937 4 vols.) is out of print.

The Tragic Satire of John Webster. By Travis M. Bogart. A brilliant re-examination of Webster's dramatic poetry. *Univ. of California Press* 1955 \$3.50

MASSINGER, PHILIP. 1583-1640.

BONDMAN. *Princeton Univ. Press* 1932 \$3.00

A NEW WAY TO PAY OLD DEBTS. *British Book Centre* \$1.75; ed. by Muriel St. Clare Byrne *De Graff* 1956 \$2.00

"A New Way to Pay Old Debts" (1632) was revived by David Garrick and has held the stage ever since. It has been performed more often in modern times than any other Elizabethan play except Shakespeare's. Massinger's "Best Plays" (2 vols. *Scribner Mermaid Series*), "The Unnatural Combat," edited by R. S. Telfer (*Princeton Univ. Press* 1932) and "The City-Madam," edited by Rudolph Kirk (*Princeton Univ. Press* 1934) are all out of print.

BEAUMONT, FRANCIS, 1584-1616, AND JOHN FLETCHER, 1579-1625.

PLAYS. 9 vols. *Cambridge Vols.* 1-5 \$4.75, Vol. 8 o. p., Vol. 9 o. p.

PLAYS. Ed. by E. H. C. Oliphant. *Yale Univ. Press* 1927 \$5.00

SELECTED PLAYS. *Dutton Everyman's* \$1.65

BEAUMONT AND FLETCHER. Ed. with an introd. and notes by J. St. Loec Strachey. *Hill and Wang Mermaid Series* 1949-50 2 vols. each \$3.00

The most inseparable and only voluntary Elizabethan collaborators were Beaumont and Fletcher. They were the joint authors of 52 plays as well as of many plays written singly. Fletcher was the more prolific author. He outlived Beaumont nine years and wrote up to the end. In their associated authorship Fletcher usually wrote the plot and Beaumont the verse. "The Faithful Shepherdess" (1610) is Fletcher's best unaided play. It is an idyllic, pastoral drama. His other plays are farcical comedies: "A Wife for a Month," "The Little French Lawyer," "The Wild Goose Chase," and "The Pilgrim." "The Knight of the Burning Pestle" (1613) is a burlesque and satirical comedy modeled on "Don Quixote."

- Studies in Beaumont, Fletcher, and Massinger. By Baldwin Maxwell. *Univ. of North Carolina Press* 1939 \$3.00
- Fletcher, Beaumont and Company: Entertainers to the Jacobean Gentry. By Lawrence B. Wallis. Includes other collaborators, among them Massinger. *Columbia King's Crown Press* 1947 \$4.00
- Beaumont and Fletcher: A Critical Study. By William Worthen Appleton. A good guide to the playwrights and their times, showing their influence on Jacobean and Restoration drama. *Essential Bks.* 1956 \$2.00

FORD, JOHN. 1586-1640.

PLAYS BY WEBSTER AND FORD. *Dutton* Everyman's \$1.65

JOHN FORD. Ed. by Havelock Ellis. *Hill and Wang* Dramabooks 1957 \$1.65

Ford is one of the few Elizabethan dramatists whose plays have no "source." He never borrowed. His plots are all original although he gave them a classic setting. Ford's plays are very melancholy. "The Broken Heart" (1633) is a noble tragedy and "The Lover's Melancholy" (1629) shows the influence of Burton's "Anatomy of Melancholy" which was popular at the time. The separate plays are out of print.

Thomas Nash (1567-1601) is often associated with Ford. Nash's plays are all out of print, but he is best remembered for "The Isle of Dogs," for which he was imprisoned, and the tract, "Pierce Penilesse his Supplication to the Devil," a spirited satire upon his contemporaries, which has been included in "Three Elizabethan Pamphlets," edited by G. R. Hibbard (*Barnes & Noble* 1951 \$2.50).

The Problem of John Ford. By H. J. Oliver. The learned authority on English dramatic literature contributes to our actual knowledge of Ford's work and gives a good critical assessment. *Cambridge* 1955 \$4.50

SHIRLEY, JAMES. 1596-1666.

Shirley's plays mark the decline of the golden age of English drama. The decadence is shown in the type of play, the tragi-comedy, which he wrote. This is tragedy with a happy ending forced upon it, in concession to public taste. His plays are now all out of print. Shirley is the connecting link between the Elizabethan drama and the Restoration drama. He saw the closing of the theatres in 1642 and their reopening in 1660. During that interval of eighteen years no dramatic performances were permitted in England. The influence of the Puritans was against the theatre, and not until the overthrow of Cromwell and the restoration of the monarchy were plays written or produced in England.

THE RESTORATION DRAMA

Congreve is the greatest name among Restoration dramatists, and his "Way of the World" is the masterpiece of the age. Partly because of the grossness of wit and the superficiality of character and plot, the Restoration plays are less read than the Elizabethan.

Bentley, Gerald Eades. JACOBAN AND CAROLINE STAGE. 6 vols. Vols. 3-5 Plays and Playwrights. *Oxford* 1956 \$23.55

Nicoll, Allardyce A. RESTORATION DRAMA, 1660-1700. Vol. I of A History of English Drama 1660-1900. 1923. *Cambridge* rev. and enl. ed. 1952 \$8.00

EARLY EIGHTEENTH CENTURY DRAMA, 1700-1750. Vol. II of A History of English Drama 1660-1900. 1925. *Cambridge* rev. and enl. ed. 1952 \$8.00

ANTHOLOGIES OF RESTORATION DRAMA

Dobrée, Bonamy. RESTORATION COMEDY: 1660-1720. *Oxford* 1924 \$2.00

RESTORATION TRAGEDY: 1660-1720. *Oxford* \$2.40

Hanford, James Holly. THE RESTORATION READER. Dryden, Wycherly and Congreve are represented in this collection of writings on politics, religion, science etc. in prose and verse. *Bobbs-Merrill* 1954 \$4.50

MacMillan, Dougald and H. M. Jones. *PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY*. *Holt* 1931 2nd ed. 1938 text ed. \$7.50

Morrell, J. M. *FOUR ENGLISH COMEDIES OF THE 17TH AND 18TH CENTURIES*. *Penguin* 2nd ed. pap. \$.65

Complete texts of *Volpone* by Jonson; *The Way of the World* by Congreve; *She Stoops to Conquer* by Goldsmith; *The School for Scandal* by Sheridan.

Nettleton, George Henry and A. E. Case, Eds. *BRITISH DRAMATISTS FROM DRYDEN TO SHERIDAN (1660-1800)*. *Houghton* 1939 \$6.75

TWELVE FAMOUS PLAYS OF THE RESTORATION AND THE EIGHTEENTH CENTURY. Congreve, Wycherley, Goldsmith, Sheridan. *Modern Library Giants* \$2.45

RESTORATION DRAMATISTS

DRYDEN, JOHN. 1631-1700.

JOHN DRYDEN. Ed. with an introd. and notes by George Saintsbury. *Hill and Wang Mermaid Series* 1949-50 2 vols. each \$3.00 *Dramabooks* 1957 \$1.45

SELECTED WORKS. Ed. by William Frost. *Rinehart* 1953 text ed. \$.95

POETRY, PROSE AND PLAYS. Sel. by Douglas Grant. *Harvard Univ. Press* Reynard Lib. 1952 \$4.75

See also Chapter on Early British Poetry.

WYCHERLEY, WILLIAM. 1640?-1716.

COMPLETE PLAYS. Ed. with introd. and notes by W. C. Ward. *Hill and Wang Mermaid Series* 1949 \$3.00

In Wycherley's two later plays, "The Country Wife" and "The Plain Dealer" which are considered his masterpieces, he "added to the fertility of wit and brittle artificiality of dialogue characteristic of the Restoration drama a brutal coarseness, touching at times on satire, which no other English dramatist has approached."

OTWAY, THOMAS. 1652-1685.

Otway failed as an actor, so turned to writing. His two tragedies, "The Orphan" (1680) and "Venice Preserved" (1682) gained him his place with the critics. He could portray the heights of passion and love and the depths of misery and despair. Because of his excesses he died in great poverty, one story being that he choked to death on a crust of bread he had begged.

Next to Shakespeare: Otway's *Venice Preserv'd* and *The Orphan*, and their History on the London Stage. By Aline M. Taylor. *Duke Univ. Press* 1950 \$6.00

VANBRUGH, SIR JOHN. 1664-1726.

PLAYS. Ed. by A. E. H. Swain. 1904. *Hill and Wang Mermaid Series* 1949 \$3.00

Vanbrugh's plays were exceedingly popular in his day and his facility with stage settings may have turned his mind to the designing of pretentious country mansions, his own theatre and other buildings. His first play to be produced was "The Relapse" (1696), although he drafted a play, "The Provok'd Wife" (produced 1697) while confined for two years in a French prison after being arrested on a charge of espionage. He was serving in the English army at the time.

CONGREVE, WILLIAM. 1670-1729.

COMEDIES. Ed. by Bonamy Dobrée. *Oxford World's Classics* \$1.35

Containing "The Old Bachelor" 1693; "The Double-Dealer" 1693; "Love for Love" 1695; and "The Way of the World" 1700.

FIVE PLAYS. Gen. ed. Eric Bentley; ed. by Alexander Charles Ewald; introd. by Macaulay. *Hill and Wang* Mermaid Dramabooks 1956 \$1.45

THE WAY OF THE WORLD. Ed. by Henry Ten Eyck. *Appleton Crofts Classics* \$.45 (min. order 5 copies or 10 asstd. copies)

Congreve first wrote a novel "Incognita; or, Love and Duty Reconciled," published in 1692 (in "Shorter Novels Jacobean and Restoration" *Dutton* Everyman's reprint \$1.65). His first comedy "The Old Bachelor" (1693) was tremendously popular in his day as were his other plays as they followed, including his tragedy, "The Mourning Bride" (1697). This is very seldom read or played today, but is the source of "Music hath charms to soothe the savage breast" and "Hell hath no fury like a woman scorned." After the dramatists were attacked by Jeremy Collier and Congreve wrote a reply in 1698, his next comedy, "The Way of the World" (1700) failed. This was the masterpiece of the period, witty, cynical and epigrammatic. After its failure the dramatist wrote no more but held minor political positions. He was buried in Westminster Abbey.

Congreve Gallery. By Kathleen M. Lynch. *Harvard Univ. Press* 1951 \$3.50

"... much new material including many hitherto unpublished letters and some of her subjects now emerge as among the most attractive and entertaining of early eighteenth-century personages..." (*Nation*).

Congreve's Plays on the Eighteenth Century Stage. By Emmett L. Avery. *Modern Language Assn.* 1951 \$3.75

Specialized but essential theatrical data drawn from newspapers and playbills of the period to "present the fortunes of Congreve's plays, with some attention to other late-eighteenth-century comedies in the following century..."

The Library of William Congreve. By John Cunyus Hodges. *N. Y. Public Lib.* 1955 pap. \$1.50

FARQUHAR, GEORGE. 1677?-1707.

PLAYS. Ed. by William Archer. The Constant Couple; The Twin-Rivals; The Recruiting Officer; The Beaux' Stratagem. *Hill and Wang* Mermaid Series 1949 \$3.00

"The Beaux' Stratagem" (1707), his justly famed masterpiece, enjoyed an immediate and lasting success. Born in Ireland, he acted on the Dublin stage before coming to London. "His comedies, though full of the easy morality of his time are sincere, artless, virile, and full of robust humor."

GAY, JOHN. 1685-1732.

PRESENT STATE OF WIT (1711). With an introd. by Donald F. Bond and a biographical note; and excerpts from The English Theophrastus: or, The Manners of the Age (1702) with an introd. by W. Earl Britton. *Augustan Reprint Society* William Andrews Clark Memorial Library of the Univ. of Calif., 2205 W. Adams Blvd., Los Angeles 18, 1947 \$.60

Gay was a friend of Steele and of Pope, a famous wit and one much feared by his contemporaries, whom he ridiculed. "The Shepherd's Week" (1714) is a group of burlesque pastorals exposing the superstitions of peasants. Gay's fame rests on his famous often-revived "Beggars' Opera" (1728) (*Heritage* o. p.) and its sequel "Polly." His "Fables" (1727) (*Dutton* Everyman's) are also out of print.

John Gay's London. By William Henry Irving. *Duke Univ. Press* 1928 \$6.00

John Gay, Social Critic. By Sven M. Armens. Critical re-valuation of Gay's social and literary value. *Columbia King's Crown Press* 1954 \$4.00

EIGHTEENTH CENTURY COMEDY

Fifty years after John Gay had received London's applause for "The Beggar's Opera" and "Polly," English drama had an unexpected and brief revival which brought to the stage comedies that have continued on the boards for nearly two centuries. This revival was followed by a lapse of over a century in the writing of important dramatic work for the English stage. Oliver Goldsmith and Richard Brinsley Sheridan are the best-known dramatists. Colley Cibber (1671-1757), actor, playwright and manager of Drury Lane, wrote thirty plays now out of print. He is remembered for his "Apology for the Life of Colley Cibber" (*Dutton Everyman's* o. p.). David Garrick (1717-1779) was the greatest actor on the English stage at this time. His acquaintance was so varied that his epigrams, many of which remain unprinted, serve as a series of footnotes to the biographies of famous authors, actors, critics and statesmen, among them Addison, Chesterfield, Congreve, Fielding, George III, Goldsmith, Hogarth, Reynolds, Sheridan, Vanbrugh, John Wilkes and Peg Woffington. "A Checklist of Verse by David Garrick," by Mary E. Knapp (*Bibliographical Soc. of the Univ. of Virginia* 1955 \$5.00) contains 500 bibliographical entries with indexes to persons and first lines.

Anthologies and Criticism

Boas, Frederick Samuel. INTRODUCTION TO EIGHTEENTH-CENTURY DRAMA, 1700-1780. *Oxford* 1953 \$4.80

An unpretentious informative survey of 26 dramatists from Nicholas Rowe to Sheridan; "biography of the writer is mingled with analysis and criticism of the plays."

Eighteenth-Century Plays. Introd. by Ricardo Quintano, Professor of English, Univ. of Wisconsin. *Modern Library* 1952 \$1.45

Unabridged texts of Cato by Joseph Addison; The Tragedy of Jane Shore by Nicholas Rowe; The Conscious Lovers by Richard Steele; The Beggar's Opera by John Gay; The Tragedy of Tragedies (Tom Thumb the Great) by Henry Fielding; The London Merchant by George Lillo; She Stoops to Conquer by Oliver Goldsmith; and The Rivals by R. B. Sheridan.

Hampden, John, Ed. EIGHTEENTH-CENTURY PLAYS. *Dutton Everyman's* reprint 1946 \$1.65

Krutch, Joseph Wood. COMEDY AND CONSCIENCE AFTER THE RESTORATION. 1924. *Columbia* 2nd rev. ed. 1949 \$3.75

One of the most important books on English Eighteenth Century comedy by an authority on the period and a distinguished dramatic critic.

Lynch, James J. BOX, PIT AND GALLERY: STAGE AND SOCIETY IN JOHNSON'S LONDON. *Univ. of California Press* 1954 \$5.00

The author has compiled a vast amount of information about the 18th century London stage when there were but two licensed theatres, the Drury Lane and the Covent Garden. The plays presented between 1737 and 1777 are listed, divided into categories, and qualified as to success and importance.

Nicoll, Allardyce. LATE EIGHTEENTH CENTURY DRAMA, 1750-1800. Vol. III of A History of English Drama 1660-1900. *Cambridge* rev. & enl. 1952 \$8.00

Pedecord, Harry William. THEATRICAL PUBLIC IN THE TIME OF GARRICK. *Columbia King's Crown Press* 1954 \$4.00

A "vivid and cautious record of the whole theatre in action" and especially at the Drury Lane and Covent Garden theatres in 18th century London.

Taylor, W. D. EIGHTEENTH CENTURY COMEDIES. Oxford World's Classics reprint 1950 \$1.35

This consists of 5 plays: "The Beaux' Stratagem," "The Conscious Lovers," "The Beggar's Opera," "The Tragedy of Tragedies," and "She Stoops to Conquer."

EIGHTEENTH CENTURY DRAMATISTS

GOLDSMITH, OLIVER. 1728-1774.

POEMS AND PLAYS. Ed. by Austin Dobson. *Dutton* Everyman's \$1.65; *Nelson* \$.98

OLIVER GOLDSMITH. Ed. by George Pierce Baker; introd. by Austin Dobson. *Hill and Wang* Dramabooks 1957 \$.95

SELECTED WORKS. Ed. by Richard Garnett. *Harvard Univ. Press* Reynard Lib. Series 1951 \$4.75

PLAYS, BOUND WITH VICAR OF WAKEFIELD. *Oxford* Standard Authors 1950 \$2.75

THE GOOD-NATURED MAN. 1768. *Houghton* Riverside College Classics \$1.60; *Cambridge* Cambridge Plain Texts \$.65; *St. Martin's* English Lit. Ser. \$.35

SHE STOOPS TO CONQUER. 1773. Ed. by Katherine C. Balderstone *Appleton* Crofts Classics \$.45; *Houghton* Riverside College Classics \$1.60; ed. by G. A. F. M. Chatwin *Oxford* \$1.10; ed. by Robert Herring *St. Martin's* English Lit. Ser. \$.75

Goldsmith's first play, "The Good-Natured Man," had considerable stage success and the second, "She Stoops to Conquer," finished only a year before he died, met with great applause and is often revived. Restoration comedy had been largely the comedy of society and fashion. The first act in "She Stoops to Conquer" made a landmark in drama by putting the common people in the center of the action.

See also Chapter on British Fiction—Early Period.

SHERIDAN, RICHARD BRINSLEY. 1751-1816.

COLLECTED PLAYS. *Dutton* Everyman's \$1.65

PLAYS. Ed. by Louis Kronenberger *Hill and Wang* Dramabooks 1957 pap. \$1.45; *Nelson* Classics \$.98; ed. by Joseph Knight *Oxford* World's Classics 1951 \$1.35

THE CRITIC. *British Bk. Centre* \$1.75; ed. by R. Herring *St. Martin's* Eng. Lit. Ser. \$.75

THE RIVALS. 1775. *Appleton* Crofts Classics \$.45 (min. order 5 copies or 10 asstd. copies); *Baker* \$.50; *French* \$.50; *Macmillan* \$1.68; *Oxford* 1913 \$.90; *St. Martin's* Eng. Lit. Ser. \$.75

THE SCHOOL FOR SCANDAL. 1777. *Baker* \$.75; *French* \$.50; *Houghton* Riv. College Classics \$1.75; ed. by E. M. Jebb *Oxford* 1928 \$.80; *St. Martin's* Eng. Lit. Ser. \$.75

THE SCHOOL FOR SCANDAL AND THE CRITIC. *St. Martin's* \$.75

Sheridan, statesman and dramatist, lived in a period when satirical comedy could easily find something to make merry over. When "The Rivals" was presented in 1775 for the first time, it failed. It was not until it was given in its revised form that it gained the popularity that it still maintains today. His plays are skillfully constructed, situations well conceived, his dialogue and humor clever. Of the many plays that he has written, "The Rivals" and "The School For Scandal," are the best known. They are among the most brilliant comedies in English drama and are frequently revived.

Here Lies Richard Brinsley Sheridan. By Kenelm Foss. *Dutton* 1940 \$5.00

Chapter 18

Modern British Drama

"Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more: it is a tale
Told by an idiot, full of sound and fury
Signifying nothing."

—SHAKESPEARE

The English drama has twice been dead and has come to life again. After Shakespeare (*q. v.*) it met a violent death in the closing of the theatres at the instigation of the Puritans. The Restoration drama of Dryden (*q. v.*) and Congreve (*q. v.*) was short-lived, and from the death of Congreve until the rise of Jones, Pinero, and Shaw, English drama was without a master, save for a brief flaming of genius in Goldsmith (*q. v.*) and Sheridan (*q. v.*).

The Renaissance of English drama was a brilliant one, starting as it did with the plays of Wilde and Shaw. The most striking thing about this revival was that it was all brought about by novelists. Even Wilde and Shaw deserted the novel for the play. The stern, cold influence of Ibsen (*q. v.*) and Strindberg (*q. v.*), the speculations of Freud (*q. v.*) and Jung (*q. v.*) affected the English comedy of manners, often changing it to social and psychological tragedy. This dramatic realism produced some excellent playwrights such as Galsworthy, but turned Maugham from dramatist to novelist. Only the Irish resisted at first and those like Barrie, who escaped into the bittersweet world of fantasy.

Dramatic poetry in the theatre is England's most notable recent contribution to the drama of the modern world. It began with the occasional work of the Group Theatre about 1930 in the plays of Auden, Isherwood, Spender and MacNeice (*See Chapter on Modern British Poetry for these poets*). T. S. Eliot and Christopher Fry continue to prove that poetic drama may be enjoyable and successful in London and on Broadway.

Brown, Ivor. THEATRE 1954-55. *Theatre Arts* 1956 \$3.50; THEATRE 1955-56. A review of the British stage. *Theatre Arts* 1957 \$4.00

Clark, Barrett H. and George Freedley, Eds. A HISTORY OF MODERN DRAMA. Appleton 1947 \$7.00 stud. ed. \$5.00

Kronenberger, Louis. THE THREAD OF LAUGHTER: Chapters on English Stage Comedy from Jonson to Maugham. Knopf 1952 \$4.50

(Ed.) CAVALCADE OF COMEDY: 21 Brilliant Comedies from Jonson and Wycherley to Thurber and Coward. With an excellent brief general introduction and a foreword to each play. Simon & Schuster 1953 \$7.50

Nicoll, Allardyce. BRITISH DRAMA: An historical survey from the beginnings to the present time. 1925. *British Bk. Centre* 4th ed. rev. and enl. 1947 \$3.75

LATE NINETEENTH-CENTURY DRAMA. Cambridge 2 vols. Vol. 1 \$5.50; Vol. 2 1946 \$9.50

HISTORY OF ENGLISH DRAMA, 1660-1900. 5 vols. Vol. 4 **EARLY NINETEENTH CENTURY DRAMA, 1800-1850.** Originally published in 2 vols. in 1930 as *A History of Early Nineteenth Century Drama, 1800-1850.* *Cambridge* 2nd ed. 1955 \$10.00

O'Casey, Sean. **GREEN CROW.** *Braziller* 1956 \$3.95

This is a collection of articles on the theatre, which appeared in magazines over the last 20 years or so. "What raises this book above its crotchets is the old (76) dramatist's unslaked love of life and the lilt of his harpsprung prose . . . Astrigent and idiosyncratic, The Green Crow brings out the crackerbarrel philosopher strain in O'Casey. But the flashes of lyric power are there still, since fortunately, like the leopard, the proud 'paycock' cannot change its spots"—(*Time*). (See also under O'Casey, Sean in *Irish Drama* following).

Rowell, George. **VICTORIAN THEATRE: A SURVEY.** *Oxford* 1956 \$5.75

Stephens, Frances, Comp. **THEATRE WORLD ANNUAL (London): A Pictorial Review of West End Productions with a Record of Plays and Players, 1951-52 to 1952-53.** *Macmillan* 1953-54 2 vols. each \$3.75; 1954-55 1955 \$3.75

Tindall, William York. **FORCES IN MODERN BRITISH LITERATURE 1885-1946.** Many modern playwrights are included in this wise and witty book. *Knopf* 1947 \$5.00 rev. ed. 1956 pap. \$.95

LITERARY SYMBOL. *Columbia* 1955 \$4.50

Trewin, John Courtenay, Ed. **PLAYS OF THE YEAR.** Vols. 6-9. *British Bk. Centre* 1953-54 4 vols. each \$4.50; *Ungar* Vols. 11, 12, 13, each \$3.50

Ussher, Arland. **THREE GREAT IRISHMEN: SHAW, YEATS, JOYCE.** *Devin-Adair* 1953 \$3.00

This informal critical essay treats the three modern geniuses as they reflect their Irish background. The author, also an Irishman, has written an interpretative book on Ireland and the Irish, "The Face and Mind of Ireland" (*Devin-Adair* 1950 \$2.75).

Williamson, Audrey. **OLD VIC DRAMA: A Twelve Years' Study of Plays and Players.** Foreword by Dame Sybil Thorndike. A shrewd appraisal of plays produced and acted between 1934 and 1947. *Macmillan* 1949 reprint 1953 \$3.00

THEATRE OF TWO DECADES. *Macmillan* 1954 \$5.00

Wilson, Albert Edward. **THE EDWARDIAN THEATRE.** Material not to be found elsewhere on the years, 1901-1910, when the performers were more important than their plays. *British Bk. Centre* 1951 \$5.25; *Macmillan* 1952 \$4.50

GILBERT, SIR WILLIAM SCHWENCK. 1836-1911.

THE COMPLETE PLAYS OF GILBERT AND SULLIVAN. 1932 1947. *Modern Library Giants* \$2.45

A TREASURY OF GILBERT AND SULLIVAN: The words and music of one hundred and two songs from eleven operettas. Ed. by Deems Taylor; illus. by Lucille Corcos; arrangements by Albert Sirmay. *Simon & Schuster* 1941 \$7.50

THE SAVOY STORIES. Transcribed from the Gilbert and Sullivan Operas by Evelyn Gatliff. Illus. by Wolfgang Cardamatis. *Cambridge* 1951 \$1.75

THE SAVOY OPERAS 1875-1896. *St. Martin's* reprint 1953 \$3.00

D'OYLY CARTE ALBUM. By Roger Wood. Valuable pictorial record of the operas showing the artists of the company in their most famous roles and the operas in photographs taken during actual performances. *Pitman* 1954 \$2.50

GILBERT AND SULLIVAN SONG BOOK. Sel. by Walter Fabell and Malcolm Hyatt; arrangements by Irene Shannon; illus. by Margaret Ayer. *Random* 1955 \$2.95

This is a fine family singing book. The synopses interpret well the light themes and fit the well-known songs into the plot. There are 26 songs chosen from seven of the best-known operas: H.M.S. Pinafore; The Pirates of Penzance; Patience; The Mikado; The Yeomen of the Guard; The Gondoliers and Iolanthe.

THE BAB BALLADS. 1869. Illus. by the author *Macmillan Pocket Lib.* 1952 \$1.25; *St. Martin's* reprint 1953 \$3.00 1952 pocket ed. \$1.50

Gilbert first became known for his "Bab Ballads." In 1871 he began his famous collaboration with the composer, Sir Arthur Sullivan (1842-1900), terminated after a quarrel in 1896. The story of this unique partnership and of the famous impresario, D'Oyly Carte, who produced the operas at his Savoy Theatre (which gave them the name, Savoy operas), is told in "The Gilbert and Sullivan Book." Facsimile reproductions from Gilbert's own plot-books, quotations from the diaries of both Gilbert and Sullivan, and newly discovered documents of D'Oyly Carte make this a comprehensive history (*See below*).

W. H. Baker publishes three shortened versions of the operas arranged by Charles George: "Iolanthe," "Pinafore" and "Pirates of Penzance" (libretto and lyrics each \$.50); "The Gilbert and Sullivan Revue: An Operetta in One Act" (*Baker* \$1.25) was arranged, revised and condensed by Mr. George (*Denison* 1950 \$1.25). "H.M.S. Pinafore" has been adapted in story form with music arrangements by Opal Wheeler (*Dutton* 1946 \$.50).

Gilbert and Sullivan: A Biography. By Hesketh Pearson. *British Bk. Centre* 1935 \$3.00

Gilbert and Sullivan Dictionary. Comp. by G. E. Dunn. Obscure words, phrases and allusions; names of persons, places and incidents; characters; first production, actors, theatres, etc. *Oxford* 1936 \$.80

Gilbert and Sullivan: Masters of Mirth and Melody. By Claire Lee Purdy. *Messner* 1947 \$2.95

The World of Gilbert and Sullivan. By William Aubrey Darlington. A study of the light operas by an English dramatic critic. 1950. *Assoc. Booksellers* \$3.00; *British Bk. Centre* \$3.50

Sir Arthur Sullivan: His Life, Letters and Diaries. By Newman Flower and Herbert Sullivan. *British Bk. Centre* new and rev. ed. 1950 \$3.25

The Gilbert and Sullivan Book. By Leslie Baily. (*See comment above*). *British Bk. Centre* 1952 \$10.50; *Coward* rev. ed. 1957 \$12.50

Gilbert and Sullivan Opera: A New Assessment. By Audrey Williamson. *Macmillan* 1953 \$2.50

A music critic discusses with thorough scholarship the production of each opera in chronological order; a readable and useful book with many photographs.

Wandering Minstrels We: The Story of Gilbert and Sullivan. By Sigmund A. Lavine. *Dodd* 1954 \$3.50

"Excellent introduction to the creators of such ageless favorites as 'Pinafore' and 'The Mikado.' Rich in anecdotes and delightful sidelights on the times and people in both England and the United States, the book never releases its dramatic hold on the reader"—(*N. Y. Times*).

WILDE, OSCAR. 1854-1900.

Plays:

THE WORKS OF OSCAR WILDE. Ed. and introd. by G. F. Maine. Most complete edition, containing almost everything he wrote. *Dutton* 1954 \$4.95

THE PORTABLE OSCAR WILDE. Ed. by Richard Aldington. *Viking Portable Library* 1946 \$2.50 pap. \$1.25

PLAYS, PROSE WORKS, AND POEMS. *Dutton* Everyman's \$1.65

COMPLETE PLAYS. *Collins* New Class. 1955 \$1.50 lea. \$2.75

PLAYS. *Humphries* 4 vols. each \$2.50; *Modern Library* \$1.45; *Nelson Classics* \$.98

FIVE FAMOUS PLAYS. *Scribner* 1952 \$2.75

FOUR PLAYS: *Lady Windermere's Fan*; *A Woman of No Importance*; *An Ideal Husband*; *The Importance of Being Earnest*. *British Bk. Centre* \$3.25

LADY WINDERMERE'S FAN. 1892. *Baker* \$1.00; *French* \$1.00

SALOMÉ. 1894. Illus. by John Vassos *Dutton* 1930 \$5.00; *Humphries* \$2.00

"Salomé," written by Wilde in French, is published by *Humphries* both in French and in English. The translation was made by Lord Alfred Douglas and it was illustrated by Aubrey Beardsley.

THE IMPORTANCE OF BEING EARNEST. 1899. *Baker* (condensed) \$1.00; illus. by Sheila Jackson *British Bk. Centre* 1949 \$2.75; *French* \$1.00

THE IMPORTANCE OF BEING EARNEST: A Trivial Comedy for Serious People. In four acts as originally written. *N. Y. Public Library* 1956 2 vols. \$20.00

Other Prose Works:

THE HAPPY PRINCE AND OTHER FAIRY TALES. 1888. *Putnam* \$2.50; (and *A House of Pomegranates*) *Macmillan* 1953 \$2.50

A HOUSE OF POMEGRANATES. 1891. A collection of fairy tales, including *The Happy Prince and Other Tales*. *British Bk. Centre* 1949 \$2.75

FAIRY TALES. Decorations by Vera Bock. *Peter Pauper* \$2.50

THE YOUNG KING, AND OTHER STORIES. Illus. with wood engravings in colour by John Gaastra. *British Bk. Centre* \$5.00; *Duschnes* 1953 \$3.75

POEMS AND FAIRY TALES. *Modern Library* 1932 reissue 1952 \$1.45

STORIES: Including *The Picture of Dorian Gray*. *Collins* New Class. \$1.50 lea. \$2.75

THE PICTURE OF DORIAN GRAY. 1891. A novel. *Dell Bks.* 1956 \$.35; (with *De Profundis*) *Modern Library* \$1.45; illus. by Leo Manso, introd. by Frances Winwar *World Pub. Living Lib.* 1946 \$1.45

SELFISH GIANT. Illus. by Mary Fidelis Todd. *Kenedy* 1954 \$2.00

DE PROFUNDIS. 1905. (with *Dorian Gray*) *Modern Library* \$1.45

ESSAYS. Ed. by Hesketh Pearson. *British Bk. Centre* \$3.00

EPIGRAMS: An Anthology by Alvin Redman. Introd. by Vyvyan Holland. *Day* 1954 \$4.00

The celebrated wit's epigrams, both spoken and written, have been arranged by subject: art; life; literature; music; marriage; politics; morals; friendship, etc.; a valuable reference book with bibliography.

"Wilde was the first to produce a play which depends almost entirely for its success on brilliant talk. In this field Shaw is conspicuous. It was Wilde who taught him how, Wilde who, in four light comedies, gave the English stage something it had been without for a century. His comedies are irresistibly clever, sparkle with wit, with a flippant and insolent levity . . . the plots amount to almost nothing; talk, not the play, is the thing,"—(A. Edward Newton in "The Amenities of Book Collecting").

That the Wildean wit and paradox still entertain is proved by continued Broadway interest in repeated notable productions, and, in 1952, of the first movie version of "The Importance of Being Earnest." Two famous earlier biographies are now out of print: "Oscar Wilde" by Frank Harris (*Brentano* 1916; *Covici* rev. ed. 1930) and "The Life of Oscar Wilde" by Robert H. Sherard (*Dodd* 1928).

- Oscar Wilde, *His Life and Wit*. By Hesketh Pearson. Authoritative, well-balanced and sympathetic. 1946. *Grosset* 1956 pap. \$.95
- Victorian Doctor: Being the Life of Sir William Wilde (Oscar's father). By Thomas George Wilson. *A. A. Wyn* 1946 \$3.50
- Oscar Wilde. By Edouard Roditi. *New Directions* 1947 \$2.00
- The Trials of Oscar Wilde: Regina (Wilde) v. Queensberry; Regina v. Wilde and Taylor. Ed. with an introd. by H. Montgomery Hyde; with a foreword by Travers Humphreys. *British Bk. Centre* Notable British Trials Ser. 1948 \$4.50
- The Paradox of Oscar Wilde. By George Woodcock. An account of his literary achievements, ideas and personality. *Macmillan* 1950 \$3.50
- Oscar Wilde: A Present Time Appraisal. By St. John Ervine. A new study by the distinguished Irish critic and dramatist. *Morrow* 1952 \$3.50
- The Son of Oscar Wilde. By Vyvyan Holland. Many obscure parts of Wilde's life are filled in by his younger son's book written with frankness and without rancor; several appendices with a collection of 40 letters written by Wilde to friends at Oxford. *Dutton* 1954 \$3.75
- Three Trials of Oscar Wilde. Ed. by H. Montgomery Hyde. *University Bks.* 1956 \$5.00
- Oscar Wilde and His Literary Circle. Comp. by John Charles Finzi. Foreword by Lawrence Clark Powell. A detailed catalogue of the Wilde Manuscript Collection at the William Andrews Clark Memorial Library in Los Angeles. *Univ. of California Press* 1957 \$5.00

See also Chapter on Modern British Poetry.

PINERO, SIR ARTHUR WING. 1855-1934.

PLAYS. 6 vols. *French* each \$1.00, except as noted

In Chancery; The Money Spinner; Playgoers (\$50); The Princess and The Butterfly; The Rocket; The Squire.

PLAYS. 8 vols. *Baker* Prices with royalty fees upon request

The Big Drum; The Cabinet Minister; The Enchanted Cottage; The Hobby Horse; Lady Bountiful; The Schoolmistress; The Second Mrs. Tanageray; The Times.

Pinero was an expert craftsman. His plays were above all written for the stage and make better acting than reading. Many of them are known as "actor proof"; they are so well built that not even poor acting can spoil them. Pinero shows no interest in social questions; the greater number of his dramas are "domestic dramas" or "sex dramas."

SHAW, GEORGE BERNARD. 1856-1950.

Plays:

SELECTED PLAYS: With Prefaces. 20 plays. 3 vols. singly or boxed as a set.

Dodd 1948 each \$5.00 text ed. each \$3.75

Vol. I (7 plays) The Doctor's Dilemma; Pygmalion; Major Barbara; Heartbreak House; The Man of Destiny; Androcles and the Lion; Captain Brassbound's Conversion.

Vol. II (5 plays) Back to Methuselah; You Never Can Tell; John Bull's Other Island; Saint Joan; In Good King Charles's Golden Days. Vol. III (8 plays) Mrs. Warren's Profession; Man and Superman; Candida; The Dark Lady of the Sonnets; Caesar and Cleopatra; Arms and the Man; Fanny's First Play; The Devil's Disciple.

SELECTED PLAYS, Vol. IV. *Dodd* 1957 \$6.00

Complete text and prefaces of: Misalliance; The Apple Cart; Getting Married; Widower's Houses; The Great Catherine; Too True to be Good; The Millionairess.

PLAYS. 11 vols. *Penguin* each \$.35 or \$.50 as noted

Androcles and the Lion; Arms and the Man; Candida; Caesar and Cleopatra; The Devil's Disciple each \$.35; Doctor's Dilemma; Major Barbara; Man and Superman; Pygmalion; St. Joan; The Apple Cart each \$.50

SEVEN PLAYS: With Prefaces and Notes. Latest rev. ed. of text of Ayôt St.

Lawrence ed. *Dodd* 1951 \$5.00

Caesar and Cleopatra; Mrs. Warren's Profession; Arms and the Man; Candida; Saint Joan; Man and Superman; The Devil's Disciple.

FOUR PLAYS: *Candida*; *Caesar and Cleopatra*; *Pygmalion*; *Heartbreak House*. *Modern Library* 1953 \$1.45

SAINT JOAN, MAJOR BARBARA [and] ANDROCLES AND THE LION. Plays dealing with religion or religious thought; prefaces included. *Modern Library* 1956 \$1.45

FOUR PLAYS BY SHAW. *Dell* Laurel Ed. 1957 \$.50

CANDIDA. 1894. *Dodd* text ed. \$2.00

CAESAR AND CLEOPATRA. 1899. *Dodd* text ed. \$2.00 (with Shakespeare's Antony and Cleopatra) 1950 \$3.00

ANDROCLES AND THE LION. Together with *Over-Ruled*; and *Pygmalion*. 1912. *Dodd* Uniform ed. \$3.00

HEARTBREAK HOUSE. 1917. *French* \$5.00

Together with *The Great Catherine*; *Playlets of the War*; O'Flaherty V. C.; *The Inca of Perusalem*; *Augustus Does His Bit*; *Bolshevik Princess*.

BACK TO METHUSELAH. 1921. A Metabiological Pentateuch rev. ed. with a postscript *Oxford* World's Classics *Galaxy* ed. 1947 \$2.40

DON JUAN IN HELL, from MAN AND SUPERMAN. Illus. with photographs from the Paul Gregory production, starring Charles Boyer, Charles Laughton, Cedric Hardwicke and Agnes Moorehead; directed by Charles Laughton; preface, *What—Shaw Again?* by John Mason Brown. *Dodd* 3rd ptg. 1951 \$2.50

BUOYANT BILLIONS, FARFETCHED FABLES, & SHAKES. VERSUS SHAV. *Dodd* 1951 \$3.00

The final volume of plays, with prefaces, written in his nineties: "Farfetched Fables" is his idea of what will happen when civilization is destroyed; "Shakes. Versus Shav," a puppet play, restates his "half-serious, half-mocking claim to being the Shakespeare of his own day"—(*Time*).

MY FAIR LADY: A musical play in 2 acts. Based on *Pygmalion* by Bernard Shaw; adaptation and lyrics by Alan Jay Lerner; music by Frederick Loewe. *Coward* 1956 \$3.50

Prose Works:

SELECTED PROSE OF BERNARD SHAW. Ed. by Diarmuid Russell. *Dodd* 1952 \$6.50

The best of the prose work including passages of autobiography, sections of his novels, music and drama criticism, biographies, etc.

PLAYS AND PLAYERS: Essays on the Theatre. Selected and with introd. by A. C. Ward. 40 complete essays providing a representative cross-section of English theatre history in the 1890's. *Oxford* World's Classics 1954 \$1.35

EVERYBODY'S POLITICAL WHAT'S WHAT. *Dodd* 1944 \$3.50

THE QUINTESSENCE OF IBSENISM. 1913. *Hill & Wang* Dramabooks 1957 \$.95

ON MUSIC. A selection from the music criticism of [the author] made by Eric Bentley. *Doubleday* Anchor Bks. 1955 pap. \$.95

SIXTEEN SELF SKETCHES. *Dodd* 1949 \$3.50

These reminiscences, for the purpose of correcting some of his biographers' mistakes, are valuable especially for his discussion of his parents and childhood, the main stages of his career and his philosophical attitude.

(and Ellen Terry). ELLEN TERRY AND BERNARD SHAW: A CORRESPONDENCE. Ed. by Christopher St. John; pref. by Bernard Shaw. 1931. *Theatre Arts* 1949 \$5.00

BERNARD SHAW AND MRS. PATRICK CAMPBELL: THEIR CORRESPONDENCE. Ed. by Alan Dent. *Knopf* 1952 \$5.00

"The whole correspondence is like a hasty, rowdy rhapsody, with a furious finale and a dignified coda . . . Shaw has most of the wit, but Mrs. Campbell has her share of it, and she has all the humor"—(Sean O'Casey).

ADVICE TO A YOUNG CRITIC AND OTHER LETTERS. Notes and introd. by E. J. West. *Crown* 1955 \$3.00

Shaw's letters to Reginald Golding Bright (1874-1941), an English journalist have biographical value and are useful for the history of the English and American stage. The editor's notes are "gay and intimate." The selections give Shaw's philosophy of the theatre, rules for evaluation, behind the scenes events and personal anecdotes.

MY DEAR DOROTHEA: A PRACTICAL SYSTEM OF MORAL EDUCATION FOR FEMALES. Embodied in a Letter to a Young Person of That Sex. Illus. by Clare Winsten. *Vanguard* 1957 \$3.00

The Shaw Centennial in 1956, which he almost lived to see, was celebrated by many revivals on Broadway including notable presentations of "Major Barbara," "Saint Joan," "The Apple Cart," and "In Good King Charles's Golden Days," which he wrote when he was 83 and which had never been done in New York. The most outstanding event was the musical "Pygmalion"—"My Fair Lady" which many believe is one of the best musicals of the century. Remarkably faithful to Shaw, his original play has been kept nearly intact with witty lyrics, superb acting and impeccable staging. It received the N. Y. Drama Critics' Circle Award of 1956 as the best musical of the year.

Shaw is the bookseller's dramatist. He is the anomalous instance of a playwright who was a success in book form before he was a success on the stage; or, to be more exact, he was a failure on the stage until after he was a success in book form. His seven "Plays, Pleasant and Unpleasant" and his three "Plays for Puritans" were all written before 1900, and all but one presented on the stage. Not one met with noticeable success and most were downright failures. In 1898 appeared Shaw's first printed volume of plays, "Plays, Pleasant and Unpleasant." The instant popularity of these led to their re-trial in the theatre where they met with conspicuous success. The fact that Shaw's early plays all had a large reading public before they had an audience is repeated in the case of his later work as well. Shaw's best plays are what he called "discussion plays." "Man and Superman" is usually regarded as his masterpiece, although some critics award that honor to "Saint Joan." His one play in verse, "The Admirable Bashville," is a dramatization of his novel "Cashel Byron's Profession" (1882 *Dodd* o. p.). Shaw won the Nobel Prize in 1925 but refused to accept the money.

During his sixty years of activity in the theatre and in literature, Shaw produced a tremendous body of work. He expressed his views on all subjects with great frankness, sometimes with wisdom, always with wit. "Skepticism," says Brooks Atkinson, "is the lesson of Shaw." He calls Shaw the world's most brilliant iconoclast and a magnificent polemist. "He put the old dogmatists on the defensive by turning their code of values upside down, and gave the life of his times a good shaking-up."

"When he died at the age of 94 . . . , he left most of his fortune of more than three hundred thousand pounds to a whimsical and wilful scheme for revising the English alphabet to include forty characters." He left his old home at Ayôt St. Lawrence to the nation but made no provision for its maintenance. An effort to raise funds from the public failed. Early in 1957 the clause in his will providing for the development of a new English alphabet was ruled void in the High Court because it would involve a change in the law of the land. This means that his estate will be divided by the British Museum, the National Gallery of Ireland and the Royal Academy of Dramatic Art. Shaw's reputation will depend upon the vitality of his works—the prefaces, the multitudinous letters, the plays that continue to be revived on stage and screen. Biographical and literary appraisals continue to be written.

George Bernard Shaw. By G. K. Chesterton. 1909. *Devin-Adair* new enl. ed. 1950 \$2.50; *Hill and Wang* 1957 pap. \$.95

Bernard Shaw. By Eric Bentley. An illuminating analysis which Shaw called "the best critical description of my public activities I have yet come across." *New Directions Makers of Mod. Lit. Series* 1947 \$2.00 pap. \$1.00 new ed. rev. and amended 1957 \$2.00 pap. \$1.25

Days With Bernard Shaw. By Stephen Winsten. A word portrait by Shaw's neighbor at Ayôt Saint Lawrence. *Vanguard* 1949 \$3.75

- George Bernard Shaw: Critic of Western Morale. By Edmund Fuller. A shrewd and witty discussion. *Scribner Twentieth Cent. Lib.* 1950 \$2.50
- Rehearsal Copies of Bernard Shaw's Plays: A Bibliographical Study. By Fritz Erwin Loewenstein. *Theatre Arts* 1950 \$1.75
- Shaw's Plays in Review. By Sir Desmond MacCarthy. Many of his most famous critiques as well as a personal memoir of Shaw. *Vanguard* 1951 \$3.00
- Thirty Years With G. B. S. By Blanche Eliza Patch. The idiosyncrasies, friendships, economies and hobbies revealed entertainingly by his secretary. *Dodd* 1951 \$3.00
- G. B. S., A Full Length Portrait (1942) and, G. B. S., A Postscript (1950). By Hesketh Pearson. *Harper* 1952 \$5.00
- Three Great Irishmen: Shaw, Yeats, Joyce. By Arland Ussher. With portraits by Augustus John. (See comment in following section, *Irish Drama*). *Devin-Adair* 1953 \$3.00
- Men and Supermen: The Shavian Portrait Gallery. By Arthur Hobart Nethercot. *Harvard Univ. Press* 1954 \$5.00
- This is an "analytical, interpretative, and critical guide to the multitude of characters in the plays and novels . . . sorting out the divisions into which the playwright filed his heroes, heroines and villains"; scholarly, but written in a lively, amusing style.
- Theatrical Companion to Shaw. A pictorial record of the first performances of the plays. By Raymond Mander and Joe Mitchenson; introd. by Sir Barry Jackson. Valuable definitive pictorial guide with notes to Shaw productions; with additional Shaw letters. *Pitman* 1955 \$9.00
- Bernard Shaw: His Life, Work and Friends. By St. John Ervine. *Morrow* 1956 \$7.50
- This great biography, published in honor of the George Bernard Shaw Centenary which he nearly lived to celebrate himself, may be the definitive one. "The Ulster dramatist does good service to his Southern-born Irish Friend, whose Protestant English blood is always apparent in his writing even when his Irish wit and flippancy are uppermost"—(*Library Journal*). "Solid, spirited, and laced with an astringent wit . . ."
- George Bernard Shaw: Man of the Century. By Archibald Henderson. *Appleton* 1956 \$12.00 ltd. autog. ed. 1956 2 vols. \$25.00
- Brooks Atkinson said in the *N. Y. Times* that this "one-volume encyclopedia" is "not only informative and many-sided but consistently entertaining" and the *N. Y. Herald Tribune* reported: "So voluminous and detailed and documented is Henderson's biography that it is difficult to imagine any need for another in the foreseeable future. But of course the last word about G.B.S. has not been spoken. The questions now are critical and esthetic—or seem so at present, and Henderson's book is a mine of suggestions." Henderson's earlier "authorized" biography, "George Bernard Shaw: His Life and Works" (*Appleton* 1911) and "Bernard Shaw: Playboy and Prophet" (*Appleton* 1932) are now o. p.

BARRIE, SIR JAMES MATTHEW, BART. 1860–1937.

- PLAYS. Omnibus vol. of 20 plays. *Scribner* 1928 \$7.50
- QUALITY STREET. 1903. *Baker* \$1.00; *French* acting ed. 1946 \$1.00
- THE ADMIRABLE CRICHTON. 1903. *Baker* \$1.00; *French* acting ed. 1950 \$1.00
- ALICE SIT-BY-THE-FIRE. 1905. *Baker* \$1.00; *French* acting ed. 1946 \$1.00
- WHAT EVERY WOMAN KNOWS. 1908. *Baker* \$1.00; *French* \$1.00
- HALF HOURS. 1914. *French* available as follows: *Pantaloon* \$6.00; *The Twelve-Pound Look* \$.50; *The Will* \$.50 (also *Baker* \$.50)
- A KISS FOR CINDERELLA. 1916. *Baker* \$1.00; *French* 1948 \$1.00
- ECHOES OF THE WAR. 1918. *Baker* each \$.50; *French* each \$.50, except as noted
- The Old Lady Shows Her Medals; Barbara's Wedding; A Well-Remembered Voice (*French* \$6.00).
- DEAR BRUTUS. 1922. *French* 1950 \$1.00
- SHALL WE JOIN THE LADIES? 1922. *Baker* \$.50; *French* \$.50

MARY ROSE. 1924. *French* acting ed. 1948 pap. \$1.00

PETER PAN. 1928. *Scribner* new ed. illus. bds. \$2.00; *French* \$2.00

THE BOY DAVID. 1938. *French* acting ed. 1948 \$1.25

Barrie was successful first as a novelist, but after 1902 his writing was almost entirely dramatic. At first he refused to have his plays printed, feeling that much of the charm and atmosphere might be lost. The early plays are typographically unique with some of the dialogue being printed in conversational form as in a novel. The stage directions are written in his whimsical narrative style. His plays show his great understanding of childhood and the contrast between the hard everyday world and his realm of dream and fancy. For Americans his plays are linked forever with Maude Adams, who made many of them famous here. His autobiography, "The Greenwood Hat" (*Scribner* 1938) and his "Letters," edited by Viola Meynell (*Scribner* 1947) are now o. p.

Portrait of Barrie. By Lady Cynthia Mary Evelyn Asquith. *Dutton* 1954 \$3.50

This is a delightful book by Barrie's "private, private secretary." "Her book is desultory and without 'method,' but the best of it—as in her account of the writing of 'Mary Rose,' of Barrie's numerous benefactions, and of his friendship with Elisabeth Bergner, which produced his last, ill starred play, 'The Boy David'—is very good, indeed"—(*Chicago Sunday Tribune*).

See also Chapter on British Fiction—Modern Period.

HOUSMAN, LAURENCE. 1865–

LITTLE PLAYS OF ST. FRANCIS. 1st series (1922); 2nd series (1931); 3rd series (1935). *British Bk. Centre* 1935–1947 each \$2.00

BETHLEHEM. 1902. *Baker* \$.50

Laurence Housman gave us a new form of playwriting, the dramatizing of historic events, in many anecdotal scenes. He first dramatized incidents in the life of St. Francis. Later he turned to Victorian times and his most famous collection of plays about the queen, "Victoria Regina: A Dramatic Biography" in 30 playlets (*Scribner* 1935) is now o. p. Over 30 plays were banned by the censor for religious reasons or *lese majesty*. "The Kind and the Foolish" (*British Bk. Centre* 1952 \$3.25) contains short tales of myth, magic and miracle. His autobiography, "The Unexpected Years" (*Bobbs* 1936 o. p.) shows him as a poet, novelist, illustrator, actor, playwright, and lastly biographer of his famous brother, A. E. Housman (q. v.).

GALSWORTHY, JOHN. 1867–1933.

PLAYS (25). Selected dramatic works in 1 vol. *Scribner* 1928 \$5.00

PLAYS. 6 vols. *French* available as follows:

Strife (1909 mss.); Justice (1910 \$1.25); The Mob (1914 \$1.25); The Silver Box (1906 mss.); The Skin Game (1920 \$1.25); Loyalties (1922 \$2.45).

Galsworthy's plays are in the nature of social documents. "The Pigeon" (1912) treats fully of the futility of charity toward the "submerged tenth." "Strife" deals with the war between capital and labor; "Justice" with the horrors of the prison system; "The Mob" with the jingoism of the South African war; "The Silver Box" with the subject of "one law for the rich and one law for the poor."

Intimate Portraits: Being Recollections of Maxim Gorky, John Galsworthy, Edward Sheldon, George Moore, Sidney Howard and Others. By Barrett Harper Clark. *Dramatists* 1951 \$2.50

See also Chapter on British Fiction—Modern Period.

BENNETT, ARNOLD. 1867–1931.

MILESTONES (with Edward Knoblock). 1912. *Baker* \$1.00

A QUESTION OF SEX. *Baker* 1912 \$.50

THE GREAT ADVENTURE. 1913. *Baker* \$.85

Since the entrance of Barrie, Galsworthy and Bennett into the field of the drama, the "ambidexterous" novelist-dramatist has become a familiar figure in contemporary letters. Bennett's turning to the drama was rather in a spirit of bravado. He challenged the statement that it was "more difficult to write a play than a novel," and claimed that "no technique is so crude and simple as the technique of the stage." His success is supposed to disprove the difficulty of the form.

See also Chapter on British Fiction—Modern Period.

MAUGHAM, WILLIAM SOMERSET. 1874–

PLAYS. 10 vols. *Baker* new acting ed. each \$1.25 except as noted

Lady Frederick (1911); Mrs. Dot (1912 \$.85); The Circle (1921); Home and Beauty (1923); The Letter (1925); The Constant Wife (1926, also *French* \$1.25); The Sacred Flame (1928); For Services Rendered (1932); Sheppy (1933); The Breadwinner.

QUARTET: Four short stories with the corresponding screen plays by R. C. Sheriff. *Doubleday* 1949 \$2.50

Maugham has told us that the first test of a work of art is that it shall entertain. His thirty plays are unfailingly good entertainment. When he noticed the drastic change from his line of fashionable comedy to domestic drama, he gracefully retired. His collected edition (1934 *Baker* o. p.) contained eighteen plays, all that he desired to reprint. The author then announced that he was finished with playwrighting and hereafter would confine himself to novels. After 1933 he referred to himself as an ex-dramatist, although his plays have continued to have great success whenever produced.

Several of his short stories have been successfully dramatized for stage and screen. The play, "Rain," was dramatized from his short story, "Miss Thompson," by John Colton and Clemence Randolph (*Baker* o. p.) and also adapted for a spectacular musical version, "Sadie Thompson" (1944) by H. Dietz and R. Mamoulian. "Rain" is in the volume, "The Trembling of a Leaf, Rain, and Other Stories" (*Sun Dial* 1939 o. p.).

Theatrical Companion to Maugham: A Pictorial Record of the First Performances of the Plays of W. Somerset Maugham. By Raymond Mander and Joe Mitchenson; with an appreciation of Maugham's dramatic works by J. C. Trewin. *Macmillan* 1956 \$8.50

See also Chapter on British Fiction—Modern Period.

GRANVILLE-BARKER, HARLEY. 1877–1946.

PLAYS. 3 vols. *French* each \$1.50 except as noted

The Voysey Inheritance (1905); Prunella: or, Love in a Dutch Garden (verse in collaboration with Laurence Housman; available in mss.); Waste (1907).

Granville-Barker was equally famous as a producer of plays and as a dramatist. Associated in turn with the Stage Society and with the Court Theatre, he was prominent in the movement of the new drama, and was always a great innovator and experimenter in the theatre. He not only produced plays and created some of the most arduous leading roles, but wrote first-class plays himself. His chief claim to fame will undoubtedly be his "Prefaces to Shakespeare" (q. v.). He also wrote "On Dramatic Method" (1931 *Hill and Wang* 1956 pap. \$.95).

Harley Granville-Barker: Man of the Theatre, Dramatist and Scholar. By C. B. Purdom. *Harvard Univ. Press* 1956 \$6.00

This interesting account of his almost incredible achievements, with its fascinating details, is derived, most of it from contemporary letters—Shaw's, Gilbert Murray's, Barker's; appendices include: a list of characters he played; his productions; and a list of writings.

See Chapter on William Shakespeare for his "Prefaces to Shakespeare" and "A Companion to Shakespeare Studies."

MILNE, ALAN ALEXANDER. 1882-1956.

FOUR PLAYS. *Putnam* 1932 \$3.00Michael and Mary (also *French* \$1.00); To Meet the Prince; The Perfect Alibi (also *French* \$1.00); The Portrait of a Gentleman in Slippers (also *French* \$.50).ONE ACT PLAYS. *French* each \$.50

The Artist; The Man in the Bowler Hat; Miss Marlow at Play; The Stepmother; The Boy Comes Home.

MR. PIM PASSES BY. 1922. *French* \$1.00SUCCESS. *Putnam* 1924 \$2.00THE IVORY DOOR. *Putnam* 1928 \$2.50; *French* \$1.00TOAD OF TOAD HALL. Dramatization of "The Wind in the Willows," by Kenneth Grahame. 1929. *French* \$1.00

The plays of A. A. Milne are just what one would expect from the famous author of "When We Were Very Young" (*Dutton* \$2.50) and the "Winnie-The-Pooh" books for children—light, whimsical, witty comedies full of innocent fun. Two of the earlier volumes of plays are o. p. He is also the author of several deftly written entertaining novels, detective and short stories of which the best-known are: "The Red House Mystery" (*Dutton* 1936 \$3.00); "Chloe Marr" (*Dutton* 1946 \$3.50); "The Birthday Party, and Other Stories" (*Dutton* 1948 \$3.50) and "A Table Near the Band," short stories (*Dutton* 1950 \$3.50). His chief fame, of course, rests on the four juveniles and he himself wrote rather wryly in an autobiographical sketch for the *N. Y. Herald Tribune* several years ago:

"When I wrote them, little thinking
All my years of pen-and-inking
Would be almost lost among
Those four trifles for the young."

See also Chapter on Modern British Poetry.

DRINKWATER, JOHN. 1882-1937.

PLAYS. 5 vols. *French* various prices as noted

Abraham Lincoln (1918, mss., also *Houghton* Riverside Lit. \$1.44); Mary Stuart (1921 \$1.00); Oliver Cromwell (1921 \$1.75); A Bird in Hand (1927 \$1.00); A Man's House (\$1.25).

Drinkwater became manager of the Birmingham Repertory Theatre in 1913, for which he wrote his first success, "Abraham Lincoln," founded on Lord Charnwood's "Life of Abraham Lincoln" (1916 *Pocket Bks.* \$.35). He recreated the poetic biographical play with the theme of love of country. All his other works, including his poetry, several biographies and his autobiography, are now out of print.

ELIOT, THOMAS STEARNS. 1888-

THE COMPLETE POEMS AND PLAYS. 1909-1950. *Harcourt* 1952 \$6.00 text ed. \$4.50

The plays: Murder in the Cathedral; The Family Reunion; The Cocktail Party. Sweeney Agonistes: Fragments of an Aristophanic Melodrama is included among the Unfinished Poems in the section, Collected Poems 1909-1935.

MURDER IN THE CATHEDRAL. Play. *Harcourt* 1935 \$2.25THE FAMILY REUNION: A verse play. *Harcourt* 1939 \$2.75THE COCKTAIL PARTY: A verse comedy. *Harcourt* 1950 \$3.50; *French* 1950 pap. \$1.00THE CONFIDENTIAL CLERK. A play. *Harcourt* 1954 \$3.00

"The Cocktail Party" won the Drama Critics' Circle Award and the *London Times* Literary Award in 1950. It has been called a modern morality and introduced a "genuinely new note into writing for the contemporary theatre." It is written in verse "so easy

most of the time that it is only barely above the level of prose"—(J. W. Krutch). Its popular success astonished even its author.

Eliot's early poetic dramas are interesting. From his pageant play, "The Rock," the poet learned some of the techniques of the stage and became interested in the possibilities of the dramatic form. His tragedy of Becket was commissioned for the Canterbury Festival and "Murder in the Cathedral" was played in 1935 within a few yards of the spot where Becket had been murdered seven and a half centuries earlier. It was then successfully played in London. "The Family Reunion" was a masterpiece of tragedy modelled on the ancient Greek, but it was not a successful play. Eliot's blending of lyric and dramatic elements has been called more like the Greek than English writing for the theatre, but in form as well as in content, it is "essentially contemporary, in which twentieth century actors feel at home." His "Confidential Clerk," Paul Engle (*q. v.*) says, is "a wise, witty, elegant play, whose characters speak finely and shrewdly." It "marks something of a climacteric in T. S. Eliot's poetic drama. Nobody has experimented more patiently with dramatic verse than Mr. Eliot and with this latest play he completes the elaboration of what might be called a form of serious farce, a form which is peculiarly his own invention . . . With his latest play Mr. Eliot has half opened the door to a living poetic drama: is he to be the one to give the final push? If so others will follow and the work of creating an English verse theatre will pass from experiment to maturity"—(*Spectator*).

In "Poetry and Drama" (*Harvard Univ. Press* 1951 \$1.50) ". . . he has examined his own aims, techniques, and partial successes in relation to the poetic ideal in such a thoughtful spirit that this essay becomes a useful blueprint for future dramatic poets"—(*San Francisco Chronicle*). This was the First Theodore Spencer Memorial Lecture. In 1948 he received the Nobel prize in literature and in the same year he was awarded the Order of Merit by King George VI.

T. S. Eliot's Poetry and Plays: A Study in Sources and Meaning. By Grover Cleveland Smith. *Univ. of Chicago Press* 1956 \$6.00

See also Chapters on Modern British Poetry and Essays—British Essayists.

BAGNOLD, ENID (Lady Jones). 1889—

THE CHALK GARDEN. A play in 3 acts. *Random* 1957 \$2.95

Enid Bagnold turned to writing for the stage in the 1940's, but did not achieve a Broadway success until 1956. "The Chalk Garden" is a "witty meaningful play about a mysterious companion to a precocious girl living with her grandmother, in which some facets of the law and society are ironically considered"—(*Bookmark*).

See also Chapter on British Fiction—Modern Period.

PRIESTLEY, JOHN BOYNTON. 1894—

PLAYS. Vol. II. Vols. I and III are o. p. *Harper* 1951 \$5.00

Laburnum Grove; Bees on the Boat Deck; When We Are Married; Good Night Children; The Golden Fleece; How Are They at Home; Ever Since Paradise.

PLAYS. 7 vols. *French* each \$1.25 except as noted

Dangerous Corner (1934 \$1.00); Laburnum Grove (1936 \$1.00); Mystery at Green Fingers (1938); People at Sea (1938); When We Are Married (1940); Bright Shadow (1950); The Linden Tree (1948).

(with Mrs. Jacquetta Hawkes). DRAGON'S MOUTH. A Dramatic quartet in two parts. A "brilliant sophisticated drama with highlights of comedy." *Harper* 1955 \$2.75

J. B. Priestley is the most recent English novelist turned dramatist. He is a successful playwright, theatre director and producer, even acting in one play in an emergency. His plays are completely original, ranging from entertaining to fantastic comedies. For the volumes of Collected Plays, he has included in his introduction witty and candid comment on each play.

See also Chapter on British Fiction—Modern Period.

COWARD, NOEL. 1899—

PLAY PARADE. (Early plays.) *Doubleday* 1933 reissue 1947 o. p.

1925 *Hay Fever* (also *Baker* \$1.00; *French* \$1.00); 1925 *The Vortex*; 1929 *Bittersweet*; 1930 *Private Lives* (also *French* acting ed. 1948 \$1.25); 1931 *Post Mortem*; 1933 *Cavalcade*; 1933 *Design for Living*.

TONIGHT AT 8:30. *French* each \$.50

Nine short plays for presentation in groups of three.

Hands Across the Sea
The Astonished Heart
Red Peppers

We Were Dancing
Fumed Oak
Shadow Play

Ways and Means
Still Life
Family Album

PLAYS. 7 vols. *French* each \$1.00 except as noted

I'll Leave It to You (1920); Somebody Knows (\$1.25); The Young Idea (1924); Blithe Spirit (1941); Present Laughter (1947); This Happy Breed (1947); Peace in Our Time (1948 acting ed. 1949 \$1.25).

NOEL COWARD SONG BOOK. Words and Music of 51 songs with an introd. and annotations by Noel Coward; illus. in colour and black and white by Gladys Calthrop. "As representative as the most memorable lines in his plays." *Simon & Schuster* 1953 \$7.50

QUADRILLE: A Romantic Comedy in three acts. *Doubleday* 1955 \$3.00

FUTURE INDEFINITE. Autobiography. *Doubleday* 1954 \$4.50

"Before he was forty at least one full-length play for each year of his age had been produced and published, to say nothing of two books of one-act plays, an 'impudent' autobiography, a volume of poetry and a book of short stories"—(Harrison Smith in *The Saturday Review*). Noel Coward has grown up on the stage. He was a juvenile prodigy who became "a front-rank playwright, actor, director, composer, conductor, wit, raconteur and writer, who can also sing and dance acceptably." He has a genius for light sophisticated comedy, which is always "good theater." His autobiography "Present Indicative" (*Doubleday* 1937 reissue 1947 o. p.) reveals the terrific pace of his career, which is reflected in the tempo of his plays. "Cavalcade," one of his most spectacular productions, attended by the Royal Family in London, was not received without controversy. He was accused of writing "nationalist propaganda," but it was tremendously popular on stage and screen. "Tonight at 8:30" was written for the purpose of restoring the short play to favor and in these nine plays the author himself played nine different parts. Good dialogue and unusual plots characterize his work. He considers "Hay Fever," which he wrote in three days, his best comedy, "The Vortex" his best drama.

His musical plays "Pacific 1860" (1946) and "Ace of Clubs" (1950) had moderate success in London. His comedy about marital infidelity *Quadrille* proved a pleasant vehicle-play for the acting talents of Alfred Lunt and Lynn Fontanne, in a 1952 London production and in 1954 in New York. His "lump" 30-year-old play, "Fallen Angels" was revived in 1956 as a "gorgeous plaything for the clowning Nancy Walker who brought to the play nothing so conventional as a fresh approach, but rather a superbly irrelevant new dimension"—(*Time*).

"Middle East Diary" (*Doubleday* 1944 o. p.) is an account of his tour entertaining the services behind the battle lines in the Mediterranean war theatre. In her delightful autobiography, "A Star Danced" (*Doubleday* 1945 o. p.), the late Gertrude Lawrence gives many glimpses of Noel Coward after their first meeting at Miss Conti's dancing school in London. "Future Indefinite," "an agreeable autobiographical diversion," is "provocative, amusing, temperamental, lively, sly, acid and altogether engaging."

VAN DRUTEN, JOHN. 1901—

PLAYS. 11 vols. *French* each \$1.00 except as noted

Young Woodley (1925); Diversion (1928 o. p.); After All (1931 \$1.25); There's Always Juliet (1932); The Distaff Side (1934); Behold We Live (1935 \$1.25); Somebody Knows (1935 \$1.25); Flowers of the Forest (1936); Most of the Game (1936 \$1.75); Old Acquaintance (1941); Leave Her to Heaven (1941); (with L. R. Morris) The Damask Cheek (1943 acting ed.).

PLAYS. 4 vols. *Dramatists* each \$.90 (Other titles by *Dramatists* listed below)

Make Way for Lucia (based on the novels of E. F. Benson 1949); *Druid Circle* (acting ed. 1948); *The Voice of the Turtle* (1944); *Bell, Book and Candle* (acting ed. 1951).

I REMEMBER MAMA. A play in two acts; adapted from Kathryn Forbes' book, *Mama's Bank Account*. *Harcourt* 1945 \$3.00; *Dramatists* acting ed. 1945 \$.90

MERMAIDS SINGING. Play in three acts. *Dramatists* 1946 \$2.25

I'VE GOT SIXPENCE. A play in two acts. *Dramatists* 1953 \$2.25

THE PLAYWRIGHT AT WORK. 1953. *Writer* \$3.00

John Van Druten is a lawyer-dramatist-director who has taught law in Wales and has lectured on drama throughout the United States. His plays show a wide range and each one is in a different vein. His famous work, "Young Woodley," dealing with an older woman and a young boy in a boys' school, was refused a license in England for a time. The novel, by the same name, followed the play (*Simon & Schuster* 1926 o. p.). "The Voice of the Turtle" is Van Druten's best comedy and his greatest success on Broadway. "I Remember Mama" was successful both on the stage, in the movies and as a television feature. "Bell, Book and Candle" was a hit and "I Am a Camera" 1952 o. p. received the Drama Critics' Circle Award in 1952. He directed Rodgers and Hammerstein's "The King and I." His first original play for TV, "The Princess Back Home" proved disappointing early in 1957. A novel is available: "Vicarious Years" (*Scribner* 1956 \$3.00). He has summed up his twenty-seven years in the theatre in "Playwright at Work" which, he says, contains "everything I have learned, picked up and thought of as regards playwrighting." It is "valuable exactly because it is specific and practical."

GREENE, GRAHAM. 1904— See Chapter on British Fiction—Modern Period.

WILLIAMS, EMLYN. 1905—

PLAYS. 2 vols. *French* each \$1.00

A Murder Has Been Arranged (1931); *Night Must Fall* (1936).

PEPPER AND SAND. *Baker* \$.50

THE CORN IS GREEN. 1941. *Dramatists* 1945 \$.90

Playwright, actor and producer, the background of Emlyn Williams' early life was very much like that of his success, "The Corn Is Green." He was born in a tiny Welsh hamlet, the son of a Welsh iron worker and miner. He was eight before he could speak a word of English, nineteen before he saw a play. His first success in 1930 was "A Murder Has Been Arranged." In 1935 "Night Must Fall," with him in the leading role, was a hit in London, where it ran for over a year, but was a flop in New York. His great success here on stage and screen was "The Corn Is Green," in 1940, when Ethel Barrymore played the role of an understanding teacher who turns a surly-mannered, smutty-faced Welsh miner into an educated man. It won the New York Drama Critics Circle Award for the best foreign play for 1941. It was played on TV in 1956. He has appeared in his own and others' plays in England and America and in the movies since 1932. In 1952 almost a century after Charles Dickens had given readings from his novels before American audiences, Williams recreated the author in formal Victorian dress, with a duplicate of the lectern designed by Dickens and read from the novels in a dramatic and memorable performance. Recently he has been giving readings from the works of the late Dylan Thomas.

Emlyn Williams. By Richard Findlater. A candid illustrated study of his work with a list of his appearances on stage and screen. *Macmillan* 1957 \$3.00

BECKETT, SAMUEL. 1906— See Chapter on Modern Continental Drama—France.

FRY, CHRISTOPHER. 1907-

THE BOY WITH A CART: CUTHMAN, SAINT OF SUSSEX. A play. An early work. 1939. *Oxford* 1950 1952 \$2.25; *Baker* \$.85

A PHOENIX TOO FREQUENT. *Oxford* 1946 reissue 1949 1952 \$2.25

THE FIRSTBORN. *Oxford* 1947 2nd rev. ed. 1952 \$2.75

THE LADY'S NOT FOR BURNING. *Oxford* 1949 2nd rev. ed. 1950 \$2.75

THOR, WITH ANGELS. *Oxford* 1949 \$2.25

VENUS OBSERVED. *Oxford* 1950 \$2.75

A SLEEP OF PRISONERS. *Oxford* 1951 \$2.75

THE DARK IS LIGHT ENOUGH: A WINTER COMEDY [in three acts]. *Oxford* 1954 \$2.75

"Fry's fellow playwright James Bridie has predicted . . . that 'we are on the point of moving into the era of Christopher Fry.' Whether or not this prophecy comes true, Fry brings an important gift to the theatre of his time. His liberated language and his liberating laughter will perhaps rise above the dirges—and the snickers—of his generation"—(*Time*).

He was first "discovered" by critics and connoisseurs when "A Phoenix Too Frequent" was performed in a small London theatre in 1946. Three years later, John Gielgud's production of "The Lady's Not for Burning" brought him popular success in London and the provinces. It was produced in New York, 1950-51, received the Drama Critics Circle Award, 1950, and was listed among the Notable Books of 1950. Sir Laurence Olivier commissioned him to write "Venus Observed," which is Fry's own favorite. During one week four of his plays were running in London. The main themes of "The Dark Is Light Enough," set in the time of the Hungarian revolution against the Austro-Hungarian empire in 1848-1849, are "the value of a human life, and the error of using violence even to redress deep wrongs. But, as always in Fry, the language is the thing, and to my taste a fine thing"—(C. J. Rolo in *Atlantic Monthly*). He has translated Anouilh's "L'Invitation au Chateau," "Ring Round the Moon" (*Oxford* 1950 \$2.75) and Giraudoux' "Tiger at the Gates" (*Oxford* 1955 \$2.75).

Success came after 38 years of living close to poverty. He was born in Bristol where his father, a poor architect, turned to lay missionary work in the slums. After his death, Christopher's Quaker mother managed to send him to a decent school and he later assumed her name and her faith. In 1940, after alternating between teaching and acting he became director of the excellent Oxford Playhouse. As a Quaker conscientious objector, he refused to bear arms in World War II and spent almost four years in a Pioneer Corps outfit cleaning up rubble all over bombed Britain.

He has demonstrated that "poetry preserves its force as a universal language—significant, important and immensely enjoyable—whether played or read." He says: "What I am trying to say is that life itself is the real and most miraculous miracle of all . . . In my plays I want to look at life—at the commonplaces of existence—as if we had just turned a corner and run into it for the first time." (See the excellent article, "Enter Poet Laughing," *Time*, Nov. 20, 1950.)

In "An Experience of Critics" which includes "The Approach to Dramatic Criticism" by Ivor Brown and others edited by Kaye Webb, with a prologue by Alec Guinness and drawings by Ronald Searle (*Oxford* 1953 \$2.25), the dramatist ". . . writes better than the people who write about his writing. And for another, he has thought long enough, calmly enough and trenchantly enough to have found some true and telling things to say"—(*N. Y. Herald Tribune*).

Christopher Fry: An Appreciation. By Derek Stanford. 1951. *Assoc. Booksellers* \$2.75
Christopher Fry Album. By Derek Stanford. 1952. *Assoc. Booksellers* 1955 \$3.25

RATTIGAN, TERENCE MERVYN. 1911-

PLAYS. 4 vols. *French* each \$1.00 except as noted

French Without Tears (1938); *While the Sun Shines* (1945); *O Mistress Mine* (1949); *The Browning Version* (\$.50).

THE WINSLOW BOY. *Dramatists* 1946 \$.90

THE DEEP BLUE SEA. *Random* 1953 \$2.95

SEPARATE TABLES. *Random* 1957 \$2.95

SLEEPING PRINCE. *Random* 1957 \$2.95

The "film play" version, entitled "The Prince and the Show Girl," with scenes from the movie is available (*New Am. Lib.* 1957 \$35).

This dramatist is regarded quite differently on both sides of the Atlantic. With the production of "The Deep Blue Sea" many Londoners now consider him England's best dramatist. The success of the play in New York, however, was laid to the powerful performance of Margaret Sullivan. Most of his plays have been immensely popular in London, indifferently received in New York. "The Winslow Boy" won the Ellen Terry Award in London in 1946 and the Drama Critics Circle Award in 1948, but the Maurice Evans production of "The Browning Version" failed here in 1949. Both these were made into successful English movies. Brooks Atkinson has made the distinction that, to London audiences, Rattigan's professional aloofness and knack of underwriting may seem evidence of skill and maturity but that "Americans expect an artist to participate more actively in a theme—to have strong opinions about his characters, their experience and the world in which they live"—and not to rely too completely on craftsmanship—(*N. Y. Times*). During the 1956-57 season two of his plays ran simultaneously on Broadway, "Separate Tables" and "The Sleeping Prince." Both were solid hits in London.

USTINOV, PETER. 1921-

THE LOVE OF FOUR COLONELS: A Play in two acts. *Dramatists* 1953 \$2.50

This comic fantasy about four colonels from France, England, the U.S. and Russia and their ideal love had a Broadway success and won the N.Y. Drama Critics' Circle Award as the best foreign play in 1953. The author's "gay style and penetrating wit" were praised. Actor, playwright and producer, Ustinov has "reached the front rank of international entertainment in motion pictures and the theatre." His other plays are not available here.

IRISH DRAMA

It is the custom to group under Irish Drama not the writers who were born in Ireland, which would include Shaw and Wilde, but the writers whose dramas are Irish in subject and setting. The great Renaissance of the Irish theatre came with Yeats' decision to use the lives of gods and heroes of ancient Irish legends as material for the national drama. He rejected Ibsen's social themes. In the realistic period of the 20's, following the Easter Rebellion (1916), Irish folklore was discarded and the workaday world with its political and social problems took its place. O'Casey was and still is the most dynamic force in the Post-Revolution drama. Denis Johnston (1901-) portrayed and analyzed Irish "Rebelism" in "The Moon in the Yellow River" (*French* 1934 o. p.). George Shiels (1886-), a prolific and popular Abbey Experimental Theatre dramatist, has written many folk comedies, now out of print. Ashley Dukes (1885-), dramatic critic, is best known for "The Man With a Load of Mischief" (*French* \$1.25). The only play of Paul Vincent Carroll (1900-) now available is "Shadow and Substance," portraying Dean Jonathan Swift, (1937 *Dramatists* \$.90). It was given the 1938 New York Drama Critics Award.

Two histories of Ireland's National Theatre, the Abbey, are invaluable records of the tumults and triumphs from its founding in 1899 by Lady Gregory, Edward Martyn and Yeats to its burning in 1951. Accounts of the English, American and Canadian tours are included. Peter Kavanagh's "The Story of the Abbey Theatre: From Its Origins in 1899 to the Present" (*Devin-Adair* 1950 o. p.) is impartial and comprehensive (See also Robinson, Lennox in *Reading List* following).

Clark, William Smith. *THE EARLY IRISH STAGE: The Beginnings to 1720*. Well-organized, comprehensive and scholarly. *Oxford* 1955 \$4.80

Mercier, Vivian and D. H. Greene, Eds. *1000 YEARS OF IRISH PROSE: Pt. I THE LITERARY REVIVAL*. Devin-Adair 1952 \$6.00

Part I includes Yeats' "Cathleen Ni Houlihan," first performed in 1902, marking the real beginning of the Irish National Theatre and "The Resurrection" (1934). A preface and a play by Synge and one by O'Casey are the other drama entries.

Robinson, Lennox, Ed. *THE IRISH THEATRE*. *Macmillan* 1939 o. p.

(Comp.) *IRELAND'S ABBEY THEATRE: A HISTORY, 1899-1951*. *Macmillan* 1952 \$6.00

The official history commissioned by the Abbey Theatre authorities; dates and complete casts of all first productions; appendices on the Abbey Experimental Theatre, the Abbey Ballet School and Plays in Gaelic.

Russell, Diarmuid, Ed. *THE PORTABLE IRISH READER*. *Viking* Portable Library 1946 \$2.50 pap. 1956 \$1.45

Stories, plays, letters, poems, essays, and speeches; the introduction gives a brief historical outline of Irish literature.

Taylor, Estella Ruth. *MODERN IRISH WRITERS: Cross Currents of Criticism*. *Univ. of Kansas Press* 1954 \$3.50

GREGORY, LADY ISABELLA AUGUSTA. 1859-1932.

PLAYS. 1909. *French* 5 vols. each \$.50

The Rising of the Moon; Spreading the News; Hyacinth Halvey; The Workhouse Ward; The Traveling Man.

FULL MOON. An Irish comedy in one act. *Humphries* \$1.00

Lady Gregory was for many years the Manager of the Abbey Theatre in Dublin and was one of the founders of the Irish National Theatre Society. She is the author of several books on Irish folklore, including "Cuchulain of Muirthemne" (*Scribner* 1902 o. p.), and "Gods and Fighting Men" (*Scribner* 1904 o. p.). The story of the revival of native drama in Ireland is told in "Our Irish Theatre" (*Putnam* 1913 o. p.). Lady Gregory had a profound understanding of character and Irish folklore. Besides writing her own plays she translated for the Irish stage plays by Molière (q. v.), Goldoni and Sudermann (q. v.). "Lady Gregory's Journals 1916-1930," ed. by Lennox Robinson (*Macmillan* 1947 o. p.) reveals her as courageous and honest in her dealings with events and as possessing the added talent of bringing out their better qualities when dealing with persons and personalities.

YEATS, WILLIAM BUTLER. 1865-1939.

COLLECTED PLAYS. *Macmillan* 1935 2nd ed. 1941 new ed. with additional plays 1953 \$5.50

Contains all the plays published in the 1934 edition plus five additional plays written after 1934 and printed in the Last Poems and Plays (1940 o. p.).

THE LAND OF HEART'S DESIRE. 1894. *Baker* \$.50; *French* \$.50

The Irish Literary Theatre opened in Dublin with "The Countess Cathleen" in 1899. The policy of the Theatre was to give plays written by Irish dramatists upon national themes. In 1901 The Irish National Theatre was started. From these grew the famous Abbey Theatre and the Irish Players. Yeats' plays are deeply imaginative and poetic and are all concerned with national glories and Celtic legends. He was given the Nobel Prize for Literature in 1923.

See *Chapters on Modern British Poetry and Biography and Autobiography—Section on Autobiography*.

SYNGE, JOHN MILLINGTON. 1871-1909.**IN THE SHADOW OF THE GLEN.** *Humphries* 1904 \$.75**THE WELL OF THE SAINTS.** 1905. *French* \$3.50**THE PLAYBOY OF THE WESTERN WORLD.** 1907. *French* \$1.25**THE TINKER'S WEDDING.** 1909. *Humphries* \$.75**DEIRDRE OF THE SORROWS.** A tragedy unfinished at the time of his death but produced in 1910. *Humphries* 1910 \$1.25**RIDERS TO THE SEA.** 1911. *Humphries* \$.75; included in *The Portable Irish Reader* *Viking* \$2.50

Synge wrote the most noted play in the Abbey Theatre's repertory, "The Playboy of the Western World" which George Moore called "the most original piece of stage literature that has been written since Elizabethan times." "The Aran Islands" (*Humphries* 1911 \$2.00) is a journal of his stay there.

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18TH BARON. 1878-**PLAYS.** 1914-1927. 7 vols. *French* each \$.50

The Gods of the Mountain; The Laughter of the Gods; The Queen's Enemies; A Night at an Inn; Amusements of the Khan Kharuda; The Evil Kettle; The Jest of Mahalaba.

PLAYS OF NEAR AND FAR. 1923. *French* each \$.50

Compromise of the King of the Golden Isles; Flight of the Queen; Cheezo; A Good Bargain; If Shakespeare Lived Today; Fame and the Poet (o. p.).

IF. A PLAY. 1922. *French* mss.

Of all the Irish playwrights Lord Dunsany is the least parochial in spirit. He is a great lover of the peasants and of peasant literature, but he does not write peasant literature himself. His fantasies of fairies, gods and men are written with a great simplicity. His prose works in print include: "Carcassonne," a story from "A Dreamer's Tales" (1910 *Humphries* 1919 \$1.00); "Tales of Three Hemispheres" (*Humphries* 1919 \$2.00); a collection of 33 stories, "The Fourth Book of Jorkens" (*Arkham* 1948 \$3.00). Sixteen of his best stories of fantasy from his popular earlier works are collected in "Sword of Welleran and Other Tales of Enchantment" (*Devin-Adair* 1954 \$3.00). His play, "A Night at an Inn," is included in "The Portable Irish Reader" (*Viking* \$2.50). He writes a highly imaginative prose which produces the effect of poetry. "He is an artist of exquisite fancy and delicate execution . . ."

Dunsany's autobiography, "Patches of Sunlight" (*Reynal* 1938) is out of print. "Guerilla" (*Bobbs* 1944 o. p.) is a symbolical tale of resistance by a guerilla leader in a small country, overrun by Hitler's hordes, which might well have been Greece, for Dunsany was Byron Professor of English Literature at Athens when Greece fell and disappeared for months. He returned mysteriously to Dublin in 1942. Lord Dunsany returned to America for a four-month lecture tour in 1956. In speaking of modern poetry, he said "clarity is the first duty of poets and in looking at today's poetry one should realize symbols aren't any good if they aren't clear."

O'CASEY, SEAN. 1880-**COLLECTED PLAYS.** *St. Martin's Press* 1950-51 4 vols. each \$2.50

Vol. 1 *Juno and the Paycock*; *The Shadow of a Gunman*; *The Plough and the Stars*; *The End of the Beginning*; *A Pound on Demand*. Vol. 2 *The Silver Tassie*; *Within the Gates*; *The Star Turns Red*. Vol. 3 *Purple Dust*; *Red Roses for Me*; *Hall of Healing*. Vol. 4 *Oak Leaves and Lavender*; *Cock-A-Dooodle Dandy*; *Bedtime Story*; *Time to Go*.

SELECTED PLAYS. *Introd. by John Gassner. Braziller* 1955 \$5.00

The volume includes: *The Shadow of a Gunman*; *Juno and the Paycock*; *The Plough and the Stars*; *The Silver Tassie*; *Within the Gates*; *Purple Dust*; *Red Roses for Me*; *Bedtime Story* and *Time to Go*; a foreword on playwriting by the dramatist and an excellent comprehensive introduction by John Gassner.

PLAYS. *French* each \$1.25, except as noted

Juno and the Paycock (1925); The Shadow of a Gunman (1925); The Plough and the Stars (1926); Within the Gates (1934 \$1.75).

PLAYS. 3 vols. *Macmillan* various prices as noted

Red Roses for Me (1943 \$2.00); Oak Leaves and Lavender (1947 \$2.50); Bishop's Bonfire (1955 \$3.00).

JUNO AND THE PAYCOCK, and, THE PLOUGH AND THE STARS. [2 plays]. With introd. and notes by Guy Boas. *St. Martin's* 1954 \$1.25

MIRROR IN MY HOUSE: HIS AUTOBIOGRAPHIES. *Macmillan* 1956 2 vols. \$20.00 (See *Chapter on Biography and Autobiography—Section on Autobiography*)

After his plays were produced at the Abbey Theatre in Dublin, Sean O'Casey's success was noised abroad. The Irish Players themselves gave both "Juno and the Paycock" and "The Plough and the Stars" at the Hudson Theatre, New York, on a visit to this country. A Protestant, slum-born, slum-reared and self-educated, he was active in the rebellions for Irish independence. He now lives in England. His plays and six great autobiographical volumes, written in the third person, are distinguished for a prose "beautiful, angry, touching." His style mirrors "the music of the Irish . . . savage and caustic, but . . . also rich in song and loveliness." "Green Crow" (*Braziller* 1956 \$3.95) is a collection of his delightful and provocative articles on the theatre which also contains four short stories. (See *added comment in Bibliography at the beginning of this Chapter*).

The Green and the Red: Sean O'Casey, the Man and his Plays. By Jules Koslow. *Arts, Inc.* 786 7th Ave., New York 19 1950 \$3.90

See also *Chapter on Biography and Autobiography—Section on Autobiography*.

ERVINE, ST. JOHN. 1883-

PLAYS. *Baker* various prices as noted

Jane Clegg (1911, 1924 \$1.50); Mary, Mary, Quite Contrary (1923 \$.85); Robert's Wife (\$1.25); The First Mrs. Fraser (1929 \$1.25, also *Macmillan* \$1.25); The Christies (1950 \$1.25).

FOUR ONE-ACT PLAYS. The Magnanimous Lover (1907); Progress; Ole George Comes to Tea; She Was No Lady. 1928. *Baker* each \$.50

MY BROTHER TOM: A country comedy in three acts. *Macmillan* 1953 \$1.50

Ervine in 1915 became business manager of the Abbey Theatre in Dublin and many of his plays were produced there. "The Organized Theatre: A Plea in Civics" (*Macmillan* 1924 o. p.) is his expression of the Irish literary revival, a companion volume to Lady Gregory's "Our Irish Theatre." His early plays are serious studies in the Irish tradition. "Jane Clegg" and "John Ferguson" are the best known. The latter was one of the first plays televised in an adaptation by the Theatre Guild over NBC in 1947.

Three important biographies are: "God's Soldier: General William Booth" (*Macmillan* 2 vols. 1935 o. p.), "Oscar Wilde: A Present Time Appraisal" (*Morrow* 1952 \$3.50) and his great and enjoyable "Bernard Shaw: His Life, Work and Friends" (*Morrow* 1956 \$7.50) (For further comment see under *Shaw*). Of his novels the best known was "Changing Winds" (*Macmillan* 1917 o. p.), with its hero supposedly modelled on Rupert Brooke (*q. v.*).

ROBINSON, LENNOX. 1886-

PLAYS. 5 vols. *French* each \$1.00 except as noted

The Whiteheaded Boy (1921); Crabbed Youth and Age (1924 \$.50); The Far-Off Hills (1932); Is Life Worth Living? A Satire on Ibsen (1934); Lucky Finger (1949).

Robinson followed Synge (*q. v.*) as director of the Abbey Theatre and first produced the plays of Sean O'Casey (*q. v.*). Of his own, "The Whiteheaded Boy" is the most important. He abandoned Irish folklore and uses instead present day Irish life and politics. His early plays are so melancholy they won him the title of the "dramatist of discontent."

His later work is rich in humor. He edited "Lady Gregory's Journals 1916-1930" (*Macmillan* 1937 o. p.) and compiled the official "Ireland's Abbey Theatre: A History, 1899-1951" (*Macmillan* 1952 \$6.00) *See added comment at the beginning of Irish Section.*

MACKEN, WALTER. 1915-

MUNGO'S MANSION. A Play of Galway Life. *St. Martin's* 1947 \$1.50

VACANT POSSESSION. A Play in Three Acts. *St. Martin's* 1948 \$1.50

HOME IS THE HERO. A Play. *Macmillan* 1954 \$2.75

This Irish actor and dramatist, born in Galway, has recently been writing novels and short stories. He began his acting career at 17 in the Galway Gaelic Theatre which later produced many of his plays in Gaelic. He managed, acted and wrote plays for Dublin's famous Abbey Theatre 1948-1951. He appeared on Broadway in "The King of Friday's Men" and in the Theatre Guild production of his own play, "Home is the Hero." He now lives in Galway with his wife and two sons.

See also Chapter on British Fiction—Modern Period.

Chapter 19

American Drama

"Drama—What literature does at night."

—GEORGE JEAN NATHAN

The establishment of the Pulitzer Prize in 1918 for the "original American play . . . which shall best represent the educational value and power of the stage" coincided with a remarkable burst of stage activity almost totally lacking in America before. Eugene O'Neill, four times a winner, opened new vistas with new forms and new characters. Robert Sherwood won his three awards with completely different types of plays. Younger men like Tennessee Williams and Arthur Miller also received early recognition.

The American drama is friendly to experimentation; it is always trying new things: mass chants and choral recitations, plays in verse, plays with no scenery, regional plays, musical adaptations of novels and stories. It is a source from which movies, radio and now television draw for talent and inspiration.

The importance of the American musical show as an art form was recognized during 1956 when the Yale University Library appointed a committee of prominent theatrical figures "to help it amass and preserve important show scores, librettos and memorabilia." The project "has already made this much clear: that the American musical is an honest and valid art form, unbelievably rich in material, and destined, perhaps, to be the most representative theatrical expression of the American scene"—(*N. Y. Times*).

Several biographies and autobiographies of the last few years have added immeasurably to our behind-the-scenes enjoyment: Eva Le Gallienne's charming and beautifully written autobiography, "With a Quiet Heart" (*Viking* 1953 \$4.50); the distinguished and loving "Gertrude Lawrence as Mrs. A.," by her husband, Richard Stoddard Aldrich (*Simon & Schuster* 1955 \$4.95); the intimate biography of Lurette Taylor by her daughter, "Lurette" by Marguerite Courtney (*Rinehart* 1955 \$5.00); Ethel Barrymore's personal story, "Memories" (*Harper* 1955 \$4.00 autographed ltd. ed. \$25.00); the Broadway producer, Guthrie McClintic's story of himself and his wife, Katharine Cornell, "Me and Kit" (*Little* 1955 \$5.00); "Mrs. Fiske and the American Stage" by Archie Binns and Olive Kooker (*Crown* 1956 \$5.00); and "Maude Adams: An Intimate Portrait" by Phyllis Robbins (*Putnam* 1956 \$5.00). "The Man Who Lived Twice" by Eric Wollencott Barnes (*Scribner's* 1956 \$5.00) is the biography of a successful American playwright who, during the many years in which he was severely paralyzed and became blind, still served as an inspiration to his many friends including famous writers and actors as well as doctors, scientists and statesmen.

America's keen interest in the stage has been stimulated by excellent dramatic criticism, notably that of Brooks Atkinson of the *New York Times*, John Mason Brown of the *Saturday Review*, Wolcott Gibbs in the *New Yorker* and the unsigned appraisals in *Time* and *Newsweek*.

Almost every successful play is now published soon after opening. General trade publishers issue them in book form without handling the performance rights. There are houses which publish plays and handle amateur performance

rights. The catalogs of these play publishers are indispensable to a bookseller with an amateur theatrical trade. The best-known are: *W. H. Baker Co.*, 569 Boylston St. Boston 16, Mass.; *Samuel French, Inc.*, 25 W. 45th St. New York 19, N.Y., and *Dramatists Play Service, Inc.*, 14 E. 38th St. New York 16, N.Y., established by the Dramatists Guild of the Authors' League of America, which controls the acting rights of its member-playwrights for the encouragement of the unprofessional theatre. For a complete list of play publishers, see the current "Literary Market Place: The Directory of American Book Publishing," edited by Anne J. Richter (*Bowker* \$4.95).

Bentley, Eric. *THE DRAMATIC EVENT: An American Chronicle*. Original and challenging insights into our American life and theatre. *Horizon Press* 1954 \$3.50; *Beacon Press* 1956 pap. \$1.25

WHAT IS THEATRE? A QUERY IN CHRONICLE FORM. As dramatic critic for *The New Republic* he reviews New York plays. *Horizon Press* 1956 \$3.50; *Beacon Press* 1956 pap. \$1.75

Blum, Daniel. *A PICTORIAL HISTORY OF THE AMERICAN THEATRE, 1900-1956*. Foreword by Helen Hayes. A valuable guide with text and illustrations covering 1950-1956. *Greenberg* 2nd rev. ed. 1951 3rd rev. ed. 1953 4th rev. ed. 1956 \$7.50; *Grosset* \$3.95

GREAT STARS OF THE AMERICAN STAGE. 1952. *Grosset* 1954 \$3.95

(Ed.). *THEATRE WORLD: Season 1953-54 Vol. 10. Greenberg* 1954 \$4.50; Season 1954-55 Vol. 11. 1955 \$5.00; Season 1955-56 Vol. 12 1956 \$5.00

Downer, Alan S. *FIFTY YEARS OF AMERICAN DRAMA, 1900-1950*. A brief informative survey. *Regnery* 1951 \$2.50

Felheim, Marvin. *THEATER OF AUGUSTIN DALY: An Account of the Late 19th century American Stage*. *Harvard Univ. Press* 1956 \$5.00

This account, written "in the vein of bright but not flippant scholarship," is about the American playwright, theatrical manager and dramatic critic of the 19th century.

Ford, George D. *THESE WERE ACTORS: A STORY OF THE CHAPMANS AND THE DRAKES*. *Lib. Pubs.* 1956 \$5.00

These two acting families played on English and American stages from 1705 to 1944. The book contains valuable information about staging, historic theatres, and actors, with material on the first showboat.

Gard, Robert Edward. *GRASSROOTS THEATER: A SEARCH FOR REGIONAL ARTS IN AMERICA*. With a foreword by David H. Stevens. *Univ. of Wisconsin Press* 1955 \$4.00

A recommended book by the director of the Wisconsin Idea Theater, who describes his experiences in searching out the regional arts of different localities to turn them into theatre.

Hoyt, Harlow Randall. *TOWN HALL TONIGHT*. *Prentice-Hall* 1955 \$7.50

Informal recollections of small town entertainments in Beaver Dam, Wisconsin, where the author's grandfather owned the Concert Hall. "It is . . . a print from an old negative, a valentine in quarto size, an honorary volume dedicated to the dated shows, the old players and the chilly halls. Old prints, playbills, theatrical photographs, posters, routines and stage business, bits of dialogue, all document the narrative and contribute to its flavor"—(*N. Y. Times*).

Hughes, Glenn. A HISTORY OF THE AMERICAN THEATRE, 1700-1950. *French* 1951 \$5.00

A well-illustrated, readable and authoritative chronological review that the general reader as well as the student will enjoy; bibliography.

Kahn, Ely Jacques. MERRY PARTNERS: THE AGE AND STAGE OF HARRIGAN AND HART. Entertainingly written and informative biography of two actors famous in New York of the 1880's and 90's. *Random* 1955 \$4.75

Kerr, Walter. HOW NOT TO WRITE A PLAY. A passionate plea to save the American theatre from extinction. *Simon & Schuster* 1955 \$3.50

Kinne, Wisner Payne. GEORGE PIERCE BAKER AND THE AMERICAN THEATRE. Introd. by John Mason Brown. *Harvard Univ. Press* 1954 \$6.00

The biography of the now almost legendary "father" of the modern American theatre, "G P B" (1866-1935), who originated the famous '47 Workshop and "helped mold many of the men and women who later molded the American theatre;" associated with his name are Eugene O'Neill, Philip Barry, Winthrop Ames, Sidney Howard and Thomas Wolfe.

Krutch, Joseph Wood. AMERICAN DRAMA SINCE 1918. Leading figures and movements of the contemporary theatre. *George Braziller* 1939 rev. ed. 1957 \$5.00

McCarthy, Mary Therese. SIGHTS AND SPECTACLES, 1937-1956. "Intellect and insight, wit and erudition" shine in these often acidulous theatrical reviews. *Farrar, Straus* 1956 \$3.75

See also *Chapter on American Fiction—Modern Period.*

Moody, Richard. AMERICA TAKES THE STAGE: Romanticism in American Drama and Theatre, 1750-1900. "An excellent study." *Indiana Univ. Press* 1955 \$5.00

Morris, Lloyd R. CURTAIN TIME: HISTORY OF THE AMERICAN THEATRE. *Random* 1953 \$5.00

This is a fascinating story of the American stage since 1820, "and perhaps the first book of its kind, for it is fun to read as well as informative and nostalgic. Lloyd Morris has made the past century and a quarter in the theater alive for today's readers by reviving the men and women whose life it was. He sees them as human beings as he notes their professional careers"—(*Chicago Sunday Tribune*). Anecdotes and reminiscences are included of Cooke and Kean, the Booths, Duse and Bernhardt, the Barrymores, Alfred Lunt and Lynn Fontanne, Maude Adams and many others.

Nathan, George Jean. See *Chapter on Drama—History, Criticism, Collections.*

Odell, George C. D. ANNALS OF THE NEW YORK STAGE. *Columbia* 1927-1949 15 vols. each \$12.50

This is a valuable history of entertainment and covers opera, concerts, burlesque, circus, museums, and spelling bees as well as theatre in the years 1798 to 1894; Vol. 15 covers the years 1891-94.

Quinn, Arthur Hobson. A HISTORY OF THE AMERICAN DRAMA. *Appleton* 2nd ed. 1943 and 1936 2 vols. each \$6.00

Vol. I From the Beginning to the Civil War (2nd ed. 1943); Vol. II From the Civil War to the Present Day (2nd ed. 1936). A standard history first published in 3 vols. by *Harper* 1923 and 1927, o. p. The bibliography and play list have been completely revised. Plays and playwrights, productions and important books on the theatre are covered in detail. The one-volume edition (*Crofts* 1936) and (*Harper* 1940) are both o. p.

Samachson, Mrs. Dorothy and Joseph Samachson. **LET'S MEET THE THEATRE.** With an introd. by John Gassner. *Abelard-Schuman* 1954 \$4.00

An interesting survey of the American theatre, "written in the form of interviews with playwrights, critics, actors, and others prominent in the field . . ."—(*Library Journal*).

Sievers, Wieder David. **FREUD ON BROADWAY: A History of Psychoanalysis and the American Drama.** An admirable and comprehensive study of the emotional growth of American theatre. *Nelson* 1955 \$5.00

Sper, Felix. **FROM NATIVE ROOTS: A PANORAMA OF OUR REGIONAL DRAMA.** *Caxton Printers* 1948 \$4.00

A discussion of plays about "the men and women of the plains and prairies, the mountain folk of Kentucky and Tennessee, the hill folk of the Ozarks, the plain people of Pennsylvania, the Creoles and the Cajuns . . ."

ANTHOLOGIES OF SPECIALIZED AMERICAN PLAYS

Bentley, Eric. **FROM THE AMERICAN DRAMA.** The Modern Theatre Series, Vol. 4. *Doubleday Anchor Bk.* 1956 \$1.25

Captain Jinks of the Horse Marines by Clyde Fitch; The New York Idea by Langdon Mitchell; Pullman Car Hiawatha by Thornton Wilder; The Man with the Heart in the Highlands by William Saroyan; Guys and Dolls, after Damon Runyan by Jo Swerling, Abe Burrows and Frank Loesser. The editor says of his choice: "I believe that the authors represented in this book have the peculiarly American quality at its most vivid and, in addition, belong to the great community of the theatre, here and everywhere."

Cassidy, Frederic G. **MODERN AMERICAN PLAYS.** *Longmans* 1949 \$3.75

Winterset; Anna Christie; Waiting for Lefty; Watch on the Rhine; Abe Lincoln in Illinois; Life with Father.

Clark, Barrett H. (Gen. Ed.) **AMERICA'S LOST PLAYS.** 20 vols. *Princeton Univ. Press* 1940 each \$5.00 4 vols. in print

Vol. 5. Trial Without Jury and Other Plays. (1940) By J. H. Payne ed. by C. Hislop; Vol. 6. Last Duel in Spain and Other Plays. (1940) By J. H. Payne ed. by C. Hislop; Vol. 17. Plays of Henry C. DeMille, in collab. with Belasco and Barnard. (1941) ed. by R. H. Ball; Vol. 19. White Slave and Other Plays. (1941) By B. Campbell ed. by N. Wilt.

Clark, Barrett H. and William H. Davenport. **NINE MODERN AMERICAN PLAYS.** *Appleton* 1951 \$2.65

The Hairy Ape; Street Scene; Green Grow the Lilacs; High Tor; Stage Door; You Can't Take It With You; Abe Lincoln in Illinois; The Glass Menagerie; and Command Decision.

Gassner, John, Ed. **LIBRARY OF BEST AMERICAN PLAYS:** The complete texts of 79 best plays, 1916-1951. With introductions. *Crown* 1953 4 vols. each \$5.00 set \$18.50

Vol. 1. 25 Best Plays (Early Series); Vol. 2. 20 Best Plays of the Modern American Theatre; Vol. 3. Best Plays of the Modern Theatre (Second Series); Vol. 4. Best American Plays (Third Series).

Modern Library. **SIX MODERN AMERICAN PLAYS.** Introd. by Allan G. Halline. *Modern Library* 1951 \$1.45

O'Neill: The Emperor Jones; Anderson: Winterset; Kaufman and Hart: The Man Who Came to Dinner; Hellman: The Little Foxes; Williams: The Glass Menagerie; Heggen and Logan: Mister Roberts.

NEW VOICES IN THE AMERICAN THEATRE. Foreword by Brooks Atkinson. *Modern Library* 1955 \$1.45

Quinn, Arthur Hobson. REPRESENTATIVE AMERICAN PLAYS, From 1767 to the Present Day. With introd. and notes. *Appleton* 1938 7th ed. rev. and enl. 1953 \$6.50

Sper, Felix. LIVING AMERICAN PLAYS. *Globe Bk.* 1954 \$3.00

Walser, Richard Gaither. NORTH CAROLINA DRAMA: With Plays by William Norment Cox and Others and Two Comedies by Paul Green. With an introd. *Garrett* 1956 \$4.00

For other collections of American plays, see Chapter on Drama—History, Criticism, Collections—Section on Anthologies.

FITCH, CLYDE. 1865–1909.

PLAYS. 6 vols. *French* each \$1.00 except as noted

Barbara Frietchie; Captain Jinks; Stubbornness of Geraldine. (Beau Brummell, The Girl with the Green Eyes and The Truth, in mss. only.)

Clyde Fitch in his short life of forty-four years wrote over fifty plays, of which twelve appeared in the memorial and definitive edition of his "Plays" 4 vols. (*Little* 1915 o. p.).

GLASPELL, SUSAN. 1882–1948.

SUPPRESSED DESIRES (with George Cram Cook). *Baker* 1920 \$.50

TRIFLES. 1916. *Baker* \$.50

"Trifles" is considered one of the best of American one-act plays. "Suppressed Desires," written in collaboration with her first husband, is a mirthful comedy on Freudian complexes. "Alison's House," (1930 o. p.), based on the life story of Emily Dickinson, won the Pulitzer Drama Prize in 1931. "The Road to the Temple" (*Lippincott* 1926 reissue 1941 o. p.) is a biography of her first husband, George Cram Cook, who organized the Provincetown Players, where her earlier one-act plays were produced. This biography includes a great deal of her own life. She was known as the "mother" of the American Little Theater.

KREYMBORG, ALFRED. 1883–

ROCKING CHAIRS AND OTHER COMEDIES. *French* 1925 \$1.75

HOW DO YOU DO, SIR? AND OTHER SHORT PLAYS. *French* 1934 \$1.25

MANIKIN AND MINIKIN. 1918. *French* \$.50

THERE'S A MOON TONIGHT. 1926. *French* \$1.50

Kreymborg is a poet who has written a number of dramatic compositions of unusual type—delicate fantasies in verse, poem-mimes, puppet plays, and choral recitations.

See also Chapter on Modern American Poetry.

KELLY, GEORGE EDWARD. 1887–

PLAYS. 6 vols. *French* each \$1.00 except as noted

The Torch-Bearers (1922 1924); Finders-Keepers (1923 1943 \$.50); The Show-Off (1924); Craig's Wife (1925 1926 rev. ed. 1949); Daisy Mayme (1926 1927); Behold the Bridegroom (1927 1928)

THE FLATTERING WORD AND OTHER ONE-ACT PLAYS. 1925. *French* each \$.50

The Flattering Word; Smarty's Party; The Weak Spot; Poor Aubrey.

PLAYS. 4 vols. *French* each \$2.00

Philip Goes Forth (1931); Reflected Glory (1937); The Deep Mrs. Sykes (1946); The Fatal Weakness (1947 also pap. \$1.00).

This Philadelphia dramatist burst into fame with "The Show-Off." An earlier version of the play is in one-act form, "Poor Aubrey," in the collection, "The Flattering Word."

"Craig's Wife" won the Pulitzer Drama Prize for 1925. Although its theme is dated and some of the dialogue stilted and artificial, it was successfully revived during 1947. Each of the plays is dominated by some one character, usually unlovely, and so carefully studied, analyzed and portrayed that it is quickly recognized as the incarnation of a type. "The Deep Mrs. Sykes" was Kelly's first play in eight years. It lacks the theatricalism of "Craig's Wife," but reveals Kelly as the careful, honest writer still showing up vulgarity and human egotism, still hating the domineering woman, accepting American life as essentially matriarchal and believing that every one should find his true "vocation." He is "a simple moralist using the theater for simple moral purposes."

ANDERSON, MAXWELL. 1888-

ELEVEN VERSE PLAYS, 1929-1939. *Harcourt* 1940 \$6.75

Elizabeth the Queen; Night Over Taos; Mary of Scotland; Valley Forge; Winterset; The Wingless Victory; High Tor; The Masque of Kings; The Feast of Orlolans; Second Overture; Key Largo.

PLAYS. 7 vols. (Some formerly published by *Dodd*). *Sloane* each \$2.75

The Masque of Kings (1936); Knickerbocker Holiday (1938); Key Largo (1939); Candle in the Wind (1941); Storm Operation (1944); Anne of the Thousand Days (1948); Barefoot in Athens (1951).

PLAYS. 5 vols. *French* each \$1.00 except as noted

Elizabeth the Queen (1930 1934); Both Your Houses (1933); Valley Forge (1934 mss.); Mary of Scotland (1934); Night Over Taos (1935 \$2.00 pap. \$1.00).

PLAYS. 7 vols. *Dramatists* each \$.90 8 vols. available in mss.

Winterset (1935 1946); The Wingless Victory (1936); High Tor (1937); The Star Wagon (1937); Joan of Lorraine (1946 acting ed. 1947); Anne of the Thousand Days (1948 acting ed. rev. 1950); Barefoot in Athens (1951). *The following are available in MSS. only*: The Masque of Kings (1936); The Feast of Orlolans (1938); Key Largo (1939); Journey to Jerusalem (1940); Second Overture (1940); Candle in the Wind (1941); Storm Operation (1944); Truckline Cafe (1946).

THE BAD SEED. A play in two acts. Adapted from the novel by William March. *Dodd* 1955 \$3.00; *Dramatists* 1955 \$3.00

Poetic drama in America has risen to its finest performance in the works of Maxwell Anderson. The beauty of his blank verse gives his plays a literary quality that sets them apart. As poetic drama has often dealt with ready-made, familiar plots, Anderson, following tradition, has made use of historical subjects in many of his plays from "Elizabeth the Queen" (1930) to Anne Boleyn of "Anne of the Thousand Days" (1948) and Socrates in "Barefoot in Athens" (1951). Since Shaw's "Saint Joan," no modern playwright has attempted her drama. Anderson has written a play about a play in "Joan of Lorraine," where the action devolves on the ideas of belief and faith that the star encounters during her interpretation of the part in rehearsal. Ingrid Bergman returned to Broadway for the first time in six years to play Joan with great success. Anderson used World War II as the background for three plays, none wholly successful in the theatre: "Candle in the Wind," a prose play based on the Nazi regime in occupied France; "The Eve of St. Mark" about an American farm boy in the last stand at Bataan; and "Storm Operation," about an American sergeant in North Africa.

Anderson was a journalist on the West Coast and in New York before 1924 when "What Price Glory?" written with Lawrence Stallings, was a sensation on Broadway. In 1933 he won the Pulitzer Prize with "Both Your Houses."

"The Essence of Tragedy," five essays on the problems of the playwright (*Dodd* 1939 o. p.) is included in "Off Broadway" (*Sloane* 1947 \$2.50). It sets forth a literary creed contending that tragedy must deal with man as he will be, a step beyond this present, and the playwright must write of something that has never been seen and can only be hoped for. Several of his plays illustrate these tenets and succeed in making unreality very real, especially "Winterset" (1935), an imaginary aftermath of the Sacco-Vanzetti case, which won the Drama Critics Award in 1936; and "High Tor," a fantastic symbolic melodrama about bank robbers, lovers, and a ghostly Dutch crew that won the same award in 1937.

Maxwell Anderson: The Playwright as Prophet. By Mabel Driscoll Bailey. *Abelard-Schuman* 1957 \$3.50

O'NEILL, EUGENE. 1888-1953.

THE COMPLETE PLAYS OF EUGENE O'NEILL. *Random* 1941 Lifetime Lib. 1951 3 vols. boxed set \$15.00; each \$5.00

The twenty-nine plays, published originally in a uniform edition 12 vols. (*Random* o. p.) as follows: Vol. I *Strange Interlude* (1928); *Desire Under the Elms* (1924); *Lazarus Laughed* (1927); *The Fountain* (1925); *The Moon of the Caribbees*; *Bound East for Cardiff*; *The Long Voyage Home*; *In the Zone*; *Ile*; *Where the Cross is Made*; *The Rope*; *The Dreamy Kid* (1919); *Before Breakfast* (1916).

Vol. II *Mourning Becomes Electra* (1931); *Ah, Wilderness!* (1933); *All God's Chillun Got Wings* (1923); *Marco Millions* (1927); *Welded* (1923); *Diff'rent* (1920); *The First Man* (1922); *Gold* (1920).

Vol. III *Anna Christie* (1921); *Beyond The Horizon* (1920); *The Emperor Jones* (1921); *The Hairy Ape* (1922); *The Great God Brown* (1925); *The Straw* (1920); *Dynamo* (1929); *Days Without End* (1934); *The Iceman Cometh* (1946).

NINE PLAYS. Nobel prize ed. 1936. *Modern Library* Giants 1941 \$2.45

Mourning Becomes Electra; *Strange Interlude*; *The Emperor Jones*; *Marco Millions*; *The Great God Brown*; *All God's Chillun Got Wings*; *Lazarus Laughed*; *The Hairy Ape*; *Desire Under the Elms*.

THE LONG VOYAGE HOME: SEVEN PLAYS OF THE SEA. *Modern Library* 1919 \$1.45

The Moon of the Caribbees; *Bound East for Cardiff*; *The Long Voyage Home*; *In the Zone*; *Ile*; *Where the Cross is Made*; *The Rope*.

THE EMPEROR JONES, ANNA CHRISTIE, THE HAIRY APE. *Modern Library* 1937 \$1.45

Dramatists Play Service, Inc. handles production rights on all the above titles except *Ah, Wilderness!* *Samuel French* issues *Ah, Wilderness!* \$1.00

THE ICEMAN COMETH. 1946. *Modern Library* 1957 \$.95

A MOON FOR THE MISBEGOTTEN. *Random* 1952 \$2.95

LONG DAY'S JOURNEY INTO NIGHT. Autobiographical play in four acts. *Yale Univ. Press* 1956 \$3.75

The work of Eugene O'Neill has attracted more attention than that of any other American dramatist with his introduction of new forms, new subject matter, new characters. He won the Pulitzer Prize four times for the best play of the year: "Beyond the Horizon" in 1920; "Anna Christie" in 1922; and "Strange Interlude" in 1928. He received the Nobel Prize for Literature in 1936.

In his early plays, O'Neill is the dramatist of the sea. He shipped as a sailor to South America and South Africa and he knew sea folk well. His experience as a prospector in Honduras helped him to write "Gold." He had poor health and lived in a sanatorium, a life reflected in his tragic play of "The Straw." His very unusual play, "The Emperor Jones," is cast for a Negro in the leading role, a part which Charles Gilpin, the Negro actor, played with distinguished success. The same play has been used for a successful opera and moving picture. "Strange Interlude," "Ah, Wilderness!" and "Mourning Becomes Electra" have also been filmed. The later plays are given to experimentation in drama, notably in the revival of the soliloquy and in the use of "stream of consciousness" dialogue.

O'Neill made very extensive revisions of his plays for the limited autograph collection of his works published in 1926. The present "Complete Plays" contains the new texts and in accordance with his wishes no more copies of his plays in their old form will be circulated. "The Iceman Cometh" was his first play in twelve years. It was published and produced on the stage simultaneously. The scene is Hope's saloon in 1912. The characters are self-made bums, viewed with compassion and a respect for their last illusions before the Iceman comes.

The dramatist delivered "A Moon for the Misbegotten" to his publishers after its completion in 1943. It was tried out on the road by the Theatre Guild but was never brought to New York. In an introductory note he writes: "Since I cannot presently give it the attention required for appropriate presentation, I have decided to make it available in book form." It was published in 1952 "with no revisions or deletions."

"Long Day's Journey Into Night," "this play of old sorrow, written in tears and blood," O'Neill called it in the dedication to his wife, Carlotta, in 1941, was meant "as a tribute to your love and tenderness which gave me the faith in love that enabled me to face my dead at last and write this play—write it with deep pity and understanding and forgiveness for *all* the four haunted Tyrones." The somber and moving play is an unflinching portrayal of himself and the three doomed members of his family. It was first produced in Stockholm, Sweden in Feb. 1956, was given a distinguished production, in New York by Jose Quintero in 1956-57 with Frederic March and Florence Eldridge and received the N. Y. Drama Critics Circle Award. It also won the Pulitzer Prize and the Antoinette Perry Award.

Haunted Heroes of Eugene O'Neill. By Edwin A. Engel. A clear and intensive critical study including analyses of most of the plays. *Harvard Univ. Press* 1953 \$4.75

LINDSAY, HOWARD, 1889- , AND RUSSEL CROUSE, 1893-

LIFE WITH FATHER. A play made from Clarence Day's book of the same title. *Knopf* 1940 with *Life With Mother* 1953 \$5.00; *Dramatists* \$.90

STATE OF THE UNION. With a foreword by Thomas L. Stokes. 1946. *Dramatists* 1946 \$.90

LIFE WITH MOTHER. A play made from Clarence Day's book. *Knopf* 1949 \$3.00; with notes to the stage director by the authors *Dramatists* acting ed. rev. 1950 \$.90

REMAINS TO BE SEEN. Play. Phot. by Slim Aarons. 1952. *Dramatists* acting ed. \$.90

THE PRESCOTT PROPOSALS. Play. *Random* 1954 \$2.95

THE GREAT SEBASTIANS: A melodramatic comedy in three acts. *Random* 1956 \$2.95

HAPPY HUNTING. *Random* 1957 \$2.95

Lindsay and Crouse are the most successful collaborators in the theatre since Gilbert and Sullivan, and, unlike their predecessors, they and their wives are good friends socially. They came together in 1934 as the result of the tragic burning of the steamship "Morro Castle" off the New Jersey coast. Lindsay was already established as an accomplished actor, director, and author. He was working on a musical comedy, involving gaieties on shipboard during a fire at sea. By a strange series of events, Crouse, an Ohio newspaper man with a little stage experience, was found to help Lindsay transform the comedy, which became the successful "Anything Goes."

Lindsay and his actress-wife, Dorothy Stickney, were great admirers of Clarence Day's books. After a two-year evolution (the actual dialoguing took only seventeen days), "Life With Father" opened in 1939, with Lindsay and his wife in the leading roles. They returned in June 1947 to play the 3,183rd performance when "Life With Father" broke all rules for longevity in the American theatre. They also played in the movie, which opened in 1947, and in the sequel, "Life With Mother" when it opened in 1948. These plays are now recognized American classics.

Helen Hayes suggested in 1944 that they use a presidential candidate, and they wrote "State of the Union," winner of the 1946 Pulitzer Prize and an important tract against political cynicism. During its long run it was always fresh as the morning newspaper, because the authors rewrote the dialogue from day to day. The hilarious political slant was used again for the very successful musical, "Call Me Madam" (1950), with music by Irving Berlin and the book by Lindsay and Crouse. Ethel Merman returned in 1956 for their "Happy Hunting." The Lunts starred as the mind-reading team, who escape a Communist net, in "The Great Sebastians."

KAUFMAN, GEORGE S. 1889-

SIX PLAYS (with Moss Hart). 1942. Introd. by Brooks Atkinson. *Modern Library* \$1.45; separately, *Dramatists* each \$.90 except as noted

Once in a Lifetime (*French* 1930 \$1.00); Merrily We Roll Along (*French* mss. only); You Can't Take It With You (1937 1939); The American Way (1939 *Dramatists* mss. only); The Man Who Came to Dinner (1940 acting ed. 1941); George Washington Slept Here (1940 1941).

PLAYS (with Marc Connelly). 4 vols. *French* each \$1.00 except as noted

Dulcy (1921); To the Ladies (1923); The Beggar on Horseback (*Liveright* 1924 \$2.50; *French* \$2.50); Merton of the Movies (1925).

THE BUTTER AND EGG MAN. *Liveright* 1926 \$2.50; *French* \$1.00

IF MEN PLAYED CARDS AS WOMEN DO (one act). *French* 1926 \$.50

THE STILL ALARM (one act). *French* 1930 \$.50

OF THEE I SING (with M. Ryskind and I. Gershwins). 1932 *French* \$1.00

PLAYS (with Edna Ferber). 3 vols. *French* each \$1.00

Minick (1924); The Royal Family (English title: "Theatre Royal" 1928); Dinner at Eight (1932).

PLAYS (with Edna Ferber). 3 vols. *Dramatists* each \$.90

Stage Door (1936); The Land Is Bright (1941 1946); Bravo! (1949).

PLAYS (with various collaborators). 3 vols. *Dramatists* each \$.90

First Lady (with Katherine Dayton 1935); The Late George Apley (with J. P. Marquand 1946); Small Hours (with Leueen Macgrath 1951).

THE SOLID GOLD CADILLAC (with Howard Teichmann). 1954. *Dramatists* \$.90

Mr. Kaufman is more a collaborator in play writing than a playwright. He has over 25 full-length plays in print of which he is part author, or joint author, it is hard to say which. Of only one long play and two one-act plays is he the sole author. Collaboration is at best a difficulty; Mr. Kaufman seems to find it a facility. His talent is essentially complementary. Other people supply the idea, he gives it its selling quality. It is significant that his partnerships are usually made with other writers, not with other dramatists, and there is no conflict of talent or rivalry. The plays have a composite character; they are the sum of their parts, fitted neatly together. Comedy, melodrama, farce, and musical revues all number among his successes. Since "Once in a Lifetime" in 1930, most of his collaboration was with Moss Hart (*See under Hart, Moss following*), which brought Hart fame and financial success, since Kaufman insisted that 75% of the play was Hart's and he receive 60% of the profits. The Pulitzer Drama Award was given to "Of Thee I Sing" in 1932, and to "You Can't Take It With You" in 1937. Since 1950 Kaufman has appeared frequently on television panel comedy programs. "The Solid Gold Cadillac," a rollicking satire on the ways of the big American corporations, was an outstanding hit on Broadway in 1953-54 with the late Josephine Hull and was made into a movie.

HOWARD, SIDNEY COE. 1891-1939.

PLAYS. 6 vols. *French* each \$1.00

They Knew What They Wanted (1925); Ned McCobb's Daughter (1926); The Silver Cord (1927); Alien Corn (1933); The Late Christopher Bean (founded on "Prenez Garde à la Peinture" by René Fauchois 1933); Paths of Glory (adapted from a war novel by Humphrey Cobb 1935).

YELLOW JACK (with Paul De Kruif). 1934. *Dramatists* 1946 \$.90

DODSWORTH. Dramatized from the Sinclair Lewis novel with comments by Howard and Lewis on the art of dramatization. Simplified acting ed. with diagrams and suggestions for the use of a unit set by G. L. Gentile and E. C. Davis. *Dramatists* 1948 \$1.25

MADAM WILL YOU WALK? [A play] *Dramatists* 1955 \$1.75

Sidney Howard, son of the playwright, Bronson Howard (1842-1908), graduated from the University of California, studied playwriting with Professor Baker at Harvard and entered the American Air Service during the first World War. His first play was an Italian verse drama. In "They Knew What They Wanted" he selected native American material and won the Pulitzer Drama Prize for the year. Frank Loesser took the theme for his most successful music drama, "The Most Happy Fella," produced on Broadway in 1956. It received the N. Y. Drama Critics Circle Award in 1957 as the best musical of the year. Howard's plays all have been a great success on the stage except "Lucky

Sam McCarver" (*French* 1926 mss. only) which failed, the author says, "because it set out to be an attempt at dramatic biography." "Yellow Jack" is a dramatization of the conquest of yellow fever, still a vivid stage document that has stood the test of time. Sidney Howard was killed by a tractor on his estate in Massachusetts.

Intimate Portraits: Being Recollections of Maxim Gorky, John Galsworthy, Edward Sheldon, George Moore, Sidney Howard and Others. By Barrett H. Clark. *Dramatists* 1951 \$2.50

RICE, ELMER L. 1892-

SEVEN PLAYS. *Viking* 1950 \$5.00; *French* each \$1.00 except as noted

His best-known plays: *On Trial* (1914 o. p.); *The Adding Machine* (1923); *Street Scene* (1929); *Counsellor-At-Law* (1931); *Judgment Day* (1934 \$1.25); *Two on an Island* (1940 *Dramatists* \$.90); *Dream Girl* (*Dramatists* acting ed. 1946 \$.90).

NOT FOR CHILDREN. 1935. *French* rewritten and rev. ed. 1951 \$1.00

THE GRAND TOUR. *Dramatists* 1952 \$2.25

THE WINNER. *Dramatists* 1954 \$2.50

"Street Scene" won the Pulitzer Drama in 1929. Rice is a fearless innovator and experimenter in the theatre. In his first play, "On Trial," (1914 o. p.) he used on the stage the flashback of the movies, the reversal of chronology. This and his second play, "The Home of the Free" (1917 *French* 1934 \$.50) were written under the name of Elmer L. Reizenstein. "The Adding Machine" is one of the earliest of impressionistic plays. "Dream Girl," his most popular comedy-fantasy, starred his wife, Betty Field. "Not For Children" and his novel, "The Show Must Go On" (*Viking* 1949 \$3.50), contain Rice's refreshingly honest opinions of theatre life, its problems and fascination. Deems Taylor had tried to persuade Rice to do a new book based on "Street Scene" for a musical version, but he refused, claiming that it would make an opera as it stood. He was proved right, as, in operatic form, with music by Kurt Weill, it was successfully produced in 1947.

Rice is considered one of the most serious and important of our playwrights. He helped found the Playwrights' Company in 1938, the Dramatists' Guild and other groups to further his belief that ethical and moral issues should be set forth in dramatic form. In 1951 he came to the defense of actors whose allegedly left-wing associations were causing them to lose their jobs in radio and in television. He received the Canada Lee Foundation National Achievement Award "For courage and leadership toward integration in the performing arts" for his play "The Winner," produced in 1954. In 1954 he spent two months as a lecturer in English at the University of Michigan, and he will conduct a graduate course in Contemporary Drama at New York University during 1957-8.

BEHRMAN, S. N. 1893-

FOUR PLAYS: *The Second Man*; *Biography*; *Rain From Heaven*; *End of Summer*. *Random* 1955 \$3.75

PLAYS. 8 vols. *French* each \$1.00 except as noted

The Second Man (1927 1928); *Meteor* (1930 1934); *Biography* (1933 1936); *Rain From Heaven* (1934 1935 1936); *End of Summer* (1936 *Dramatists* Books in Anthology only \$5.00); *No Time for Comedy* (1939 1941); *The Talley Method* (1941 1942); *I Know My Love* (adapted from Marcel Achard's play).

JANE. A comedy. Based upon an original story by W. Somerset Maugham.

Phot. by Vandamm. *Random* 1952 \$2.95

(With Joshua Logan). FANNY. Music and lyrics by Harold J. Rome. No music is included. An adaptation of Marcel Pagnol's trilogy. *Random* 1955 \$2.95

THE WORCESTER ACCOUNT. A backward glance at the author's childhood and youth in Worcester, Mass. *Random* 1954 \$3.50

S. N. Behrman's polished and witty plays deal with the problems of the privileged classes of society. In "The Second Man" an affluent older woman and an unaffluent

younger woman are in love with one man. The winner prefers to be the loser. "Biography," the author's greatest stage success, shows a famous woman portrait painter, of loose living, at work on her autobiography, living a bad life for the sake of the good copy it will make, and in the end burning the copy. "Jane," based on a short story by Maugham, has, as one of its leading characters, thinly disguised, that suave master of social comedy himself. Behrman's vastly entertaining biography of the fabulous art dealer, Joseph "Duveen," Lord Millbank, (*Random* 1952 \$3.50), pictures the glamorous era of wealth, now gone, that he has used so often in his plays.

GOODRICH, FRANCES (Mrs. Albert Hackett) and ALBERT HACKETT.

THE DIARY OF ANNE FRANK. Play in 2 acts. Dramatization of Anne Frank's "Diary of a Young Girl." With a foreword by Brooks Atkinson. *Random* 1956 \$2.95

This intensely moving play, starring Joseph Schildkraut, won the Pulitzer Prize for 1956. See also *Chapter on Other Foreign Literature—Section on The Netherlands under Frank, Anne.*

GREEN, PAUL. 1894-

THE LORD'S WILL; AND OTHER CAROLINA ONE-ACT PLAYS. 1925 *French* \$2.00; separately, each \$.50

The Lord's Will; Blackbeard; Old Wash Lucas; The Miser (o. p.); The No 'Count Boy; The Old Man of Edenton; The Last of the Lowries.

IN THE VALLEY; AND OTHER CAROLINA PLAYS. *French* 1928 \$3.00

One-act plays: In The Valley; Quare Medicine; Supper For The Dead; Saturday Night; The Man Who Died at Twelve O'Clock; Unto Such Glory; The No 'Count Boy; The Man on the House; The Picnic; In Aunt Mahaly's Cabin; The Goodbye.

THE HOUSE OF CONNELLY AND OTHER PLAYS. The House of Connelly; Potter's Field; Tread the Green Grass. *French* 1931 \$2.50

ROLL, SWEET CHARIOT. A revision of Potter's Field included in The House of Connelly above. *French* 1935 \$1.00

JOHNNY JOHNSON. *French* 1937 \$2.00

THE LOST COLONY (pageant). *Univ. of North Carolina Press* 1937 1939 1946 rev. ed. 1954 \$2.50

SONG IN THE WILDERNESS. A Cantata for chorus and orchestra. Music by Charles Vardell. *Univ. of North Carolina Press* 1947 \$1.00 pap. \$.50

COMMON GLORY: A symphonic drama of American history; with music, commentary, English folksong and dance. *Univ. of North Carolina Press* 1948 \$2.75

WILDERNESS ROAD: A Symphonic Outdoor Drama [in 2 acts]. *French* 1956 \$3.00

Paul Green, the greatest of our regional dramatists, has recently given up his post as Professor of the University of North Carolina's Department of Dramatic Art to devote more time to the supervision and production of summer performances of his plays. Seven of his plays have achieved New York production: "The No 'Count Boy," "In Abraham's Bosom," "The Field God," "The House of Connelly," "Roll, Sweet Chariot," "Hymn to the Rising Sun," and "Johnny Johnson," a great war play. "In Abraham's Bosom," performed by the Provincetown Players, won the Pulitzer Drama Prize in 1926. The Carolina Playmakers of Chapel Hill, N. C., have performed nearly all his plays. The scene never varies from the South, portraying the life of Negroes and whites both of the old South and the new. Many songs, set to music by Kurt Weill, are scattered through his plays. He employs the arts of music and dance in addition to the spoken word. "Common Glory," honors Virginians, especially Jefferson. "Written boldly for spectacular outdoor presentation, it brings American history to life with vividness and stature"—(*Theatre*

Arts). "Dog on the Sun" (*Univ. of North Carolina Press* 1949 \$3.00) is a volume of stories, most of them tragic, about Negroes and whites. "Dramatic Heritage" (*French* 1953 \$2.50) contains twenty-odd short essays, which should be read by everyone concerned with local and regional theatrical activities. He is working on a novel and a musical folk-opera and is doing the research for projected outdoor plays laid in Plymouth, Mass., Santa Barbara, Cal., Columbus, Ohio, and the Sea Islands of Georgia.

Paul Green of Chapel Hill. By Agatha B. Adams. Ed. by Richard Walser. *Univ. of North Carolina Extension Lib.* 1951 \$3.00 pap. \$1.50

HAMMERSTEIN, OSCAR. 1895— See *Rodgers, Richard* 1902— following.

BARRY, PHILIP. 1896–1949.

PLAYS. 10 vols. *French* each \$2.00

You and I (1923 1929); In a Garden (1926); White Wings (1927); Holiday (1929); Paris Bound (1929); Hotel Universe (1930); Tomorrow and Tomorrow (1931); The Animal Kingdom (1932); The Joyous Season (1934); The Philadelphia Story (1939 1942).

WITHOUT LOVE. *Coward* 1943 \$2.00; *French* rev. and rewritten acting ed. 1949 \$1.00

SECOND THRESHOLD. His last play. With revisions and a preface by Robert E. Sherwood. 1951. *Dramatists* acting ed. 1951 \$.90

Philip Barry wrote sparkling and intelligent social comedy with sincere and serious themes underlying. He wrote many stage successes. A Yale graduate, he studied under George Pierce Baker at Harvard. The plays have a wide range of subject matter. Money-mindedness was his earliest theme. "You and I," his Harvard prize play, is the story of a rich man who gives up money-making to follow art, his life's ambition, only to find in despair that his art is remunerative. "White Wings," a romance of New York street cleaners, is considered by many critics his finest play. Three plays, in which he treats the subject of adultery, are regarded as his strongest dramas: "Paris Bound," "Tomorrow and Tomorrow" and "The Animal Kingdom." Katharine Hepburn starred in "The Philadelphia Story," as the young divorcée, on the eve of her second marriage, who falls in love with another man, not her fiancé, and ends by remarrying her former husband.

SHERWOOD, ROBERT EMMET. 1896–1955.

THE ROAD TO ROME. 1927. *French* \$1.00

REUNION IN VIENNA. 1932. *Dramatists* \$.90

THE PETRIFIED FOREST. 1935. *Dramatists* \$.90

IDIOT'S DELIGHT. 1936. *Dramatists* acting ed. 1950 \$.90

TOVARICH. Adapted from Jacques Deval. 1937. *French* \$1.00

ABE LINCOLN IN ILLINOIS. *Scribner* 1939 \$3.00; *Dramatists* \$.90

THERE SHALL BE NO NIGHT. 1940. *Dramatists* 1943 \$.90

Sherwood's early satirical and sophisticated comedies met with immediate popular success. A graduate of Harvard, he served in the First World War, then wrote for *Vanity Fair* and *Life* and was editor of *Life* from 1924 until 1928. "The Road to Rome," his first successful play, treats the career of Hannibal much in the manner of Shaw (*q. v.*). European royalty gambol in most of the following amusing comedies: Queen Marie of Roumania in "The Queen's Husband" (1928 o. p.); the Hapsburg Prince Rudolph, trying to be off with a new love and on with an old in "Reunion in Vienna"; a White Russian Prince and Grand Duchess, exiled and penniless, going into service as butler and maid in "Tovarich."

Sherwood's later political activities were foreshadowed by the underlying seriousness of the plays following "The Petrified Forest." "Idiot's Delight," a tragi-comedy about the outbreak of what was then an imaginary international war, was another big Sherwood-Lunt-Fontanne success and won his first Pulitzer Drama Prize in 1936. "Abe Lincoln

in Illinois" won the Pulitzer Prize for 1939 but lost the New York Drama Critics Award because the dialogue was so close to Lincoln's reported words that the play was not considered an "original" work. "There Shall Be No Night" has as its background the Russian invasion of Finland and the necessity for personal courage in the face of the Communist destruction of democracy. It won the Pulitzer Prize in 1941. It was adapted to the 1956 Hungarian Rebellion and produced on TV in 1957.

Sherwood became director of overseas operations in the Office of War Information and a speech writer for President Franklin D. Roosevelt during World War II. His "Roosevelt and Hopkins" (*Harper* 1949 rev. ed. 1950 \$7.50) won the 1949 Pulitzer Prize for Biography.

See also Chapter on Biography for his "Roosevelt and Hopkins."

WILDER, THORNTON. 1897-

THE LONG CHRISTMAS DINNER. 1931. *French* rev. ed. 1934 \$50

LOVE AND HOW TO CURE IT. *French* 1932 \$50

THE HAPPY JOURNEY. *French* rev. ed. 1934 \$50

OUR TOWN. *Coward* 1938 \$3.00; *French* \$1.00

THE SKIN OF OUR TEETH. *Harper* 1942 \$2.50; *French* 1944 \$1.00

Thornton Wilder, who achieved success and his first Pulitzer Prize with his second novel, "The Bridge of San Luis Rey" in 1927, is equally interested in the writing of drama. He has become known for his polished style and ingenious plots, often staged without conventional sets. "The Long Christmas Dinner," which dispenses with scenery, curtain, and intervals between scenes, lasts through three generations. In "The Happy Journey" where a family sets out on a three-day motor trip, the car is a line of chairs and the stage manager reads all the speeches of minor characters. His play "Our Town," staged without scenery, won the Pulitzer Prize in 1938 and "The Skin of Our Teeth" won it again in 1943. The latter is an unconventional allegorical play of man's struggle and survival through the ages, in which Wilder juggles time and theatre conventions for his own and his audiences' entertainment.

He revised his farce, "The Merchant of Yonkers" (1939 o. p.) into "The Matchmaker," produced with considerable success in London at the Edinburgh Festival of 1954, and in New York in 1956-57 where it had a long run. In June 1955 "The Skin of Our Teeth" was produced in Paris, starring Helen Hayes and Mary Martin, as a feature of "Salute to France," the cultural exchange program of the American National Theatre and Academy. In 1950-51 he was Charles Eliot Norton Professor of Poetry at Harvard and in 1953 was in Germany, Austria and Switzerland lecturing on writing. He rewrote his play, "The Alcestiad" based on Euripides' "Alceste," which was presented at the Edinburgh Festival of 1955, under the title of "A Life in the Sun."

See also Chapter on American Fiction—Modern Period.

RODGERS, RICHARD, 1902- AND, OSCAR HAMMERSTEIN, 1895-

SIX PLAYS: South Pacific; The King and I; Me and Juliet; Carousel; Oklahoma!; Allegro. Text and lyrics but no music. *Random* 1955 \$5.00

ME AND JULIET. *Random* 1953 \$2.95

PIPE DREAM [in 2 acts]. Based on John Steinbeck's "Sweet Thursday." *Viking* 1956 \$3.50

Rodgers' collaboration with the lyricist, Oscar Hammerstein 2nd, began with "Oklahoma!" (1943), which won a special Pulitzer award. They continued from success to success, including "Carousel," the famed "South Pacific," "The King and I" and the recent "Pipe Dream," in which the Metropolitan soprano, Helen Traubel, was starred. Rodgers was born in New York City, studied at Columbia and the Institute of Musical Art in New York. His first lyricist was Lorenz Hart (1895-1943) with whom he also wrote several successful musicals.

Some Enchanted Evenings: The Story of Rodgers and Hammerstein. By Deems Taylor. Contains also the story of Lorenz Hart, Rodgers' first lyric writer. A "concisely etched and continuously rewarding story." *Harper* 1953 \$3.95

HART, MOSS. 1904-

SIX PLAYS (with George S. Kaufman.) Introd. by Brooks Atkinson. 1942. *Modern Library* 1944 \$1.45; separately *Dramatists* each \$.90 except as noted

Once in a Lifetime (*French* 1930 \$1.00); Merrily We Roll Along (*French* 1934 mss.); You Can't Take It With You (1936); The American Way (1939 *Dramatists* mss.); The Man Who Came To Dinner (1939); George Washington Slept Here (1940).

LADY IN THE DARK: A dramatic fantasy. 1941. *Dramatists* \$.90

LIGHT UP THE SKY. A comedy. *Dramatists* new acting ed. 1950 \$.90

THE CLIMATE OF EDEN. A play from Edgar Mittelhölzer's novel, "Shadows Move Among Them." *Random* 1953 \$2.95; *Dramatists* \$.90

Moss Hart, born in New York City, has been very successful, as he says, in his own "bailiwick of satire and light comedy." "Once in a Lifetime," the beginning of his collaboration with George S. Kaufman in 1930, was the first of a series of plays that have pleased a large public. After 1940 came several successes of his own: the psycho-analytic musical comedy written for the late Gertrude Lawrence, "Lady in the Dark"; "Winged Victory" (1943 o. p.) written to order for the Air Force, and others. With "The Climate of Eden," a "serious drama with wistful overtones," he has changed pace, according to Brooks Atkinson in the *New York Times*. It is a play that "has to be judged on its own terms as a fresh and evocative drama, unblemished by the sort of boisterous showmanship that has made Mr. Hart's popular comedies so uproarious." It is Hart's attempt to "grow and expand" in his changing craft. In 1954 he directed Jerome Chodorov's and Joseph Field's "Anniversary Waltz," in which his wife, Kitty Carlisle, had a starring role.

HELLMAN, LILLIAN. 1905-

FOUR PLAYS. 1942. *Modern Library* 1942 \$1.45; *Dramatists* each \$.90

The Children's Hour (1934); Days to Come (1937 o. p.); The Little Foxes (1939 acting ed.); The Watch on the Rhine (1941 acting ed. o. p.).

ANOTHER PART OF THE FOREST. *Viking* 1947 \$2.00; *Dramatists* acting ed. \$.90

THE AUTUMN GARDEN. *Little* 1951 \$3.00; *Dramatists* acting ed. \$.90

Our "Number One Woman Playwright" was born in New Orleans and lived alternately in New York and the South. She has been writing since childhood. Her first dramatic success, written when she was 26, was "The Children's Hour," which ran for 691 performances. Controversies raged behind scenes and several actresses were afraid to take the leading roles, since underlying it is a situation involving lesbianism. It was successfully revived in 1953 with the playwright as director. "The Watch on the Rhine," America's first successful anti-Nazi play, received the annual award of the New York Drama Critics Circle in 1941. The two very successful plays about the two generations of the Southern Hubbard family are shrewdly contrived, dramatic and always thoroughly convincing. She first introduced these mean and covetous industrialists in "The Little Foxes." "Another Part of the Forest" flashes back to the family in the '80's when Father Hubbard was still alive. She considers that this story requires a trilogy to complete it, but has no definite plans. "The Little Foxes" was transformed into an American Opera "Regina" by Marc Blitzstein in 1949. In 1950 she directed her own adaptation of Emmanuel Robles' play, "Monseratt," in which Emlyn Williams (*q. v.*) starred. She has edited Chekhov's "Selected Letters" (trans. by S. Lederer Farrar, *Straus* 1955 \$4.00) and adapted Jean Anouilh's "Lark" (*Random* 1956 \$2.95) and "Candide" (*Random* 1957 \$2.95).

KINGSLEY, SIDNEY. 1906-

MEN IN WHITE. 1933. *French* available in mss.

DEAD END. 1936. *Dramatists* \$2.45

THE PATRIOTS. 1943. *Dramatists* in volume only \$5.00

DETECTIVE STORY. A play in three acts. 1949. *Dramatists* acting ed. 1951 \$1.90

DARKNESS AT NOON. A play based on the novel by Arthur Koestler. *Random* 1951 \$2.95

"Men in White," which established Sidney Kingsley, was originally written in three months, then rewritten for three years while he verified his medical data. It received the 1934 Pulitzer and Theatre Club awards. He had written one-act plays while at school and at Cornell and had acted on Broadway and in stock companies. "Dead End" was produced with spectacular settings by Norman Bel Geddes and brought fame to "The Dead End Kids" who acted in it. Kingsley received \$165,000 for the picture rights. He won the Drama Critics Circle Award for "The Patriots," a play about Jefferson, in 1943 and for "Darkness at Noon" in 1951. As a playwright, Kingsley is a brilliant reporter and his use of fascinating detail has assured the success of his plays on the stage and in the movies. He received the Donaldson Award for outstanding achievement in the theatre and the American Academy of Arts and Letters Award of Merit in 1951.

ODETS, CLIFFORD. 1906—

COMPLETE WORKS (6 plays). 1939. *Modern Library* \$1.45

Waiting for Lefty (1935); Awake and Sing (1935); Till the Day I Die (1935); Paradise Lost (1936); Golden Boy (1937 also separately, *Dramatists* 1948 \$.90); Rocket to the Moon (1939).

THE COUNTRY GIRL. 1951. *Dramatists* \$.90

THE FLOWERING PEACH. *Dramatists* Ms. only.

Odets is a radical, an avowed Marxian and a violent anti-Nazi, who believes that "all plays, just like all literature, are essentially propaganda." He has been closely associated with the theatre all his life and knows stagecraft. He was born in Philadelphia and became an actor after 1923. In 1930 he joined The Group Theatre, Inc., an offshoot of the Theatre Guild, made up of junior members, and appeared in his own "Waiting for Lefty" in 1935. "Awake and Sing," with its compassionate brilliance, is considered the best of his earlier plays. His proletarian dramas deal with the underprivileges of the middle class and are very much of the here and now: strikes, Nazi purges, the prize ring. His distinguished, almost poetic dialogue lends a mounting intensity and theatrical force to familiar plot material. Brooks Atkinson called "The Country Girl," "a vivid and stinging play about theater people . . . written with pitiless integrity." It became a successful and moving film. From violence and tension, he turned to writing with sociable humor and affection in his legend about Noah and his family, "The Flowering Peach," produced in 1955. With the Yiddish music-hall comedian, Menasha Skulnik, in the leading rôle, Brooks Atkinson called it Odets' tenderest drama: "He has filled it with pity for and enjoyment of his contemporaries. Somehow or other, it seems to say, the human race will work out its destiny—sternly watched by God."

CHASE, MARY (COYLE). 1907—

HARVEY. *Dramatists* acting ed. 1950 \$.90

MRS. McTHING. A play. Illus. by Madeleine Gekiere and Helen Sewell. *Oxford* 1952 \$3.50

BERNARDINE. Illus. by William Sharp. *Oxford* 1953 \$3.00

"Harvey," the play about the giant invisible rabbit, opened Nov. 1, 1944, closed Jan. 15, 1949 after 1,775 performances, won the Pulitzer Prize in 1945, was successfully filmed, amassed a small fortune and became a theatrical legend. Mrs. Chase, not to be confused with Miss Mary Ellen Chase, was born in Denver, Colorado, and still lives there. She attended the Universities of Denver and of Colorado and began her writing as a free lance and reporter. She received the William MacLeod Raine award from the Colorado Authors League in 1944 and was awarded a Litt. D. by the University of Denver in 1947. *French* publishes several of her early plays, including "Sorority House" (1939 \$1.00) and "Too Much Business" (1940 \$.50). "Bernadine," her comedy about a group of "wryly beguiling adolescents," opened in the fall of 1952.

SAROYAN, WILLIAM. 1908-

THREE PLAYS. 1940. *French* each \$1.00

Love's Old Sweet Song (1941); The Time of Your Life (1939 1941); My Heart's in the Highlands (1939 1941).

RAZZLE DAZZLE. Being many kinds of short plays as well as the story of the writing of them. *Harcourt* 1942 \$3.50

DON'T GO AWAY MAD AND TWO OTHER PLAYS. 1949. *French* each \$1.00

Don't Go Away Mad; Sam Ego's House; A Decent Birth, A Happy Funeral.

GET AWAY OLD MAN. 1944. *French* \$1.00JIM DANDY, FAT MAN IN A FAMINE. 1947. *French* 1949 \$1.00

Since *Story* magazine accepted "The Daring Young Man on the Flying Trapeze" in 1934, Saroyan has written several hundred short stories and many plays, both long and short. His first play, "My Heart's in the Highlands" (1939) is an American folk drama; his second, "The Time of Your Life," won both the Pulitzer Prize and the N. Y. Drama Critics Award in 1940. Although daring, fresh and lively, his plays are formless, with little plot development. He writes in an uncontrolled, undisciplined manner, with too much natural facility. Through the *N. Y. Times* (Jan. 4, 1953), he brought up the pertinent question whether contemporary plays should be judged as writing or as performed works, or both. In the *N. Y. Times* of Jan. 16, 1955, he recorded the ups and downs of his various plays and sought the answer to the practice of short off-Broadway revivals.

See also *Chapter on American Fiction—Modern Period.*

KRAMM, JOSEPH. 1908-

THE SHRIKE. 1952. *Dramatists* pap. \$.90

Kramm has had a varied career in the theatre, acting, directing and teaching. He wrote eight plays, none of which were produced, before "The Shrike" won the Pulitzer Prize in 1952, two Donaldson awards and the Page One award of the Newspaper Guild of Philadelphia. He was born in South Philadelphia, attended the public schools, graduated from the University of Pennsylvania in 1928, became rewrite man on the *Philadelphia Inquirer*, then on the *Record*. He served three years as a cryptographer with the Signal Corps during World War II.

INGE, WILLIAM MOTTER. 1913-

COME BACK, LITTLE SHEBA. 1950. *French* acting ed. 1951 \$1.00PICNIC. 1953. *Dramatists* \$.90BUS STOP. *Dramatists* 1955 \$.90

"I was born in Independence, Kansas," Inge said to a columnist, "and then went to Peabody College in Nashville, Tenn. And then I studied the theatre with Maude Adams when she was teaching at Stephens College in Columbia, Mo." "Come Back, Little Sheba" was a success on Broadway in 1950 and won the George Jean Nathan and the Theatre Time awards. Shirley Booth, who created the role of the "drab, slovenly housewife clinging to futile dreams and illusions," entered movies for the first time in 1952 to repeat her deeply touching characterization. "Picnic," Inge's play about a young town wastrel and hoodlum and his effect on a "little fortress of women," opened on Broadway early in 1953 and was still running in 1954, a Pulitzer Prize winner. It also won the Outer Circle award and was named the best new American play of the 1952-53 season by the New York Drama Critics Circle. "Bus Stop," about a busload of people stranded in a small town in Kansas was a comedy hit of the 1954-55 season and was successful as a movie.

"Mr. Inge has a powerful gift, theatrical in the most commendable sense, of bringing out in humble, perhaps thwarted or repressed people, sudden flares of emotion in scenes which stab the audience to pity and give to his actors great scope . . . The gift is so valuable to a dramatist that it marks Mr. Inge as an important addition to the woefully small body of new and worthy dramatists"—(*N. Y. Herald Tribune*).

WILLIAMS, TENNESSEE. 1914-

27 WAGONS FULL OF COTTON AND OTHER ONE-ACT PLAYS. *New Directions* 1946 new ed. 1949 3rd ed. 1953 \$3.50

THE GLASS MENAGERIE. 1945. *New Directions* New Classics Series 1949 \$1.75; *Dramatists* 1948 \$.90

A STREETCAR NAMED DESIRE. *New Directions* 1947 \$3.50; *Dramatists* 1952 \$.90; *New Am. Lib.* \$.25

(and Donald Windham). YOU TOUCHED ME. A comedy suggested by a short story of D. H. Lawrence. *French* 1947 \$2.00 pap. \$1.00

SUMMER AND SMOKE. *New Directions* 1948 \$2.75; *Dramatists* acting version 1950 \$.90

THE ROSE TATTOO. *New Directions* 1951 \$3.00; *New Am. Lib.* \$.25

CAMINO REAL. *New Directions* 1953 \$3.00

HARD CANDY. *New Directions* 1954 ltd. ed. \$8.50

CAT ON A HOT TIN ROOF. *New Directions* 1955 \$3.00; *Dramatists* 1955 \$3.00

BABY DOLL. *New Directions* 1956 \$3.00

The film script is based on two one-act plays, "Twenty-Seven Wagon Loads of Cotton" and "The Long Stay Cut Short" or "The Unsatisfactory Supper."

ORPHEUS DESCENDING. *New Directions* 1957 \$3.75

Changing his name because he thought "Thomas Lanier Williams" sounded too much like William Lyon Phelps, Mississippi-born Tennessee Williams won the New York Drama Critics Award in 1945 with his first Broadway production, "The Glass Menagerie." It is a haunting, "memory play" with only four characters, obscured by time and distance. His dramatic talent was firmly established with "A Streetcar Named Desire," the "tremendously compelling and eloquent drama about the end of a woman's life." It won both the Pulitzer Prize and the Drama Critics Circle Award in 1948. This play and "The Glass Menagerie" were also successful as movies. His achievement is based on a profound understanding and compassion for his characters with scripts that are sensitive, poetic and revealing. "The Rose Tattoo," considered the "warmest and most human of the Williams' plays" because of its comedy, scored a great triumph when seen for the first time abroad in Hamburg, Germany, in 1952. He wrote it for the Italian actress, Anna Magnani, who was unable to appear in it on Broadway, but who won fame and the Academy "Oscar" for her violent performance in Williams' fine film adaptation in 1955. "Baby Doll," the screenplay produced by Elia Kazan in 1956, is a pitiless drama set in the backwaters of the Mississippi Delta. None of Williams' usual compassion is evident in his portrayal of this pretty, shrewish and immature wife, her older husband and his business rival in the cotton-gin business. This remorseless examination of human decadence roused controversy and was banned by the Catholic Church. "Cat on a Hot Tin Roof" won his second Pulitzer Prize and the N. Y. Drama Critics Circle Award in 1955. He was elected to the National Institute of Arts and Letters in 1952. "Orpheus Descending," which opened in 1957, was praised for its "power, brilliance and humor."

His prose works include: "The Roman Spring of Mrs. Stone" (*New Directions* 1950 \$2.00 ltd. signed ed. \$7.50; *New Am. Lib.* Signet \$.25), his first novel about a wealthy widowed ex-actress; "One Arm, and Other Stories" (*New Directions* 1954 \$4.50), the trade edition of a collection of eleven stories published in a limited edition in 1948; and "Hard Candy: A Book of Stories" (*New Directions* 1954 ltd. ed. \$8.50). "In the Winter of Cities" (*New Directions* 1956 \$3.50 ltd. ed. \$15.00) is a book of poems.

MILLER, ARTHUR. 1915-

COLLECTED PLAYS. *Viking* 1957 \$4.95

Complete texts with a long introduction: All My Sons; Death of a Salesman; The Crucible; A Memory of Two Mondays; and A View From the Bridge, in a hitherto unpublished two-act form.

ALL MY SONS. 1947. *Dramatists* \$.90

DEATH OF A SALESMAN: Certain private conversations in two acts and a requiem. *Viking* 1949 \$2.75; *Dramatists* acting ed. 1952 \$.90; *Bantam Books* \$.35

THE CRUCIBLE. *Viking* 1953 \$2.75

A VIEW FROM THE BRIDGE: Two One-Act Plays. "A Memory of Two Mondays" [and] "From Under the Sea." *Viking* 1955 \$3.00; *Dramatists* 1955 \$.90

As a crusader with intensity of feeling and great powers of observation, Arthur Miller's talents have turned him toward the drama rather than the novel. He has an "independent mind, professional skill and personal courage." His plays have been considered "political," but he considers the areas of literature and of politics to be quite separate and has said, "The only sure and valid aim—speaking of art as a weapon—is the humanizing of man."

When a Hollywood producer wanted "GI Joe," the picture based on Ernie Pyle's columns, to be a true account of American soldiers, he hired Miller, a young New York playwright, for the script. "Situation Normal" (1944 o. p.) was the bundle of notes on his trip through the army camps. Then came "Focus" (1945 o. p.), a brilliant and powerful propaganda novel about anti-Semitism. "All My Sons," a Broadway success that won the Drama Critics Circle Award in 1947, tells the story of a son, home from the war, who learns that his brother's death was due to defective airplane parts turned out by their profiteering father. "Death of a Salesman," his experimental yet classical American tragedy, "emotionally moving as it is socially terrifying," received both the Pulitzer Prize and the Drama Critics Circle Award in 1949. It is a poignant statement of man facing himself and his failure. In "The Crucible," a play about bigotry in the Salem witchcraft trials of 1692, he has brought into focus "the tragedy of a whole society, not just the tragedy of an individual." "A View from the Bridge" was called "superb theatre and effective reading." He edited and adapted Ibsen's "An Enemy of the People" (*Viking* 1951 \$2.50).

ANDERSON, ROBERT (WOODRUFF). 1917—

TEA AND SYMPATHY. A play in three acts. *Random* 1953 \$2.95; *New Am. Lib.* 1956 \$.25

ALL SUMMER LONG: A drama in two acts adapted from the novel *A Wreath and a Curse* by Donald Wetzel. *French* 1955 \$2.75 pap. \$1.00

"Tea and Sympathy" is a "deftly and tastefully constructed drama" about a boy falsely accused of homosexuality in a New England preparatory school. It opened on Broadway Sept. 1953 starring Deborah Kerr. "All Summer Long" was presented on Broadway a year later. The dramatist was born in New York City, graduated from Phillips Exeter Academy and Harvard with a *magna cum laude*. He began playwrighting after he was commissioned an ensign in the U. S. Navy. He has taught playwrighting and written and adapted plays for radio and television. He became a successful Broadway playwright only after fifteen years of apprenticeship in the theatre.

LAURENTS, ARTHUR. 1918—

THE HOME OF THE BRAVE. 1946. *Dramatists* acting ed. 1946 \$.90

THE BIRD CAGE. Play in two acts. *Dramatists* 1950 \$.90

THE TIME OF THE CUCKOO. 1953. *French* \$1.00

"Mr. Laurents, heretofore known chiefly as author of 'Home of the Brave,' has the one most fundamental gift of a writer. He is interested in people. Like a genuine artist, he puts people first in his code of values. 'The Time of the Cuckoo' contrasts the romanticism and social naiveté of Americans with the worldliness of Europeans. . . . Writing like a mature artist in a leisurely, fluid style, he brings to the theatre a lot of life that is always fresh, sometimes highly amusing and, toward the end of the play, blunt and agonizing. In view of the effortlessness of his style, the amount of insight he conveys is remarkable. Every character is a full length portrait"—(Brooks Atkinson in the *N. Y. Times*). Laurents is a native New Yorker, was educated at Cornell and

wrote as a scripter for radio before going into the Army. During his four-year service he wrote training films and radio programs for the military. "The Home of the Brave" was his first play, a distinguished success on the stage and in the movies.

AXELROD, GEORGE.

THE SEVEN YEAR ITCH: A Romantic Comedy [in three acts]. *Random* 1953 \$2.50

WILL SUCCESS SPOIL ROCK HUNTER? *Random* 1956 \$2.95

"The Seven Year Itch" is a "genuinely hilarious comedy" about a New York husband left alone in the apartment while his wife and son are away on vacation. It was a great success on Broadway.

CHAYEFSKY, PADDY. 1923-

TELEVISION PLAYS. *Holiday Song; Printer's Measure; The Big Deal; Marty; The Mother; The Bachelor Party.* *Simon & Schuster* 1955 \$3.75 1956 pap. \$1.50

THE BACHELOR PARTY. *New Am. Lib.* 1957 \$.35

Called by John Crosby of the *New York Herald Tribune* "one of TV's most honest and distinctive writers," Paddy Chayefsky is the "first television dramatist whose work has been given the permanence of the printed book." He believes that TV play-writing is a new kind of writing whose special province is intimacy. The six plays in this collection, which show his gift for exploring drama in the lives of everyday people, are printed with full camera directions, exactly as in the scripts used for the Television Playhouse. His foreword and notes for each play are invaluable for readers who want to write for TV. Born in New York City, he attended De Witt Clinton High School and CCNY before enlisting in the Army during World War II. While convalescing from a wound from a booby trap, he wrote the book and lyrics for an Army musical. After the war he worked in his uncle's print shop, then turned to writing scripts for movies, radio and, finally, television. He has "an unerring ear for speech and an uncanny ability to give plain people solemn or even noble things to say without making them sound solemn or noble"—(*Time*). He is probably the first writer, "whose works have been adapted not to, but from, TV. This was true of his film "Marty" and his play, "Middle of the Night."

VIDAL, GORE. 1925-

VISIT TO A SMALL PLANET and Other Television Plays. *Little* 1956 \$4.00

Dark Possession; A Sense of Justice; Summer Pavilion; Visit to a Small Planet; The Death of Billy the Kid; Smoke; Barn Burning; The Turn of the Screw.

Gore Vidal was the youngest of a group of novelists who came into prominence after World War II. After about eight novels and what he called "the black winter of 1953," he found that his fellow novelists had turned to other pursuits. He had not watched television until he decided to write for it. He decided that its notable characteristics are youth and enthusiasm, that it was a new medium for dramatists. He has written about thirty television plays and of these selected seven for this volume. "Visit To a Small Planet" was performed May 8, 1955 with Cyril Ritchard, whose performance was perfection and who recreated the rôle very successfully on Broadway in 1957.

See also Chapter on American Fiction—Modern Period.

Chapter 20

Modern Continental Drama

"The theatre is no place for painful speculation; it is a place for diverting representation."
—H. L. MENCKEN

When the first General Conference of the United Nations' Educational, Scientific and Cultural Organization met in Paris, the Provisional Program included a proposal that an International Theatre Institute be established as part of UNESCO's permanent plan. The Institute, under the co-chairmanship of J. B. Priestley and Louis Jouvet, met in 1947. *Theatre Arts Books* became the U.S. distributor for the valuable international quarterly magazine sponsored by the Institute and UNESCO. *World Theatre*, dealing with the legitimate stage, is bilingual, in French and English, (one-year subscription \$3.50).

Collections of plays are listed in the Chapter on Drama—History, Criticism, Collections, but the following give a good representation of Continental dramatists: "Sixteen Famous European Plays" (*Modern Library Giants* 1947 \$2.45); "International Modern Plays" (*Dutton Everyman's* 1950 \$1.65); "The Modern Theatre" edited by Eric Bentley (*Doubleday Anchor Bks.* 3 vols. each \$.95); "World Drama" edited by Barrett H. Clark (*see below*) and Watson and Pressey's three volumes of "Contemporary Drama" (*see below*). "Best Modern European Plays in the American Theatre, 1915-1955" (*Crown* \$5.00) and "Twenty Best European Plays on the American Stage" (*Crown* 1957 \$5.75) both edited by John Gassner, contain forty great plays from the Continent that have made history in America.

For additional anthologies see Chapter on Drama—History, Criticism, Collections.

Bentley, Eric. IN SEARCH OF THEATRE. *Knopf* 1953 \$6.00 *Vintage Ed.* 1953 pap. \$.95

Paul Green in *The N. Y. Times* says that "Eric Bentley is one of the most penetrating and dogmatic critics writing on drama and the theatre today. And by dogmatic I mean no derogation at all. For he knows . . ." This volume contains his vivid first-hand accounts of the theatre in the Western world since 1945. *See also Chapter on Drama—History, Criticism, Collections.*

Clark, Barrett H. EUROPEAN THEORIES OF THE DRAMA. 1918 rev. ed. 1928; with a supplement on the American Drama by George Jean Nathan. *Crown* new rev. ed. 1947 \$3.95

An anthology of dramatic criticism from Aristotle to the present; selected texts with commentaries, biographies and bibliographies.

(Ed.) WORLD DRAMA: AN ANTHOLOGY. 1933. *Dover* 1955 2 vols. pap. each \$1.95

Vol. 1. Ancient Greece, Rome, India, China, Japan, Medieval Europe, and England; Vol. 2. Italy, Spain, France, Germany, Denmark, Russia and Norway.

(and George Freedley, Eds.). A HISTORY OF MODERN DRAMA. Comprehensive history from the time of Ibsen to the present; written by 24 authorities; bibliography by country. *Appleton* 1948 \$7.00 stud. ed. \$5.00

Freedley, George and John A. Reeves. *A HISTORY OF THE THEATRE. From pre-Greek days to modern American. Newly revised with supplementary section by George Freedley. Crown 1941 rev. ed. 1955 \$6.00 text ed. \$4.50*

The history of the world theatre from 1940 through 1954 is covered in the new supplement and contains valuable, not easily available information on the Continental theatre, and especially the Soviet Union. *See added comment in the Chapter on Drama—History, Criticism, Collections.*

Gassner, John. *THE THEATRE IN OUR TIMES: A Survey of Men, Materials and Movements in the Modern Theatre. Collected essays, coherent and provocative; see added comment in Chapter on Drama—History, Criticism, Collections. Crown 1954 \$5.00*

Hartnoll, Phyllis, Ed. *THE OXFORD COMPANION TO THE THEATRE. Definitive reference book with long articles on all countries and their dramatists. Oxford 1951 \$11.00*

Smith, Horatio, General Ed. *COLUMBIA DICTIONARY OF MODERN EUROPEAN LITERATURE. Evaluations of drama included. Columbia 1947 \$10.00*

Steinberg, Sigfrid Henry, Ed. *CASELL'S ENCYCLOPAEDIA OF WORLD LITERATURE. 83 literatures with over 10,000 biographical entries, Funk & Wagnalls 1954 2 vols. \$25.00*

Watson, Ernest Bradlee and W. B. Pressey, Eds. *CONTEMPORARY DRAMA, THIRTY-SEVEN PLAYS. American, English, European. Scribner 1931–32 3 vols. in 1 \$5.75*

CONTEMPORARY DRAMA, NINE PLAYS. American, English, European. Scribner 1941 \$2.00

CONTEMPORARY DRAMA, ELEVEN PLAYS. American, English, European. Scribner 1956 pap. \$2.00

Williams, Raymond. *DRAMA FROM IBSEN TO ELIOT. Valuable history and evaluation; see added comment in Chapter on Drama—History, Criticism, Collections. Oxford 1953 \$2.90*

NORWAY AND DENMARK

Ibsen and Björnson are still the important names in Norwegian literature. Bjørnstjerne Björnson (1832–1910), "the first Norwegian poet who can in any sense be called national," was so popular that it is said that "to mention his name is like running up the flag of Norway." All his "Plays" (2 vols. *Dutton Everyman's*; 2 vols. trans. by E. Björkman *Scribner*) and the delightful novel, "Synnöve Solbakken" are out of print here.

A cross-section of some of the best recent dramatic writing in Sweden, Norway and Denmark is "Scandinavian Plays of the Twentieth Century 1st, 2nd and 3rd series" (trans. by Henry Alexander and Llewellyn Jones. *Princeton Univ. Press* Am.-Scand. Found. 1944 1st series o. p.; 2nd series o. p.; 3rd series 1951 \$3.00). The second series contains plays by the Norwegian Nordahl Grieg (1902–1943) lost during an R.A.F. raid on Berlin; Helge Krog (1889–) whose plays have been published in England; the Danish Kaj Munk (*see following*) and Kjeld Abell (1901–), the most stage-worthy and arresting Danish dramatist of today. The 3rd series of "Scandinavian Plays" contains three plays by Swedes (*see under "Sweden"*). "Modern Scandinavian Plays" (*Liveright* 1954 \$4.50) includes "The Great Highway" by Strindberg

trans. by Arvid Paulson (*see under Sweden*); "Egelykke" by the Danish Kaj Munk (1898-1944), trans. by Llewellyn Jones (*see following*); "Bishop Jón Arason" by Tryggvi Sveinbjörnsson, trans. by Lee M. Hollander; and "Queen Margaret of Norway" by Trygve Kielland, trans. by Constance Malleson. Jørgen Claudi's "Contemporary Danish Authors," translated by Jørgen Anderson and Aubrey Rush (*Knud K. Morgensen*, 150 S. Barrington Ave., Los Angeles 49, 1953 \$2.50) contains biographies with portraits and a brief account of the origin and evolution of Danish literature.

IBSEN, HENRIK. 1828-1906.

DRAMATIC WORKS. Uniform ed. Ed. and trans. by William Archer. *Scribner* 1906-12 13 vols. o. p.

1. FEAST AT SOLHOUG 1856; LADY INGER 1855; LOVE'S COMEDY 1862; 2. VIKINGS 1861; PRETENDERS 1864; 3. BRAND 1866; 4. PEER GYNT 1867; 5. EMPEROR AND GALILEAN (2 parts) 1873; 6. LEAGUE OF YOUTH 1869; PILLARS OF SOCIETY 1877; 7. A DOLL'S HOUSE 1879; GHOSTS 1881; 8. AN ENEMY OF THE PEOPLE 1882; WILD DUCK 1884; 9. ROSMERSHOLM 1886; THE LADY FROM THE SEA 1888; 10. HEDDA GABLER 1890; THE MASTER BUILDER 1892; 11. LITTLE EYOLF 1894; JOHN GABRIEL BORKMAN 1896; WHEN WE DEAD AWAKEN 1900; 12. FROM IBSEN'S WORKSHOP. Trans. by A. G. Chater 1912; 13. BIOGRAPHY OF IBSEN. By Edmund Gosse 1908.

SELECTED PLAYS. Trans. by Archer and Goss *Baker* 7 vols. each \$.75; *Dutton* Everyman's 5 vols. each \$1.65; trans. by Ginsbury *French* 9 vols. each \$.50, except *Pillars of Society* \$.75

ELEVEN PLAYS. *Modern Library* Giants \$2.45

A DOLL'S HOUSE; GHOSTS; AN ENEMY OF THE PEOPLE [and] THE MASTER BUILDER. Introd. by Eric Bentley. *Modern Library* 1950 \$1.45

THREE PLAYS: Ghosts; An Enemy of the People; The Wild Duck. Ed. by Benfield Pressey. *Rinehart* 1948 \$.65

THE DOLL'S HOUSE, THE WILD DUCK, THE LADY FROM THE SEA. Trans. by R. Farquharson Sharp and Eleanor Marx-Aveling. *Dutton* Everyman's reprint 1954 3 vols. in 1 \$1.65

PILLARS OF SOCIETY; THE PRETENDERS [and] ROSMERSHOLM. Trans. with an introd. by R. Farquharson Sharp. *Dutton* Everyman's reissue 1955 \$1.65

GHOSTS; THE WARRIORS AT HELGELAND [and] AN ENEMY OF THE PEOPLE. Trans. by R. Farquharson Sharp. *Dutton* Everyman's reissue 1955 \$1.65

PEER GYNT. 1867. Trans. by R. Farquharson Sharp *Dutton* Everyman's reissue 1956 \$1.65; American version by Paul Green *French* 1951 \$2.50; trans. by William and Charles Archer, introd. by William Archer, illus. by Per Krogh *Heritage* (dist. by *Dial*) 1957 \$5.00

GHOSTS. 1881. Modernized, translated and adapted by Norman Ginsbury *Baker* \$.85; adapted by Garrett H. Leverton *French* \$.75; trans. by Bjorn Koefoed 1952 \$1.25

AN ENEMY OF THE PEOPLE. 1882. *Dramatists* acting ed. 1951 \$.90; ed. and adapted by Arthur Miller *Viking* 1951 \$2.50

HEDDA GABLER. 1890. With a preface and a new translation by Eva Le Gallienne. *New York Univ. Press* 1955 \$2.50

THE MASTER BUILDER. 1892. A new translation with a prefatory study by Eva Le Gallienne. *New York Univ. Press* 1955 \$2.50

Ibsen wrote twenty-eight plays of which all but seven have been translated into English. There are three periods traceable in his work. To the first or "romantic" period

belong the poetical plays, "Brand" and "Peer Gynt," and the historical plays, "The Pretenders" and "Emperor and Galilean." To the second, his sociological period, belong the "social" plays, "A Doll's House," "The Pillars of Society," "Ghosts," and "An Enemy of the People." To the third or psychological period, belong the plays of "Little Eyolf," "The Wild Duck," "The Lady from the Sea," and "The Master Builder," filled with symbolism, mysticism, and allegory. His "social" plays had an immediate and profound influence on all modern drama, with the exception of the Irish, where Yeats (*q. v.*) made the decision to use the gods and heroes of ancient Ireland instead of Ibsen's sociological themes. In 1946 the National Theatre of Norway revived "A Doll's House" in commemoration of his death forty years before. The most authoritative biography is "The Life of Ibsen" by Halvdan Koht, who came from Ibsen's birthplace (Norton 1931 2 vols. o. p.).

The actress-manager, Eva Le Gallienne, who speaks Norwegian fluently, has made new translations of "Hedda Gabler" and "The Master Builder" in the rhythms of contemporary conversation (*see above*). Her long prefaces, reminiscent of Granville-Barker's "Prefaces to Shakespeare" contain excellent critical analyses and technical suggestions for staging and production.

The Quintessence of Ibsenism. By George Bernard Shaw. 1913. *Hill & Wang Drama-books* 1957 \$.95

Ibsen, The Master Builder. By Adolph E. Zucker. *Wahr* 1940 \$3.75

Ibsen: The Intellectual Background. By Brian W. Downs. *Cambridge* 1946 \$3.50

Ibsen, The Norwegian: A Revaluation. By Muriel Clara Bradbrook. *Macmillan* 1948 \$2.75

A Study of Six Plays by Ibsen. By Brian W. Downs. Sequel to "Ibsen: The Intellectual Background." *Cambridge* 1950 \$3.50

Ibsen: An Approach. By Janko Lavrin. *British Bk. Centre* 1950 \$3.50

Ibsen's Dramatic Technique. By Peter F. D. Tennant. *Saifer* 1955 \$3.00

MUNK, KAJ HARALD LEININGER. 1898-1944.

EGELYKKE. (In Modern Scandinavian Plays.) *Liveright* 1954 \$4.50

The Danish playwright and clergyman was a prolific writer who produced eight plays, two travel books, letters, sermons, articles and essays. Because of his outspoken criticism of the Germans who invaded Denmark in 1939, he was murdered by a band of Nazi assassins. His best historical play, "Niels Ebbesen" (in "Scandinavian Plays of the Twentieth Century" Series 2 1944 o. p.), was written in the year before his death. The central figure is a Danish national hero of the Middle Ages who had also defied German oppressors. "Five Plays" translated from the Danish by R. P. Keigwin (*Am-Scand. Found.* 1953) is now out of print.

SWEDEN

"Scandinavian Plays of the Twentieth Century: 3rd Series," translated by H. Alexander and L. Jones, with an introduction by A. Gustafson, (*Princeton Univ. Press Am.-Scand. Found.* 1951 \$3.00) contains three Swedish plays: The Swedenheim, by Hjalmar Bergman (1883-1930); Let Men Live by Pär Lagerkvist (*See below*) and The Condemned by Stig Dagerman.

STRINDBERG, AUGUST. 1849-1912.

PLAYS. *Humphries* 1912-14 3 vols. each \$2.00

Vol. 1. The Father; Lady Julia; The Stronger; The Outlaw; Vol. 2. Comrades; Easter; Pariah; Facing Death; Vol. 3. Swanwhite; Advent; The Storm.

EIGHT FAMOUS PLAYS. Trans. by Edwin Björkman and N. Erichsen. With an introd. by Alan Harris. *Scribner* 1949 \$3.50

The Link (1897); The Father (1887); Miss Julie (1888); The Stronger (1890); There are Crimes and Crimes (1899); Gustavus Vasa (1899); The Dance of Death (1901); The Spook Sonata (1907).

SIX PLAYS. Newly translated by Elizabeth Sprigge. *Doubleday Anchor Bks.* 1955 \$1.25

THE ROAD TO DAMASCUS. A Trilogy. Trans. by Graham Rawson. *British Bk. Centre* 1939 \$2.50

QUEEN CHRISTINA, CHARLES XII, [and] GUSTAV III. Trans. with introds. by Walter G. Johnson. *Univ. of Washington Press*. 1955 \$4.50

GUSTAV ADOLF. Trans. and ed. by Walter G. Johnson. *Univ. of Washington Press* 1957 \$4.00

THE LAST OF THE KNIGHTS, THE REGENT, EARL BIRGER OF BJALBO. Trans. and ed. by Walter G. Johnson. *Univ. of Washington Press* 1957 in prep.

Strindberg is Sweden's greatest dramatist. His pessimism and his hatred of women have won for him the title of "the Swedish Schopenhauer." "He was an extremely productive writer in many fields; poet, journalist, social critic, historical and 'regional' novelist as well as dramatist (not to mention his painting); but the Strindberg with whom the world is mainly concerned is the writer of a dozen or so plays . . ."—(Alan Harris). "The Father," "Lady Julia," "Creditors," and "Comrades" contain his severest arraignment of women. He was three times married and three times divorced, and his woman-hating plays are thought to reflect many of his own marital difficulties.

While his nature had its dark side, he was capable of producing idealistic and beautiful plays. Of these "Lucky Pehr," (*Appleton* 1912 o. p.) an allegorical play in five acts, is said to have greatly influenced Maeterlinck's "The Blue Bird." "Swanwhite" is a fairy drama for children and "The Dream Play" is of the most delicate fancy. He is a master of the one-act play, the dramatic form in which his influence has been greatest.

Strindberg the Man. By Gustaf Uddgren. Trans. by Axel Johan Uppvall. *Humphries* 1920 \$2.00

Strindberg: An Introduction to his Life and Work. By Brita M. E. Mortensen and B. W. Downs. *Cambridge* 1949 \$2.75

The Strange Life of August Strindberg. By Elizabeth Sprigge. *Macmillan* 1949 \$3.75

LAGERKVIST, PÄR. 1891—

See Chapter on Other Foreign Literature.

SPAIN

Echegaray and Benavente were the best-known of the modern Spanish dramatists until recently when the work of the poet-dramatist García Lorca was translated and is now being widely read.

"A Dictionary of Spanish Literature" compiled by Maxim Newmark (*Philosophical Lib.* 1956 \$7.50), with entries in alphabetical order, is a convenient reference book, which includes the dramatists both of Spain and Spanish America. "Spanish Drama Collection in the Library; a Descriptive Catalogue" by P. P. Rogers (*Oberlin College Library*, Oberlin, Ohio Vol. 1 1940 \$5.50; Vol. 2 with supplementary lists 1946 pap. \$2.50) provides a good bibliography.

There are three valuable background books. "Spain, A Companion to Spanish Studies," edited by Edgar Allison Peers (1938 *British Bk. Centre* 4th ed. 1948 5th ed. rev. and enl. 1956 \$5.50) is the standard reference book for students and travelers. Gerald Brenan's "Literature of the Spanish People: from Roman Times to the Present Day" (*Cambridge* 1951 2nd ed. 1953 \$9.50) includes dramatists, with separate chapters on Lope de Vega and the New Comedy, but does not cover García Lorca and the contemporary school of poetry. Brenan's "The Face of Spain" (*Farrar, Straus* 1951 reissue 1957 \$4.50; *Grove* Evergreen ed. 1957 \$1.45) tells of his return to his Andalusian village after an absence of 13 years and pictures the poverty, hopelessness and confusion since the civil war (1936–1939). A notable chapter tells of his search

for the grave of García Lorca (*see following*) shot in Granada with the tacit consent of the Fascists.

See Chapter on Other Foreign Literature—Spain for Lope de Vega and Calderon.

ECHEGARAY, JOSÉ. 1833-1916.

ALWAYS RIDICULOUS. *Humphries* Poet Lore plays \$2.00

MADMAN OR SAINT. 1876. *Humphries* Poet Lore plays \$2.00

Echegaray is the best-known of the modern Spanish dramatists. His masterpiece, "The Great Galeoto," has been produced in America under the title, "The World and His Wife," an adaptation made by Charles Frederic Nirdlinger (*Kennerley* 1908 o. p.). A "Galeoto" is synonymous with a "go-between." Echegaray was awarded the Nobel Prize in 1904 for the idealistic strain of his work. His plays are essentially romantic; the plots, while ordinary, are well constructed, often sensational. His main theme is the clashing of two moral issues, honor and duty.

BENAVENTE, JACINTO. 1866-1954.

THE GOVERNOR'S WIFE. *Humphries* Poet Lore plays 1919 \$2.00

Benavente won the Nobel Prize in 1922. He is a great modern satirist whose work has been related to that of Cervantes, Shakespeare and Molière. He is the Bernard Shaw of the Spaniards, but strangely enough his plays do not translate well. He remained the idol of Madrid and, after the first-night success of his play "Abdicacion," the crowds insisted on carrying the 85-year-old dramatist on their shoulders several miles to his home. After his first play was produced in 1894, he wrote over 150 plays and was still actively writing shortly before his death. "Brute Force" and "At Close Range," both translated by J. G. Underhill (*French*) are now out of print.

MARTÍNEZ-SIERRA, GREGORIO. 1881-1947.

HOLY NIGHT. Trans. by P. Hereford. *Dutton* 1928 \$2.50; *Baker* \$1.00

THE KINGDOM OF GOD AND OTHER PLAYS. Trans. by Helen and Harley Granville-Barker. *Dutton* 1929 reissue \$3.50; *French* \$3.50

TAKE TWO FROM ONE. Trans. by Helen and Harley Granville-Barker. *French* 1931 \$1.50

THE CRADLE SONG AND OTHER PLAYS. Trans. by John Garrett Underhill. *Dutton* 1929 reissue \$3.50

THE CRADLE SONG. *French* \$1.00

This Spanish dramatist and actor of the Spanish Art Theatre wrote forty plays which won him rank with Benavente. Ethel Barrymore starred in "The Kingdom of God" and Eva LeGallienne in "The Cradle Song."

GARCÍA LORCA, FEDERICO. 1899-1936.

THREE TRAGEDIES: BLOOD WEDDING, YERMA, BERNARDA ALBA. In the authorized translation of Richard L. O'Connell and James Graham-Luján; with an introd. by the poet's brother Francisco. *New Directions* 1947, 1956 pap. \$1.25

THE COMEDIES: "The Shoemaker's Prodigious Wife," "Don Perlimplin," "Doña Rosita the Spinster," and the long-lost "Maleficio de la Mariposa." The authorized translation by Richard L. O'Connell and James Graham-Luján; introd. by Francisco García Lorca. *New Directions* 1954 \$3.75

While the Spanish poet-dramatist was director of "La Barraca," a traveling experimental theatre under federal sponsorship (1931-34), he wrote his best plays, both farces and tragedies. The greatest acclaim has gone to the tragedies. He was known for his rare personal attractiveness and great intensity of living. "The final value of Lorca's theatre as well as its chief characteristic is his fundamental attitude of liking to live; that is to suffer and enjoy life's course as a universal drama."

See also Chapter on Other Foreign Literature—Spain.

ITALY

Modern Italian drama began with Giuseppe Giacosa (1847-1906). "Three Plays" (*Little* 1913) and "The Wager" (*French*) are now out of print. Few of the modern Italian dramatists have been translated into English. Five of them [G. Verga (*q. v.*), E. L. Morselli, Gastone, S. Lopez and Pirandello, *see below*] may be found in the anthology, "Plays of the Italian Theatre" translated by Isaac Goldberg (*Humphries* 1921 \$3.00). Sem Benelli (1875-1949) had a long career writing and producing plays. His "The Jest" (*French* 1939 o. p.) was a success on Broadway. The outstanding figure since World War II is Eduardo de Filippo, actor-dramatist, who has written fourteen comedies and played in all of them. His plays are in dialect and have not been published. Pirandello's son is writing plays under the name of Stefano Landi, but they are still untranslated. Paola Callegari's "Christ Killed," a new play written with sincerity and fire by a young writer, was among those presented at the Venice Festival in 1949.

Eric Bentley in "A Traveller's Report" (*Theatre Arts* June and October 1949 numbers) speaks of the confusion found in the Italian theatre. The Italians patronize the many vaudeville theatres and the movies. After World War II dramatic art seems to have concentrated in the neo-realistic films which created a furor of admiration here—notably "Shoeshine," "Open City," "Paisan" and more recently "The Bicycle Thief." (*See also Bentley's "In Search of Theatre"*). Italy has produced more movie stars than dramatists in recent years. Anna Magnani, who made her greatest film "Open City" in 1946 excelled in Tennessee Williams' "Rose Tattoo" here in 1955 for which she received the Academy Award.

Two books should prove helpful. Marraro R. Howard has edited "Italian Writers of Today" (*Vanni* 1955 \$2.75). Ernest Hatch Wilkins' "History of Italian Literature" (*Harvard Univ. Press* 1954 \$7.50) is scholarly and authoritative but its emphasis is on writers before 1800. It provides a good background, with sufficient social and political history, for our better understanding of the moderns.

VERGA, GIOVANNI. 1840-1922. *See Chapter on Other Foreign Literature—Italy.*

D'ANNUNZIO, GABRIELE. 1863-1938. *See Chapter on Other Foreign Literature—Italy.*

PIRANDELLO, LUIGI. 1867-1936.

NAKED MASKS: FIVE PLAYS. Ed. by Eric Bentley. *Dutton* Everyman's 1952 \$2.45

Contents: *Liola*; *It Is So (If You Think So)*; *Henry IV*; *Six Characters in Search of an Author*; *Each in His Own Way*.

THREE PLAYS. *Six Characters in Search of an Author; Henry IV; Right You Are If You Think You Are.* Dutton 1922 \$3.50

EACH IN HIS OWN WAY AND TWO OTHER PLAYS. Trans. by Arthur Livingston. Dutton 1923, 1952 \$3.75

AS YOU DESIRE ME. Trans. by Samuel Putnam. Dutton 1931 \$3.25

DOCTOR'S DUTY. *Humphries* Poet Lore Plays \$2.00

RIGHT YOU ARE. A stage version with an introd. and notes by Eric Bentley. Columbia 1954 lim. ed. \$4.00

Pirandello first wrote poetry, and by 1889 he had produced six volumes of verse. In 1894 he published his first collection of short stories. He is definitely accepted in Italy as a writer of short satirical stories (numbering about three hundred and sixty-five) which gained for him the title of the "gay pessimist." He was awarded the Nobel Prize in 1934.

The presentation of "Six Characters in Search of an Author" in Rome in 1921 resulted in a riot and Pirandello's fame as a dramatist was made over night. This, the most famous of all his plays, is adapted from "A Character in Distress," a volume of his short stories. He was forty-six before his first play was produced but in his remaining twenty-three years he wrote over fifty more plays.

His novels and short stories in print are all published by Dutton as follows: "The Outcast" (1925 new ed. 1935 \$3.50); "Horse in the Moon" (short stories, trans. by Samuel Putnam 1932 \$3.50); "The Medals and Other Stories" (1939 \$3.50).

FRANCE

Modern French drama began with Eugène Brieux (1858-1932), well known for "The Red Robe" (1900) and "Damaged Goods" (1901), whose plays are now found only in anthologies. "Modern One-Act Plays from the French" (trans. by Virginia and Frank Vernon French. French 1943 \$3.00) includes plays by Brieux, Rostand and others. Sacha Guitry (1885-) is represented by "Villa for Sale." This internationally known and brilliant actor, dramatist and motion picture producer, is the author of more than a hundred plays, very few of which are available. Jacques Deval (1893-) is known for his successful "Tovarich" (adapted by Robert E. Sherwood. French 1937 \$1.00; Baker \$1.00).

Three French actor-director-managers have exerted great influence not only in France but internationally. André Gide's "Journals" (4 vols. Knopf 1947-1951 each \$6.75, set \$24.00) contain many comments on Jacques Copeau (1879-1949) who developed new simplified stage techniques and ranks with Reinhardt and Stanislavsky. Louis Jouvet (1885-1952), who brought his company to New York in 1951 under ANTA sponsorship, has revealed the dramatic talent of many contemporary French writers notably Giraudoux and Jules Romains. "Louis Jouvet, Man of the Theatre" by Bettina L. Knapp (Columbia 1957 \$5.50) is a sensitive study of his personality and achievements particularly his significant productions of Giraudoux and Molière.

After Jouvet's death, Jean-Louis Barrault became the leading figure. He tells of his career and explains his ideas in "Reflections on the Theatre" (illus. by Christian Bérard and others; trans. by Barbara Wall Macmillan 1952 \$4.50). Early in 1957 the renowned company of Barrault and Madeleine Renaud came to New York. They are known both as "the Lunts of the French stage" and "the pride of Paris" and are sponsored by S. Hurok and the Government of the French Republic. Their first production was Paul Claudel's "Christophe Colomb."

When disaster came to France in 1940, the theatre provided the only true escape. With communication and transportation in chaos, groups of actors banded together and wandered the countryside like the actor-troupes of mediaeval Europe. Dramatists and producers cloaked their meaning in symbolism and the drama flourished. Sartre, Cocteau and Camus became better known here, but the French consider Anouilh and Montherlant their leading playwrights.

"Théâtre de France," the yearbook of the French theatre (Ed. by Olivier Quéant *Les Publications de France* Paris 1952), is available from *French & European Publications* (5 vols. Vols. 1 and 2 o. p., Vols. 3, 4, and 5 each \$17.50). "The Contemporary French Theater" by S. A. Rhodes (*Appleton* 1942 \$4.00) has a valuable introductory survey in English, covering the period from 1894 to 1940. The plays are in French. "Supplement III" of the British Drama League's "The Player's Library" (*Theatre Arts* 1956 \$5.00) lists for the first time all plays in French in this important theatre library, forming a valuable bibliography of modern French drama. (See *Chapter on Drama-History, Criticism, Collections under Bibliographies for other volumes*).

For Corneille, Molière and Racine see *Chapter on French Literature*.

MAETERLINCK, MAURICE, COMTE. 1862-1949.

THE BLUE BIRD. 1909 *Dodd* \$2.75

Maeterlinck's dramatic work may be divided into two periods: his early symbolical dramas, and his later dramas of character and action. His first play was "Princess Maleine" (1889), which was praised by the Parisian critic, Octave Mirbeau. With "Pelléas and Mélisande" (1892), he turned to the drama of action and produced a play similar in theme to "Paolo and Francesca," though his action is shadowy and mysticism still dominant. "Monna Vanna" (1902) is his strongest drama of action and probably his masterpiece. His best-known play, "The Blue Bird," (1909) mingles symbolism and allegory. It has been told in prose form for children by Georgette Leblanc (*Dodd* 1919 \$2.75). Of the 13 volumes of his "Works" (*Dodd* \$3.00) only "The Blue Bird" and "The Life of the Bee" (1901) remain in print.

Maeterlinck was a Belgian, trained for the legal profession, whose career was changed to writing by a visit to Paris in 1887. He received the Nobel Prize for Literature in 1911 and declined membership in the Académie Française because he was unwilling to take out papers as a Frenchman. The Belgian king raised him to the rank of count on his seventieth birthday and he remained a patriotic Belgian. In the early Paris days he married a lovely opera singer and they maintained a brilliant salon. When he was 57, he married the 27-year-old girl who had played the part of "Cold-in-the-Head" when "The Blue Bird" was produced in Paris. In 1940, following the Hitler conquest of France, he and his second wife fled to America. They returned to Nice in 1947, to the huge gambling casino that they had reconverted and there he spent his last days writing and tending his bees. "All seek happiness and receive only death," he had written.

CLAUDEL, PAUL. 1868- See *Chapter on French Literature*.

ROSTAND, EDMOND. 1868-1918.

THE FAR PRINCESS. 1895. Trans. by John Heard. *Humphries* 1935 \$1.50

THE ROMANCERS. Trans. by Barrett H. Clark. *French* \$.50; *Baker* \$.60

CYRANO DE BERGERAC. 1897. Trans. by Helen B. Dole *Baker* 1899 \$1.00; *Dramatists* \$1.45; trans. by Erna Kruckenmeyer, adapted from the Kingsbury-Mansfield version *French* \$1.00; *Harper* \$1.75; trans. by Brian Hooker *Holt* 1923 reissue \$3.00, \$2.34; *Modern Library* 1923 \$1.45; *Ox-*

ford \$2.75, trans. by Humbert Wolfe, decorated by Paul McPharlin *Peter Pauper* 1941 \$2.50

THE LAST NIGHT OF DON JUAN. A Dramatic Poem trans. by T. Lawrason Riggs in blank verse; introd. by William Lyon Phelps. *Antioch Press* 1929 \$2.00

Rostand, the greatest dramatist of modern France, wrote only poetic plays, making them especially difficult of translation. Their full beauty can never be known to English readers. The most untranslatable is "La Princesse Lointaine" because of the lyrical quality of the verse. At a time of realism and naturalism on the stage, Rostand revived the old romantic themes of chivalry. His creations all "... reveal sadness and frustration beneath their superficial bravura."

Sarah Bernhardt created three title roles. Her first was "La Princesse Lointaine" (The Far-Away Princess, 1895), the beautiful Melisande, Countess of Tripoli beloved by the troubadour Rudel. Robert Browning used the same theme in his poem, "Rudel and the Lady of Tripoli." The great actress also starred as "La Samaritaine" (The Woman of Samaria, 1897) and "L'Aiglon" (The Eaglet, 1900).

"Cyrano de Bergerac" (1897), Rostand's masterpiece, is based on the life of an early French novelist and dramatist, (1619-55), the author of a "Comic History of the Moon," a work which supplied Rostand with some of the lines of his play. It has had many translations. The best-known was made by Brian Hooker for Walter Hampden. The big-nosed and ill-starred poet and lover continues to be played successfully on stage and screen. The most recent revival was by José Ferrer in 1946.

"Chantecler," (1910), the drama of the barnyard, uneven, yet most remarkable in its symbolism and satiric comment on modern society, was considered a failure. Rostand ended his days in his luxurious villa at the foot of the Pyrenees. "The Last Night of Don Juan" was left in manuscript form at the time of his death.

GIDE, ANDRE. 1869-1951. *See Chapter on French Literature.*

GIRAUDOUX, JEAN. 1882-1944.

AMPHITRYON 38. Adapted by S. N. Behrman. 1938. *Dramatists* \$.90

THE MADWOMAN OF CHAILLOT. Adapted by Maurice Valency. 1947. *Dramatists* acting ed. 1947 \$.90

THE ENCHANTED. Adapted by Maurice Valency. *Random* 1950 \$2.95; *French* acting ed. 1950 \$1.00

ONDINE. [3 act play] adapted and trans. by Maurice Valency. 1954. *French* \$1.00

TIGER AT THE GATES (La Guerre de Troie N'aura pas Lieux). Trans. by Christopher Fry. *Oxford* 1955 \$2.75

"The Madwoman of Chaillot" won the N. Y. Drama Critics Circle Award for the best foreign play in 1949. Paris copies of the exotic costumes that Berard had designed for the 1945 production gave the play unusual style, but Giraudoux's commercial success seems to break all the old dramatic rules. "What Giraudoux does is to create, upon a stage permeated with realism, a theatre of the unreal . . . Paradox is the essence of his form . . . There is nothing of Ibsen in his work, nothing of Shaw or Scribe; there is a great deal of 'A Midsummer Night's Dream'"—(Maurice Valency in *Theatre Arts* Aug. 1949). Giraudoux spent most of his life in government service and rose from the rank of consular attaché to that of cabinet minister. He traveled widely, was always fascinated by Germany and had published about 30 titles, most of them novels, before he became a dramatist at 46. He wrote plays at top speed entirely for his own pleasure. He was "more interested in ideas than in dramatic action, more interested in conversation than in ideas."

"Tiger at the Gates" was produced successfully on Broadway in 1955. Its French title, "The Trojan War Will Not Take Place" explains the dramatist's wry but grand theme—Hector's "fierce and fruitless effort" to prevent the Trojan War. *Time* said of it: "Just how good an orthodox play is this sunburst of dialectics and wit may be open

to question; beyond question the play exhibits the elegance, the light-fingered thoughtfulness, the ironic lyricism of the most civilized playwright of the era between the wars. And Christopher Fry's translation not only does brilliantly by the play but may even be Fry's solidest writing for the theater."

See Chapter on Modern British Drama for Christopher Fry.

ROMAINS, JULES. 1885— *See Chapter on French Literature.*

COCTEAU, JEAN. 1891—

THE DIARY OF A FILM. (On the making of "La Belle et la Bête"). Trans. by Ronald Duncan. *Roy Pubs.* 1950 \$3.50

THE HOLY TERRORS (*Les Enfants Terribles*). Trans. by Rosamond Lehmann; 20 drawings by Cocteau. The film story of the children and their obsessive games. *New Directions* 1957 \$3.00

THE JOURNALS. Ed. and trans. with an introd. by Wallace Fowlie; illus. with drawings by the author. The imprint of the forceful personality behind the public figure is here with revealing portraits of Proust, Maritain, Picasso and others. *Criterion Bks.* 1956 \$6.00

This versatile, sophisticated, eccentric, exuberant poet-dramatist-novelist has experimented with almost all literary and artistic forms: novels, plays, poems, scenarios, criticism, drawing. This "prodigal son of a wealthy notary" became the spokesman for literary modernism and surrealism. His artist-friends and collaborators included Picasso, Diaghileff and Rilke. His "Selected Writings" (*New Directions* 1948) is out of print. He was, somewhat surprisingly, elected to the Académie Française in 1955. As he "took his place at last in the charmed circle of immortality," he promised: "Entrance to the Académie is the last scandal I will create."

Jean Cocteau: A Biography. By Margaret Crosland. A biography and a critical estimate of his creative work and various public activities. *Knopf* 1956 \$5.00

PAGNOL, MARCEL. 1895—

FANNY. A musical play, (based on the trilogy of Marcel Pagnol) by S. N. Behrman and Joshua Logan; music and lyrics by Harold Rome. *Random* 1955 \$2.95

Pagnol's first great success was "Topaze" (1928), a farcical satire on corruption in municipal politics. "Marius" (1929) was the second in the trilogy, which was completed with "Fanny" (1931). He deserted the teaching profession to write plays and novels, then founded two cinema companies and is the author-director of such film hits as "The Well-Digger's Daughter" and "The Baker's Wife." He was elected to the French Academy in 1946.

MONTHERLANT, HENRY DE. 1896—

THE MASTER OF SANTIAGO AND FOUR OTHER PLAYS. Trans. with a preface by Jonathan Griffin. *Knopf* 1951 o. p.

Queen After Death, or, How to Kill Women; Malatesta; No Man's Son, or, More Than Blood; Tomorrow the Dawn; Master of Santiago.

Playwright and novelist, this is a Frenchman of very violent and perverse nature; as great a bull fighter and killer as any Spaniard, and as ardent a devotee of sport as any Anglo-Saxon. He will probably always be remembered as the one prominent author who, during the German Occupation, welcomed the enemy "pour le plaisir de trahir" (for the sheer pleasure of betrayal). His novels are charged with virility and euphoria. They are now all out of print in this country (*Dial* 1927, *Knopf* 1936-1940). "Montherlant is a well nigh infallible writer of French prose, and one of the very few who never descend to coarseness or profanity"—(*Saturday Review*).

SARTRE, JEAN-PAUL. 1905-

NO EXIT AND THE FLIES. Two plays. English version by Stuart Gilbert. Knopf 1947 \$3.00

THREE PLAYS: DIRTY HANDS; THE RESPECTFUL PROSTITUTE; THE VICTORS. Authorized trans. by Lionel Abel. Knopf 1949 \$3.00

NO EXIT AND THREE OTHER PLAYS. Knopf Vintage 1955 pap. \$.95

"No Exit" was selected as the best foreign drama of the 1946-47 season by the New York Drama Critics Circle. It had a very short run. It is about three evil-doers in Hell and provides an introduction to the grim and stark philosophy of French Existentialism of which Sartre is the founder. His caustic melodrama about a lynching in the South, "The Respectful Prostitute," was successfully presented in New York in 1948. The authorized translation of "Dirty Hands" is "incomparably better" than its acting version "Red Gloves" that was unsuccessful on Broadway in 1948. "Sartre publicly denounced the American producers for mutilating the script and producing an entirely different play, leaving nothing of his 'but trivial melodrama full of talk on politics with no political meaning'"—(*Theatre Arts* March 1949).

See also Chapter on French Literature.

BECKETT, SAMUEL. 1906-

WAITING FOR GODOT. A tragicomedy in two acts. Trans. by the author. Grove 1954 \$4.75 pap. \$1.00

"Nothing happens, nobody comes, nobody goes, it's awful! 'But,' remarked Jean Anouilh, 'I think the evening at the Babylone is as important as the premiere of Pirandello put on in Paris by Pitoëff in 1923.'" The note by the English publishers, *Faber and Faber* goes on to explain: "The Babylone is a small theatre on the Boulevard Raspail; and the evening was late in 1952 when 'En Attendant Godot' had its opening. Three years later its tremendous success with critics and public alike was repeated in London where . . . it aroused more excitement and more discussion than any play presented in the West End for years. Its form is unusual; its contents weird; its chief themes are madness, boredom, suffering, cruelty: yet the effect of its inspired cross-talk is hilarious." It was produced on Broadway in 1956 for a brief run and, seven months later in January 1957, was revived again briefly with negro actors. When reviewing it for the *N. Y. Times*, Brooks Atkinson wrote: "Throughout the animated first act, Mr. Morland and Mr. Hyman put on a funny show. That would seem to be a consummation devoutly to be wished, for Mr. Beckett needs actors. But we can learn this much about his play from its second production: 'Waiting for Godot' cannot be laughed off. In some elusive fashion it is concerned with the suffering of mankind. It is more of a dirge than a vaudeville turn. Salvation is not going to come, in Mr. Beckett's opinion."

Samuel Beckett was born in Dublin and educated at Trinity College. He lectured in Paris at the Ecole Normale Supérieure and then at Dublin University. He returned to France to settle there permanently in 1938 and abandoned English for French in his writing. His play and several novels were written in French and translated into English by the author. "Molloy" (Grove 1955 \$3.00) was translated by Patrick Bowles in collaboration with the author. "Malone Dies" is a novel translated from the French by the author (Grove 1956 ltd. ed. \$3.75 Evergreen Bk. 1956 pap. \$1.25). "Murphy" (Grove 1957 \$3.50) tells the story of the hilarious but tragic life and demise of Murphy in London. Beckett's profound examination of "Proust" (q. v.) (Grove 1957 \$2.50 Evergreen ed. \$1.00) has been called "one of the very best pieces of modern criticism."

ANOUILH, JEAN. 1910-

ANTIGONE. 1944. Adapted by Lewis Galantière. 1946. French 1947 \$1.00

RING ROUND THE MOON. [Play] A Charade with Music. Trans. by Christopher Fry; with a pref. by Peter Brook. Oxford 1950 \$2.75; *Dramatists* acting ed. \$.90

LEGEND OF LOVERS. Trans. by Kitty Black. Pub. in London 1951 under title: Point of Departure. Coward 1952 \$2.75

MADEMOISELLE COLOMBE: A Play. Adapted by Louis Kronenberger. *Coward* 1954 \$3.00

THE LARK. Trans. by Christopher Fry *Oxford* 1956 \$2.75; adapted by Lillian Hellman *Random* 1956 \$2.95

WALTZ OF THE TOREADORS. *Coward* 1957 \$2.95

Under the German Occupation *Antigone*, from Greek legend, was used symbolically in three modern plays. The most striking, played in modern dress, was Anouilh's. It provided a "rallying point for the aspirations of insurgent youth." "Ring Round the Moon" was a success in London in 1950 and in the U. S. in 1951. Anouilh's is a distinct and highly original talent. He combines the serious with the fantastic and is "less concerned with making innovations than with returning to a tradition."

His moving dramatization of the trial of Joan of Arc which he called, "The Lark" was first presented in New York as adapted by Lillian Hellman with Julie Harris in the title role late in 1955. The language was described as having a "simple, clear, timeless ring to it, and its directness is exhilarating." This was his first popular success on Broadway. "The Waltz of the Toreadors" which opened early in 1957 is likely to be his greatest success. Brooks Atkinson called it "a riotous farce written by a somber-minded dramatist." "Although the manner is antic the substance is melancholy. M. Anouilh and Mr. Richardson (who plays the lead) know how to make a vastly entertaining rumpus out of blistering ideas."

CAMUS, ALBERT. 1913- See Chapter on French Literature.

ROUSSIN, ANDRÉ.

THE LITTLE HUT. Adapted by Nancy Mitford. 1951. *British Bk. Centre* 1951 \$2.00; *Random* 1954 \$2.95

This is the only play translated as yet by the most talked-of young dramatist in Paris (1949).

GERMANY AND AUSTRIA

Theatrically speaking, pre-Nazi Germany was adventurous, due in great part to the talented producer, Max Reinhardt (1873-1943). Of the post-Nazi theatre Eric Bentley has written astutely in the June and September, 1949, numbers of *Theatre Arts*. The loss of its Jews and radicals in 1933, its soldiers 1939-45, its remaining Nazis (many of whom had theatrical talent) 1945-46, meant a great spiritual damage more serious than losses in personnel, buildings and equipment. In spite of the closing of many theatres because of economic necessity and the conflict between Communist East and Allied West Berlin, there is evidence of new growth, "not yet in plays by young authors, but rather in certain ideas as to production." Brecht came into prominence.

A bibliography of German Drama from 1880 to 1930 entitled "Fifty Years of German Drama" based on the Loewenberg Collection in the Johns Hopkins University Library has been published (*Johns Hopkins Press* 1941 o. p.). See also Chapter on Other Foreign Literature—sections on Austria and Germany.

SUDERMANN, HERMANN. 1857-1928.

See Chapter on Other Foreign Literature—Germany.

HAUPTMANN, GERHART. 1862-1946.

THE WEAVERS; HANNELE [and] THE BEAVER COAT. Trans. by Horst Frenz and Miles Waggoner; introd. by Horst Frenz. *Rinehart* 1951 \$.95

Hauptmann was a great experimenter. He was a strange mixture: sometimes a revolutionary, as in his greatest play "The Weavers," revolutionary in thought and treatment; again, the compassionate creator of "Hannele," the beggar girl dreaming of heaven. "The Sunken Bell," his most famous, is an allegorical verse play on the quest of the ideal, similar in theme to Ibsen's "Peer Gynt," which is also in verse.

Hauptmann won the Nobel Prize in 1912, and was given an honorary degree by Columbia University in 1932, at which time he delivered his oration on Goethe. Contradictions were present, too, in his political life. Frowned upon by the Nazis for having been a prominent figure under the Republic, which once favored nominating him for the Presidency, he never spoke out against Nazi tyranny, but shook hands with Goebbels and accepted a medal. He died at his home in the Silesian Mountains on the eve of moving to Berlin at the invitation of the Soviet Military Government. The 9-volume edition of his "Dramatic Works" published by *Viking* is out of print.

Gerhart Hauptmann. By Hugh F. Garten. A critical study. ". . . probably the best introduction to Hauptmann yet written in English"—(*N. Y. Times*). *Yale Univ. Press* 1954 \$2.50

SCHNITZLER, ARTHUR. 1862-1931.

See Chapter on Other Foreign Literature—Austria.

WEDEKIND, FRANK, (BENJAMIN FRANKLIN). 1864-1918.

FIVE TRAGEDIES OF SEX: Spring's Awakening; Earth Spirit; Death and the Devil; Castle Wetterstein; The Box of Pandora. Trans. by Stephen Spender and Frances Fawcett; introd. by Lion Feuchtwanger. *Theatre Arts Books* 1952 \$6.75

PRINCESS RUSSALKA. *Humphries* 1924 \$2.50

A poet-playwright, who turned actor in order to produce the effect he wanted in his plays, it has been said of this great innovator that "his has always been the fate of being misunderstood, misrepresented or misinterpreted by critics." He was almost alone in his early revolt against naturalism and used the Earth Spirit (*Erdgeist*) to symbolize the primitive strain in human life. He was a forerunner of expressionism.

HOFMANNSTHAL, HUGO VON. 1874-1929.

VENICE PRESERVED. 1904. *Humphries* 1915 \$2.00

Hofmannsthal's plays are all written in verse and most of them modernized adaptations from other dramatists. His lines are surpassingly beautiful. His masterpiece, "Electra" (1908), a modern treatment of the Greek tragedy, was set to music by Richard Strauss. "Venice Preserved" is an interpretation of Otway's 17th century drama. Hofmannsthal was born in Vienna and is essentially Austrian in his genius.

See also Chapter on Other Foreign Literature—Austria.

TOLLER, ERNST. 1893-1939.

SEVEN PLAYS. *Liveright* 1936 \$3.00

Transfiguration 1919; Masses and Man 1921; The Machine-Wreckers 1922; The Blind Goddess 1923; Hinkemann 1924; Hoppla! Such Is Life! 1927; Draw the Fires! 1930.

A German-Jewish dramatist who fought in World War I, he was later imprisoned for trying to stop the war by organizing a strike of the munition workers. For his part

in the Bavarian revolution he was exiled by the Nazis and his books were burned. He then came to New York. His plays and lectures all spoke for the millions of Germans "who have been deprived of their voices." His autobiography "Learn from My Youth—I Was a German" (1934 *Farrar & Rinehart* 1936) is o. p. He took his own life in despair, following the victory of Franco in Spain and the Munich Pact.

BRECHT, BERTOLT ("Bert"). 1898–1956.

PARABLES FOR THE THEATRE. Two "epic" plays: *The Caucasian Chalk Circle*, and, *The Good Woman of Setzuan*. Trans. by Eric and Maja Bentley. *Univ. of Minnesota Press* 1948 \$3.50; *Grove Evergreen* ed. 1957 \$1.45

"The German *avant-garde* in drama is Brecht . . . his work is fresh, vital, and pertinent enough to give a new direction to theatrical history"—(Eric Bentley). He left Germany because of Hitler in 1933 and many of his vigorous plays, radio scripts and poems were written against Hitlerism. He was one of the editors of a short-lived anti-Nazi magazine in Moscow (1936–1939) and came to the United States in 1941. In 1949 his wife, Helen Weigel, starred in his play "Mother Courage and Her Children" considered the first successful post-war era play. "The Good Woman of Setzuan" was produced in an off-Broadway theatre in 1957. His most ambitious venture in verse drama, "Saint Joan of the Stockyards" is included in Eric Bentley's "From the Modern Repertoire, Series Three" (*Indiana University Press* 1956 \$7.50), which Bentley dedicated to the memory of Bertolt Brecht. It was written in Germany shortly before Hitler came into power but was never performed.

His only piece of long fiction is "Three Penny Novel" (trans. by D. I. Vesey, verses trans. by Christopher Isherwood *Grove Evergreen* Bk. 1956 \$3.75 pap. \$1.75). He was the librettist for Kurt Weill's "Threepenny Opera." His "Selected Poems" was translated with an introduction by H. R. Hays (*Harcourt* 1947 \$3.50). "The Trial of Lucullus," translated by H. R. Hayes, is a play for the radio (*New Directions* 1943 o. p.). "The Private Life of the Master Race: A Documentary Play" (1944. *New Directions* 1951 reissue 1953 o. p.) was translated by Eric Bentley, who included in this volume, an essay on Brecht's work. The dramatist died in East Berlin of a heart attack.

BORCHERT, WOLFGANG. 1921–1947.

See Chapter on Other Foreign Literature—Germany.

HOLLAND

HARTOG, JAN DE. 1914–

SKIPPER NEXT TO GOD. A play. *Dramatists* 1948 \$.90

THE FOURPOSTER. *Random* 1952 o. p.

"The Fourposter" was a great hit on Broadway, on the road and in the movies. De Hartog was a deck man on a fishing smack. During those lonely days at sea he turned to playwriting as a means of passing the time.

See also Chapter on Other Foreign Literature—the Netherlands.

FRANK, ANNE. 1929–1945. See Chapter on Other Foreign Literature—the Netherlands.

HUNGARY

MOLNÁR, FERENC. 1878–1952.

LILIOM; a legend in 7 scenes and a prologue. *Liveright* 1921 \$2.50; Eng. text by Benjamin F. Glazer. *French* 1944 \$1.00

FASHIONS FOR MEN, AND THE SWAN. *Liveright* 1922 \$2.50

THE PLAY'S THE THING. 1927. Adapted by P. G. Wodehouse. *French* \$1.00

THE GUARDSMAN. *Liveright* 1924 \$2.50; *French* \$2.00

STORIES FOR TWO. 18 witty little plays in dialogue. *Horizon Press* 1950 \$3.50

Ferenc Molnár in "Liliom" wrote with imagination and beauty a play which shows the inarticulate courage, faith, and humanity of a side-show barker. The plot idea is strikingly original. The success of the play in New York first brought Molnár into prominence in America. It was a flat failure when it was first produced in Budapest in 1909, but since that time it has been played in nearly every country in the world. Rogers and Hammerstein transplanted "Liliom" to New England and set it to music as "Carousel," a three-year hit (*Knopf* 1946 o. p.). Molnár's skillful one-act plays are so Freudian that a natural suspicion that he is quietly ridiculing the cult often seems justified. Many of the plays are now out of print.

He loved artists, the poor, and royalty. S. N. Behrman, in writing of him in the *New Yorker*, says: "Molnár's theme is himself and he has taken his society right along with him over the footlights and confided to it expansively in stage whispers. Unlike the novel, the theatre has rarely been autobiographical; Molnár's plays are the great exception."

As a correspondent in the first World War he came in contact so constantly with death that there is always the intimation of mortality in his stage fantasies. He lived in exile in New York after 1940. "Companion in Exile: Notes for an Autobiography," (Trans. by Barrows Mussey *Horizon Press* 1950 o. p.) is an odd and moving memoir for the woman who was his secretary and who died in New York in 1947.

CZECHOSLOVAKIA

ČAPEK, KAREL. 1890-1938.

R. U. R. 1923. *French* \$1.00; *Baker* \$1.00

(with Josef Čapek; adapted by Owen Davis.) THE WORLD WE LIVE IN (The Insect Comedy). 1923. *French* \$1.00 (in *International Modern Plays*) *Dutton* Everyman's 1950 \$1.65

THE MAKROPOULOS SECRET. *Humphries* 1925 \$2.50

Čapek's plays are very inventive and theatrically effective. "R. U. R." (Rossum's Universal Robots) with its robots, mechanical men, was a satire on our machine age. He created the term for the man-made automatons, who took over the world leaving only one human alive. Self-propelled and self-directed "robot bombs" fell on England during the last months of World War II and were so named because of their terrifying mechanical efficiency. "The Insect Comedy" written in collaboration with his brother Josef, is an ironical fantasy of human weakness. All the plays have been given successfully in New York. Most deal satirically with the modern machine age or war. He is best-known internationally as a dramatist, but he was also an accomplished novelist, essayist and writer of political articles.

See also Chapter on Other Foreign Literature—Czechoslovakia.

U. S. S. R.

See Chapter on Russian Literature for pre-Revolution dramatists.

There was a brief era of good feeling among the Allies, at the end of World War II, but the Russian Central Committee quickly (1946) issued a decree berating the West and condemning Soviet literature again to the routine of government supervision. Although Russia is the most theatrical-minded country in the world, no new plays of consequence are being written. Propaganda plays have almost entirely disappeared. *The Literary Gazette* reported in 1952 that the recent plays are marked by "poverty in language and characters, schematism of subjects, absence of sharp vital conflicts."

Since 1944 when Moscow celebrated the 25th anniversary of the organization of the Soviet Theatre and Lenin declared all theatrical property state property, the government has owned and operated about 850 theatres, 10 theatre institutes and 72 theatre schools. The greatest in tradition of performance is the Moscow Art Theatre. The lightest, gayest, newest and noisiest is Moscow's Red Army Theatre, shaped like the five-pointed Soviet Star and costing \$9,090,000. Then there is the network of 32 children's theatres and about 100 puppet theatres, run by adults, with annual audiences of 8,000,000 children, controlled by the Ministry of Education and partially subsidized by the government.

Two books sponsored by the Research Program on the U.S.S.R. are of interest: Martha Bradshaw's editing of "Soviet Theaters, 1917-1941" (*Praeger* 1954 \$4.00), which is a collection of articles by Yosyp Hirniak and others; and Vladimir Seduro's "Byelorussian Theater and Drama," edited by Edgar H. Lehrman, with a foreword by Ernest J. Simmons (*Praeger* 1955 \$6.00).

"The Muses are Heard" (*Random* 1956 \$3.00) is an account by Truman Capote (*q. v.*) of the first American theatrical company ever to invade the Soviet Union. "On Monday, December 19, 1955, two dogs and ninety-four Americans, all members of the U.S. production, *Porgy and Bess*, left East Berlin to travel by train to Leningrad, U.S.S.R., where the opera was to have its Russian première." From this swift factual account we get an amazingly true picture of some of the people who live behind the Iron Curtain.

Plays by contemporaries are found mostly in anthologies. Leonid Leonov (1899-) in addition to his plays has had novels published here (*See Chapter on Russian Literature*). The most prolific, promising and provocative was Alexander Afinogenov (1904-1941), killed by a Nazi high-explosive bomb in Moscow. In addition to those in anthologies, his play "Listen, Professor" has been published in this country (American acting version by Peggy Phillips *French* 1944 \$1.00). Konstantin Simonov (1915-), dean of Soviet dramatists, who wrote the Stalin prize play "The Russian People" (in "Seven Soviet Plays" (*q. v.*), also has two novels (*See Chapter on Russian Literature*). In 1956 Simonov was criticised by Pravda for upholding the need for artistic integrity against the demands of the Communist party line. Ilya Ehrenburg (*q. v.*) and a group of Soviet writers asked the government early in 1957 to take steps to promote closer cultural contacts with the rest of the world. Many of these contacts have been broken since Russia's armed forces went into Hungary to quell the revolt there in the fall of 1956.

Bakshy, Aleksandr and Paul S. Nathan. SOVIET SCENE: Six Plays of Russian Life. An anthology providing a cross-section reflecting the attitudes, ethics and art of the people. *Yale Univ. Press* 1946 \$4.50

Chekhov, Michael. TO THE ACTOR: On the Technique of Acting. With a preface by Yul Brynner. *Harper* 1953 \$3.00 text ed. \$2.50

The nephew of Anton Chekhov and an associate of Stanislavsky at the Moscow Art Theatre for many years presents his philosophy.

Dana, Henry W. L., Ed. SEVEN SOVIET PLAYS. With introduction by the editor. *Macmillan* 1946 \$5.00

Field Marshal Kutuzov by Solovyov; The Orchards of Polovchansk by Leonov; On the Eve by Afinogenov; Smoke of the Fatherland by the Tur Brothers and L. Sheinin; Engineer Sergeev by Rokk; The Russian People by Simonov; The Front by Korneichuk.

Jelagin, Juri. *THE TAMING OF THE ARTS*. Trans. by Nicholas Wreden. *Dutton*
1951 \$5.00

Jelagin, a violinist (he and his wife are now members of the Houston Texas Symphony), knew many in the Soviet musical and theatrical world in the 30's and his are fascinating and important recollections.

Stanislavski, Constantin. *See Chapter on Drama—section on Dramatic Technique.*

See Chapter on Russian Literature for general Bibliographies, Critical Studies and Collections that include also Modern Drama.

Chapter 21

Essays

"The essay must always be a somewhat repellent form of literature unless it be handled with the highest and deftest touch. It is too reminiscent of the school themes of our boyhood—to put a heading and then to show what you can get under it."

—SIR ARTHUR CONAN DOYLE

The essay is our most dilettante form of literature. That is to say, it is always unprofessional in manner and aims merely to delight. As the etymology of the word implies, it is something essayed or tried, something tentative, with no attempt at being the last word on the subject. The essay deals most fittingly with stray and accidental themes, with vagrant and random thoughts. Its most striking characteristic is inconsequence. The best essayists have been those writers who knew how to trifle and play with their own thoughts, who took the reader into their confidence and were intimately personal. Dr. Johnson defined the essay as an "irregular, undigested piece."

The essay as a literary form began with Montaigne in France in 1580. Florio's English translation of Montaigne was known to Shakespeare. Bacon modeled his essays on the form supplied by Montaigne. Bacon and Montaigne, our earliest essayists, remain our greatest.

The essay as we have it today exists in its original form and also in other forms more pretentious. Later essays have become heavier, and weighted with a purpose. We might divide the essay today into two main types, the informal and the formal, the dilettante and the professional. The formal essay may be critical, historical, philosophical, or sociological. The critical essay has become such an important and extensive branch that it is difficult to separate it from the parent stem. W. H. Auden (*q. v.*) has said: "Human nature being what it is, there will probably always be fewer good critics than good poets or novelists, for, while the latter may and, indeed, while they are writing, should believe that what they are doing is the most important thing in the universe, the former must never forget that the work they are criticizing is more important than anything they may say about it, and such humility is one of the rarest virtues . . ."

T. S. Eliot in "The Sacred Wood" (1920) and I. A. Richards in "The Principles of Literary Criticism" (1924) inaugurated a critical movement which "opened new approaches to literature by exploring new fields of inquiry . . ." and ". . . restricted the scope of criticism and, by confining their strategy to the literary work itself, illuminated its center"—(R. W. Stallman). John Crowe Ransom called it the "new criticism" meaning the modern or the contemporary. It is a part of a general intensification of the study of language and symbolism, cultural anthropology and the psychology of Jung and Freud. The typical professor of English and the popular reviewer viewed this movement with alarm and literary battles are still being waged.

Critical works are listed in this *Manual* with their specific subject or author. A few of the greatest critic-essayists of the old school, as well as some of the influential "new," have been included here, but as a whole the list is limited to

the lighter essayists. These lighter essayists have been reinforced in the new edition by the addition of several humorous writers from the old Chapter on British and American Humor which has been omitted.

COMPREHENSIVE WORKS ON CRITICS AND CRITICISM

Blackmur, Richard P. and Others. LECTURES ON CRITICISM. Introd. by Huntington Cairns. Department of Writing, Speech and Drama of Johns Hopkins University. *Pantheon* Bollingen Series 1949 \$3.50

Crane, Ronald S. and Others, Eds. CRITICS AND CRITICISM, ANCIENT AND MODERN. With an introd. *Univ. of Chicago Press* 1952 \$8.50 Phoenix Bk. 1957 pap. \$1.50

Daiches, David. CRITICAL APPROACHES TO LITERATURE. *Prentice-Hall* 1956 \$6.50 (See also under Daiches, David following).

Greene, Theodore Meyer. THE ARTS AND THE ART OF CRITICISM. *Princeton Univ. Press* 1940 \$10.00

Grierson, Sir Herbert J. C. CRITICISM AND CREATION: ESSAYS AND ADDRESSES. *Macmillan* 1951 \$2.00

Hackett, Francis. ON JUDGING BOOKS: IN GENERAL AND IN PARTICULAR. His *New York Times* reviews, with some longer literary essays, reveal this alert Irishman and all his prejudices. *John Day* 1947 \$5.00 text ed. \$4.00

Holmes, Charles Shiveley and Others, Eds. MAJOR CRITICS: The Development of English Literary Criticism. *Knopf* 1957 college ed. \$3.00

La Drière, James Craig. DIRECTIONS IN CONTEMPORARY CRITICISM AND LITERARY SCHOLARSHIP. *Bruce Pub.* 1955 \$2.75

Levin, Harry, Ed. PERSPECTIVES OF CRITICISM. By Walter Jackson Bates and Others. *Harvard Univ. Press* 1950 \$4.00

CONTEXTS OF CRITICISM. A collection of brilliant essays by this noted critic. *Harvard Univ. Press* 1957 \$4.50

Matthiessen, Francis Otto. RESPONSIBILITIES OF THE CRITIC: ESSAYS AND REVIEWS. Sel. by John Rackliffe. *Oxford* 1952 \$5.00

Moulton, Charles Wells, Ed. THE LIBRARY OF LITERARY CRITICISM OF ENGLISH AND AMERICAN AUTHORS. *Peter Smith* 1935-1940 8 vols. each \$8.00

Parrington, Vernon Louis. MAIN CURRENTS IN AMERICAN THOUGHT. Vol. 1 Colonial Mind 1620-1800; Vol. 2 Romantic Revolution in America 1800-1860. *Harcourt* 1927-30 2 vols. in 1 1939 \$6.50 text ed. \$5.00 pap. each \$1.45

Pritchard, John Paul. CRITICISM IN AMERICA: An Account of the Development of Critical Techniques from the Early Period of the Republic to the Middle Years of the Twentieth Century. *Univ. of Oklahoma Press* 1956 \$5.00

Richards, Ivor Armstrong. PRACTICAL CRITICISM: A STUDY OF LITERARY JUDGMENT. *Harcourt* 1950 \$4.75 pap. \$1.45

Schorer, Mark and Others, Eds. CRITICISM: THE FOUNDATIONS OF MODERN LITERARY JUDGMENT. *Harcourt* 1948 \$7.50 text ed. \$5.75

Smith, James H. and E. W. Parks, Eds. *THE GREAT CRITICS: AN ANTHOLOGY OF LITERARY CRITICISM*. 1932. *Norton* rev. and enl. 1939 3rd ed. rev. and enl. 1951 \$6.95

The third revised edition has been enlarged by the addition of selections from Henry James, Tolstoy, Croce, T. S. Eliot, I. A. Richards and John Crowe Ransom and, in the supplement—H. A. Taine, Flaubert, Howells, Zola, Conrad, Anatole France and George Moore; with notes, bibliography and index.

Stallman, Robert Wooster, Ed. *CRITIQUES AND ESSAYS IN CRITICISM, 1920-1948*; representing the achievement of modern British and American critics; with a foreword by Cleanth Brooks. *Ronald* 1949 \$5.50

An impressive anthology presenting "a comprehensive view of the new criticism in the Hulme-Eliot-Tate line of descent"; valuable biographical notes and a selected bibliography of modern criticism: 1920-1948. As the essays are chiefly on poetry and poetics, see *Chapter on Modern British Poetry for further comment*.

(Ed.) *THE CRITIC'S NOTEBOOK*. *Univ. of Minnesota Press* 1950 \$4.50 text ed. \$3.40

"Drawing from the whole body of British and American criticism from 1920 to 1952, I have attempted to bring together for the first time the best critical thought on the basic critical issues . . ."—(Editor's Foreword).

Stovall, Floyd, Ed. *DEVELOPMENT OF AMERICAN LITERARY CRITICISM*. By Harry H. Clark and Others. *Univ. of North Carolina Press* 1955 \$4.00

Wellek, René. *A HISTORY OF MODERN CRITICISM 1750-1950* 4 vols. Vol. 1 *The Later 18th Century* *Yale Univ. Press* 1955 \$4.50; Vol. 2 *The Romantic Age* *Yale Univ. Press* 1955 \$5.50

A "distinguished literary historian, critic, and scholar has provided us with the first two volumes of a clearly monumental work." There has been a great need for a definitive and adequate survey. Professor Wellek who is Sterling Professor of Comparative Literature at Yale, covers the major critical tenets and practicing critics in Great Britain, France and Italy. Other volumes will follow.

Wellek, René and Austin Warren. *THEORY OF LITERATURE*. *Harcourt* 1949 \$4.75 1956 pap. \$1.65

"This is the most ordered, ranging and purposeful attempt that has been made in some time toward keeping the study of literature at once intelligent and liberal"—(D. A. Stauffer in the *New York Times*).

West, Ray B., Jr. *ESSAYS IN MODERN LITERARY CRITICISM*. *Rinehart* 1952 \$8.00 text ed. \$6.00

Wimsatt, William K., Jr. and Cleanth Brooks. *LITERARY CRITICISM: A SHORT HISTORY*. *Knopf* 1957 \$8.95

Zabel, Morton Dauwen, Ed. *LITERARY OPINION IN AMERICA: Illustrating the Status, Methods and Problems of Criticism in the U. S. 1910-1950*. 1937. *Harper* rev. ed. 1951 \$6.00

A colossus of criticism edited, with taste and intelligence; ". . . Seventy-seven essays 'illustrating the status, methods, and problems of criticism in the United States in the twentieth century' as compared with fifty in the first edition. Besides the old stable of exponents of the New Criticism there are such added starters as John Crowe Ransom, Harry Levin, Lionel Trilling, R. S. Crane, Cleanth Brooks and Stanley Hyman . . . Essays by older writers—James, Howells, Chapman, Huxley and Bourne—also newly included, give the book a range of sixty years"—(*Library Journal*).

INDEX TO COLLECTIONS OF ESSAYS

THE ESSAY AND GENERAL LITERATURE INDEX. Kept up-to-date by semi-annual supplements, with annual and five-year cumulations. *H. W. Wilson* 1900-date Service basis

Foundation volume: 1900-1933. Covers 40,000 essays in 2144 volumes, 86,698 analytics. Ed. by Minnie Earl Sears and Marian Shaw. 1934.

Seven-year volume: 1934-1940; 23,090 essays and articles in 1241 volumes. Ed. by Marian Shaw. 1941.

Seven-year volume: 1941-1947; 32,226 essays and articles in 2023 volumes. Ed. by Dorothy Herbert West and Estelle A. Fidell. 1948.

Seven-year volume: 1948-1954; 33,880 essays and articles in 1341 vols. Ed. by Dorothy Herbert West and Estelle A. Fidell. 1955.

Annual volume: 1955; 4,458 essays and articles in 195 vols. Ed. by Dorothy Herbert West and Estelle A. Fidell. 1956.

ANTHOLOGIES OF ESSAYS

Bryant, Margaret M. ESSAYS OLD AND NEW. *Appleton* 1940 \$2.75

Combs, Homer C. A BOOK OF THE ESSAY. *Scribner Mod. Stud. Lib.* 1950 \$2.00

Daiches, David, Comp. A CENTURY OF THE ESSAY, BRITISH AND AMERICAN. "A delectable garland of fine essays drawn from both sides of the Atlantic." *Harcourt* 1951 \$4.00 text ed. \$3.00 (*See also under Daiches, David following*)

Dean, Leonard F., Ed. THE COLLEGE OMNIBUS. Includes all important literary types—a major revision of J. D. McCallum's 6th 1937 edition. *Harcourt* 7th ed. 1951 college ed. \$4.25 8th ed. 1955 text ed. \$4.50

ESSAYS. The essay section of the above containing 36 essays, introductions and biographical notes. *Harcourt* 7th ed. 1951 college ed. pap. \$1.50 8th ed. 1955 pap. \$1.45

Fuess, Claude Moore and E. S. Basford, Eds. UNSEEN HARVESTS: A TREASURY OF TEACHING. *Macmillan* 1947 \$5.00

A genuinely delightful miscellany of writing about education, ranging from Confucius to William James, Leacock and Thurber.

Hayford, Harrison and H. P. Vincent, Eds. READER AND WRITER. With drawings by W. B. Scott. *Houghton* 1954 \$3.50

Lester, John Ashby, Ed. ESSAYS OF YESTERDAY AND TODAY. *Harcourt* 1943 \$1.88

Ludwig, Richard M., Ed. ESSAYS TODAY. 21 stimulating essays by American and British authors in 1954 on vital aspects of the humanities; for general readers and students. *Harcourt* 1955 \$2.50 text ed. 1955 \$1.25

Mead, Douglass S., Ed. GREAT ENGLISH AND AMERICAN ESSAYS. *Rinehart Rinehart* Eds. 1950 pap. \$5.00

Neider, Charles, Ed. ESSAYS OF THE MASTERS. Ed. with an introd. *Rinehart* 1956 pap. \$1.90

Nye, Russell B., Ed. MODERN ESSAYS. *Scott Key* Eds. 1953 \$2.50

Oxford University Press. World's Classics each \$1.35

A BOOK OF ENGLISH ESSAYS: 1600-1900. Ed. by S. V. Makower and B. H. Blackwell.

ENGLISH CRITICAL ESSAYS: 16TH TO 18TH CENTURY. Ed. by Edmund D. Jones.

ENGLISH CRITICAL ESSAYS: 19TH CENTURY. Ed. by Edmund D. Jones.

ENGLISH CRITICAL ESSAYS: 20TH CENTURY. Ed. by Phyllis M. Jones.

Rhys, Ernest, and Lloyd Vaughan. A CENTURY OF ENGLISH ESSAYS. *Dutton* Everyman's 1916 \$1.65

Smithberger, Andrew Thomas, Ed. ESSAYS: BRITISH AND AMERICAN. *Houghton* 1953 \$3.00

Stewart, John Lincoln, Ed. ESSAY: A CRITICAL ANTHOLOGY. *Prentice-Hall* 1952 bds. text ed. \$3.95

Taylor, Ivan Earle and J. S. Redding, Eds. READING FOR WRITING. *Ronald* 1952 \$3.50

Wann, Louis. CENTURY READINGS IN THE ENGLISH ESSAY. Containing 172 selections. *Appleton* rev. ed. 1927 rev. ed. 1931 \$5.00

Wise, Jacob Hooper and Others. MEANING IN READING. 35 essays and articles. Revision of "Essays for Better Reading," 1940. *Harcourt* 1943 3rd ed. 1953 \$2.75 workbook \$1.00 4th ed. 1956 \$2.75 workbook \$1.00

FRENCH ESSAYISTS

See Chapter on French Literature for Montaigne.

BRITISH ESSAYISTS

BACON, FRANCIS. 1561-1626.

SELECTED WRITINGS. With an introd. and notes by Hugh G. Dick. *Modern Library* 1955 \$1.45

ESSAYS; OR, COUNSELS CIVIL AND MORAL. 1597. *Dutton* Everyman's reissue 1955 \$1.65; ed. by Robert M. Lovett *Houghton* Complete Riverside College Classics \$1.75; *Nelson* Classics \$.98; *Oxford* World's Classics \$1.35; *Peter Pauper* New Artists' ed. 1949 \$4.50

ESSAYS, AND, NEW ATLANTIS. Ed. with introd. by Gordon S. Haight. *Van Nostrand* 1948 \$1.35

ESSAYS, ADVANCEMENT OF LEARNING, NEW ATLANTIS, AND OTHER PIECES. Ed. by R. F. Jones. *Odyssey* \$2.00

Bacon's essays in the first edition of 1597 numbered only ten. In later editions in 1612 and 1625 he added new essays until there were 58 in all. "Few books of the kind have been so widely read, and probably no volume of prose in the English language has furnished so many popular quotations"—(Walker).

"Bacon is the greatest of the serious and stately essayists—Montaigne (*q. v.*) the greatest of the garrulous and communicative. . . . Bacon always seems to write with his ermine on. Montaigne was different from all this. His table of contents reads in comparison like a medley, or a catalogue of an auction"—(Alexander Smith).

Francis Bacon on Communication and Rhetoric. By Karl R. Wallace. *Univ. of North Carolina Press* 1943 \$5.00

Francis Bacon: Criticism and the Modern World. By Thomas S. Jameson. Study of Bacon's observations in the fields of poetry and aesthetics. *Praeger* 1954 \$2.50

See also Chapter on Philosophy.

BURTON, ROBERT. 1577-1640.

THE ANATOMY OF MELANCHOLY. 1621. Ed. by Holbrook Jackson *Dutton* Everyman's 3 vols. each \$1.65; *Tudor* 1948 1955 \$3.95

The text of the "Anatomy" is that of the sixth edition of 1651-52, revised and corrected by Burton but published posthumously. The book is in three parts: 1. The Causes and Symptoms of Melancholy; 2. The Cure of Melancholy; 3. Melancholy Inspired by Love and Religion. It is filled with quotations from all languages, which Burton gave in the original but which this edition gives in translation. The "Anatomy," which was started as a plain medical dissertation, became a "huge cento of excerpts from all known and unknown authors of Athens and Rome."

Psychiatry of Robert Burton. By Bergen Evans and G. C. Mohr. *Columbia* 1944 \$2.25

BROWNE, SIR THOMAS. 1605-1682.

RELIGIO MEDICI AND OTHER WRITINGS. With a new introd. by Frank L. Huntley. 1906. *Dutton* Everyman's New Am. ed. 1951 1956 \$2.45

RELIGIO MEDICI AND OTHER WORKS. Ed. by Russell Kirk *Regnery* pap. \$1.25; ed. by W. A. Greenhill. *St. Martin's* \$1.25

RELIGIO MEDICI. 1642. Ed. by Jean-Jacques Denonain. *Cambridge* 1952 without notes but with biographical and critical introd. 1955 \$1.75

Browne wrote some of the most beautiful cadenced prose in the English language. His "Religio Medici" (Religion of a Medical Man) went through fifteen editions in his lifetime. It was so greatly admired by his contemporary, Sir Kenelm Digby, that the "Observations" which Sir Kenelm wrote are usually published with the "Religio." Browne had a love of outlandish words, he loved learned words merely because they were learned, Coleridge (*q. v.*) said.

Sir Thomas Browne: A Study in Religious Philosophy. By William P. Dunn. A study of the life and writings that brings "a fresh vision of the speculative philosopher . . ." *Univ. of Minnesota Press* 1926 2nd ed. 1950 \$3.00

Sir Thomas Browne: A Doctor's Life of Science and Faith. By Jeremiah S. Finch. Vol. 16 of Life of Science Lib. "Treating of Browne as physician, man of science and letters, and moralist . . ." *Abelard* 1950 \$3.50

STEELE, SIR RICHARD. 1672-1729.

THE SPECTATOR PAPERS. By Addison and Steele. A reprint of the 1897-98 edition by Gregory Smith. *Dutton* Everyman's 1909 4 vols. each \$1.65

SPECTATOR PAPERS: Satirical & Philosophical Extracts from the Journal of that Name Written 1711-15 by Addison and Steele, etc. Sel. and decorated by Paul McPharlin. *Peter Pauper* Collector's ed. \$2.50

SELECTIONS FROM THE SPECTATOR. Ed. by Lobban *Cambridge* \$.90; ed. by K. Deighton *St. Martin's* \$.90

JOSEPH ADDISON AND RICHARD STEELE: Selected Essays from the Tatler and the Spectator. Ed. by Warren L. Fleischauer. *Regnery* 1956 pap. \$.95

TRACTS AND PAMPHLETS BY RICHARD STEELE. Ed. with notes and commentary by Rae Blanchard. *John Hopkins Press* 1944 \$5.50

Steele's thirty-odd known writings as a pamphleteer, collected for the first time, are representative of Whig journalism between 1701 and 1723. Introductory notes and bibliographical summaries clarify the social and political issues involved.

THE TATLER. Ed. by Lewis Gibbs. *Dutton* Everyman's 1953 \$1.65

THE ENGLISHMAN: A Political Journal. Ed. by Rae Blanchard. *Oxford* 1955 \$8.80

Steele was born in the same year as Joseph Addison (*q. v.*), whom he came to know at Charterhouse School. After writing several comedies he started in 1709 the first of the

series of periodicals which became so characteristic a feature of eighteenth century writing. Addison was a frequent contributor, as he was to the periodicals that followed. Steele had perhaps less delicacy of wit than his more famous collaborator, but more knowledge of life and wider sympathies. The "Occasional Verse of Richard Steele," edited by Rae Blanchard is available (*Oxford* 1952 \$4.00).

Steele at Drury Lane. By John Loftis. *Univ. of California Press* 1952 \$4.00

See *Addison, Joseph* following.

ADDISON, JOSEPH. 1672-1719.

THE SPECTATOR. By Addison and Steele. (*See Steele, Sir Richard.*)

JOSEPH ADDISON AND RICHARD STEELE: Selected Essays from the *Tatler* and the *Spectator*. Ed. with an introd. by Warren L. Fleischauer. *Regnery* 1956 pap. \$.95

ESSAYS OF JOSEPH ADDISON. Ed. by J. R. Green. *St. Martin's* \$1.75

ESSAYS FROM ADDISON. Ed. by J. H. Fowler. *St. Martin's* \$.75

SIR ROGER DE COVERLEY PAPERS. *Houghton* Riv. Lit. Ser. \$1.72; *Macmillan* \$1.80; ed. by Deighton *St. Martin's* \$1.25

THE COVERLEY PAPERS FROM THE SPECTATOR. Ed. by O. M. Myers. *Oxford* 1922 \$1.05

SIR ROGER DE COVERLEY AND OTHER PAPERS FROM THE SPECTATOR. *Macmillan* New Pocket Classics \$1.80

Addison, son of the Dean of Litchfield, took high honors at Oxford and joined the army. He first came to literary fame by writing a poem, "The Campaign," to celebrate the Battle of Blenheim. When Steele (*q. v.*), whom he had known at school, started *The Tatler* in 1709, he became a contributor and when this was followed two years later by *The Spectator* his contributions were of even more importance. This paper was kept up until December 1714, with the exception of a period when *The Guardian* took its place. The series in *The Spectator* introduced the character of Sir Roger de Coverley around whom so many of his best and most characteristic essays are gathered.

Life of Joseph Addison. By P. H. B. O. Smithers. *Oxford* 1954 \$7.20

See also *Steele, Sir Richard*, preceding.

LAMB, CHARLES. 1775-1834.

COMPLETE WORKS AND LETTERS. *Modern Library* Giants 1935 \$2.45

THE PORTABLE CHARLES LAMB. Including Letters, Poems, Essays, arranged to show various aspects of Lamb's character and interests. Ed. with introd. by John Mason Brown. *Viking* 1949 \$2.50

A wise and sympathetic arrangement that "does a genuine service in clarifying the world in which Lamb's mind moved and exhibiting the qualities with which he set forth the various aspects of it as they struck him . . ."—(*N.Y. Herald Tribune*).

EVERYBODY'S LAMB: Sel. from the Essays of Elia, the Letters and the Miscellaneous Prose. Ed. by A. C. Wood with E. H. Shepard illustrations. *British Bk. Centre* 2nd ed. 1951 \$3.95

ESSAYS OF ELIA. 1823. Ed. by Thompson *Cambridge* \$1.00; *Dutton* Everyman's \$1.65; *Nelson* Classics \$.98; *Oxford* World's Classics reset ed. \$1.35; ed. by N. L. Hallward and S. C. Hill *St. Martin's* 9th imp. 1952 \$1.50

LAST ESSAYS OF ELIA. 1833. Ed. by Thompson *Cambridge* \$1.00; *Oxford* World's Classics \$1.35

PROSE AND POETRY WITH ESSAYS BY HAZLITT AND DE QUINCEY. Ed. by George Gordon. *Oxford* Clarendon English Series 1921 \$1.40

ROAST PIG AND OTHER ESSAYS. *Peter Pauper* 1940 \$2.50

LETTERS. New ed. arranged by Guy Pocock from the complete annotated edition of the Letters of Charles and Mary Lamb by E. V. Lucas. *Dutton* Everyman's 2 vols. each \$1.65

SELECTED LETTERS. Ed. with introd. by T. S. Matthews. *Farrar, Straus* 1956 \$4.00

"Essays of Elia" was first published in 1823, and "Last Essays of Elia" ten years later. Lamb is the Prince of English essayists, as Bacon (*q. v.*) is the King. Lamb "had mastered the personal style so completely that his essays seem simply the overflow of talk. For months he polished and rewrote these magazine articles till in the finished work of art he mimicked inconsequence so perfectly that his friends might have been deceived"—(G. H. Mair).

Charles Lamb and His Hertfordshire. By Reginald L. Hine. *Macmillan* 1950 \$3.75

See also Chapter on Shakespeare for Lamb's Tales from Shakespeare.

LANDOR, WALTER SAVAGE. 1775-1864.

IMAGINARY CONVERSATIONS AND POEMS. *Dutton* Everyman's \$1.65

POETRY AND PROSE. With Swinburne's Poem and Essays by Ernest De Selincourt, Walter Raleigh and Oliver Elton. With an introd. and notes by E. K. Chambers. *Oxford* Clarendon Eng. Series 1946 \$1.40

Halfway in his long life Landor abandoned poetry for prose and devoted himself to writing a succession of "Imaginary Conversations" (1824-1829). The selection of the subject was so well suited to his mind and genius, it was itself a stroke of genius. These Conversations amount to essays on great characters. They are sprinkled with the epigrammatic verses which make Landor so quotable. All separate volumes of his poems are now o. p.

Walter Savage Landor: A Biography. By Robert Henry Super. *New York Univ. Press* 1954 \$6.50

HAZLITT, WILLIAM. 1778-1830.

ESSAYS OF WILLIAM HAZLITT. A Selection with an introd. by Catherine Macdonald Maclean. *Coward-McCann* Macdonald Illus. Classics 1950 \$2.75

SELECTED ESSAYS. Ed. by George Sampson. *Cambridge* \$1.75

CHARACTERS OF SHAKESPEARE'S PLAYS. 1817. *Dutton* Everyman's \$1.65; *Oxford* World's Classics \$1.35

LECTURES ON THE ENGLISH POETS. 1818. *Dutton* Everyman's reissue 1955 \$1.65; *Oxford* World's Classics \$1.35

ENGLISH COMIC WRITERS. 1819. *Dutton* Everyman's \$1.65

LECTURES ON THE ENGLISH COMIC WRITERS. With an introd. by R. Brimley Johnson. *Oxford* World's Classics 1951 \$1.35

TABLE TALK. 1821-22. *Dutton* Everyman's \$1.65

THE SPIRIT OF THE AGE. 1825. *Dutton* Everyman's (with Lectures on the English Poets) \$1.65; *Oxford* World's Classics \$1.35

HAZLITT ON THEATRE. Ed. by William Archer and William Lowe; introd. by William Archer. *Hill & Wang* Dramabooks 1957 \$1.25

LIBER AMORIS AND DRAMATIC CRITICISMS. Introd. by Charles Morgan. *Assoc. Booksellers* new impression 1955 \$3.00

Hazlitt first studied for the ministry, later took up portrait painting, and finally became a journalist. His political convictions gave him violent prejudices, made him

quarrel with Lamb (*q. v.*), Coleridge (*q. v.*), Wordsworth (*q. v.*), and other friends, and marred his essays with many digressions. He was a great admirer of Napoleon and his longest work is a biography of his hero. "Liber Amoris; or, The New Pygmalion" (1823) is the love story of his infatuation for the daughter of a tailor. What marks Hazlitt off from other critics is the contagion of his enthusiasm for books. He had an extravagant enjoyment of good literature himself and he was able to impart it to his readers.

Life of William Hazlitt. By Percival P. Howe. With an introd. by Frank Swinnerton. *British Bk. Centre* new ed. 1947 \$4.00

The Aesthetics of William Hazlitt: A Study of the Philosophical Basis of his Criticism. By Elisabeth Schneider. *Univ. of Pennsylvania Press* 2nd ptg. 1952 \$3.50

DE QUINCEY, THOMAS. 1785-1859.

SELECTED WRITINGS. Sel. and ed. with an introd. by Philip Van Doren Stern. *Modern Library Giants* 1949 \$2.45

Including "The Confessions of an English Opium Eater," "Autobiographic Sketches," "Literary Reminiscences," "Suspiria De Profundis" and "The Essays."

SELECTED WORKS. Ed. by Edward Sackville-West. *Crown Cresset Lib.* \$2.00

SELECTIONS. Ed. by Vere H. Collins *Cambridge* \$.60; ed. by M. R. Ridley with essays by Leslie Stephen and Francis Thompson *Oxford Clarendon English Series* 1927 \$1.40

CONFESSIONS OF AN ENGLISH OPIUM EATER. 1822. *Dutton Everyman's* \$1.65; *Oxford World's Classics* \$1.35

CONFESSIONS OF AN ENGLISH OPIUM EATER. Introd. by Malcolm Elwin. *Coward MacDonald Illus. Class.* 1956 \$2.75

De Quincey wrote on a multiplicity of subjects and the wide range of his essays is their outstanding characteristic. His "Spanish Nun" and "Revolt of the Tartars" never fail to make a thrilling appeal to schoolboys. The essay, "On Murder as One of the Fine Arts," is an example of a classic type of humor. His "Reminiscences of the English Lake Poets" (1834) and "The English Mail Coach and Other Writings" (1849) are now o. p. His masterpiece, "Confessions of an English Opium Eater," is written in ornate, florid prose of an unreality that well befits the type of dream literature to which it belongs.

Thomas De Quincey's Theory of Literature. By Sigmund K. Proctor. *Univ. of Michigan Press* 1943 \$5.00

CARLYLE, THOMAS. 1795-1881.

WORKS. *Page Cabinet* 26 vols. each \$3.50 (*Consult publisher's catalog for individual titles*)

CARLYLE: SELECTED WORKS. Ed. by Julian Symons. *Harvard Univ. Press* Reynard Lib. 1957 \$6.00

ANTHOLOGY. By G. M. Trevelyan. *Longmans* 1953 \$4.75

ESSAYS: ENGLISH AND OTHER CRITICAL ESSAYS. *Dutton Everyman's* \$1.65

ESSAYS: SCOTTISH AND OTHER MISCELLANIES. *Dutton Everyman's* \$1.65

SARTOR RESARTUS. 1838. (with Heroes and Hero Worship) *Dutton Everyman's* 1954 \$1.65; *Odyssey* \$2.00

HEROES AND HERO WORSHIP. 1840. (with Sartor Resartus) *Dutton Everyman's* 1954 \$1.65; *Oxford World's Classics* \$1.35; *St. Martin's English lit. series*, vol. 2 \$.50

HEROES. Ed. by Wherry. *Cambridge* \$.75

PAST AND PRESENT. 1843. *Dutton Everyman's* \$1.65; *Oxford World's Classics* \$1.35; *Scribner Modern Student's* \$1.50

THE PRESENT TIME. *Cambridge* \$.65

REMINISCENCES. Ed. by Charles Eliot Norton. *Dutton Everyman's* \$1.65

LETTERS OF THOMAS CARLYLE TO WILLIAM GRAHAM. Ed. by John Graham. *Princeton Univ. Press* 1950 o. p.

LETTERS TO HIS WIFE. Ed. by Trudy Bliss. *Harvard Univ. Press* 1953 \$5.00

"Contains some two dozen hitherto unpublished Carlyle letters written between 1820 and 1849 to William Graham, a retired Glasgow merchant who lived near Ecclefechan, an esteemed, older friend . . . The letters are talkative, largely concerned with parochial matters, and pleasant to dip into. If they tell us nothing new about Carlyle, they do give a picture of his early literary career and of life at Ecclefechan and Craigenputtock. Their lightness and sometimes even their gaiety will come as a surprise to those who are familiar only with the fulminations of the Chelsea sage"—(*Nation*).

The Writing of Past and Present: A Study of Carlyle's Manuscripts. By Grace J. Calder. *Yale Univ. Press* 1949 \$3.75

Mr. Carlyle, My Patient: A Psychosomatic Biography. By James L. Halliday. *Grune* 1950 \$3.50

Jane Welsh Carlyle: A New Selection of Her Letters. By Trudy Bliss. *Macmillan* 1950 \$3.00

Thomas Carlyle: The Life and Ideas of a Prophet. By Julian Symons. *Oxford* 1952 3.40

Necessary Evil: The Life of Jane Welsh Carlyle. By Lawrence and E. M. Hanson. *Macmillan* 1952 \$7.50

See also Chapter on History—Continental European.

MACAULAY, THOMAS BABINGTON, 1ST BARON. 1800–1859.

PROSE AND POETRY. Sel. by G. M. Young. *Harvard Univ. Press* 1953 \$4.75

LAYS OF ANCIENT ROME, MISCELLANEOUS ESSAYS, AND POEMS. *Dutton Everyman's* \$1.65

CRITICAL AND HISTORICAL ESSAYS. 1843. *Dutton Everyman's* 2 vols. each \$1.65

SPEECHES: With His Minute on Indian Education. Ed. by G. M. Young. *Oxford World's Classics* \$1.35

Individual essays are found in the lists of *Cambridge University Press*, *Longmans*, *Macmillan* and *St. Martin's* and in many school editions, particularly the *Riverside Literature Series of Houghton*.

The Dictionary Catalogue of Everyman's Library explains the grouping of Macaulay's essays according to the classification of Cotter Morison in his monograph on Macaulay (*Macmillan Eng. Men of Letters* o. p.): English history group, Foreign history group; Literary criticism group. Everyman's follows this classification strictly and other collections do so less strictly. It has been hard to live down the strong influence of some of Macaulay's essays. His review of Boswell's "Johnson" (in a new edition) is largely responsible for the contempt in which Boswell (*q. v.*) personally has been held, while the unjust accusations heaped upon Bacon (*q. v.*) can be traced in many instances to Macaulay's misstatements. His essays made and unmade reputations. They are always strongly biased in favor or in disfavor, and many people have taken their opinions from them.

See also Chapters on Biography and Autobiography under Trevelyan, and History—English History.

ARNOLD, MATTHEW. 1822–1888.

WORKS. Ed. by Clifford Dymont. *British Bk. Centre* \$1.25

THE PORTABLE MATTHEW ARNOLD, including Culture and Anarchy (abridged); Poems, Essays, Letters. Ed. with an introd. by Lionel Trilling. *Viking Portable Lib.* 1949 \$2.50 1957 pap. \$1.25

"Mr. Trilling begins his capital introduction . . . with the assertion that 'of the literary men of the great English nineteenth century there are few who have stayed

quite so fresh, so immediate, and so relevant as Matthew Arnold,' and this statement is fully justified by the six hundred and more pages of poetry and prose that follow. Arnold is fresh and immediate and relevant because his predicament is ours—he merely knew it a little earlier"—(*Saturday Review of Literature*).

ESSAYS IN CRITICISM. 1865–1881. *Dutton* Everyman's \$1.65; ed. by S. R. Littlewood *St. Martin's* 2nd Series \$1.25

POETRY AND PROSE. With William Watson's Poem and Essays by Lionel Johnson on H. W. Garrod. Ed. by E. K. Chambers. *Oxford* 1939 \$1.40

POETRY AND PROSE. Ed. by John Bryson. *Harvard Univ. Press* 1954 \$4.75

SELECTED POETRY AND PROSE. Introd. by Frederick L. Mulhauser. *Rinehart* 1953 pap. \$.75

ESSAYS, LITERARY AND CRITICAL. Introd. by G. K. Chesterton. *Dutton* Everyman's reprint 1954 \$1.65

NOTEBOOKS. Ed. by Howard Foster Lowry [and Others]. *Oxford* 1952 \$8.00

Matthew Arnold was that rare combination of poet and critic. He wrote out of a full mind, saturated with his subject, and thoroughly grounded in a knowledge of literature. His essays are the products of a ripe scholarship and of a mind sensitive to literary values. He formed his own taste on the best and his essays will always be norms on which to found literary standards.

Matthew Arnold. By Lionel Trilling. 1939 *Columbia* 2nd ed. 1949 \$5.00; *Meridian Bks.* 1955 pap. \$1.35

Matthew Arnold: A Study in Conflict. By Edward K. Brown. *Univ. of Chicago Press* 1948 \$3.50

Educational Thought and Influence of Matthew Arnold. By William F. Connell. With an introd. by Sir Fred Clarke. *Humanities Press* 1950 \$4.50

Matthew Arnold, the Ethnologist. By Frederic E. Faverty. *Northwestern Univ. Press* 1951 \$5.00

The Touchstones of Matthew Arnold. By John Shepard Eels, Jr. Eleven passages selected by Arnold from Homer, Dante, Milton and Shakespeare and their relation to his own work; based on Arnold's notebooks and commonplace books owned by Professor Tinker of Yale. *Bookman Associates* 1955 \$4.00

Matthew Arnold. By John Davies Jump. Re-assessment of his importance as poet and critic with discussion of his conception of the critic's function. *Longmans* Men and Books Ser. 1955 \$2.50

See also Chapter on Victorian Poetry.

SMITH, ALEXANDER. 1830–1867.

DREAMTHORP (1863), AND OTHER ESSAYS. *Peter Pauper* \$2.50

Smith was long neglected, but today his genius is recognized and a place claimed for him among the great masters of the English essay. "Dreamthorp" in its setting and in its mood is much like "The Private Papers of Henry Ryecroft" by Gissing (*q. v.*), and as beautiful.

PATER, WALTER. 1839–1894.

WORKS. Ed. and introduced by Derek Patmore. *British Bk. Centre Falcon* Prose Classics 1950 \$1.25

SELECTED WORKS. Ed. by Richard Aldington with an introd. *Duell* 1948 \$6.00

An omnibus of Pater's principal works, "intelligently presented, with the whole of 'Marius the Epicurean' and the best of Pater's shorter reconstructions of the past toward which he turned his eyes away from the present"—(*N. Y. Herald Tribune*).

RENAISSANCE. 1873. *Modern Library* \$1.45

MARIUS THE EPICUREAN. 1885. *Dutton Everyman's* \$1.65; *Modern Library* \$1.45

Pater is one of the greatest stylists in English literature. Tradition has it that he sought for the right word as laboriously as Flaubert (*q. v.*) did for "le mot juste." Pater's overpolished periods are not the art that conceals art. The preface to "The Renaissance" was originally suppressed by Pater himself.

DOBSON, AUSTIN. 1840-1921.

EIGHTEENTH CENTURY VIGNETTES: FIRST AND SECOND SERIES. *Oxford World's Classics Doubles* 1951 \$2.25

Dobson's life was bounded by books and his essays deal largely with criticisms of the less familiar writers. Dobson idolized the eighteenth century and devoted his life to researches in that period of history. The biographies that he wrote of Bewick, Hogarth, Fielding (*q. v.*), Richardson (*q. v.*), Walpole (*q. v.*), Goldsmith (*q. v.*), Steele (*q. v.*) and Fanny Burney (*q. v.*) show where his fondness lay.

SAINTSBURY, GEORGE. 1845-1933.

A SAINTSBURY MISCELLANY. Selections from his Essays and Scrap Books, with a preface by Augustus Muir and contributions by Sir Herbert Grierson and others. *Oxford* 1947 \$3.50

PEACE OF THE AUGUSTANS. Introd. by Sir Herbert Grierson. *Oxford World's Classics* 1946 \$1.35

NOTES ON A CELLAR BOOK. *St. Martin's* reprint 1951 \$2.25

SHORT HISTORY OF ENGLISH LITERATURE. *St. Martin's* \$4.00

A HISTORY OF CRITICISM AND LITERARY TASTE IN EUROPE. *Humanities Press* 2nd ed. 1950 3 vols. \$15.00

A HISTORY OF CRITICISM AND LITERARY TASTE IN EUROPE: From Earliest Texts to the Present Day. 3 vols. Vol. 1 Classical and Medieval Criticism; Vol. 2 From the Renaissance to the Decline of 18th Century Orthodoxy; Vol. 3 Nineteenth Century. *British Bk. Centre* each \$6.25

HISTORY OF ENGLISH CRITICISM. *British Bk. Centre* \$4.50

Saintsbury was called "the leviathan of critics" so vast was the number of his books. He was Professor of English Literature in the University of Edinburgh for twenty years. His monumental works on the history of criticism and on English prosody were followed by his delightfully entertaining "Scrap Books" and his amusing books on wines. He was recognized as the most prominent English authority on French literature and the many prefaces and introductions that he wrote to other persons' books were collected posthumously in "Prefaces and Essays" (*Macmillan* 1933 o. p.) and show him to have been "a critical historian of literature without a rival in English." Oliver Elton has said: "Probably he has applied his canon to more authors, old and new, ancient and native and foreign, than any critic in the language." As Saintsbury wished that no biography of him be written, "A Saintsbury Miscellany" and "Last Vintage" (*British Bk. Centre* 1950 o. p.) serve as an admirable farewell to this prodigious professor.

See also Chapter on French Literature.

JEFFERIES, RICHARD. 1848-1887.

ESSENTIAL JEFFERIES. *British Bk. Centre* 1948 \$3.50

AFTER LONDON AND AMARYLLIS AT THE FAIR. *Dutton Everyman's* \$1.65

BEVIS: THE STORY OF A BOY. 1882. *Dutton Everyman's* \$1.65

THE GAMEKEEPER AT HOME, and, THE AMATEUR POACHER. Introd. by David Ascoli. *Oxford World's Classics* 1948 2 vols. in 1 \$1.35

"The Story of My Heart" (1883. *Longmans* o. p.), like "Dreamthorp," is a spiritual autobiography. It has also been described as a prose poem, full of mysticism and a rapturous love of nature. Jefferies was above all a lover of nature, but he chronicles not so much the facts of the natural world as his own emotions in contemplating them. "The Old House at Coate, and Other Hitherto Unpublished Essays" (*Harvard Univ. Press* 1948 o. p.), published on the author's centenary, provides a delightful fragment of autobiography and additional essays. The editor, Samuel J. Looker, had been collecting Jefferies items for over forty years.

STEVENSON, ROBERT LOUIS. 1850-1894.

SELECTED WRITINGS. Ed. by Saxe Commins. Essays, novels, short stories, travel books and poems. 1947. *Modern Library Giants* 1950 \$2.45

R.L.S. AN OMNIBUS. Sel. and ed. by G. B. Stern. *British Bk. Centre* 1950 \$4.50

ESSAYS. A selection with an introd. by Malcolm Elwin. *Coward-McCann Macdonald* illus. *Classics* 1951 \$2.75

VIRGINIBUS PUERISQUE. 1881. and FAMILIAR STUDIES OF MEN AND BOOKS. 1882. *Dutton Everyman's* \$1.65; *Nelson Classics* \$.98; *St. Martin's* \$.75

INLAND VOYAGE; TRAVELS WITH A DONKEY; THE SILVERADO SQUATTERS. Introd. by M. Roy Ridley. *Dutton Everyman's* reissue 1955 \$1.65

Professor Hugh Walker says that since Lamb there has been no more accomplished essayist than Stevenson. Many of the essays are based upon events in the writer's life. But the narration of the event is rarely sufficient in itself. "Story-teller as he was, he was still more a moralist. Henley's 'something of the Shorter Catechist' is an understatement. There was not merely something but a great deal of the Shorter Catechist in Stevenson." "Virginibus Puerisque" ("Concerning Maidens and Youths") is an essay on love, marriage, and the conduct of life. "Aes Triplex," the title of one of his famous essays, is the Latin for "Triple-Bronze," a figurative phrase which stands for courage and stout-heartedness.

See also Chapter on British Fiction—Modern Period for biographical material.

QUILLER-COUCH, SIR ARTHUR THOMAS. 1863-1944.

Q ANTHOLOGY: A SELECTION FROM HIS PROSE AND VERSE. Ed. by Fred Brittain. *Macmillan* 1949 \$3.00

STUDIES IN LITERATURE. *Cambridge* Second Series \$2.00 pocket ed. \$2.00; Third Series \$2.00 pocket ed. \$2.00

ADVENTURES IN CRITICISM. *Cambridge* 1924 \$2.00; *Putnam* 1925 \$2.50

CAMBRIDGE LECTURES. *Dutton Everyman's* 1943 \$1.65

ON THE ART OF WRITING. *Putnam* new ed. 1950 \$3.00

MEMORIES AND OPINIONS: AN UNFINISHED AUTOBIOGRAPHY. By Q. Ed. with an introduction by S. C. Roberts. *Cambridge* 1945 \$2.00

Sir Arthur Quiller-Couch (Q.) is well known for his Oxford anthologies. In his essays he writes always of other days, in an informal but none the less academic manner. A delicacy of phrasing and the deftness of a master characterize his fifty books of essays, criticism, fiction and poetry. "Memories and Opinions" is only a fragment of an autobiography, leaving "Q" at twenty-four, when his first book "Dead Man's Rock" was published.

Sir Arthur Thomas Quiller-Couch: A Biographical Study of Q. By Fred Brittain. *Cambridge* 1948 \$3.50

"Mr. Brittain knew him intimately in his later life at Jesus College, and the portrait he draws of him as poet and novelist, critic and professor, yachtsman and patriot, Cornishman and Mayor of Fowey is as admirable in insight as in composition"—(*Manchester Guardian*).

See also Chapter on Anthologies of Poetry and Prose.

BELLOC, HILAIRE. 1870-1953.

ON SAILING THE SEA: A Collection of [his] Seagoing Writings Made by W. N. Roughead. *British Bk. Centre* 1951 \$2.50

ANTHOLOGY OF HIS PROSE AND VERSE. Sel. by W. N. Roughead. *Lippincott* 1951 \$3.75

A good representation of this prolific literary craftsman, omitting only extracts from "The Servile State" and the political satires. "Its purpose is to introduce his work to a new generation of readers and to give his admirers an excuse if such were needed, for reading some of it again."

ONE THING AND ANOTHER: A Miscellany from His Uncollected Essays. Sel. by Patrick Cahill. *McBride* 1956 \$2.75

CRUISE OF THE NONA. With an author's dedication to Maurice Baring; and a new introd. by Lord Stanley of Alderley. *Newman Press* 1956 \$4.00

PATH TO ROME. *Regnery* 1954 \$3.75; *Doubleday Image Bk.* 1956 pap. \$.85

Belloc was born in France but was naturalized as a British subject in 1903. In "Shandygaff" Christopher Morley (*q. v.*) said: "In Belloc we find the perfect union of the French and English minds. Rabelaisian in fecundity, wit, and irrepressible sparkle, he is also of English blood and sinew, wedded to the sweet Sussex weald. History, politics, economics, military topography, poetry, novels, satires, nonsense rhymes—all these we may set aside as the hundred curiosities of an eager mind. His prose leaps in sparks from the pen. It is whimsical, tender, biting, garrulous. It is familiar and unfettered as open-air talk." He lived quietly in the country in England until his tragic death in 1953 from burns caused by his dressing gown catching fire from the hearth.

Some of his most delightful volumes are now out of print, in particular the series: "On Nothing and Kindred Subjects" (*Dutton* 1908); "On Anything" (*Dutton* 1910); "On Everything" (*Dutton* 1910) and the "Selected Essays" (*Lippincott* 1936). "Hills and the Sea" (1925 o. p.) is a rare treat. His "Cautionary Verses" (*Knopf* 1949 \$5.00; *Penguin Bks.* \$.50) is a famous humorous volume for children. His "Sonnets and Verse" is also available (*Sheed* reprint 1954 \$3.00).

Hilaire Belloc: No Alienated Man; A Study in Christian Integration. By Frederick Wilhelmsen. *Sheed* 1954 \$2.75

Hilaire Belloc: A Memoir. By John Bingham Morton. *Sheed* 1955 \$3.00

Young Hilaire Belloc. By Marie Adelaide (Belloc) Lowndes. Foreword by Elizabeth Idlesleigh. *Kenedy* 1956 \$3.50

The Life of Hilaire Belloc. By Robert Speaight. The authorized biography and excellent presentation of this many-sided and charming man. *Farrar, Straus* 1957 \$6.50

BEERBOHM, SIR MAX. 1872-1956.

AND EVEN NOW. *Dutton* 1920 new ed. 1950 \$3.50

AROUND THEATRES. Essays. 1930. *Simon & Schuster* 1954 2 vols. in 1 \$6.00

Beerbohm carried on the high tradition of satire in English letters. He succeeded Bernard Shaw (*q. v.*) as dramatic critic of the *Saturday Review*, Shaw introducing his successor as "the incomparable Max." "The Happy Hypocrite: A Fairy Tale for Tired Men" (1897 o. p.) still remains the favorite Beerbohm work. It is the diverting tale of the conversion of Lord George Hell into Lord George Heaven. Beerbohm's only novel, "Zuleika Dobson," (*Modern Library* \$1.45) is a burlesque of his own college days at Oxford. His essays are delightful for the lightness of their wit and the abundance of their ideas. Many volumes are now o. p.

Bibliography of the Works of Max Beerbohm. Comp. by Albert Eugene Gallatin and L. M. Oliver. *Harvard Univ. Press* 1952 \$5.00

CHESTERTON, GILBERT KEITH. 1874-1936.

THE MAN WHO WAS CHESTERTON. Anthology comp. by Raymond T. Bond. Dodd 1937 \$4.00

The best essays, stories, poems, and other writings between 1902 and 1937 with an autobiographical chapter.

HANDFUL OF AUTHORS: Essays on Books and Writers. Ed. by Dorothy Collins. Sheed 1953 \$3.00

ORTHODOXY. Dodd 1909 \$3.00

TREMENDOUS TRIFLES. Essays. 1909. Sheed 1955 \$2.75

WHAT'S WRONG WITH THE WORLD. 1910. Sheed 1956 \$3.00

ALL THINGS CONSIDERED. Essays. 1937. Sheed 1956 \$3.00

COMMON MAN. Sheed 1950 \$3.00

THE THING: WHY I AM A CATHOLIC. Sheed Books to Live Series reprint 1957 \$3.00

Chesterton did fine work in many fields of literature, but it is as an essayist that his humor and his paradoxical style are most apparent. As a critic he has done several noteworthy literary studies: "Robert Browning" (1903. *St. Martin's* Pocket Lib. \$1.25); "George Bernard Shaw" (1909. *Devin-Adair* new enl. ed. 1950 \$2.50; *Hill and Wang* 1957 pap. \$.95); "Robert Louis Stevenson" (1928. *Sheed* 1955 \$2.50); and "Chaucer" (1932. *Sheed* 1956 \$3.50). "The Victorian Age in Literature" (1913. *Oxford Home Univ. Lib.* reset ed. 1946 \$1.20) is a standard work. In his Father Brown detective stories he created a character as famous as Sherlock Holmes. "The Father Brown Omnibus" (Dodd 1933 5 vols. in 1 1945 new rev. ed. 1951 \$4.00) contains the "Innocence" (1911), the "Wisdom" (1914), the "Incredulity" (1926), the "Scandal" and the "Secret" (1927) of Father Brown. Two other volumes of fiction are: "The Flying Inn" (1914 *Sheed* 1955 \$3.50) and "Tales of the Long Bow" (*Sheed* 1956 \$3.00).

Many feel that his greatest gift is the gift of song. His ballads have the mark of the true troubadour. His famous poem "Lepanto" is found in a score of anthologies. Dodd publishes his "Collected Poems" (1911 1932 \$4.00). His ardent Catholicism is reflected in his religious works and in his biographies of "St. Francis of Assisi" (*Doubleday* 1924 new ed. 1927 \$2.50; *Image Bks.* 1957 pap. \$.65) and "St. Thomas Aquinas" (*Sheed* 1933 \$3.00; *Image Bks.* pap. \$.75).

Gilbert Keith Chesterton. By Maisie Ward. *Sheed* 1943 \$3.00

Return to Chesterton. By Maisie Ward. *Sheed* 1952 \$4.50

"This book is made up chiefly of unpublished letters, verses and *jeux d'esprit* of Chesterton, over eighty in all, some long, others quite short; of the memories of many who knew him, of fresh . . . material that has come to me in rich profusion"—(Introd.). "There is an intimacy, . . . which the biography (*see above*)—solid as it was and is—yet lacked . . ."

WOOLF, VIRGINIA. 1882-1941.

THE COMMON READER: FIRST AND SECOND SERIES. The Common Reader (1925) and, The Second Common Reader (1932) in 1 vol. *Harcourt* 1948 \$4.50; First Series Harvest Bk. 1953 pap. \$1.15; Second Series Harvest Bk. 1956 pap. \$1.15

A ROOM OF ONE'S OWN. *Harcourt* 1929 \$3.75

THE MOMENT AND OTHER ESSAYS. *Harcourt* 1948 \$3.00

THE CAPTAIN'S DEATH BED, AND OTHER ESSAYS. Ed. by Leonard Woolf. *Harcourt* 1950 \$3.00

"As we stand sadly at last, with her final book in our hands ("The Captain's Death Bed"), we can feel quite safe in venturing the prophecy that . . . we shall not look upon her like again . . ." (Edward Wagenknecht in the *Chicago Sunday Tribune*). Virginia Woolf was the daughter of Sir Leslie Stephen, critic and historian, and the wife of Leonard Woolf, critic and writer on economics, with whom she founded *The Hogarth*

Press in 1917. She was known first for her novels, but she was a discerning and influential critic, with a rare literary sensibility and wrote some of the best essays of the period. "Modern Fiction," written in 1919 and reprinted in the first "Common Reader" gives the best description of the "stream of consciousness," which she used in her own novels. "The Captain's Death Bed" contains the well-known "Mr. Bennett and Mrs. Brown," first published in pamphlet form, in which she repudiated the aims of the naturalists, Bennett (*q. v.*), Wells (*q. v.*) and Galsworthy (*q. v.*). In "A Room of One's Own" and "Three Guineas" (*Harcourt* 1938 o. p.) she champions an independent life for women with an opportunity for creative work. "Roger Fry" (*Harcourt* 1940 \$3.50) is a biography.

See also *Chapter on British Fiction—Modern Period.*

SWINNERTON, FRANK. 1884—

THE GEORGIAN LITERARY SCENE, 1910–1935: A Panorama. With 9 illus. from busts by Jo Davidson. 1934. *Farrar, Straus* 6th ed. 1951 \$4.00

THE REVIEWING AND CRITICISM OF BOOKS. *Oxford* 1939 \$2.25

A BOOKMAN'S LONDON. 1952. *British Bk. Centre* \$2.00

BACKGROUND WITH CHORUS: A Footnote to Changes in English Literary Fashion Between 1901 and 1917. *Farrar, Straus* 1957 \$3.75

Swinerton's close association with publishers and authors makes his essays and his autobiography (*Doubleday* 1936 o. p.) a mine of literary history. His critical writings have proved more significant than his many novels, most of which are out of print including his fine and delicate "Nocturne" (1917). Beginning in 1932 he contributed occasional letters to *The Publishers' Weekly* called "A Word from London," describing conditions in the British book-trade. As a critic he confines himself almost entirely to the most difficult of all fields, the contemporaneous. During World War II he was a speaker for the Ministry of Information.

SITWELL, DAME EDITH. 1887— See *Chapter on Modern British Poetry.*

ELIOT, THOMAS STEARNS. 1888—

SELECTED ESSAYS 1917–1932. The Sacred Wood; For Lancelot Andrews, Dante, etc. *Harcourt* 1932 new ed. 1950 \$5.50

THE SACRED WOOD: ESSAYS ON POETRY AND CRITICISM. 1920. *Barnes and Noble* 6th ed. 1948 \$2.00

ESSAYS ON ELIZABETHAN DRAMA. 1934. *Harcourt Harvest Bk.* 1956 pap. \$.95

THE IDEA OF A CHRISTIAN SOCIETY. 1940. *Harcourt* 1949 \$2.75

NOTES TOWARDS A DEFINITION OF CULTURE. *Harcourt* 1949 \$2.75

ON POETRY AND POETS. *Farrar, Straus* 1957 \$4.50

T. S. Eliot's influence on and leadership in aesthetic criticism is almost as great as in modern poetry. His importance in both fields derives from his double endowment of a sense of language and a sense of structure and from his most fundamental belief as an artist: the necessary union of intellect and emotion. "The consummate art" of the finest philosophic prose style of our language, he feels, is that "in which acute intellect and passionate feeling preserve a classic balance."

His earlier critical writings were published in the time of disintegration and disillusion, when there were "no publicly acceptable structural principles, no current literary conventions." They embody his own search as a poet for material and principles. He pointed out writers who should have special significance—the Jacobean dramatists, Donne (*q. v.*) and the metaphysicals, Dante (*q. v.*) and Baudelaire (*q. v.*). He felt that the greatest art is "impersonal, in the sense that personal emotion, personal experience is extended and completed in something impersonal, not in the sense of something divorced from personal experience and passion."

Eliot has not confined his criticism to poetry, but has considered some of the main cultural, religious and political problems of his day. Louis Untermeyer has said of him:

"Although the manner of his criticism is pontifical, the matter is always provocative; there are few critics who surpass Eliot in scholarliness, few who equal him in subtlety, coolness and clarity. Wholly unlike his poetry, sometimes oppressively academic, sometimes marred by fantastic theories, Eliot's criticism is persuasive and backed by authority." The best single introduction to Eliot's work that provides information about the poems and especially good material on his critical position is Francis O. Matthiessen's "The Achievement of T. S. Eliot" (*Oxford* 1939 2nd ed. rev. and enl. 1947 \$5.00).

See also *Chapters on Modern British Poetry and Modern British Drama*.

SITWELL, SIR OSBERT. 5th BART. 1892— See *Chapter on Biography and Autobiography—Section on Autobiography*.

READ, SIR HERBERT EDWARD. 1893—

PHASES OF ENGLISH POETRY. 1928. 1929. *New Directions* rev. ed. 1950 \$1.50

The new edition contains two new chapters on periods not often treated, the Elizabethan and the neo-classical: Poetry and Love and Poetry and Sentiment. "His general thesis is that in its evolution English poetry has developed from the widest possible to the narrowest possible appeal."

ENGLISH PROSE STYLE. 1928. On metaphor, imagery, tradition. *Beacon* 1955 pap. \$1.25; *British Bk. Centre* \$3.75; *Pantheon Books* 2nd ed. 1952 \$3.50

THE MEANING OF ART. 1931. *Pitman* 3rd ed. 1951 \$3.75

ART NOW: An Introduction of the Theory of Modern Painting and Sculpture. 1933. *Pitman* new ed. 1949 \$6.95

EDUCATION THROUGH ART. 1943. *Pantheon Bks.* 2nd ed. 1949 \$5.50

THE PHILOSOPHY OF MODERN ART: Collected Essays. *Horizon Press* 1953 \$4.50; *Meridian Bks.* 1955 pap. \$1.35

THE TRUE VOICE OF FEELING: Studies in English Romantic Poetry. *Pantheon Bks.* 1953 \$4.00

ART AND INDUSTRY: The Principles of Industrial Design. *Horizon Press* 3rd rev. ed. 1954 \$6.00

GRASS ROOTS OF ART: Lectures on the Social Aspects of Art in an Industrial Age. *Wittenborn* rev. ed. 1955 \$2.50

ICON AND IDEA: The Function of Art in the Development of Human Consciousness. The Charles Eliot Norton lectures delivered at Harvard in 1953. *Harvard Univ. Press* 1955 \$7.50

ART OF SCULPTURE. *Pantheon Bks.* 1956 \$7.50

NATURE OF LITERATURE. *Horizon Press* 1956 \$5.00

COAT OF MANY COLOURS. Essays on art, literature, philosophy and political theory. *Horizon Press* 1956 \$3.75

One of the foremost literary and art critics, Sir Herbert is also a poet and philosopher, student of aesthetics and an authority on education. He has been a professor of Fine Arts at Edinburgh University, editor of the leading British journal of art criticism, *The Burlington Magazine*. He had front-line experience in World War I and is a pacifist by passionate conviction. "The Green Child" (1935 *New Directions* Am. ed. 1948 \$2.75; *British Bk. Centre* \$3.25) is a remarkable, unforgettable novel of metaphysical fantasy. His "Collected Poems," issued in separate volumes from 1914 to 1945 and first published in 1946 have been made available in this country (*New Directions* 1951 \$3.00). They also show his inclination to the metaphysical and are notable for "clarity and equanimity" and a combination of "delicacy and force." "Moon's Farm, and Poems Mostly Elegiac" (*Horizon Press* 1956 \$3.00) is a more recent volume.

See also *Chapter on Anthologies of Poetry and Prose—General or Comprehensive Section*.

RICHARDS, IVOR ARMSTRONG. 1893-

(with C. K. Ogden) **THE MEANING OF MEANING: A Study of the Influence of Language upon Thought and of the Science of Symbolism.** Introd. by J. P. Postgate. *Harcourt* 1925 \$5.50

THE PRINCIPLES OF LITERARY CRITICISM. *Harcourt* Int'l. Lib. of Psychology, Philosophy and Scientific Method 1925 2nd ed. 1926 \$4.00

PRACTICAL CRITICISM: A STUDY OF LITERARY JUDGMENT. 1929. *Harcourt* 1950 \$4.75 Harvest Bk. 1956 pap. \$1.45

COLERIDGE ON IMAGINATION. 1934. *Norton* 2nd ed. 1950 \$4.50

PHILOSOPHY OF RHETORIC. *Oxford* 1936 \$3.50

(and Christine Gibson) **LEARNING BASIC ENGLISH.** *Norton* 1945 2nd ed. 1946 \$3.75

NATIONS AND PEACE. A plea for world government written almost entirely in Basic English. *Simon & Schuster* 1947 \$2.00

SPECULATIVE INSTRUMENTS. *Univ. of Chicago Press* 1955 \$4.50

"Perhaps no one in the last generation has exerted more influence upon literary criticism, both theoretic and applied than has I. A. Richards. His distinction, made in 'The Meaning of Meaning' between the 'referential' aspect of words and the 'emotive,' seemed to split in two, not merely the world of words, but the universe itself, wrenching asunder fact and fiction, science and poetry, thought and emotion. (In some quarters his use of the distinction was hailed as a necessary liberation of science; in others, as a ruthless amputation of poetry)"—(Cleanth Brooks).

Professor Richards was born and educated in England, but has been a lecturer on literary criticism at Harvard since 1939. He has done a great deal of work in semantics and is one of the authorities on Basic English, which he believes ('Nations and Peace') would do much to avoid unnecessary misunderstandings, now so often the result of "somniferous verbiage."

LEAVIS, FRANK RAYMOND. 1895-

REVALUATION: TRADITION AND DEVELOPMENT IN ENGLISH POETRY. 1936. *George Stewart* 1947 \$2.50

THE GREAT TRADITION: CRITICAL STUDY OF GEORGE ELIOT, HENRY JAMES AND JOSEPH CONRAD. 1948 2nd ed. 1950. *Doubleday* Anchor Bk. 1954 pap. \$.95

COMMON PURSUIT. *George Stewart* 1952 \$3.75

D. H. LAWRENCE: NOVELIST. *Knopf* 1956 \$4.75

This lecturer in English at Downing College, Cambridge University, has been editor of the critical journal, *Scrutiny*, since he and L. C. Knights founded it in 1932. "Mr. Leavis is tough and querulous because he wants to rouse his opponents out of a sleepy gentility that accepts everything and demands nothing . . . Mr. Leavis's critical judgments are similar to his manners: brusque and direct, concerned mainly with the right and wrong of a thing, and not bothered by shades, tones, or mere conventions"—(*Nation*).

SITWELL, SACHEVERELL. 1897-

SELECTED WORKS. *Bobbs* 1954 \$4.00

Pages of such outstanding books as "Sacred and Profane Love," "Splendors and Miseries," "Southern Baroque Art," "Roumanian Journey" and others.

BRITISH ARCHITECTS AND CRAFTSMEN. A survey of taste, design and style during three centuries, 1600 to 1830. 1946. *British Bk. Centre* 3rd ed. 1948 \$6.25

NETHERLANDS. A Study of Some Aspects of Art, Costume and Social Life.

1948 new ed. 1952. *Hastings* 2nd ed. rev. 1955 \$4.50

SPAIN. 1950. 3rd ed. 1953. *Hastings* 1955 \$4.50

PORTUGAL AND MADEIRA. *Hastings* 1955 \$4.50

DENMARK. *Hastings* 1956 \$5.00

LISZT. *Philosophical Lib.* rev. ed. 1956 \$7.50

A writer of "great versatility and urbanity, of vast erudition and the most eclectic tastes," the younger brother of Dame Edith and Sir Osbert Sitwell is best known for his prose, especially his art criticism. This has been described as "a marvel of sustained imaginative, pictorial and interpretative writing." He is the editor of the "Batsford Colour Books" (*British Bk. Centre* each \$2.25). A volume of "Selected Poems," with a preface by Sir Osbert Sitwell, is available (*Macmillan* 1948 \$2.50), but he is not so great a poet as his sister. This very unusual literary family is described by Sir Osbert in his "Autobiography" (*Little* 1944-1950 5 vols. each \$5.00 set boxed \$25.00).

See also Chapters on Modern British Poetry for Dame Edith Sitwell and Biography and Autobiography—Section on Autobiography for Sir Osbert Sitwell.

POTTER, STEPHEN. 1900—

GAMESMANSHIP, or, The Art of Winning Games Without Actually Cheating. *Holt* 1948 \$2.75

LIFEMANSHIP, or, The Art of Getting Away With It Without Being an Absolute Plonk. Illus. by Frank Wilson. *Holt* 1951 \$2.75

ONE-UPMANSHIP: Being Some Account of the Activities and Teaching of the Lifemanship Correspondence College of One-Upness and Gameslifestyle-mastery. *Holt* 1952 \$2.75

POTTER ON AMERICA. *Random* 1957 \$3.00

Stephen Potter, Special Features director of B.B.C. and author of several books, became known on both sides of the Atlantic with the publication of "The Theory and Practice of Gamesmanship." Untermyer calls Potter's work "amoral spoofing" and Bob Considine, "a shadowy endeavor somewhere between sportsmanship and downright crookedness." Potter gives these details about his earlier achievements: "I was at Westminster School and Merton College, Oxford . . . My early career is somewhat nil, as I did not start really working until I was about 35, but I was a part-time lecturer in Literature at various Universities and the only word I invented before Gamesmanship was quite a valuable one, I think, namely 'Eng. Lit.' which means the racket, the flummery, the techniques and gambits of English Literature teaching, which I describe in 'The Muse in Chains' (1936). My first novel, 'The Young Man' (1928), had no plot, no characters, and no action (all this seemed O.K. in 1928). I wrote the first book on D. H. Lawrence (1930)—rather a distinction—edited the 'Nonesuch Coleridge' (1934), and then wrote a book on Coleridge. I think this book ('Coleridge and S.T.C.' 1935) is my best work." He has analyzed humor from Chaucerian days through recent issues of *Punch* in "The Sense of Humor" (*Holt* 1954 \$4.00). He is "known to us best today as a witty observer of the foibles of modern man in a competitive society"—(*N. Y. Times*).

CONNOLLY, CYRIL. 1903—

ENEMIES OF PROMISE. 1939. *Macmillan* rev. ed. 1948 \$4.00

THE UNQUIET GRAVE: A WORD CYCLE BY PALINURUS. *Harper* 1945 \$2.50

THE CONDEMNED PLAYGROUND. Essays: 1927-1944. *Macmillan* 1946 \$4.00

IDEAS AND PLACES. *Harper* 1953 \$3.50

Critic and editor of *Horizon*, the English literary monthly, Connolly was introduced to America first by a novel, "The Rock Pool" (1936 new ed. 1947 o. p.), followed by

"Enemies of Promise," criticism of such moderns as Virginia Woolf (*q.v.*), Aldous Huxley (*q.v.*), Hemingway (*q.v.*) and Joyce (*q.v.*). "The Unquiet Grave," a curiously irritating, but stimulating volume of more personal essays, established his reputation and "The Condemned Playground" certainly enhanced it. He is not afraid to back his own literary taste, to tilt at established reputations, to make fun of the "pompous and pretentious." That over-worked term "brilliant" may be truly applied to him. That volume contains his own selection of his estimations of such moderns as Joyce (*q.v.*), Housman (*q.v.*), Thomas Mann (*q.v.*), Gide (*q.v.*) and E. M. Forster (*q.v.*). He has edited "Great English Short Novels" (*Dial Press* 1953 \$6.00; *Dryden Press* \$3.75).

EMPSON, WILLIAM. 1906-

SEVEN TYPES OF AMBIGUITY. 1930. *New Directions* 1947 \$4.50; *Meridian Bks.* 3rd ed. 1955 pap. \$1.25

SOME VERSIONS OF PASTORAL. 1935. *New Directions* new ed. 1950 \$4.00

THE STRUCTURE OF COMPLEX WORDS. *New Directions* 1951 \$5.00

"Empson is the meteor of modern criticism in English, a living figure of almost legendary brilliance. As a critic he has almost every conceivable virtue. He has wit, imagination, patience and restraint. His learning is not only both large and precise; it is volatile with surprise. If Empson has a fault, it is the Schoolman's tendency to worry his word beyond reason, to overplay a situation"—(*N. Y. Times*). He took a B.A. degree in mathematics at Cambridge University and then studied under Professor I. A. Richards, both being brilliant English formulators of the "New Criticism." He went as Lecturer in English Literature to the Peking National University, Peiping, in 1937 and "refugeed with the University for two years during the Japanese invasion." During World War II he served as Chinese Editor for B.B.C. in London and returned to Peking National University (1947-1948). He is still teaching there. His "Collected Poems" (*Harcourt* 1949) is temporarily out of print.

DAICHES, DAVID. 1912-

LITERARY ESSAYS. *British Bk. Centre* \$4.50

THE NOVEL AND THE MODERN WORLD. *Univ. of Chicago Press* 1939 \$3.75

POETRY AND THE MODERN WORLD: A Study of Poetry in England between 1900 and 1939. *Univ. of Chicago Press* 1940 \$3.75

VIRGINIA WOOLF. *New Directions* 1942 \$2.00

ROBERT LOUIS STEVENSON. *New Directions* 1947 \$2.00

A STUDY OF LITERATURE: For Readers and Critics. *Cornell Univ. Press* 1948 \$2.75

WILLA CATHER: A Critical Introduction. *Cornell Univ. Press* 1951 \$2.75

ROBERT BURNS. *Rinehart* 1951 \$3.50 text ed. \$2.50

(Comp.) A CENTURY OF THE ESSAY, BRITISH AND AMERICAN. *Harcourt* 1951 \$4.00 text ed. \$3.00

CRITICAL APPROACHES TO LITERATURE. *Prentice-Hall* 1956 \$6.50 text ed. \$4.90

TWO WORLDS. *Harcourt* 1956 \$3.50

The English literary critic, David Daiches, spent about fourteen years in America teaching at the University of Chicago and later at Cornell. During the War he worked at the British Information Service in New York and was then appointed Second Secretary at the British Embassy in Washington. In 1951 he became university lecturer in English at Cambridge, England. He has great understanding of the literary life and personages of both England and America.

AMERICAN ESSAYISTS

EMERSON, RALPH WALDO. 1803-1882.

THE PORTABLE EMERSON. Sel. and arranged with an introduction and notes by Mark Van Doren. *Viking Portable Library* 1946 \$2.50 1957 pap. \$1.45

Essays chosen from all his books and regrouped to show his wise and personal observations: "Programs," "The Ways of Life" and "People."

THE HEART OF EMERSON'S ESSAYS. Edited by Bliss Perry. *Houghton* 1933 \$3.50

ESSAYS AND OTHER WRITINGS. *Modern Library* \$1.45 College ed. \$.75

EMERSON: THE BASIC SELECTIONS. Ed. by Edward C. Lindeman. *New Am. Lib.* Mentor Books 1954 pap. \$.35

SELECTED PROSE AND POETRY. Ed. with an introd. by Reginald L. Cook. *Rinehart* Rinehart Editions 1950 pap. \$.75

ESSAYS: FIRST AND SECOND SERIES. 1841, 1844. Complete in one vol. introd. by Irwin Edman *Crowell* 1951 thin paper ed. lea \$5.00; *Houghton* Riverside Lib. 1929 \$4.00; wood engravings by H. A. Mueller *Peter Pauper* 1946 \$4.50

ESSAYS. (And Representative Men) *Collins Pocket Classics* lea. \$2.75 Masterpieces of Lit. \$1.50; introd. by Sherman Paul *Dutton* Everyman's re-issue 1955 \$1.65; *Oxford World's Classics* \$1.35 (See also *Essays: First and Second Series* above)

NATURE. 1836. *Liberal Arts* pap. \$.40

REPRESENTATIVE MEN. 1850. (With Essays) *Collins Pocket Classics* lea. \$2.75 Masterpieces of Lit. \$1.50; *Dutton* Everyman's \$1.65

SELF RELIANCE: An Essay. Illus. by Boyd Hanna. *Peter Pauper* Gift Miniature 1949 \$1.00

THE HEART OF EMERSON'S JOURNALS. Ed. by Bliss Perry. *Houghton* 1926 \$3.50

LETTERS. 6 vols. 2313 letters never before published. *Columbia* 1939 \$35.00

The following titles are now o. p. in separate volumes:

NATURE, ADDRESSES, AND LECTURES (1836); ENGLISH TRAITS (1856); CONDUCT OF LIFE (1860); SOCIETY AND SOLITUDE (1870); LETTERS AND SOCIAL AIMS (1876); POEMS (1867-76); MISCELLANIES (1878); LECTURES AND BIOGRAPHICAL SKETCHES (1883, 1904); NATURAL HISTORY OF THE INTELLECT (1893)

The American essay may be said to begin with Emerson's "Nature," published in 1836. Many of his essays were lectures revised. In the process of transformation, the lectures were condensed to such an extent that they sometimes seem to be made up of separate sentences without continuity. Indeed, enthusiasts like to claim that Emerson's pages have almost as much meaning read from end to beginning as from beginning to end. W. C. Brownell in his volume on American Prose Masters has written of Emerson as follows: "His place is with Epictetus, Marcus Aurelius, Montaigne, Rabelais, Pascal, Sir Thomas Browne—with the wisdom writers of the world. . . . The 'Essays' are the scriptures of thought, the Virgilian Lots of modern literature. To open anywhere any of the volumes (including 'Representative Men,' which very strictly belongs with the 'Essays') is to be at once in the world of thought in a very particular sense. . . . Every statement stimulates thought because it is suggestive as well as expressive. Everything means something additional. To take it in, you must go beyond it. . . . Every thought

is potent rather than purely reflective. . . . Dr. Holmes gives the number of citations they contain as 3393, taken from 868 writers."

Two biographies are now o. p.: "Emerson" by Oliver Wendell Holmes (*q.v.*) (*Houghton* 1905) and Ralph Leslie Rusk's scholarly "Life of Ralph Waldo Emerson" (*Scribner* 1949). The latter won the National Book Award in 1950 and was based on unpublished manuscripts, journals and letters.

Emerson Handbook. By Frederic Ives Carpenter. *Hendricks House* 1953 \$4.00

Freedom and Fate: An Inner Life of Ralph Waldo Emerson. By E. Stephen Whicher.

A biography of the author's intellectual development especially during 1833-47.

Univ. of Pennsylvania Press 1953 \$4.75

See also Chapter on Standard American Poetry.

HOLMES, OLIVER WENDELL. 1809-1894.

THE AUTOCRAT OF THE BREAKFAST TABLE. 1858. *Dutton* Everyman's \$1.65; introd. by Van Wyck Brooks *Heritage* 1955 \$5.00; *Houghton* \$2.50

WIT AND WISDOM OF OLIVER WENDELL HOLMES, FATHER AND SON. Ed. with introd. by Lester Dennon. *Beacon Press* Wit and Wisdom Series 1953 \$3.00

Oliver Wendell Holmes has a place in American letters as essayist, poet, and novelist. The brilliant series of essays which first appeared in the *Atlantic Monthly* as a serial and later in book form in 1858, under the title, "The Autocrat of the Breakfast Table," brought him a national and almost world-wide vogue and he has been compared with all the great essayists from Montaigne (*q.v.*) to Lamb (*q.v.*). The following year he brought out "The Professor at the Breakfast Table" and ten years later "The Poet at the Breakfast Table." These three volumes are delightfully egotistical talks, mainly of Boston and New England, in which Holmes was by turn brilliantly witty and extremely serious. His son, Oliver Wendell Holmes, Jr. (1841-1935) was the famous jurist (See Chapter on Biography and Autobiography—Section on Autobiography).

Amiable Autocrat: A Biography of Oliver Wendell Holmes. By Eleanor M. Tilton. *Abelard* 1947 \$5.00

Bibliography of Oliver Wendell Holmes. By Thomas Franklin Currier; ed. by Eleanor M. Tilton for the Bibliographical Society of America. *New York Univ. Press* 1953 \$20.00

See also Chapters on Standard American Poetry and American Fiction—Early Period.

THOREAU, HENRY DAVID. 1817-1862.

SELECTED WORKS. Ed. by Henry Seidel Canby. *Houghton* 1937 1947 \$5.00
Cambridge ed. \$5.50

THE PORTABLE THOREAU. Ed. and with an introduction by Carl Bode. *Viking* Portable Library 1947 \$2.50

A THOREAU TRILOGY. 3 vols. The Maine Woods; Cape Cod; Walden. *Norton* 1951 Boxed set \$15.00

HENRY DAVID THOREAU. Presented by Theodore Dreiser. *McKay* Living Thoughts Library 1939 \$2.50

WALDEN; or LIFE IN THE WOODS. 1854. *Dodd* Gt. Illus. Class. 1955 \$3.25; introd. by Basil Willey *Dutton* Everyman's new ed. 1955 \$1.65; introd. by Joseph Wood Krutch *Harper* Mod. Class. 1950 \$1.15; *Houghton* Visitors' Ed. Riv. Lib. \$2.00; introd. by Basil Willey illus. by Henry Bugbee Kane *Norton* 1951 \$5.00; *Peter Pauper* 1946 \$4.50; *Wehman* \$1.50

WALDEN AND SELECTED ESSAYS. *Farrar, Straus* \$1.95; ed. by George F. Whicher *Hendricks* \$2.00

WALDEN AND OTHER WRITINGS. *Modern Library* \$1.45 College ed. \$.65

WALDEN AND CIVIL DISOBEDIENCE. Ed. by Norman H. Pearson. *Rinehart* \$.50; *New Am. Lib.* \$.50

THE MAINE WOODS. 1864. *Houghton* \$3.00; arr. with notes by Dudley C. Lunt, illus. by Henry Bugbee Kane *Norton* 1950 \$5.00

CAPE COD. 1865. *Houghton* \$3.00; arr. with notes by Dudley C. Lunt; introd. by Henry Beston illus. by Henry Bugbee Kane *Norton* 1951 \$5.00

THE CONCORD AND THE MERRIMACK. Arranged by Dudley C. Lunt. New edition textually unaltered but with extraneous matter such as poems and lengthy dissertations omitted. *Little* 1954 \$4.50

WILD APPLES: History of the Apple Tree. Especially designed by Bruce Rogers. Miniature limited ed. *St. Onge* 1956 pigskin \$4.00

THE COMPLETE JOURNALS OF HENRY DAVID THOREAU, 1837-1861. Ed. by Francis H. Allen and Bradford Torrey; with a foreword by Henry Seidel Canby. 14 vols. *Houghton* 1906 1927 *Walden* Ed. 1949 \$35.00

The following titles are now o. p. in separate volumes:

EARLY SPRING IN MASSACHUSETTS (1881); SUMMER (1884); WINTER (1888); AUTUMN (1892); MISCELLANIES (1894)

Thoreau was the creator and inspirer of our school of nature writers, but he stands apart from them. He was a nature lover, not a naturalist. He went to nature to feel, not to see. His essays are the records, not of facts about nature, but of his ideas and emotions in the presence of nature. In "American Literature Since 1870" by Professor Pattee (*Appleton* o. p.) an interesting contrast is drawn between Thoreau and John Burroughs (*q. v.*): "Burroughs went into the woods to know and to make others to know, Thoreau went in to think and to feel; Burroughs was a naturalist, Thoreau a *super-naturalist*. Thoreau is inclined to wonder and even laugh because of the many times he speaks of hearing the voice of unknown birds. To Burroughs the forest contained no unknown birds; to Thoreau the forest was valuable only because it *did* contain unknown birds." Roland Wells Robbins of Concord, Mass. believes that he has found the exact location of Thoreau's cabin at Walden. His excavations there are described in "Discovery at Walden" (*see below*).

Henry Seidel Canby wrote the first complete biography in 1939. (*See Chapter on Biography and Autobiography—Section on Biography*). Joseph Wood Krutch, in *Sloane's American Men of Letters Series* (*see below*) has accomplished "a nearly perfect fusing of biography and critical study and certainly one of the best books on Thoreau to have appeared so far"—(*New Yorker*). "Krutch's sagely shaded portrait points up the plain, practical side of Thoreau, which was a cutting foil to his extravagances. It brings out to the full Thoreau's pungent humor, which liked to juxtapose the homely and the ineffable and was keenly alive to the comic aspect of his eccentricities"—(*Atlantic*).

The same service has been done for Thoreau's Journals as for Emerson's although Thoreau's are not nearly so extensive: "The Heart of Thoreau's Journals," edited by Odell Shepard (*Houghton* 1927 o. p.). Excerpts edited by Harrison Gray Otis Blake have been published before under the titles of "Early Spring in Massachusetts" 1881, "Summer" 1884, "Winter" 1888, "Autumn" 1892. Thoreau began the practice of keeping a journal, as a daily record of his thoughts and observations early in life. He continued it until within a few months of his death. It was not published until 1906.

When Thoreau died in 1862, the second year of the Civil War, he was but little known beyond a small circle of friends and admirers, and only two volumes of his writings had been published,—"*A Week on the Concord and Merrimack Rivers*" and "*Walden*." Emerson (*q. v.*) said, "The country knows not yet, or in the least part, how great a son it has lost. It seems an injury that he should leave in the midst his broken task, which none else can finish . . ."

Thoreau. By Henry Seidel Canby. *Houghton* 1939 reissue 1943 \$5.00 Cambridge ed. \$.50 (*See Chapter on Biography and Autobiography—Section on Biography under Canby for comment.*)

Walden Revisited: A Centennial Tribute. Ed. by George Whicher. *Farrar, Straus* 1945 \$2.00

Thoreau's Walden: A Photographic Register. By Henry Bugbee Kane; introduction by Brooks Atkinson. Album of photographs of the environs, fauna and flora of Walden Pond. *Knopf* 1946 \$5.00

Discovery at Walden. By Roland Wells Robbins. From his study of Thoreau's writing and his excavations at Walden, the author believes he has found the exact location of Thoreau's cabin. *The Author R.F.D. 1, Concord, Mass.* 1947 \$2.50

Henry David Thoreau. By Joseph Wood Krutch. (*See above.*) *Sloane American Men of Letters Series* 1948 \$4.00

Thoreau: The Quest and the Classics. By Ethel Seybold. *Yale Univ. Press* 1951 \$3.00
Valuable mainly for the appendices: "the list of classical books Thoreau used, the compilation . . . of his quotations from the classics and the index of classical quotations, references and allusions."

Centennial Check-List of the Editions of Henry David Thoreau's Walden. By Walter Harding. *Univ. of Virginia Press* 1954 \$2.50

Thoreau: Voice in the Edgeland: A Biography in Sonnets. By Langley Carleton Keyes. *Univ. of North Carolina Press* 1955 \$2.50

Thoreau of Walden: The Man and His Eventful Life. By Henry Beetle Hough. *Simon & Schuster* 1956 \$4.00

See Chapter on Biography and Autobiography—Section on Biography under Canby, Henry Seidel.

LOWELL, JAMES RUSSELL. 1819–1891.

ESSAYS, POEMS AND LETTERS. Ed. by William Smith Clark. *Odyssey* 1948 \$2.50

Lowell's essays are nearly all critical essays. He was a writer who "made books out of books." W. C. Brownell in "American Prose Masters" (*Scribner* 1909 o. p.) writes of him, "his culture was an extraordinarily bookish one. . . . His criticism grew clearly out of his reading habit, not out of his reflective tendencies." One essay at least should entitle Lowell to a place with essayists who are not exclusively critics, and that is "On a Certain Condescension in Foreigners," a classic bit of irony.

Victorian Knight-Errant: A Study of the Early Literary Career of James Russell Lowell. By Leon Howard. *Univ. of California Press* 1952 \$5.00

See also Chapter on Standard American Poetry.

HEARN, LAFCADIO. 1850–1904.

SELECTED WRITINGS. Ed. by Henry Goodman; introd. by Malcolm Cowley. *Citadel Press Centennial ed.* 1949 \$4.00; *Perkins* 1954 \$3.50; *Tuttle* \$3.50

The New Yorker calls this "an excellent selection, by an enthusiastic admirer, from the work of this now rather neglected writer." It contains three books complete: *Kwaidan*; *Some Chinese Ghosts*; and *Chita*. The selected stories and essays are arranged under three main headings: *American Sketches*, *Caribbean Sketches*, and *Japan*; with a brief biography by the editor and a bibliography.

SELECTIONS. Ed. by K. Hagiwara. *Tuttle* \$1.25

INSECT MUSICIANS AND OTHER STORIES AND SKETCHES. Comp. with notes by Prof. Jun. Tanaka. *Tuttle* (Tokyo) 1948 \$.75

JAPANESE MISCELLANY: Strange Stories, Folklore Gleanings, Studies Here and There. *Tuttle* 1954 pap. \$1.50

TALES AND ESSAYS FROM OLD JAPAN. Introd. by Edwin McClellan. *Regnery* 1956 pap. \$1.25

KWAIDAN. 1904. Ed. with notes by Rintaro Fukuhara. *Tuttle* (Tokyo) 1925 \$1.25

Fairy Tales and Miscellaneous Prose:

JAPANESE FAIRY TALES. 1898–1903. *Liveright* \$2.50; *Tudor* 1953 \$2.50

(and Others) JAPANESE FAIRY TALES. Illus. by Sonia Roetter. *Peter Pauper* New Collectors Ed. 1948 \$2.50

JAPAN: AN ATTEMPT AT INTERPRETATION. 1904 *Tuttle* 1955 \$3.75

A DROP OF DEW. *Tuttle* (Tokyo) 1950 \$5.00

Collotype reproduction of Hearn's handwritten manuscript published in a limited edition autographed by Kazuo Koizumi, Hearn's eldest son.

STORIES OF MYSTERY. Ed. with an introd. by Ichiro Nishizaki. Selected tales with two sketches published for the first time in book form. *Tuttle* (Tokyo) 3rd ed. 1950 pap. \$1.00

A HISTORY OF ENGLISH LITERATURE. Ed. by R. Tanabe, T. Ochiai, and I. Nishizaki. *Tuttle* (Tokyo) 4th ed. 1951 2 vols. in 1 \$5.00

THE ROMANCE OF THE MILKY WAY. Ed. with notes by O. Yamashita. English text with introd. in Japanese. *Tuttle* (Tokyo) 2nd ed. 1951 pap. \$.75

IN THE CAVE OF THE CHILDREN'S GHOSTS. Ed. with preface and notes by Prof. Jun. Tanaka. English text with preface in Japanese. *Tuttle* (Tokyo) 1951 \$.50

The following titles are o. p. in separate volumes:

STRAY LEAVES FROM STRANGE LITERATURE (1884); GLIMPSES OF UNFAMILIAR JAPAN 2 vols. (1894); OUT OF THE EAST (1895); KOKORO (1896); GLEANINGS IN BUDDHA-FIELDS (1897); CHITA (1907)

Hearn's father was a British Army officer and his mother a Greek. At 19 he came to America and lived in New Orleans doing newspaper work. In 1887 he went to Martinique in the West Indies and stayed until he went to Japan in 1890. There he married a Japanese and became a citizen of Japan and also a Buddhist. His first-born son, Kazuo Hearn Koizumi, now a man past sixty, lives in Tokyo. His earlier book, "Father and I" (1935) is out of print, but in "Re-Echo" (*see below*), he gives an intimate glimpse into his early years with his father.

Hearn's works were published in a collected edition of 16 vols. in 1922 by *Houghton* (now o. p.). They fall into three divisions. His early work in New Orleans, in which only the strange, bizarre and sombre appealed to him. The second division includes his colorful tropical sketches of the West Indies, and the third group his many works on Japan. He became Professor of English in the University of Tokyo. His lectures, written in full from students' notes, are printed in "Appreciations of Poetry" (*Dodd* o. p.). Hearn was a stylist as pronounced as De Quincey (*q. v.*) and his great purpose was to contrast the civilizations of the East and the West. His literary interpretations of the Japanese life and culture were among the first of their kind.

Catalog of Lafcadio Hearn Library in Toyama High School. *Tuttle* (Toyama) 1927 \$2.50

A classified listing of some 2,435 volumes which came to the school through Hearn's Japanese widow; titles dating from his New Orleans days are identified; indexed.

Mortal Hunger: A Fictionalized Biography of Lafcadio Hearn. By Harry E. Wedeck. *Sheridan House* 1947 \$3.50

Re-Echo. By Kazuo Hearn Koizumi. Ed. by Nancy Jane Fellers; illus. from original Lafcadio Hearn sketches and paintings. An unusual book of recollections of the lessons learned by a ten-year-old son before Hearn's death. *Caxton Printers* 1957 lim. ed. signed by author and editor \$10.00

HUNEKER, JAMES GIBBONS. 1860-1921.

PAINTED VEILS. 1920. *Liveright* 1928 \$3.50; *Avon* 1952 \$.35

INTIMATE LETTERS OF JAMES GIBBONS HUNEKER. Ed. by Josephine Huneker. 1924. *Liveright* Black and Gold Lib. 1936 \$3.50

Huneker's many volumes of essays, most of which are now o. p., embrace the three arts of music, painting and literature. His literary and historical allusions are so far-reaching and so abundant that his essays must be read, not only with Bartlett at hand

but also Benham, Allibone, Brewer, and other aids to enlightenment. He infers such a rich culture in his reader that he scorns to mark as quotations any but the most obscure references. In "A Book of Prefaces," H. L. Mencken (*q. v.*) writes: "Huneker assumes that the elements are already well-grounded, that he is dealing with the initiated, that a pause to explain would be an affront. Sad work for the Philistines—but a joy to the elect!"

SMITH, LOGAN PEARSALL. 1865-1946.

ALL TRIVIA. Omnibus volume of *Trivia* (1917), *More Trivia* (1921), *Afterthoughts* (1931), *Last Words* (1933). *Harcourt* 1934 new rev. ed. 1945 \$2.75

"*Trivia*" and its sequels, now garnered into one volume, consist of paragraph essays, a new prose form, very simple and very subtle. The author himself called them "pieces of moral prose, pensées, reflections, meditations, observations, dealing with the place and habits of men in nature and society." He added that it was "the prose of leisure, bearing no marks of economic necessity."

The author was an eminent Quaker expatriate living in England. He was very active in the Society for Pure English for which he wrote a number of tracts (*Oxford*). He claimed to have known only interesting people and his last two volumes were reminiscences of his well-to-know and well-to-do friends, among them, Edith Wharton (*q. v.*), Henry James (*q. v.*), Max Beerbohm (*q. v.*), Robert Bridges (*q. v.*), Santayana (*q. v.*), M. Carey Thomas, his cousin, and Berenson (*q. v.*) and Bertrand Russell (*q. v.*), his brothers-in-law. It is to be regretted that both are now out of print: "Re-Perusals and Re-Collections" (*Harcourt* 1937) and his autobiography, "Unforgotten Years" (*Little* 1939). "Two weeks before his death, a friend asked him half jokingly if he had discovered any meaning in life. 'Yes,' he replied, 'there is a meaning; at least, for me there is one thing that matters—to set a chime of words tinkling in the minds of a few fastidious people'"—(Cyril Connolly).

See also *Chapters on Dictionaries—Section on Books About Words and William Shakespeare*.

BURGESS, GELETT. 1866-1951.

GOOPS AND HOW TO BE THEM. *Lippincott* 1900 \$2.50

HAVE YOU AN EDUCATED HEART? *Liveright* 1923 \$1.50

MORE GOOPS AND HOW NOT TO KNOW THEM. *Lippincott* 1950 \$2.75

NEW GOOPS AND HOW TO KNOW THEM: Hints and Examples for Children Who Would Be Little Ladies or Little Gentlemen. Illus. by the author. *Random* 1951 \$2.50

Gelett Burgess was the most inventive of our humorists and a most effectual writer. "Are You a Bromide?" (1907 o. p.) and "The Bromide and Other Theories" (1933 o. p.), clever compilations of conversational clichés, were as reformatory for adult readers as the Goop books for juvenile readers. Certain commonplace remarks were completely eradicated from conversation after Burgess coined "bromidioms." "Burgess Unabridged," a dictionary of words which we do not have in the language but which we need, is now out of print, but his coinage of "blurb" is still in use. His quatrain about "The Purple Cow" published in a "little magazine," *The Lark*, followed him so persistently that years later he wrote a sequel threatening death to the quoter.

DUNNE, FINLEY PETER. 1867-1936.

MR. DOOLEY: NOW AND FOREVER. Sel. with commentary and introd. by Louis Filler. *Academic Reprints* 1954 \$3.75

As a political humorist Dunne is the greatest we have had. During the Spanish-American War Mr. Dooley's opinions had a national influence. They helped to put down jingoism and to restore a sanity of thinking to the American people. There were eight "Mr. Dooley" books in all. Mr. Ellis used many quotations from the Dooley essays and other writings of Dunne in his definitive biography, "Mr. Dooley's America: A Life of Finley Peter Dunne" (*Knopf* 1941 \$4.00).

DAY, CLARENCE. 1874-1935. •

THE BEST OF CLARENCE DAY. Includes God and My Father; Life With Father; Life With Mother; This Simian World; and Selections from Thoughts Without Words. *Knopf* 1948 \$4.50

LIFE WITH FATHER. 1935. *Globe Bk. Co.* 1953 \$2.56

LIFE WITH FATHER (with Life With Mother). Drama. By Howard Lindsay and Russel Crouse. *Knopf* 1953 \$5.00

LIFE WITH MOTHER. Drama. By Howard Lindsay and Russel Crouse. *Knopf* 1949 \$3.00

The delicious humor of "Life With Father" took the country by storm and Mrs. Day prepared the two later books from the material her husband had left. In June, 1947, Lindsay and Crouse's dramatization broke the all-time record of 3,182 Broadway performances. It opened in 1939. The collaborators also produced a successful "Life With Mother."

See also Chapter on American Drama under Lindsay and Crouse.

COBB, IRVIN SHREWSBURY. 1876-1944.

SPEAKING OF OPERATIONS. *Doubleday* 1915 \$1.25

Irvin Cobb was a reluctant humorist. He preferred to write serious short stories, and in "The Escape of Mr. Trimm" and "The Belled Buzzard," and in his Judge Priest tales of old Kentucky (*Doubleday* 1916 o. p.) he did work that gained for him high place among the short story writers of America. "Speaking of Operations," however, stamped him as a humorist, a helpless humorist, for Cobb is always much funnier than he intends to be. "A Plea for Ol' Cap Collier" (o. p.) is one of his happiest combinations of sense and nonsense. It is a defense of the juveniles of yesterday, the shilling shockers and the dime novels. It is an informing essay of real literary value.

MARQUIS, DON. 1878-1937.

THE LIVES AND TIMES OF ARCHY AND MEHITABEL. Introd. by E. B. White; illus. by George Herriman. Omnibus volume of the three "archy" books. *Doubleday* 1940 1943 new ed. 1950 \$2.95

ARCHY AND MEHITABEL. *Doubleday* 1927 \$2.75

Don Marquis was the creator of an American Beast Epic, the story of "archy the cockroach" and "mehitabel the cat." Striking the typewriter keys with his head and writing in lower case because he cannot work the shift key, Archy pounds out the story of Mehitabel's loose living. The drawings by George Herriman are so expressive they have become inseparable from the text. In 1957 George Kleinsinger, who composed the music, and Joe Darion and Mel Brooks, who wrote the libretto, tried to transfer Marquis's cosmic broodings about his "archy" and "mehitabel" to the musical comedy stage in "Shinbone Alley." Although "subtle, agile and imaginative," his animal and insect world of sardonic fantasy never really came alive. Marquis wrote "The Old Soak," a three-act play (*French* 1926 \$1.00). In his excellent preface to "The Best of Don Marquis" (*Doubleday* 1946 o. p.), Christopher Morley (*q. v.*) compares his friend's versatility and brilliance to that of Mark Twain (*q. v.*).

ROGERS, WILL. 1879-1935.

ETHER AND ME, OR, JUST RELAX. *Putnam* 1929 memorial ed. 1935 reissue 1951 \$1.50

SANITY IS WHERE YOU FIND IT: An Affectionate History of the United States in the 20's and 30's by America's Best-Loved Comedian. Sel. and ed. by Donald Day. *Houghton* Oklahoma ed. 1955 \$3.00

THE AUTOBIOGRAPHY. 1944. Sel. and ed. by Donald Day; foreword by Bill and Jim Rogers. *Houghton* 1949 \$4.00

Will Rogers was the last of our homespun philosophers, with his twirling stage lasso, and his salty wit, directed always at the great. "The Autobiography" is made up of selections from his books, magazine writings and the newspaper column which he wrote from 1922 to the time that he was killed with Wiley Post when their airplane crashed near Point Barrow, Alaska.

Our Will Rogers. By Homer Croy. An informal life. *Duell* 1953 \$4.00

MENCKEN, HENRY LOUIS. 1880-1956.

A MENCKEN CHRESTOMATHY. Ed. and annot. by the author. A selection from his out-of-print books, magazine articles and newspaper pieces. *Knopf* 1949 \$5.00

VINTAGE MENCKEN. Gathered by Alistair Cooke. *Knopf* Vintage Bk. 1955 pap. \$.95

CARNIVAL OF BUNCOMBE. Ed. by Malcolm Moos. *Johns Hopkins Press* 1956 \$4.50

MINORITY REPORT: H. L. Mencken's Notebooks. *Knopf* 1956 \$3.95

Selected observations culled during "long years devoted to the pursuit, anatomizing and embalming of ideas"; more than 400 items, running from a line or so to several pages on a great many topics ranging from theology, capitalism, communism, education and philosophy to the female moron and life in Mississippi.

TREATISE ON THE GODS. *Knopf* 1930 2nd ed. corrected and rewritten 1946 \$3.50

CHRISTMAS STORY. Illus. by Bill Crawford. Recollection of Baltimore in the early 1900's reprinted from the *New Yorker*. *Knopf* 1946 \$1.00

THE DAYS OF H. L. MENCKEN: Happy Days, Newspaper Days, Heathen Days. 3 vols. in 1 *Knopf* 1947 \$4.50 set \$12.00

The omnibus volume contains two volumes of autobiography, Happy Days, 1880-1892 (1940) and Newspaper Days, 1899-1906 (1941). The third volume, Heathen Days, 1890-1936 (1943) he calls, Recollections.

The great Baltimore iconoclast, lexicographer and newspaper man made his *American Mercury* a famous battleground for everything it discussed in the Twenties. From him "flowed a great stream of literally millions of words of reporting, editorials, essays, commentary, articles and books, all of it bearing the unmistakable stamp of individuality possessed by a master craftsman who was also a man of honor, of intellectual curiosity, of humanity and of superb wit. He became famous as an editor, first of *The Smart Set* and then of *The American Mercury* and as author of the 'Prejudices' series, (separate volumes now o. p.), . . . the mellow reminiscences of the 'Days' volumes, and the astonishing performance in 'The American Language' and its supplements (*See Chapter on Dictionaries—Books About Words*) . . . He was producing brilliant pyrotechnics against stupidity long before the Twenties, and continued to do so long afterward, but as the event seems to have proved this is likely to be the most ephemeral part of his work. His more enduring monuments seem to be promised in the incomparable autobiographical and linguistic volumes"—(*N. Y. Times*). In 1950 Mencken received the National Institute and American Academy of Arts and Letters Gold Medal.

H. L. Mencken: A Portrait from Memory. By Charles Angoff. Mencken's racy conversation reported by an editor who worked for him on the *American Mercury* 1924-1935. *Thomas Yoseloff, Inc.* 1956 \$3.95

See also *Chapters on Dictionaries—Books About Words and Reference Books—Books on Quotations.*

BROOKS, VAN WYCK. 1886-

A CHILMARK MISCELLANY. Decorations by Rudolph Ruzicka. *Dutton* 1948 \$5.00

A fine collection selected from the author's writings, essays, biographical sketches, and sketches of places and scenes—a delightful sampling from the longer works.

MAKERS AND FINDERS: A HISTORY OF THE WRITER IN AMERICA, 1800-1915. *Dutton* 1936-1952 Everyman's set 5 vols. \$10.00. *The separate volumes arranged chronologically by publication date:*

THE FLOWERING OF NEW ENGLAND, 1815-1865. *Dutton* 1936 new rev. ed. 1937 Everyman's New Am. Ed. 1952 \$2.45

NEW ENGLAND: INDIAN SUMMER, 1865-1915. *Dutton* 1940 \$5.00; ltd. auto-graphed de luxe ed. \$10.00; Everyman's New Am. Ed. 1950 \$2.45

THE WORLD OF WASHINGTON IRVING. *Dutton* 1944 Everyman's New Am. Ed. 1950 \$2.45

THE TIMES OF MELVILLE AND WHITMAN. *Dutton* 1947 \$5.00 Everyman's New Am. Ed. 1953 \$2.45

THE CONFIDENT YEARS: 1885-1915. *Dutton* 1952 \$6.00 Everyman's New Am. Ed. 1955 \$2.45

"The Confident Years: 1885-1915" is the fifth and concluding volume of his great regional and critical history of American literature: "Makers and Finders: A History of the Writer in America, 1800-1915." Although the first chronologically, "The World of Washington Irving" was the third to be published. The narrative style, with its humor and anecdote, has high entertainment value. Volume II is "The Flowering of New England, 1815-1865" followed by "The Times of Melville and Whitman" (Vol. III), "New England: Indian Summer" (Vol. IV) and "The Confident Years: 1885-1915" (Vol. V) with publication dates as listed above.

SKETCHES IN CRITICISM. *Dutton* 1932 \$4.50

THREE ESSAYS ON AMERICA. *Dutton* 1934 \$4.50

Containing three previously published essays, America's Coming-of-Age, Letters and Leadership, The Literary Life in America.

ON LITERATURE TODAY. *Dutton* 1941 \$1.75

THE OPINIONS OF OLIVER ALLSTON. *Dutton* 1941 \$5.00

WRITER IN AMERICA. *Dutton* 1953 \$3.00

SCENES AND PORTRAITS: MEMORIES OF CHILDHOOD AND YOUTH. *Dutton* 1954 \$4.50

FROM A WRITER'S NOTEBOOK. *St. Onge* 1956 Miniature ed. lea. \$3.75

(and O. L. Bettmann). OUR LITERARY HERITAGE: A PICTORIAL HISTORY OF THE WRITER IN AMERICA. An abridgement of Van Wyck Brooks "Makers and Finders," (*see above*) *Dutton* 1956 \$8.50

DAYS OF THE PHOENIX: THE NINETEEN-TWENTIES I REMEMBER. *Dutton* 1957 \$3.95

This distinguished literary historian and critic's early works were disturbing revaluations of established writers and won for him the Dial Award of \$2,000 for the creation of a new point of view in criticism. "The Ordeal of Mark Twain," (long out of print, 1920 reprint 1933), has been reprinted (*Meridian Bks.* 1955 pap. \$1.25). "The Pilgrimage of Henry James" (1925) and "The Life of Emerson" (1932) are still o. p.

"The Flowering of New England" won the Pulitzer History Prize in 1937 and the Limited Editions Club gold medal in 1938, for the book of the preceding three years "considered most likely to attain the stature of a classic."

"On Literature Today" was a stimulating address delivered at Hunter College. The author deplors the cynicism of such hard-boiled authors as Dos Passos (*q. v.*) and

Hemingway (*q. v.*) and appeals to modern writers to find an heroic standard of values. Brooks uses the device of "a friend," who kept a journal, to present his own thoughtful and dynamic ideas about literature and the state in "The Opinions of Oliver Allston." In "Days of the Phoenix," he includes memories of many of the literary figures of the Twenties and discloses in the final pages his own harrowing experiences with a formidable mental breakdown. "John Sloan: A Painter's Life" (*Dutton* 1955 \$5.00) is his intimate story of the life and philosophy of the great American artist who influenced the flowering of painting in America during the last half century. He has recently written "Helen Keller: Sketch for a Portrait" (*Dutton* 1956 \$3.00).

BENCHLEY, ROBERT. 1889-1945.

CHIPS OFF THE OLD BENCHLEY. Introd. by Frank Sullivan. Drawings by Gluyas Williams. 77 pieces, written in the 20's and 30's, never before published in book form. *Harper* 1949 \$3.00

THE REEL BENCHLEY: At His Hilarious Best in Words and Pictures. Foreword by Howard Dietz. *Wyn* 1950 \$2.50 pap. \$1.00

BENCHLEY ROUNDUP: A Selection by Nathaniel Benchley of his Favorites. Drawings by Gluyas Williams. *Harper* 1954 \$3.75

FROM BED TO WORSE; OR, COMFORTING THOUGHTS ABOUT THE BISON. *Harper* 1934 \$2.75

AFTER 1903—WHAT? *Harper* 1938 \$2.75

INSIDE BENCHLEY BY BENCHLEY. *Harper* 1940 1942 \$3.00

BENCHLEY BESIDE HIMSELF. *Harper* 1943 \$3.00

BENCHLEY—OR ELSE! *Harper* 1947 \$2.75; *Grosset* 1950 \$1.49

Benchley could take everyday experiences and make them hilarious. Gluyas Williams' illustrations, which became a part of every book, portrayed Benchley himself so typically as the poor human being living his life of continuing humiliations and frustrations. He had a triple and highly successful career as writer, actor on stage and screen, and master of ceremonies on radio broadcasts. "As a writer of nonsense for nonsense's sake, he is unsurpassed" said Stephen Leacock. After his death James Thurber (*q. v.*) wrote: "(One of his friends) said 'They're going to have to stay up late in heaven now.' Yes, they're staying up late, I know, and what is more, they must be having the time of their infinities. Lucky angels."

Robert Benchley: A Biography. By Nathaniel Benchley. Foreword by Robert Benchley. *McGraw* 1955 \$3.95

DAVIS, ELMER HOLMES. 1890-

SOME ASPECTS OF THE ECONOMICS OF AUTHORSHIP. *N. Y. Pub. Lib.* 1940 pap. \$.25

BUT WE WERE BORN FREE. *Bobbs* 1954 \$2.75; *Garden City* 1955 \$1.50; *Pocket Bks.* Permaabooks \$.35

TWO MINUTES TO MIDNIGHT. *Bobbs* 1955 \$2.75

Elmer Davis is well-known as the author of "scholarly, penetrating, yet witty essays" and as a shrewd and independent news commentator for the American Broadcasting Company. He has won the Peabody Award for distinguished radio broadcasting three times and in 1953 he received the Lauterbach Award for his contribution to the cause of civil liberties. He headed the Office of War Information from 1942 to 1945 and helped establish one of the most powerful agencies of the U. S. government in the struggle for democracy. "But We Were Born Free" is a thoughtful and stimulating book of essays on the American political scene. With sanity and courage he analyzes the dangers of our freedom inherent in the methods of some who claim to defend it. He writes here with righteous indignation and a sharp pen.

MORLEY, CHRISTOPHER. 1890-1957.

ESSAYS, 1918-1927. Selections from seven previous volumes of essays. *Lippincott* 1928 o. p.

PARSONS' PLEASURE. 1923. *Lippincott* \$1.75

EX LIBRIS CARISSIMUS. Compiled for the first *New York Times* Book Fair; published first by *Univ. of Pennsylvania Press* 1932. *Lippincott* 1936 \$1.00

TRAVELS IN PHILADELPHIA. Illus. by Herbert Pullinger and Frank H. Taylor. *Lippincott* new ed. 1937 \$2.50

Morley has a place in fiction, drama and poetry, but the place where he most truly belongs is under Essays. His literary discoveries and enthusiasms were always a gratuitous and animating benefit to booksellers. His best writing is his essay writing. In it his love of language as language shows to better advantage than elsewhere. His sesquipedalistic vocabulary is out of place in drama and fiction but in the essay he speaks in his own voice.

See also Chapters on Modern American Fiction and Modern American Poetry.

STREETER, EDWARD. 1891-

DAILY EXCEPT SUNDAYS, Or, What Every Commuter Should Know. Illus. by Gluyas Williams. *Simon & Schuster* 1938 1949 \$2.00

FATHER OF THE BRIDE. Illus. by Gluyas Williams. 1949. o. p.; Dramatization by Caroline Francke. *Dramatists* acting ed. 1951 \$.90

SKOAL SCANDINAVIA. Maps and drawings by A. Sheldon Pennoyer. An amusingly told diary of a family motor trip. *Harper* 1952 \$3.75

MR. HOBBS' VACATION. *Harper* 1954 \$3.00

MERRY CHRISTMAS, MR. BAXTER. *Harper* 1956 \$3.00

"Dere Mable" (1917 *Dodd* reissue 1941 o. p.) was the funniest best-seller of World War I. Mr. Streeter, born in New York and a Harvard graduate, is vice president of the Fifth Avenue Bank (now the Bank of New York and Fifth Avenue Bank). His more recent books, after an interval of 20 years, are in the best vein of light comedy, poking fun at some of the ridiculous folkways of modern man.

THURBER, JAMES. 1894-

THE THURBER CARNIVAL. Selections. *Harper* 1945 \$3.50

(and E. B. White). **IS SEX NECESSARY? or, Why You Feel the Way You Do.** 1929. New introd. by E. B. White *Harper* new ed. 1950 \$3.00; *Dell* \$.25

THE SEAL IN THE BEDROOM AND OTHER PREDICAMENTS: With an author's memoir, and an introd. by Dorothy Parker. 1932. *Harper* new ed. 1950 \$3.00

MY LIFE AND HARD TIMES. *Harper* 1934 7th ed. 1936 \$2.75

THE MIDDLE-AGED MAN ON THE FLYING TRAPEZE. *Harper* 1935 reissue 1955 \$3.00

LET YOUR MIND ALONE! and Other More or Less Inspirational Pieces. *Harper* 1937 \$3.00

FABLES FOR OUR TIME, and Famous Poems. *Harper* 1940 new ed. 1952 \$3.00

MY WORLD—AND WELCOME TO IT. *Harcourt* 1942 \$3.50

MEN, WOMEN AND DOGS. A book of drawings with a preface by Dorothy Parker. *Harcourt* 1943 \$3.50

THE WHITE DEER. *Harcourt* 1945 \$3.00

THE BEAST IN ME AND OTHER ANIMALS. A New Collection of Pieces and Drawings About Human Beings and Less Alarming Creatures. *Harcourt* 1948 \$4.00

THE THIRTEEN CLOCKS. A New Fairy Tale. Illus. by Mark Simont. A satire "not for children." *Simon & Schuster* 1950 \$3.00

THE THURBER ALBUM: A New Collection of Pieces About People. *Simon & Schuster* 1952 \$4.00

THURBER COUNTRY. A new collection of 26 pieces. *Simon & Schuster* 1953 \$3.75

THURBER DOGS: A Collection of the Master's Dogs, Written and Drawn, Real and Imaginary, Living and Long Ago. *Simon & Schuster* 1955 \$3.95

FURTHER FABLES FOR OUR TIME. *Simon & Schuster* 1956 \$3.50

Through his friend E. B. White, Thurber joined the staff of the *New Yorker* in 1927 and since resigning, still contributes his highly individual pieces and those strange, pathological pen-and-ink drawings of "huge, resigned dogs, the determined and sometimes frightening women, the globular men who try so hard to think so unsuccessfully." Of his two great talents, he prefers to think of himself primarily as a writer, illustrating his own books. T. S. Eliot (*q. v.*) described his work as "a form of humor which is also a way of saying something serious . . . His writings and also his illustrations are capable of surviving the immediate environment and time out of which they spring. To some extent they will be a document of the age they belong to." His "fables" are more or less in the style of Aesop and LaFontaine, but usually have a "barbed tip of contemporary significance." His children's books in print include "Many Moons" (*Harcourt* 1943 \$2.75), "The Great Quillow" (*Harcourt* 1944 \$2.50) and "The Wonderful O: A Fairy Story" (*Simon & Schuster* 1957 \$3.50). His play, "The Male Animal" (1940. *French* 1941 \$1.00) which he wrote with Elliott Nugent, was again a hit of the season when it was revived in 1952. Danny Kaye starred in the film version of the story, "The Secret Life of Walter Mitty."

LIN YU-T'ANG. 1895-

MY COUNTRY AND MY PEOPLE. *John Day* 1935 rev. and enl. ed. 1939 \$6.50

THE IMPORTANCE OF LIVING. *John Day* 1937 \$6.00

THE VIGIL OF A NATION. The record of a second trip into war-time China. *John Day* 1945 \$3.00

ON THE WISDOM OF AMERICA. *John Day* 1950 \$5.50

Dr. Lin, born in China, lived in New York, then in Cannes, France, with his wife and three daughters. Early in 1954 he was appointed Chancellor of the new Chinese University in Singapore but because of a disagreement with the trustees on policy, he and his staff left early in 1955 before the university opened its doors. He has helped immeasurably in an understanding between East and West. A product of an ancient civilization, with both a classical and a modern educational background, he writes an idiomatic, sparkling English in the best essay tradition. The earlier books are notable for their wisdom, wit and humor. "The Vigil of a Nation," dealing with present-day China, is somewhat disappointing, perhaps because of the innate contradictions between the amiable urbane scholar and his two turbulent countries—China and America. "On the Wisdom of America" contains fresh, random musings and running comment, with quotation, on the everyday philosophy that the Chinese philosopher finds in such Americans as Jefferson, Emerson, Clarence Day, Benjamin Franklin, Santayana, Thoreau and David Grayson ". . . the selections are undoubtedly a reflection of the writer's own philosophy of moderation and the middle way." He has edited and translated "The Wisdom of Confucius" (*Modern Library* 1938 \$1.45) and also edited "The Wisdom of China and India" (*Random* 1942 \$5.00; *Modern Library Giants* 1955 \$2.45). "Gay Genius: The Life and Times of Su Tungp'o" (*John Day* 1947 \$4.50) is the biography of an 11th century Chinese.

A few years ago, Dr. Lin completed his invention of a practicable Chinese typewriter on which he had worked for many years, and plans are now under way to put it into quantity production.

See also Chapter on Other Foreign Literature under China.

WILSON, EDMUND. 1895-

AXEL'S CASTLE. A study in the imaginative literature of 1870-1930. *Scribner* 1931 \$3.50

THE TRIPLE THINKERS: TWELVE ESSAYS ON LITERARY SUBJECTS. 1938. *Oxford* rev. and enl. ed. 1948 \$5.00

The original material was revised and three new essays added: Morose Ben Jonson, "Mr. Rolfe," and The Historical Interpretation of Literature.

TO THE FINLAND STATION. A study in the writing and acting of history. 1940. *Doubleday Anchor Bk.* 1953 \$1.25

THE WOUND AND THE BOW. Seven Studies in Literature. 1941. *Oxford* reissue 1947 \$5.00

CLASSICS AND COMMERCIALS: A LITERARY CHRONICLE OF THE FORTIES. *Farrar, Straus* 1950 \$5.00

THE SHORES OF LIGHT: A LITERARY CHRONICLE OF THE TWENTIES AND THIRTIES. *Farrar, Straus* 1952 \$6.50

EIGHT ESSAYS. *Doubleday Anchor Bks.* 1954 pap. \$.85

THE SCROLLS FROM THE DEAD SEA. *Oxford* 1955 \$3.25 (*See comment in Chapter on Bibles under the Dead Sea Scrolls.*)

LITERARY CHRONICLE: 1920-1950. Selections from Classics and Commercials and The Shores of Light. *Doubleday Anchor Bk.* 1956 pap. \$1.25

RED, BLACK, BLOND AND OLIVE: STUDIES IN FOUR CIVILIZATIONS: Zuni, Haiti, Soviet Russia, Israel. Essays "distinguished for their delightful style and realistic approach." *Oxford* 1956 \$6.75

PIECE OF MY MIND: Reflections at Sixty. "Emanations of a single well integrated intelligence." *Farrar, Straus* 1956 \$4.00

Primarily a literary critic, who "has the courage of his intellectual interests," Edmund Wilson has tried various types of writing including novels, poems and plays. He was book reviewer for the *New Yorker* 1944-48. "His erudition is considerable and he sometimes uses it irritatingly . . ." "Axel's Castle" has exerted a great influence in contemporary literary criticism. It is a penetrating careful analysis of the symbolist writers: Yeats, Valery, T. S. Eliot, Proust, Joyce, Gertrude Stein, Villiers de l'Isle-Adam and Rimbaud. More literary figures are examined in "The Triple Thinkers" and a systematic statement of the author's critical principles included.

The volume of satiric short stories, "Memoirs of Hecate County" (*Doubleday* 1946), with frankly erotic passages became famous when it became the first banned book to come before the Supreme Court of the United States for final ruling. One justice abstained on the grounds that he was personally acquainted with the author and the vote was 4 to 4. *Doubleday* lost the case in New York State, so the book is not obtainable in this country. He has written a novel of life in Greenwich Village in the mid 20's, "I Thought of Daisy" (1929. *Farrar, Straus* 1953 \$1.50) and has published a volume of "Five Plays" (*Farrar, Straus* 1954 \$6.50). He has edited the valuable collection of American literary documents, "The Shock of Recognition: The Development of Literature in the United States Recorded by the Men Who Made It" (1943 *Farrar, Straus* 2nd rev. ed. 1955 \$6.50; *Grosset Universal Lib.* 1957 2 vols. pap. each \$1.45). He was the recipient of the 1955 Gold Medal for Essays and Criticism of The American Academy of Arts and Letters and the National Institute of Arts and Letters.

DE VOTO, BERNARD AUGUSTINE. 1897-1955.

THE WORLD OF FICTION. *Houghton* 1950 \$3.50; *Writer* new ed. 1956 \$3.50

THE HOUR. Some barbed witticisms on the cocktail hour. *Houghton* 1951 \$2.75

THE EASY CHAIR. *Houghton* 1955 \$4.00

WOMEN AND CHILDREN FIRST. 13 delightful essays written under his pseudonym of "Cady Hewes." *Houghton* 1956 \$3.75

"In an age in which most polemical writing is shoddy journalese, Mr. De Voto had the rare distinction of being a commentator whose artistry and learning were as impressive as his firepower"—(C. J. Rolo in the *Atlantic Monthly*). From 1935 to 1952 De Voto wrote "The Easy Chair" section for *Harper's Magazine*, in which he commented on various aspects of American life. These were often highly controversial issues ranging from the functions of Congress to an interpretation of the Civil War, from television to ex-communists. He was often stubborn, blunt, opinionated, but always stimulating and challenging. For a time he acted as literary editor for Mark Twain's (*q. v.*) estate and he has written two books: "Mark Twain's America" (1932. *Houghton* new ed. 1951 \$3.75) and "Mark Twain at Work" (1942. *Harvard Univ. Press* \$2.00). His research in American history resulted in several notable books in this field.

See also *Chapter on History*—*Section on American History*.

PEATTIE, DONALD CULROSS. 1898-

See *Chapter on Science*.

TATE, ALLEN. 1899-

See *Chapter on Modern American Poetry*.

WHITE, ELWYN BROOKS. 1899-

(With James Thurber.) IS SEX NECESSARY?, or Why You Feel the Way You Do. *Harper* 1929 \$3.00

QUO VADIMUS? or, The Case for the Bicycle. *Harper* 1939 \$2.50

ONE MAN'S MEAT. *Harper* 1942 new enl. ed. 1944 \$3.95; introd. by Morris Bishop Modern Classics 1950 college ed. \$1.15

THE WILD FLAG. Editorials from the *New Yorker* on Federal World Government and other matters. *Houghton* 1946 \$2.00

HERE IS NEW YORK. *Harper* 1949 \$1.25

"This book, a reprint of an eight-thousand-word article in *Holiday*, is concerned with its author's long-standing love affair with New York . . . There are almost no facts . . . there is only one man's private vision of the city, based partly on his early memories of it when he walked the streets disturbed by the 'nearness of giants' and partly on the things he saw and heard and felt when he was in town during a hot week one summer"—(*New Yorker*).

THE SECOND TREE FROM THE CORNER. Pieces written over the past twenty years that the author thinks stand the test of time. *Harper* 1954 \$3.50

When "One Man's Meat" was published, Irwin Edman wrote: "Wisdom, poetry and laughter are united—a prose deft, exact, musical and gay: Mr. White is our finest essayist, perhaps our only one." E. B. White, as he prefers to sign himself, began writing early in life. Interrupting his college course at Cornell to serve as a private in the First World War, he returned to graduate. After several years at different jobs, he joined the staff of the *New Yorker*, then in its infancy. For eleven years he wrote most of the "Talk of the Town" department. He retired then to a saltwater farm in Maine, where he wrote essays regularly for *Harper's Magazine* under the title "One Man's Meat." The

book, enlarged to include ten new chapters, was awarded The Limited Editions Club's Gold Medal as "the book which is considered most nearly to attain the stature of a classic." While in Maine, he finished his children's book, "Stuart Little," with its mousy, minute hero (*Harper* 1945 \$2.25).

When World War II came on, he returned editorially in the *New Yorker*, and the pieces that he wrote for the "Notes and Comment" columns on the crucial topic of world government were collected for "The Wild Flag." On his Maine farm he can keep more animals than he was ever able to crowd into a city apartment and of some of these he has written in "Charlotte's Web" (*Harper* 1952 \$2.50). With his wife, Katherine S. White, he edited the excellent "Sub-Treasury of American Humor" (1941. *Modern Library* Giants 1948 \$2.45; *Pocket Bks.* \$.35).

His verse is original and witty, with serious undertones. His friend, James Thurber, describes him as "a poet who loves to live half-hidden from the eye," whose almost indescribable prose is fashioned of "those silver and crystal sentences which have a ring like nobody else's sentences in the world."

BROWN, JOHN MASON. 1900—

ACCUSTOMED AS I AM. *Norton* 1942 \$3.00

MORNING FACES: A BOOK OF CHILDREN AND PARENTS. Illus. by Susanne Suba. *McGraw Whittlesey House* 1949 \$3.00

AS THEY APPEAR. Selections from Seeing Things. *McGraw* 1953 \$3.75

THROUGH THESE MEN: Some Aspects of Our Passing History. *Harper* 1956 \$4.00

"John Mason Brown is doing more than any other man of our time and in our world to keep the informal essay alive. Brother to Lamb and to Hazlitt, he has managed to reclaim, in a day that does more running than reading, a large measure of popularity for a genial and urbane style in the communication of liberal ideas"—(*Saturday Review of Literature*).

After studying drama in George Pierce Baker's 47 Workshop at Harvard the author might have become an actor, director or dramatic critic. He has taught theatre and playwrighting and William Lyon Phelps called him "one of the best lecturers in the United States." For many years he was a drama critic on New York newspapers, with one of the highest first night records—"stage-struck with a bang." His "Seeing Things" series of informal essays on the theatre, published by *McGraw*, are distinguished and sophisticated (*See Chapter on Drama—History, Criticism, Collections*).

"Morning Faces" is a family portrait, drawn with wisdom and humor, of the "excitements, disappointments, surprises and joys of being the parent of two small boys." The diverse and witty essays in "As They Appear" range from the realm of Cleopatra to that of the Comics including Shaw (*q. v.*) and Shakespeare (*q. v.*), the Lunts and the Oliviers, Odets (*q. v.*), Barrie (*q. v.*), T. S. Eliot (*q. v.*), Christopher Fry (*q. v.*) and many others. "Through These Men" contains "fresh and civilized comments" on the men of the Republican and Democratic conventions of 1952 and of recent prominent political figures. Mr. Brown edited "The Portable Charles Lamb" (*Viking Portable Library* 1949 \$2.50) and also "Ladies Home Journal Treasury" (*Simon & Schuster* 1956 \$7.50). He is a judge for the Book-of-the-Month Club.

See also Chapter on Drama—History, Criticism, Collections.

WINTERS, YVOR. 1900—

IN DEFENSE OF REASON. *Swallow* 1947 reissue 1951 \$5.00

Contains Primitivism and Decadence, a Study of American Experimental Poetry (1937); Maule's Curse: Seven Studies in the History of American Obscurantism: Hawthorne, Cooper, Melville, Poe, Emerson, Jones Very, Emily Dickinson, Henry James (1938); The Anatomy of Nonsense.

EDWIN ARLINGTON ROBINSON. A critical study. *New Directions* 1946 \$2.00

FUNCTION OF CRITICISM: PROBLEMS AND EXERCISES. *Swallow* 1956 \$3.00

Yvor Winters is Professor of English Literature at Stanford University. He has written little poetry in recent years, but has come to be recognized as a critic of major importance

and influence since the publication of "In Defence of Reason." This collection of three volumes contains much of his challenging, witty and illuminating criticism. R. P. Blackmur (*q.v.*) has said that his "criticism is powerful, informed, consistent, and for the most part just . . ." While advisory Western editor of the *Hound and Horn* during its last two years he "laid the foundation for more literary enmities, and for enmities more intense, enduring, and I think I may fairly say unscrupulous, than I should judge have been enjoyed by any other writer of my generation. It was all quite unintentional on my part; I merely took literature seriously, and sought to achieve a precise style in my critical articles." His literary point of view is moralistic, based on absolute truths and values. He has been called "our foremost and perhaps sole representative of Johnsonian criticism."

See also *Chapter on Modern American Poetry*.

SKINNER, CORNELIA OTIS (Mrs. Alden S. Blodget). 1901—

THAT'S ME ALL OVER. A "Complete Skinner": All the favorite absurdities from Dithers and Jitters (1938 1945), Soap Behind the Ears, and, Excuse It Please! along with Tiny Garments (1932 new ed. 1947). Illus. by Alajálov. *Dodd* 1948 \$3.50

EXCUSE IT, PLEASE! Illus. by O. Soglow *Dodd* 1936 new ed. 1952 \$2.75; *Pocket Bks.* \$.25

(and Emily Kimbrough). OUR HEARTS WERE YOUNG AND GAY. *Dodd* 1942 new ed. 1952 \$3.00 school ed. by Frederick Houk Law *Globe* 1954 \$2.56

SOAP BEHIND THE EARS. Drawings by Alajálov. *Dodd* 1945 1951 \$2.75

NUTS IN MAY. Drawings by Alajálov. 13 delightful articles, all but one of which appeared in the *New Yorker*. *Dodd* 1950 \$2.75

BOTTOMS UP! Pictures by Alajálov. *Dodd* 1955 \$3.00

FAMILY CIRCLE. Her early years. *Houghton* 1948 \$4.00; dramatized by Mrs. A. Martens *Dramatic* 1950 \$.85

The "Family Circle" consisted of Cornelia and her parents: the famous actor-manager, Otis Skinner, and his lovely actress-wife, Maud Durbin, who retired from the stage shortly after her marriage; "a talented uneccentric trio," Edward Weeks has called them. These affectionate reminiscences cover Cornelia's early years up to the time of her first Broadway appearance. Her humorous books are delightful, deft and vigorous, full of a lively joy of living. Her friend and collaborator on the best-selling "Our Hearts Were Young and Gay," Emily Kimbrough, (1899—) has written some gay books of her own: "Innocents from Indiana" (*Harper* 1950 \$3.00); "Through Charley's Door" (Autobiography *Harper* 1952 \$3.00); "Forty Plus and Fancy Free" (*Harper* 1954 \$3.00); "So Near and Yet So Far" (*Harper* 1955 \$3.50); "Water, Water, Everywhere" (*Harper* 1956 \$3.75).

BLACKMUR, RICHARD P. 1904—

(and Others). LECTURES IN CRITICISM. Introd. by Huntington Cairns. *Pantheon Books* Bolingen Ser. Johns Hopkins Univ. Dept. of Writing, Speech and Study 1949 \$3.50

LANGUAGE AS GESTURE. *Harcourt* 1952 \$5.75

This volume gathers together Blackmur's principal writings on the subject of poetry: "Lord Tennyson's Scissors"—a survey of poetry over the last 40 years; "W. B. Yeats: Between Myth and Philosophy"; a selection from "The Double Agent" and "The Expense of Greatness" published by *Arrow Editions* and now out of print; and six other essays which have never appeared in book form.

THE LION AND THE HONEYCOMB: Essays in Solicitude and Critique. *Harcourt* 1955 \$5.00

FORM AND VALUE IN MODERN POETRY. 17 essays reprinted from "Language as Gesture." *Doubleday Anchor Bk.* 1957 pap. \$1.25

R. P. Blackmur, a native of Maine, is one of America's foremost critics. He became affiliated with Princeton University in 1940 and has served there in various capacities: as a member of the Institute for Advanced Studies (1944-48), as a fellow (resident fellow, 1940-43 and 1946-48, and Hodder fellow, 1944), and now as Professor of English. His lecture, "A Burden for Critics" is one of the six "Lectures in Criticism" delivered at a symposium held at Johns Hopkins in 1948, in which he calls for "modern criticism to enlarge its scope, and to add to analysis, elucidation, and comparison the important function of judgment based on rational standards." Of "The Lion and the Honeycomb," Leon Edel said in the *N. Y. Times*: "His standards are high, his language fluent, though sparse, and on occasion recondite, and he pays extraordinary attention to minute detail; his work represents a constant searching of the mind for the highest amount of intellectual pressure and insight it will yield."

FADIMAN, CLIFTON. 1904-

PARTY OF ONE: THE SELECTED WRITINGS OF CLIFTON FADIMAN. *World Pub.* 1955 \$5.00

ANY NUMBER CAN PLAY. *World Pub.* 1957 \$5.00

In his witty and charming collection of essays, reviews, comments and prefaces, "Party of One," Clifton Fadiman includes "A Gentle Durge for the Familiar Essay." Although he considers that E. B. White (*q. v.*), Christopher Morley (*q. v.*), Bernard De Voto (*q. v.*) and John Mason Brown (*q. v.*) are exerting their "delaying action," he fears that this type of essay is being starved by our time—our age of anxiety. His own writings during the past quarter century have also done much to stay the decline of the essay. Although he has become better known to the general public through radio and television as the affable and urbane host of "Information Please," M.C. of "This is Show Business," and conductor of the NBC radio series "Conversation," his place in the book world is assured as translator, editor of *Simon & Schuster*, lecturer, book review editor of *The New Yorker* and member of the Board of Judges of the Book-of-the-Month Club. "Party of One" takes its title from his popular column in *Holiday*, where some of the material appeared.

See also Chapter on Anthologies of Poetry and Prose—General and Comprehensive.

PERELMAN, SIDNEY JOSEPH. 1904-

THE BEST OF S. J. PERELMAN. With a critical introd. by Sidney Namier. Complete text of *Crazy Like a Fox* (1944) and excerpts from *Keep It Crisp* (1946). *Modern Library* 1947 \$1.45

ACRES AND PAINS. *Harcourt* 1947 \$2.25

WESTWARD HA! OR AROUND THE WORLD IN 80 CLICHÉS. Illus. by Al Hirschfeld. *Simon & Schuster* 1948 \$2.95

LISTEN TO THE MOCKING BIRD. Drawings by Al Hirschfeld. *Simon & Schuster* 1949 \$2.95

THE ILL-TEMPERED CLAVICHORD. *Simon & Schuster* 1952 \$2.95

HOME COMPANION: A Collector's Item (The Collector Being S. J. Perelman) of 36 Otherwise Unavailable Pieces by Himself. *Simon & Schuster* 1955 \$3.50

ROAD TO MILTOWN; OR, UNDER THE SPREADING ATROPHY. *Simon & Schuster* 1957 \$3.50

Called a king of the "dementia praecox field" by Robert Benchley (*q. v.*) and "the most proficient surrealist in the United States next to Poe and not excepting Henry Miller" by *Time*, Perelman excels in the unconventional, the concentrated, the sophisticated in humor.

TRILLING, LIONEL. 1905-

MATTHEW ARNOLD. 1939. *Columbia* 1949 \$5.00; *Meridian Bks.* 1955 pap. \$1.35

E. M. FORSTER. A critical study. *New Directions* 1943 new ed. 1951 pap. \$1.00

THE LIBERAL IMAGINATION: ESSAYS ON LITERATURE AND SOCIETY. *Viking* 1950 \$4.00; *Doubleday Anchor Bk.* 1953 \$.85

FREUD AND THE CRISIS OF OUR CULTURE. *Beacon Press* 1955 \$1.00

THE OPPOSING SELF: NINE ESSAYS IN CRITICISM. The Romantic Image of the Self in Keats, Jane Austen, Wordsworth, Tolstoi, Dickens, Flaubert, Howells, Henry James and George Orwell; "distinguished literary essays," *Viking* 1955 \$3.50

GATHERING OF THE FUGITIVES [Essays]. *Beacon Press* 1956 pap. \$1.45

The *London Times Literary Supplement* recently called him "perhaps the most outstanding of the general American critics today." His influence has been great both as critic and as a Professor of English Literature at Columbia. Clifton Fadiman (*q.v.*) has observed, "Though a professor . . . he does not write as if his cloister were the world . . . Rather, he seems linked to that gleaming chain of English and American critics that starts in glory with Ben Jonson . . ." Trilling has been associated with the *Partisan Review* and the *Kenyon Review*, and was founder and is a Senior Fellow of the Kenyon School of English, now the School of Letters, Indiana University. His first and only novel "The Middle of the Journey" (*Viking* 1947 \$3.00) is intellectually provocative and attained some additional fame because of its parallels with the Alger Hiss-Whittaker Chambers story.

WARREN, ROBERT PENN. 1905-

See *Brooks, Cleanth*, joint author and editor, in this Chapter and Chapters on Modern American Poetry and American Fiction—Modern Period.

BROOKS, CLEANTH. 1906-

(and Robert Penn Warren.) UNDERSTANDING POETRY: AN ANTHOLOGY FOR COLLEGE STUDENTS. 1938. *Holt* rev. ed. complete 1950 \$5.25; complete pap. \$4.00; shorter ed. 1950 \$4.00; shorter pap. \$3.00

MODERN POETRY AND THE TRADITION. *Univ. of North Carolina Press* 1939 \$3.75

(and Others, Eds.) AN APPROACH TO LITERATURE. 1941. *Appleton* 3rd ed. 1952 \$4.75

(and Robert Penn Warren.) UNDERSTANDING FICTION. *Appleton* 1943 \$3.00

(and Robert B. Heilman.) UNDERSTANDING DRAMA: Eight Plays. *Holt* 1945 1948 text ed. \$2.75; Twelve Plays 1948 \$6.00

THE WELL WROUGHT URN: Studies in the Structure of Poetry. *Harcourt* 1947 \$4.50 Harvest Bk. 1956 pap. \$1.35

(and Robert Penn Warren.) MODERN RHETORIC: With Readings. Contains chapters on Style, Metaphor and Tone, attuned to modern needs. *Harcourt* 1949 text ed. \$4.75

(and Robert Penn Warren.) FUNDAMENTALS OF GOOD WRITING: A HANDBOOK OF MODERN RHETORIC. For general use. *Harcourt* 1950 \$5.00

(Ed.) **TRAGIC THEMES IN WESTERN LITERATURE: 7 Essays by Bernard Knox [and Others].** With an introd. *Yale Univ. Press* 1955 \$2.75

R. S. Stallman has said: "Of all our critics no one has done more towards revolutionizing our reading of a poem than Cleanth Brooks, and no critic has been of greater practical influence . . . Brooks and Warren have brought the New Criticism into the universities . . . Their analytical anthologies (*see above*) have influenced the younger writers tremendously. They were written while teaching at Louisiana State University, where he and Warren edited the famous *Southern Review* (1935-1942). His books of criticism are 'Modern Poetry and the Tradition' and 'The Well Wrought Urn,' a brilliantly careful analysis of 10 representative English poems . . ." Since 1947 he has held a professorship in English at Yale University. He is also on the staff of the Kenyon School of English.

HIGHET, GILBERT. 1906-

THE CLASSICAL TRADITION: GREEK AND ROMAN INFLUENCES ON WESTERN LITERATURE. *Oxford* 1949 \$7.50 *Galaxy Bk.* 1957 pap. \$2.95

THE ART OF TEACHING. *Knopf* 1950 \$4.00 *Vintage Bks.* 1954 pap. \$.95

PEOPLE, PLACES AND BOOKS. *Oxford* 1953 \$3.50

MAN'S UNCONQUERABLE MIND. *Columbia* 1954 \$2.75

THE MIGRATION OF IDEAS. *Oxford* 1954 \$2.00

THE CLERK OF OXENFORD: ESSAYS ON LITERATURE AND LIFE. *Oxford* 1954 \$3.75

JUVENAL THE SATIRIST: A Study. *Oxford* 1954 \$5.60

POETS IN A LANDSCAPE. Delightful studies of Catullus, Virgil, Horace, Propertius, Tibullus, Ovid and Juvenal with translations of their verse. *Knopf* 1957 \$6.50

Anthon Professor of Latin Language at Columbia since 1950, chairman of the Book-of-the-Month Club's celebrated panel of judges, author, lecturer and radio personality on the *New York Times'* WQXR, Gilbert Highet's various contributions to the book world are "flavorsome, scholarly, charming." His radio book talks collected in such volumes as "People, Places and Books" and "The Clerk of Oxenford" have been called the "most witty, urbane and perceptive aural essays to be found on the local airwaves." The range is wide—from science-fiction to Tennyson (*q. v.*) and Yeats (*q. v.*). His lifelong enthusiasm for Latin poetry resulted in a Guggenheim fellowship for the study of the Roman satiric poet, Juvenal (*q. v.*), in translations of Greek and Latin poetry and his several volumes on the Classics. "Man's Unconquerable Mind" is a notable essay in "quiet praise of man's distinctive power and its application to the forces of darkness." Born in Glasgow, he became a U. S. citizen in 1951. He is married to the novelist Helen MacInness.

BARZUN, JACQUES. 1907-

THE TEACHER IN AMERICA. *Little* 1945 \$5.00; *Doubleday Anchor Bk.* 1954 pap. \$.85

BERLIOZ AND THE ROMANTIC CENTURY. *Little* 1950 2 vols. \$18.00

GOD'S COUNTRY AND MINE: A Declaration of Love Spiced With a Few Harsh Words. *Little* 1954 \$5.00

ENERGIES OF ART: STUDIES OF AUTHORS, CLASSIC AND MODERN. *Harper* 1956 \$5.00

MUSIC IN AMERICAN LIFE. With a foreword by Edward N. Waters. *Double-day* 1956 \$2.75

BERLIOZ AND HIS CENTURY: An Introduction to the Age of Romanticism. Previously pub. with title: *Berlioz and the Romantic Century*. 1950 (*see above*). *Meridian Bks.* 1956 pap. \$1.45

Jacques Barzun, critic and historian, who calls himself "a student of cultural history," writes always with a "combination of sound scholarship and fresh, independent interpretation which is the mark of the humanist man-of-letters." His wise and witty books are mainly in the fields of criticism, education and musicology. His "Teacher in America" was called "one of the few volumes on education by which no intelligent reader can be bored." An American citizen of French birth, he writes of his adopted country with humor and perception in "God's Country and Mine." This is frank, friendly and always challenging criticism. He became Professor of History at Columbia in 1945. He has translated, with introduction and notes Hector Berlioz's "New Letters" (*Columbia* 1954 \$4.50) and edited "Pleasures of Music" (*Viking* 1951 \$5.00); "Lord Byron: Selected Letters" (*Farrar, Straus* 1953 \$4.00) and Goethe's "Faust: a Tragedy Pt. I" (trans. by Alice Raphael *Rinehart* Reprint Ser. 1955 pap. \$.75).

Chapter 22

Biography and Autobiography

"There is properly no History; only Biography."

—EMERSON

"A dull autobiography has never been written."

—LESLIE STEPHEN

BIOGRAPHY

The emphasis in the present list has been placed on great biographers rather than upon lives of great men. Only the works of writers who can qualify as biographers of distinction are included here. Biographies of authors are listed following the biographical sketches in each chapter, unless otherwise noted.

"The most criticised biography in English is by general consent also the greatest. Partly because of the personality of Dr. Johnson, partly because of Boswell's art and admiration for his subject, his work cannot be superseded and even attracts readers who are antipathetic to both . . . The researches of modern scholars and the additional insight into the nature of human motives which psychology has given the ordinary man have added much to the picture Southey gives us of Nelson, Mrs. Gaskell of Charlotte Brontë and Lockhart of Scott, but by virtue of the biographers' art those books maintain the high place which past generations have given them"—(F. Seymour Smith "An English Library").

The field of English biography was uncharted and unmapped until Professor Waldo H. Dunn brought out his indispensable "English Biography" (*Dutton* 1916 o. p.), the best guide and valuation of all great biographies. Two books give the modern point of view: Catherine Drinker Bowen's "The Writing of Biography" (*The Writer* 1951 \$1.50), and Lincoln K. Barnett's "Writing on Life: Sixteen Close-Ups" (*Sloane* 1951 \$4.50), which is an account of his method of writing brief timely sketches after personal interviews.

Other books which supplement "English Biography" are as follows:

Carver, George. ALMS FOR OBLIVION: BOOKS, MEN, AND BIOGRAPHY. Studies of the development of biography, biographers and their works from Thomas More to Strachey. *Bruce* 1946 o. p.

Johnson, Edgar. ONE MIGHTY TORRENT: THE DRAMA OF BIOGRAPHY. 1937. *Macmillan* new ed. 1955 \$6.50

"Dr. Johnson takes the vast wealth of English and American biographical writing as his province and reveals the intensity and vividness with which biography can illumine the past"—(*Library Journal*). The new 1955 edition has been revised with a new preface. Within biography the author includes memoirs, diaries, letters and autobiographies, with emphasis on the eminent biographers of four centuries.

Stauffer, Donald A. ENGLISH BIOGRAPHY BEFORE 1700. *Harvard Univ. Press* 1930 o. p.

THE ART OF BIOGRAPHY IN EIGHTEENTH CENTURY ENGLAND, and Bibliographical Supplement. 2 vols. *Princeton Univ. Press* 1941 each \$6.00 set \$10.00

REFERENCE WORKS ON COLLECTIVE AND HISTORICAL BIOGRAPHY

CURRENT BIOGRAPHY: Who's News and Why. 1940— *Wilson* 1943. Monthly Issues \$.50 yearly \$4.00 (U. S. and Canada), foreign \$.75 yearly \$6.00; Yearbooks each \$6.00 (U. S. and Canada), foreign \$8.00

Geddie, William and J. Liddell Geddie, Eds. CHAMBERS'S BIOGRAPHICAL DICTIONARY: THE GREAT OF ALL NATIONS AND ALL TIMES. *Macmillan* rev. ed. 1951 1953 1956 ed. \$6.95

Hefling, Helen and Jessie W. Dyde. INDEX TO CONTEMPORARY BIOGRAPHY AND CRITICISM. In collections. *Faxon* 2nd ed. 1934 \$4.00

Hyamson, Albert M. DICTIONARY OF UNIVERSAL BIOGRAPHY OF ALL AGES AND OF ALL PEOPLES. 1916. *Dutton* 2nd ed. 1951 \$17.50

Joseph, Bea and Charlotte Warren Squires, Eds., Rita Volmer Louis, managing ed. BIOGRAPHY INDEX. 1946— A cumulative index to biographical material in books and magazines. 1946–July 1949. Vol. 2 August 1949–August 1952. 1953; Vol. 3 Sept. 1952–Aug. 1955. 1956; Sept. 1955–Aug. 1956. 1957. *Wilson* service basis

Shaw, Thomas Shuler, Comp. INDEX TO PROFILE SKETCHES IN *The New Yorker* MAGAZINE. *Faxon* 1946 \$2.00

See also Chapter on Reference Books—Biographical Reference Works for additional titles.

SELECTED RECENT COLLECTIVE BIOGRAPHIES

Plutarch's "Parallel Lives of Greeks and Romans" (*q. v.*) was probably the first collective biography. Other famous early ones are: Giorgio Vasari (1512–1574), a minor artist contemporary of Michelangelo and Da Vinci and acquainted with all the artists of his time, "Lives of the Most Eminent Painters, Sculptors, and Architects" (trans. by A. B. Hinds 1908 *Dutton* Everyman's 4 vols. each o. p.); John Aubrey (1626–1697), "Brief Lives, Chiefly of Contemporaries, Set Down Between the Years 1669 and 1696," a racy picture of the time (ed. by O. L. Dick. *British Bk. Centre* 1950 \$4.50; *Barnes & Noble* 1950 \$5.00; *University Bks.* 1956 \$5.00); Izaak Walton (*q. v.*) (1593–1683), "Lives of Donne, Wotton, Hooker, Herbert and Sanderson," 1640–1678 (*Oxford World's Classics* \$1.35); Samuel Johnson (*q. v.*) (1709–1784), "The Lives of the English Poets," 1783 (*Dutton* Everyman's reprint 1954 2 vols. each \$1.65; *Oxford World's Classics* 2 vols. each \$1.35; *Regnery* 1955 \$1.25), critical biographies, some now considered minor, but important Johnson essays; Alban Butler (1711–1773) "Lives of the Saints" (*see following*); and the most famous of modern biographical studies, "Eminent Victorians," 1918, General Gordon, Cardinal Manning, Florence Nightingale and Dr. Arnold of Rugby by Lytton Strachey (1880–1932) (*see following*).

Allen, John, Ed. 100 GREAT LIVES. *Hawthorn Bks.* 1945 new rev. ed. 1948 \$4.95

Attwater, Donald and Herbert Thurston, Eds. *BUTLER'S LIVES OF THE SAINTS. Kennedy* rev. ed. 1956 4 vols. \$39.50

"This is a complete revision of the series of biographies originally done in the 18th century [1756-1759] by Alban Butler and last revised by Fr. Herbert Thurston, S. J., in 1938. Although the 12 volumes and the index of the 1938 edition are now condensed into four, there are several hundred new sketches, this being achieved by cutting down the entries, especially those that had retained some of Butler's didacticism. There is no loss to the sense or content of the original. A cornerstone reference work for every library" —(*Library Journal*).

Bolitho, William. *TWELVE AGAINST THE GODS*. 1937. *Viking* Compass Bks. 1957 pap. \$1.45

Brockway, Wallace, Ed. *HIGH MOMENT: Stories of Supreme Crises in the Lives of Great Men, as Told by Bertrand Russell and Others*. Pref. by Francis Taylor. *Simon & Schuster* 1955 \$3.50

Very interesting collection by well-known authors: Socrates by Irwin Edman; Julius Caesar by Will Durant; Saint Paul by Pierre van Paassen; Joan of Arc by D. B. Wyndham Lewis; Michelangelo by F. H. Taylor; George Washington by D. S. Freeman; Gibbon by Louis Kronenberger; Thomas Jefferson by C. G. Bowers; Goethe by André Maurois; Napoleon by C. S. Forester; Ludwig van Beethoven by Ernest Newman; Abraham Lincoln by B. P. Thomas; Mahatma Gandhi by Bertrand Russell; Lenin by Edward Crankshaw; Adolf Hitler by Hugh Trevor-Roper; Franklin D. Roosevelt by S. I. Rosenman.

Carmer, Carl Lamson, Ed. *CAVALCADE OF AMERICA: The Deeds and Achievements of the Men and Women Who Made Our Country Great*. Published by arrangement with E. I. du Pont de Nemours & Co., Inc. sponsors of the program. *Lothrop* 1957 \$4.95

These sketches were based on the radio series, *Cavalcade of America*. "Perhaps because of Mr. Carmer's editorial touches, these little biographical studies do not read like radio programs; they are literary in the best sense, and knit themselves together in an integral whole"—(Allan Nevins in *N. Y. Herald Tribune*).

Duckett, Eleanor S. *ANGLO-SAXON SAINTS AND SCHOLARS*. *Macmillan* 1947 \$5.75

Ebenstein, William, Ed. *GREAT POLITICAL THINKERS: PLATO TO THE PRESENT*. *Rinehart* 1951 2nd ed. 1956 \$7.50

Flanner, Janet. *MEN AND MONUMENTS*. *Harper* 1956 \$5.00

"Personal, respectful and witty," Miss Flanner, the "Genêt" of *The New Yorker's* "Letter From Paris," writes of three artists: Matisse, Picasso and Braque; on André Malraux (*q. v.*); and in the fifth article describes the looting of pictures under Hermann Goering's orders.

Kennedy, John Fitzgerald. *PROFILES IN COURAGE*. *Harper* 1956 \$3.50

The U.S. Senator from Massachusetts, in a thoughtful and enlightening book, has written of "those men who have had the courage, on matters of principle, to defy the angry power of an overwhelming majority of voters, in spite of unbounded calumny and vilification. For example: Senator E. G. Ross, whose vote saved Andrew Johnson from impeachment, and Lucius Lamar, the southerner who took the first step of reconciliation between North and South. Others are John Quincy Adams, Daniel Webster, Thomas Hart Benton, Sam Houston, George Norris and Robert A. Taft"—(*Library Journal*). "Profiles in Courage" won the Pulitzer Prize in Biography in 1956.

MacCarthy, Sir Desmond. *PORTRAITS*. *Oxford* 1954 \$3.50

The thirty-four essays, "all of them attractive compounds of wit and discernment," are arranged "alphabetically by subject, from Herbert Asquith to Izaak Walton. In between, [there are] some people as diverse as Henry James and Horace, John Bunyan and Voltaire . . . a happy blend of tolerance, wide-ranging curiosity and lucidity of expression, has produced a book of unusual readability"—(*N. Y. Herald Tribune*).

Peattie, Donald Culross. *LIVES OF DESTINY: As Told for The Reader's Digest*. Houghton 1954 \$2.75

These 24 brief biographies cover "artists, adventurers, statesmen and scientists, and include such men as Jefferson, Voltaire, Mozart, Da Vinci, Marco Polo and Jean Lafitte."

Pringle, Patrick. *WHEN THEY WERE BOYS: 16 Boyhood Stories of Famous Men*. Roy 1955 \$3.00

Factual sketches of the boyhoods of the following: Leonardo da Vinci; Franklin; James Cook; Washington; Mozart; George Stephenson; Faraday; Hans Andersen; Dickens; Livingstone; Lister; Edison; Baden-Powell; Fridtjof Nansen; The Wright Brothers and Marconi.

Rowse, Alfred Leslie. *THE ENGLISH PAST: EVOCATIONS OF PERSONS AND PLACES*. Well-written historical and literary biographies. Macmillan 1952 \$3.75

Thomas, Henry and D. L. Thomas. *50 GREAT MODERN LIVES: Inspiring Biographies of Men and Women Who Have Guided Mankind to a Better World*. Garden City Hanover House Bk. 1956 \$2.95

Untermeyer, Louis. *MAKERS OF THE MODERN WORLD: The Lives of Ninety-Two Writers, Artists, Scientists, Statesmen, Inventors, Philosophers, Composers and Other Creators Who Formed the Pattern of Our Century*. Simon & Schuster 1955 \$6.50

An important accounting of 92 modern "movers and shakers" from Darwin to Dylan Thomas. Each chapter contains a biographical narrative, an analysis of its subject's genius and personality and an estimate of the importance of his contribution, often with quotations from his writings; valuable selected bibliography.

Wallace, Irving. *THE FABULOUS ORIGINALS*. Knopf 1955 \$3.95

A highly enjoyable company of literary prototypes are these people whose lives "inspired great characters of fiction." Among the twenty are Dr. Joseph Bell who became Sherlock Holmes; Lady Ellenborough, who became Balzac's nymphomaniacal Lady Arabella Dudley; Deacon William Brodie who became Dr. Jekyll and Mr. Hyde; and Marie Duplessis, who became the heroine of "La Dame aux Camelias," "Camille" and "La Traviata."

THE SQUARE PEGS: Some Americans Who Dared To Be Different. Intriguing stories about nine eccentrics. Knopf 1957 \$5.00

Biographies in Series—Consult publishers' catalogues for individual titles.

Bobbs-Merrill—*THE MAKERS OF AMERICAN TRADITION SERIES*. General Eds. Hiram Haydn and Donald Bigelow. 1953— each \$3.50. *See also Chapter on History*

Knopf—*GREAT LIVES IN BRIEF*. 1955— 14 vols. each \$2.50

Little-Brown—*LIBRARY OF AMERICAN BIOGRAPHY*. Ed. by Oscar Handlin. 1954— 12 vols. each \$3.00; \$3.50

Longmans—*MEN AND BOOKS SERIES*. 13 vols. each \$2.50

Macmillan—*GREAT LIVES SERIES*. 4 vols. each \$1.50

New Directions—*MAKERS OF MODERN LITERATURE*. 15 vols. 1943–1950 each \$2.00

Allan Swallow—*ENGLISH NOVELISTS*. 14 vols. 1949–51 each \$2.00

See also Chapters on Reference Books—Biographical Reference Works including Who's Whos; Ancient History—Plutarch; Travel; and Science.

BOSWELL, JAMES. 1740-1795.

LIFE OF JOHNSON TOGETHER WITH BOSWELL'S JOURNAL OF A TOUR TO THE HEBRIDES AND JOHNSON'S DIARY OF A JOURNEY INTO NORTH WALES. Ed. by George Birbeck Hill. Rev. and enl. ed. by L. F. Powell. *Oxford* 1934-50 6 vols. Vols. 1-4 \$19.20, Vols. 5-6 \$16.00

THE LIFE OF SAMUEL JOHNSON. *Dutton* Everyman's 2 vols. each \$1.65; *Modern Library* Giants 1931 \$2.45 abr. with an introd. by Bergen Evans 1952 \$1.45; *Oxford* Standard Authors 1922 1953 \$4.00; *Scott* Lake Library Ser. \$1.50; *Scribner* Modern Stud. Lib. Eng. Ser. \$1.50

EVERYBODY'S BOSWELL: BEING THE LIFE OF SAMUEL JOHNSON. Illus. by E. H. Shepard. *British Bk. Centre* new ed. 1949 \$3.95

DR. JOHNSON: A SELECTION FROM BOSWELL'S BIOGRAPHY. Ed. by M. Alderton Pink. *St. Martin's* \$1.00

"The longest biography in the English language is also the best. Boswell's Life of Johnson is indeed reckoned the best specimen of biography that has yet been written in any tongue"—(Sir Sidney Lee). Boswell has had many editors. The edition by Dr. Birkbeck Hill is usually considered the best because of its exhaustive annotations. The Roger Inghen Bicentenary edition (*Lauriat* 3 vols. 1907 2nd ed. 1925 o.p.) contained 112 illustrations and was a particularly beautiful one. The greatest of all editions is The Temple Bar edition by Clement Shorter, published by *Gabriel Wells* in 1923. It contains prefaces by Ayleyn Lyell Reade, Gilbert K. Chesterton, A. Edward Newton, John Drinkwater, Chauncey Tinker, R. B. Adam and others. Frederick A. Pottle, Sterling Professor of English at Yale, is the notable editor of the new Yale editions of "The Private Papers of James Boswell" (*see following*).

"The discovery of cache after cache of Boswell's manuscripts, journals and letters at Malahide and Fettercairn between 1925 and 1948 is one of the truly extraordinary events in the history of English letters. It gave us the original journal of the *Tour of the Hebrides*, before the war and now we have a totally new manuscript, appearing 180-odd years after it was written. This is the London journal which Boswell wrote in 1762 and 1763 when, twenty-three years old, he came to London to get a commission in the Guards, and, failing in that, met the man who was to be his god, his subject and his insurance of fame. What, we wonder, will be the state of our old editions of the *Life* of Johnson when the manuscripts yet to be seen are published?"—(V. S. Pritchett "Books in General").

Second only to Boswell among writers on Dr. Johnson is his vivacious friend, Hester Lynch Piozzi, known mostly as Mrs. Thrale. During a twenty-year friendship, Dr. Johnson "became more or less domesticated in the home of the Thrales and accompanied them to Wales (1774) and to France (1775)." After the death of Henry Thrale, she married an Italian musician, Gabriel Piozzi, much to Dr. Johnson's displeasure. She wrote verse, as well as "Anecdotes of Dr. Johnson" (1786. *Cambridge* 1925 o.p.) and her diary (*See under Piozziana following*).

Other Works By James Boswell:

PRIVATE PAPERS OF JAMES BOSWELL FROM MALAHIDE CASTLE. 18 vols. *Oxford* 1932 o.p.

From the collection of Lt.-Col. Ralph Heyward Isham. Vols. 1-6 ed. by Geoffrey Scott; vols. 7-18 ed. by Frederick Pottle.

INDEX TO THE PRIVATE PAPERS. Ed. by F. A. Pottle and Others. *Oxford* 1937 \$10.10

THE PORTABLE JOHNSON AND BOSWELL. Ed. by Louis Kronenberger. Contains substantial selections from the "Life" and from "Journal of a Tour to the Hebrides." *Viking* Portable Lib. 1947 \$2.50 pap. \$1.45

JOURNAL OF A TOUR TO CORSICA: AND MEMOIRS OF PASCAL PAOLI. Ed. with introd. by Morchard Bishop. *Macmillan* 1952 \$2.00

JOURNAL OF A TOUR TO CORSICA. *Cambridge* \$2.00

JOURNAL OF A TOUR TO THE HEBRIDES. 1773. *Dutton* Everyman's \$1.65; bound with S. Johnson's "Journey to the Western Islands of Scotland" *Oxford* 1930 \$2.75; ed. by H. B. Cotterill *St. Martin's* \$1.25

JOURNAL OF A TOUR TO THE HEBRIDES WITH SAMUEL JOHNSON. Ed. with an introd. and notes by Jack Werner. Illus. by Thomas Rowlandson. *Coward MacDonald* Illus. Class. 1956 \$2.75

BOSWELL'S LONDON JOURNAL, 1762-1763. Now first published from the original ms. Prepared for the press with introd. and notes by Frederick A. Pottle; preface by Christopher Morley. *McGraw* 1950 bds. \$6.00

BOSWELL IN HOLLAND, 1763-1764, including his Correspondence with Belle de Zuylen (Zélide). Ed. by Frederick A. Pottle. (Yale eds. of The Private Papers of James Boswell, Vol. 2). *McGraw* 1952 \$6.00

BOSWELL ON THE GRAND TOUR: GERMANY AND SWITZERLAND, 1764. Ed. by Frederick A. Pottle. (Yale eds. of The Private Papers of James Boswell, Vol. 3). *McGraw* 1953 \$5.00

"The better I get to know James Boswell, the more—despite his glaring faults—I am captivated by his Journals. He was inordinately vain, a fearful snob, and an insufferable prig. But what stands out, most vividly, in the Boswell papers is the young Scotsman's enthusiasm, his exceeding oddity, his almost lunatic candor. And, of course, his genius as a diarist"—(C. J. Rolo in *Atlantic*).

BOSWELL ON THE GRAND TOUR: ITALY, CORSICA, AND FRANCE, 1765-1766. Ed. by Frank Brady and Frederick A. Pottle. (Yale eds. of The Private Papers of James Boswell, Vol. 4). *McGraw* 1955 \$5.50

This is a "record of his scrambled and promiscuous tour through Latin countries on the Continent, with Mountstuart, young and dissipated heir of Lord Bute. A visit to Corsica, where he was led by his admiration for the dictator Pascal Paoli, resulted in a sober, carefully written account which gave him a more stable reputation when he returned to England and his native Scotland"—(*Library Journal*).

THE BOSWELL PAPERS. Ed. by Frederick A. Pottle. *McGraw* 4 vols. set \$15.00

BOSWELL IN SEARCH OF A WIFE, 1766-1769. Ed. by Frank Brady and Frederick A. Pottle. (Yale eds. of The Private Papers of James Boswell, Vol. 5). *McGraw* 1956 \$6.00

"Most entertaining since the first sensational 'London Journal.' It has every ingredient to make it popular—a succession of amorous adventures, scenes of high comedy in Boswell's most artful manner, long conversations with Samuel Johnson, and even a conventional happy ending"—(*N. Y. Times*).

Works by Dr. Samuel Johnson 1709-1784:

WORKS. Ed. by H. W. Schneider and C. C. Schneider. *Columbia* 1929 4 vols. \$25.00

THE PORTABLE JOHNSON AND BOSWELL. Ed. by Louis Kronenberger. Contains best poems and letters, prefaces to "Shakespeare" and the "Dictionary," "Lives" of Pope and Savage. *Viking* Portable Library 1947 \$2.50 pap. \$1.45

SELECTIONS. Ed. by R. W. Chapman. *Oxford* 1955 \$3.50

SELECTED WRITINGS. Ed. and introd. by Julian Symons. *British Bk. Centre* Falcon Prose Classics 1950 \$1.25

SELECTED PROSE AND POETRY. Ed. with introd. and notes by Bertrand H. Bronson. *Rinehart* 1952 pap. \$.95

PROSE AND POETRY. Ed. by R. W. Chapman *Oxford* 1922 \$1.40; ed. by Mona Wilson *Harvard Univ. Press* 1951 \$4.75

THE HISTORY OF RASSELAS, PRINCE OF ABYSSINIA. Ed. by G. B. Hill. *Oxford* \$1.55

JOHNSON ON SHAKESPEARE. Ed. by Walter Raleigh. *Oxford* 1908 \$1.70

LIVES OF THE ENGLISH POETS. *Dutton* Everyman's 2 vols. each \$1.65; *Oxford* World's Classics 2 vols. each \$1.35; introd. by Warner L. Fleischauer *Regnery Gateway* Eds. 1955 pap. \$1.25

LIVES OF THE POETS: MILTON. Ed. by K. Deighton. *St. Martin's* \$.75

PAPERS FROM THE IDLER. *Cambridge* Cambridge Plain Texts 1921 \$.65

THE RAMBLER. Ed. by S. C. Roberts. *Dutton* Everyman's 1953 \$1.65

POEMS. Ed. by David Nichol Smith and Edward L. McAdam. First complete ed. of the poems, with valuable notes. *Oxford* English Texts 1942 \$.60

DOCTOR JOHNSON'S PRAYERS. *Harper* 1947 \$2.00

JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, bound with BOSWELL'S JOURNAL OF A TOUR TO THE HEBRIDES WITH SAMUEL JOHNSON. Ed. by R. W. Chapman. *Oxford* Standard Authors 1930 \$2.75

DIARY OF A JOURNEY INTO NORTH WALES WITH BOSWELL'S LIFE OF SAMUEL JOHNSON AND JOURNAL OF A TOUR TO THE HEBRIDES. Ed. by G. B. Hill. *Oxford* 1934-1950 6 vols. Vols. 1-4 \$19.20, Vols. 5-6 \$16.00

LETTERS: With Mrs. Thrale's Genuine Letters to Him. Collected and edited by R. W. Chapman. Vol. 1 1719-1774; Vol. 2 1775-1782; Vol. 3 1783-1784. *Oxford* 1952 3 vols. \$23.55

"The volumes constitute the magnum opus and a considerable part of the life work of the editor who has devoted more than thirty years to the task . . . They are certain to be almost as nearly indispensable to students as the 'Life' itself"—(J. W. Krutch in *N. Y. Herald Tribune*).

SELECTED LETTERS OF SAMUEL JOHNSON. *Oxford* World's Classics 1925 \$1.35

See also Chapter on Dictionaries for an account of Dr. Johnson's "Dictionary of the English Language."

Books about Dr. Johnson and Boswell:

Johnson's England. By A. S. Turberville. *Oxford* 1933 2 vols. \$11.20

The Story of Dr. Johnson. By Sydney C. Roberts. *Cambridge* school ed. \$.75

Dr. Johnson and His Circle. By John Cann Bailey. With exhaustive bibliography. *Oxford* Home Univ. Lib. 2nd ed. rev. 1945 \$.60

Profane Virtues: Four Portraits of the Eighteenth Century. By Peter C. Quennell. Distinguished biographical studies of Boswell, Gibbon, Sterne and John Wilkes. *Viking* 1945 \$3.00

Johnsonian Studies, 1887-1950: A Survey and Bibliography. By James L. Clifford. *Univ. of Minnesota Press* 1951 pap. \$2.00

Samuel Johnson's Literary Criticism. By Jean Howard Hagstrum. *Univ. of Minnesota Press* 1952 \$3.50

Dr. Johnson's Lichfield. By Mary Alden Hopkins. *Hastings House* 1952 \$5.50

Portraits: Character Sketches of Oliver Goldsmith, Samuel Johnson, and David Garrick, together with other mss. of Reynolds discovered among the Boswell papers and now first published. By Sir Joshua Reynolds. Prep. for the press with introd. and notes by Frederick W. Hilles. Vol. 3 of the Yale eds. of The Private Papers of James Boswell. *McGraw* 1952 \$4.00

Young Sam Johnson. By J. L. Clifford. "A fresh rewarding portrayal of the Lichfield bookseller's son" which closes with his work on the Dictionary and other literary works in London in 1749. *McGraw* 1955 \$5.75

Dr. Johnson's Dictionary: Essays in the Biography of a Book. By James H. Sledd and Gwin J. Kolb. *Univ. of Chicago Press* 1955 \$5.00

An important collection of essays "intended to commemorate the bicentennial of Johnson's Dictionary." Contents: Johnson's Dictionary and Lexicographical Tradition: I: The Composition and Publication of The Plan of a Dictionary; Lord Chesterfield and Dr. Johnson: The Early Editions of the Dictionary; II: Notes. Index.

The Achievement of Samuel Johnson. By Walter J. Bate. *Oxford* 1955 \$4.50

"Written with charm, simplicity and a wide knowledge of its subject and period, this book deals primarily with Johnson's thought rather than his personality or his eccentricity and it digs deep into those periodical essays which his contemporaries so much admired but which modern readers have almost completely neglected. There is, I think, no other way in which Johnson the thinker can be recovered"—(J. W. Krutch in *Saturday Review*).

Highland Jaunt. By Moray McLaren. *Sloane* 1955 \$4.00

This memorable and wholly delightful book records the author's observations and comments as he followed the trail in 1952 of James Boswell and Samuel Johnson upon their Highland and Hebridian tour.

Samuel Johnson. By Michael Joyce. Study of his personality and achievements as poet, biographer, dramatist, prose stylist, lexicographer and critic. *Longmans Men and Books Ser.* 1955 \$2.50

Samuel Johnson, Editor of Shakespeare, with an Essay on the Adventurer. By Arthur Sherbo. *Univ. of Illinois Press* 1956 \$4.00 pap. \$3.00

Piozziana: (Mrs. Hester Lynch Thrale Piozzi 1741–1821)

Hester Lynch Piozzi (Mrs. Thrale). By James L. Clifford. Especially interesting biography. *Oxford* 1941 2nd ed. 1952 \$6.75

Thraliana: The Diary of Mrs. Hester Lynch Thrale (later Mrs. Piozzi) 1776–1809. Ed. by Katharine C. Balderston. Published in cooperation with the Huntington Library. *Oxford* 1942 2nd ed. 1951 2 vols. \$11.20

LOCKHART, JOHN GIBSON. 1794–1854.

LIFE OF NAPOLEON. 1829. *Dutton* Everyman's \$1.65

MEMOIRS OF THE LIFE OF SIR WALTER SCOTT. 1837–1838. 7 vols. o. p.

Lockhart's magnum opus on Sir Walter Scott is usually rated next to Boswell's Johnson (*q.v.*) among the great biographies in English. He was Scott's son-in-law, editor of *The Quarterly Review* from 1825 to 1853 and the author of several novels. He also wrote a charming biography of Burns (*q.v.*) (1828 o. p.) and the "Life of Napoleon" (1829). "Memoirs of the Life of Sir Walter Scott" has great qualities: "proportion, humour, sympathy, sound criticism, a sense of drama, and brilliant, concentrated character-sketches."

See also Chapter on British Fiction—Middle or Victorian Period for Sir Walter Scott.

GASKELL, MRS. ELIZABETH CLEGHORN. 1810–1865.

LIFE OF CHARLOTTE BRONTË. 1857. *Dutton* Everyman's \$1.65; *Oxford* World's Classics \$1.35

This "Life of Charlotte Brontë" is the most famous biography of a woman written by a woman. Mrs. Gaskell knew the Brontës personally and wrote of the three sisters at first hand. The biography appeared in 1857, two years after the death of Charlotte. The discovery of the lost letters of Charlotte to Constantin Héger, who was the original of "The Professor" and the husband of the principal of the school in Brussels where Charlotte had taught, has given rise to many new biographies and reinterpretations of Charlotte. Mrs. Gaskell quotes from three of the letters, from Madame Héger to her

children, now in the British Museum, showing she had knowledge of them but not betraying their full import. The letters may be read in Clement Shorter's "The Brontës and Their Circle" (1896 o. p.) and in "The Brontë Sisters" by Ernest Dimnet (*Harcourt* 1928 o. p.).

Since the discovery of the Juvenilia, other letters and data, a competent revision of Mrs. Gaskell's great life has been needed. Miss Margaret Lane has supplied this in "The Brontë Story: A Reconsideration of Mrs. Gaskell's Life of Charlotte Brontë" (*Duell* 1953 \$5.00) written with "good taste, critical judgment, and literary skill." She says in her foreword: "This book, in fact, is offered as a sort of footnote to Mrs. Gaskell, bringing the reader back at every point to her incomparable text, and at the same time putting him in possession of everything of importance that has come to light in the century since she wrote. Provided with this footnote as well as her 'Life,' he will, I hope, have in his hands the whole of the Brontë story."

See also Chapter on British Fiction—Middle or Victorian Period for the Brontës and for Mrs. Gaskell's novels.

LEWES, GEORGE HENRY. 1817-1878.

LIFE OF GOETHE. 1855. *Dutton* Everyman's 1930 \$1.65

"Lewes began his life of Goethe at a time when no German author had undertaken the task; in fact, it is no exaggeration to say that the spur given by this endeavor of Lewes proved the stimulus for the beginning, by the Germans themselves, of modern German biography"—(Waldo H. Dunn).

See also Chapter on Other Foreign Literature—Germany under Goethe.

TREVELYAN, SIR GEORGE OTTO. 1838-1928.

LIFE AND LETTERS OF LORD MACAULAY. 1876. 2 vols. *Harper* 1909 o. p.; *Oxford World's Classics* 2 vols. o. p.

This biography by the nephew of Macaulay ranks with Boswell's Johnson (*q. v.*) and Lockhart's Scott (*q. v.*) as one of the three greatest biographies in the English language. Gladstone in reviewing the book said, "What we want in a biography, and what, despite the etymology of the title, we very seldom find, is *life*." This biography is very cheerful reading. As the author himself said, Macaulay's was "one of the happiest of lives that it has ever fallen to the lot of a biographer to record." The enlarged edition of 1909 included Macaulay's marginal notes. "One would be hard put to it to find another pair of volumes in which as much talk about books is packed into an equal space."

See also Chapter on History—English History Section.

COLVIN, SIR SIDNEY. 1845-1927.

JOHN KEATS: HIS LIFE AND POETRY, HIS FRIENDS, CRITICS AND AFTER-FAME. *Scribner* 1917 new and rev. ed. 1925 o. p.

Colvin devoted a lifetime to the study of Keats. Twice before he had written about the poet: in a brief life of Keats in the English Men of Letters Series (*Macmillan* 1887 o. p.), and in a volume of Keats' Letters to His Family and Friends which he edited in 1887 (*Macmillan* 1891 5th ed. 1921 o. p.). Both of these earlier works were used in compiling the later biography. "It is a remarkable thing that this great biography of Keats should have been written by a man in his seventy-third year, and written with such a fine note of sympathy and with so keen an eye to the essentials of a man's life"—(Clement Shorter). "John Keats" (*Houghton* 1925 2 vols. and 1 vol. ed. o. p.) by Amy Lowell (*q. v.*) somewhat amends the Colvin Life, offers an aggressive defense of Fanny Brawne, and contributes much new material from the author's own collection of Keats manuscripts.

See Chapter on British Poetry—Early to Romantic for biographical and critical works on Keats.

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BALFOUR, SIR GRAHAM. 1859-1929.

For his life of Robert Louis Stevenson see Chapter on British Fiction—Modern Period under Stevenson.

PAINE, ALBERT BIGELOW. 1861-1937.

MARK TWAIN, A BIOGRAPHY. 3 vols. *Harper* 1912, new ed. 1928 o. p. 2 vols. 1935 Centenary ed. o. p.

BOYS' LIFE OF MARK TWAIN. *Harper* 1916 \$3.00 Mod. Class. text ed. \$1.15

SHORT LIFE OF MARK TWAIN. *Harper* 1920 o. p.

Albert Bigelow Paine comes nearer to being a Boswell than any modern biographer. He was Mark Twain's literary executor and appointed biographer. He began to collect material for the biography during Clements' lifetime; he knew Clements intimately and had the advantage of his help and approval. In addition to the volumes listed above, he edited the following: "Mark Twain's Letters" (*Harper* 1917 2 vols. o. p.); "Mark Twain's Speeches" (*Harper* 1923 o. p.); "Mark Twain's Autobiography" (*Harper* 1924 2 vols. o. p.); and "Mark Twain's Notebook," arranged from unpublished manuscripts (*Harper* 1935 \$4.00). Paine was very gifted both as a biographer and as a writer for children. His "Hollow Tree Stories" (*Harper* 3 vols. each \$3.00) are famous juveniles. The simplicity and directness of his style are well suited to both fields.

See also Chapters on Travel and Adventure, and, American Fiction—Early Period for biographical and critical works on Mark Twain.

BEVERIDGE, ALBERT J. 1862-1927.

THE LIFE OF JOHN MARSHALL. *Houghton* 1919-22 4 vols. o. p.; 1939 2 vols. set \$17.50

The first part narrates the life of John Marshall before his epochal labors as Chief Justice began. His services as Chief Justice have been so lauded that what he did before he ascended the Supreme Bench has been almost entirely forgotten. An account of Marshall the frontiersman, soldier, legislator, lawyer, diplomat and statesman is essential to a comprehension of Marshall the jurist. The last part covers his life after he was appointed Chief Justice of the United States Supreme Court, an appointment that was one of the last acts of President Adams before Jefferson (*q. v.*) came into office. Care has been taken to avoid making any part of this book a legal treatise. At the time of his death Senator Beveridge was at work upon a life of Lincoln (*q. v.*). The first part of this book up to the time of the famous debates with Douglas, which led to Lincoln's nomination for the Presidency, was complete except for final revisions. This first part is called "Abraham Lincoln, 1809-1858" (*Houghton* 1928 4 vols. o. p.). The life of Lincoln takes up the history of America where the life of Marshall leaves off.

Chief Justice John Marshall and the Growth of the Republic. By David Goldsmith Loth. A well-balanced popular biography. *Norton* 1949 \$5.00

SANDBURG, CARL. 1878-

ABRAHAM LINCOLN: THE PRAIRIE YEARS. Biography of Lincoln up to his inauguration. *Harcourt* 1926 2 vols. boxed \$18.00 Harbrace Ed. 1 vol. abridged 1931 \$4.95

ABRAHAM LINCOLN: THE WAR YEARS. Story of Lincoln's life from his inauguration to his death and funeral 1865. *Harcourt* 1936-1939 4 vols. boxed \$36.00, vols. 1-2 boxed \$18.00, vols. 3-4 boxed \$18.00

ABRAHAM LINCOLN: THE PRAIRIE YEARS, and, THE WAR YEARS. Complete in 6 vols. *Harcourt* boxed \$54.00 definitive 1 vol. abridgement of the 6 vols. 1954 \$7.50

ABE LINCOLN GROWS UP. Chapters on Lincoln's boyhood from "Abraham Lincoln: Prairie Years." Ed. by Max J. Herzberg. Illus. by James Daugherty. *Harcourt* 1928 1940 \$3.00 text ed. \$1.80

MARY LINCOLN; WIFE AND WIDOW. *Harcourt* 1932 new ed. 1940 \$4.50

STORM OVER THE LAND: A PROFILE OF THE CIVIL WAR. Taken mainly from Abraham Lincoln, The War Years. *Harcourt* 1942 \$5.00

LINCOLN COLLECTOR: The Story of Oliver R. Barrett's Great Private Collection. A source book of Lincolniana and Americana with a text by Carl Sandburg on how the Barrett collection was amassed. *Harcourt* 1949 1950 \$7.50

When the poet Sandburg published the first two volumes of his life of Lincoln it was hailed as a deeply sympathetic study based on diligent research. The publication of the last four volumes, "The War Years," brought the author the 1940 Pulitzer Prize for History, as biographies of Lincoln were not then eligible for the biography award, and established the work as one of the great American biographies.

See also Chapters on Modern American Poetry and on Anthologies of Poetry and Prose under Carl Sandburg and following section in this Chapter on Autobiography and Journals under Abraham Lincoln.

CANBY, HENRY SEIDEL. 1878-

WALT WHITMAN, AN AMERICAN: A STUDY IN BIOGRAPHY. *Houghton* 1943 \$4.00

TURN WEST, TURN EAST: MARK TWAIN AND HENRY JAMES. *Houghton* 1951 \$3.50

Canby, with others, founded and edited the *Saturday Review of Literature* (1924-36) after he had established and edited the *Literary Review* of the *New York Evening Post* (1920-24). He is a Yale graduate and taught there from 1900 until 1941, as a full professor after 1922. He is an influential figure in our American cultural progress. He received an LL.D. from the University of Delaware in 1946 and in 1951 was elected a Fellow of the Royal Society of Literature. When reviewing his autobiographical "American Memoir" (*Houghton* 1947 o. p.) for the *Atlantic*, Edward Weeks said, "No editor of our time has written so acutely and so vivaciously of those who have worked with him in the literary field . . ."

Canby's "Thoreau" (*Houghton* 1939 reissue 1943 o. p.) is a brilliant analysis of the character of the famous son of Concord, as well as a study of his relation to Emerson and other Concord neighbors. "Walt Whitman, an American," is a sensitive, scholarly study of the poet's mind and belief in democracy, not of the external events in his career. In "Turn West, Turn East," he employs a Plutarchian method of comparative biography with great originality.

See also Chapter on Essays under Thoreau and Chapter on Standard American Poetry under Whitman.

JONES, ERNEST. 1879-

THE LIFE AND WORKS OF SIGMUND FREUD. Vol. 1 The Formative Years and the Great Discoveries (1856-1900). *Basic Bks.* 1953 \$6.75; Vol. 2 Years of Maturity (1901-1919). *Basic Bks.* 1955 \$6.75; Vol. 3 Last Phase (1919-1939). *Basic Bks.* 1957 \$7.50

See Chapter on Philosophy and Psychology under Sigmund Freud.

STRACHEY, (GILES) LYTTON. 1880-1932.

EMINENT VICTORIANS. 1918. Cardinal Manning; Florence Nightingale; Dr. Arnold; General Gordon. *Modern Library* \$1.45; *Regnery* pap. \$1.25

QUEEN VICTORIA. *Harcourt* 1921 \$2.25 Harbrace Mod. Classics 1949 \$1.40
ELIZABETH AND ESSEX; A TRAGIC HISTORY. *Harcourt* 1928 o. p. Harbrace ed.
1939 \$3.25

LETTERS: By Virginia Woolf and Lytton Strachey. Ed. by Leonard Woolf and James Strachey. Gay, sharp-tongued letters exchanged by two unusual authors from 1906 to 1931. *Harcourt* 1956 \$4.50 (See further comment under Virginia Woolf in Chapter on British Fiction—Modern Period).

Strachey regarded history as Gibbon (*q. v.*) did, "Not as the accumulation of facts but the relation of them." His widespread influence upon other biographers may be attributed to his tendency to emphasize what a man was rather than what he did, and to seize upon the uneventful parts of life as the more interesting. His masterpiece, "Queen Victoria," is the first biography of royalty written in complete disregard of lese-majesty. Royal rulers have never before been the subject of frank statement. Above all they have never before been subjects of humor. Strachey describes Queen Victoria with unflinching frankness and unending amusement. The writing of biography, he felt, should be a creative art and "in his hands it was lucid, subtle, elegant, ironic, disillusioning." His critical work includes: "Landmarks of French Literature" (1912. *Oxford Home Univ.* 1923 1946 \$1.20); "Biographical Essays" (*Harcourt* 1949 o. p.) and "Literary Essays" (*Harcourt* 1949 \$3.00). The Rede lecture, delivered at Cambridge University by Sir Max Beerbohm (*q. v.*), on "Lytton Strachey" (*Knopf* 1943 o. p.), contains personal memories and penetrating criticism.

The Bloomsbury Group: A Study of E. M. Forster, Lytton Strachey, Virginia Woolf, and Their Circle. By John K. Johnstone. *Noonday* 1954 \$5.00

MAUROIS, ANDRÉ (Emile Herzog). 1885—

DISRAELI: A Picture of the Victorian Age. Trans. by Hamish Miles. 1928.
Appleton rev. ed. 1932 stud. ed. \$1.60; *Modern Library* 1942 \$1.45

ASPECTS OF BIOGRAPHY. *Cambridge* 1928 \$2.75

BYRON. 1930. Trans. by Hamish Miles. *Grosset* 1956 \$2.95

VOLTAIRE. 1935. Trans. by Hamish Miles. *McKay* 1952 \$2.50

LÉLIA: THE LIFE OF GEORGE SAND. Trans. by Gerard Hopkins. *Harper* 1953
\$5.75

CECIL RHODES. 1953. Trans. by Rohan Wadham. *Macmillan* \$1.95

WOMEN OF PARIS. Trans. by Norman Denny. Phot. by Nico Jesse. *Regnery*
1955 \$5.95

The text and photographs picture and describe the women of present-day Paris. "There are the shrewd and individualistic market women of Les Halles, the young students, the old women of all classes who look as if they could tell a life story as robust as anything of Balzac's"—(*Time*).

ALEXANDRE DUMAS. Trans. by Jack P. White. *Knopf* Great Lives in Brief
1955 \$2.50

OLYMPIO: THE LIFE OF VICTOR HUGO. Trans. by Gerard Hopkins. *Harper*
1956 \$5.95

"Maurois is a professional biographer, and to my mind the most gifted biographer in any language today"—(Sir Harold Nicholson). V. S. Pritchett, the critic, has spoken of the French author's "intelligence and his powers of vivid summary and portraiture," and wrote recently in the *New Statesman & Nation*: "M. Maurois' accomplishment as a biographer is now immense and his new life of Hugo is rich in detail, intimate, wise, sympathetic and delightful."

The charming and perceptive "Ariel: The Life of Shelley" (*Appleton* 1924 o. p.) was the first work of literary biography to bring him to the notice of English readers. Several other volumes, including Dickens and Chateaubriand (*Appleton* and *Harper* 1924–1938) are now o. p. His theory of biography is set forth in his lectures delivered at Cambridge, "Aspects of Biography." His own life is depicted in the novel, "Bernard

Quesnay" (Appleton 1927 o. p.) and, "I Remember, I Remember" (Harper 1942 o. p.), a thoroughly honest and charming autobiography with keen judgments of men and events.

He was elected to the French Academy in 1938. He joined the French army at the outbreak of World War II and, after the fall of France, came to this country where he lectured and taught. He told of these experiences in "From My Journal" (Harper 1948 o. p.). His wide culture and intellectual honesty make him a brilliant interpreter of English civilization, as well as the French.

André Maurois. By G. E. Lemaître. *Stanford Univ. Press* 1939 \$3.00

See also Chapter on French Literature.

VAN DOREN, CARL. 1885-1950.

BENJAMIN FRANKLIN: A BIOGRAPHY. *Viking* 1938 1945 1956 \$4.95

JANE MECOM: SISTER OF FRANKLIN. *Viking* 1950 \$4.00

This biography of Franklin (*q. v.*) which won the Pulitzer Prize in 1939 is the definitive life of Franklin for today. It makes use of new source material and shows the years of careful research and study which were put upon it. Mr. Van Doren was an accomplished critic and biographer and, out of a prodigious amount of writing, he selected his own volume, "Carl Van Doren" (*Viking Portable Library* 1945 \$2.50). It contains two complete books:—his biography of "Swift" (1930 o. p.) and "What Is American Literature," as well as selections from "Benjamin Franklin," "Secret History of the American Revolution" and others. Jane Mecom was Franklin's youngest and favorite sister. With artistic skill and charm, Van Doren presents her and her humble 18th century colonial life so that she becomes "as truly a part of America's past as her celebrated brother." Van Doren edited "Benjamin Franklin's Autobiographical Writings" (*Viking* 1945 \$6.00) and edited, with introductions: "The Letters and Papers of Benjamin Franklin and Richard Jackson, 1753-1785" (*Am. Philosophical Soc.* 1947 \$3.50) and "Letters of Franklin and Jane Franklin Mecom" (*Princeton Univ. Press* 1950 \$5.00).

See also following section in this Chapter on Autobiography and Chapter on Science under Franklin and Chapter on History—American History section under Carl Van Doren.

FREEMAN, DOUGLAS SOUTHALL. 1886-1953.

R. E. LEE. *Scribner* 1934-35 4 vols. each \$6.75 set \$27.00

SOUTH TO POSTERITY: An Introduction to the Writing of Confederate History. *Scribner* 1939 \$3.50

LEE'S LIEUTENANTS. Vol. I Manassas to Malvern Hill; Vol. II Cedar Mountain to Chancellorsville; Vol. III Gettysburg to Appomattox. *Scribner* 1942-44 3 vols. each \$7.50 boxed set \$22.50

GEORGE WASHINGTON: A BIOGRAPHY. 6 vols. *Scribner* 1948-1954 Vols. I and II Young Washington, boxed \$15.00; Vols. III Planter and Patriot, and IV Leader of the Revolution, boxed \$15.00; Vol. V Victory With the Help of France 1952; Vol. VI Patriot and President 1954 6 vols. each \$7.50 set I-VI \$45.00

Dr. Douglas Freeman is considered "one of the greatest biographers and military historians of our time . . ." Born in Lynchburg, Virginia, he was editor of the *Richmond, Virginia, News Leader* 1915 to 1949, when he retired to devote most of his time to writing. He was an authority on military strategy and on military history of the Civil War. His "R. E. Lee" won the 1935 Pulitzer Prize for Biography. His biographies are notable for their "almost incredibly detailed research . . . remorseless analysis of the reliability of testimony . . . steady holding of the balances of judgment." His "George Washington" will probably be the definitive biography. He was chosen by Princeton University and the Jefferson Bicentennial Commission as chairman of the advisory committee and budget subcommittee in charge of the definitive edition of "The Papers of Thomas Jefferson" (*See following section on Autobiography and Letters*). "Douglas

Southall Freeman closed his useful and busy life dramatically when he died at his desk after having written the last paragraph of the sixth volume of his biography of George Washington"—(*N. Y. Times*).

NICOLSON, SIR HAROLD GEORGE. 1886-

SOME PEOPLE. 1927. With etchings by Philippe Jullian. *Duschnes Folio Soc.* 1951 \$3.75; *Knopf Vintage Bks.* 1957 \$.95

SAINTE-BEUVE. *Doubleday* 1957 \$5.00

Sir Harold Nicolson is the son of Lord Carnock and the husband of Victoria Sackville-West. Like Lord Carnock he has devoted his life to the English diplomatic service. "Portrait of a Diplomatist" (1930 *Harcourt* 1939 o. p.), his biography of his father, is really part of a trilogy of diplomatic history; "Peacemaking" (1919 *Harcourt* 1939 o. p.), dealing with the Paris Peace Conference, and "Curzon: The Last Phase" (1934 *Harcourt* 1939 o. p.) being the second and third volumes in the series. He wrote the official biography of "King George the Fifth: His Life and Reign" (*Doubleday* 1953 o. p.). It was called "a classic of its kind" and is "a spontaneous and humorous portrait of a man of integrity and great dignity . . . The book is also a thoughtful study of the institution of monarchy in a world of violent change"—(*New Yorker*). Sir Harold is a Fellow of the Royal Society of Literature and in 1953 was created Knight Commander of the Victorian Order by Queen Elizabeth II. Since 1952 he has been chairman of the Committee of the London Library.

He claims that he has never written a *pure* biography, a life of an individual conceived solely as a work of art. His biographies of Verlaine, Tennyson (*Houghton* 1925 o. p.), and Swinburne are fully as critical as biographical. "Some People" is delightful biographical fiction, which he calls the most *impure* form of biography.

See also *Chapter on History—English History section.*

PEARSON, HESKETH. 1887-

SMITH OF SMITHS: BEING THE LIFE, WIT AND HUMOR OF SYDNEY SMITH. 1934. *British Bk. Centre* 1951 \$3.00; *Penguin Bks.* 1953 \$.50

LABBY: THE LIFE OF HENRY LABOUCHÈRE. 1937. *British Bk. Centre* 1951 \$3.00

G. B. S.: A FULL LENGTH PORTRAIT (1942) and, A POSTSCRIPT (1950). *Harper* 1952 \$5.00

BERNARD SHAW. *British Bk. Centre* \$2.50

OSCAR WILDE: HIS LIFE AND WIT. 1946. *Grosset Universal Lib.* 1956 pap. \$.95

DICKENS, HIS CHARACTER, COMEDY AND CAREER. *Harper* 1949 \$4.00

G. B. S.: A POSTSCRIPT. 1950. *British Bk. Centre* \$3.00

GILBERT AND SULLIVAN: A BIOGRAPHY. *British Bk. Centre* 1951 \$3.00

THE LAST ACTOR-MANAGERS. *Harper* 1951 \$3.00

DIZZY: THE LIFE AND NATURE OF BENJAMIN DISRAELI, EARL OF BEAconsfield. *Harper* 1951 \$4.00; *Grosset Biographies of Distinction* 1956 pap. \$1.95

THE MAN WHISTLER. *Harper* 1953 \$3.75

SIR WALTER SCOTT: HIS LIFE AND PERSONALITY. *Harper* 1955 \$4.00

BEERBOHM TREE: HIS LIFE AND LAUGHTER. *Harper* 1957 \$3.75

Witty and urbane, Hesketh Pearson has chosen to write biographies of men of wit and talent. Bernard Kale in *The Saturday Review* calls him a "a high-speed British biography machine built like a six-foot-two gentleman, [who] has been writing someone or other's life story since he himself was fourteen . . . Like any writer worth his salt,

Pearson has been many things: shipping-clerk, salesman, soldier, and free-lance journalist. He was even an actor, appearing in New York in 1930 in G. B. Stern's 'The Matriarch.' For some reason, he was not mentioned in Brooks Atkinson's review. Just about then, however, Pearson quit the stage to devote himself single-mindedly to the writing of biography, and he hasn't put man down since."

HAMLIN, TALBOT FAULKNER. 1889-

BENJAMIN HENRY LATROBE. *Oxford* 1955 \$15.00

The 1956 Pulitzer Prize in Biography went to Hamlin's "Benjamin Henry Latrobe." "Talbot Hamlin, retired professor of architecture at Columbia University, and perhaps the dean of American architectural historians, has written the definitive biography of Benjamin Henry Latrobe, 'architect, artist, engineer,' and 'single-minded creator of the architectural profession in the United States.' Since the author had at his disposal the remarkably complete Latrobe family collection of letters, journals and memorabilia of the architect and the unpublished writings of a number of generously disposed fellow-architectural historians interested in Latrobe, together with the public and quasi-public collections of his drawings and manuscript materials, it is improbable that additional information will come to light in the foreseeable future to modify appreciably Mr. Hamlin's account . . . The strength of the Hamlin study lies in the beautifully handled architectural critiques of Latrobe's work, both the projected and the actually constructed buildings. These deft and lucid analyses, economically phrased and sharply drawn, give character and real distinction to the book"—(*N. Y. Herald Tribune*). Professor Hamlin is the author of the authoritative "Architecture Through the Ages" (*Putnam* 1940 new rev. ed. 1953 \$10.00 text ed. \$8.00). Among his other titles are: "The American Spirit in Architecture" (*Yale Univ. Press* 1926 price on request); "Greek Revival Architecture in America" (*Oxford* 1944 \$8.50) and "Architecture—An Art for All Men" (*Columbia* 1947 \$4.50). He edited "Forms and Functions of Twentieth-Century Architecture" (*Columbia* 1952 4 vols. \$75.00).

BEMIS, SAMUEL FLAGG. 1891-

JOHN QUINCY ADAMS AND THE FOUNDATIONS OF AMERICAN FOREIGN POLICY.
Vol. 1 *Knopf* 1949 \$7.50

JOHN QUINCY ADAMS AND THE UNION. Vol. 2 *Knopf* 1956 \$8.75 2 vols. boxed
\$14.75

"With 'John Quincy Adams and the Union,' Samuel Flagg Bemis, Professor of Diplomatic History and Inter-American Relations at Yale, completes his superb biography of America's sixth President (the first volume of which, 'John Quincy Adams and the Foundations of American Foreign Policy,' won the Pulitzer Prize in 1950). The new volume opens with Adams' election in 1824. It portrays the stormy years of his administration, sees him go down to defeat before Andrew Jackson, and then describes his extraordinary post-Presidential career in the House of Representatives. The result is a noble picture of one of the noblest of Americans"—(Arthur M. Schlesinger Jr. (*q.v.*) in *N. Y. Times*). Professor Bemis's first Pulitzer Prize was in history, 1926, for his "Pinckney's Treaty."

See also Chapter on History—American History.

JAMES, MARQUIS. 1891-1955.

THE RAVEN; A BIOGRAPHY OF SAM HOUSTON. 1929 new ed. 1953. *Grosset*
1956 \$1.95

ANDREW JACKSON: THE BORDER CAPTAIN. *Bobbs* 1933 \$6.00

ANDREW JACKSON: PORTRAIT OF A PRESIDENT. *Bobbs* 1937 \$6.00; *Grosset* 1956
\$2.95

THE CHEROKEE STRIP: A TALE OF AN OKLAHOMA BOYHOOD. *Viking* 1945
\$3.00

METROPOLITAN LIFE: A STUDY IN BUSINESS GROWTH. *Viking* 1947 \$5.00
(and Bessie R. James). **BIOGRAPHY OF A BANK: The Story of the Bank of America.** *Harper* 1954 \$5.00

Mr. James was twice a Pulitzer Prize winner: for his biography of Sam Houston and for his life of Andrew Jackson. Charm and richness of detail characterize his own boyhood recollections in "The Cherokee Strip." He was elected member of the National Institute of Arts and Letters in 1953.

WHITE, NEWMAN IVEY. 1892-1948.

SHELLEY. *Knopf* 1940 2nd ptg. 1947 2 vols. \$15.00

PORTRAIT OF SHELLEY. Scholarly, sympathetic condensation of his two-volume work. *Knopf* 1945 \$5.00

The first work by a recognized authority on Shelley has become the definitive biography of the poet. It represents twenty years of research and work, and brings together all the Shelley material known to date, including much that is new. Professor White is the only biographer since Dowden to have full access to the journals of Shelley, Mary Shelley, and Jane Clairmont, and he is the first to use the diary of Harriet Grove. His excellent condensation contains all the essential scholarly work of the two-volume edition. "The Unextinguished Hearth: Shelley and His Contemporary Critics" (*Duke Univ. Press* 1938 o. p.) is a chronological summary of Shelley's appearances before his contemporary public and his contemporary critics' estimate of him. He wrote "The Shelley Legend Examined" in the volume, "Examination of the Shelley Legend" (*Univ. of Pennsylvania Press* 1951 o. p.).

See also Chapter on British Poetry—Early to Romantic, under Shelley for other biographical and critical works.

SHERWOOD, ROBERT EMMET. 1896-1955.

ROOSEVELT AND HOPKINS: An Intimate History. *Harper* 1948 rev. ed. 1950 \$7.50; *Bantam Bks.* 1950 2 vols. each \$3.50

"The Book of the Year, 1948," which received the Pulitzer Prize for Biography, the Bancroft Prize and the Gutenberg Award in 1949, was called "a triumph in the difficult field of contemporary history. In years to come it will be a basic work for all who seek to understand the age of Roosevelt"—(Arthur Schlesinger, Jr., in *The Nation*). Harry Lloyd Hopkins (1890-1946) was an intimate friend of Roosevelt and held various high posts as his special assistant. He went on several special missions to Europe during World War II and after Roosevelt's death was sent by ex-President Truman to Moscow to settle the question of Poland. Always ailing, he retired from public life in 1945.

The dramatist Sherwood was a speech-writer for Roosevelt and an unofficial member of the White House staff, a friend of both Roosevelt and Hopkins. As the basis for this admirable dual biography, the author used some forty filing cases of papers left by Hopkins. He reconstructs the relationship of Hopkins to Roosevelt and the part played by Hopkins during the crucial years. "It is a study of FDR himself—in many respects the most intimate and revealing that has yet appeared. It is a study of the development of the New Deal. It is a study of the actual operation of the American political and administrative system. It is, above all, a contribution to the history of the formation of the great coalition and the conduct of the war"—(*N. Y. Times*).

For Robert Sherwood's plays, see Chapter on American Drama.

BOWEN, CATHERINE SHOBER (DRINKER). 1897-

YANKEE FROM OLYMPUS: JUSTICE HOLMES AND HIS FAMILY. *Little* 1944 \$5.00; *Bantam Bks.* abridged ed. 1957 \$5.00

JOHN ADAMS AND THE AMERICAN REVOLUTION. *Little* 1950 \$6.00; *Grosset Universal Lib.* 1957 pap. \$1.45

THE WRITING OF BIOGRAPHY. *The Writer* 1952 \$1.50

LION AND THE THRONE: THE LIFE AND TIMES OF SIR EDWARD COKE. (1552-1634). *Little* 1956 \$6.00

Coming from a family that insisted that "music is an accomplishment, not a profession," Catherine Drinker Bowen did some free-lancing on musical subjects and became known first for a delightful volume of autobiographical essays for amateur music lovers called "Friends and Fiddlers" (*Little* 1935 \$3.00). With the grand-daughter of Nadejda Von Meck, she wrote "Beloved Friend: The Story of Tchaikowsky and Nadejda Von Meck" (1937 1946 o.p.) that strange romance of a composer and his wealthy patroness whom he never met. The same freshness and delicacy of feeling is shown in Mrs. Bowen's biography of the brothers who were Tchaikowsky's teachers, "Free Artist: The Story of Anton and Nicholas Rubinstein" (*Random* 1939 o.p.).

"Yankee from Olympus" has been her greatest success, written with sympathy and imagination. It is a study of three generations of the Holmes family in Massachusetts:—Abiel, the minister, born in 1763; Oliver Wendell, the doctor and "The Autocrat," (*q. v.*) born in 1809; and Mr. Chief Justice Holmes who died in 1935. In her triad on lawyers, the third, "Lion and the Throne: The Life and Times of Sir Edward Coke," about the champion of civil rights, may well prove the most significant. "This volume is a triumph of legal and judicial biography. It combines exhaustive legal and historical research (the book was six years in the making; its critical apparatus covers a hundred pages) with splendid artistic skill in the telling of a dramatic story of life in one of the most exciting eras of English history"—(*N. Y. Times*). Mrs. Bowen is "an indefatigable worker, a researcher with a passion for accuracy," and she writes always with vivacious enthusiasm.

THARP, LOUISE HALL. 1898—

THE PEABODY SISTERS OF SALEM. *Little* 1950 \$5.00

UNTIL VICTORY: HORACE MANN AND MARY PEABODY. *Little* 1953 \$5.00

THREE SAINTS AND A SINNER. The Ward family—Julia Ward Howe; her two sisters, Louisa and "little Annie"; and their "sinner" brother, Sam. *Little* 1956 \$5.00

"Americana in its most delightful form is Louise Hall Tharp's forte." She is "one writer who has concocted a fascinating new twist to feminine biography." Mrs. Tharp, the wife of an insurance executive, started by writing a boys' book for her two young sons entitled "Lords and Gentlemen" (*Crowell* 1940 \$2.75). It did so well that in the next six years she turned out seven additional juveniles. "Then Mrs. Tharp happened to read Van Wyck Brook's 'The Flowering of New England,' (*q. v.*) became fascinated by references in that book to the transcendentalist and ubiquitous Peabody sisters of New England, and decided that her books should grow up. The result was 'The Peabody Sisters of Salem,' a very adult best-seller and Book-of-the-Month Club selection in 1950"—(*The Saturday Review*).

BOLITHO, HECTOR. 1898—

THE REIGN OF VICTORIA. *Macmillan* 1948 \$5.75

A BIOGRAPHER'S NOTEBOOK. Entertaining but fragmentary biographical material. *Macmillan* 1950 \$3.50

A CENTURY OF BRITISH MONARCHY. Decorated by Philip Gough. Character sketches of the English sovereigns from Queen Victoria to George VI. *Longmans* 1951 new ed. 1953 \$3.25

✓ **JINNA, CREATOR OF PAKISTAN. *Macmillan* 1955 \$3.75**

This British journalist, born in New Zealand, has been a very prolific writer. His biographies of the English Royal Family are of interest. "Albert the Good" (*Appleton* 1933), "Victoria, the Widow and her Son." (*Appleton* 1934), "King Edward VIII" (*Lippincott* 1937), "King George VI" (*Lippincott* 1938) and "Their Majesties" (*British Bk. Centre* 1953) are out of print. He also edited "The Letters of Queen Victoria" (*Yale Univ. Press* 1938 o.p.). The *Library Journal* called his most recent book on "Jinna, Creator of Pakistan," "a most fascinating biography of the great man of Muslim India, with much unknown material . . . The book is indispensable for every student of contemporary Indian history."

JOSEPHSON, MATTHEW. 1899-

THE ROBBER BARONS, 1861-1901. *Harcourt* 1934 \$4.75

THE POLITICOS, 1865-1896. *Harcourt* 1938 Harbrace ed. 1940 \$3.98

The choice of subjects for these two biographies has given him a special position as the chronicler of the last half of the 19th century. His "Sidney Hillman: Statesman of American Labor" (*Doubleday* 1952 o.p.) is not only a great biography of an important labor leader, but "a history of the immense growth in power and in purse of the American labor movement, collective and individual, in the past 20 years . . ." He was elected to the National Institute of Arts and Letters in 1948. Many of Josephson's earlier biographies are out of print.

CECIL, LORD DAVID. 1902-

MELBOURNE. *Bobbs* 1954 \$2.95; *Grosset Universal Lib.* 1956 pap. \$1.25

LORD WALTER PATER: THE SCHOLAR-ARTIST. *Cambridge* 1955 \$.50

Lord David, a member of one of the oldest and most aristocratic of British families, and, since 1948, Goldsmiths' Professor of English Literature at Oxford, writes mainly of literary figures of the 18th and 19th centuries. "The Stricken Deer: or The Life of Cowper" (1930. *Oxford World's Classics* 1935 o.p.) won the James Tait Black Prize and the Hawthornden Prize. "The Young Melbourne" (*Bobbs* 1939 o.p.) was hailed as one of the masterpieces of biography and as "the best biography since Lytton Strachey's 'Queen Victoria.'" "Now that the work stands completed," the *N. Y. Herald Tribune* commented, "and may be judged as a whole, the verdict is vindicated. 'Melbourne' will take its place as one of the best—perhaps as the best—life of a British statesman written in our time." Another of his distinguished biographies is "Two Quiet Lives: Dorothy Osborne: Thomas Gray" (*Bobbs* 1948 o.p.). Of several volumes of essays, the only one in print is "Poets and Story Tellers: A Book of Critical Essays" (*Macmillan* 1949 \$4.00). In "The Fine Art of Reading" (*Bobbs* 1957 \$5.00) he deals with a wide variety of books and authors, among them John Ford's (*q.v.*) tragedies, Shakespeare's (*q.v.*) comedies, Hazlitt's (*q.v.*) essays, Jane Austen (*q.v.*), Walter Pater (*q.v.*) and Conrad's (*q.v.*) novels. "His university lectures, his radio talks, and his written essays are all distinguished by impeccable scholarship and a felicitous style." He possesses, the late Professor George F. Whicher has said, "the wide knowledge of the past, the nice judgment of men, and the esthetic appreciation that ideally equip him for the work."

PUSEY, MERLO JOHN. 1902-

CHARLES EVANS HUGHES. *Macmillan* 1951 reissue 1954 2 vols. set \$7.95

EISENHOWER, THE PRESIDENT. *Macmillan* 1956 \$3.75

The author says of the Hughes biography: "Six years of research and writing went into this book. Published in 1951, it won the Pulitzer prize and the Tamiment Institute award for biography and one of the two Bancroft awards in history. It also won for me an honorary degree (Doctor of Letters) at the Brigham Young University at Provo, Utah"—("Twentieth Century Authors: First Supplement"). Of his "Eisenhower, the President," Walter Millis (*q.v.*) wrote in the *Saturday Review*: "This is not a critical history of the Eisenhower Presidency. It is a temperate, informative and useful one."

CHUTE, MARCHETTE GAYLORD. 1909-

GEOFFREY CHAUCER OF ENGLAND. *Dutton* 1946 \$5.00

SHAKESPEARE OF LONDON. *Dutton* 1949 \$5.00

BEN JONSON OF WESTMINSTER. *Dutton* 1953 \$5.00

Miss Chute received the Author Meets Critic Award in 1951 for her "Shakespeare of London." Her biographies are written vividly with a great charm of manner and contain many fascinating documentary details based on the soundest research. "An Introduction to Shakespeare" (*Dutton* 1951 \$2.25) is an excellent study of Shakespeare's world and the theater of his day written for high school students. Miss Chute is one

of three writing sisters. She lives with her sister Joy and their mother in an apartment far over on the East Side of New York. Not the least remarkable feature of her three biographies is the fact that these books were based almost entirely upon research done in the New York Public Library.

HANSON, LAWRENCE AND ELISABETH M. HANSON.

THE FOUR BRONTËS: The Lives and Works of Charlotte, Branwell, Emily, and Anne Brontë. *Oxford* 1949 \$4.00

MARIAN EVANS AND GEORGE ELIOT. *Oxford* 1952 \$4.00

NECESSARY EVIL: THE LIFE OF JANE WELSH CARLYLE. *Macmillan* 1952 \$7.50

CHINESE GORDON: THE STORY OF A HERO. *Funk* 1954 \$4.00

NOBLE SAVAGE: THE LIFE OF PAUL GAUGUIN. *Random* 1955 \$5.00

PASSIONATE PILGRIM: THE LIFE OF VINCENT VAN GOGH. *Random* 1955 \$5.00

THE TRAGIC LIFE OF TOULOUSE-LAUTREC. *Random* 1956 \$5.00

VERLAINE: THE TOOL OF GOD. *Random* 1957 \$5.00

Lawrence and Elisabeth Hanson have established themselves as a skillful and distinguished biographical team with their books on men and women in the worlds of literature and art. They have become known for their factual accuracy and psychological insight into character as much as for their feeling for a dramatic story. The *Library Journal* said of "Passionate Pilgrim: The Life of Vincent Van Gogh": "Compared to earlier writings on Van Gogh, to sensational novels and moving pictures, this biography towers and should prove of lasting value"; and of "Noble Savage: The Life of Paul Gauguin": "An exceedingly skillful biography . . . fully documented without being cumbersome, enlivened by a vivid recreation of the colorful backgrounds of a hectic existence." Of "The Tragic Life of Toulouse-Lautrec," the *Manchester Guardian* said, "In this haunting book the painter's sordid and pitiful career is unfolded with the sympathetic understanding and selective eye for significant detail which marked the same authors' lives of Gauguin and Van Gogh."

Lawrence Hanson was educated at Oxford University and spent nine years with the British Broadcasting Corporation where his work included preparation for news bulletins to the United States during World War II. Elisabeth Hanson, who was educated at Edinburgh and St. Andrews universities, is a classical scholar and a Bach pianist.

AUTOBIOGRAPHY

The term autobiography is used here to include such diverse literary forms as letters, diaries, confessions, journals, memoirs, and reminiscences, as well as writings wholly subjective in theme. The question: Which is the greatest autobiography in literature? is not answered with the same agreement as is the question: Which is the greatest biography? Although the English are supreme in biography, the place of honor in autobiography belongs either to the Italians, because of the Cellini and Goldoni autobiographies, or to the French for the Confessions of Rousseau. Sir Arthur Conan Doyle (*q. v.*) in his volume of essays, "Through the Magic Door" (*Doubleday* o. p.) says that "no British autobiography has ever been frank, and consequently no British autobiography has ever been good. Trollope's autobiography is as good as any I know, but of all forms of literature it is the one least adapted to the national genius. You could not imagine a British Rousseau, still less a British Benvenuto Cellini. In one way it is to the credit of the race that it should be so. If we do as much evil as our neighbor we at least have grace enough to be ashamed of it and to suppress its publication." "After all," Virginia Woolf (*q. v.*) has said, "in the whole of literature, how many people have succeeded in drawing themselves with a pen? Only Montaigne, Pepys and Rousseau perhaps."

Many autobiographies are written in the guise of fiction. These often reveal more about the writer than an acknowledged autobiography, such as, "The Confessions of an English Opium Eater," by De Quincey (*q. v.*) (*Coward* \$2.75; *Dutton* Everyman's \$1.65; *Oxford World's Classics* \$1.35), "The Story of My Heart" by Richard Jefferies (*Longmans* o. p.), and "Father and Son" by Edmund Gosse (*Scribner* o. p.). Conrad (*q. v.*) revealed more of himself in his novels than he did in "A Personal Record" or "Notes on Life and Letters." Montaigne (*q. v.*) and Lamb (*q. v.*) left distinctive portraits of themselves in their essays. Many more modern poets and novelists are writing their reminiscences. These will be found in most cases in the chapters in which the body of their work appears.

The last few years have seen a great revival of interest in the autobiographical writings of statesmen and political leaders: the papers of Thomas Jefferson, the letters of Theodore Roosevelt, the Hoover "Memoirs," the nine volumes of Lincoln's writings, and Churchill's unique record of the Second World War, which has been included in this chapter because of its great revelation of the personality of its author.

Most general surveys of the literature of autobiography are now out of print, but the following books will be helpful.

Baird, Albert Craig, Ed. REPRESENTATIVE AMERICAN SPEECHES: 1952-53 to 1955-56; and with introductions. *Wilson* 1952-1956: 1952-53 to 1953-54 2 vols. each \$1.75; 1954-55 to 1955-56 2 vols. each \$2.00

AMERICAN PUBLIC ADDRESSES, 1740-1952. *McGraw* 1956 \$4.50

Brockway, Wallace and Bart Keith Winer, Eds. A SECOND TREASURY OF THE WORLD'S GREAT LETTERS. *Simon & Schuster* 1941 \$5.00

Irving, William Henry. PROVIDENCE OF WIT IN THE ENGLISH LETTER WRITERS. *Duke Univ. Press* 1955 \$7.50

Kronenberger, Louis, General Ed. GREAT LETTERS SERIES. *Farrar, Straus* 1951-1956 9 vols. each \$4.00

Selected letters of Henry Adams, Byron, Chekhov, Cowper, Flaubert, Thomas Gray, Henry James, Keats and Lamb.

Lillard, Richard Gordon. AMERICAN LIFE IN AUTOBIOGRAPHY: A DESCRIPTIVE GUIDE. *Stanford Univ. Press* 1956 \$3.75

Matthews, William, Comp. CANADIAN DIARIES AND AUTOBIOGRAPHIES. *Univ. of California Press* 1950 \$2.50

(Comp.) BRITISH DIARIES: AN ANNOTATED BIBLIOGRAPHY OF BRITISH DIARIES WRITTEN BETWEEN 1442 and 1942. Describes well over 2,000 diaries. *Univ. of California Press* 1950 \$3.75

(Comp.) BRITISH AUTOBIOGRAPHIES: AN ANNOTATED BIBLIOGRAPHY OF BRITISH AUTOBIOGRAPHIES PUBLISHED OR WRITTEN BEFORE 1951. *Univ. of California Press* 1955 \$5.00

Misch, Georg. A HISTORY OF AUTOBIOGRAPHY IN ANTIQUITY. Trans. by E. W. Dicks in collaboration with the author. *Harvard Univ. Press* 1951 2 vols. \$8.50

Parrish, Wayland Maxfield and Marie Hochmuth, Comps. *AMERICAN SPEECHES*. *Longmans* 1954 \$4.75

Peterson, Houston, Ed. *A TREASURY OF THE WORLD'S GREAT SPEECHES*. The speeches that have influenced history, from Moses and Demosthenes to Churchill and Eisenhower. Historical and biographical remarks by the editor. *Simon & Schuster* 1954 \$7.50

Schuster, M. Lincoln, Ed. *A TREASURY OF THE WORLD'S GREAT LETTERS: FROM Ancient Days to Our Own Time*. *Simon & Schuster* 1940 \$5.00

Shumaker, Wayne. *ENGLISH AUTOBIOGRAPHY: ITS EMERGENCE, MATERIALS, AND FORM*. *Univ. of California Press* 1954 \$3.25 pap. \$2.50

Simpson, James Beasley. *BEST QUOTES OF '54, '55, '56*. Classified and indexed. *Crowell* 1957 \$3.95

Sutherland, James R., Comp. *THE OXFORD BOOK OF ENGLISH TALK*. "A thoroughly diverting and fascinating anthology" of conversations since the 15th century. *Oxford* 1953 \$5.00

Sutton, Mrs. Roberta (Briggs). *SPEECH INDEX: 1935-1955*. *Scarecrow Press* 1956 \$8.50

Wagenknecht, Edward C., Ed. *WHEN I WAS A CHILD: AN ANTHOLOGY*. *Dutton* 1946 \$5.00

A selection of chapters about childhood from various autobiographies, such as those of Sir Walter Scott, Henry Adams, Mark Twain, Henry James, W. H. Hudson, Jane Addams, Yeats and A. A. Milne.

Wethered, Herbert Newton. *THE CURIOUS ART OF AUTOBIOGRAPHY: FROM Benvenuto Cellini to Rudyard Kipling*. *Philosophical Lib.* 1956 \$7.50

"Begins with the mad, extroverted Cellini and the sane, introverted Montaigne in the 16th century and goes on, historically, through such writers as Bunyan, Pepys, Gibbon, Rousseau, Barrow, Trollope, Newman, down to Benson, Conrad and Kipling. The book distinguishes between their varieties of self-love or self-experience and makes its poets by quotation"—(*New Statesman & Nation*).

AUGUSTINE, SAINT, Bishop of Hippo. 354-430.

THE BASIC WRITINGS OF SAINT AUGUSTINE. Ed. by W. J. Oates. *Random* 1949 2 vols. boxed \$10.00

CONFESSIONS. c. 400. *British Bk. Centre* \$2.00; *Harvard Univ. Press Loeb* 2 vols. each \$3.00; *Liveright* \$3.50; *Modern Library* \$1.45; *Nelson Classics* \$.98; *Peter Pauper de luxe artists* \$4.50; *Pocket Bks.* \$.35 ed. by J. M. Campbell and M. R. P. McGuire *Prentice-Hall* text ed. \$3.75; ed. by Roger Huddleston *Regnery* 1956 \$3.75; ed. by F. J. Sheed *Sheed* \$3.00 stud. ed. \$1.50; ed. by Albert C. Outler (with *Enchiridion*) *Westminster* 1955 \$5.00

St. Augustine's "Confessions," a beautifully written apology for the Christian convert, is a classic of Christian mysticism. It tells of his being brought up a Christian by his mother, St. Monica, of his conversion to Manichaeism in Carthage, his great doubt and mental agony before his re-conversion to Christianity and baptism in Milan on Easter, 387. Roman Catholic and Protestant theologians consider him the founder of theology. Next to the "Confessions," his best-known work is the "City of God," an

apology for Christianity written sometime after 412 (*Dutton Everyman's* 2 vols. each \$1.65; trans. by Marcus Dods *Hafner* text ed. \$1.90; abr. trans. by F. R. M. Hitchcock *Macmillan* \$.75; *Modern Library Giants* \$2.45). Many separate titles are published by the *Newman Press* and *Peter Reilly* (in Latin and English).

St. Augustine and His Search for the Faith. By Milton Lomask. Illus. by Johannes Troyer. *Farrar, Straus* 1957 \$1.95

LEONARDO DA VINCI. 1452-1519.

THE NOTEBOOKS OF LEONARDO DA VINCI. Trans. and ed. by Edward McCurdy. Definitive ed. *Harcourt* 1938 1946 2 vols. t. o. p.; ed. by Edward McCurdy *Braziller* 1954 \$5.00

SELECTIONS FROM THE NOTEBOOKS OF LEONARDO DA VINCI. Ed. by I. A. Richter. *Oxford World's Classics* 1952 \$1.35 lea. \$.250

PARAGONE: A COMPARISON OF THE ARTS. With an introd. and English trans. by Irma A. Richter. *Oxford* 1949 \$3.40

TREATISE ON PAINTING. Trans. by A. Philip McMahon. *Princeton Univ. Press* 1956 \$20.00

"The versatility and creative power of Leonardo mark him as a supreme example of Renaissance genius. The richness and originality of intellect expressed in his notebooks reveal one of the great minds of all time"—(*Columbia Encyclopedia*). Leonardo, who was painter, sculptor, architect, musician, engineer and scientist, wrote the greater part of his "Treatise on Painting" and his extensive "Notebooks" during the 16 years that he spent in Milan at the court of Lodovico Sforza.

The Romance of Leonardo da Vinci. By Dmitri Sergiyevich Merejkowski. 1902. *Heritage* 1953 \$3.95, boxed with *Lust for Life* and *The Life of Rembrandt Van Rijn* \$10.00; *Modern Library* \$1.45

The Mind of Leonardo da Vinci. By Edward McCurdy. 1928. *Dodd* new ed. 1939 reprint 1948 \$4.00

Leonardo da Vinci: The Tragic Pursuit of Perfection. By Antonina Vallentin; trans. by E. W. Dickes. 1938. *Viking* reissue 1952 \$5.00

Leonardo da Vinci: An Account of His Development as An Artist. By Sir Kenneth Clark. "The best single book on Leonardo." 1939. *Cambridge* 2nd ed. 1952 \$7.50

Leonardo da Vinci: A Study in Psychosexuality. By Sigmund Freud. *Random* 1947 \$2.75; *Modern Library* pap. \$.95

Leonardo da Vinci: A Biography. By Elizabeth Ripley. With drawings and paintings by Leonardo. *Oxford* 1952 \$3.00

Leonardo da Vinci on Movement of the Heart and Blood. By Kenneth David Keele; with a foreword by Charles Singer; incl. 68 plates of original drawings by Leonardo. *Lippincott* 1952 \$15.00

Leonardo da Vinci on the Human Body: The Anatomical, Physiological, and Embryological Drawings of Leonardo da Vinci. With trans., emendations and a biographical introd. by Charles D. O'Malley and J. B. de C. M. Saunders. *Abelard-Schuman* 1952 \$25.00

The Last Supper of Leonardo da Vinci: An Account of its Re-creation by Lumen Martin Winter. By Harrison Kinney. Several chapters are devoted to the life and work of Leonardo. *Coward* 1953 \$5.00

Leonardo the Anatomist. By Elmer Belt. Study of anatomical drawings and Leonardo's knowledge of anatomy by a physician and collector of Vinciana. *Univ. of Kansas Press* 1955 \$2.00

Leonardo da Vinci. By Ludwig Heydenreich. His artistic masterpieces and their relation to his prodigious scientific observations and discoveries. *Macmillan* 1955 2 vols. \$20.00

CELLINI, BENVENUTO. 1500-1571.

AUTOBIOGRAPHY. Published first in 1730 in Italian. *Bantam* \$.50; trans. by Anne Macdonnell *Dutton Everyman's* \$1.65; *Liveright* Black and Gold \$3.50; *Modern Library* \$1.45

MEMOIRS. *Oxford World's Classics* \$1.35

Cellini today is more famous for his autobiography than for his statue of "Perseus." His autobiography has been called the most unflinching in all literature. His unhesitating confessions of hate, theft, murder, and sensuality make his memoirs perhaps the most sinful picture which a man ever drew of himself. The story of his many dishonorable adventures reads like a picaresque novel. Yet this autobiography is a valuable picture of its time. The manuscript of Cellini's Autobiography was circulated for over 150 years before it was printed in 1730. During that time it was frequently copied, and many different texts of it exist at the present day. The translators listed have used different texts. Roscoe (*Oxford World's Classics*) omits certain unedifying passages. John Addington Symonds is considered the best. Besides translating the Autobiography, Symonds also wrote a biography of Cellini (*Scribner* 1927 o. p.). Miss Macdonnell's spirited translation is made from the original manuscript, long thought lost.

TERESA OF JESUS, SAINT. 1515-1582. *See Chapter on Other Foreign Literature—Spain.*

EVELYN, JOHN. 1620-1706.

THE DIARY OF JOHN EVELYN. Now first printed in full from the manuscript belonging to John Evelyn and edited by E. S. de Beer. *Oxford* 1956 6 vols. set \$50.40

"At last we have available a definitive edition of Evelyn's diary edited by Mr. E. S. de Beer from the family archives, and printed in readable, attractive, and convenient format by the Clarendon Press. For more than twenty-five years Mr. de Beer has worked on this six-volume edition, which will remain a monument of erudition"—(*Am. Hist. Review*).

DIARY. Ed. by William Bray. 1818-19. *Dutton* Everyman's 2 vols. each \$1.65

APOLOGIE FOR THE ROYAL PARTY (1659) AND, A PANEGYRIC TO CHARLES THE SECOND (1661). *Augustan Reprint Soc.* 1951 pap. \$.60

As the diary of a devout and honorable gentleman, of scholarly attainment and of great nobility of character, Evelyn's diary is in sharp contrast to the diary of his friend and contemporary, Pepys (*q. v.*). Evelyn was far more righteous and far less likable than Pepys. His diary covers the period of the Civil War, the Commonwealth, and the reign of Charles II, a period of 56 years. It has been Evelyn's misfortune to be always linked with Pepys, writes D. W. Brogan in the *N. Y. Times*, when the real parallel is "not with Pepys but with such French contemporaries as Madame de Sévigné (*q. v.*) and the Duc de Saint-Simon . . . Except that they were friends, both Fellows of the Royal Society, contemporary witnesses, Evelyn and Pepys are not really to be linked together. This scholarly country gentleman, so much more a high Anglican than a passionate royalist, is very different from Pepys, the climbing bureaucrat of bourgeois Dissenting origin who had to swim for his life in the turbulent seas of the Restoration. So readers of this magnificent (and highly readable) edition [by E. S. de Beer] must begin by not expecting the same kind of entertainment that they get from Pepys."

"Memoirs for My Grandson" by John Evelyn was published for the first time by the *Nonesuch Press* in 1927 (o. p.). It consists largely of maxims and gives a vivid picture of the daily life of a country gentleman in the late seventeenth century. Evelyn's "Life of Mrs. Godolphin" is edited by Harriet Sampson (*Oxford* 1939 \$1.70). Hiscock's "John Evelyn and Mrs. Godolphin," ". . . based on previously unpublished correspondence and meditations, corrects the official, highly edited version Evelyn presented in the Life of Mrs. Godolphin. Since much of the correspondence was discreetly destroyed, the author has often had to proceed on hint and conjecture." "The platonic friendship between the aging diarist . . . and young Margaret Blagge, later Mrs. Godolphin, is charged with almost as much literary and dramatic interest as the relationship between Swift (*q. v.*) and Stella"—(*Booklist*).

John Evelyn and Mrs. Godolphin. By Walter George Hiscock. (*See comment above*). *St. Martin's* 1952 \$4.00

SÉVIGNÉ, MADAME DE. 1626-1696. *See Chapter on French Literature.*

PEPYS, SAMUEL. 1633-1703.

DIARY, 1660-1669. Ed. by Lord Braybrooke 1825 *Dutton* Everyman's 2 vols. each \$1.65; *Modern Library* (abr.) \$1.45; ed. by Henry B. Wheatley 1893-97, the complete Wheatley text *British Bk. Centre* 3 vols. set \$15.00; *Harcourt* 3 vols. o. p.; transcribed by Mynors Bright from the shorthand ms. in the Pepysian Library, Magdalene College, Cambridge and ed. with additions by Henry B. Wheatley complete and unabridged *Random* 1946 2 vols. boxed \$10.00

EVERYBODY'S PEPYS. (Wheatley text abridged). Ed. by O. F. Morshead. Illus. by E. H. Shepard. 1926. *British Bk. Centre* \$3.95

DIARY: Selections. *St. Martin's* \$1.00

THE LETTERS OF SAMUEL PEPYS AND HIS FAMILY CIRCLE. Ed. by H. T. Heath. *Oxford* 1955 \$5.60

Pepys' diary was written in cipher and remained undeciphered for over a century after his death. Lord Grenville is credited with discovery of the key to the cipher. He gave the key to the Rev. John Smith, then an undergraduate in the college, who took three years to transcribe the manuscript. The Smith transcription was edited by Lord Braybrooke and published first in 1825. Braybrooke regarded the Diary as of value only as a record of public events. He turned the Diary from a biography into a history, by expurgating the personal matters as much as possible. The Braybrooke text is not complete. A less abridged edition by the Rev. Mynors Bright appeared in 1875-79, 6 volumes, now out of print. The only complete and unabridged edition is that by Henry B. Wheatley, based on Bright's transcription and first published in 10 volumes in the Bohn Library, 1893-1905, the 9th volume being *Pepysiana*. This edition was reissued as a subscription edition in 18 volumes, again on India paper in three volumes by *Harcourt* (o. p.) and was published in 2 volumes, by *Random House*, 1946, in their Lifetime Library (*see above*).

The Diary covers only nine and a half years and was discontinued on account of failing eyesight. Pepys' later life has been studied by J. R. Tanner in his edition of "The Private Correspondence of Samuel Pepys, 1697-1703" (*Harcourt* 1926 o. p.), "Further Correspondence of Samuel Pepys, 1662-1679" (*Harcourt* 1928 o. p.), and "Mr. Pepys: An Introduction to His Diary with a Sketch of His Later Life" (*Harcourt* 1924 o. p.). "The Letters and Second Diary of Samuel Pepys" edited by R. G. Haworth (*Dutton* 1933) is out of print; the second diary is a journal of a trip to Tangier 1683-84. Two more diaries, dealing with the period of the so-called Popish plot, were discovered in 1935 at Magdalene College, Cambridge, by Arthur Bryant and Francis Turner.

MONTAGU, LADY MARY WORTLEY. 1689-1762.

NONSENSE OF COMMON SENSE. Ed. by Robert Halsband. *Northwestern Univ. Press* 1947 \$3.00

Lady Mary, one of the "first and most eminent of our intellectual women," was noted in the 18th century as a wit, as a poet and for her sparkling "Letters from the East," now o. p. She was misunderstood in her own time and later. She quarrelled with her friends Pope (q. v.) and Swift (q. v.) and was bitterly attacked by them. She finally left her husband and country to live in Italy (1739-1761) and from there wrote letters to her daughter, the Countess of Bute. Halsband's scholarly and definitive biography (*see below*) contains a series of hitherto unpublished love letters from her to Count Algarotti, the eminent Italian man of letters and friend of Voltaire (q. v.).

Edward Wortley Montagu, 1713-1776: The Man in the Iron Wig. By Jonathan Curling. An account of Lady Mary's son, "a rascal who was also part genius and part gentleman." *British Bk. Centre* 1955 \$4.50

The Life of Lady Mary Wortley Montagu. By Robert Halsband. *Oxford* 1957 \$7.00

This is the first completely documented biography, written in a delightful prose, after years of careful and intelligent research. "From it Lady Mary emerges as a credible human being . . . The Algarotti story, and a later imbroglia with another Italian swindler, Count Palazzi, are told here for the first time. For Pope's and

Walpole's lurid suggestions they substitute an ironic tragi-comedy. Lady Mary was not the Sappho of Pope's libel; she was a woman of genius who might have been a great writer could she have overcome her inhibitions"—(N. Y. Times).

CHESTERFIELD, PHILIP DORMER STANHOPE, 4th EARL OF. 1694–1773.

LETTERS TO HIS SON. 1774. *Dutton* Everyman's \$1.65; *Peter Pauper* 1956 \$2.50

LETTERS. *McKay* \$1.00

An English statesman, a celebrated wit and conversationalist, Chesterfield's fame rests on his letters to his natural son and to his adopted godson. His brilliant "Letters to His Son," first published by his widow in 1774, were written for the inculcation in his son of the manners and standards of a man of the world. They are "shrewd and exquisitely phrased observations, witty, elegant, cynical." The similar "Letters to His Godson," of which 236 are extant, were not published until 1890. He was an intimate of Pope (*q. v.*) and Swift (*q. v.*) and corresponded with Voltaire (*q. v.*). As patron of Samuel Johnson (*q. v.*), he provoked Johnson's famous letter of rebuke after a belated eulogizing of Johnson's "Dictionary" (1755). He had ignored the prospectus since 1747.

WESLEY, JOHN. 1703–1791.

JOURNAL. Ed. by Hugh Martin *Allenson* 1955 \$1.75; *Moody Press* 1951 \$3.50

LETTERS. Ed. by John Telford. *Abingdon* 8 vols. set \$25.00

SELECTED LETTERS. Ed. by Frederick C. Gill. *Philosophical Lib.* 1956 \$4.75

The English evangelical leader never considered himself a man of letters but his great literary activity was a part of his religious zeal. He had joined his brother Charles's group of earnest philanthropic "methodists" at Oxford and became the leader of the Methodist Society in 1729. "With his picked band of helpers he preached to the poor, the outcast and the desperate, ministering to their spiritual and social needs . . . For the use of his followers he wrote concise grammars of English and classical languages; handbooks of medicine, physics, logic, and of ecclesiastical, Roman and English history; edited the works of Bunyan, Law and others . . . and produced Bible commentaries and 50 works of divinity . . ." (*For his many religious titles consult the catalogues of Abingdon Press and Allenson, Inc.*). His translation of the New Testament is published by *Winston* (1953 \$2.50). The hymns which he wrote in collaboration with his brother influenced English religious poetry as their simple statements replaced the earlier involved metaphysical imagery. His "Journal," in which he recorded the daily course of his long, devoted life, is written with frankness, ironic humor, unfailing faith and personal humility. It presents a vivid picture of the man and of the manners and conditions of his time.

The Lord's Horseman. By Umphrey Lee. 1928. *Abingdon* 2nd ed. 1954 \$2.75

"The chancellor of Southern Methodist University has written a warm, moving biography of the founder of Methodism as his 18th century contemporaries saw him and reacted to his teachings. Index"—(*Bookmark*).

The Long Quest: The Story of John Wesley. By Harry H. Kroll. Readable and accurate, written in semi-fictional form. *Westminster Press* 1954 \$2.50

A Tale of Two Brothers: John and Charles Wesley. By Mabel R. Brailsford. A successful picture of the two "as they really were—human beings with small resemblance to the pious images of Methodist hagiography." *Oxford* 1954 \$4.00

FRANKLIN, BENJAMIN. 1706–1790.

MR. FRANKLIN: A SELECTION FROM HIS PERSONAL LETTERS. Ed. by Leonard W. Labaree and Whitfield J. Bell. *Yale Univ. Press* 2nd ptg. 1956 \$3.75

This is the first of 25 projected volumes of "The Papers of Benjamin Franklin." The entire project, which will contain 18,000 letters is expected to be completed by 1959. "It is a slim, finely bound and printed, handsomely illustrated selection of twenty-seven

of his personal letters, and on his 250th birthday it goes with affection and gratitude to Benjamin Franklin from the American Philosophical Society and Yale University. It is the merest sampler, though a fetching one of what is still to come . . ."—(N. Y. *Herald Tribune*).

AUTOBIOGRAPHICAL WRITINGS. Selected and ed. by Carl Van Doren. Selections from the letters, random papers and Autobiography. *Viking* 1945 \$6.00

AUTOBIOGRAPHY: A restoration of a fair copy by Max Farrand. Published in cooperation with the Huntington Library, San Marino, Calif. *Univ. of California Press* 1949 \$2.50

AUTOBIOGRAPHY. Introd. and an account of his later life by W. Macdonald *Dutton Everyman's* 1949 \$1.65; introd. by Verner W. Crane *Harper* 1956 \$1.15; *Houghton* \$3.00 text ed. \$1.88; *Liberal Arts* \$.90; ed. by Moffett *Macmillan* New pocket classics \$1.96; *Modern Library* \$1.45; *Peter Pauper* 1945 \$4.50; *Pocket Bks.* pap. \$.35; ed. by Dixon Wecker *Rinehart* \$.50; *Univ. of California Press* \$1.00 (also see above)

LIFE WRITTEN BY HIMSELF. Ed. by John Bigelow. *Oxford World's Classics* \$1.35

MEMOIRS; Parallel Text Edition: Comprising the texts of Franklin's original ms., the French tr. by Louis Guillaume le Veillard, the French tr. published by Buisson, and version ed. by William Temple Franklin, his grandson; ed. with an introd. and expl. notes by Max Farrand. Pub. in cooperation with the Huntington Library. *Univ. of California Press* 1949 \$12.50

LETTERS AND PAPERS OF BENJAMIN FRANKLIN AND RICHARD JACKSON, 1753-1785. Ed. and annotated with an introd. by Carl Van Doren. *American Philosophical Society* 1947 \$3.50

BENJAMIN FRANKLIN AND CATHARINE RAY GREENE: Their Correspondence 1775-1790. Ed. and annot. by William Greene Roelker. *American Philosophical Society* 1950 \$3.00

LETTERS TO THE PRESS, 1758-1775. Ed. by Verner W. Crane. *Univ. of North Carolina Press* 1950 \$6.00

The 250th anniversary of Franklin's birth was celebrated all over the world in January 1956. There were learned speeches in Bangalore, India; Edinburgh, Scotland; Lima, Peru, and many other places—more than 500 organizations in 50 nations took an official part in the celebration. There were special ceremonies in Philadelphia in connection with the publication of the first volume of the projected "Papers of Benjamin Franklin." The first of the "Franklin Commemorative Medals," authorized by Congress for distinguished service, was presented to the American Philosophical Society, founded by Franklin in 1743 and eighteen similar medals were to be presented to other societies in which Franklin had been active in this country and abroad.

Franklin's Autobiography was first printed in a French Translation in 1791. The four different parts of the manuscript were written at various times and places, in England, in France and in Philadelphia. John Bigelow secured possession of the original manuscript discovered in France, and edited the only un mutilated and correct version of it. This was first published by *Lippincott* in 1867, with a second edition in 1884. The fifth edition dating from 1905 continues the life of Franklin from the point where the Autobiography ends (1757) through the remaining 33 years of his life. This was compiled by means of his correspondence and other writings. The first translations of the Autobiography appeared in London in 1793, one published by J. Parsons, the other by G. C. and J. Robinson. William Temple Franklin, the grandson of Benjamin Franklin, who was in possession of the original manuscript, brought out his English edition of it in 1817, very much expurgated.

Franklin signed the name, Richard Saunders, to his shrewd maxims and proverbs in "Poor Richard's Almanack" (*Peter Pauper* 1939 \$2.50; *McKay* \$1.00). It was undoubtedly

derived from and follows the pattern of the English "Poor Robin's Almanac" started in 1663. "Choice of a Mistress" is published by *Peter Pauper Collector's* ed. \$2.50. "Franklin's Wit and Folly: The Bagatelles," humorous essays and stories which he wrote while in France have been edited by Dr. Richard Amacher (*Rutgers Univ. Press* 1953 \$4.00).

Benjamin Franklin: A Biography. By Carl Van Doren. The definitive life, winner of the Pulitzer Prize (*see comment in preceding Biography section*). *Viking* 1938 1945 reissue 1956 \$4.95

Benjamin Franklin. Reprinted from the Dictionary of American Biography. By Carl L. Becker. *Cornell Univ. Press* 1946 \$2.00

Benjamin Franklin: His Contribution to the American Tradition. By I. Bernard Cohen. "An excellent portrait of a deathless personality"—(*New Yorker*). *Bobbs* 1953 \$3.50

Benjamin Franklin and a Rising People. By Verner W. Crane. Ed. by Oscar Handlin. *Little* 1954 \$3.50

"Three things make this brief volume the finest book on Benjamin Franklin, with the single exception of Carl Van Doren's long biography which appeared in 1938: it is authoritative, with Mr. Crane's immense reservoirs of learning behind every observation; it is precise, sensible, and wise, marred by none of the extravagant admiration so usual in Franklin studies; and it is delightful to read a charming book which should be handed as a model to all those historians who complain their works do not reach a large audience"—(*Saturday Review*).

Benjamin Franklin and American Foreign Policy. By Gerald Stourzh. A "serious work based on extensive research and sound scholarship"; written in "crisp, clear prose." *Univ. of Chicago Press*. 1954 \$4.50

Benjamin Franklin: The First Mr. American. By Roger Burlingame. *New Am. Lib.* Signet Key Bk. 1955 \$2.25

Ben Franklin's Privateers: A Naval Epic of the American Revolution. By William Bell Clark. An interesting sidelight, told simply and effectively to fill a gap in our knowledge of this active American. *Louisiana State Univ. Press* 1956 \$3.75

Ben Franklin: An Affectionate Portrait. By Nelson B. Keyes. A convenient and readable summary. *Garden City* Hanover House Bks. 1956 \$2.95

Franklin Miscellany. *Univ. of Pennsylvania Press* 1956 3 vols. \$12.50

Vol. 1 The Ingenious Dr. Franklin. Ed. by Nathan G. Goodman; Vol. 2 Benjamin Franklin in Scotland and Ireland. Ed. by J. Bennett Nolan; Vol. 3 General Benjamin Franklin: The Military Career of a Philosopher. By J. Bennett Nolan.

The Secret War of Independence. By Helen Augur. The inside story of the secret activities centering around Benjamin Franklin which made American independence possible; "substantial, reliable and eminently readable." *Duell* 1956 \$4.75

Benjamin Franklin: A Pictorial Biography. By M. B. Schnapper. *Public Affairs Press* 1957 \$4.50

Franklin and His French Contemporaries. By Alfred Owen Aldridge. A study of the public and legendary figure and his impact on all classes of people in 18th century France. *N. Y. Univ. Press* 1957 \$4.75

See also preceding section on Biography under Van Doren, Carl and Chapter on Science.

ROUSSEAU, JEAN JACQUES. 1712-1778.

CONFESSIONS. 1781-88. *Dutton* Everyman's 2 vols. \$1.65 each; *Heritage* 1955 \$5.00; *Modern Library* 1945 \$1.45; *Penguin Bks.* pap. \$.95; ed. by Lester Cooker *Pocket Bks.* 1957 \$.35

"It is very easy to draw a cutting comparison between Rousseau's preaching and his practice, as it stands revealed in the 'Confessions'—the lover of independence who never earned his own living, the apostle of equality who was a snob, and the educationist who left his children in the Foundling Asylum. . . . There is indeed an unpleasant side to his Confessions. His book contains the germs of the Byronic egotism which later became the fashion all over Europe"—(Lytton Strachey in "Landmarks in French Literature"). "Citizen of Geneva: Selections from the Letters of Rousseau" by Charles W. Hendel (*Oxford* 1937) is now o. p.

Rousseau and Romanticism. By Irving Babbitt. *Houghton* 1919 \$4.00; *Meridian Bks.* 1955 pap. \$1.35

Rousseau and Burke. By Annie M. Osborn. *Oxford* 1940 \$3.40

The Question of Jean-Jacques Rousseau. By Ernst Cassirer; trans. and ed. by Peter Gay. *Columbia* 1954 \$2.75

Three Reformers: Luther, Descartes, Rousseau. By Jacques Maritain. *Scribner* new rev. ed. 1950 \$3.50

Jean-Jacques Rousseau: A Critical Study of His Life and Writings. By Frederick C. Green. "This much-needed and excellent study of a seminal mind must certainly become a standard work"—(*Spectator*). *Cambridge* 1955 \$5.00

Rousseau: Totalitarian or Liberal? By John W. Chapman. *Columbia* 1956 \$3.25

See also Chapter on French Literature.

WALPOLE, HORATIO or HORACE, 4th EARL OF ORFORD. 1717-1797.

THE YALE EDITION OF HORACE WALPOLE'S CORRESPONDENCE. Ed. by W. S. Lewis [and others]. *Yale Univ. Press* 1937- 13 vols. published prices as follows:

Correspondence With George Montagu 1941 2 vols. \$20.00; Correspondence With Mary and Agnes Berry and Barbara Cecilia Seaton 1944 2 vols. \$20.00; Correspondence With Sir David Dalrymple, Conyers Middleton, Lord Buchan, Daniel and Samuel Lysons, William Robertson, Robert Henry, William Roscoe, William Below, Robert Nares and James Edwards 1951 \$10.00; Correspondence With Michael Lort, Thomas Chatterton, John Pinkerton, Sir John Fenn, William Bewley, Henry Zouch, and Nathaniel Hillier 1951 \$10.00; Correspondence With Sir Horace Mann and Sir Horace Mann the Younger [first three volumes] 1954 3 vols. \$30.00; Correspondence With William Mason 1955 2 vols. \$20.00. The Index will appear in the tenth volume of the Walpole-Mann Letters.

"In many ways the Walpole edition has become a model of editing procedure, often imitated, and constantly used as a standard by which to measure the effectiveness of other projects . . ."—(*Saturday Review*).

LETTERS. *Dutton* Everyman's \$1.65

Walpole's charming, vivacious and often brilliant letters (about 2700 in number) are "a monument to his writing skill as well as an invaluable picture of Georgian England." He always professed to be an amateur in literary affairs, as he amused himself with printing at his private printing press at his Strawberry Hill estate where he printed many of the first editions of his own works and Thomas Gray's (*q. v.*) "Odes." "The Castle of Otranto" (1764) was an important "Gothic" novel and an ancestor of the modern detective story.

WASHINGTON, GEORGE. 1732-1799.

THE WASHINGTON PAPERS: Basic Selections from the Public and Private Writings. Ed. and arranged with an introd. by Saul K. Padover. *Harper* 1955 \$5.00

This is a useful "one-volume treasury of Washington," which "reveals clearly the mentality of our first President." The extracts from diaries, letters, speeches, etc. are arranged according to subjects: Personal (family, autobiographical, last will and testament); Political; Maxims, Mottos, Brief Opinions.

SELECTED WRITINGS AND SPEECHES. Ed. by Philip S. Foner. *International Pubs.* \$1.00

RULES OF CIVILITY AND DECENT BEHAVIOR IN COMPANY AND CONVERSATION. Illus. ed. by John Allen Murray. *Putnam* \$1.25

FRIENDS AND FELLOW CITIZENS: Washington's Address to the People of the United States, 1796. *N. Y. Pub. Lib.* 1956 \$4.00

FAREWELL ADDRESS. 1796. (Bound with Lincoln's Gettysburg Speech and Webster's Bunker Hill Oration) *Houghton* \$.72; ed. by Victor Hugo Paltsits *N. Y. Pub. Lib.* 1935 \$12.50

The definitive edition of Washington's writings was edited by John C. Fitzpatrick (39 vols. 1931-1944 o. p.). This edition included his journals (that of his Journey to

the West) and his diaries in 4 vols., all of which have been edited separately. His "Farewell Address" (Sept. 17, 1796) is considered a monument of American oratory. It contains the famous passage warning the United States against "entangling alliances" with foreign powers.

George Washington: A Biography. By Douglas Southall Freeman. The definitive biography (*See preceding section on Biography in this Chapter for comment*). Scribner 1948-1954 6 vols. Vols. 1 and 2 \$15.00; Vols. 3 and 4 \$15.00; Vols. 5 and 6 each \$7.50; boxed set \$45.00

George Washington in American Literature, 1775-1865. By William Alfred Bryan. Delightful essays on the development of the Washington legend under such categories as oratory, biography, verse, drama and fiction. Columbia 1953 \$4.00

George Washington's America. By John William Tebbel. An entertaining and readable study of the America of Washington's time. Dutton 1954 \$5.00

George Washington in the Ohio Valley. By Hugh Cleland. "The work is enriched by rare maps and is a valuable contribution to our knowledge of Washington"—(*Am. Hist. Review*). Univ. of Pittsburgh Press 1956 \$5.00

ADAMS, JOHN. 1735-1826, ADAMS, JOHN QUINCY. 1767-1848 and ADAMS, CHARLES FRANCIS. 1807-1886.

THE ADAMS PAPERS. It is planned to publish the first 3 vols. during the year 1958. Harvard Univ. Press Belknap Press

DIARY. By John Quincy Adams. Ed. by Allan Nevins. Scribner 1951 \$6.00

SELECTED WRITINGS OF JOHN QUINCY ADAMS AND JOHN ADAMS. Ed. by Adrienne Koch and William Peden. Knopf 1946 \$5.00

POLITICAL WRITINGS. By John Adams. Liberal Arts \$2.25 pap. \$.90

"Historic Adams Papers: A First View" is the title of an article in *Life* (July 2, 1956), which announced the publication by the *Harvard University Press*, with the help of funds from *Time, Inc.*, of the "great archive of Adams family papers which were long considered the most important collection of American historical manuscripts in private hands." The papers were transferred to the Massachusetts Historical Society in 1956 by Thomas Boylston Adams and John Quincy Adams, members of the 10th American generation. The Adamses guarded their papers well and "... have always hung on to every scrap of paper that seemed to have any historical value." The mammoth diary of John Quincy Adams is today regarded as one of his greatest achievements. Charles Francis Adams had a strong bent toward writing history and tending archives. He built the 'Stone Library' at Quincy to preserve the family papers and edited portions of them for publication. Charles Francis had four sons—John Quincy the 2nd, Charles Francis the 2nd, Henry and Brooks Adams. The last three were all historians and took a keen interest in the family records, besides adding considerably to their bulk ... In 1905 the three historian brothers and their nephew Charles Francis the 3rd (who later became Secretary of the Navy under President Hoover) created the 'Adams Manuscript Trust,' to take over the ownership and care of the family papers, as well as the Old House and Library ... For nearly 50 years the papers—neatly bound and boxed in tempting array—reposed on shelves in a double-locked room at the Massachusetts Historical Society, where they had been placed for safekeeping. Only a few researchers were permitted to see them and then only for limited studies.

In 1954, when the Adams trustees announced the papers would become the full property of the society, plans were also announced for their final editing and publication. The work is proceeding, and the first series of volumes—comprising the diaries of John, John Quincy and perhaps other Adamses—will begin to be published in 1958.

John Quincy Adams and the Foundations of American Foreign Policy. By Samuel Flagg Bemis. (*See preceding section on Biography in this Chapter for comment*). Knopf 1949 \$7.50

John Adams and the Prophets of Progress. By Zoltán Haraszti. Harvard Univ. Press 1952 \$5.00

The Keeper of Rare Books and Editor of Publications in the Boston Public Library has "produced the best introduction to the mind of John Adams, and the best single work that has yet been written about him."

The Adams Federalists. By Manning J. Dauer. Johns Hopkins Univ. Press 1953 \$6.00

"The book is an ingenious combination of statistical analysis, political theory, biography and political history . . . the resulting study is both interesting and significant . . . The Adams Federalists were those members of the Federalist party who gave allegiance, however grudgingly, to President John Adams rather than to ex-Secretary of the Treasury Alexander Hamilton"—(*Am. Hist. Review*).

John Quincy Adams and the Union. By Samuel Flaggs Bemis. *Knopf* Vol. 2 1956 \$8.75 2 vols. \$14.75

This distinguished work, with its first volume (*see above*), will remain for some time the definitive biography. It contains excerpts from diaries and letters which Professor Bemis has reproduced in the form of conversation to give life and reality to his characters. (*See preceding section on Biography in this Chapter for further comment*).

Brooks Adams: American Prophet. By Arthur F. Beringause. Important biography of "that eccentric, arrogant, irascible, gloomy prophet" and his "baneful influence on American, and by implication, world history." *Knopf* 1955 \$6.00

The Presidency of John Adams. By Stephen G. Kurtz. *Univ. of Pennsylvania Press* 1957 \$6.00

See also under Adams, Henry following in this Chapter and in Chapter on History—American History.

GIBBON, EDWARD. 1737–1794.

AUTOBIOGRAPHIES. Ed. by the Earl of Sheffield, 1796 *Dutton* Everyman's 1911 \$1.65; *Oxford World's Classics* 1907 \$1.35; ed. by Bernard Groom *St. Martin's* \$.75

GIBBON'S JOURNAL. *British Bk. Centre* \$2.75

LETTERS. Ed. by J. E. Norton. 878 letters written from 1750 to 1794 (*see comment below*). *Macmillan* 1956 3 vols. \$30.00

Gibbon wrote no less than six autobiographies and a seventh fragmentary sketch. The first account has only to do with the history of his family; the second account covers 27 years of his life; the third carries the story to 35 years of age; the fourth retells the same story to 35 years of age; the fifth, to 52 years of age; and the sixth tells his early life until 16 years of age. The first editor, the Earl of Sheffield, Gibbon's literary executor, wove these separate narratives into one and greatly condensed them. Later editors, Milman in 1839, John Murray in 1896, and Birkbeck Hill in 1900 have printed the manuscript verbatim with various additions to it from the Journals and Letters. "Gibbon's Journal to January 28, 1763. My Journal I, II and III and Ephe-merides, with introductory essays by D. M. Low" (*Norton* 1930 o.p.) was the first complete publication of the journal of Gibbon, which must be distinguished from his autobiography and his memoirs.

"Among the books in which men have told the story of their own lives it stands in the front rank. It is a striking fact that one of the first of autobiographies and the first of biographies were written in the same year. Boswell (*q. v.*) was still working at his life of Johnson when Gibbon began those memoirs from which his autobiography, in the form in which it was given to the world, was so skilfully pieced together"—(G. B. Hill).

Miss J. E. Norton has done "brilliant editorial work," in the "Letters." "Here at last is the personal Gibbon, as complete as he is ever likely to be, three volumes of consummate care and scholarship . . . Here is some charming, witty, often even wise, observation, in a prose no less noble for being intimate. Here is all the editorial information and apparatus anybody could desire"—(Kenneth Rexroth in the *Nation*).

Edward Gibbon. By M. Joyce. *Longmans* 1953 \$2.50

See also Chapter on History—Ancient History for other works of Gibbon.

BOSWELL, JAMES. 1740–1795.

THE PRIVATE PAPERS OF JAMES BOSWELL. The Yale Editions. Edited by Frederick A. Pottle. *McGraw* 1950— 5 vols. published \$5.00–\$6.00

"The Yale Edition of James Boswell's autobiographical works is a project that, when it is complete, will be one of the most impressive and interesting monuments of its

kind in the whole of English literature . . ."—(*N. Y. Times*). See preceding Section on *Biography under James Boswell for further detail and comment.*

JEFFERSON, THOMAS. 1743-1826.

THE PAPERS OF THOMAS JEFFERSON. Julian P. Boyd, ed.; Lyman H. Butterfield and Mina R. Bryan, associate eds. 52 vols. to be published. *Princeton Univ. Press* 1950— each \$10.00

Vol. 1. 1760-1776 (1950); Vol. 2. 1777-1779 (1950); Vol. 3. 1779-1780 (1951); Vol. 4. 1780-1781 (1951); Vol. 5. 1781 (1952); Vol. 6. 1781-1784 (1952); Vol. 7. 1784-1785 (1953); Vol. 8. 1785 (1953); Vol. 9. 1786 (1954); Vol. 10. 1786-1787 (1954); Vol. 11. 1787 (1955); Vol. 12. 1787-1788 (1955); Vol. 13. Apr.-Dec. 1788 (1956); Vol. 14. 1789 (1957).

LIFE AND SELECTED WRITINGS. *Modern Library* \$1.45

BOOKS FROM THE AMERICANA COLLECTIONS OF THOMAS JEFFERSON. Cooperatively Microcarded for a group of American libraries from the originals or their replacements in the Library of Congress. 2,500 Microcards, comprising approx. 750 selected titles. *Louisville Free Public Library* \$500.00

LIFE AND MORALS OF JESUS OF NAZARETH: Extracted textually from the Gospels of Matthew, Mark, Luke and John. (The Jefferson Bible.) Ed. with an introd. by Henry Wilder Foote. *Beacon Press* 1951 \$2.75; *Grosset* 1951 \$.75

THOMAS JEFFERSON'S FARM BOOK. Ed. by Edwin Morris Betts. *Princeton Univ. Press* 1953 \$15.00

A journal kept from Jefferson's 31st year until a month before his death records his many agricultural experiments, general administration of the plantation, crops, work shops and other projects related to the plantation; a valuable picture of 18th century plantation living.

JEFFERSON PROFILE: AS REVEALED IN HIS LETTERS. Sel. and arr. with an introd. by Saul K. Padover. *Day* 1956 \$5.00

This is a good selection with useful notes on the recipients of the letters. "The 180 letters . . . represent, in the editor's opinion, the essence of Jefferson. They were selected from the vast mass of the Jefferson correspondence—which runs to an astonishing total of 18,000 letters—with a view to portraying his extraordinary personality. These letters make up, in sum, Jefferson's intellectual portrait, as painted by himself"—(Editor's Introduction).

The huge storehouse of Jefferson material, "The Papers of Thomas Jefferson," now being edited, is expected to be a dozen years in production and fill 52 volumes. "This is the most monumental editorial task ever undertaken in this country, and one eminently deserving the commendation not only of Americans but of the world, for free people everywhere owe more to Jefferson's fertile brain and active hand than they may realize"—(*Yale Review*).

Thomas Jefferson, third President of the United States, (1801-1809), was chairman of the committee that prepared the Declaration of Independence. He wrote and presented the first draft to Congress July 2, 1776. He was a man of outstanding curiosity, industry and versatility, and among other activities, the first American architect of his generation. After his retirement from the presidency, he lived at "Monticello," near Charlottesville, Va., which is still preserved as a memorial. He was fascinated by science, literature and music and was instrumental in founding the University of Virginia (chartered 1819). Although poor at speech-making, he wrote with great ease and vigor.

Thomas Jefferson: The Young Jefferson (1945); Jefferson in Power (1936); Jefferson and Hamilton (1925). By Claude G. Bowers. *Houghton* 1925-1945 3 vols. set \$12.00 each \$4.50

Jefferson: The Road to Glory: 1743-1776. By Marie Kimball. *Coward* 1943 \$5.00

Jefferson: War and Peace: 1776-1784. By Marie Kimball. *Coward* 1947 \$6.00

Jefferson and His Time. By Dumas Malone. Vol. 1 Jefferson the Virginian. From his birth in 1743 to his departure for France in 1784 (1948); Vol. 2 Jefferson and

- the Rights of Man. From his first ministry to France to the beginnings of his struggle with the Federalists (1951). To be completed in 4 vols. *Little* 1948-2 vols. each \$6.00
- Jefferson: The Scene of Europe 1784-1789. By Marie Kimball. *Coward* 1950 \$6.00
- The Jeffersonian Heritage. Ed. with an introd. by Dumas Malone. Written by Morton Wishengrad [and others]. *Beacon Press* 1953 \$3.50
- An excellent series of radio programs, presented as part of the Adult Education Project of the National Association of Educational Broadcasters, introduces Jefferson's ideas with historical accuracy. Direct quotations from his writings, incorporated in the scripts, were chosen with a view to their relevance for today.
- The Jefferson Reader: A Treasury of Writings About Thomas Jefferson. Ed. by Francis C. Rosenberger. "... an engaging miscellany illustrating but not exhausting its subject and the ways in which he aroused the curiosity, admiration, or hostility of people in every era and walk of life"—(*Nation*). *Dutton* 1953 \$5.00
- Constitutional Principles of Thomas Jefferson. By Caleb P. Patterson. A compact presentation and analysis. *Univ. of Texas Press* 1953 \$3.50
- The Head and Heart of Thomas Jefferson. By John Dos Passos. A careful and stimulating approach, important for the comprehension of this "colossal and enigmatic figure." *Doubleday* 1954 \$5.00
- Reading of Jefferson (In Three Presidents and Their Books). By Arthur E. Bestor. Three very interesting lectures given at the University of Illinois include also the Reading of Lincoln (*q. v.*) and the Reading of Franklin D. Roosevelt (*q. v.*). *Univ. of Illinois Press* 1955 \$2.50
- Jefferson: Champion of the Free Mind. By Phillips Russell. The main points of Jefferson's long, active career, "packed with information and presented in elegantly polished cameos." *Dodd* 1956 \$6.00
- Thomas Jefferson: The Apostle of Americanism. By Gilbert Chinard. *Univ. of Michigan Press* Ann Arbor Bk. 1957 \$1.95

HAMILTON, ALEXANDER. 1757-1804.

ALEXANDER HAMILTON AND THE FOUNDING OF THE NATION. Ed. by Richard B. Morris. *Dial* 1957 \$7.50

The essence of Hamilton's thought, as expressed in his speeches, reports, pamphlets and correspondence, provides a stirring memorial in this, the year of his bicentennial anniversary [1957].

THE FEDERALIST. *Modern Library* \$1.45; (Alexander Hamilton and John Jay) ed. by Henry Cabot Lodge *Putnam* \$5.00

THE FEDERALIST, OR, THE NEW CONSTITUTION. By Alexander Hamilton and others. Ed. by Max Beloff. *Macmillan* \$2.50

THE FEDERALIST PAPERS. *Dutton* Everyman's \$1.65; (nos. 1-10, 15, 31, 47, 51, 68-71 bound with Federal Constitution) *Regnery* pap. \$.80

The bicentennial of his birth was celebrated by Government decree and by the publication of several works in 1957 which brought a reappraisal of Alexander Hamilton. "No one did more for all Americans . . ." wrote Dorothea Bobbe in the *N. Y. Times*, "yet long-standing misconceptions about his character—his ambition, his supposed aristocratic leanings and opportunism—frequently prevent our appreciation of his extraordinary achievements." He served in the American Revolution, rising to the rank of lieutenant-colonel at not much more than 20 and became General Washington's chief aide. One of his colleagues called him "the pen of our army." His great service to the new Constitution was made by his contributions (with Madison and Jay) to *The Federalist* (1787-1788). He was the first Secretary of the Treasury.

Alexander Hamilton in the American Tradition. By Louis M. Hacker. A vigorously written, new picture of one of the most controversial figures in American history by a profound student and analyst of the American scene. *McGraw* 1957 \$4.75

Alexander Hamilton. By Broadus Mitchell. 2 vols. Vol. I From Youth to Maturity, 1755-1788. *Macmillan* 1957 \$8.75

The first of a two-volume biography this authoritative and valuable study "reveals the young Hamilton with a thoroughness and a sympathy never before conjoined." It describes Hamilton's West Indian birth and boyhood, his relationship with Wash-

ington (*q.v.*) and other Revolutionary leaders, and closes with his brilliant championing of the adoption of the Federal Constitution of New York. Allan Nevins (*q.v.*) has said: "So far as any book can be called definitive in research, this is worthy of the term . . . it will be one of the important works of the decade."

BECKFORD, WILLIAM. 1759-1844.

JOURNAL IN PORTUGAL AND SPAIN, 1787-1788. Ed. with an introd. and notes by Boyd Alexander. *Day* 1955 \$8.00

Beckford was an 18th century English gentleman, man of letters and art collector. He is best known for his Gothic novel, "Vathek," written in French in one sitting (1782) and now out of print in translation. His journal, by some considered superior to Boswell's (*q.v.*) writings, has long been out of print. Originally expurgated by the author himself, it is here presented in full.

BEETHOVEN, LUDWIG VAN. 1770-1827.

LETTERS, JOURNALS AND CONVERSATIONS. Ed. and trans. and introduced by Michael Hamburger. (*See comment below*). *Pantheon Bks.* 1952 \$3.75

NEW BEETHOVEN LETTERS. Ed. by Donald W. MacArdle and Ludwig Misch. *Univ. of Oklahoma Press* 1957 \$8.50

Michael Hamburger, a young English poet, has presented a remarkable self-portrait of "one of the most complex and fascinating men in the history of European civilization," with the newly translated letters and excerpts from the journals. Almost all the essential autobiographical and documentary material about Beethoven has been well chosen and although the translations are "as literal as possible" from the original German, they "have a great deal more humanity than the familiar, stuffy readings."

DELACROIX, EUGÈNE. 1798-1863.

THE JOURNAL OF EUGÈNE DELACROIX. Trans. by Walter Pach. 1937. *Crown* 1948 \$5.00

THE JOURNAL. A selected edition with an introd. by Herbert Wellington; trans. from the French by Lucy Norton. *Phaidon* 1951 \$3.75

J. T. Soby has said: "Delacroix was one of the most brilliant men of his century, and was able to say eloquently what he thought, felt and knew." Delacroix's Journal is a record of his thoughts and activities from 1822 until his death in 1863. Only about half of the Journals have been translated.

NEWMAN, JOHN HENRY, CARDINAL. 1801-1890.

WORKS. Ed. by C. F. Harrold. *Longmans* new ed. 1947- 8 vols. each \$3.50 except as noted

Apologia Pro Vita Sua; Essays and Sketches 3 vols.; Essay In Aid of a Grammar of Assent; Idea of a University \$4.50; Sermons and Discourses 2 vols.

AUTOBIOGRAPHICAL WRITINGS. Ed. with introds. by Henry Tristram. *Sheed* 1957 \$4.50

This contains all the biographical material, with the exception of the Apologia, found among Newman's papers after his death. Some has appeared before, in cut and modified form, the rest has never been printed.

NEWMAN: PROSE AND POETRY. Sel. by Geoffrey Tillotson. *Harvard Univ. Press* Reynard Lib. 1957 \$6.00

IDEA OF A LIBERAL EDUCATION: A Selection from His Works. Ed. by Henry Tristram. *Barnes & Noble* 1952 \$2.50

APOLOGIA PRO VITA SUA. 1864. *Dutton* Everyman's \$1.65; ed. by A. Dwight Culler *Houghton* \$1.05; introd. by A. C. Pegis *Modern Library* 1950 \$1.45 *Sheed* 1946 \$3.00

FAITH AND PREJUDICE AND OTHER UNPUBLISHED SERMONS. *Sheed* 1956 \$2.50

THE IDEA OF A UNIVERSITY. 1873. Ed. by May Yardley. *Cambridge* \$1.75

The Apologia, a masterpiece of English autobiographical writing, is a defense of the religious convictions which led Newman to abandon the Church of England for the Church of Rome. "Change in belief is one of the most frequent causes for autobiography. . . . There are two forms of Apologia, one written entirely to convince outsiders, the other partially, if not wholly, to convince oneself"—(Anna Robeson Burr). The *Oxford* edition of the Apologia (1931 o.p.) contains the versions of 1864 and 1865, preceded by Newman's and Kingsley's pamphlets, with an introduction by Wilfred Ward. The *New York Times* had commented: "The bombing of London in the Winter of 1940-41 destroyed the central book repository in the city, and among the casualties was the publisher's (*Longmans*) entire stock of the complete sets of Newman's works. It may be a long time before they are republished in full—if ever." The new *Longmans* edition of the "Works" (see above) now contains eight volumes. Other books by and about Cardinal Newman are published by *Cambridge*, *Catholic Univ. of America Press*, *Longmans*, *Newman Press* and *Sheed*.

Cardinal Newman. By James Lewis May. 1930. *Newman Press* reprint 1951 \$3.25

Young Mr. Newman. By Maisie Ward. *Sheed* 1948 \$4.50

Newman at Oxford: His Religious Development. By Robert D. Middleton. *Oxford* 1950 1952 \$3.40

Newman's University: Idea and Reality. By Fergal McGrath. *Longmans* 1951 \$7.00

Newman's Way: The Odyssey of John Henry Newman. By Seán O'Faoláin. *Devin-Adair* 1952 \$4.50

Imperial Intellect: A Study of Newman's Educational Ideal. By Arthur D. Culler. A thoughtful study and re-valuation based "as much as possible on manuscript materials." *Yale Univ. Press* 1955 \$5.00

LINCOLN, ABRAHAM. 1809-1865.

THE COLLECTED WORKS OF ABRAHAM LINCOLN. The Abraham Lincoln Association, Springfield, Illinois. Ed. by Roy P. Basler; asst. eds. Marion Dolores Pratt and Lloyd A. Dunlap. *Rutgers Univ. Press* 1953 9 vols. \$115.00

THE LINCOLN PAPERS: The Story of the Collection With Selections to July 4, 1861. Ed. by David C. Mearns; introd. by Carl Sandburg. *Doubleday* 1948 2 vols. boxed \$10.00

ABRAHAM LINCOLN: UNCOLLECTED WORKS: HIS LETTERS, ADDRESSES AND OTHER PAPERS. Vol. 1. 1824-1840, Vol. 2. 1841-1845. Assembled and annot. by Rufus Rockwell Wilson and others. *Primavera Press* 1948 2 vols. each \$6.00

THE LINCOLN ENCYCLOPEDIA: THE SPOKEN AND WRITTEN WORDS OF ABRAHAM LINCOLN. By Archer H. Shaw. Introd. by David C. Mearns. *Macmillan* 1950 \$3.95

THE LINCOLN TREASURY. Comp. by Caroline Thomas Harnsberger; pen drawings by Harold D. Hoopes and William L. Marsh. Lincoln's ideas and words arranged in alphabetical order according to subject matter. *Wilcox & Follett* 1950 \$5.00

THE LIVING LINCOLN: The Man, His Mind, His Times, and The War He Fought, Reconstructed from His Own Writings. Ed. by Paul M. Angle and Earl S. Miers. *Rutgers Univ. Press* 1955 \$6.95

An exciting new form of interpretative history, this full-scale self-portrait is based on the 9-volume "Collected Works of Abraham Lincoln" (see above); "an excellent supplement to any standard biography."

- LIFE AND WRITINGS.** *Modern Library Giants* 1942 \$2.45
- FAMOUS SPEECHES.** *Peter Pauper* new de luxe ed. 1950 \$2.50
- SPEECHES AND LETTERS.** *Dutton Everyman's* 1919 \$1.65
- SELECTED SPEECHES, MESSAGES, AND LETTERS.** Ed. by T. Harry Williams. *Rinehart* 1956 \$.75
- SELECTED WRITINGS AND SPEECHES.** Ed. by Philip S. Foner *International Publ.* \$1.00; ed. by T. Harry Williams *Hendricks* 1943 \$2.00
- THREE LINCOLN MASTERPIECES:** Cooper Institute Speech, Gettysburg Address and Second Inaugural. By Benjamin Barondess. Preface by David C. Mearns. *Education Foundation of West Virginia*, Charleston, W. Va. 1955 \$3.00

The complete texts of the speeches, with a careful analysis of the original setting and history surrounding each one, are prefaced by David Mearns of the Library of Congress; "a full background for the noble dignity of Lincoln's words."

GETTYSBURG ADDRESS. Ed. by James Daugherty *Whitman* \$2.50; with Washington's Farewell Address and Webster's Bunker Hill Oration *Houghton* \$.72

GETTYSBURG ADDRESS AND OTHER PAPERS. *Houghton* \$1.36

The publication of "The Lincoln Papers" (*see above*) opened "a veritable treasury of source materials for the Civil War era" and gave us a deeply moving record of an intensely real man. "Shortly after Lincoln's death all the papers which had accumulated in his office files during the presidency, plus many more which he had brought with him from Springfield, were removed from the White House by his son. From that time until July 26, 1947, when the collection was first opened to the public, these papers were shrouded in secrecy"—(Publisher's note). The selection includes more than 500 vital documents from the monumental collection now in the Library of Congress. Under the terms of the will of Robert Todd Lincoln, who died July 26, 1926, the collection of some 10,000 Lincoln documents, which he had given to the Library of Congress in 1921, was to remain unopened for 21 years after his death. When the collection was opened, David C. Mearns, director of the reference department at the Library started work on these invaluable papers.

The biographies and interpretations of this great President continue to be written. Two noted early ones are now out of print: "Abraham Lincoln: A History" by J. Nicolay and John Hay (1890 *Appleton* 1917 10 vols.) and "The Life of Abraham Lincoln" by Ida Tarbell (1900 1917 *Macmillan* 1935 2 vols.). The titles following have been chosen from the mass of recent writings because of their value as discoveries of fresh material or authoritative re-interpretations of earlier sources. "You will hear about many different Abraham Lincolns—for we all create our own from the promptings of our hearts and minds"—(Charles Poore in *N. Y. Times*).

Herndon's Lincoln: The True Story of a Great Life. By William H. Herndon and Jesse Weik. 3 vols. 1889. The savagely attacked life by Lincoln's law partner. Published as "Life of Lincoln" 1 vol. Introd. and notes by Paul M. Angle. *World Pub.* 1949 \$1.45

Abraham Lincoln. By Lord Charnwood. 1916. *Pocket Bks.* \$.35

Lincoln the President. By James Garfield Randall. Vol. 1 From Springfield to Bull Run (1945); Vol. 2 From Bull Run to Gettysburg (1945); Vol. 3 Midstream (1952); Vols. 4 (with Richard N. Current) Last Full Measure (1955). *Dodd* 1945-1955 4 vols. each \$7.50 set \$25.00

"Randall (who died in 1953) was the undisputed academic authority on Lincoln. Few approached and none excelled him in mastery of the vast sources—in monographic, documentary and manuscript form—that make up the raw materials of Lincoln research. And he was without a peer in his ability to analyze, collate and interpret these sources, and to make them meaningful even to the amateur in history"—(*N. Y. Times*). After the author's death, his colleague, Richard N. Current, completed the fourth volume from Randall's notes.

Lincoln and the South. By James Garfield Randall. *Louisiana State Univ. Press* 1946 \$1.50

- The Lincoln Reader. Ed. by Paul M. Angle. *Rutgers Univ. Press* 1947 \$3.75; *Pocket Bks.* \$.50
 Director of the Chicago Historical Society and one of the top-ranking Lincoln authorities, Mr. Angle has created the first complete portrait of Lincoln in one volume, by blending 179 selections of sixty-five authors into a single story.
- Lincoln Finds a General: A Military Study of the Civil War. By Kenneth Powers Williams. *Macmillan* 1949 5 vols. Vols. 1 and 2 1949 \$15.00 set; Vol. 3 1952 \$7.50; Vol. 4 1956 \$7.50
- Mr. Lincoln's Contemporaries: An Album of Portraits by Matthew B. Brady. By Roy Meredith. *Scribner* 1951 \$6.00
- Constitutional Problems Under Lincoln. By James Garfield Randall. *Univ. of Illinois Press* rev. ed. 1951 \$4.50
- Abraham Lincoln: A Biography. By Benjamin P. Thomas. *Knopf* 1952 \$5.75
- Lincoln: A Picture Story of His Life. By Stefan Lorant. *Harper* 1952 rev. ed. 1957 \$7.50
- Abraham Lincoln: A Biography. By Benjamin Platt Thomas. Authoritative and intelligent; considered the best one-volume life. *Knopf* 1952 \$5.75
- Lincoln and His Generals. By Thomas Harry Williams. Lincoln "as a director of war . . . and his influence in developing a modern command system for this nation." *Knopf* 1952 \$4.00; *Grosset* 1957 \$1.98
- Abe Lincoln: An Anthology. Ed. by Hilah Paulmier. Excerpts from biographies, historical fiction, poetry and anecdotes, from 60 authors. *Knopf* 1953 \$3.50
- Mary Lincoln: Biography of a Marriage. By Ruth Painter Randall. *Little* 1953 \$5.75
- Abraham Lincoln. By Herbert Agar. A "brilliant interpretation" of Lincoln's role in American history written principally for British readers. *Macmillan* 1953 \$1.75
- Lincoln and the Party Divided. By William F. Zornow. Fresh material, with "stimulating interpretations" of the meaning of the 1864 election. *Univ. of Oklahoma Press* 1954 \$4.00
- The Assassination of President Lincoln and the Trial of the Conspirators. By David E. Herold and Others, Defendants. The court room testimony as originally comp. by Benn Pitman; with introd. by Philip Van Doren Stern. A facsimile reprint of the 1865 edition. *Funk & Wagnalls* 1954 \$7.50
- The Case of Mrs. Surratt: Her Controversial Trial and Execution for Conspiracy in the Lincoln Assassination. By Guy W. Moore. The most recent scholarly evidence about the case of the first American woman to be executed. *Univ. of Oklahoma Press* 1954 \$3.00
- Life of Abraham Lincoln: A Short Illustrated Biography. By Stefan Lorant. A compact yet comprehensive volume by an authority. *McGraw* 1954 \$3.50
- Lincoln's New Salem. By Benjamin P. Thomas. *Knopf* 1954 \$2.50
- Inside Lincoln's Cabinet: The Civil War Diaries of Salmon P. Chase. Ed. by David H. Donald. An important reference book on the period, the diaries are a revealing self-portrait by Lincoln's Secretary of the Treasury. *Longmans* 1954 \$6.50
- Lincoln and the Blue Grass: Slavery and Civil War in Kentucky. By William H. Townsend. Vivid characterization and exciting incident, as well as solid research, characterize this account based upon the author's collection of Lincolniana. *Univ. of Kentucky Press* 1955 \$6.50
- The Day Lincoln Was Shot. By James A. Bishop. With illustrations selected and arranged by Stefan Lorant. An effective minutely detailed account of what happened on that memorable day and night of April 14, 1865. *Harper* 1955 \$3.95
- Reading of Lincoln (In Three Presidents and Their Books). By D. C. Mearns. These lectures include also Jefferson (*q.v.*) and Franklin D. Roosevelt (*q.v.*). *Univ. of Illinois Press* 1955 \$2.50
- Lincoln As They Saw Him. Ed. by Herbert Mitgang. A fascinating and valuable anthology of contemporary opinions from publications from 1832 to 1865; good running commentary by the editor. *Rinehart* 1956 \$6.00
- Lincoln Reconsidered: Essays on the Civil War Era. By David H. Donald. A "solid work, in many ways a brilliant one," it is a "common-sense, witty and erudite analysis of certain unrealities which have grown to be accepted as Gospel truths . . ." *Knopf* 1956 \$3.00
- Lincoln and the Tools of War. By Robert V. Bruce; foreword by Benjamin P. Thomas. An important and fully documented account of Lincoln's interest in the new inventions such as cannons, ships, guns and rifles. *Bobbs* 1956 \$5.00
- Lincoln's Sons. By Ruth Painter (Mrs. James Garfield Randall). *Little* 1956 \$5.00

The Courtship of Mr. Lincoln. By Ruth Painter (Mrs. James Garfield Randall).

Told with charm and understanding, this is a documented, continuous narrative of Lincoln's curious courtship of "Molly" Todd. *Little* 1957 \$3.75

Mr. Lincoln. By James Garfield Randall. Ed. with additional material by Richard N. Current. *Dodd* 1957 \$6.50

Those parts of Professor Randall's four-volume study (*see above*), "which deal primarily with Lincoln the man and with his personal relationships," have been incorporated into "an intensely interesting and eminently valuable book." "Lincoln, freed from the dross of false legend, emerges as a character enhanced in stature and nobility, unique in history, whose like we shall never perhaps behold again"—(John Coursons in *Commonweal*).

Why Was Lincoln Murdered? By Otto Eisenschiml. *Grosset Universal Lib.* 1957 \$1.25

Congressman Abraham Lincoln. By Donald W. Riddle. *Univ. of Illinois Press* 1957 \$4.50

See also earlier section in this Chapter on Biography under Sandburg, Carl.

TROLLOPE, ANTHONY. 1815-1882.

AN AUTOBIOGRAPHY. 1883. *Oxford World's Classics* reissue 1953 \$1.35; with an introd. by Bradford A. Booth *Univ. of California Press* 1947 \$1.00; with a pref. by Frederick Page and illus. chosen by John Johnson *Oxford Oxford Trollope* Ed. 1950 \$3.50

NORTH AMERICA. Ed. with introd., notes and new materials by Donald Smalley and Bradford Allen Booth. His account of his travels in the United States and Canada during the Civil War. *Knopf* 1951 \$6.00

THE LETTERS. Ed. by Bradford Allen Booth. *Oxford Oxford Trollope* Ed. 1951 \$8.00

The autobiography was published first posthumously in 1883. Many have blamed it for the eclipse which Trollope's fame suffered right after his death. In it he confesses that it was his custom to write with his watch before him for a certain length of time every day and to require of himself 250 words every quarter of an hour. Trollope's novels are by no means such mechanical performances as he would have us believe. This confession was probably prompted by artistic modesty or an inferiority complex. "The Trollopes: The Chronicle of a Writing Family" by Lucy and Richard Stebbins (*Columbia* 1945 o. p.) is delightfully written, scholarly, and based upon family journals and other writings. The three writing members concerned: Frances, author of the controversial "Domestic Manners of the Americans" (1927 *Knopf* 1949 o. p.), and her two sons, Thomas Adolphus, the historian, and Anthony, the novelist, and best-known of the three.

The Indomitable Mrs. Trollope. By Mrs. Eileen Bigland. Readable and vivacious account of Anthony's grand dame mother. *Lippincott* 1954 \$3.50

See also Chapter on British Fiction—Middle or Victorian Period.

THOREAU, HENRY DAVID. 1817-1862.

THE COMPLETE JOURNALS OF HENRY DAVID THOREAU, 1837-1861. Ed. by Francis H. Allen and Bradford Torrey; with a foreword by Henry Seidel Canby. *Houghton* 1906 1927 *Walden* ed. 1949 14 vols. \$35.00

The reissuing of Thoreau's Journals has given us the day-to-day storehouse record from which he was to draw for his published books. "Thoreau left behind him 9 manuscript volumes of which the largest were found to contain about 100,000 words, and which in print have been reduced to about 6,000 pages of text. He had a short life, confined mainly to Harvard, Concord and Walden Pond; and he made it a point in the Journal not to describe what he felt to be temporal or merely circumstantial events. This is the biography of a soul. It opens in the year 1837, when Thoreau was twenty . . . The Journal closed in the year 1861, when Thoreau was forty-four"—(*New Republic*).

See also Chapter on Essays.

RUSKIN, JOHN. 1819-1900.

THE WORKS OF JOHN RUSKIN. 26 vols. *Page* each \$3.50

PRAETERITA. Vol. 21 of "The Complete Works." *Page* Cabinet ed. \$3.50

DIARIES, 1835-1887. Sel. and ed. by Joan Evans and John H. Whitehouse. Vol. 1 1835-1847. *Oxford* 1956 \$11.20

This volume starts when he was 16 on a Continental visit in 1835 and covers a dozen years of his early life, marking the time of his first noted book, "Modern Painters."

SELECTED WRITINGS. Ed. and introd. by Peter Quennell. *British Bk. Centre* 1952 \$4.00

THE GULF OF YEARS. LETTERS FROM JOHN RUSKIN TO KATHLEEN OLANDER. Ed. by R. Unwin; commentary by K. Prynne. *Macmillan* 1953 \$2.25

LETTERS FROM VENICE, 1851-1852. Ed. by John Lewis Bradley. 278 vivid daily letters to his father written at the time that the second and third volumes of "The Stones of Venice" were in preparation. *Yale Univ. Press* 1955 \$5.00

Ruskin's autobiography consists of hardly more than notes jotted down at the close of his life. His life was exceedingly tragic although his career was brilliant. The autobiography though short is very revealing and is written in Ruskin's most beautiful prose. When he was a boy of 11, he began the extensive diaries of his tours and travels which he kept up for more than half a century. Ruskin left a mass of biographical material in his letters. Among them are: "Letters to Charles Eliot Norton" (*Houghton* 1904 2 vols. o. p.); "John Ruskin's Letters to Francesca and Memoirs of the Alexanders" by Lucia Gray Swett (*Lothrop* 1931 o. p.); "The Solitary Warrior: New Letters of John Ruskin" edited by J. Howard Whitehouse (*Houghton* 1930 o. p.). Ruskin was an art reformer and revolutionized art criticism. He wrote with poetic fervor and mingled with his art criticisms many social, political, and ethical theories. His brilliant "Modern Painters" touches a variety of subjects. It contains his impassioned eulogy of Turner, his championship of the Pre-Raphaelites, and his famous theory of the pathetic fallacy. Many earlier critical studies are now o. p.

John Ruskin: The Portrait of a Prophet. By Peter Quennell. *Viking* 1949 \$3.75

Ruskin and the Landscape Feeling: A Critical Analysis of His Thought During the Crucial Years of His Life, 1843-56. By Francis G. Townsend. *Univ. of Illinois Press* 1951 \$3.00 pap. \$2.00

John Ruskin. By Joan Evans. A "balanced account of this brilliant unbalanced genius" by an English scholar. *Oxford* 1954 \$4.25

Ruskin's Scottish Heritage: A Prelude. By Helen Gill Viljoen. *Univ. of Illinois Press* 1956 \$3.75

"Mrs. Viljoen considers this volume an introduction to a biography . . . to which she will bring knowledge of family papers and Ruskin's manuscripts suppressed by [his] over-zealous and prudish literary executors"—(*N. Y. Herald Tribune*).

AMIEL, HENRI FREDERIC. 1821-1881.

JOURNAL. Translated by Mrs. Humphrey Ward. *Macmillan* 1885 o. p.

THE PRIVATE JOURNAL OF HENRI FREDERIC AMIEL. Trans. by Van Wyck Brooks and Charles Van Wyck Brooks with introduction by Bernard Bouvier. *Macmillan* 1935 o. p.

Amiel was a Swiss professor of aesthetics who left a manuscript diary revealing a singularly acute and sensitive mind. The book is cherished for its beauty of expression. The first French edition appeared at Geneva in 1882. Mrs. Ward's excellent translation followed three years later. Since then several volumes of new selections from the original manuscript have been published in French. The latest one entitled "Philine" contains hitherto unpublished passages dealing with Amiel's love for a young Swiss widow named Philine. This has been translated by Van Wyck Brooks (*Houghton* 1930 o. p.). The new edition of the Journal, edited by Dr. Bernard Bouvier, the inheritor of the original manuscript, doubled in size the original work when it appeared in 1935.

GRANT, ULYSSES SIMPSON. 1822-1885.

PERSONAL MEMOIRS. 1885-86. Rev. with annot. and copious notes by Frederick D. Grant. *Century* 1909 2 vols. o. p.; with notes by E. B. Long *World Pub.* 1952 o. p.

This autobiography, written when Grant had retired and was in his last sickness, ranks among the best military biographies. The work showed a great gift of writing, presenting the life of a key figure in these crucial years. The book was published in two volumes by Mark Twain's publishing firm, *Charles L. Webster and Co.*, and after its publication quickly ran to an enormous sale, said to have been the largest non-fiction sale of American publishing history. Grant's style has recently been compared to Churchill's (*q. v.*): "Here we find the sonorous, amiable periods suddenly punctuated by a wry crack. Perhaps this is accounted for by the similarity of the two careers, since both greatly gifted men had the experience, in the prime of life, of being put on the shelf—presumably forever"—(*Saturday Review*).

Meet General Grant. By William E. Woodward. *Liveright* Black & Gold Lib. 1946 \$3.50

Captain Sam Grant. By Lloyd Lewis. "The finest study of Grant's early years yet written"; painstaking documentation. *Little* 1950 \$6.00 with Letters \$7.50

Letters from Lloyd Lewis, showing steps in the research for his biography of Ulysses Simpson Grant. Introd. by Robert Maynard Hutchins. Fresh and surprising "foot-notes" to his biography. *Little* 1950 \$2.00, with "Captain Sam Grant" \$7.50

Lincoln Finds a General: A Military Study of the Civil War. 5 vols. Vol. 3. Grant's First Year in the West. By Kenneth Powells Williams. *Macmillan* 1952 \$7.50

Grant and His Generals. By Clarence E. N. McCartney. A "lively and readable book" with well-chosen quotations on how the 13 generals rated one another. *Robert McBride* 1953 \$5.00

Stillness at Appomattox. By Bruce Catton. (*See Chapter on History—American History for comment*). *Doubleday* 1953 \$5.00

U. S. Grant and the American Military Tradition. By Bruce Catton. A straightforward, sympathetic biography (*See also Chapter on History—American History*). *Little* 1954 \$3.50; *Grosset* 1956 \$1.95

Web of Victory: Grant at Vicksburg. By Earl S. Miers. "One of the best Civil War books"; "an exciting piece of work." *Knopf* 1955 \$5.00

Three Years With Grant: As Recalled by a War Correspondent, Sylvanius Cadwallader. Ed. and with an introd. and notes by Benjamin P. Thomas. "Candor, fairness and objectivity"; fascinating to all correspondents. *Knopf* 1955 \$4.75

ADAMS, HENRY. 1838-1918.

MONT-SAINT-MICHEL AND CHARTRES. With an introd. by Ralph Adams Cram. *Houghton* 1913 reissue 1936 pop. ed. \$5.00; photogs. by Samuel Chamberlain *Dial Heritage Press* 1957 \$6.00

THE EDUCATION OF HENRY ADAMS: AN AUTOBIOGRAPHY. *Houghton* 1918 popular ed. 1927 new ed. 1935 \$4.00; *Modern Library* \$1.45

LETTERS OF HENRY ADAMS, 1892-1918. Ed. by W. C. Ford. These Letters fill up the gaps in "The Education of Henry Adams." *Houghton* 1938 \$4.50

TRAVELS IN TAHITI: MEMOIRS OF ARII TAIMAI. Introd. by Robert E. Spiller. 1901. *Scholars' Facsimiles* 1947 1952 \$5.00

A reprint of the second edition, Paris 1901; an appendix contains the variant material from the first edition printed privately in 1893 as "Memoirs of Marau Taaroa."

SELECTED LETTERS. Ed. with an introd. by Newton Arvin. An excellent selection. *Farrar, Straus* Great Letters Series. 1951 \$4.00

"The Education of Henry Adams" might be called the story of an education and the recovery from it, although the writer felt that he never recovered! The reader should contrast the earlier work, "Mont-Saint-Michel and Chartres" a study of 13th century unity, with the "Education," a study of 20th century multiplicity. It is the multiplicity

of modern life that makes education so destructive. Adams would have us believe that he was a most miseducated person. The conclusion we reach is that the material he was made of proved too good to spoil.

Three volumes of letters are out of print: "Letters of Henry Adams, 1858-1891," edited by W. C. Ford (*Houghton* 1930); "A Cycle of Adams Letters, 1861-1865," a collection of letters that passed between Henry and his family, edited by W. C. Ford (*Houghton* 1920 2 vols.) and "Henry Adams and His Friends," a collection of 650 unpublished letters to many different people, edited with a biographical and interpretative introduction by Harold Dean Cater (*Houghton* 1947).

Additional biographical material is found in the "Letters of Mrs. Henry Adams, 1865-1883," edited by Ward Thoron (*Little* 1936 o.p.) and "The Adams Family" by James Truslow Adams (*Little* 1930 o.p.). James Truslow Adams is not a member of the family of which he writes. The Adams family is as follows: John Adams, 1735-1826, second President; his son, John Quincy Adams, 1767-1848, sixth President; his son, Charles Francis Adams, 1807-1886, Minister to England; his sons, Henry Adams, 1838-1918, Charles Francis Adams, 2nd, 1835-1915, John Quincy Adams, 2nd, 1833-1894. (*See also under "Adams" preceding for "Lifes" account of the publication of the "Adams Papers"*).

Henry Adams wrote two novels, "Esther" (1884 *Scholars' Facsimiles* 1938 o.p.) and the earlier cutting satire on the U. S. Government, "Democracy: An American Novel" (1880 1933 *Farrar, Straus* 1952 \$3.50). In 1905 President Theodore Roosevelt called it "that novel which made a great furor among the educated incompetents and the pessimists generally. . . . It had a superficial and rotten cleverness, but it was essentially false, essentially mean and base, and it is amusing to read it now and see how completely events have given it the lie."

The most acute criticism of Henry Adams is in Yvor Winters' "In Defense of Reason" (*A. Swallow* 1951 \$5.00), the long essay in the section called the "Anatomy of Nonsense," and in William Jordy's "Henry Adams, Scientific Historian" (*See below*).

The Young Henry Adams. By Ernest Samuels. A factual biography of the years from 1854 to 1877. *Harvard Univ. Press* 1948 \$4.50

The French Education of Henry Adams. By Max Isaac Baym. The influence of French literature and philosophy on Adams' writing. *Columbia* 1951 \$5.00

Henry Adams, Scientific Historian. By William H. Jordy. "The most penetrating study of Henry Adams yet written." *Yale Univ. Press* 1952 \$5.00

Henry Adams: A Biography. By Elizabeth Stevenson. "The fullest, finest account yet written of one of the fullest finest Americans"—(Paul Engle). *Macmillan* 1955 \$6.00

The Mind and Art of Henry Adams. By J. C. Levenson. *Houghton* 1957 \$6.00

See also Chapter on History—American History.

HOLMES, OLIVER WENDELL, JR. 1841-1935.

THE HOLMES READER. Ed. by Julius J. Marke. Life, writings, speeches, and judicial decisions of the great Supreme Court Justice. *Oceana* 1955 \$3.50 pap. \$1.00

THE MIND AND FAITH OF JUSTICE HOLMES: His Speeches, Essays, Letters, and Judicial Opinions. 1943. *Modern Library Giant* 1954 \$2.45

THE WIT AND WISDOM OF OLIVER WENDELL HOLMES, FATHER AND SON. Ed. with an introd. essay by Lester E. Dennon. *Beacon Press* 1953 \$3.00

TOUCHED WITH FIRE: CIVIL WAR LETTERS AND DIARY OF OLIVER WENDELL HOLMES, JR. 1861-1864. Ed. by Mark DeWolfe Howe. *Harvard Univ. Press* 1946 \$3.00

(and Harold J. Laski). THE HOLMES-LASKI LETTERS: THE CORRESPONDENCE OF MR. JUSTICE HOLMES AND HAROLD J. LASKI, 1916-1935. Ed. by Mark DeWolfe Howe. *Harvard Univ. Press* 1953 2 vols. \$12.50 new one-vol. ed. 1957 \$5.00

Both correspondents were masters of the art of letter writing: the famous American jurist and the British philosopher many years his junior; excellently edited "including

footnotes and biographical appendix, identifying the thousands of persons referred to, and explaining references rendered obscure by the passage of time."

Mr. Justice Holmes, the American jurist, was born in Boston, the son of Oliver Wendell Holmes (1809-1894) (*q. v.*). He graduated from Harvard (A.B. 1861, LL.B. 1866), and served with distinction in the Union army in the Civil War. He was professor of law at the Harvard Law School, Chief Justice of the Supreme Court of Massachusetts and Associate Justice of the U. S. Supreme Court (1902-1932). In addition to letters, diaries, speeches and judicial decisions, he was the author of "The Common Law" (1881. *Little* rev. ed. 1923 \$5.00). His dissenting opinions, "The Dissenting Opinions of Mr. Justice Holmes" (1929 o. p.), "many of them masterpieces of clear, forceful legal writing, were widely hailed by the nation's liberals," and he became known as "the great dissenter."

Yankee From Olympus: Justice Holmes and His Family. By Catherine Drinker Bowen. (*See comment in preceding section on Biography under Bowen*). *Little* 1944 \$5.00

The Legacy of Holmes and Brandeis: A Study in the Influence of Ideas. By Samuel Joseph Konefsky. *Macmillan* 1956 \$6.00

"Some of the best of the world's literature on liberty" is contained in this fascinating study of the two great dissenters in the Supreme Court: Holmes, the sceptic and Brandeis, the crusader.

Justice Oliver Wendell Holmes: Vol. 1 The Shaping Years, 1841-1870. By Mark DeWolfe Howe. *Harvard Univ. Press* Belknap Press Bk. 1956 \$5.00

This is the first volume of a projected full length biography which is not only authoritative but definitive. The author early in his career was one of the famous group of Holmes's young secretaries. The author describes his book as an "essay in intellectual history." It is "lucid, thoughtful, balanced, indeed judicial . . ."

GOGH, VINCENT VAN. 1853-1890.

DEAR THÉO: THE AUTOBIOGRAPHY OF VINCENT VAN GOGH. Ed. by Irving Stone. 1937. *Doubleday* new pop. ed. 1946 \$4.00

Van Gogh joined his younger brother Théo in Paris in 1886 and met Pissarro, Toulouse-Lautrec, Degas and Gauguin. He began then to paint the brilliant pictures that made him famous. In ill-health, he went to Arles two years later and his art developed rapidly before his attacks of insanity and death. Irving Stone novelized his life in "Lust for Life" and edited "Dear Théo," 600 letters to his younger brother, in which he revealed himself.

Lust for Life: A Novel of Vincent van Gogh. By Irving Stone. 1934. *Doubleday* reissue 1949 \$4.95; *Grosset* \$1.98; *Modern Library* \$1.45; *Pocket Bks.* Cardinal ed. \$.35

The Life and Work of Vincent Van Gogh. By Carl Nordenfalk. A clear, lively portrayal by the Director of the National Gallery of Stockholm. *Philosophical Lib.* 1953 \$6.00

Van Gogh. By Charles Estienne. Trans. by S. J. C. Harrison. An excellent biographical and critical study with well chosen and well reproduced illustrations. *Skira* 1953 \$5.75

Van Gogh. By Frederick S. Wight. *Beechhurst Press* 1953 \$2.49

Passionate Pilgrim: The Life of Vincent van Gogh. By Lawrence and Elizabeth M. Hanson. "Distinguished human commentary, compassionate but objective" (*See also preceding section on Biography under the Hansons*). *Random* 1955 \$5.00

Van Gogh. By Peter Burra. *Macmillan Great Lives* 1957 \$1.50

SHUTE, HENRY AUGUSTUS. 1856-1943.

THE REAL DIARY OF A REAL BOY. 1902. *Reilly* \$1.50

Although Shute wrote ten or more books his amusing diary of a happy, typical boyhood remains his most famous book.

ROOSEVELT, THEODORE. 1858-1919.

LETTERS. Sel. and ed. by Elting E. Morison, John M. Blum associate ed., John J. Buckley, copy ed. *Harvard Univ. Press* 1951-1954 8 vols. Vols. 1

and 2 2 vols. 1951 \$20.00; Vols. 3 and 4 2 vols. 1951 \$20.00; Vols. 5 and 6 2 vols. 1952 \$20.00; Vols. 7 and 8 2 vols. 1954 \$20.00 set \$75.00

Vol. 1 Years of Preparation, 1868-1898; Vol. 2 Years of Preparation, 1898-1900; Vol. 3 The Square Deal, 1901-1903; Vol. 4 The Square Deal, 1903-1905; Vol. 5 The Big Stick, 1905-1907; Vol. 6 The Big Stick, 1907-1909; Vols. 7 and 8 The Days of Armageddon, 1910-1919.

THEODORE ROOSEVELT CYCLOPEDIA. A collection of four thousand quotations from the writing, letters and speeches of Theodore Roosevelt, twenty-sixth president of the United States. Ed. by Albert Bushnell Hart and Herbert R. Ferleger; foreword by William Allen White. *Roosevelt Memorial Assn.* 28 E. 20 St., N. Y. 1941 \$6.00

FREE CITIZEN: A SUMMONS TO SERVICE OF THE DEMOCRATIC IDEAL. Ed. by Hermann Hagedorn. Selections from his writings and stories from his record, chosen to show the essentials of his political philosophy. *Macmillan* 1956 \$4.50

One of the notable scholarly projects of our time is the remarkable collection of 10,000 letters in eight volumes, an undertaking, "which will do more to restore Theodore Roosevelt to his rightful place in the gallery of American statesmen than anything else, and one which illuminates a whole epoch of our history"—(Henry Commager in *N. Y. Herald Tribune*). "The letters here collected also show the great heart of Theodore Roosevelt, his deep love for his family, and his remarkable ability to write interesting, affectionate and very wise letters to his children . . ." (*San Francisco Chronicle*). Few more endearing books have ever been written than Roosevelt's "Letters to His Children," (ed. by Joseph Bucklin Bishop *Scribner* 1919 o.p.). They reveal the tender side of the Rough Rider, and the fun-loving disposition of a devoted father.

For some time Theodore Roosevelt was the only other President besides Grant (*q. v.*) who wrote his autobiography: "Theodore Roosevelt, An Autobiography" (*Scribner* 1920 o.p.). Now we have Hoover's "Memoirs" (*q. v.*), Truman's "Memoirs" (*q. v.*) and Eisenhower's "Crusade in Europe" (*Doubleday* 1948 \$3.95; *Garden City* \$1.25), written before he became president. "Theodore Roosevelt's Diaries of Boyhood and Youth" (*Scribner* 1928) is out of print. Several earlier volumes of letters, now out of print, are included in the new collection.

Theodore Roosevelt. By H. F. Pringle. This biography won the Pulitzer Prize in 1932. *Harcourt* 1931 1939 rev. ed. pap. \$1.65

Republican Roosevelt. By John M. Blum. A "fresh, well-written biographical treatment" of a "dynamic public leader whose achievements are still bearing fruit." *Harvard Univ. Press* 1954 \$3.50

The Roosevelt Family of Sagamore Hill. By Herman Hagedorn. A graceful and refreshing account of the domestic felicity of the great "T. R." in the center of all activities, family and political. *Macmillan* 1954 \$5.00

Theodore Roosevelt and the Rise of America to World Power. By Howard Kennedy Beale. "A volume of thorough, solid scholarship." *Johns Hopkins Press* 1956 \$6.00

See also *Chapters on Travel and Adventure, and History—American History.*

WASHINGTON, BOOKER TALIAFERRO. 1859?-1915.

UP FROM SLAVERY. 1901. *Bantam Bks.* \$.50; *Doubleday* 1909 \$3.00; *Houghton* 1917 \$1.96

THE STORY OF THE NEGRO (1909); THE RISE OF THE RACE FROM SLAVERY. *Peter Smith* reprint 1940 2 vols. \$6.00

The son of a mulatto slave and a white man became the leading educator of Negroes, an able public speaker in the interests of his work and an inspiration to the Negro race. After graduation from the Hampton Normal and Industrial Institute he taught there and was chosen to found the coeducational Tuskegee Normal and Industrial Institute in Alabama. His autobiography "Up From Slavery," shows his wisdom and foresight in this great work.

Booker T. Washington and the Negro's Place in American Life. By Samuel R. Spencer, Jr.; introd. by Oscar Handlin. Compact and readable account of this educator's influence on America, Negro education and the life of his time. *Little Lib. of Am. Biog. Ser.* 1955 \$3.50

YEATS, WILLIAM BUTLER. 1865-1939.

AUTOBIOGRAPHY: Consisting of *Reveries Over Childhood and Youth* (1916), *The Trembling of the Veil* (1922) and *Dramatis Personae* (1936). *Macmillan* 1938 new ed. 1953 3 vols. in 1 \$5.00

A VISION. 1938. A reissue with the author's final revisions. It "sets forth the esoteric mystical principles, doctrines and experiences from which much of his notable work . . . derives its inspiration." *Macmillan* 1956 \$5.00

W. B. YEATS AND T. STURGE MOORE: THEIR CORRESPONDENCE, 1901-1937. Ed. by Ursula Bridge. *Oxford* 1953 \$3.20

This hitherto unpublished correspondence consists of over 150 letters ranging in subject from small technical points of verbal expression to philosophical discussion. Moore, though a lesser poet, had an original and fascinating talent. Both highly gifted men were "rich in experience of art and life, and possessed of a lively wit."

LETTERS TO KATHARINE TYNAN. Ed. by Robert McHugh. Many of these letters from the young Yeats to his friend, the Irish poetess and novelist have not been previously published. *McMullen* 1953 \$4.50

LETTERS. Ed. by Allan Wade. (*See comment below*). *Macmillan* 1955 \$9.50

Yeats' "Autobiography" happily again in print, is a spiritual autobiography marked by a beautiful serenity. His volume of collected "Letters," was written from the time he was a young man of 22 to the final month of his life. Always searching for a new religion, he joined the Theosophists and became interested in the supernatural. "A Vision," the result of his wife's gift for automatic writing has been called "the private code of a mystic planning a universal theology."

Of great interest, too, are his father's "Letters to His Son, W. B. Yeats and Others, 1869-1922"; ed. with a memoir by Joseph Hone and a preface by Oliver Elton (*Dutton* 1946 \$4.50). Father was a painter, a sturdy individualist, who preferred to live in New York City during the last years of his life.

See also Chapters on Modern British Poetry and Modern British Drama.

BERENSON, BERNARD. 1865-

SKETCH FOR A SELF-PORTRAIT. An intellectual autobiography. *Pantheon Bks.* 1949 \$3.00

RUMOR AND REFLECTION. *Simon & Schuster* 1952 \$6.00

"This is the wartime diary kept by Bernard Berenson, the celebrated humanist and art historian, first in his own home and then in his secret retreat near Florence, during four fateful years, from January 1, 1941 to November 12, 1944 . . ."

"After the Armistice of 1943, he fled from the rage of the Nazis and the Fascists, and found refuge with a diplomat who enjoyed extraterritorial status. Cut off from his friends, he formed the habit of jotting down, in an uninhibited and unhurried diary, his day-to-day impressions of what was happening in Italy and the world beyond . . . Like his friend William James, he gossips freely about the universe. He relives his Jewish heritage, his New England boyhood, his Harvard education, his Italian lifetime. He recalls his memories of Henri Bergson, Marcel Proust, Edith Wharton, and Henry James, as well as his friendship for the humblest peasants of the hill cities. He remembers an obscure library assistant in Milan who became a Pope, and a passing acquaintance in Paris who became a President of the United States"—(Publishers' note).

Since his first book on art, "Venetian Painters of the Renaissance," (1894) this great critic has written 28 books of which the best known are: "Studies in Medieval Painting" (*Yale Univ. Press* 1930 \$17.50); "The Italian Painters of the Renaissance" (*Doubleday Phaidon Press* 1957 \$8.50; *Meridian Bks.* 1957 \$1.35; *Oxford* rev. ed. 1930 \$3.40),

which includes four separate volumes (1894-1907); the companion volume, "Italian Pictures of the Renaissance: A List of the Principal Artists and Their Work with an Index of Places" (Oxford 1932 \$4.80); "Aesthetics and History in the Visual Arts" (*Pantheon Bks.* 1948 \$4.00; *Doubleday* 1954 \$.85) and "Venetian Paintings" Vols. 1 and 2 (*Doubleday* Phaidon Press 1957 each \$10.00). "Seeing and Knowing" (*Macmillan* 1954 \$3.50) is a valuable and discursive essay on all periods of art. *Macmillan* also publishes: "The Arch of Constantine: The Decline of Form" (1954 \$4.00); "Caravaggio: His Incongruity and His Fame" (1954 \$3.50); "Piero Della Francesca: The Ineloquent in Art" (1954 \$3.00). "Lorenzo Lotto" (1895 *Doubleday* Phaidon Press rev. ed. 1956 \$15.00) is his most recent revision.

GIDE, ANDRÉ PAUL GUILLAUME. 1869-1951.

THE JOURNALS OF ANDRÉ GIDE. Trans. with an introd. and notes by Justin O'Brien. Vol. 1. 1889-1913; Vol. 2. 1914-1927; Vol. 3. 1928-1939; Vol. 4. 1939-1949. *Knopf* 1947, 1948, 1949, 1951 4 vols. each \$6.75 set \$24.00

THE JOURNALS: 1889-1949. Trans. and ed. by Justin O'Brien. Vol. 1 1889-1924; Vol. 2 1924-1949. Abridged from the above 4 vols. *Knopf* 1956 pap. 2 vols. each \$.95

CORRESPONDENCE, 1899-1926. BETWEEN PAUL CLAUDEL AND ANDRÉ GIDE. An extraordinary exchange over a quarter of a century until the poet Claudel finally abandoned his attempt to win Gide to Catholicism. *Pantheon Bks.* 1952 \$4.00

Gide was awarded the Nobel Prize in 1947 for his "extensive and artistically important authorship in which he exposed the problems and conditions of mankind." In that year also the first volume of his "Journals" was published in English. "Always honest, incisive and stimulating, they are nevertheless organically uncomposed variations upon multiple themes: Christianity, literature, Communism, travel, music, sex . . . Measured against their time, they partially document intellectual interests of Europe throughout half a century"—(Kenneth Scholes as quoted in "Twentieth Century Authors: First Supplement").

See also Chapter on French Literature.

GANDHI, MOHANDAS KARAMCHAND. 1869-1948.

AUTOBIOGRAPHY: THE STORY OF MY EXPERIMENTS WITH TRUTH. Trans. from the original in Gujarati by Mahadev Desai. 1924. *Public Affairs Press* 1948 \$5.00; *Beacon Press* 1957 \$1.95

In "Makers of the Modern World," Louis Untermeyer (*q. v.*) wrote: "Until the early years of the twentieth century India, to the average Occidental, was as far removed in concern as it was remote in distance. By 1940, however, it had violently intruded itself and its incalculable possibilities upon the attention of the entire world. This was due almost wholly to one man, Mohandas Karamchand Gandhi, an undersized, unpretentious, and deeply religious Hindu, sometimes described as a saint attempting to be a politician, although Gandhi insisted the truth was the other way round." It has been said that Gandhi spent 2,089 days in Indian jails and it was in jails that "he did his most concentrated reading and much of his meditating." It was in jail in the early 20's that he wrote his "Autobiography," a remarkable book of self-revelation.

See also Chapter on Other Foreign Literature—India.

WRIGHT, FRANK LLOYD. 1869-

AN AUTOBIOGRAPHY. His life and discussion of his buildings with 20 pages of photographs. 1932. *Duell-Sloan* rev. ed. 1943 \$9.00

ON ARCHITECTURE. Selected Writings 1894-1940. *Duell-Sloan* 1941 \$7.00

THE FUTURE OF ARCHITECTURE. *Horizon Press* 1953 \$7.50

A collection of his major writings over the last quarter century. Beginning with the widely discussed "Conversation" (1953) in which he explains his aims and contributions, it includes several rare works originally published in separate editions and unavailable for many years.

WHEN DEMOCRACY BUILDS. *Univ. of Chicago Press* 2nd rev. ed. 1945 \$5.00

"He casts a cold eye on current concepts of money, rent, full employment, and housing, and excoriates the selfish forces which he thinks keep American economy muscle bound"—(*The New Yorker*). This is an expanded edition of his "Disappearing City."

GENIUS AND MOBOCRACY: THE LIFE AND DRAWINGS OF LOUIS SULLIVAN. *Duell-Sloan* 1949 \$5.00

THE NATURAL HOUSE. An infinite variety of houses for people of limited means; with practical comments; a restatement of Wright's principles and beliefs. *Horizon Press* 1954 \$7.50

AMERICAN ARCHITECTURE. Ed. by Edgar Kaufmann. *Horizon Press* 1955 \$10.00

The writings of Frank Lloyd Wright, America's greatest living architect, are almost all autobiographical and are written with great literary charm and distinction. They set forth his philosophy, which revolutionized private and commercial building both here and abroad. He received the gold medal of the American Institute of Architects in 1948.

The Struggle Within. By Olgivanna Lloyd Wright (Mrs. Frank Lloyd Wright). *Horizon Press* 1955 \$3.00

CHURCHILL, SIR WINSTON LEONARD SPENCER. 1874-

A ROVING COMMISSION: MY EARLY LIFE. Introduction by Dorothy Thompson. *Scribner* new Am. ed. 1939; new pop. ed. 1941 \$4.00

THE SECOND WORLD WAR. *Houghton* 1948-1953 6 vols. each \$6.00 set \$25.00

Vol. 1 The Gathering Storm; Vol. 2 Their Finest Hour; Vol. 3 The Grand Alliance; Vol. 4 The Hinge of Fate; Vol. 5 Closing the Ring; Vol. 6 Triumph and Tragedy.

SINews OF PEACE: POST WAR SPEECHES. Ed. by Randolph S. Churchill. *Houghton* 1949 \$3.50

MAXIMS AND REFLECTIONS. Selected by Colin R. Coote and Denzil Batchelor; introd. by Colin R. Coote. "Brilliant anthology of Churchilliana." *Houghton* 1949 \$2.75

PAINTING AS A PASTIME. A reprinting of the essay that first appeared in his book "Amid These Storms," 1932. *McGraw* 1950 \$2.25

EUROPE UNITE: SPEECHES, 1947-48. Ed. by Randolph S. Churchill. *Houghton* 1950 \$5.00

IN THE BALANCE: SPEECHES, 1949-50. Ed. by Randolph S. Churchill. *Houghton* 1952 \$5.00

THE WAR SPEECHES OF THE RT. HON. WINSTON S. CHURCHILL. *Houghton* 1953 3 vols. \$25.00

STEMMING THE TIDE: SPEECHES 1951-52. *Houghton* 1954 \$5.00

THE CHURCHILL READER: His Wit and Wisdom. Constructed from his own sayings and writings and framed with an introd. by Colin R. Coote; with the collaboration of P. D. Bunyan. *Houghton* 1954 \$5.00

An arrangement of more than 2,000 quotations ranging over 60 years. "He will be judged by his deeds, but some of the words he used to express himself will be as imperishable as the English language."

Prime Minister Sir Winston Churchill was awarded the 1953 Nobel Literature Prize for his brilliant and monumental War Memoirs: "The Second World War." Statesmen have received Nobel Peace Prizes but the British Premier is the first statesman ever to receive the literary prize. Only one historian received the award before Churchill—the German Theodor Mommsen who won it for his history of ancient Rome. The *London Times* Literary Award was previously given to the first two volumes of Churchill's Memoirs in 1949. In May 1947 it was announced that Churchill had changed his mind about simply leaving the great mass of notes and diaries to heirs. His old friend, Viscount Camrose, publisher of the *London Daily Telegraph*, who has the Empire rights to the Memoirs, arranged for the U. S. publication after six months of negotiation. The *N. Y. Times* commented when the first volume was published: "Few books belong to the category of great events, and this is one of them. Few books make history in the sense that the epoch they depict will always live as they saw it. This is such a book."

Queen Elizabeth II knighted Churchill, April 24, 1953, and presented him with the insignia of the Most Noble Order of the Garter. He had declined a knighthood proposed by King George VI because he felt so keenly the repudiation of his leadership when the Labor Party was victorious in 1945. He retired from the prime ministership in 1955.

Winston Churchill in the Mirror: His Life in Pictures and Story. By René Kraus.

Profusely illus. with photographs and cartoons. *Dutton* 1944 \$5.00

Winston Churchill: The Era and the Man. By Virginia Cowles. *Harper* 1953 \$5.00; *Grosset* 1956 \$1.95

Winston Churchill in Trial and Triumph. By Alan Moorehead. An informal biography to fill in some of the intimate details of thought and reaction not treated in other works. *Houghton* 1955 \$2.50

Churchill: His Life in Photographs. Ed. by Randolph S. Churchill and Helmut Gernsheim. 389 photographs with captions by Churchill's son who also wrote introductions to each of the seven chapters. *Rinehart* 1955 \$6.50

Winston Churchill. British Bulldog: His Career in War and Peace. By Emrys Hughes. A look at Churchill's contradictions and inconsistencies by an M.P. from Scotland, one of his most vocal critics. *Exposition Press* 1955 \$5.00

Assignment: Churchill. By Walter Henry Thompson. A fascinating story, well-told by a former inspector of Scotland Yard responsible for guarding Churchill's life. Published in England as "I Was Churchill's Shadow" (*British Bk. Centre* 1951 \$3.25). *Farrar, Straus* 1955 \$3.75

The Early Churchills: An English Family. By Alfred Leslie Rowse. One of our finest historians gives "an engaging and immensely readable account of the exploits, intrigues and swift rise to fame of a family who made history through their political astuteness and sheer driving force." *Harper* 1956 \$6.50

Churchill-Roosevelt-Stalin: The War They Waged and the Peace They Sought. By Herbert Feis. *Princeton Univ. Press* 1957 \$8.50

See also Chapter on History—English History Section.

HOOVER, HERBERT CLARK. 1874–

THE MEMOIRS OF HERBERT HOOVER. *Macmillan* 1951–52 3 vols. each \$5.00

Vol. 1 Years of Adventure, 1874–1920; Vol. 2 The Cabinet and the Presidency, 1920–1933; Vol. 3 The Great Depression, 1929–1941.

ADDRESSES UPON THE AMERICAN ROAD, 1933–1955. *Stanford Univ. Press* 1948–1950 \$3.50; 1950–1955 \$4.00; 7 vols. set \$15.00

Ex-President Hoover's three volumes of memoirs have done much to re-establish his reputation as "one of the finest administrators in the history of the world." The first volume is an account of his early life from his birth in a Quaker family in Iowa, his adventurous life as an engineer and relief administrator, to 1920 when he became Secretary of Commerce in the Harding cabinet. The second volume, "covering many public issues of the years 1920 to 1933 when he served eight years as Secretary of Commerce and four as President," shows "... the breadth of Mr. Hoover's knowledge of men and affairs, the soundness of his thinking, and the wisdom of his proposals." The third volume is a defense of his administration, an answer to the calumny of what many called "Hoover's depression." In September 1952, the *N. Y. Times* reviewed this "... third volume of a fascinating series of memoirs. Mr. Hoover deserves well of his fellow-countrymen; not only for his long and distinguished public service, but because

he is such an intelligent spokesman for a position which no longer has leadership to offer us. Mr. Hoover belongs to history and not to contemporary public affairs: nevertheless, this should not minimize his very real significance."

As Ding Saw Hoover. By Jay N. Darling. *Iowa State College Press* 1954 \$3.00

Herbert Hoover, Public Servant and Leader of the Loyal Opposition. A study of his life and career. By Harold Wolfe. *Exposition* 1956 \$5.00

FOSDICK, HARRY EMERSON. 1878—

THE LIVING OF THESE DAYS. His autobiography. *Harper* 1956 \$4.00

"It is not an ordinary autobiography, for this is no ordinary person. It is rather," M. J. Taylor writes in the *Christian Science Monitor*, "a biography of a man's thinking. Although the man himself has ever lived in the thick of activity and carried a schedule that might floor many others, it is what he has thought about it all that is his real story—and his thinking has always been fearless, interesting and inspirational."

From 1915 to 1946 Dr. Fosdick was professor of practical theology at Union Theological Seminary. He became pastor in 1926 of the Park Avenue Baptist Church (later Riverside Church) in New York, where he served until 1946. He is now pastor emeritus. He won wide recognition as a Modernist leader in the Fundamentalist controversy of the 1920's. Many of his forceful practical sermons were published and his books have had a long and continuous popularity. Among the best-known titles are: "The Meaning of Prayer" (1915 *Association Press* 1949 \$2.00); "Twelve Tests of Character" (*Association Press* 1923 \$2.00); "On Being a Real Person" (*Harper* 1943 \$2.50); "A Great Time to Be Alive" (*Harper* 1944 \$2.00; *Pocket Bks.* pap. \$2.25); "The Man From Nazareth" (*Harper* 1949 \$3.00; *Pocket Bks.* pap. \$2.25). Other volumes are published by *Association Press*, *Harper*, *Macmillan* and *Random House*.

See also Chapter on Bibles—Section on Books About the Bible.

BEAVERBROOK, WILLIAM MAXWELL AITKEN—1st BARON. 1879—

THREE KEYS TO SUCCESS. Introd. by Joseph P. Kennedy. His practical philosophy and advice to young aspirants. *Duell* 1956 \$3.00

MEN AND POWER 1917–1918. Vol. 1 of Lord Beaverbrook's Memoirs. *Duell* 1957 \$6.50

The first volume of Lord Beaverbrook's memoirs was called by the *N. Y. Herald Tribune* "a real contribution to history, organized in an unusual and compelling way." The self-made man, a Canadian, has become a great statesman, politician and newspaper owner. His book is based on his own extensive collection of papers and records of World War I.

KELLER, HELEN ADAMS. 1880—

THE STORY OF MY LIFE. *Doubleday* 1903 reissue 1947 reprinted 1954 \$3.95; with supplementary account of her education *Grosset* 1946 \$1.79; *Houghton* \$1.64

The 1954 *Doubleday* edition of "The Story of My Life" contains letters written 1887–1901 and a supplementary account of her education including passages from the reports and letters of her teacher, Anne Sullivan Macy by John Albert Macy, with an introd. by Ralph B. Perry. "Helen Keller's Journal, 1936–37" (*Doubleday* 1938 o. p.) records the months following the death of her teacher. Other books by Helen Keller of a biographical nature, and now out of print, are "My Key of Life" (*Crowell* 1903), "The World I Live In" (*Appleton* 1908), "Out of the Dark" (*Doubleday* 1913) and "Midstream: My Later Life" (*Doubleday* 1928). Nella Braddy has written a life of Anne Sullivan Macy (*Doubleday* 1933 o. p.) and Helen Keller has contributed "Teacher: Anne Sullivan Macy, A Tribute by a Foster Child of Her Mind" (*Doubleday* 1955 \$3.50).

Always a courageous worker for the blind, during World War II she devoted most of her time to helping the war-blinded. Mark Twain said: "The two most interesting people of the last one hundred years are Helen Keller and the Emperor Napoleon Bonaparte."

Helen Keller: Sketch for a Portrait. By Van Wyck Brooks. "A valiant little book full of vitality" records her struggles, goodness and zest for living. *Dutton* 1956 \$3.00

EPSTEIN, SIR JACOB. 1880-

EPSTEIN: AN AUTOBIOGRAPHY. *Dutton* 1955 \$6.95

One of the greatest and most controversial sculptors traces his artistic life from his early years in New York's lower East Side through his career in England; 28 chapters appeared in "Let There Be Sculpture" (1940 1950) and are here supplemented by a section "Postscript: 1954." This volume is important because of the sculptor's own reflections on art. "And it is as a documentation of the prejudice, bigotry and intolerance that springs up so readily and incredibly in the face of a work of art that this revised and expanded version of the artist's 1940 volume 'Let There Be Sculpture' has its most durable value"—(*N. Y. Times*).

O'CASEY, SEAN. 1884-

MIRROR IN MY HOUSE: HIS AUTOBIOGRAPHIES. *Macmillan* 1939-1954 6 vols. each \$4.00-\$5.50 *see below*; 1956 2 vols. \$20.00

Vol. 1 I Knock at the Door: Swift Glances Back at the Things That Made Me 1939 2nd ptg. 1949 \$4.00; Vol. 2 Pictures in the Hallway 1942 2nd ptg. 1949 \$4.00; Vol. 3 Drums Under the Window. Covers 1910-1916 1946 \$5.50; Vol. 4 Inishfallen, Fare Thee Well 1949 \$5.00; Vol. 5 Rose and Crown 1952 \$4.75; Vol. 6 Sunset and Evening Star 1954 \$4.75.

C. J. Rollo in the *Atlantic Monthly* called O'Casey's "one of the greatest autobiographies of this century" and in the *N. Y. Times*, Brooks Atkinson wrote: "Whatever else the autobiography may be, it is a masterpiece of writing. The writing has music, eloquence, passion, bitterness and force. It can recreate sense perceptions with concrete exactitude . . ." "Sean O'Casey in *Sunset and Evening Star* is cantankerous, intolerant, unfair, and dogmatic . . . But don't let the opening of this review give you the notion that it is a book to shrug off. Far from it. Its impact can be felt. And the impact of the six volumes of autobiography of which *Sunset and Evening Star* is the last, when taken together have not only an impact but a wallop. Perhaps it is in this that as an autobiographer O'Casey is a breed to himself"—(Padraic Colum in the *New Republic*).

For O'Casey's plays see Chapter on Modern British Drama—Section on Irish Drama.

ROOSEVELT, FRANKLIN DELANO. 1882-1945.

THE ROOSEVELT READER: Selected Speeches, Messages, Press Conferences and Letters of Franklin D. Roosevelt. Ed. by Basil Rauch. *Rinehart* 1957 \$3.50

F. D. R. HIS PERSONAL LETTERS. Foreword by Eleanor Roosevelt; ed. by Elliott Roosevelt and Others. 3 vols. in 4. *Duell* 1947-50 Vol. 1, 1887-1904 \$5.00; Vol. 2, 1905-1928 \$5.00; Vol. 3, 1928-1945 in 2 vols. \$10.00

ROOSEVELT AND DANIELS: A FRIENDSHIP IN POLITICS. Letters by Franklin Delano Roosevelt and Josephus Daniels. Ed. with an introd. by Carroll Kilpatrick. *Univ. of North Carolina Press* 1952 \$3.50

The thirty-second president of the United States was the first, and now by Constitutional Amendment, he will remain unique as the only president to be elected for a fourth term. More than a decade after his death, the appraisals continue to be written. The complexity of his character is evident in "F. D. R. His Personal Letters." The wise, penetrating and moving autobiography of Eleanor Roosevelt (1884-) helps in the understanding of her husband: "This Is My Story" (*Harper* 1937 \$5.75) and "This I Remember" (*Harper* 1949 \$5.75).

The Roosevelt I Knew. By Frances Perkins. Roosevelt's Secretary of Labor and old friend. *Viking* 1946 \$3.75

President Roosevelt and the Coming of the War 1941: A Study in Appearances and Realities. By Charles A. Beard. *Yale Univ. Press* 1941 1948 \$7.50

F. D. R. My Boss. By Grace Tully. Her seventeen years as secretary in Albany, Washington and Hyde Park. *Scribners* 1949 \$3.50

Roosevelt in Retrospect: A Profile in History. By John Gunther. *Harper* 1950 \$3.75

- F. D. R.—A Pictorial Biography. By Stefan Lorant. "Excellent selected, competently captioned pictorial anthology." *Simon & Schuster* 1950 \$3.95 pap. \$1.50
- The Era of Franklin D. Roosevelt: A Chronicle of the New Deal and Global War. By Denis W. Brogan. Masterly balanced one-volume study of the major phases. *Yale Univ. Press* 1951 \$3.50
- Champion Campaigner: Franklin D. Roosevelt. By Harold Foote Gosnell. *Macmillan* 1952 \$3.50
- Working with Roosevelt. By Samuel Irving Rosenman. Judge Rosenman's valuable reminiscences from the writing of Roosevelt's first big speech in 1928 to the report on Yalta. *Harper* 1952 \$6.00
- Franklin D. Roosevelt. By Frank Burt Freidel. 6 vols. Vol. 1 The Apprenticeship (1952); Vol. 2 The Ordeal (1954); Vol. 3 The Triumph (1956). *Little* 1952—3 vols. each \$6.00
- Professor Freidel of the University of Illinois began work on his monumental 6-volume biography in 1945. His third volume "measures up fully to the standard set by the first two. It has their detachment and objectivity, their thoroughness and penetration. In addition it seems to have picked up something in momentum, pace, and narrative skill. This promises to be one of the important biographies of our time"—(*N. Y. Herald Tribune*).
- Roosevelt Leadership: 1933-1945. By Edgar Eugene Robinson. *Lippincott* 1954 \$6.00
- A Philadelphia business man, J. B. B. Parker, left \$25,000 to finance a "contemporary appraisal of Roosevelt's influence on his time, to be made without fear, favor, or prejudice of any kind whatsoever." The executors selected Dr. Robinson, Director of the Institute of American History at Stanford University. "All in all, he has produced an impressive piece of work, which is not so much a minute examination of Roosevelt's record as analysis of his attack on the basic problems of 'livelihood,' 'cooperation,' and 'defense' as it affected the daily life of the people"—(*New Yorker*).
- Franklin D. Roosevelt as Governor of New York. By Bernard Bellush. An "admirably lucid, well-documented study." *Columbia* 1955 \$5.00
- Reading of Franklin D. Roosevelt (In Three Presidents and Their Books). By Jonathan Daniels. Three lectures on the reading of three famous men includes also Lincoln (*q. v.*) and Jefferson (*q. v.*). *Univ. of Illinois Press* 1955 \$2.50
- Roosevelt: The Lion and the Fox. By James MacGregor Burns. *Harcourt* 1956 \$5.75
- "If we exclude works of personal reminiscence, this book is easily the best work on Franklin Roosevelt's career in the White House. It is thorough, scholarly, incisive in its analysis, and highly readable"—(*Commonweal*).
- The Second Roosevelt. By Rexford G. Tugwell. A book of major importance by one of the last of the "Brain Trust." *Doubleday* 1957 \$8.50
- The New Age of Franklin Roosevelt. By Dexter Perkins. A balanced evaluation of the Roosevelt era from the bank failures to Hiroshima. *Univ. of Chicago Press* 1957 \$3.50

TRUMAN, HARRY S. 1884-

- MEMOIRS. Vol. 1 Year of Decisions; Vol. 2 Years of Trial and Hope. *Doubleday* 1955-1956 2 vols. each \$5.00
- MR. PRESIDENT: Personal Papers of Harry S. Truman. By William Hillman. The "first publication from the personal diaries, private letters, papers and revealing interviews"; an honest lifelike picture of a President in office. *Farrar, Straus* 1952 \$5.00
- THE TRUMAN ADMINISTRATION: ITS PRINCIPLES AND PRACTICE. Ed. by Louis William Koenig. An admirable and informing selection from official papers, speeches and press conferences. *New York Univ. Press* 1956 \$5.50
- Truman, who became the thirty-third president at the death of Franklin D. Roosevelt (*q. v.*) in 1945, was elected president in 1948. His "second volume [of "Memoirs"] is even more important than the first. Covering six years instead of one, and a wide variety of topics from the hydrogen bomb to Adlai Stevenson's 1952 campaign, it is less tightly organized and hence less absorbing; but again, it is a record of a series of crises courageously faced, and its scope adds to its impressiveness"—(*Allan Nevins in N. Y. Times*). "As a literary product the book is heavily overloaded with speeches and docu-

ments. Most of them are important, and all of them bear directly on the point under discussion. In spite of the official documents, it is the most vivid self-portrait ever drawn by a President and it will be indispensable to future historians"—(*New Republic*).

Souvenir [Margaret Truman's Own Story]. By Margaret Truman (Mrs. Clifton Daniel) with Margaret Cousins. A "thoroughly charming foot-note to history," "it projects the simple dignity, warmth and genuine modesty of a plain, unaffected midwest girl who admits she became a celebrity only thru accident." *McGraw* 1956 \$3.95

MUIR, EDWIN 1887-

AN AUTOBIOGRAPHY. The first part was originally published as "The Story and the Fable," (*Harrap* 1940). *Morrow* Sloane rev. and enl. ed. 1954 \$4.00

In "An Autobiography," the Scottish poet and scholar tells of his life from his childhood in the Orkney Islands to post-World-War-II years. As in the similar works of Yeats (*q. v.*) and Coleridge (*q. v.*), it tells the "story of the inner man." The "narration of outer events is accompanied by a sensitive self-interpretation, particularly rare in our day, which reveals a mind and temperament continually open to the findings of the spirit"—(*New Yorker*).

See also *Chapter on Modern British Poetry*.

HITLER, ADOLF. 1889-1945. See *Chapter on History—Continental European and World*.

SITWELL, SIR OSBERT. 5th BART. 1892-

AUTOBIOGRAPHY. *Little* 1944-1950 5 vols. each \$5.00 boxed \$25.00

Vol. 1 *Left Hand, Right Hand!* (1944); Vol. 2 *The Scarlet Tree* (1946); Vol. 3 *Great Morning!* (1947); Vol. 4 *Laughter in the Next Room* (1948); Vol. 5 *Noble Essences: A Book of Characters* (1950 also *Grosset Universal Lib.* 1957 pap. \$.95).

FOUR CONTINENTS: Being More Discursions on Travel, Art and Life. Drawings by Daniel Maloney. *Harper* 1954 \$4.00

The Sitwell brothers and sister are a very literary family. Their essays are rich in discussions of archeology, architecture, painting, music, and reverie evoked by names and places. Their culture, charm and urbanity are recorded in Sir Osbert's reminiscences of their patrician family and estate. Begun in "Left Hand, Right Hand," they are continued in "The Scarlet Tree," which won the *London Times* Award in 1948. It "is a child's-eye picture of Edwardian England, a portrait of a great family and an astringent commentary on the adage that schooldays are the happiest days of our lives"—the English "Remembrance of Things Past." "Great Morning" is the third volume of his autobiography. The fourth volume, "Laughter in the Next Room," covers the period from 1918 to the death of Sir George Sitwell in 1944. It is notable for its portraits of extraordinary people in the arts whom Sir Osbert encountered in his career as a writer. The fifth and final volume, "Noble Essences," contains brilliant reminiscences of his talented friends. Among other distinguished volumes are: "England Reclaimed, and Other Poems" (*Little* 1949 \$2.75) and "The Novels of George Meredith and Some Notes on the English Novel" (*Oxford* 1947 \$.80).

"Sir Osbert dares to be witty, leisurely and personal. His long, lithe sentences, prouetting in periods and eddying in parentheses, perfectly hold the drift of his thoughts without ever losing their own living structures. His writing is almost painting, a miracle of evocation, whether the picture presents the gloomy trenches of the first war or a sun-drenched courtyard in Italy. The pages vibrate with color"—(D. A. Stauffer).

See also *Chapter on Essays for Sacheverell Sitwell* and *Chapter on Modern British Poetry for Dame Edith Sitwell*.

WEIL, SIMONE. 1909-1943.

THE NOTEBOOKS. Trans. by Arthur Wills. *Putnam* 1956 2 vols. set \$10.00.

See *Chapter on French Literature*.

Chapter 23

Travel and Adventure

"My own travelling days are over, nor do I expect to see many travel books in the near future. . . . There is no room for tourists in a world of 'displaced persons.' Never again, I suppose, shall we land on foreign soil with letter of credit and passport (itself the first faint shadow of the great cloud that envelops us) and feel the world wide open before us. . . . Perhaps it is a good thing for English literature. In two generations the air will be fresher and we may again breed great travellers like Burton and Doughty. I never aspired to being a great traveller. I was simply a young man, typical of my age; we travelled as a matter of course. I rejoice that I went when the going was good."

—EVELYN WAUGH

This chapter includes those authors whose books of personal experiences in travel or exploration may lay claim to some literary permanence. A selected list of travel and guide books in series follows the general reading list. Individual guide books and books on separate countries have been omitted.

With the beginning of World War II, the charmingly written "wanderer" type of travel book vanished with the tourist. The purely descriptive has been replaced by scientific, historical and political interpretation. Foreign correspondents comment on the political scene. Scientists are explorers searching for natural resources, new mineral deposits, new oil fields, new air routes, new plants for food, making new studies of weather conditions. Scientific travel is a branch of travel so distinct in itself that it is given a special classification number in libraries, under Science. Those books, whose authors travelled and explored as scientists, have now been included in the Chapter on Science which follows this one. Included there also are the scientific speculations on space travel and voyages to the moon.

Tourists are again visiting almost all areas of the world, but it is the mountain climbers, polar explorers, divers and "pioneers in unknown, hostile regions," who are writing of their challenging search to enrich mankind's heritage.

"It has been a year of exploration, 1953—the British scaling earth's 'Third Pole,' Everest; the Germans topping Nanga-Parbat; the Americans' gallant, tragic try for K-2; other expeditions, Japanese, Indian, Swiss, Norwegian, pursuing their goals on the roof of the world. Men have sounded great depths this year as well—Professor Piccard, Jacques-Yves Cousteau and others plumb-ing the eerie ocean bottoms, and the speleologists, the cave-plungers, groping farther down into underground darkness. Why is all this going on? What makes men behave this way? The answer is, the spirit of adventure—a yearning for the unknown . . ."—(Maurice Herzog in *N. Y. Times* Oct. 4, 1953).

See Chapter on Dictionaries for Foreign-English Dictionaries.

See Chapter on Reference Books for Atlases, Maps, Yearbooks.

See also Chapters on Science; Greek and Roman Classics in Translation; Modern Continental Drama; French Literature; Russian Literature; Other Foreign Literature; and History.

Barton, H. D. E. ATLANTIC ADVENTURES: VOYAGES IN SMALL CRAFT. *Van Nostrand* 1955 \$4.75

Brebner, John Bartlet. *EXPLORERS OF NORTH AMERICA, 1492-1806*. Doubleday Anchor Bks. 1955 pap. \$1.25

Burke, Thomas. *TRAVEL IN ENGLAND FROM PILGRIM AND PACK-HORSE TO LIGHT CAR AND PLANE*. 1946. *British Bk. Centre* 2nd ed. 1952 \$3.25

Burnett, Whit, Ed. *SPIRIT OF ADVENTURE: The Challenge and the Fascination of the Strange, the Impossible, and the Dangerous; As Told by 38 Famous Writer-Adventurers*. Holt 1956 \$5.00

First hand accounts and stories by Conrad, Mark Twain, Melville, Cervantes, Thor Heyerdahl, Maurice Herzog, Osa Johnson and others; a discriminating selection.

Burney, James. *HISTORY OF THE BUCCANEERS OF AMERICA*: Reprinted from the edition of 1816; with a new introd. by Malcolm Barnes. Norton 1951 \$3.75

James, whose sister was Fanny Burney (*q. v.*), went on Captain Cook's (*q. v.*) second and third voyages to the Pacific and took the *Discovery* home from the Sandwich Islands after Cook had been murdered there. This is one of several books he wrote after his retirement.

Cox, Edward Godfrey. *A REFERENCE GUIDE TO THE LITERATURE OF TRAVEL*. Univ. of Washington Press Publications in Language and Literature 3 vols. Vol. I The Old World. 1935 reprint 1948 \$6.00; Vol. II. The New World. 1938 reprint 1950 \$8.00; Vol. III. Great Britain. 1949 \$10.00

These bibliographies include "voyages, geographical descriptions, adventures, shipwrecks and expeditions." They list in chronological order from the earliest date down to the year 1800 all books on foreign travel printed in Great Britain, together with translations from foreign tongues. Each entry is fully annotated. Vol. II, The New World, covers the Western Hemisphere with divisions for books on the Northwest Passage, Northeast Passage, Arctic Regions, North Pacific, South Seas, Australia, etc. Chapter 19 on Fictitious Voyages and Travels includes such authors as Cyrano de Bergerac, Mrs. Aphra Behn, George Psalmanaazaar, Daniel Defoe, Oliver Goldsmith, and Munchausen. The final chapters on General Reference Books and Bibliographies include books down to 1936. This bibliography has a double finality about it: it deals with material that is definitive, and it is so well done it will never need to be done again. A fourth volume, "Eire," and a separate volume of addenda covering all four are planned for future publication.

Davie, Emily, Ed. *PROFILE OF AMERICA: AN AUTOBIOGRAPHY OF THE U.S.A.* Introd. by Louis Bromfield; foreword by Charles A. Lindbergh. Crowell Studio 1954 \$8.50

The story of America in the words of her statesmen, businessmen, inventors, educational and religious leaders, explorers, farmers, writers and poets, including specially written parts by famous contemporaries; 150 photographs.

Freeman, Ira Henry, Ed. *WHITE SAILS SHAKING: An Anthology of Excerpts from Accounts of Cruises Made in Sailing Yachts*. Selections from Jack London, Rockwell Kent, Richard Maury, E. Keble Chatterton and others. Macmillan 1948 reissue 1951 \$2.95

Hayward, Arthur Lawrence. *EXPLORERS AND THEIR DISCOVERIES*. Abelard-Schuman 1955 \$3.00

Hyde, Walter Woodburn. *ANCIENT GREEK MARINERS*. Oxford 1947 \$5.00

The Greeks as Geographers; the geographical studies of Egyptians, Minoans, Phoenicians, Carians, Greeks, and Romans, etc.

Lariar, Lawrence (Adam Knight, pseud.), Ed. *HAPPY HOLIDAY: A Traveler's Treasury of Humorous Writings and Cartoons*. Dodd 1956 \$3.50

Leithauser, Joachim G. **WORLDS BEYOND THE HORIZON.** Trans. from the German by Hugh Merrick. Discovery and exploration from the days of Columbus to the coming days of space travel. *Knopf* 1955 \$6.75

Mason, Kenneth. **ABODE OF SNOW: A History of Himalayan Exploration and Mountaineering.** *Dutton* 1955 \$6.50

An authoritative work; "the author, a geographer and a former editor of the *Himalayan Journal*, knows his subject thoroughly; he has been high enough up the mountains to learn that 'it was pleasanter to come down,' and despite a pukka-sahib tendency, he has a real appreciation of the international quality of modern achievements like the conquest of Everest"—(*New Yorker*).

Merrien, Jean (Comte R. de la Poix de Freminville). **LONELY VOYAGERS.** Experiences of daring men who have crossed the oceans alone in small boats. *Putnam* 1954 \$4.00

Mirsky, Jeannette. **WESTWARD CROSSINGS: Balboa, Mackenzie, Lewis and Clark.** *Knopf* 1946 \$4.50

ELISHA KENT KANE AND THE SEAFARING FRONTIER. A "vivid, absorbing fast-paced narrative" of an American Arctic explorer. *Little Lib. of Am. Biography* 1954 \$3.50

Mitchell, Carleton. **BEYOND HORIZONS: VOYAGES OF ADVENTURE AND DISCOVERY.** *Norton* 1953 \$1.98

"Eight fascinating accounts of exploration and adventure by sea in the last three centuries . . . based on original sources, . . . edited in such a way as to point up the narratives without losing any of their original flavor"—(*The New Yorker*).

Morrison, Helen Barber, Ed. **THE GOLDEN AGE OF TRAVEL: Literary Impression of the Grand Tour.** *Twayne* 1951 \$5.00

Original and entertaining anthology of selections by 18th and 19th century travellers in Europe; includes Franklin, Goethe, Lamb, Irving, Goldsmith, Berlioz, Chopin, Shelley, Madame de Staël and others.

Neider, Charles, Ed. **GREAT SHIPWRECKS AND CASTAWAYS: Authentic Accounts of Adventures at Sea.** With an introd. by the editor. *Harper* 1952 \$3.00

(Ed.) **MAN AGAINST NATURE: TALES OF ADVENTURE AND EXPLORATION.** *Harper* 1954 \$5.00

Penrose, Boies. **TRAVEL AND DISCOVERY IN THE RENAISSANCE, 1420-1620.** Factually sound, clearly written history with good bibliographies. *Harvard Univ. Press* 1952 \$5.00

Pomfret, John Edwin, Ed. **CALIFORNIA GOLD RUSH VOYAGES, 1848-1849: Three Original Narratives.** *Huntington Library* 1955 \$5.00

Spectorsky, Auguste C., Ed. **BOOK OF THE SEA: Being a Collection of Writings About the Sea in all its Aspects.** With 64 pages of illus. in halftone and gravure, and many line drawings. "Excellent in content and stunning in format." *Appleton* 1954 \$10.00

Stefansson, Vilhjalmur, Ed. **GREAT ADVENTURES AND EXPLORATIONS: From the earliest times to the present, as told by the explorers themselves; with an introduction and comments by the editor with the collaboration of Olive Rathbun Wilcox; maps designed by Richard Edes Harrison.** *Dial* 1947 rev. ed. 1952 \$6.00

Excerpts from contemporary documents or personal narratives, "definitely joined together by Stefansson's interpretive comments." See also under *Stefansson* following.

Stephen, Leslie. *MEN, BOOKS, AND MOUNTAINS*. Ed. by S. O. A. Ullmann. Essays on everything from biography to international prejudices to mountain climbing by the distinguished father of Virginia Woolf. *Univ. of Minnesota Press* 1957 \$3.50

Thomas, Lowell, Ed. *GREAT TRUE ADVENTURES*. Dramatic excerpts from St. Exupéry, Herzog, Thor Heyerdahl, Caesar and others. *Hawthorn Bks.* 1955 \$5.00

THE SEVEN WONDERS OF THE WORLD. *Garden City* Hanover House 1956 \$6.95

Ullman, James Ramsey, Ed. *KINGDOM OF ADVENTURE: EVEREST*. *British Bk. Centre* \$3.00

Narratives, by the climbers themselves, of assaults on the world's highest mountain, with a long introduction and connecting passages by the editor. Ullman is the mountaineer-author of the best-selling Alpine adventure novel "The White Tower" (*Lippincott* 1945 \$3.95; *Pocket Bks.* \$.35).

GUIDE BOOKS AND TRAVEL SERIES

Almost all of Europe is again open to tourists and the old Baedekers and Blue Guides are being revised. New guides of great merit have appeared, notably Clark's "All the Best" travel books, Nagel's Travel Guides and the very lovely "World in Color Series," edited by Doré Ogrizek. Where once there were more travel books written about London than about the whole of the United States, the balance has now swung in this direction with the publication of the notable American Guide and Rivers of America series. *A selected list of Guide Books and Travel Series follows, arranged alphabetically by title.*

"ALL THE BEST" TRAVEL BOOKS. By Sidney Clark. *Dodd* 18 vols. \$4.00-\$5.95

Belgium and Luxembourg 1956 \$4.00; Caribbean \$4.00; Central America rev. ed. 1956 \$4.00; Cuba rev. ed. 1946 2nd rev. ed. 1956 \$4.00; England 1948 \$4.95; Europe 1955 \$4.95; France rev. ed. 1952 \$4.95; Germany and Austria 1957 \$5.95; Hawaii rev. ed. 1956 \$4.95; Holland rev. ed. 1954 \$4.00; Italy 1953 rev. ed. 1956 \$4.95; Mediterranean 1952 \$4.95; Mexico rev. ed. 1954 \$4.00; Scandinavia 1949 \$4.95; South America—East Coast 1947 1956 \$4.95; South America—West Coast 1947 1956 \$4.95; Spain and Portugal 1953 \$4.95; Switzerland \$4.00.

THE AMERICAN GUIDE. Ed. by Henry G. Alsberg. The only complete Travel Guide to the United States. Based on "American Guide Series," (*see below*). *Hastings House* 4 vols. set \$7.50

AMERICAN GUIDE SERIES. Federal Writers' Project. Henry G. Alsberg, Gen. Ed. *Various publishers and prices*

Invaluable surveys of each of the 48 States, Alaska, Puerto Rico and Hawaii; guides to cities and towns, important roadways, folklore, history, etc. W.P.A., of which the Federal Writers' Project was a part, was liquidated in 1944, but a list of the State Guides may be procured from the Federal Works Agency, Washington, D. C. Several have been completely revised and brought up to date. Important groups of the State Guides are issued by *Binfords*; *Hastings House*; *Houghton Mifflin*; *Anson Jones*; *Oxford*.

BAEDEKER GUIDE BOOKS. *Macmillan* 22 vols. (7 in print) \$2.00-\$4.75

The famous publishing house of Baedeker was founded by Karl Baedeker in 1827 at Coblenz. Karl Baedeker (1801-1859) was succeeded by his son Fritz Baedeker (1844-1925) and the line is still extant and publishing guide books in the person of Hans and Ernst, although the business was removed years ago to Leipzig. The first Baedeker Guide was on Belgium and Holland and appeared in 1839. This was followed by one

on Germany in 1844, Switzerland 1844, and Paris 1855. These early Baedekers were in the German language only. The English editions began in 1861. One feature in which Baedeker surpasses all other guide books is the exclusion of advertisements from its pages. *The seven titles available:* Bavaria, Northern 1951 \$3.00; Bavaria, Southern 1953 \$4.75; Berlin 1955 \$3.00; Cologne and Bonn 1956 \$2.50; Frankfurt and the Taunus 1950 \$2.00 21st ed. with maps, plans and sketches \$3.50; London and Its Environs 20th rev. ed. 1952 \$3.50; Munich and Its Environs 1950 \$1.75 2nd ed. 1956 \$2.95.

BAEDEKER'S AUTOGUIDES. *Macmillan* 1957 1 vol. \$6.95

Switzerland: Official Handbook of the Automobile Club of Switzerland, ed. by Oscar Steineil; English adaptation by Otto Baedeker and H. A. Piehler. The first in a new series of guide books designed for the tourist who motors through Europe.

BLUE GUIDES. Ed. by Litellus Russell Muirhead. *Rand McNally* 22 vols. (10 in print) \$3.50-\$6.95

They are briefer than Baedeker but always considered more thoroughly up-to-date. Those in print have been recently revised. *The ten titles available:* England 5th ed. 1951 \$4.95; France, Southern 1953 \$6.95; Ireland 2nd ed. 1949 \$5.00; Italy, Northern 1953 \$6.95; London, Short Guide 6th ed. 1951 \$3.50; Paris, Short Guide rev. ed. 1952 \$3.50; Rome and Central Italy \$6.95; Scotland 3rd ed. 1949 \$6.50; Sweden 1952 \$6.50; Switzerland 1948 \$6.95.

FACE OF BRITAIN SERIES. By various authors. Distinguished books on all phases of English country life by well-known authors. *British Bk. Centre* 28 vols. each \$3.25

FIELDING'S TRAVEL GUIDE TO EUROPE: 1957-1958 Edition. By T. H. Fielding. The most popular, up-to-date and definitive one-volume guide; Tenth Anniversary Edition with full information on 19 countries, including a new section on Scotland. *Sloane* 1957 \$4.95

THE TEMPLE FIELDINGS' SELECTIVE SHOPPING GUIDE TO EUROPE. By Nancy and Temple Fielding. *Sloane* 1957 \$1.50

FODOR'S MODERN GUIDES. Ed. by Eugene Fodor. Frederic Rockwell, asst. ed. *McKay* 11 vols. \$3.75, \$3.95, \$4.50 (*see below*)

Austria, 1957 \$3.75; France, 1957 \$3.75; Germany, 1957 \$3.75; Switzerland, 1957 \$3.75; Italy, 1957 \$3.75; Benelux, 1957 \$3.95; Belgium, the Netherlands, Luxembourg \$3.95; Britain and Ireland, 1957 \$3.95; Scandinavia 1957 \$3.95; Spain and Portugal 1957 each \$3.95; Men's Guide to Europe 1955, Woman's Guide to Europe 1952 4th ed. rev. 1956 each \$4.50.

HANDBOOK OF WILDERNESS TRAVEL. By George Stevens Wells and Iris Cecilia Wells. A valuable descriptive guide to wilderness land in all parts of the U.S.A. *Harper* 1956 \$4.00

LOOK AT AMERICA SERIES. *Houghton* 1946 1947 Key master volume \$10.00; Look at the U.S.A. condensed single volume 1955 \$7.50; regional guides 8 vols. each \$5.00

Look at America: The Country You Know and Don't Know 1946 (Key vol.) \$10.00; The regional volumes each \$5.00 are: New England prepared in collaboration with Mary Ellen Chase 1947; The Southwest prepared in collaboration with Paul Horgan 1947; The Central Northwest in collaboration with Wallace Stegner 1947; The South in collaboration with David L. Cohn 1947; The Midwest in collaboration with Louis Bromfield 1947; New York City in collaboration with Frederick Lewis Allen 1948; The Far West with an introduction by J. H. Jackson 1948; The Central Northeast in collaboration with Gerald W. Johnson 1948. For the condensed volume, "Look at the U.S.A." (1955 \$7.50), the editors made drastic cuts but they have retained the meat and essence of the earlier volumes; it is not so useful as a guide as were the earlier separate volumes, but it does give a good composite picture.

McGraw-Hill Pocket Travel Guides. Ed. by Doré Ogrizek. *McGraw* 1955-7 vols. \$2.95-\$3.75

Austria 1955 \$2.95; The British Isles \$2.95; France \$2.95; Italy 1955 \$2.95; Paris 1955 \$3.75; Spain 1955 \$2.95; Western Germany 1955 \$2.95.

NAGEL's TRAVEL GUIDES. Ed. by Gilbert R. Martineau. *Praeger* 1953 \$4.00-\$7.50

The most exact and useful guides available, placing primary emphasis on cultural monuments, with good summaries of each country's art, literature and history. Austria \$4.50; Belgium and Luxembourg \$4.50; Brazil \$5.00; Canada \$6.00; Denmark \$4.00; Europe \$7.50; Finland \$4.00; France \$6.00; Germany \$6.00; Great Britain and Ireland \$6.00; Holland \$5.00; Iceland \$3.00; Israel \$5.00; Italy \$6.00; Morocco \$5.00; New York (Manhattan) \$2.20; Norway \$4.00; Paris \$4.00; Rome \$3.95; Spain \$6.00; Sweden \$4.00; Switzerland \$5.00; Yugoslavia \$5.00.

NEW HORIZONS: The Guide to World Travel. Prepared by Pan American World Airways' network of offices on all six continents. *Simon & Schuster* 1956 \$1.95

Divided into eight general areas taking in the entire world, with individual countries arranged alphabetically; useful facts including a weather chart, background statistics on size and population, a brief summary of characteristics and sources of further information.

POOR MAN'S GUIDE TO EUROPE (1957). By David Dodge. *Random* 1957 \$3.50

RIVERS OF AMERICA SERIES. As planned by Constance Lindsay Skinner. Ed. by Hervey Allen and Carl Carmer, associate ed. Jean Crawford. 51 vols. *Rinehart* 1937—each \$3.50-\$5.00 (Consult publisher's catalog for individual titles)

FRANCES TOOR'S NEW GUIDE TO MEXICO. *Crown* Frances Toor Studios Mexican Publication 1944 1948 rev. ed. 1954 \$2.95

Two other books are useful: "Easy Spanish for Mexico, Cuba and All Latin America" (*Crown* Frances Toor Studios Mexican Publication 4th ed. 1946 new and enl. ed. \$1.00) and "Treasury of Mexican Folkways" (*Crown* 1947 \$6.95) that describes customs, myths, folklore, traditions, beliefs, fiestas, dances and songs.

THE WORLD IN COLOR SERIES. Ed. by Doré Ogrizek. *McGraw* 14 vols. each \$6.50 (Switzerland \$6.75)

Beautifully illustrated in full color by various artists and written by various authors: France: Paris and the Provinces; Germany; Great Britain; Greece; Italy; Japan; The Netherlands; North Africa; The Paris We Love; The Provinces of France; Scandinavia; South and Central Africa; Spain and Portugal; Switzerland.

GIRALDUS CAMBRENSIS (Gerald of Wales). 1147-1223.

ITINERARY THROUGH WALES. *Dutton* Everyman's 1908 o. p.

The earliest work of travel in English literature is this itinerary of Archbishop Baldwin through Wales, written originally in Latin by Gerald Barry, or Gerald of Wales, a British ecclesiastic who accompanied the Archbishop. The object of the journey was to preach on behalf of the Crusades. The account of the journey, however, deals not with religious propaganda but with description of the country.

POLO, MARCO. 1254-1324.

THE TRAVELS OF MARCO POLO. *Dutton* 1926 o. p., introd. by John Masefield Everyman's \$1.65; ed. by Jean Merrill *Knopf* \$2.50; ed. by Manuel Komroff *Liveright* Black and Gold 1926 \$3.50; *Modern Library* 1931 \$1.45

ADVENTURES OF MARCO POLO. Ed. by Richard J. Walsh. *Day Asia Press* \$7.00

CONTEMPORARIES OF MARCO POLO. Ed. by Manuel Komroff. *Liveright* Black and Gold \$3.50

Marco Polo was the pioneer explorer of Central Asia and China. His contemporaries refused to believe his story, but time has fully credited the veracity of all he wrote. The book was written while he was a prison inmate at Genoa during the war between Venice and Genoa. It was dictated to a fellow prisoner entirely in French. It was immediately translated into many languages, the Marsden translation (*Doubleday* 1948 o. p.) being the first English translation, followed by the more useful one of Sir Henry Yule (*Scribner* 3rd rev. ed. 1926 o. p.).

Marco Millions. By Eugene O'Neill. 1927 *Random* (in vol. 2 of *The Complete Plays* \$5.00 3 vols. boxed \$15.00)

Venetian Adventure. By Henry Hersch Hart. Excellent, vivid and scholarly biography. *Stanford Univ. Press* 1942 3rd ed. 1947 \$5.00; *Bantam Bks.* pap. \$.50

Caravan to Xanadu: A Novel of Marco Polo. By Edison Marshall. *Farrar, Straus* 1953 \$3.50; *Dell Bks.* \$.35

After You, Marco Polo. By Jean Bowie Shor. An adroit linking of Marco Polo's own remarks with the author's modern adventures. *McGraw* 1955 \$4.50

MANDEVILLE, SIR JOHN. 1322-1357.

VOYAGES AND TRAVELS. *Dutton* Everyman's o. p.

These travels in Persia, Armenia, Chaldea and India were once supposed to have been written by Sir John Mandeville or de Mandeville. They are now believed to be by a physician, Jehan de Bourgoine (Jehan à la Barbe) who had fled from England for homicide. Most of the book is taken from other authors and especially from Friar Odoric (1330), a Franciscan missionary who himself in turn stole it from a manuscript of the time of the first crusade. The Everyman's edition includes the "Journall of Frier Odoricus." Written first in Latin the book was translated into French and later into English.

Rediscovery of Sir John Mandeville. By John W. Bennett. *Modern Language Assn.* 1954 \$6.70

VESPUCCI, AMERIGO. 1451-1512.

LETTER OF AMERIGO VESPUCCI. Introd. by Oscar Lewis. *Book Club of California* 1926 o. p.

The Renaissance Florentine explored the American coast from Florida to Patagonia. His accounts were published in 1507 by Martin Waldseemüller, German geographer, who suggested the new lands be named "America."

Amerigo and the New World: The Life and Times of Amerigo Vespucci. By Gérman Arciniegas. Trans. by Harriet de Onís. A wide picture of the 15th and 16th centuries; scholarly and well-written; excellent bibliography. *Knopf* 1955 \$5.00

RICCI, MATTEO. 1552-1610.

CHINA IN THE 16TH CENTURY: THE JOURNALS OF MATTHEW RICCI, 1583-1610.

Trans. by Louis J. Gallagher, S.J.; foreword by Richard J. Cushing, Archbishop of Boston. *Random* 1953 \$7.50

Father Ricci was an Italian missionary whose maps and tracts gave the Chinese their first idea of modern Europe, and whose journals, published in 1615, gave Europeans the first detail on forbidden China since Marco Polo's (*q. v.*) incredible tales. Father Ricci entered the Society of Jesus in 1571 and was first sent to the Indies (1578). In 1583 he and his companion, Father Ruggieri, were in China studying the language and culture. In 1595 Father Ricci went alone to Nanchang, a center of erudition, and after 1601 lived at Peking, where he became a court mathematician and astronomer. This edition of *The Journals* is the first English translation.

Wise Man from the West. By Vincent Cronin. A well-written paraphrase of the more vivid passages of the journals. *Dutton* 1955 \$4.50

HAKLUYT, RICHARD. 1553-1616.

PRINCIPAL VOYAGES OF THE ENGLISH NATION. 1589. *Dutton* 1928 Everyman's 8 vols. (Vols. 1 and 2 only available) each \$1.65

Hakluyt wrote not of his own travels but of other men's. He was an English divine who took such patriotic pride in the achievements of his countrymen that he devoted his life to preserving the records of all English Voyages. They are in three parts—to Russia, to India, and to America. There is an introduction and biographical sketch by John Masefield. The Hakluyt Society for the republication of early voyages and travels perpetuates his labors as well as his memory.

MUNCHAUSEN, BARON (pseud. of Rudolf Erich Raspe). 1737-1794.

THE ADVENTURES OF BARON MUNCHAUSEN. Illus. by Richard Floethe. *Peter Pauper* \$2.50

Baron Munchausen's narrative was written by Rudolf Erich Raspe, a German exile who, while living in England, was befriended by Horace Walpole (*q. v.*). The English translation from the German was first published in 1785. The narrative is made up of a collection of fabulous tales some few founded on the actual adventures of a real Munchausen, an officer in the Russian army, noted for "tall" tales. They gained universal popularity as a monument of methodical lying unparalleled in literature. In 1936 the municipality of Bodenwerder established a museum in the House of Karl Friedrich Hieronymus, Baron von Munchausen (1720-97).

COOK, CAPTAIN JAMES. 1728-1779.

THE JOURNALS ON HIS VOYAGES OF DISCOVERY. J. C. Beaglehole, Gen. Ed.

The text printed from three surviving holograph journals by Cook; maps, notes, bibliog. and charts. To be published in 4 vols. Vol. 1 *Cambridge* 1956 \$15.00

VOYAGES OF DISCOVERY. *Dutton* Everyman's 1906 \$1.65

CAPTAIN COOK IN NEW ZEALAND: Extracts from his journals, giving a full account in his own words of his adventures and discoveries in New Zealand. Ed. by A. H. and A. W. Reed. *Heinman* 1951 \$6.50

Captain Cook's voyages round the world resulted in the discovery of the Sandwich Islands, the east coast of Australia, called New South Wales, and other important geographical information. He was killed by savages at Hawaii. An obelisk was erected there in his memory in 1874. Cook's Voyages were written partly by himself and partly by Captain James King. An account of his life was written by a contemporary, Andrew Kippis, in 1788.

Cook and the Opening of the Pacific. By James Alexander Williamson. *Macmillan* 1948 \$2.00

Great Sailor: A Life of the Discoverer Captain James Cook. By John W. Vandercook. *Dial* 1951 \$3.50

Captain Cook. By Christopher Lloyd. *Roy* 1955 \$3.00

Captain Cook and the South Pacific: The Voyage of the Endeavour, 1768-1771. By John Gwyther. A fast-moving account based on Cook's own journal. *Houghton* 1955 \$3.50

The Return of Lono: A Novel of Captain Cook's Last Voyage. By Oswald Andrew Bushnell. *Little* 1956 \$3.75

BARTRAM, WILLIAM. 1739-1823. *See Chapter on Science.*

YOUNG, ARTHUR. 1741-1820.

TRAVELS IN FRANCE AND ITALY, 1787-9. Ed. by Constantia Maxwell. *Cambridge* 1929 \$3.75

This is the only volume still in print out of thirty volumes on agricultural travel written by Young. His books were very famous and exerted great influence in his day, especially his "Course of Experimental Agriculture" and his "Farmer's Calendar." Young traveled over England, France, and Italy to observe and report on agriculture.

PARK, MUNGO. 1771-1806.

TRAVELS. *Dutton* Everyman's \$1.65

One of the earliest of African explorers, who discovered the Niger River, his explorations helped to map the interior of Africa. On a second expedition he was lost.

LEWIS, MERIWETHER, 1774-1809 and WILLIAM CLARK. 1770-1838.

THE JOURNALS OF LEWIS AND CLARK. Ed. by Bernard De Voto. *Houghton* 1953 \$6.50

The Lewis and Clark Expedition was one of the earliest crossings of the United States. Thomas Jefferson (*q.v.*) had considered the project of a Western expedition and after he became president, he discussed it with his private secretary, Capt. Meriwether Lewis. When Congress approved the plan in 1803 and appropriated money, Jefferson named Lewis to head it. Lewis selected Clark, another young Virginian, as his associate in command. Both men were seasoned soldiers, expert woodsmen and boatmen. They both kept journals and so did four sergeants and one private in the party of 43 men. They started from St. Louis in 1804 up the Missouri River, across the Rockies and down to the Pacific Coast at the mouth of the Columbia River. The Indian maiden Sacajawea (the Bird Woman), wife of one of the members, gave them valuable help on the hazardous journey. Lewis was the better educated of the two captains and his account has "force, color and character." Clark "wrote with a halting pen," and an ingenious, phonetic spelling of his own but "he had a keen eye and little escaped his attention."

The first report of the expedition to be published appeared in 1806 in a message of President Jefferson. The journal of Patrick Gass appeared in 1807 and was reissued several times before the official journal was edited by Nicholas Biddle and revised by Paul Allen (2 vols. 1814). This text, a paraphrase of the journals, was used in various editions until 1904, when R. G. Thwaites edited a full issue of "Original Journals of the Lewis and Clark Expedition" (8 vols. 1904-5). De Voto's edition follows the original text, but omits or summarizes the less important passages, making the journals available in all their original freshness.

Forward the Nation. By Donald Culross Peattie. The story of the Lewis and Clark expedition and of the Indian girl who guided them through the Rockies. *Putnam* 1942 \$3.50

Lewis and Clark: Partners in Discovery. By John Bakeless. *Morrow* 1947 \$5.00

BORROW, GEORGE HENRY. 1803-1881.

THE BIBLE IN SPAIN. 1843. *Dutton* Everyman's 1907 \$1.65

LAVENTRO. 1851. *Dutton* Everyman's \$1.65; *Houghton* Riverside 1926 \$3.00; *Nelson* Classics \$.98; *Oxford* World's Classics \$1.35

ROMANY RYE. 1857. *Dutton* Everyman's \$1.65

WILD WALES. 1862. *Collins* \$1.25; *Nelson* Classics \$.98; *Oxford* World's Classics \$1.35

Borrow was an agent of the Bible Society to distribute Bibles in Spain. He encountered much opposition and was imprisoned for three weeks. The famous account of his experience has little to do with the Bible and much to do with the people, the land, and the perils of his journey. "Gypsies of Spain" (1841) is now o. p. "Wild Wales" is a narrative of a trip through Wales in 1854. Borrow is as racy in his description of place as of people. "Lavengro" and its sequel, "Romany Rye," are travel novels rather than actual travel books. They are stories of gypsies, rich in all gypsy lore, superstitions, and customs. Borrow spent many years in close association with Spanish gypsies, and trans-

lated the Gospel of St. Luke into their language. He was a remarkable linguist. "Lavengro" might almost be classed as philology, it deals so much with word derivations.

Borrow is so unusual a writer that he arouses either staunch admiration or aggressive dislike. His books are full of pugnacious passages; one, a famous attack on Sir Walter Scott (*q. v.*), another on papists, another on pugilists.

Life of George Borrow. By Clement K. Shorter. *Dutton* Everyman's 1920 \$1.65

George Borrow. By Martin Armstrong. *A. Swallow* 1952 \$2.00

KINGLAKE, ALEXANDER WILLIAM. 1809-1891.

EOTHEN. 1844. Introd. by Harold Spender. *Dutton* Everyman's reprint 1954 \$1.65; *Nelson Classics* \$.98; *St. Martin's* \$1.00

"The Cambridge History of English Literature" regards "Eothen" as "perhaps the best book of travel in the English language." It consists of letters which Kinglake wrote home while making an extensive tour of the East in 1840. It was four years before he could find a publisher. He became the historian of the Crimea in 1863. Eothen is a Greek word meaning "from the early dawn" or "from the East."

LIVINGSTONE, DAVID. 1813-1873. See under Stanley, Sir Henry Morton, following.

DANA, RICHARD HENRY. 1815-1882.

TWO YEARS BEFORE THE MAST. 1840. *Dodd* Gt. Illus. Class. \$3.25; *Dutton* Everyman's \$1.65; *Houghton* Riverside Bookshelf \$3.00; *Modern Library* 1945 \$1.45; *Nelson Classics* \$.98; *Macmillan* Children's Clas. Ser. \$3.00; *Penguin Bks.* \$.50; *Pyramid Bks.* \$.25; *World Pub.* Rainbow Class. 1946 \$1.75

AUTOBIOGRAPHICAL SKETCH, 1815-1842. Ed. by Robert F. Metzdorf with introd. by Norman H. Pearson. The brief account of his first 27 years is now published in its entirety for the first time. *Shoe String Press* 1953 \$2.50

"Two Years Before the Mast," the diary of what happened on the brig, "Pilgrim," in its voyages round the Horn in 1834-36, a brig only 86 feet long and registering 180 tons, is a book so pre-eminent in the literature of the sea that England at one time gave a copy of it to every sailor in the Royal Navy.

BURTON, SIR RICHARD. 1821-1890.

FIRST FOOTSTEPS IN EAST AFRICA. 1856. *Dutton* Everyman's o. p.

Burton was one of the most highly educated of travelers. He mastered the Arabic language, and, disguised as an Afghan physician, he made the pilgrimage to Mecca passing as a Mohammedan and even preaching. He is the greatest of African explorers, having visited the ancient city of Harar in East Africa, the seat of Moslem learning. His translation of the "Arabian Nights" is the leading and most complete translation in English. "Sir Richard Burton's Kasidah, or, The Kasidah of Haji Abdul El-Yezdi," his original poems which were at first supposed to have been translated, is now out of print in all its editions. "Sir Richard Burton's Wife" by Jean Burton (*Knopf* 1941 o. p.) is a sympathetic and absorbing account of this un-Victorian Lady and her extraordinary husband. The author is a distant relative and, with Sir Richard, a collateral descendant of Robert Burton, author of "The Anatomy of Melancholy" (*See Chapter on Essays*).

See Chapter on Other Foreign Literature for his edition of the *Arabian Nights*.

PARKMAN, FRANCIS. 1823-1893.

See Chapter on History—American History section.

TWAIN, MARK (Samuel L. Clemens). 1835-1910.

INNOCENTS ABROAD. 1869. *Collins* Masterpieces of Lit. 1957 \$1.50; *Harper* \$4.00

ROUGHING IT. 1871. *Harper* \$3.50; introd. by R. W. Paul *Rinehart* 1953 pap. \$.95

LIFE ON THE MISSISSIPPI. 1875. *Harper* \$3.50 Mod. Class. 1950 \$1.15 Holiday Ed. 1917 \$2.50; *Bantam Bkfs.* \$.50

Mark Twain was a traveler with many moods. He could write reminiscences like "Roughing It," record fresh impressions of old scenes in "Life on the Mississippi" or combine keen observation with uproarious mirth in "Innocents Abroad" which was the book that won him fame. Three of his books of travel are now o.p.: "A Tramp Abroad" (1880); "Following the Equator" (1897) and "Mark Twain's Travels with Mr. Brown," being heretofore uncollected sketches written for the *San Francisco Alta California* in 1866 and 1867, describing the adventures of the author and his irrepressible companion in Nicaragua, Hannibal, New York, and other spots on their way to Europe," collected and edited with an introduction by Franklin Walker and G. Ezra Dane (*Knopf* 1940 ltd. ed.). Only about half of the letters about his visit to the Sandwich Islands in 1866, as correspondent for the *Sacramento Union* were included in "Roughing It." All 25 of the letters appear in "Mark Twain and Hawaii" by Walter F. Freer (*Dushnes* 1948 autog. ed. o.p.).

See also Chapters on Biography and Autobiography—Section on Biography under Paine, Albert Bigelow and, American Fiction—Early Period.

STANLEY, SIR HENRY MORTON. 1841-1904.

AUTOBIOGRAPHY. *Houghton* 1909 5th ed. 1937 o.p.

Stanley was an American traveler born in Wales, educated in the poor house, and adopted by a merchant in New Orleans who gave him his name. He fought in the Confederate Army and after the war became a newspaper correspondent. He was commissioned by the *New York Herald* to go in search of Livingstone in 1871.

"Livingstone's Last Journey" by Sir Reginald Coupland (*Macmillan* 1947 \$3.50) is an account of Livingstone's search for the sources of the Nile and Stanley's adventurous search for Livingstone, with a comparison of the characters of the two men. It is based on new material from the papers of Livingstone's two friends and collaborators, Walter and Kirk. Stanley's very popular volumes, "How I Found Livingstone," "Through the Dark Continent," "In Darkest Africa," and "My Early Travels and Adventures in America and Asia" are out of print. "Stanley's Africa" by Raffaello Busoni is a partially fictionalized biography, with a survey of African history of the late 19th century, written for older boys (*Viking* 1944 \$3.50). It has now been established that Livingstone did not consider himself lost, but continued his explorations. In "The Reluctant Rescue" (*Doubleday* 1947 o.p.), Olivia Manning tells of Stanley's later expedition in search of Emin Pasha, a German doctor, who became Governor of the Equatorial provinces and fled to the interior of Africa after the fall of Khartoum. This was another "reluctant rescue," but helped Stanley's profitable and adventurous career.

Bula Matari. By Jacob Wassermann. Biography of Stanley. *Liveright* 1933 \$3.00

The Way to Ilala: David Livingstone's Pilgrimage. By Frank Debenham. A condensation of Livingstone's life and travels, a character portrait. *Longmans* 1956 \$7.00

Dr. Livingstone, I Presume? By Ian Anstruther. *Dutton* 1957 \$3.95

The Man Who Presumed. By Byron Farwell. *Holt* 1957 \$5.00

DOUGHTY, CHARLES MONTAGUE. 1843-1926.

TRAVELS IN ARABIA DESERTA. *British Bk. Centre* 2 vols. \$22.50; *Doubleday* 1955 \$1.25; introd. by T. E. Lawrence 1926 2 vols. *Random* 1938 o.p. Lifetime Lib. new and definitive ed. in 1 vol. 1946 \$7.50; abr. by Edward Garnett, introd. by T. E. Lawrence, illus. by Edy Legrand *Heritage* 1953 \$6.00

PASSAGES FROM ARABIA DESERTA. *Liveright* 1931 \$2.50

Doughty is immensely famous as the author of one great book. "Travels in Arabia" was first published in 1888 in a very small edition by the *Cambridge University Press*. The reviews were all unfavorable, and the book went out of print. Edward Garnett in 1908 rediscovered it and with the sanction of the author abridged it. This, too, went out of print but has been used for the *Heritage* edition. The first edition is now difficult to obtain and brings a high price. Lawrence (*q. v.*) calls it "a book not like other books but something particular, a Bible of its kind." Doughty used a stately prose "full of exotic words and archaic turns of expression . . . cunningly contrived to enforce the implicit contrast between the sturdy English Christian and the unstable, fierce and fanatical Moslems of the desert." "The acuteness and wisdom of his observation," says his biographer, "made him the acknowledged master of all later travellers." Doughty was also the author of a number of books of poetry.

PEARY, ROBERT EDWIN. 1856-1920.

THE NORTH POLE, ITS DISCOVERY IN 1909. 1910. *Lippincott* 25th Anniversary ed. 1934 o. p.

The question about Peary's actually reaching the North Pole is still much debated. When he returned, after his final dash accompanied by his Negro servant and four Eskimos, he learned of Dr. Frederick Cook's prior claim. A committee appointed by the National Geographic Society in 1909 decided unanimously for him and Congress recognized his achievement. Donald B. MacMillan's "How Peary Reached the Pole" (*Houghton* 1934 o. p.) was written in his favor. Peary's "The North Pole" and "Secrets of Polar Travel" (*Appleton* 1917 o. p.) are realistic accounts taken largely from diaries kept by him and his companions. "Mariner of the North" by George Palmer Putnam (*Duell* 1947 o. p.) is a life of the jovial Cap'n Bob Bartlett, who accompanied Peary on several expeditions, was master of Peary's ship the *Roosevelt* and on Peary's final expedition was the leader of the last of the supporting parties to turn back. Peary later became interested in aviation, headed the National Committee on Coast Defense by Air, and was president of the Aero League of America. "Return from the Pole" by Frederick Cook (ed. with an introd. by Frederick J. Pohl *Farrar, Straus* 1951 o. p.) is Cook's exciting account written "to clear his good name." Pohl, a writer on explorers and exploration, believes that *Cook* reached the Pole.

Beyond Adventure: The Lives of Three Explorers. By Roy Chapman Andrews. The lives of Robert E. Peary, Carl Akeley and Roy Chapman Andrews. *Duell* 1954 \$3.75

BULLEN, FRANK THOMAS. 1857-1915.

THE CRUISE OF THE CACHALOT. 1898. *Dodd* 1926 Great Illus. Classics 1948 \$3.25

Bullen, an able bodied British seaman, sailed in the Cachalot "round the world after sperm whales." Among great examples of sea literature, this book ranks with the American Dana's (*q. v.*) "Two Years Before the Mast," 1840. Bullen's "Frank Brown, Sea Apprentice" is now o. p.

ROOSEVELT, THEODORE. 1858-1919.

WINNING OF THE WEST. *Putnam* New Knickerbocker Ed. 1920 2 vols. \$6.00

EPISODES FROM THE WINNING OF THE WEST. A selection from the larger work. *Putnam* 1900 \$3.00

THE HUNTING AND EXPLORING ADVENTURES OF THEODORE ROOSEVELT. Ed. by Donald Day; introd. by Elting E. Morison. Well-edited selection, arranged as a continuous narrative on the small and big game hunting, and nature studies of the great "T.R." *Dial* 1955 \$5.00

THEODORE ROOSEVELT'S AMERICA: SELECTIONS FROM THE WRITINGS OF THE OYSTER BAY NATURALIST. Ed. by Farida A. Wiley. With introd. essays by John Burroughs and others and a foreword by Ethel Roosevelt Derby. *Devin Am. Naturalists Ser.* 1955 \$5.75

STORIES OF THE GREAT WEST. Ed. by Marquis E. Shattuck. *Appleton Modern Lit. Ser.* 1940 \$1.40

COWBOYS AND KINGS: THREE GREAT LETTERS BY THEODORE ROOSEVELT. Ed. by Elting E. Morison. These funny and shrewd letters to John Hay, Sir George Otto Trevelyan and David Gray tell of Roosevelt's tour of European royalty and of his trip West in 1903. *Harvard Univ. Press* 1954 \$2.75

Theodore Roosevelt was as vivid and vigorous when he wrote of adventure as when he lived it. He could re-create for the stay-at-home the dangers of his trips through hitherto unexplored wildernesses. Less known were his activities as an ardent field naturalist and conservationist. Three of his hunting titles are not available at present: "Hunting Trips of a Ranchman" (*Putnam* 1922 o. s.); "Through the Brazilian Wilderness" (*Scribner* 1914 o. p.); and "African Game Trails" (*Scribner* 1924 2 vols. o. p.).

Theodore Roosevelt the Naturalist. By Paul R. Cutright. Foreword by Fairfield Osborn.

An intimate portrait of "T.R." *Harper* 1956 \$4.00

See also *Chapters on Biography and Autobiography—Section on Autobiography, and History—American History Section.*

HEDIN, SVEN ANDERS. 1865–1952.

THE FLIGHT OF BIG HORSE. The Trail of War in Central Asia. Trans. by F. H. Lyon. *Dutton* 1936 \$6.00

Hedin was a Swedish explorer who was raised to the nobility by the king in recognition of his work. His journeys were made in spite of extraordinary hardships. He retraced the ancient silk routes from Cathay to Tyre and "did more than anyone since Marco Polo (*q. v.*) to unveil the geographical mysteries of Central Asia." He made two unsuccessful attempts to enter the sacred city of Lhasa. His scientific investigations in western Tibet revolutionized the geography of the Asiatic interior. He helped the Chinese government stake out two auto highways in 1933. The following are o. p.: "Riddles of the Gobi Desert" (*Dutton* 1933); "The Wandering Lake" (*Dutton* 1940) and "Chiang Kai-Shek: Marshall of China" (*Day* 1940).

SCOTT, ROBERT FALCON. 1868–1912.

SCOTT'S LAST EXPEDITION. 1913. *Transatlantic* 1951 \$3.75

After several well-conducted expeditions to the South Pole, Scott reached it in 1912 only to find that the Norwegian explorer, Amundsen, had preceded the British by a month and four days. Scott and his party perished in a blizzard on the return trip. Their bodies, with their diaries and scientific records were recovered the next spring. "Scott's Last Expedition" and "The Voyage of the 'Discovery'" (1907 *Dodd* o. p.) are valuable as records of scientific research and as human documents. "The Epic of Captain Scott" by Martin Lindsay (*Putnam* 1934 o. p.) tells of this heroic explorer.

Sir Ernest Henry Shackleton (1874–1922), who had accompanied Scott on one of his expeditions, made two other attempts to reach the pole. He died at sea and was buried at South Georgia in the antarctic. "South: The Story of Shackleton's Last Expedition, 1914–1917" (*Macmillan* 1921 o. p.) contains his records of the voyage that fixed the magnetic pole.

In the Antarctic: Stories of Scott's Last Expedition. By Frank Debenham; with illus. by Edward Wilson and the author. *Transatlantic* 1952 \$2.00

FAIRCHILD, DAVID GRANDISON. 1869– See *Chapter on Science.*

TOMLINSON, HENRY MAJOR. 1873–

THE SEA AND THE JUNGLE. 1912. *Dutton* new ed. 1928 Everyman's \$1.65; *Modern Lib.* \$.95

MALAY WATERS. *British Bk. Centre* 1950 \$3.25

A MINGLED YARN: Autobiographical Sketches. Bobbs-Merrill 1953 \$3.50

Tomlinson grew up on the docks and waterfront of London and without any formal academic education became a master of style. He is a seafaring traveller who writes vividly of what he sees and above all of the thoughts that arise in him while travelling. His first book, "The Sea and the Jungle" describes a two-thousand mile voyage up the Amazon on a tramp steamer captained by his brother-in-law. When "Gallions Reach, A Romance," (1927. *British Bk. Centre* \$2.50; *Essential Bks.* 1955 \$1.75) still his best-known novel, won the Femina-Vie Heureuse Prize, he began to devote all his time to writing. In "The Turn of the Tide" (*Macmillan* 1947 o.p.) he tells of a sea voyage made with his son in 1935; the other essays, written between 1940 and 1944, are his reflections on war and human history. "Morning Light" (*Macmillan* 1945 \$3.50) is a novel about a young stowaway on a typhus-ridden ship during the last century. His most recent novel, "Trumpet Shall Sound" (*Random* 1957 \$3.50) is about a British family during the blitz. His reputation rests solidly upon his sensitive and evocative travel essays. "Although he has written excellent novels, he is essentially a reflective and descriptive writer."

BEEBE, WILLIAM. 1877— *See Chapter on Science.*

CORBETT, JAMES EDWARD (used pseud. of Jim Corbett). 1875-1955.

MAN-EATERS OF KUMAON. Introd. by Sir Maurice Hallett and a preface by Lord Linlithgow. *Oxford* 1946 \$2.00

THE MAN-EATING LEOPARD OF RUDRAPRAYAG. *Oxford* 1948 \$3.00

TEMPLE TIGER, AND MORE MAN-EATERS OF KUMAON. *Oxford* 1955 \$3.00

TREE TOPS. Introd. by Lord Hailey; drawings by Raymond Sheppard. *Oxford* 1956 \$1.75

MAN-EATERS OF INDIA. An omnibus volume of 3 of his most popular books: *Man-Eaters of Kumaon, The Man-Eating Leopard of Rudraprayag, The Temple Tiger.* *Oxford* 1957 \$4.50

MY INDIA. *Oxford* 1952 \$3.00

JUNGLE LORE. The story of his own boyhood. *Oxford* 1953 \$3.50

Colonel Corbett has been compared to Kipling (*q. v.*). He had a long, action-packed life, hunting man-eating tigers and leopards and other big game. He writes in a simple, direct style, with a lifelong knowledge of India's wilder regions and a great sympathy for India's poorer peoples. "Tree Tops" is his account of the visit in 1952 of Princess Elizabeth and the Duke of Edinburgh to the famous Kenya hunting-lodge on the day and night immediately before the death of King George VI. Jim Corbett was in personal attendance during the visit and gives a vivid and exciting description of the wild animals seen by the Princess and her husband. This is the author's last piece of writing as he died in Nyeri, Kenya, East Africa in 1955.

STEFANSSON, VILHJALMUR. 1879—

MY LIFE WITH THE ESKIMO. *Macmillan* 1913 \$7.50

THE FRIENDLY ARCTIC. *Macmillan* 1921 new ed. with new material 1943 \$8.75

UNSOLVED MYSTERIES OF THE ARCTIC. *Macmillan* 1939 \$5.00

NOT BY BREAD ALONE. *Macmillan* 1946 \$4.00

FAT OF THE LAND: Enl. ed. of "Not By Bread Alone." With comment by Frederick J. Stare and Paul Dudley White. *Macmillan* 1956 \$5.00

Stefansson, an American, born in Canada of Icelandic parentage, has spent many years in the Arctic. "Hunters of the Great North" (*Harcourt* 1922 \$3.00), a book for boys, tells of his first winter and summer in the North. His books aim to combat popular misconceptions about the far North. They show that it is a good place for

colonization, that human life can be supported there on a diet of seal alone, and that it has possibilities for commercial usefulness. Stefansson discovered the "blond Eskimo." His meticulous and detailed "Arctic Manual" was prepared first in 1935 at the request and expense of the Army Air Force. The Army gave permission for the 1944 commercial edition (*Macmillan* 1944 reissue 1950 \$7.50). Stefansson undertook a medical experiment to prove that a man can remain healthy on an all-meat diet and in "Not By Bread Alone" he takes this as his thesis. He edited "Great Adventures and Explorations" (*Dial* 1947 new rev. ed. 1952 \$6.00; *Tudor* rev. ed. 1952 \$2.98—see further description in reading list). Several volumes published by *Doubleday* and *Macmillan* are now o. p.

KENT, ROCKWELL. 1882—

IT'S ME O LORD. Autobiography. With 96 new drawings and 170 reproductions of his earlier artistic work. *Dodd* 1955 \$10.00

Among his titles now out of print: Wilderness, 1920; Voyaging, 1924; Rockwellkentiana, 1933; This Is My Own, 1940

"Wilderness, A Journey of Quiet Adventure in Alaska" (*Putnam* 1920 o. p.), is a charming account of a winter spent in Alaska by Kent and his nine-year-old son. "Voyaging Southward From the Strait of Magellan" (*Putnam* 1924 o. p.) is the exciting record of a trip in a small sailboat and across mountains on horseback in a little-known part of the world. "N by E" (*Harcourt* 1930 1939 o. p.) is an expedition across Baffin Bay and beyond made by Rockwell Kent and two companions. All are illustrated by the author, a noted painter, wood engraver and lithographer. His versatility includes such diverse activities as farmer, sailor, explorer, carpenter, architect, orator and political figure. In his "gargantuan autobiography," Kent writes: "For all my grouching, . . . I must confess, in seeming glaring contradiction of this theme, to having had, in general, a thoroughly good time."

ANDREWS, ROY CHAPMAN. 1884— See Chapter on Science.

BARBOUR, THOMAS. 1884—1946. See Chapter on Science.

FREUCHEN, PETER. 1886—1957.

THE LEGEND OF DANIEL WILLIAMS. *Messner* 1956 \$3.95

BOOK OF THE SEVEN SEAS. The lore of the seven seas is wonderfully presented in this magnificent volume which includes great voyages, battles, treasures of the seven seas, strange tales, the sea in literature and the story of the sea itself. *Messner* 1957 \$6.95

VAGRANT VIKING: MY LIFE AND ADVENTURES. Trans. from the Danish by Johan Hambro. *Messner* 1953 \$5.00 Seven Seas ed. 1956 pap. \$1.95

"Vagrant Viking" is a "useful source of twentieth-century polar history," as well as an entertaining biography of a roving Danish newspaperman, one of the finest Arctic travellers of his generation. "Fliers enroute from Fort Churchill to distant Arctic air bases can still trace their course by landmarks he first put on the map." He aided refugees from the Nazis during the late 1930's and was active in the underground movement after Denmark was occupied and before his own escape to Sweden. When Freuchen rescued five shipwrecked whalers from the "icy hell" of Melville Bay and then the rescuers themselves needed rescuing, the weary men told true tales of their own experiences to pass the time and keep up their morale. "He is a first-rate story teller whose presence is never conspicuous—the stories seem to tell themselves," the *Library Journal* says of "Ice Floes and Flaming Waters: A True Adventure in Melville Bay" (*Messner* 1954 o. p.).

He won \$64,000 for his knowledge of the seven seas on the CBS-TV program, "The \$64,000 Question," recently. In 1957 he won the Gold Medal of the International Benjamin Franklin Society for his "service to mankind in opening new frontiers."

FERGUSON, ERNA. 1888—

GUATEMALA. *Knopf* 1937 \$4.50VENEZUELA. *Knopf* 1939 \$5.00OUR SOUTHWEST. *Knopf* 1940 \$5.00CUBA. *Knopf* 1946 \$4.50ALBUQUERQUE. *Caxton* 1947 \$2.50NEW MEXICO: A PAGEANT OF THREE PEOPLES. *Knopf* 1951 \$5.00MEXICO REVISITED. *Knopf* 1955 \$5.00

Miss Ferguson was born and brought up in Albuquerque, New Mexico, and still lives there. Her upbringing was based on European standards, Southern traditions, and the whole "overlaid with the western frontier, a lot of Spanish and a dash of Indian." Both by heredity and her early environment, therefore, she is devoid of prejudice and intolerance, for her father, an Alabaman was of English Tory and French Huguenot ancestry, and her mother's parents were German.

She has become particularly famous for her colorful, sympathetic studies of many peoples, "full of atmospheric anecdotes, warmth and good neighborliness." Formerly a teacher, since 1936 she has been a speaker in South America and Mexico for the seminars of the Committee on Cultural Relations with Latin America.

BYRD, RICHARD EVELYN. 1888—1957.

SKYWARD: MAN'S MASTERY OF THE AIR. *Putnam* 1928 \$5.00LITTLE AMERICA. *Putnam* 1930 \$5.00DISCOVERY. *Putnam* 1935 \$5.00 Ltd. Ed. \$25.00EXPLORING WITH BYRD. *Putnam* 1937 \$3.75ALONE. *Putnam* 1938 \$3.50 Ltd. Ed. \$25.00; *Grosset* 1956 \$1.95

Rear Admiral Byrd was an American naval officer and aviator, the only person who had flown over both poles and one of the first men to fly the Atlantic. During the First World War he was Lt. Commander of the U. S. air forces in Canada. "Skyward" tells of the first airplane flight made over the North Pole with Floyd Bennett in 1926. "Little America" is a detailed record of his flight over the South Pole. "Alone" is his remarkable tale of fortitude during his self-imposed isolation at Advance Base in the Antarctic in 1934. In the spring of 1947 Byrd returned from his fifth and largest polar expedition, the largest exploring expedition ever organized—13 ships manned by 4,000 men, entirely naval in personnel. (See his article "Our Navy Explores Antarctica" in *The National Geographic Magazine*—October 1947.)

"America's strategic concept of polar defense is an outgrowth of Admiral Byrd's five exploration ventures into the Arctic and Antarctic . . . He was in over-all command of the Naval task force that, between 1955 and 1959, was to prepare, supply and maintain a series of scientific stations in the Antarctic . . . he was placed by President Eisenhower in charge of all Antarctic activities of the United States . . ."—(*N. Y. Times* Mar. 12, 1957). He received a special medal of the National Geographic Society from President Hoover (*q. v.*) in 1930; the Legion of Merit for "outstanding services" from President Roosevelt (*q. v.*) in 1945 and the Defense Department's Medal of Freedom on Feb. 21, 1957. It is thought that he impaired his health seriously while on the 1933-34 expedition, the basis of his book, "Alone." He was buried with full military honors in the Arlington National Cemetery.

LAWRENCE, THOMAS EDWARD. (T. E. Shaw). 1888—1935.

THE ESSENTIAL T. E. LAWRENCE. Selected with a pref. by David Garnett.

Dutton 1952 o. p.; *Penguin Bks.* 1957 \$.85

The selections are arranged biographically: "letters, diaries, memoranda and so on intersperse passages from *The Seven Pillars of Wisdom* and *The Mint*. The emphasis is thus on Lawrence as a personage rather than on Lawrence as a writer, and this emphasis is undoubtedly correct: it was Lawrence's character that made his prose interesting and not the other way around"—(*Spectator*).

THE SEVEN PILLARS OF WISDOM; A TRIUMPH. 1926. *Doubleday* 1935 reissue 1947 \$6.00

THE MINT. 1938. 10 copies offered for sale. *Doubleday* 1938 each \$500,000 1955 ltd. ed. boxed \$20.00

HOME LETTERS OF T. E. LAWRENCE AND HIS BROTHERS. The first full text with 41 photographs taken by Lawrence and the sketches and drawings which appeared in the letters. *Macmillan* 1954 \$10.00

T. E. Lawrence was a soldier, author, archeologist, traveler and translator. He was best known as "Lawrence of Arabia," the man who freed the Arabs from the Turks in World War I. The manuscript of his "Seven Pillars of Wisdom" was lost when two thirds finished and he rewrote the book from memory in 1919. Because it expressed certain personal and political opinions that Lawrence did not wish to publicize, it was offered for sale in 1926 in England at a prohibitive price and to insure copyright in the United States it was reprinted here by *Doran* (now *Doubleday*) and ten copies offered for sale at \$20,000 each, a price "high enough to prevent their ever being sold." In 1935 after Lawrence was killed in a motorcycle accident in England, *Doubleday* brought out a limited edition and a trade edition, substantially the same as the rare 1926 edition. "Revolt in the Desert" is an abridgment of the "Seven Pillars" which the author made to pay the printing expenses of the original. "The Mint," an account of his service in the Royal Air Force, was published posthumously in an edition of 50 copies, ten of which were offered for sale at a price of half a million dollars each, to insure no copies being sold. In 1955 *Doubleday* published it, still in a limited edition of 1000 copies (\$20.00). After the war Lawrence enlisted in the Air Corps as Private Ross and later became legally T. E. Shaw in 1927, under which name he was buried.

Earlier biographers including Lowell Thomas and Robert Graves (*q. v.*) were enthusiastic and laudatory. Twenty years after Lawrence's death, Richard Aldington (*q. v.*) wrote a new biography which "set off a fury of charge and countercharge." But Lawrence's saga has become legend. In tribute to this adventurous, enigmatic genius, who shunned all fame, wealth and power, King George V wrote, "His name will live in history." To which Winston Churchill (*q. v.*) added: "That is true; it will live in English letters; it will live in the traditions of the Royal Air Force; it will live in the annals of war and in the legends of Arabia"—(*Time*).

Lawrence of Arabia: A Biographical Enquiry. By Richard Aldington. "One-sided and highly prejudiced . . . continuous series of smears." *Regnery* 1955 \$5.00

The Desert and the Stars: A Biography of Lawrence of Arabia. By Flora Armitage. An enthusiastic but objective biography. *Holt* 1955 \$4.00

See also Chapter on Greek and Roman Classics in Translation for Lawrence's translation of *The Odyssey*.

STARK, FREYA MADELINE. (Mrs. S. H. Perowne). 1893—

THE FREYA STARK STORY: A Condensation in one volume of Traveller's Prelude, Beyond Euphrates, and, The Coast of Incense. *Coward* 1953 \$6.75

THE VALLEY OF THE ASSASSINS. 1934. *Transatlantic* \$2.00; *Penguin Bks.* \$.65

THE SOUTHERN GATES OF ARABIA. 1936. *Transatlantic* 1953 \$2.00

BAGHDAD SKETCHES. *Dutton* 1938 \$3.75

SEEN IN THE HADHRAMAUT. *Dutton* 1939 \$6.00

A WINTER IN ARABIA. 1940. *Transatlantic* 1949 \$2.50

LETTERS FROM SYRIA. 1942. *Transatlantic* 1953 \$2.25

EAST IS WEST. 1945. *Transatlantic* 1953 \$2.25

PERSEUS IN THE WIND. 1948. *Transatlantic* \$3.00; *Beacon Press* 1956 pap. \$1.25

IONIA: A QUEST. *Harcourt* 1955 \$6.00

LYCIAN SHORE. *Harcourt* 1956 \$6.50

Freya Stark was a shy child. Her parents separated when she was young and she was brought up by her mother in northwest Italy. After 1914 she became a censor and then a nurse. She studied Arabic with a Capuchin monk in San Remo and after 1927 began her wanderings into remote parts of the Middle East—alone, usually in poverty and often ill. She was in the British government service, chiefly at Aden, Cairo and Baghdad from 1939 to 1945 and married S. H. Perowne in 1947. In 1952 she travelled about the western coast of Turkey looking at 55 ruined sites. "Ionia: A Quest" is her beautifully written interpretation of the Greek past and the possibility of the return of its buoyancy and zest to our own lives.

"Most of all she delighted in southern Arabia, but her passion for Persia comes out in clear, crisp descriptions . . . For her the light gleams from the ancient temples and the incense found in a Himyaritic tomb two thousand years old still smells sweetly. An enviable life, and her book (*The Freya Stark Story*) should be put on the shelf not far from the great Doughty"—(*N. Y. Times*).

BRENAN, GERALD. 1894—

THE FACE OF SPAIN. *Farrar, Straus* 1951 1957 \$4.50; *Grosset* Evergreen Bk. 1957 \$1.45

SOUTH FROM GRANADA. *Farrar, Straus* 1957 \$4.00

"The Face of Spain" is a distinguished and unusual day-to-day account of the English author's return to his Andalusian house and village after an absence of thirteen years and his travels through a Spain where the general poverty and hopelessness contrast sharply with the beauty of the countryside and the fascination of Spain's ancient culture. One notable chapter tells of his search for the grave of the poet Garcia Lorca (*q. v.*) at Granada. Mr. Brennan has also written "The Literature of the Spanish People From Roman Times to the Present Day" (*Cambridge* 1951 2nd ed. 1953 \$4.50; *Meridian Bks.* 1957 \$1.95) and "Spanish Labyrinth: An Account of the Social and Political Background of the Civil War" (*Cambridge* 2nd ed. 1950 \$7.50).

CLOETE, STUART. 1897—

THE AFRICAN GIANT: THE STORY OF A JOURNEY. *Houghton* 1955 \$4.00

"The African Giant" is a valuable survey of the development of all of Africa—the growth of education, the change from the bush and wild life, loss of many of the native arts, and the need of the guiding hand of the whites. Cloete's style is noted for its vividness and clarity.

He has lived in Paris, London, New York and the British West Indies but he returned to South Africa after World War II and has settled there once more. His wife, Rehna Mildred, has written her own zestful account of the same journey: "Nylon Safari" (*Houghton* 1956 \$3.50).

See also *Chapter on British Fiction—Modern*.

DOUGLAS, WILLIAM ORVILLE. 1898—

OF MEN AND MOUNTAINS. Autobiography. *Harper* 1950 \$4.50

STRANGE LANDS AND FRIENDLY PEOPLE. *Harper* 1951 \$4.50

BEYOND THE HIGH HIMALAYAS. *Doubleday* 1952 \$5.00

NORTH FROM MALAYA: ADVENTURES ON FIVE FRONTS. *Doubleday* 1953 \$3.95

RUSSIAN JOURNEY. *Doubleday* 1956 \$4.50

Supreme Court Justice Douglas attended Whitman College in Walla Walla, Washington, and Columbia Law School. He has been a Justice of the Supreme Court of the United States since 1939. Before his appointment to the Court he served on the law school faculties of Columbia and Yale Universities and was chairman of the Securities and Exchange Commission.

"Of Men and Mountains" told the story of his boyhood in Yakima, Washington, and his experiences as a mountaineer and fisherman. In "Strange Lands and Friendly People"

he reports on his travels through the Near East and India in 1949 and 1950 to 1951. In 1951 he spent his vacation trekking through the Central Asian country and wrote of it in "Beyond the High Himalayas." "Russian Journey" tells of his trip to Central Asia and Russia during the summer of 1955. "Justice Douglas recounts his adventures with modesty, good humor and a sympathetic insight into the customs and the problems of the people he meets along the way"—(*N. Y. Herald Tribune*).

His other books in print are: "Being an American" (*Day* 1948 \$2.75); "Almanac of Liberty" (*Doubleday* 1954 \$5.50) and "We, the Judges: Studies in American and Indian Constitutional Law from Marshall to Mukherjea" (*Doubleday* 1956 \$6.00).

TILMAN, HAROLD WILLIAM. 1898—

MOUNT EVEREST. *Cambridge* 1938 \$3.75

WHEN MEN AND MOUNTAINS MEET. *Cambridge* 1947 \$3.75

TWO MOUNTAINS AND A RIVER. *Cambridge* 1949 \$4.75

CHINA TO CHITRAL. *Cambridge* 1951 \$4.75

NEPAL HIMALAYA. *Cambridge* 1952 \$4.75

"If ever better travel books are written in the lifetime of H. W. Tilman, it will probably be he who will write them"—(*Saturday Review*). This English mountaineer served in both world wars. He participated in the 1936 successful expedition to the top of Nanda Devi, the highest summit reached at that time. He led the Everest expedition of 1938. His books "reveal him . . . as a wit, essayist, and charming tale teller."

SAINT EXUPÉRY, ANTOINE DE. 1900–1944. See Chapter on French Literature.

GUNTHER, JOHN. 1901—

INSIDE EUROPE. *Harper* 1936 1940 \$6.00

INSIDE ASIA. *Harper* 1939 1942 \$6.00

INSIDE LATIN AMERICA. *Harper* 1941 \$5.00

INSIDE U.S.A. *Harper* 1951 rev. ed. \$3.95

INSIDE AFRICA. *Harper* 1955 \$6.00

(with Bernard Quint). DAYS TO REMEMBER: AMERICA 1945–1955. Text and 400 photos. *Harper* 1956 \$5.95

The American journalist, John Gunther, who has been European correspondent for various newspapers writes in "Twentieth Century Authors: First Supplement": "In preparing my various books, I visited all the countries of Eastern Europe in 1948, went around the world in 1950, paying particular attention to the development of NATO." He was a war correspondent during World War II and now devotes all his time to writing books. "Inside U.S.A." has been translated into fifteen or sixteen foreign languages. He has written several biographies and a deeply moving account of the death of his young son of a brain tumor: "Death Be Not Proud" (1949 *Modern Lib.* 1953 \$1.45; *Pyramid Bks.* 1957 \$.35).

KEITH, AGNES NEWTON. 1901—

LAND BELOW THE WIND. *Little* 1939 \$5.00

THREE CAME HOME. *Little* 1947 \$5.00

WHITE MAN RETURNS. *Little* 1951 \$5.00

BARE FEET IN THE PALACE. *Little* 1955 \$5.00

Agnes Newton Keith, born in Oak Park, Ill., writes mainly of her adopted Orient. "Land Below the Wind" was her first book. "Three Came Home" tells of the four years that she, her husband and two-year-old son spent in Japanese internment camps after

their capture during World War II. "White Man Returns" is an account of their return to a devastated North Borneo. In 1951 her husband joined the technical aid program of the United Nations as a forestry expert and they are now living in the Philippines. *Time* said of "Bare Feet in the Palace": "Her saving grace is an ability to see men of many colors not as quaint objects, but as individual human beings, and a warm faith in Asian friends which is refreshingly free of condescension."

LINDBERGH, CHARLES AUGUSTUS. 1902-

"WE." *Putnam* 1927 \$4.00; *Grosset* 1956 \$1.95

OF FLIGHT AND LIFE. *Scribner* 1948 \$1.50

THE SPIRIT OF ST. LOUIS. *Scribner* 1953 8th ptg. 1957 \$2.49

"The Spirit of St. Louis' is a magnificent book . . . It is a historic document, revealing not only a fascinating individual, but a nation in the throes of whelping an industry which would one day become a source of its power"—(*Saturday Review*). "We," was published shortly after the first historic solo, non-stop, transatlantic flight to Paris in 1927. "The Spirit of St. Louis" is the contemplative almost hour-by-hour account of that flight. The first low-priced edition was published to coincide with the release of the motion picture starring James Stewart.

See also *Anne Morrow Lindbergh in this Chapter.*

VILLIERS, ALAN J. 1903-

FALMOUTH FOR ORDERS. 1929. *Scribner* new ed. 1952 \$3.75

BY WAY OF CAPE HORN. 1930. *Scribner* new ed. 1952 \$3.75

CRUISE OF THE CONRAD. *Scribner* 1937 \$6.00

SONS OF SINBAD. An account of sailing with the Arabs in their dhows, in the Red Sea, around the coasts of Arabia, and to Zanzibar and Tanganyika: pearling in the Persian Gulf: and the life of the shipmasters, the mariners and merchants of Kuwait; illus. with phot. and charts by the author. *Scribner* 1946 \$6.00

THE CORAL SEA. *McGraw Whittlesey House Oceans of the World Series* 1949 \$4.50

THE QUEST OF THE SCHOONER ARGUS. *Scribner* 1951 \$3.75

MONSOON SEAS. *McGraw* 1952 \$4.75

THE WAY OF A SHIP. Perhaps the definitive book on square-rigged sailing ships. *Scribner* 1953 \$7.50

AND NOT TO YIELD: A Story of the Outward Bound School of Adventure. *Scribner* 1953 \$2.50

SAILING EAGLE: THE STORY OF THE COAST GUARD SQUARE-RIGGER. *Scribner* 1955 \$3.95

POSTED MISSING. A survey of the large number of vessels which have disappeared in recent years despite radio, radar, aircraft, lighthouses and other modern aids. *Scribner* 1956 \$4.75

WILD OCEAN: The Story of the North Atlantic and the Men Who Sailed It. *McGraw* 1957 \$5.00

SET OF THE SAILS: The Story of a Cape Horn Seaman. His autobiography. *Scribner* 1949 \$4.00

Villiers, an Australian by birth, is a contemporary recorder of life before the mast. "Cruise of the Conrad" is a journal of a voyage around the world in the sailing vessel, *Joseph Conrad*, 1934-36 by way of Good Hope, East Indies, South Seas and Cape Horn. He is an internationally licensed air pilot and during World War II was with the British

Navy in anti-aircraft work. He was awarded the Portuguese Camões Prize for Literature in 1952 for "The Quest of the Schooner Argus." He is a Commander of the Portuguese Order of St. James of the Sword, and holds the British Distinguished Service Cross. He was captain of Mayflower II. Given by Englishmen to America, it sailed from Plymouth, England, April 17, 1957 to repeat the journey of the Pilgrim fathers from Plymouth, England to Plymouth, Mass. The company of 33 were fewer than the original 125-odd crew and passengers and they had the comfort and reassurance of radio. "But in many ways they went to sea as the Pilgrims did, eating salt meat, drinking lime juice, living in cramped quarters. They sailed a much longer course (more than 5,000 miles) to get the southerly trades and, while doing so, had to learn the forgotten art of handling a cranky 17th century ship." (See account "Mayflower Voyage" in *Life* June 17, 1957.)

CHIANG, YEE. 1903-

THE SILENT TRAVELLER: A CHINESE ARTIST IN LAKELAND. 1938. *Transatlantic* \$2.00

A CHINESE CHILDHOOD. 1940. *Day* 1952 \$5.00

THE SILENT TRAVELLER IN THE YORKSHIRE DALES. *Transatlantic* 1941 \$2.75

THE SILENT TRAVELLER IN EDINBURGH. 1948. *Day* 1951 \$7.50

THE SILENT TRAVELLER IN NEW YORK. Illus. by the author with a pref. by Van Wyck Brooks. *Day* 1950 \$7.50

THE SILENT TRAVELLER IN DUBLIN. *Day* 1953 \$7.50; with foreword by Sir William Hayter Norton 1956 \$5.95

"The Silent Traveller" books are quite unique in their piquant contrast of familiar Western scenes as seen through Chinese eyes. The author-artist is a sharp observer and writes with a quiet humor and unaffected sincerity. He uses Chinese inks and brushes and palette for his delicate, but powerful, illustrations in line and water color, which are admirably suited to the text. Once a magistrate and district governor in his native city of Kiu-kiang on the Yangtze River, he is a member of a large family of well-to-do artists and land-owners, devoted to the Confucian ideal of moderation. "A Chinese Childhood" tells the delightful story of his first fifteen years.

LINDBERGH, ANNE MORROW. 1906-

NORTH TO THE ORIENT. *Harcourt* 1935 new ed. 1949 Harbrace ed. \$2.25 text ed. \$1.60

LISTEN! THE WIND. *Harcourt* 1938 Harbrace ed. 1940 \$3.50; *Dell Bks.* 1956 pap. \$.35

THE STEEP ASCENT. Novel. *Harcourt* 1944 \$3.00; *Dell Bks.* 1956 pap. \$.35

GIFT FROM THE SEA. *Pantheon Bks.* 1955 \$2.75; *New Am. Lib.* 1957 \$.35

The first title is a personal account of the Lindberghs' flight to the Orient in the summer of 1931 by the Great Circle Route, the second, the story of their flight across the Atlantic from Africa to Brazil in December 1933 with maps by Charles A. Lindbergh (q. v.). "The Wave of the Future" (*Harcourt* 1940 o. p.) is a confession of faith, a non-travel book in which she advocated a strict stay-at-home policy for the United States.

"The Steep Ascent" is a short introspective novel written with great sensitivity and poetic feeling. It describes a perilous flight over the Alps by an American woman and her British airman husband. With Saint Exupéry (q. v.), Anne Lindbergh shares the rarefied upper atmosphere and, like him, has the power and talent to impart her perceptions to the earth-bound.

"Gift From the Sea" is a meditative adventure. It ". . . is like a shell itself, in its small and perfect form, the delicate spiraling of its thought, the poetry of its color, and its rhythm from the sea, which tells of light and life and love and the security that lies at the heart of intermittency"—(*N. Y. Times*).

See also Chapter on Modern American Poetry.

VAN DER POST, LAURENS. 1906-

VENTURE TO THE INTERIOR. *Morrow* 1951 \$3.00

Colonel Van der Post, a distinguished British subject born in South Africa has "spent most of his adult life with one foot in Africa and one in England."

The beautifully composed "Venture to the Interior," is much more than an account of the plane journey from London to Nyasaland in South Africa, the climbing of Mianje and the exploration of Nyika. It catches the "unique and indefinable spirit of the ancient continent" and explores the interiors of men's minds. "We all have a dark figure within ourselves," he writes, "a Negro, a gipsy, an aboriginal with averted back, and, alas! the nearest many of us can get to making terms with him is to strike up these vicarious friendships with him through the black people of Africa."

He has written several novels, all published by *Morrow*: "The Face Beside the Fire" (1953 \$3.50) and "A Bar of Shadow" (1956 \$1.95), a short autobiographical story about Christmas in a Japanese prison camp. "The Dark Eye in Africa" (*Morrow* 1955 \$3.00) is an Afrikaner's stirring discussion of his country's spiritual problems.

MURCHIE, GUY. 1907-

SONG OF THE SKY. *Houghton* 1954 \$5.00

In "Song of the Sky" our world of air and sound and flight is told in terms of man's progress in transportation and communication. Science, history and adventure are combined with poetic writing to make it a most absorbing book. Written by a flier, "it is a book of the air age, informative and dramatic, indispensable to those who are ready to rise from the sea to the air around us"—(*Saturday Review*).

DIOLÉ, PHILIPPE. 1908-

UNDERSEA ADVENTURE. Trans. by Alan Ross. *Messner* 1953 \$4.50; *Grosset* 1955 \$1.954,000 YEARS UNDER THE SEA. Trans. by Alan Ross. *Messner* 1954 \$4.50THE GATES OF THE SEA. Trans. by Alan Ross. *Messner* 1955 \$4.50SAHARA ADVENTURE. Trans. by Katherine Woods. *Messner* 1956 \$4.50

"The Gates of the Sea" is a highly interesting essay—a few "terrestrial and underwater reflections" after a "trip round the coasts of Sicily . . . not archaeology . . . but the recording of a diver's thoughts and feelings." Diolé writes in a lovely poetic prose.

HUNT, SIR JOHN. 1910-

THE CONQUEST OF EVEREST. With a chapter on the Final Assault by Sir Edmund Hillary; foreword by H. R. H. the Duke of Edinburgh, now Prince Philip. *Dutton* 1954 \$6.00; *Grosset* \$2.95OUR EVEREST ADVENTURE: The Pictorial History from Kathmandu to the Summit. *Dutton* 1954 \$3.75

"The Conquest of Everest" is this author's first book although he has written numerous articles for climbing and mountain magazines. He was born in Simla, India, and educated at Marlborough College and at Sandhurst. The Army has been his career and he holds the rank of Colonel (Temporary Brigadier). He now lives in Wales with his wife and four daughters. After the conquest of the world's highest mountain he and Sir Edmund Hillary were knighted by Queen Elizabeth II during the Coronation festivities in 1953.

A complement to Sir John's official narrative is Wilfrid Noyce's "South Col, A Personal Story of the Ascent of Everest" (*Morrow Sloane* 1955 \$5.00), which contains an intimate day-by-day account of the adventure. The autobiography of the simple Himalayan mountain man who also achieved fame on this expedition is "Tiger of the Snows" by Norgay Sherpa Tenzing, written in collaboration with James Ramsey Ullman (*Putnam* 1955 \$5.00; *Bantam Bk's.* pap. \$.35). Hillary has written of his adventures as a climber on other famous expeditions in "High Adventure" (*Dutton* 1955 \$4.50) and, with George

Lowe "East of Everest" (*Dutton* 1956 \$5.00). Three books to be read as a background for the final victory are, "The Story of Mount Everest" by W. H. Murray (*Dutton* 1953 \$3.75), Eric Shipton's "The Mount Everest Reconnaissance Expedition 1951" (*Dutton* 1953 \$6.00) and Micheline Morin's "Everest: From the First Attempt to the Final Victory" (*Day* 1955 \$3.50) which covers all the attempts to climb this mountain.

HARRER, HEINRICH. 1912-

SEVEN YEARS IN TIBET. Trans. by Richard Graves. *Dutton* 1954 \$5.00

In 1939 Harrer was a member of the Nanga Parbat Expedition that was interned in India by the British at the outbreak of World War II. He escaped by way of Tibet, and during his seven years there he was unofficial tutor to the Dalai Lama in Lhasa and taught him geography, arithmetic and English. Harrer is an Austrian and during his years at the college and University of Graz, he climbed hundreds of walls and ridges in the Alps, some for the first time. The story of the two men who escaped with him and made their way across India to Burmese jungles and the Japanese front is told by Rolf Magener in "Prisoners' Bluff" (trans. by Basil Creighton *Dutton* 1954 \$3.75). He went to Peru to explore mountains and Inca ruins in 1953.

ROBERTSON, ROBERT BLACKWOOD. 1913-

OF WHALES AND MEN. *Knopf* 1954 \$4.50

OF SHEEP AND MEN. *Knopf* 1957 \$5.00

A Scottish doctor, specializing in psychiatry, the author signed on as senior medical officer to a whaling expedition sailing for the Southern Ocean in the 1950-51 season. Dr. Robertson "has written an inspired study of the industry of which little is known, a study that pays equal attention to the motives, the men, and the machinery of the enterprise. With a pen that is servant to his alert, questioning mind, his easy gaiety and grave compassion—two qualities rarely joined—he discusses whales, modern whaling methods, and whalers. The result is a happy combination of facts and insights"—(*Nation*).

HEYERDAHL, THOR. 1914-

KON-TIKI: ACROSS THE PACIFIC BY RAFT. Trans. by F. H. Lyon. *Rand McNally* 1950 \$4.00; *PermaBooks* 1953 \$3.55

AMERICAN INDIANS IN THE PACIFIC: THE THEORY BEHIND THE KON-TIKI EXPEDITION. *Rand McNally* 1953 \$15.00

(and Arne Skjölsvold). ARCHAEOLOGICAL EVIDENCE OF PRE-SPANISH VISITS TO THE GALÁPAGOS ISLANDS. *Society for Am. Archaeology* Beloit College, Beloit, Wis. 1956 pap. \$1.00

"This is an enthralling book," Hamilton Basso wrote in the *New Yorker*, "and I don't think I can be very far off in calling it the most absorbing sea tale of our time." Heyerdahl, a Norwegian ethnologist, conceived the theory, not accepted by other scientists, that Polynesia may have been originally settled by men who crossed the 4000 miles of ocean from Peru in rafts made of balsa logs. "Kon-Tiki" is the story of how he and five others built the raft, as men of the stone age could build it, and travelled in it from Peru to a small island east of Tahiti—a "most fascinating description of intelligent courage." Heyerdahl now believes that he has at last solved the problem of how natives raised the great statues on Easter Island.

FERMOR, PATRICK (MICHAEL) LEIGH. 1915-

THE TRAVELLER'S TREE. *Harper* 1951 \$5.50

THE VIOLINS OF SAINT-JACQUES: A TALE OF THE ANTILLES. *Harper* 1954 \$2.75

Patrick Leigh Fermor, an Anglo-Irish writer "has been compared to Lawrence of Arabia (*q. v.*) for his gift of language and his audacity. His books on travel and his novels set in exotic locales have an immediacy and authenticity which his own life might

lead us to expect. Although his parents had intended a military career for him, his venturesome spirit led him to undertake dangerous commissions while a Commando in the resistance movement in Greece and Crete—"(*Current Biography*, 1955)". Fermor was made an honorary citizen of Heraklion, Crete in recognition of his exploits there during World War II. He also holds the Distinguished Service Order (1944) and the Order of the British Empire (1943).

He began to write after the war. His first book, "The Traveller's Tree" won the Heinemann Foundation Prize for literature in 1950 and the Kemsley Prize in 1951. The *Manchester Guardian* commented that "he writes a lively and suggestive prose, with a disarming wit and use of metaphor which is often brilliant."

HERZOG, MAURICE. 1919-

ANNAPURNA: First Conquest of an 8000-meter Peak (26,493 feet). Trans. from the French by Nea Morin and Janet Adam Smith; cartographic and photographic documentation by Marcel Ichac; with an introd. by Eric Shipton. *Dutton* 1953 \$5.00

"This story of the nine-man French Expedition which climbed Annapurna (26,493 feet) . . . in 1950 is the most beautiful chapter in mountain literature that I know . . . Those who have never seen the Himalayas, those who never care to risk an assault will know when they finish this book that they have been a companion of greatness"—(Justice William O. Douglas in *N. Y. Times*). This enduring tribute to the spirit of man is the first book by the leader of the nine-man French Expedition. With one companion, he reached the summit of the highest mountain climbed by man at that time. Everest, 29,141 feet and the highest, was conquered in 1953 by the English. (*See Hunt, Sir John above.*)

HASS, HANS. 1919-

DIVING TO ADVENTURE: The Daredevil Story of Hunters under the Sea. *Doubleday* 1951 \$3.75

MANTA: UNDER THE RED SEA WITH SPEAR AND CAMERA. *Rand McNally* 1953 \$4.50

MEN AND SHARKS. Trans. by Barrows Mussey. *Doubleday* 1954 \$3.95

This Viennese zoologist has explored the waters of five continents and his books record his explorations. "He has studied—often at harrowingly close range—the activities and habits of such deep-sea inhabitants as sharks, barracuda and giant manta rays. His equipment for underwater research includes simply watertight goggles, swimming 'fins,' a spear, occasionally a diving helmet (although he finds that this restricts his mobility), and a watertight camera"—(*Current Biography* 1955"). He filmed the documentary motion picture, "Under the Red Sea," which won an international first prize at the 1951 Venice Film Festival. His more technical and scholarly studies have appeared in German periodicals.

Chapter 24

Science

"The fairest thing we can experience is the mysterious. It is the fundamental emotion which stands at the cradle of true art and true science. He who knows it not, can no longer wonder, no longer feel amazement, is as good as dead, a snuffed-out candle."

—ALBERT EINSTEIN

Galileo is said to have written his "Dialogue on the Two Chief Systems of the World" (1632) not only for astronomers but "principally for gentlemen." The scientists, whose books have been chosen for this chapter, are those whose writings are "classics" that have won permanence both as science and as literature, milestones in scientific progress that is gradually freeing man from ignorance and superstition.

The first are the Greek and Hellenistic scientists—Hippocrates, Euclid, Archimedes. Then we have the Roman poet, Lucretius and his beautiful didactic poem on "The Nature of Things." The revival of science in the late medieval period in Europe was stimulated by the recovery of ancient works, principally those of Aristotle. Progress was slow because of deductions from the Scriptures as well as reliance on ancient ideas. Galileo and Copernicus (whose works are not available separately) were among the first to base their scientific concepts on observed data and experiments. Francis Bacon set forth the value of inductive reasoning in the 17th century. Scientific societies outside the universities helped progress in the 17th and 18th centuries. Sir Isaac Newton greatly influenced the thought of his time. Darwin and Pasteur completely revolutionized 19th century conceptions. Universities began to take a major part in scientific progress in the 19th century and we have seen the modern growth of research institutes and industrial research laboratories.

"Modern science has built the modern age—scientific, mechanical, industrial and social," writes Helen E. Haines in "Living With Books" (*q. v.*), and has enforced reorientation of the whole intellectual outlook upon the nature and meaning of life." Since the first atom bomb was dropped from a B-29 superfortress on Hiroshima, Japan, in August 1945, the general reading public has become uncomfortably aware that there should be a wider understanding of science in our society. Scientists are coming out of their laboratories to assume the cultural and social responsibilities of their profession as the knowledge of the universe and of man changes and expands. In addition to the uses of atomic energy and the revolutionary "automatic control," the general reader is interested in the sober theories of space flight, man-made satellites and interplanetary travel. The Russians launched the first earth satellite in 1957.

Astronomy, physics and biology have already won wide popular appeal. The works of Eddington, Jeans, Beebe and others have appeared on best-seller lists. Essays and studies of great literary charm often lie in a borderland between natural science and imaginative literature, as in the writings of Thoreau, Fabre and Peattie. Rachel Carson has combined literary genius and physical science in "The Sea Around Us."

This chapter has been divided between the Natural Sciences and the Social Sciences. There has been no attempt to include manuals or textbooks for

elementary or advanced students or the monographs and treatises for the scholar or scientific investigator. A list of scientific and technical book publishers will be found in Anne J. Richter's "The Literary Market Place, 1957-8: The Directory of American Book Publishing" (*Bowker* 1940 17th ed. 1957 \$4.95). The histories, collections and books about science have been chosen with great care for the intelligent general reader.

In the Natural Sciences there is often overlapping with the Chapters on Travel and Adventure, and Essays, indicated by cross-references. It has seemed best to let Psychology remain in the Philosophy and Psychology Chapter. The many early social scientists who were "worldly philosophers" are also to be found in that chapter.

Science fiction, which has increased in astronomical figures in the last few years, is not included. Reginald Bretnor has edited a most interesting symposium on "Modern Science Fiction: Its Meaning and Its Future" (*Coward* 1953 \$3.75). Basil Davenport's "Inquiry Into Science Fiction" (*Longmans* 1955 \$2.50), "in brief compass, with witty, glancing asides but no wasted words . . . outlines the history, methods and mystique of the genre . . ."

GENERAL REFERENCE WORKS

"In both science and technology, subjects change and develop so rapidly and the importance of having the most up-to-date information is so great that reference work has to be done largely through the periodical literature of the subject, and thus the relative importance of encyclopedic reference books is less than in other fields. The supply of such reference books, too, is limited" —(Constance M. Winchell—"Guide to Reference Books").

Only reference books on science in general are given here. In Hawkins, "Scientific, Medical and Technical Books Published in the United States" and Winchell, "Guide to Reference Books," titles are listed under specific sciences, both natural and social.

Baitsell, George Alfred, Ed. *SCIENCE IN PROGRESS*. 9 series: 1st series, 1939; 2nd series, 1940; 3rd series, 1943; 4th series, 1945; 5th series, 1947; 6th series, 1949; 7th series, 1951; 8th series, 1953; 9th series, 1955. *Yale Univ. Press* 1939- series 1-8 each \$6.00 series 9 \$6.50

Essays by different scientists each of which summarizes the main contributions in recent years to the knowledge of its particular field.

THE BOOK OF POPULAR SCIENCE. Lawrence M. Levin, Executive Ed. *Grolier Soc.* 1954 ed. 10 vols. \$69.50

First published in 1924 in 15 volumes, this was an adaptation of an English publication, Harmsworth's *Popular Science*. In 1930 Dexter S. Kimball, Dean of the College of Engineering of Cornell University became editor-in-chief; in 1939 the number of volumes was reduced to 12; the policy of continuous revision was begun in 1950 and the set was bound in 10 volumes with no reduction in the number of pages. It presents up-to-date information on all phases of scientific knowledge in a very readable form. Its chief value is "for general reading, for browsing, and as an introduction to science . . ." —(*Subscription Bks. Bulletin*).

Cattell, Jaques, Ed. *AMERICAN MEN OF SCIENCE: A BIOGRAPHICAL DIRECTORY*. About 50,000 scientists included with brief biographical data; first published in 1906. 8th ed. 1951 o.p. 9th ed. 1955. New 9th ed. contains an estimated 90,000 names. *Bowker* 3 vols. Vol. 1 Physical Sciences 1954 1955 \$20.00; Vol. 2 Biological Sciences 1955 \$20.00; Vol. 3 Social and Behavioral Sciences 1956 \$20.00

Hawkins, Reginald Robert. SCIENTIFIC, MEDICAL AND TECHNICAL BOOKS PUBLISHED IN THE UNITED STATES OF AMERICA. To 1956. 2nd ed. *R. R. Bowker* in prep. A new revised second edition, now in preparation, will list and describe up to 8,000 titles published in the U.S.A. through 1956.

Howard, Arthur V., Ed. CHAMBERS'S DICTIONARY OF SCIENTISTS. *Dodd* 1951 \$4.00

Jordan, E. L., Ed. NATURE ATLAS OF AMERICA. *Hammond* \$7.50

320 paintings of rocks, trees, flowers, birds, animals, reptiles, fishes and insects with outline of their most important orders and families; 104 color maps showing areas where all 320 subjects may be found; sectional maps, natural distribution maps, table of wildlife refuges, glossary and index.

PATHBREAKERS IN 20TH CENTURY SCIENCE: Nobel Prize Winners in Physics 1901-1950 by Niels H. deV. Heathcote \$8.50; Nobel Prize Winners in Chemistry 1901-1950 by Eduard Farber \$5.00; Nobel Prize Winners in Medicine and Physiology 1901-1950 \$6.50. *Abelard-Schuman* 1953 3 vols. boxed \$17.95

Uvarov, E. B. DICTIONARY OF SCIENCE. *Penguin Bks.* 1951 \$5.00

VAN NOSTRAND'S SCIENTIFIC ENCYCLOPAEDIA: Aeronautics, Astronomy, Botany, Chemical Engineering, Chemistry, Civil Engineering, Electrical Engineering, Electronics and Radio, Geology, Mathematics, Mechanical Engineering, Medicine, Metallurgy, Meteorology, Mineralogy, Navigation, Photography, Physics, Statistics, Zoology. *Van Nostrand* 1938 2nd ed. rev. and enl. 1947 \$20.00

A useful work for both the scientist and the layman, it contains in a single alphabetical list the terms used in science and technology. The revised edition includes new material on such subjects as the atomic bomb, radar, plastics, electronics, etc.

Winchell, Constance M. GUIDE TO REFERENCE BOOKS. *A.L.A.* 7th ed. 1951 \$10.00; SUPPLEMENT 1950-1952 1954 pap. \$3.25

The sections on Social Sciences, Science and Applied Sciences give valuable titles with brief annotations under the various subdivisions.

GENERAL HISTORIES OF SCIENCE

Anthony, Herbert Douglas. SCIENCE AND ITS BACKGROUND. *St. Martin's Press* 1949 1955 \$4.00

Brief history of "some of the achievements of science as a whole, in relation to the background of history, the progress of European civilization, and the life of today."

Berry, A. J. MODERN CHEMISTRY. *Cambridge* 1946 \$3.75

FROM CLASSICAL TO MODERN CHEMISTRY. *Cambridge* 1954 \$5.50

The author designates both books as historical sketches, but taken together they contain a broad and fairly detailed account of the development of our present-day chemical knowledge; both are useful as reference works.

Butterfield, Herbert. ORIGINS OF MODERN SCIENCE, 1300-1800. *Macmillan* 1950 \$3.00

This is "a happy medium between the oversimplified, 'science-for-the-millions' type of book and the esoteric breed that leaves the average reader altogether baffled. It is a fresh and welcome approach"—(*Saturday Review*).

- Crombie, A. C. *AUGUSTINE TO GALILEO: The History of Science A.D. 400-1650. British Bk. Centre \$6.75; Harvard Univ. Press 1953 \$8.00*
The Lecturer in History and Philosophy of Science at University College, London, traces the development of scientific thought from St. Augustine to the beginning of the 17th century and the Scientific Revolution.
- Dampier, W. C. *A HISTORY OF SCIENCE. Cambridge 1930 4th ed. 1949 \$4.95 text ed. \$3.75*
A SHORTER HISTORY OF SCIENCE. Cambridge 1944 \$1.95
- Dantzig, Tobias. *MATHEMATICS IN RETROSPECT. Vol. 1 Bequest of the Greeks.* Clear and imaginative history from the 6th century B.C. through the major contributions of the ancient Greeks. To be completed in 3 vols. *Scribner 1955 \$3.95*
- Guerlac, Henry. *SCIENCE IN WESTERN CIVILIZATION: A SYLLABUS.* Excellent outline of the development of science. *Ronald Press 1952 \$3.00*
- Hall, Alfred Rupert. *SCIENTIFIC REVOLUTION, 1500-1800: THE FORMATION OF THE MODERN SCIENTIFIC ATTITUDE.* "A trustworthy and well-written account of the factual history of science" with interpretations of various movements. *Longmans 1954 \$5.00; Beacon Press 1956 pap. \$1.75*
- Hindle, Brooke. *PURSUIT OF SCIENCE IN REVOLUTIONARY AMERICA, 1735-1789.* "Fascinating account" for students of the period. *Univ. of North Carolina Press 1956 \$7.50*
- Hogben, Lancelot. *SCIENCE FOR THE CITIZEN. Norton rev. ed. 1944 1957 \$9.95*
- Jeans, Sir James Hopwood. *THE GROWTH OF PHYSICAL SCIENCE.* The "development of theories and scientific discoveries from Babylonian mathematics to today's atomic structures." *Cambridge 1948 2nd ed. 1951 \$3.75*
- Mason, Stephen Finney. *MAIN CURRENTS OF SCIENTIFIC THOUGHT: A History of the Sciences.* "Clearly and interestingly written." *Abelard-Schuman 1954 \$6.00*
- Needham, Joseph. With the research assistance of Wang Ling. *SCIENCE AND CIVILIZATION IN CHINA.* To be completed in 7 vols. Vol. 1 *Introductory Orientation Cambridge 1954 \$10.00; Vol. 2 History of Scientific Thought Cambridge 1956 \$14.50*
Written with "admirable lucidity and detachment," this work is "not only valuable from the point of view of scientific scholarship but is an important contribution to international understanding"—(*Times [London] Lit. Suppl.*).
- Raven, Charles Earle. *ENGLISH NATURALISTS FROM NECKHAM TO RAY: A Study of the Making of the Modern World. Cambridge 1947 \$9.50*
A major work, tracing "the emergence of English natural history from the bestiaries of the twelfth century to the birth of the Royal Society in the 17th century."
- Sarton, George. *INTRODUCTION TO THE HISTORY OF SCIENCE. Williams & Wilkins 1927-1948 Vol. 1 Homer to Omar Khayyām reprint 1950 \$10.00; Vol. 2 Rabbi Ben Ezra to Roger Bacon in 2 pts. reprint 1950 \$15.00; Vol. 3 Science and Learning in the 14th Century in 2 pts. 1948 \$20.00*
"An important reference history, covering European and Asiatic countries, rich in biography and bibliography"—(*"Guide to Reference Books"*).

A HISTORY OF SCIENCE: ANCIENT SCIENCE THROUGH THE GOLDEN AGE OF GREECE. *Harvard Univ. Press* 1952 \$10.00

This is the first and remarkably readable volume of a projected series by a distinguished authority which, when completed, will bring the history of science down to modern times. This first volume ranges in time from pre-history through the civilizations of Egypt and Mesopotamia to Plato and Aristotle.

A GUIDE TO THE HISTORY OF SCIENCE: A first guide for the study of the history of science with introductory essays on science and tradition. *Chronica Botanica Co.* Waltham, Mass. 1952 \$7.50

APPRECIATION OF ANCIENT AND MEDIEVAL SCIENCE DURING THE RENAISSANCE (1450-1600). *Univ. of Pennsylvania Press* 1955 \$4.50

Very useful for reference work, this is largely "a bibliographical catalogue of early printed editions . . . enriched with biographical notes . . . and brief comments."

HISTORY OF SCIENCE AND THE NEW HUMANISM. *Braziller* 3rd ed. 1956 \$3.00

For his other works see main entry following.

Sedgwick, William T. and Others. A SHORT HISTORY OF SCIENCE. *Macmillan* 2nd ed. 1939 rpt. 1946 \$6.50

This edition is partly based on Sedgwick and Tyler's "Short History of Science" (1917) and revised by H. W. Tyler and R. P. Bigelow. It is useful as a brief survey to about the end of the 19th century, but 20th century advances are inadequately treated.

Singer, Charles. SHORT HISTORY OF SCIENCE TO THE NINETEENTH CENTURY. *Oxford* 1941 \$2.90

SHORT HISTORY OF MEDICINE. *Oxford* 1928 \$3.50

(With J. H. Grattman). **ANGLO-SAXON MAGIC AND MEDICINE.** *Oxford* 1952 \$8.00

HISTORY OF BIOLOGY. *Abelard-Schuman* 1950 \$5.00

(and others). **HISTORY OF TECHNOLOGY.** Vol. I From Early Times to Fall of Ancient Empires. *Oxford* 1954 \$26.90

Taylor, Frank Sherwood. ILLUSTRATED HISTORY OF SCIENCE. Illus. by A. R. Thomson. *Praeger* 1955 \$5.00

The director of the Science Museum at South Kensington, London, "has simply and concisely presented the panorama of science from the ancient Sumeria of some 7,000 years ago up to Einstein and modern nuclear physics"; "handsome, interesting and authoritative."

Thomson, J. Arthur. OUTLINE OF SCIENCE. *Putnam* 1922 4 vols. (Vol. 2 o. p.) each \$5.00; one vol. popular ed. \$6.00

Thorndike, Lynn. A HISTORY OF MAGIC AND EXPERIMENTAL SCIENCE. *Columbia* 1923-1956 8 vols. Vols. 1-6 each \$8.50 vols. 7-8 each \$10.00

This scholarly work is based on the examination of original manuscripts and documents. The author believes that magicians were perhaps the first to experiment. He also considers the growth of mysticism and its effect upon religious thought. Volumes VII and VIII treat the development of experimental science through the 17th century and the rich residue of the occult even to Sir Isaac Newton, "the last of the Magicians."

Walker, Kenneth. STORY OF MEDICINE. *Oxford* 1955 \$6.00

"Fresh and authoritative" and written for the general reader by a distinguished British surgeon, it traces the practice of medicine from pre-historic times to the present age of scientific medicine.

Wightman, William P. D. *THE GROWTH OF SCIENTIFIC IDEAS.* *Yale Univ. Press* 1951 \$5.75

A well-organized and intelligently interpreted history of the part played by physical and biological science in the creation of culture up to about 1900.

Wilson, Mitchell A. *AMERICAN SCIENCE AND INVENTIONS: A PICTORIAL HISTORY.* How American dreamers, wizards, and inspired tinkerers converted a wilderness into the wonder of the world. *Simon & Schuster* 1954 \$10.00

Wolf, Abraham. *A HISTORY OF SCIENCE, TECHNOLOGY, AND PHILOSOPHY IN THE 16TH AND 17TH CENTURIES.* *Macmillan* 1935 2nd ed. 1951 \$7.00

A HISTORY OF SCIENCE, TECHNOLOGY AND PHILOSOPHY IN THE 18TH CENTURY. *Macmillan* 1939 2nd ed. 1952 \$11.50

A SELECTED READING LIST FOR THE LAYMAN

Bawden, Arthur Talbot. *MAN'S PHYSICAL UNIVERSE: A SURVEY OF PHYSICAL SCIENCE FOR COLLEGES.* *Macmillan* 1937 3rd ed. 1950 \$6.00

A very readable introduction, particularly to physics and chemistry, but including geology, astronomy and other sciences, designed for the intelligent layman as well as the college student. Much new material has been added to this edition.

Bourlière, François. *MAMMALS OF THE WORLD: Their Life and Habits.* Remarkable and outstanding presentation in text and photographs of animals in their natural habitat. *Knopf* 1955 \$12.50

Bronowski, Jacob. *THE COMMON SENSE OF SCIENCE.* Brief and important essays on translating science for the layman. *Harvard Univ. Press* 1953 \$2.00

Bush, Douglas. *SCIENCE AND ENGLISH POETRY: A HISTORICAL SKETCH 1590-1950.* *Oxford* 1950 \$3.50

Calder, Peter Ritchie. *SCIENCE IN OUR LIVES.* "Interesting discussion of scientific method, the history and relation of science to the humanities, to survival, industry, the family and society." *Michigan State College Press* 1955 \$3.00; *New Am. Lib.* \$.35

Claggett, Marshall. *GREEK SCIENCE IN ANTIQUITY.* From its primitive origins through its high points in Euclid, Archimedes, Apollonius of Perga and others; "lucid, concise and trenchant." *Abelard-Schuman* 1956 \$4.75

Cohen, I. Bernard. *SCIENCE, SERVANT OF MAN: A LAYMAN'S PRIMER FOR THE AGE OF SCIENCE.* *Little* 1948 \$5.00

Interesting to both layman and scientist, the main purpose of this well-written book is to convince the general reader that pure science does eventually add to his well-being.

Conant, James B. *ON UNDERSTANDING SCIENCE: An Historical Approach.* Addressed to educators and laymen interested in the social implications of science. 1947. *New Am. Lib.* 1952 \$.35

SCIENCE AND COMMON SENSE. Through selected case histories the author explains the methods of science for the layman. *Yale Univ. Press* 1951 \$5.00 text ed. \$.375

MODERN SCIENCE AND MODERN MAN. The philosophical and spiritual implications of the new insight into the nature of the universe. *Columbia* 1952 \$2.25; *Doubleday* 1953 \$.65

- Dean, Gordon. **REPORT ON THE ATOM:** What you should know about the atomic energy program of the United States. Readable, authoritative, straightforward, popular but sober. *Knopf* 1954 2nd ed. enl. 1957 \$5.00
- Fenton, Carroll L. and Mildred A. Fenton. **GIANTS OF GEOLOGY.** Rev. and enl. ed. of *The Story of the Great Geologists*. 1945. *Doubleday* 1952 \$4.00
- Hall, Everett Wesley. **MODERN SCIENCE AND HUMAN VALUES:** A Study in the History of Ideas. A comprehensive survey of the developments in physics and political economy. *Van Nostrand* 1956 \$8.00
- Harrison, George Russell. **WHAT MAN MAY BE: THE HUMAN SIDE OF SCIENCE.** A distinguished physicist, Dean of the School of Science at M.I.T., gives facts and end results about science as the salvation of man. *Morrow* 1956 \$4.00
- Hildebrand, Joel Henry. **SCIENCE IN THE MAKING.** A useful volume, the major portion of which is quite intelligible to the average reader. *Columbia* 1957 \$3.00
- Irvine, William. **APES, ANGELS AND VICTORIANS:** The Story of Darwin, Huxley and Evolution. Fresh, detailed account. *McGraw* 1955 \$5.00
- Jaffe, Bernard. **CRUCIBLES: THE LIVES AND ACHIEVEMENTS OF THE GREAT CHEMISTS.** *Simon & Schuster* 1935 1948 \$3.95
- MEN OF SCIENCE IN AMERICA: THE ROLE OF SCIENCE IN THE DEVELOPMENT OF OUR COUNTRY.** *Simon & Schuster* 1944 \$5.00
- Jones, G. O., J. Roblat, and G. J. Whitrow. **ATOMS AND THE UNIVERSE.** Three distinguished scientists present the results of research into the structure of matter and of the universe. *Scribner* 1957 \$4.50
- Jordan, Pascual. **SCIENCE AND THE COURSE OF HISTORY.** Trans. by Ralph Manheim. *Yale Univ. Press* 1955 \$2.50
This brief and clear overview emphasizes the change in scientific attitude from arrogance and certainty to humility and states the belief that it is cultural not political forces which will finally rule man's destiny.
- Kaempffert, Waldemar. **EXPLORATIONS IN SCIENCE:** "A collection of stimulating and well-written articles." *Viking* 1953 \$3.50
- Leonard, Jonathan Norton. **FLIGHT INTO SPACE.** Theories of space flight, accomplishments of men who design and fly modern rockets and present-day fantasies of space travel. *Random* 1953 \$3.50; *New Am. Lib.* \$.35
- Life* Magazine. **THE WORLD WE LIVE IN.** *Simon & Schuster* 1955 \$13.50 deluxe ed. \$15.50
Articles about the earth and its natural wonders by *Life's* editorial staff and Lincoln Barnett. "Brought together in a *Life*-size book and supplemented by a full and careful index and selected bibliography which does justice to the long months of painstaking compilation . . . the book becomes a veritable encyclopedia of natural history . . ."—(*Library Journal*).
- Mason, Stephen S. **MAIN CURRENTS OF SCIENTIFIC THOUGHT.** The development of the natural sciences and their part in the movement of human history. *Abelard-Schuman* 1953 \$6.00

Moore, Patrick. *A GUIDE TO THE MOON*. Norton 1953 \$4.95

"Thoroughly readable and authoritative summation of present-day knowledge regarding the origin and nature of our nearest celestial neighbor"—(*Library Journal*).

Moore, Ruth. *MAN, TIME, & FOSSILS: The Story of Evolution*. Knopf 1953 \$5.75

"Much that has been taught about the time of man and his development must now be changed," Ruth Moore writes in her fascinating story of the adventures and discoveries of the great biologists and anthropologists from Darwin to Broom's report in 1946 on finding the "missing link"—the ape-man.

Oppenheimer, J. Robert. *SCIENCE AND THE COMMON UNDERSTANDING*. Simon & Schuster 1954 \$2.75

OPEN MIND. Simon & Schuster 1955 \$3.00

The first book, "thought-provoking and often inspiring," contains six lectures originally delivered for the B.B.C. In the second, the discussion centers on "the two themes of atomic weapons and the relationship between science and culture." "Others can write with comparable cogency about atomic issues, but no one can match the eloquence and sensitiveness with which Dr. Oppenheimer conveys the characteristics and the dilemmas of scientific activity to the layman"—(*Yale Review*).

Pope, Clifford H. *THE REPTILE WORLD: A Natural History of the Snakes, Lizards, Turtles, and Crocodilians*. A well-written, authoritative account. Knopf 1955 \$7.50

Reichbenbach, Hans. *THE RISE OF SCIENTIFIC PHILOSOPHY*. A fresh critical approach. Univ. of California Press 1951 1954 \$3.75 pap. \$1.50

Spencer, Steven M. *WONDERS OF MODERN MEDICINE*. Introd. by Dr. George Lull. The revolution in modern medicine during the last decade through the discovery of drugs. McGraw 1953 \$4.00

Stevens, Raymond, Howard F. Hamacher and Alan A. Smith. *A SCIENTIFIC SAMPLER*. Brief, attractively written essays on a great variety of subjects. Van Nostrand 1956 \$6.00

Thiel, Rudolf. *AND THERE WAS LIGHT: The Discovery of the Universe*. The inspiring story of adventure and discovery in the world of astronomy. Knopf 1957 \$6.75

Thomson, Sir George Paget. *THE FORESEEABLE FUTURE*. A sound and readable treatment of the future of technology. Cambridge 1955 \$2.50

Von Braun, Dr. Wernher, Willy Ley and Fred L. Whipple. *CONQUEST OF THE MOON*. Ed. by Cornelius Ryan. "Blueprint of how, why, when and with what we will get to the moon." Viking 1953 \$4.50

COLLECTIONS

Brinton, Crane, Ed. *THE PORTABLE AGE OF REASON READER*. Selections from scientists, philosophers, political thinkers. Viking Portable 1956 \$2.50

Davy, Norman, Ed. *BRITISH SCIENTIFIC LITERATURE OF THE 17TH CENTURY*. Extracts from books and plays which show how scientists were regarded; bibliography; chronological tables. Barnes & Noble 1954 \$2.50

INDUSTRIAL BULLETIN. SCIENTIFIC SAMPLER. [Articles chosen] by Raymond Stevens [and others]. Many brief, interesting essays on a great variety of subjects. *Van Nostrand* 1956 \$6.00

Krutch, Joseph Wood, Ed. GREAT AMERICAN NATURE WRITING. Selections of the classics from Thoreau to the present. *Sloane* 1950 \$5.00

Mead, Margaret and Nicolas Calas, Eds. PRIMITIVE HERITAGE. 82 great discoveries in anthropology. *Random* 1953 \$5.00

Moulton, Forest Ray and Justus J. Schifferes, Eds. AUTOBIOGRAPHY OF SCIENCE. *Doubleday* 1945 reissue 1950 \$4.50

Newman, James Roy, Ed. WHAT IS SCIENCE? Twelve eminent scientists and philosophers explain their various fields. "Authoritative, informative, and understandable." *Simon & Schuster* 1955 \$4.95

Rapport, Samuel and Helen Wright, Eds. GREAT ADVENTURES IN MEDICINE. *Dial Press* 1952 \$6.00

GREAT ADVENTURES IN SCIENCE. A "noteworthy sampling" from writings on natural science. *Harper* 1956 \$3.95

Ryan, Cornelius, Ed. ACROSS THE SPACE FRONTIER. *Viking* 1952 \$4.50

CONQUEST OF THE MOON. *Viking* 1953 \$4.50

The establishment of a space station is described by seven collaborators in the first volume. The second describes the journey (now seen possible in the next 25 years) from the space station to the moon.

Scientific American Editors. THE SCIENTIFIC AMERICAN READER. Fifty important articles re-edited from *The Scientific American*. *Simon & Schuster* 1953 \$6.00

SCIENTIFIC AMERICAN BOOKS, 1ST SERIES: The Physics and Chemistry of Life; First Book of Animals; Atomic Power; Automatic Control; The New Astronomy. *Simon & Schuster* 1955 pap. each \$1.00

SCIENTIFIC AMERICAN BOOKS, 2ND SERIES: The Planet Earth; The New Chemistry; Lives in Science; The Universe; Plant Life. *Simon & Schuster* 1957 pap. each \$1.00

These articles are "at once written for scientists in other fields and for the non-scientific reader who wants to know about the new discoveries concerning the universe and man . . . Here the ordinary reader who is curious to learn about himself and the world he lives in will find a stimulating source of information and reflection"—(*N. Y. Times*).

Shapley, Harlow, Samuel Rapport and Helen Wright, Eds. A TREASURY OF SCIENCE. New ed. with complete new section on atomic fission. Excellent anthology on all branches of modern science. *Harper* 1943 2nd enl. and rec. ed. 1946 3rd ed. 1954 \$5.75 text ed. \$4.00

READINGS IN THE PHYSICAL SCIENCES. 58 selections from Galileo to George W. Gray. *Appleton* 1948 \$3.00

Shapley, Harlow, and Others. CLIMATIC CHANGE: EVIDENCE, CAUSES AND EFFECTS. 22 papers by prominent scientists, many of great interest to the layman. *Harvard Univ. Press* 1954 \$6.00 text ed. \$4.75

Teale, Edwin Way, Ed. *GREEN TREASURY: A JOURNEY THROUGH THE WORLD'S GREAT NATURE WRITING*. With introd. and interpretive comments. *Dodd* 1952 \$5.00

Wiener, Philip Paul, Ed. *READINGS IN PHILOSOPHY OF SCIENCE; Introduction to the Foundations and Cultural Aspects of the Sciences*. *Scribner* 1953 \$6.00

THE NATURAL SCIENTISTS

HIPPOCRATES. circa 460–circa 370 B.C.

MEDICAL WORKS. Trans. by W. H. S. Jones. *Harvard Univ. Press* Loeb 1923–1927 4 vols. (Vol. 4 bd. with Heracleitus works) each \$3.00; ed. by John Chadwick and W. N. Mann. *C. C. Thomas* 1951 \$6.50

GENUINE WORKS. Trans. and ed. by Francis Adams. 1886. *Williams & Wilkins* 1939 rpt. 1946 \$3.00

The "father of medicine" was the first to separate medicine from superstition and to place it on a scientific basis. The Greek physician held the fallacious theory that disease was the result of "humors" or disorders of the body fluids. His keen observation of his patients resulted in his noting many signs of disease such as the "facial expression in approaching death known as the 'facies Hippocratica' and the succussion sound of fluid in the chest." The "Hippocratic oath," administered to many graduates of medicine, cannot be credited to him, but certainly represents his ideals of medical service. The well-known translation by Francis Adams (1886) is generally good but occasionally misleading; the later one by W. S. H. Jones is now preferred.

ARISTOTLE. 384–322 B.C. *See Chapter on Philosophy and Psychology*.

EUCLID. fl. circa 300 B.C.

THE ELEMENTS OF EUCLID. (5th and 6th Books) ed. by Hill *Cambridge* 2nd ed. 1908 \$3.50; ed. by Sir T. L. Heath *Dover* 2nd ed. rev. and enl. 1956 3 vols. each \$4.00 pap. each \$1.95; *Dutton* Everyman's 1933 \$1.65

BOOK ON DIVISIONS OF FIGURES. Ed. and trans. by R. C. Archibald. *Cambridge* \$2.50

The "Elements" was first translated into English by Sir Henry Billingsley in 1570 and is a collection of geometrical theorems and problems which forms the basis for geometry. Almost nothing is known of the life of this important Greek mathematician. The standard translation from the standard text of Heiberg is that of Sir T. L. Heath.

Ancient Science and Modern Civilization: Euclid and His Time, Ptolemy and His Time [and] The End of Greek Science and Culture. By George A. L. Sarton. *Univ. of Nebraska Press* 1954 \$2.50

ARCHIMEDES. 287–212 B.C.

METHOD. Ed. by T. L. Heath. *Cambridge* 1912 \$1.00

GEOMETRICAL SOLUTIONS DERIVED FROM MECHANICS. Ed. and trans. from the Greek by J. L. Heiberg, trans. from the German by Lydia G. Robinson. *Open Court* 1909 pap. \$.30

Archimedes, the Greek mathematician, physicist, and inventor, is famous for his work in geometry, physics, mechanics and hydrostatics. Nine of his treatises are extant on his discoveries in mathematics and floating bodies. He lived most of his life in his native Syracuse where he was on intimate terms with the royal family. He invented very ingenious machines of war to hold off besieging armies but was killed when Syracuse

fell. The victorious general had given orders to spare the scientist, but after his death did him high honors and raised him a great tomb, which Cicero (*q. v.*) rediscovered when he visited Syracuse in 75 B.C.

LUCRETIUS (Titus Lucretius Carus). circa 99 B.C.—circa 55 B.C.

ON THE NATURE OF THINGS. Trans. by Trevelyan *Cambridge* 1937 \$2.75; trans. by W. E. Leonard *Dutton* Everyman's 1921 New Am. ed. 1950 \$2.45; trans. by W. H. D. Rouse *Harvard Univ. Press* Loeb 1924 \$3.00; trans. by Cyril Bailey *Oxford* 1947 3 vols. \$20.20; trans. by Cyril Bailey *Oxford* 1910 2nd ed. 1921 \$3.00; *Penguin Bks.* pap. \$.65

The great didactic work, "De Rerum Natura" ("On the Nature of Things") was written in dignified and beautiful hexameter verse by the Roman poet, Lucretius. He calls upon man to face life and death with fortitude. He believed that the universe came into being through the working of natural laws and not by the creative power of the gods. Many of the principles that he gives in his scientific discussions have been upheld by modern investigations. "The atomic theory, organic evolution and the Mendelian principle, the origin of kingship with a foreshadowing of Rousseau, a theory of dreams—they are all here"—(Basil Davenport). Little is known of his life but he is supposed to have lost his reason through taking a love potion.

PLINY THE ELDER (Gaius Plinius Secundus). 23 A.D.—79 A.D.

NATURAL HISTORY. First 5 vols. trans. by Harris Rackham; Vol. 6 trans. by W. H. S. Jones and H. Rackham; to be completed about 1960 in 10 vols. *Harvard Univ. Press* Loeb 1938— 7 vols. each \$3.00; compacted by Loyd Haberyl *Ungar* 1957 \$3.00

This Roman scholar and naturalist wrote many works in the fields of history, rhetoric, natural science and military tactics. Only his great work, the "Natural History," the oldest encyclopaedia, in 37 books, is extant. It deals with the nature of the physical universe: geography, anthropology, zoology, botany, mineralogy and other allied subjects. His industry was immense and his work was a standard authority for many years. He died of asphyxiation while trying to observe closely an eruption of Vesuvius.

PTOLEMY (Claudius Ptolemaseus). fl. circa 127–141 or 151 A.D.

THE GEOGRAPHY OF PTOLEMY. Trans. and ed. by Edward Luther Stevenson. *N. Y. Public Lib.* 1932 \$60.00

The celebrated Graeco-Egyptian mathematician, astronomer, and geographer made his observations in Alexandria and was the last great astronomer of ancient times. He was a collator and expounder of the theories of Alexandrian men of science and his textbooks on astronomy and geography were the standard ones until the teachings of Copernicus were accepted. The errors in his system of geography stem from his underestimate of the earth's circumference.

Ptolemy's Geography: A Selected Bibliography. By William H. Stahl. *N. Y. Public Lib.* 1953 \$1.50

Ancient Science and Modern Civilization: Euclid and His Time, Ptolemy and His Time [and] The End of Greek Science and Culture. By George A. Sarton. *Univ. of Nebraska Press* 1954 \$2.50

GALEN. c. 130–c. 200 A.D.

ON THE NATURAL FACULTIES. Trans. by A. J. Brock. *Harvard Univ. Press* Loeb 1916 \$3.00

ON MEDICAL EXPERIENCE. Trans. and ed. by R. Walzer. 1st ed. of the Arabic version. *Oxford* 1944 \$2.60

HYGIENE. Trans. by R. M. Green and others. *C. C. Thomas* 1951 \$5.75

ON ANATOMICAL PROCEDURES. Trans. of the surviving books with introd. by Charles Singer. *Oxford* 1956 \$8.75

Galen was born in Pergamum of Greek parents. He served as physician to the gladiatorial school there and after about 162 resided in Rome where he became court physician to Marcus Aurelius (*q. v.*). He is supposed to have written about 500 treatises on medicine and philosophy and at least 83 of his medical works are extant. His work in anatomy and physiology, based on experimentation and dissection of animals, is especially notable. "He demonstrated that arteries carry blood instead of air, and added greatly to knowledge of the brain, nerves, spinal cord and pulse." His authority was virtually undisputed until the 16th century. A. J. Brock's translation was called "spirited, idiomatic, scholarly, and often happy; thus it is very readable by itself"—(*Classical Review*).

Galen of Pergamon. By George Sarton. *Univ. of Kansas Press* 1954 \$2.50

BRADWARDINE, THOMAS. c. 1290-1349.

THOMAS OF BRADWARDINE, HIS TRACTATUS DE PROPORTIONIBUS. Ed. by H. Lamar Crosby. *Univ. of Wisconsin Press* 1955 \$3.50

This medieval scientific treatise, one of the landmarks of Western scientific literature, was an influential work for several centuries after its first publication. The Latin text, based upon a collation of four 14th century manuscripts is printed on pages facing the English translation. Known as the "Doctor Profundus," he was an English mathematician, astronomer and adviser to Edward III. He became Archbishop of Canterbury, but died almost immediately of the Black Death.

VESALIUS, ANDREAS. 1514-1564.

VESALIUS ON THE HUMAN BRAIN. Ed. and trans. by Charles Singer. *Oxford* 1952 \$5.75

THE EPITOME OF ANDREAS VESALIUS. Trans. by L. R. Lind. *Macmillan* 1949 \$4.95

The work of the Flemish professor of anatomy at the University of Padua overthrew many of Galen's (*q. v.*) doctrines and aroused a storm of criticism. Vesalius left Padua and became the physician of Charles II and his son Philip II. He died at Zante, Greece, when returning from a pilgrimage to Jerusalem. His work was based on discoveries made by dissection and covered the whole field of human anatomy.

GALILEI, GALILEO. 1564-1642.

DIALOGUE ON THE TWO CHIEF WORLD SYSTEMS, PTOLEMAIC AND COPERNICAN. 1632. Trans. by Stillman Drake. *Univ. of California Press* 1953 \$10.00

Completely unabridged and translated from the definitive Italian text into modern English, it includes Galileo's handwritten additions. It is concerned with arguments for and against the motion of the earth and is primarily astronomical and philosophical in content; foreword by Albert Einstein.

DIALOGUE ON THE GREAT WORLD SYSTEMS. Ed. by George de Santillana, trans. by Salusbury. 1953. *Univ. of Chicago Press* 1953 \$12.50 abridged text ed. 1955 pap. \$1.75

DIALOGUES CONCERNING TWO NEW SCIENCES. 1638. *Dover* 1952 \$3.50 pap. \$1.60; trans. by Henry Crew and Alfonso de Salvio *Northwestern Univ.* 1950 \$3.50

DISCOVERIES AND OPINIONS OF GALILEO. Trans. by Stillman Drake. *Double-day Anchor Bk.* 1957 \$1.25

By his persistent investigation of natural laws the great Italian astronomer, mathematician and physicist laid the foundations for modern science. By the construction of astronomical telescopes he greatly enlarged man's vision and conception of the universe. He constructed the first complete astronomical telescope in 1609 while lecturing on

mathematics at the University of Padua. He was tried in Rome (1633) by the Inquisition for upholding the system of Copernicus and made to deny his belief that the sun was the central body with the earth and other planets revolving about it. The legendary account of the trial now states that after his abjuration Galileo rose from his knees muttering, "E pur si muove" (nevertheless it does move). After a short period of imprisonment and an enforced residence in Siena, he was allowed to live in seclusion near Florence where he continued his pursuit of scientific truth until his death.

The Star-Gazer. By Zsolt de Harsanyi. A fictional biography. *Putnam* 1939 \$4.00

The Crime of Galileo. By George de Santillana. "A masterly intellectual whodunit, this brilliant and exciting book gives the fullest account yet of the difference of opinion between Galileo Galilei and the Holy Inquisition . . ."—a controversy of profound religious and political import; absorbing for general reader, historian or scientist. *Univ. of Chicago Press* 1955 \$5.75

HARVEY, WILLIAM. 1578-1659.

ANATOMICAL STUDIES ON THE MOTION OF THE HEART AND BLOOD. 1628. Trans. and illus. by C. D. Leake. *C. C Thomas* 1928 1941 3rd. ed. 1949 pap. \$2.00

THE MOTION OF THE HEART AND BLOOD. *Dutton* Everyman's \$1.65

The English physiologist lectured on the circulation of the blood as early as 1616. He amplified and corrected the observations of such predecessors as Galen (*q. v.*) and Vesalius (*q. v.*) and demonstrated the function of the heart as a muscular pump. He studied at Cambridge and under Hieronymus Fabricius in Padua. He practiced in London where he was court physician and a member of the College of Physicians.

William Harvey: His Life and Times; His Discoveries; His Methods. By Louis Chauvois. *Philosophical Lib.* 1957 \$7.50

WALTON, IZAAK. 1593-1683.

THE COMPLEAT ANGLER: or, The Contemplative Man's Recreation. 1653-1676. *Dutton* Everyman's 1906 \$1.65; *Modern Library* 1939 \$1.45; *Nelson Classics* \$.98; ed. by John Buchan *Oxford* 1914 *World's Classics* 1935 \$1.35; *Peter Pauper* de luxe artists' ed. \$4.50; rev. by Eugene Burns *Stackpole* 1953 \$3.50

WALTON'S LIVES. *Nelson Classics* \$.98

"The Compleat Angler," one of the most famous books in English, was written by a self-educated iron-monger. Walton wrote it for his own pleasure as well as that of others and it not only describes the technique of angling, but is a contemplative essay on the peace and quietude attained by the fisherman. It was Walton's protest against the civil war that was raging. After its first appearance in 1653 there were frequent revisions with new material during the author's lifetime. George Saintsbury says that Walton has a "singular and golden simplicity."

DESCARTES, RENÉ. 1596-1650. See Chapter on Philosophy and Psychology.

BOYLE, ROBERT. 1627-1691.

THE SCEPTICAL CHYMIST. *Dutton* Everyman's 1911 \$1.65

EXPERIMENTS IN PNEUMATICS. Ed. by James Bryant Conant. *Harvard Univ. Press* 1950 pap. \$1.10

Boyle was the first to distinguish between a chemical element and a compound. He defined the nature of a chemical reaction and of chemical analysis and is noted for his "Boyle's law" of gases. He was born in Ireland, son of the 1st earl of Cork.

HUYGENS, CHRISTIAAN. 1629-1695.

TREATISE ON LIGHT. 1690. Trans. by S. P. Thompson. *Univ. of Chicago Press* 1945 \$2.50

This Dutch mathematician and physicist was the son of the poet and musician, Constantijn Huygens. Christiaan has many "firsts" and discoveries to his credit: he discovered an improved method of grinding and polishing lenses; discovered a satellite of Saturn and the rings of Saturn; improved telescopes; developed the wave theory of light; enunciated his (Huygens') principle according to which the surface constituting a wave front is determined; investigated the polarization of light; was the first to use the pendulum to regulate the movement of clocks.

Christiaan Huygens and the Development of Science in the 17th Century. By Alvin E. Bell. *St. Martin's* 1948 \$5.00

NEWTON, SIR ISAAC. 1642-1727.

SIR ISAAC NEWTON'S MATHEMATICAL PRINCIPLES OF NATURAL PHILOSOPHY AND HIS SYSTEM OF THE WORLD. Ed. by Florian Cajori. *Univ. of California Press* 3rd ptg. 1947 \$6.50

NEWTON'S PHILOSOPHY OF NATURE—SELECTED WRITINGS. Ed. by H. S. Thayer. *Hafner* 1953 \$2.25 pap. \$1.15

OPTICKS. 1704. *Dover* 4th ed. 1952 pap. \$1.98

Newton, one of the greatest of scientists, whose work had a profound influence on 18th century thought, is known best for his formulation of the law of gravitation and of the laws of motion. He contributed both to physics and to mathematics. In his experiments with light, he was able to break up white light into the colors of the spectrum by means of prisms. He was also the inventor of a reflecting telescope. He studied at Cambridge, was professor there (1669-1701), represented his university in Parliament and held other official positions. He was president of the Royal Society from 1703 and is buried in Westminster Abbey. His "Correspondence Vol. 1 (1661-1675)" edited by H. W. Turnbull (*Cambridge* 1954) is o. p. Voltaire (*q. v.*) said of him that "if all the geniuses of the universe assembled, he should lead the band."

Essays on the Life and Work of Newton. By Augustus De Morgan; ed. by Philip E. B. Jourdain. *Open Court* 1914 \$2.00

Metaphysical Foundations of Modern Physical Science. By Edwin A. Burtt. *Doubleday Anchor Bks.* 1954 pap. \$.95

Sir Isaac Newton. By E. N. daC. Andrade. A "leading British physicist and historian of research writes simply and with keen scientific insight." *Macmillan Brief Lives* 1954 \$1.95

BERKELEY, GEORGE. 1685-1753. *See Chapter on Philosophy and Psychology.*BARTRAM, JOHN. 1699-1777. *See Bartram, William. 1739-1823.*

FRANKLIN, BENJAMIN. 1706-1790.

EXPERIMENTS: A NEW EDITION OF HIS EXPERIMENTS AND OBSERVATIONS ON ELECTRICITY. Ed. by I. Bernard Cohen with a critical and historical introduction. *Harvard Univ. Press* 1941 o. p.

This edition of the "Experiments" is based on the fifth English edition of 1774, but has been corrected and enlarged, due to the discovery of a hitherto unpublished manuscript of Letters. It is enlightening as a discussion of several historical scientific controversies of the 18th century. The many-sided Franklin, who won the respect of Europe for his attainments, turned his printing business over to his foreman in 1748 intending to devote his life to science. His famous experiment of flying a kite in a thunderstorm

proved the identity of lightning and electricity. His experiments won recognition from the leading scientists of his time. He also invented such diverse things as bifocal spectacles and a harmonica.

See also Chapter on Biography and Autobiography—Section on Biography under Van Doren, Carl and Section on Autobiography for Franklin's autobiographical writings.

WHITE, GILBERT. 1720-1793.

THE NATURAL HISTORY OF SELBORNE. Dutton 1921 Everyman's 1949 \$1.65; Oxford World's Classics 1937 \$1.35

"The Natural History of Selborne" has been called "the solitary classic of natural history in English literature." The charm and grace of its style has been admired by both naturalists and laymen. White was born and died in the place he immortalized, Selborne, of Hampshire, England. He was a graduate, then junior proctor and dean of Oriel College, Oxford. He was ordained deacon in 1747, and at last was made curate in his own village, where he inherited from an uncle, "The Wakes," the house in which he had been born. He started his famous book as a sort of garden calendar, as early as 1751 and it took shape in a series of letters between 1767 and 1787. It was popular from the first.

Gilbert White in His Village. By Cecil S. Emden. Oxford 1956 \$2.40

BARTRAM, WILLIAM. 1739-1823.

JOHN AND WILLIAM BARTRAM'S AMERICA: Selections from the Writings of the Philadelphia Naturalists. Ed. by Helen Gere Cruikshank. Illus. by Francis Lee Jaques. Devin-Adair Am. Naturalists Ser. Vol. 4 1957 \$5.00

THE TRAVELS OF WILLIAM BARTRAM Dover 1947 \$3.75

TRAVELS IN GEORGIA AND FLORIDA, 1773-74: A Report to John Fothergill. Annot. by Francis Harper. Am. Philosophical Society, Independence Square, Philadelphia 6, Pa. 1943 \$2.00

"The Travels of William Bartram," published first in Philadelphia in 1791, describes travels through North and South Carolina, Georgia, and East and West Florida by the son of the great botanist, John Bartram. The Bartrams, father and son, were America's earliest naturalists, friends of Benjamin Franklin (*q.v.*) and founders of the first American botanical garden. They write of plants, animals and primitive Indian life in our 18th century wilderness.

William Bartram, Interpreter of American Landscape. By Bryllion Fagin. Johns Hopkins Press 1933 \$2.25

New Green World: John Bartram and the Early Naturalists. By Josephine Herbst (Mrs. John Herrmann). "A glimmering book, full of wonder, beauty and the triumph of intellect over darkness"—(*New Yorker*). Hastings House Am. Procession Ser. 1954 \$4.50

LAVOISIER, ANTOINE LAURENT. 1743-1794.

ELEMENTS OF CHEMISTRY. Bk. I. 1789. Regnery pap. \$.80

This French chemist and physicist has been called the founder of modern chemistry. He studied with eminent men, won early recognition and was admitted to the Academy of Sciences in 1768. He was one of the first to introduce effective quantitative methods in the study of chemical reactions. He disproved the phlogiston theory and explained combustion and the role of oxygen in the respiration of both plants and animals. With others he devised the system of chemical nomenclature that serves as the basis of the present system. He was director of the state gunpowder works, a member of the commission to establish a uniform system of weights and measures and commissary of the treasury. He worked to improve the economic and social conditions of France, but as one of the farmers general, charged with the collection of taxes, he was arrested by order of the Convention and guillotined during the Reign of Terror.

Antoine Lavoisier: Scientist, Economist, Social Reformer. By Douglas McKie. "Accurate and eminently readable alike for the chemist, the historian and the general reader." *Abelard-Schuman* 1952 \$6.00

Antoine Lavoisier: Scientist and Citizen. By Sarah R. Riedman. *Nelson* 1957 \$2.75

FOURIER, JEAN BAPTISTE JOSEPH, BARON. 1768-1830.

THE ANALYTICAL THEORY OF HEAT. *Dover* 1955 \$1.95

The French mathematician and physicist was noted for his researches on heat and on numerical equations. He "originated Fourier's theorem on vibratory motion and the Fourier series which provided a method for representing discontinuous functions by a trigonometric series." He was a professor at the École Polytechnique in Paris and accompanied Napoleon I to Egypt where he became perpetual secretary of the Institute of Cairo. In 1808 he was made a baron by Napoleon. His scientific writings were collected in two volumes (1888-1890). "Fourier's Series" and "Fourier's Transforms" are available from several publishers.

AUDUBON, JOHN JAMES. 1785-1851.

AUDUBON BIRDS: From the original water colors in the New York Hist. Soc.; Audubon's text with notes by Donald A. Shelley. *Hastings House Americana* 1946 \$1.00

THE BIRDS OF AMERICA. *British Bk. Centre Batsford Colour Books* 1949 \$2.25; *Garden City* 1954 \$1.98; ed. by William Vogt *Macmillan* 1953 \$8.95

FAVORITE ANIMALS OF AMERICA: Engravings; text by Kenneth D. Morrison. *Grosset* 1951 \$1.00

FAVORITE BIRDS OF AMERICAS: Engravings; text by Kenneth D. Morrison. *Grosset* 1951 \$1.00

THE BIRD BIOGRAPHIES OF JOHN JAMES AUDUBON. Ed. and sel. by Alice Ford. *Macmillan* 1957 \$8.50

Audubon, the great American ornithologist, was born in Haiti, educated in France and came to the Audubon estate "Mill Grove" near Philadelphia in 1803. There he spent his time observing birds and making the first bird-banding experiments in America. He began by painting portraits and teaching drawing, then conceived the idea of painting every species of American bird in its native habitat. He spent years traveling through the wilderness and enduring incredible hardships. His drawings and paintings of bird life "represent a rare combination of artistic talent and scientific observation and remain one of the great achievements of American intellectual history." He went to Great Britain in search of a publisher in 1826 and "The Birds of America" in elephant folio size, was published in parts between 1827 and 1838. The accompanying text, called "Ornithological Biography" (5 vols. 1831-1839) was prepared largely in Edinburgh in collaboration with William MacGillivray. "The Viviparous Quadrupeds of North America," which he began in collaboration with John Bachman, was completed by his two sons. His Manhattan home was purchased in 1932 for preservation as a shrine. His widow wrote one of the earliest biographies (*Putnam* 1906 o.p.). Several other biographies are out of print including the first complete biography based on important documents discovered in France by Francis Hobart Herrick, "Audubon the Naturalist: A History of His Life and Times" (*Appleton* 2 vols. 2nd ed. 1917 2 vols. in 1 1938) and "I Who Should Command All" by Alice Jaynes Tyler (*Putnam* new ed. 1942) which contains extracts from his unpublished letters supporting the theory that he was the lost dauphin of France.

Singing in the Wilderness: A Salute to John James Audubon. By Donald Culross Peattie. *Putnam* 1935 \$3.75

Audubon. By Constance Rourke. *Harcourt* 1936 \$4.50

Up the Missouri With Audubon: The Journal of Edward Harris (1799-1863). Ed. and annot. by John Francis McDermott. *Univ. of Oklahoma Press* 1951 \$3.75

This is the vigorous and enjoyable account of the trip on the Missouri river to Yellowstone and back to St. Louis in 1843 by a New Jersey gentleman-farmer and amateur ornithologist who had accompanied Audubon on trips in 1837 and in 1843.

Mr. Audubon's Lucy. By Lucy Kennedy. A novel about Audubon's valiant wife. *Crown* 1957 \$3.95

FARADAY, MICHAEL. 1791-1867.

EXPERIMENTAL RESEARCHES IN ELECTRICITY. 3 vols. 1839-1855. *Dutton Everyman's* 1912 \$1.65

Faraday's experiments yielded some of the most significant principles and inventions in scientific history. He developed the first dynamo, formulated laws of electrolysis and his discovery of electro-magnetic induction started the great development of industrial machinery. He was apprenticed to a bookbinder when he was 13 and acquired his knowledge through reading and the attendance of a few lectures. He declined a knighthood and presidency of the Royal Society.

Faraday's Discovery of the Electro-Magnetic Induction. By Thomas Martin. *St. Martin's* 1949 \$2.50

DARWIN, CHARLES ROBERT. 1809-1882.

THE DARWIN READER. Ed. by Marston Bates and Philip S. Humphrey. *Scribner* 1957 \$6.75

This carefully edited selection from his best-known works shows "... his genius at its most arresting, revolutionary, and pertinent." There are excerpts from *The Autobiography*, *The Voyage of the Beagle*, *The Origin of Species*, *The Descent of Man*, and *The Expression of the Emotions*; bibliography of critical appraisals of Darwin and his work.

THE ORIGIN OF SPECIES. 1859. *Dutton Everyman's* 1928 re-issue 1956 \$1.65

ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION. *Oxford World's Classics* 1929 \$1.35

ORIGIN OF SPECIES AND DESCENT OF MAN. *Modern Library Giants* 1949 \$2.45

ORIGIN OF SPECIES BY NATURAL SELECTION, OR THE PRESERVATION OF FAVOURED RACES IN THE STRUGGLE FOR LIFE. Ed. and abr. by Charlotte and William Irvine. *Ungar* 1956 \$2.25 pap. \$.95

THE VOYAGE OF THE "BEAGLE." 1860. *Dutton Everyman's* 1907 \$1.65

JOURNAL OF RESEARCHES INTO THE GEOLOGY AND NATURAL HISTORY OF THE VARIOUS COUNTRIES VISITED BY H.M.S. BEAGLE. *Hafner* 1952 \$7.50

EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS. Pref. by Margaret Mead. *Philosophical Lib.* 1955 \$6.00

THE VOYAGE OF THE H.M.S. BEAGLE: THE JOURNAL OF CHARLES DARWIN. Introd. by Gavin de Beer. Engravings by Robert Gibbings. *Dial Heritage Bk.* 1957 \$5.00

"The Voyage of the Beagle" was written in 1839 after his trip around the world. This important five years' voyage as official naturalist on the "Beagle" started him on the observations and investigations that led to his conception of evolution known as Darwinism. The voyage, with its constant seasickness, so impaired his health that he remained a semi-invalid for the rest of his life, which he spent mostly in Down, Sussex, with his family. There he built up gradually his theory of evolution through natural selection. The storm aroused by the publication of "The Origin of Species" and "The Descent of Man" is still raging in some sections. Although later research and discoveries made it necessary to modify some of Darwin's statements, his theory is still valid today and is "the prime cornerstone of modern scientific teaching." He has the faculty of writing simply about abstruse matters and his use of reminiscence or a discursive anecdote lends great color to his scientific expositions, which are never dry but often most exciting. His "Autobiography" (*Abelard-Schuman* 1950) is now o. p.

The Coming of Evolution. By J. W. Judd. *Cambridge* 1910 \$1.50

Charles Darwin. By Paul B. Sears. *Scribner* 1950 \$2.50

Darwin: Competition and Cooperation. By Montagu F. Ashley Montagu. Brief and challenging examination of the origins of Darwin's ideas with a selected annotated bibliography. *Abelard-Schuman* 1952 \$2.50

Period Piece. By Mrs. Gwendolen Mary (Darwin) Raverat. Delightful, vivid reminiscences accompanied by sketches by an English artist, a granddaughter of Charles Darwin. *Norton* 1953 \$3.75

Apes, Angels and Victorians. By William Irvine. A skillful blending of information and humor about Charles Darwin, T. H. Huxley and the impact of Darwinism on the 19th century world. *McGraw* 1955 \$5.00

Charles Darwin. By Ruth E. Moore. A "wonderfully lucid account of his intellectual achievements and their revolutionary consequences." *Knopf* Gt. Lives in Brief Ser. 1955 \$2.50

THOREAU, HENRY DAVID. 1817-1862. *See Chapter on Essays.*

GALTON, SIR FRANCIS. 1822-1911.

LIFE HISTORY ALBUM. *Cambridge* \$2.50

The founder of the science of eugenics, he established and endowed a laboratory at the University of London. His great work was the application of exact quantitative methods, chiefly mathematical, to biology. From the publication of "The Origin of Species" in 1859, he was a convert to the theory of Darwin (*q. v.*), who was his first half-cousin. His many scientific contributions included his introduction of the use of finger printing, invented by the astronomer, Sir William Herschel; composite photographs and the first meteorological charts. His mechanical ingenuity and personal resourcefulness led to his carrying a sort of periscope which he used to see over others' heads in a crowd. His writing on erudite subjects is clear and simple.

Life of Francis Galton. By Karl Pearson. *Cambridge* 1914-30 3 vols. \$12.50

Eugenics: Galton and After. By Carlos Paton Blacker. "Pleasantly readable and well documented." *Harvard Univ. Press* 1953 \$5.00

PASTEUR, LOUIS. 1822-1895.

STUDY OF FERMENTATION. Ed. by J. B. Conant. *Harvard Univ. Press* 1952 pap. \$1.00

The French chemist taught at Dijon, Strasbourg and Lille and in Paris at the École Normale and the Sorbonne. He was the first director of the Pasteur Institute. His early studies in fermentation led to his experiments with bacteria and finally to the development of "pasteurization."

FABRE, JEAN HENRI. 1823-1915.

THE INSECT WORLD OF J. HENRI FABRE. Ed. by Edwin Way Teale. *Dodd* 1949 \$3.50

FABRE'S BOOK OF INSECTS. *Dodd* 1921 pop. ed. \$3.00

INSECT ADVENTURES. Ed. by Louise S. Hasbrouck; illus. by Elias Goldberg. *Dodd* 1917 1950 \$3.00

The French entomologist taught until 1870 at Carpentras, Ajaccio, and Avignon and finally retired to Sérignan, where he devoted himself to the study of insects. His books on the life and behavior of the spider, the fly and other insects are most imaginative and charming.

HUXLEY, THOMAS HENRY. 1825-1895.

THE HUXLEY PAPERS. Ed. by C. A. and Warren R. Dawson. *St. Martin's* 1946 \$5.00

LESSONS IN ELEMENTARY PHYSIOLOGY. 1915. Ed. by Joseph Barcroft. *St. Martin's* \$1.50

Huxley, "the great Agnostic," the living example of the high ethical standards of the true evolutionist and the true rationalist devoted himself almost exclusively to the defense and exposition of Darwin's theory of evolution. Like Darwin (*q. v.*), he started his scientific investigations while on a voyage to far places. He was assistant surgeon on the S.S. "Rattlesnake," sent to explore Australia and the Great Barrier Reef and stayed with the ship throughout the voyage (1846-1850). Although he was one of the foremost anatomists of his time, his lectures and books were almost entirely on Darwinism. He had "the gift for the apt and acid phrase" and his "pure, rapid, athletic English" has stood as a model for all scientific writers.

Apes, Angels and Victorians: The Story of Darwin, Huxley and Evolution. By William Irvine. "A surprisingly fresh and lively account of the two men who did more than any other Englishmen of their time to create the intellectual atmosphere in which we still live." *McGraw* 1955 \$5.00

THOMSON, SIR WILLIAM (1st Baron Kelvin). 1827-1907.

(With P. C. Tait). TREATISE ON NATURAL PHILOSOPHY. *Cambridge* 1879 and 1883 2 vols. each \$8.50

Lord Kelvin, the Irish scientist and the most famous mathematician and physicist of his time, was born in Belfast, where his father was a professor of mathematics. The son entered the University of Glasgow before he was ten and had a continuous distinguished career. His writing, all on physical and mathematical subjects, is clear and able.

BURROUGHS, JOHN. 1837-1921.

AFOOT AND AFLOAT. *Houghton* 1907 \$1.20 bristol \$.72

WIT OF A DUCK AND OTHER PAPERS. *Houghton* 1917 \$1.20

NATURE NEAR HOME, AND OTHER PAPERS. *Houghton* 1919 \$1.20

SHARP EYES AND OTHER PAPERS. *Houghton* 1926 \$1.20 bristol \$.72

John Burroughs, the son of a New York State farmer, was the friend of Walt Whitman (*q. v.*), John Muir (*q. v.*), Theodore Roosevelt (*q. v.*), Edison, Ford and other important men of his day. He traveled widely and recorded his observations of natural phenomena in a simple, expressive prose reminiscent of Thoreau (*q. v.*).

MUIR, JOHN. 1838-1914.

THE WILDERNESS WORLD OF JOHN MUIR. With an introd. and interpretive comments by Edwin Way Teale; illus. by Henry B. Kane. *Houghton* 1954 \$4.50

A "superb collection" of some 50-odd selections "chronologically arranged so that they come close to providing a biography of the famous Scot, or at least a 'biography' of his view of life."

STICKEEN. *Houghton* 1909 \$1.32

THE STORY OF MY BOYHOOD AND YOUTH. *Houghton* 1913 \$3.00

The American naturalist was born in Scotland, came to the United States in 1849, studied at the University of Wisconsin and settled in California. He tramped over much of this country, keeping a diary of his thoughts and observations. He was a great conservationist and a crusader for national parks and reservations. He gained President Theodore Roosevelt's (*q. v.*) support while on a camping trip with him and was influential in the setting aside of additional forest reserves.

HUDSON, WILLIAM HENRY. 1841-1922.

COLLECTED WORKS. *Dutton* 24 vols. sets only \$150.00

THE BEST OF W. H. HUDSON. Ed. by Odell Shepard. *Dutton* 1949 \$5.00

Selections from the Purple Land; Idle Days in Patagonia; Nature in Downland; Birds and Man; Hampshire Days; The Land's End; Afoot in England; A Shepherd's Life; An Old Thorn; Far Away and Long Ago; The Book of a Naturalist; Birds in Town and Village; A Traveller in Little Things; A Hind in Richmond Park.

BIRDS OF LA PLATA. With 21 colored illus. by H. Gronvold. *Dutton* 1920 2 vols. \$12.00; *Penguin Bks.* pap. \$.95

A HIND IN RICHMOND PARK. *Dutton* 1923 \$3.50

AFOOT IN ENGLAND. *British Bk. Centre* \$1.50; *Knopf* 1929 \$2.50

NATURE IN DOWNLAND, AND AN OLD THORN. Ed. by Eric Fitch Daglish. *Dutton* 1932 \$2.75

LETTERS ON THE ORNITHOLOGY OF BUENOS AYRES. Ed. by David R. Dewar; foreword by Herbert F. West; pub. by permission of the Zoological Soc. of London. *Cornell Univ. Press* 1951 \$2.75

A sensitive and intense observer and writer about nature, he describes South America, where he was born of American parents, with great force and beauty.

See also Chapter on Modern British Fiction.

JEFFERIES, RICHARD. 1848-1887. See Chapter on Essays.

OSLER, SIR WILLIAM. 1849-1919.

PRINCIPLES AND PRACTICE OF MEDICINE. 1892. Ed. by Henry A. Christian. *Appleton* 16th ed. 1947 \$12.50

AN ALABAMA STUDENT, AND OTHER BIOGRAPHICAL ESSAYS. *Oxford* 1908 \$2.90

EVOLUTION OF MODERN MEDICINE. 1913. *Yale Univ. Press* 1921 \$6.00

A WAY OF LIFE. *Hoeber* 1913 \$.75; *Harper* 1937 \$.75

The distinguished and beloved Canadian physician, teacher and medical historian wrote a beautiful, inspiring prose. Dr. Joseph Collins speaks of him as "the most widely-known and best-beloved physician in the world." From the time of his call to his alma mater, McGill Medical School, to his going to the University of Pennsylvania, then to Johns Hopkins, then to Oxford University, his career was a steady rise to fame and success. The one dark page in his story was the loss of his only son in World War I. He was knighted in 1911.

Life of Sir William Osler. By Harvey Cushing (For comment see under Cushing following). *Oxford* 1925 2 vols. o.p. 1 vol. ed. 1940 \$8.00

FRAZER, SIR JAMES GEORGE. 1854-1941.

THE GOLDEN BOUGH: A STUDY IN MAGIC AND RELIGION. *Macmillan* 1907-15 1 vol. ed. 1922 \$6.50; *St. Martin's* 3rd ed. 1955 13 vols. \$65.00

FRAZER LECTURES, 1922-1932. Ed. by Warren R. Dawson. *St. Martin's* \$3.00

FEAR OF THE DEAD IN PRIMITIVE RELIGION. 1932-33. *St. Martin's* 1933-36 3 vols. Vol. 1 o.p. Vols. 2 and 3 each \$2.25

GREECE AND ROME. Ed. by S. G. Owen. *St. Martin's* 1937 \$1.00

TOTEMICA. *St. Martin's* 1937 \$5.00

FOLKLORE IN THE OLD TESTAMENT. *Tudor* 1954 \$2.98

Sir James Frazer was known especially for "The Golden Bough." No study of mythology and folklore is complete without reference to this monumental masterpiece

which builds up an account of the evolution of religion, tracing many myths and rites to the prehistoric beginnings of agriculture. It is based on a remarkably broad and reliable knowledge and written with great imagination and literary skill. Sir James was a Scottish anthropologist and classical scholar, writing many books and receiving many honors during his long life. He held the chair of social anthropology at Liverpool, 1907-22. He edited and translated the classics and was a critic of English literature of the 18th century. At the time of his death the *New York Herald Tribune* in speaking of his great achievement said editorially: "The impact of his extraordinary labor seems certain to be felt for decades to come." "The Golden Bough" appeared originally in 16 volumes (1890-1915); the 12-volume popular edition was brought out in 1935 and the one-volume edition in 1922. "Aftermath: A Supplement to the 'Golden Bough'" (*Macmillan* 1937) is out of print. Other separate volumes are also o.p.

MUNTHE, AXEL MARTIN FREDRIK. 1857-1949.

THE STORY OF SAN MICHELE. 1929. *Dutton* \$5.00

"The Story of San Michele," which has been called a "classic of our time," was a world-wide best-seller. It was written in English by an extraordinary Swedish physician, who practiced in Paris as a psychiatrist. These intimate memoirs cover his life before World War II. He lived for many years on the island of Capri. In 1943 he returned to Sweden as a guest of the royal family.

Story of Axel Munthe. By Gustaf Munthe and Gudrun Uexkull-Schwerin. Trans. by Malcolm Munthe and Lord Sudley. *Dutton* 1953 \$3.75

PEARSON, KARL. 1857-1936.

THE GRAMMAR OF SCIENCE. 1899. *Dutton* Everyman's 1937 \$1.65; *Meridian Bks.* 1957 \$1.95

LIFE OF FRANCIS GALTON. *Cambridge* 1914-30 3 vols. \$12.50

EARLY STATISTICAL PAPERS. *Cambridge* 1948 \$4.75

DIE FRONICA. *Cambridge* \$1.75

STUDENTS COLLECTED PAPERS. Ed. by W. S. Gossett. *Cambridge* \$2.75

Pearson was Galton professor of eugenics and director of the eugenics laboratory at the University of London. "He is known for applying statistical methods to biological problems, a science he called biometry." Various volumes of his "Tables" are published by *Cambridge*.

PUPIN, MICHAEL IDORSKY. 1858-1935.

FROM IMMIGRANT TO INVENTOR. *Scribner* 1923 1925 \$3.75

The author was Professor of Electro-Mechanics at Columbia University. He came to this country in 1874, a Serb immigrant. His main object is to describe the rise of idealism in American science. He writes about "the Saints of Science who have devoted their life and efforts to the deciphering of divine messages which through physical phenomena God addresses to man." This autobiography won a Pulitzer Prize. He is known for his researches in X-ray and for his inventions used in telegraphy and telephony.

ROOSEVELT, THEODORE. 1858-1919. See Chapter on Travel and Adventure for his work as a naturalist.

BAILEY, LIBERTY HYDE. 1858-1954.

(Ed.) THE STANDARD CYCLOPEDIA OF HORTICULTURE. *Macmillan* 1914-17 6 vols. o.p.; 2nd ed. 1925 rev. 1928 3 vols. set \$52.00

(With Ethel Z. Bailey). HORTUS SECONDO. *Macmillan* 1941 reissue 1945 \$12.50

MANUAL OF CULTIVATED PLANTS. *Macmillan* 1924 reissue 1938 rev. ed. 1949 \$18.50

This American botanist and horticulturist is noted for his basic works in both fields. He was professor of horticulture (1888-1903) and director (1903-1913) of the agricultural experiment station at Cornell University. His many books in these fields are published by *Macmillan*.

Liberty Hyde Bailey: An Informal Biography. By Philip Dorf. *Cornell Univ. Press* 1956 \$3.50

SETON, ERNEST THOMPSON. 1860-1946.

ERNEST THOMPSON SETON'S AMERICA. Ed. by Farida Wiley. Selections from his writings. *Devin-Adair* Am. Naturalists Ser. 1953 \$5.00

Born in England, this author of many nature stories, usually illustrated by himself, lived in the backwoods of Canada and on our western plains. His "Mammals of Manitoba" was published in 1886, "Birds of Manitoba" in 1891.

THOMSON, SIR JOHN ARTHUR. 1861-1933.

THE OUTLINE OF SCIENCE. *Putnam* 1922 reissue 1937 4 vols. (Vol. 2 o. p.) each \$5.00 pop. ed. 1 vol. ed. \$6.00

NEW NATURAL HISTORY. *Putnam* 1926 3 vols. each \$6.00 set \$18.00

MODERN SCIENCE. *Putnam* 1930 \$3.50

OUTLINE OF NATURAL HISTORY. *Putnam* 1932 pop. ed. 3 vols. in one \$5.00

RIDDLES OF SCIENCE. *Liveright* 1932 \$3.50

BIOLOGY FOR EVERYMAN. Ed. by E. J. Holmyard. *Dutton* 1935 2 vols. \$12.50

"The Outline of Science" was one of the first excellent popular works on science. Thomson's books on science and on the reconciliation of science and religion were written with great literary skill and scholarly knowledge. The Scottish scientist was regius professor of natural history at the University of Aberdeen and lectured at Union Theological Seminary in New York and at Yale.

WHITEHEAD, ALFRED NORTH. 1861-1947. *See Chapter on Philosophy and Psychology.*

WRIGHT, WILBUR, 1867-1912, and WRIGHT, ORVILLE, 1871-1948.

THE PAPERS OF WILBUR AND ORVILLE WRIGHT. Ed. by Marvin W. McFarland. Vol. 1. 1899-1905; Vol. 2. 1905-1948. *McGraw* 1953 2 vols. set \$25.00

This is a complete account of the invention of the airplane; correspondence between Wilbur Wright and Octave Chanute; family correspondence; notebooks. Sponsored by Oberlin College there are 1600 documents (1300 never before made public). The editor, in the Aeronautics Division of the Library of Congress, has supplied valuable supplementary information.

HOW WE INVENTED THE AIRPLANE. By Orville Wright. Ed. with commentary by Fred C. Kelly; drawings by James MacDonald. *McKay* 1953 \$2.00 pap. \$1.00

The Wright brothers, who had experimented with kites and gliders, made the first successful flight in a motor-powered airplane at Kitty Hawk, N. C., Dec. 17, 1903. The machine stayed in the air 59 seconds and traveled 852 feet. These two books contain invaluable source material on the evolution of a remarkable invention.

FAIRCHILD, DAVID GRANDISON. 1869-

GARDEN ISLANDS OF THE GREAT EAST: Collecting Seeds from the Philippines and Netherlands Indies in the Junk Cheng Ho. *Scribner* 1943 \$5.00

THE WORLD GROWS ROUND MY DOOR: The Story of the Kampong, a Home on the Edge of the Tropics. *Scribner* 1947 \$5.00

THE WORLD WAS MY GARDEN: Travels of a Plant Explorer. Autobiography. *Scribner* 1938 \$7.50

This distinguished botanist-explorer has travelled all over the world searching for rare plants for the U. S. Department of Agriculture. "Garden Islands of the Great East" is his account of collecting seeds in the Moluccas, the Spice Islands and in the Philippines after the ports of the Netherlands Indies were closed in 1940. Dr. Fairchild writes with exceptional charm, combining autobiographical detail with accounts of his professional accomplishments. "The World Was My Garden" received the National Book Award for 1938.

CUSHING, HARVEY. 1869-1939.

LIFE OF SIR WILLIAM OSLER. *Oxford* 1925 2 vols. o. p.; 1 vol. 1940 \$8.00

Cushing, the great Boston surgeon who founded a new school of neuro-surgery, had a rare literary talent and it is regrettable that his books of essays and a journal, published by *Little Brown*, are now out of print. His Life of Osler is a great biography. John F. Fulton has written "Harvey Cushing: A Biography" (*Charles C Thomas* 1947 \$6.50). "Harvey William Cushing: Surgeon, Author, Artist," by Elizabeth Harriet Thomson with a foreword by John F. Fulton is published by *Abelard-Schuman* (1950 \$4.00).

RUSSELL, BERTRAND. 1872- See Chapter on Philosophy and Psychology.

CARREL, ALEXIS. 1873-1944.

MAN THE UNKNOWN. 1935. *Harper* rev. ed. 1939 \$3.95

VOYAGE TO LOURDES. Pref. by Charles A. Lindbergh, trans. by Virgilia Peterson. *Harper* 1950 \$1.50

REFLECTIONS ON LIFE. *Hawthorn* 1953 \$3.00

"Man the Unknown" and "Reflections on Life" contain the essence of Dr. Carrel's experiences and philosophy as surgeon, experimental biologist and as a man living in the modern world. While a medical student at the University of Lyon, this French scientist acquired his great surgical dexterity not only by dissection and anatomical study but by carpentry and sewing. During his service as a major in World War I he perfected the famed Carrel-Dakin antiseptic solution for the treatment of infected wounds. In 1938, Dr. Carrel and Charles Lindbergh (*q. v.*) published their "Culture of Organs" on the use of Lindbergh's perfusion pump, or artificial heart, in a new technique of tissue culture perfected by the surgeon. He kept alive for 32 years bits of tissue from a chicken's heart. Dr. Carrel won the Nobel Prize in 1912 for success in suturing blood vessels and the transplantation of organs.

FUERTES, LOUIS AGASSIZ. 1874-1927.

LOUIS AGASSIZ FUERTES: His Life Briefly Told and His Correspondence Edited. By Mary Fuertes Boynton. *Oxford* 1956 \$7.50

Fuertes has become known as "the greatest artist of wild bird portraits that has ever lived." In the foreword of this book, Arthur A. Allen, Professor of Ornithology, Emeritus of Cornell writes: "In all his letters, as well as in the every day events of his life, one is impressed with the sincerity and the humility and the genius of this charming man. Students flocked to his lectures on bird coloration and never thought of taking notes. So vivid was his personality, so original his vocabulary, so humorous his metaphors and so

warm his human understanding, they went away inspired." His daughter has arranged these letters of the distinguished ornithologist, in a narrative structure to show the development in his life of art, science and adventure. He was born in Ithaca, N. Y., graduated from Cornell in 1897 and was lecturer in ornithology there from 1923-27.

DITMARS, RAYMOND LEE. 1876-1942.

REPTILES OF NORTH AMERICA. *Doubleday* 1907 rev. ed. 1936 \$7.50

REPTILES OF THE WORLD. *Macmillan* 1927 1933 1936 rev. ed. 1946 \$5.95

SNAKES OF THE WORLD. *Macmillan* 1931 reissue 1932 1937 \$4.95

STRANGE ANIMALS I HAVE KNOWN. *Harcourt* 1931 1939 \$4.00

THRILLS OF A NATURALIST'S QUEST. *Macmillan* 1933 \$4.50

FIELD BOOK OF NORTH AMERICAN SNAKES. *Doubleday* 1939 \$4.50

Ditmars, who began collecting garter snakes in the park and along the Hudson River when he was a boy, was first associated with the Museum of Natural History, then became a reporter on the *New York Times* and was curator of reptiles and mammals at the New York Zoological Park after 1910. He was one of the pioneers in research work on the use of serum against snake bite. His books are filled with his exciting experiences with animals and reptiles.

BEEBE, WILLIAM. 1877-

ADVENTURING WITH BEEBE. *Duell* 1955 \$4.50

Selections from *Nonsuch: Land of Water; Half Mile Down; Edge of the Jungle*, *High Jungle* and others; of interest to general reader and amateur naturalist.

GALAPAGOS: WORLD'S END. *Putnam* 1924 \$7.50

THE ARCTURUS ADVENTURE. *Putnam* 1926 \$7.50

BENEATH TROPIC SEAS. *Putnam* 1928 \$4.00

HALF MILE DOWN. 1934. *Little* ed. 1951 \$6.00

HIGH JUNGLE. *Duell* 1949 \$5.00

EDGE OF THE JUNGLE. *Duell* 1950 \$3.75

UNSEEN LIFE IN NEW YORK: AS A NATURALIST SEES IT. *Little* 1953 \$4.00

Beebe is a scientist of the front rank, director of tropical research and honorary Curator of Ornithology of the New York Zoological Society. It is due largely to his efforts that the collection of living birds in the New York Zoological Park now numbers 3000 specimens. Beebe's early books were about birds and the smaller insects that can be studied at short range. His later works deal with under-sea life. "Half Mile Down" describes his experiences with his specially constructed bathysphere in Bermuda waters. The *New Yorker* called the "Book of Bays," "enchanting stories about fish, flesh and fowl in the author's best poetic-scientific blend," which describes perfectly the literary powers of this "thoroughly seasoned traveler in Nature."

JEANS, SIR JAMES HOPWOOD. 1877-1946.

PROBLEMS OF COSMOGONY. 1917. *Cambridge* \$8.50

STARS IN THEIR COURSES. *Cambridge* 1931 \$2.75

THE UNIVERSE AROUND US. *Cambridge* 1931 4th ed. 1944 \$5.00

THE MYSTERIOUS UNIVERSE. *Cambridge* 2nd ed. 1931 \$1.98

MAN AND THE STARS. *Dutton* 1931 \$1.50

THROUGH SPACE AND TIME. 1934. *Cambridge* \$4.25

NEW BACKGROUND OF SCIENCE. *Cambridge* 2nd ed. 1934 \$3.75

SCIENCE AND MUSIC. *Cambridge* 1937 \$3.75

PHYSICS AND PHILOSOPHY. *Cambridge* 1942 \$3.50

GROWTH OF PHYSICAL SCIENCE. 1948. *Cambridge* 2nd ed. 1951 \$3.75

Other titles are published by Cambridge, Dover and Ginn.

Few modern men of science achieved such popular literary success as Sir James Jeans. He is "a master of English and of mathematical physics" who, with his "incomparable gifts of lucid exposition, persuades even the non-mathematical mind that it can probe the secrets of inter-stellar space." Such books as "The Mysterious Universe" and "The Universe Around Us" sold in the thousands. He is known for his important work in the application of mathematics to the problems of physics and astronomy. He taught for four years at Princeton in response to an invitation of Woodrow Wilson (*q. v.*), then president of the university. Later Jeans lectured at Cambridge and Oxford and was research associate at Mt. Wilson Observatory. He was showered with honors among them the Order of Merit, held by only 24 Englishmen. He was knighted by the King in 1928.

Sir James Jeans. By Edward Arthur Milne. A "charming account of his personal life" and a "careful appraisal of his scientific work." *Cambridge* 1953 \$4.00

ZINSSER, HANS. 1878-1940.

RATS, LICE AND HISTORY. *Little* 1935 \$5.00

AS I REMEMBER HIM: THE BIOGRAPHY OF R.S. *Little* 1940 reissue 1955 \$5.00

"Rats, Lice and History" and the autobiographical "As I Remember Him: The Biography of R.S." (his "Romantic Self"), were both best sellers. Zinsser, considered the world's leading authority on typhus, was professor of bacteriology and immunology at the Harvard Medical School. He received many high honors among them the D.S.O., the Legion of Honor and a decoration from Serbia where he was sent as Sanitary Commissioner.

EINSTEIN, ALBERT. 1879-1955.

RELATIVITY: THE SPECIAL AND GENERAL THEORY. 1920. *Crown* \$2.50

MEANING OF RELATIVITY. 1921. Trans. by E. P. Adams. *Princeton Univ. Press* 1923 2nd ed. 1945 3rd ed. 1950 rev. ed. 1953 rev. ed. 1956 \$3.75

(With Leopold Infeld). EVOLUTION OF PHYSICS. *Simon & Schuster* 1938 \$3.95

(With Others). PRINCIPLE OF RELATIVITY. Ed. by Arthur Sommerfeld. *Dover* \$3.50 pap. \$1.65

(With Others). VOICES OF LIBERALISM: II. *Beacon Press* 1948 \$2.50

(With Ernst Cassirer). THEORY OF RELATIVITY: SUBSTANCE AND FUNCTION. *Dover* 2 vols. in 1 1953 \$3.95 pap. \$1.95

IDEAS AND OPINIONS. Based on MEIN WELTBILD, ed. by Carl Seelig. New trans. and rev. by Sonja Bargmann. Non-technical writings on subjects of general interest such as education, freedom, Germany, the Jewish people, politics, relativity. *Crown* 1954 \$4.00

ESSAYS IN SCIENCE. *Philosophical Lib.* 1956 \$2.75

"What is really beautiful is science!" Einstein said. "It is a great gift if one is permitted to work in science for his whole life." The scientist, who has changed the entire concept of the universe and made contributions to science unequalled by any other man, became a citizen of the United States in 1940. Despite his pre-eminence and personal popularity in his native Germany, he was branded a Jew and an exile by Adolf Hitler (*q. v.*) in 1933. Einstein abandoned his home in Berlin, a gift to him from the citizens, and escaped to America. He settled in Princeton, N.J., at the Institute for Advanced Study of Princeton University. In 1939 he wrote the historic letter to President Franklin Delano Roosevelt (*q. v.*) advising him on the possibilities of atomic warfare. Einstein received the 1921 Nobel Prize in Physics and gave all the prize money to charity. The "Father of Relativity," one of the great thinkers of the ages, died in his sleep at

the Princeton Hospital. His death was mourned around the world. President Eisenhower declared that "no other man contributed so much to the vast expansion of twentieth century knowledge."

The Universe and Dr. Einstein. By Lincoln Barnett. Foreword by Albert Einstein. A modern classic completely revised and brought up to date with the inclusion of the most recent discoveries in the field of nuclear science. *Sloane* rev. ed. 1957 \$3.50

STEFANSSON, VILHJALMUR. 1879- See *Chapter on Travel*.

EDDINGTON, SIR ARTHUR STANLEY. 1882-1944.

SCIENCE AND THE UNSEEN WORLD. 1929. *Macmillan* 1930 \$.75

NATURE OF THE PHYSICAL WORLD. 1928. *Cambridge* 1932 \$4.25

EXPANDING UNIVERSE. *Cambridge* 1933 \$2.50

NLW PATHWAYS IN SCIENCE. *Cambridge* 1935 1938 \$3.50

PHILOSOPHY OF PHYSICAL SCIENCE. 1939. *Cambridge* 1949 \$4.25

Other titles are published by Cambridge.

Eddington and Jeans (*q. v.*) were the first among the scientists to interpret the universe for the modern average man. Eddington was one of the first physicists to grasp the theory of relativity and he made important contributions to the study of the evolution, motion and the internal constitution of the stars. After 25 years of study he began to translate the abstractions of science into lay terms. His "Nature of the Physical World" explains relativity and the *Saturday Review* declared that "to any intelligent and thoughtful reader who would know something of . . . the bearings of the new (scientific) theories . . . on the eternal problems of philosophy and theology, it would be difficult to suggest a better or nobler introduction than this brilliant book." Eddington was the son of a Quaker schoolmaster and he remained a Quaker, refusing on religious principle to take part in World War I. He received many honors including a knighthood and the Order of Merit, but remained a modest "man of profound culture, a skilled dialectician, a pretty wit"

The Life of Arthur Stanley Eddington. By A. Vibert Douglas. The authorized biography by a Canadian astronomer who was once Sir Arthur's research assistant. *Nelson* 1957 \$6.25

ANDREWS, ROY CHAPMAN. 1884-

THIS BUSINESS OF EXPLORING. *Putnam* 1935 \$3.50

EXPLORING WITH ANDREWS. *Putnam* 1938 \$3.75

THIS AMAZING PLANET. *Putnam* 1940 \$3.00

MELT YOUR ANCESTORS: A Biography of Primitive Man. *Viking* 1945 \$3.50

QUEST IN THE DESERT. *Viking* 1950 \$2.50

HEART OF ASIA. *Duell* 1951 \$3.00

NATURE'S WAYS. *Crown* 1951 \$3.75

BEYOND ADVENTURE: The Lives of Three Explorers. Biographical sketches of Peary and Carl Akeley with an autobiographical sketch. *Duell* 1954 \$3.75

QUILT OF THE SNOW LLOPARD. Exciting fictionized account of his zoological expedition of 1916-17 to southwest China. *Viking* 1955 \$2.75

This noted American naturalist was for many years a member of the staff and then director of the American Museum of Natural History. He specialized at first in the study of whales and other water mammals. In 1912 he began his scientific expeditions to study fossil and living plants and animals in Central Asia, which resulted in the discovery of several of the world's great fossil fields. "Meet Your Ancestors" presents "what is known to date, from actual specimens, about the physical development, home

life, and environment of primitive man." One critic has said: "Roy Chapman Andrews has never written a dull book or an unscientific one." This applies also to several excellent books for young people published by *Random*. His autobiography "Under a Lucky Star: A Lifetime of Adventure" (*Viking* 1943) is o. p., but he has included an autobiographical sketch in "Beyond Adventure." He speaks there of explorers—men "impelled by a resistless drive that will not be denied."

SARTON, GEORGE ALFRED LÉON. 1884–1956.

THE STUDY OF THE HISTORY OF MATHEMATICS AND THE STUDY OF THE HISTORY OF SCIENCE. (1936). *Dover* 1955 \$3.50 pap. \$1.50

LIFE OF SCIENCE. *Abelard-Schuman* 1948 \$3.00

GALEN OF PERGAMON. *Univ. of Kansas Press* 1954 \$2.50

ANCIENT SCIENCE AND MODERN CIVILIZATION: Euclid and His Time; Ptolemy and His Time [and] The End of Greek Science and Culture. *Univ. of Nebraska Press* 1954 \$2.50

SIX WINGS: MEN OF SCIENCE IN THE RENAISSANCE. With 30 authentic portraits of Renaissance scientists by contemporary artists. *Indiana Univ. Press* 1956 \$6.75

This Belgian-American historian and philosopher of science devoted his life to bridging the gap between science and the humanities. His "rather frightening erudition" often was mentioned, but in a series of essays for the *New Yorker* his daughter, May Sarton (1912–) the novelist and poet, added to our picture a man of great charm and total dedication. He came to the United States in 1918, was associated with the Carnegie Institution of Washington for many years and taught at Harvard University. He held many honorary degrees, twice received the Prix Binoux from the Académie des Sciences of Paris, and was decorated Knight of the Order of Leopold, Belgium in 1940. *For his histories of science, see section at beginning of this Chapter on General Histories of Science.*

SHAPLEY, HARLOW. 1885–

(With Helen Howarth). SOURCE BOOK IN ASTRONOMY. *McGraw* 1929 \$8.00

GALAXIES. *Harvard Univ. Press* 1943 \$3.50

(With Others). READINGS IN THE PHYSICAL SCIENCES. *Appleton* 1948 \$3.00

(With Others). CLIMATIC CHANGE: EVIDENCE, CAUSES, AND EFFECTS. *Harvard Univ. Press* 1954 \$6.00 text ed. \$4.75

It has been said of Harlow Shapley, probably America's best-known astronomer, that he "has almost as many awards and medals as the stars he has discovered." He was astronomer at Mt. Wilson Observatory (1914–1921), and director of the Harvard Observatory (1921–1952) when he became Paine Professor of Astronomy at Harvard University. His first work was on the "enigmatical short-period variables known as Cepheids" and in 1914 he advanced his "pulsation theory" of these stars. Then he discovered that variable stars held the key to stellar distances. This discovery gave the world a totally new conception of the immensity of the universe. His writings and lectures are particularly illuminating for the layman. He has edited, with others, "The Treasury of Science" (*Harper* 1943 3rd ed. rev. 1954 \$5.75 text ed. \$4.00). He is one of the most human of the scientists and never dramatizes what he has done. In talking of the heavens and other astronomers, he has said: "We make all this funny fury about things as old as the stars. Sometimes I suspect I know what they're twinkling at."

HUXLEY, JULIAN SORELL. 1887–

(With J. B. S. Haldane). ANIMAL BIOLOGY. *Oxford* 1927 \$2.40

EVOLUTION: THE MODERN SYNTHESIS. *Harper* 1942 \$7.50

MAN IN THE MODERN WORLD. 1947. *New Am. Lib.* pap. \$.50

HEREDITY EAST AND WEST. *Abelard-Schuman* 1949 \$3.00

EVOLUTION IN ACTION. *Harper* 1953 \$2.75; *New Am. Lib.* 1957 \$.50

(and others). EVOLUTION AS A PROCESS. *Macmillan* 1954 \$4.25

KINGDOM OF THE BEASTS. *Vanguard* 1956 \$12.50

Julian, elder brother of Aldous Huxley (*q. v.*), was born in London, the eldest son of Leonard Huxley, biographer and historian; the "nephew of Mrs. Humphrey Ward (*q. v.*); the grand-nephew of Matthew Arnold (*q. v.*); and the grandson of the great scientist, Thomas Henry Huxley (*q. v.*)." Julian Huxley began gathering honors while at Baliol College, Oxford, where he took a first in natural science (zoology) and where he lectured on zoology for two years. He is a gifted master of lucid prose and has written innumerable articles and books, many on science for the unscientific, on subjects ranging from "the evolutionary conception of God to the politics of ants." He has advocated a scientific humanism as a substitute for the mysticism of the past. He has interested himself in politics as well as science, was Director-General of UNESCO (1940-1948) and wrote "UNESCO: Its Purpose and Its Philosophy" (*Public Affairs Press* 1947 \$2.00). While Director-General, he visited the Middle East and wrote a travel book of exceptional merit: "From an Antique Land: Ancient and Modern in the Middle East" (*Crown* 1954 \$6.00).

"My final belief is in life," he says in one of his essays in "Man Stands Alone" (1941 o. p.), written in "that strange, restless, indecisive period during which an age was dying, but most of us were refusing to face the imminence of its dissolution."

DE KRUIF, PAUL. 1890-

MICROBE HUNTERS. *Harcourt* 1926 1939 \$4.50 text ed. \$.20; *Pocket Bks.* 1930 \$.25

HUNGER FIGHTERS. *Harcourt* 1928 1949 \$2.25

MEN AGAINST DEATH. *Harcourt Harbrace* ed. 1932 \$3.75

HEALTH IS WEALTH. *Harcourt* 1940 \$2.00

KAISER WAKES THE DOCTORS. *Harcourt* 1943 \$2.00

LIFE AMONG THE DOCTORS. *Harcourt* 1949 \$4.75

A MAN AGAINST INSANITY. The true story of a doctor and modern helps for mental disease. *Harcourt* 1957 \$3.95

Paul De Kruif worked as a bacteriologist at the University of Michigan while studying for his Ph.D., then as associate in the Division of Pathology at the Rockefeller Institute. He was fired because of "some thinly-veiled portraits" in his first book, "Medicine Men" (1922). He then decided to become a "reporter of science" and became "a sort of anti-microbe missionary," he says. His next book, "Microbe Hunters," the story of fourteen pioneers of bacteriology, was an immediate success. Many books and innumerable popular articles about new discoveries in the field of medicine have followed.

HAGGARD, HOWARD WILCOX. 1891-

DEVILS, DRUGS AND DOCTORS: THE STORY OF THE SCIENCE OF HEALING FROM MEDICINE MAN TO DOCTOR. *Harper* 1929 1945 \$4.00; *Pocket Bks.* \$.35

(With E. M. Jellinek). ALCOHOL EXPLORED. *Doubleday* 1942 \$3.50

Dr. Haggard, a Yale graduate, who taught applied physiology at Yale Medical School, has done research work on noxious gases, alcohol and the physiology of industrial fatigue and efficiency. "Devils, Drugs and Doctors" was an immediate best-seller.

BROGLIE, LOUIS VICTOR, prince de. 1892—

MATTER AND LIGHT, THE NEW PHYSICS. Trans. by W. H. Johnston. 1939.
Dover 1946 pap. \$1.60

REVOLUTION IN PHYSICS: A NON-MATHEMATICAL SURVEY OF QUANTA. *Noon-day Press* 1953 \$4.50

This French physicist received the Nobel Prize in Physics for his theory of the wave character of electrons. He is professor at the faculty of sciences, University of Paris, and an authority on quantum mechanics and on the structure of matter.

HALDANE, JOHN BURDON SANDERSON. 1892—

(With Julian S. Huxley). ANIMAL BIOLOGY. *Oxford* 1927 \$2.40

SCIENCE ADVANCES. *Macmillan* 1947 \$2.50

BIOCHEMISTRY OF GENETICS. *Macmillan* 1954 \$2.75

J. B. S. Haldane is one of the best-known popularizers of science. He is an eminent biologist who writes understandable books of real scientific worth without the use of a technical vocabulary or the assumption of any previous technical knowledge on his reader's part. He is professor of biometry at University College, London, and is known for his work in the application of mathematics to biology. He was awarded the Darwin medal of the Royal Society in 1952 for his work in genetics and evolution.

KRUTCH, JOSEPH WOOD. 1893—

HENRY DAVID THOREAU. *Sloane* Am. Men of Letters 1948 \$4.00

TWELVE SEASONS: A Perpetual Calendar for the Country. Illus. by Armin Landeck. *Sloane* 1949 \$3.00

THE DESERT YEAR. Decorations by Rudolph Freund. *Sloane* 1952 \$3.75

THE BEST OF TWO WORLDS. A philosophical survey of city and country living. *Sloane* 1953 \$3.00

THE MEASURE OF MAN: On Freedom, Human Values, Survival and the Modern Temper. 1954. *Grosset Univ. Lib.* 1956 pap. \$.95

THE VOICE OF THE DESERT: A Naturalist's Interpretation. *Morrow* *Sloane* 1955 \$3.75

THE GREAT CHAIN OF LIFE. Illus. by Paul Landacre. *Houghton* 1957 \$3.75

"A dozen years ago Mr. Krutch became desert-stricken in his first view of New Mexico. He went back four more times for brief spells, and finally, upon being granted a sabbatical leave by Columbia University—where he is Professor of Dramatic Literature—he returned to spend it in Arizona, a mile from a mountain and surrounded by desert. He stayed a year, and communed with three dimensions of desert life—the intimate, that showed him insects, birds, animals and plants; the vast, that showed him sky, distance, climate and season; and the illimitable, that allowed him his own speculations. In prose that holds something of the clear, dry light of the land he loves, he shares with us his discoveries and his associations. They are richly worth sharing"—(Paul Horgan in *N. Y. Times*). So was the literary critic and well-known authority on the drama transformed into one of our best nature writers.

He retired from teaching in 1950 and gave up his post as drama critic of the *Nation* (which he had held since 1924). In 1955 he received the National Book Award for non-fiction for "The Measure of Man." It is an arresting discussion of man in a mechanistic age, "a courageous statement of the humanist position, and an inquiry into the fundamentals at a moment when the world is distracted by superficialities." The *N. Y. Times* called "The Great Chain of Life" "the best introduction to natural history that has yet been written." He has also edited "Great American Nature Writing" (*Sloane* 1950 \$5.00).

See also Chapter on Drama—History, Criticism, Collections.

KINSEY, ALFRED C. 1894-1956.

(With Others). SEXUAL BEHAVIOR IN THE HUMAN MALE. *Saunders* 1948 \$7.50

(With Others). SEXUAL BEHAVIOR IN THE HUMAN FEMALE. *Saunders* 1953 \$8.00

These two books from the Institute of Sex Research at Indiana University have aroused tremendous interest in the general public. Both, with their startling conclusions, were best sellers. They have been called "pioneer studies of great significance . . . part of the scientific heritage of the entire world. Dr. Kinsey's illness and death of a heart ailment and pneumonia ended his "new sex search projects—on men in prison, on Europeans and on animals."

Albert Ellis has edited "The Sex Life of the American Woman and the Kinsey Report" (*Greenberg* 1954 \$2.75) in which twelve authorities interpret the Kinsey Report. Another collection of articles, with a good index and bibliography, is Jerome Himmelhoch and Mrs. Sylvia Fleis Fava's "Sexual Behavior in American Society: An Appraisal of the First Two Kinsey Reports," edited for the Society for the Study of Social Problems, (*Norton* 1956 \$5.00).

HOGBEN, LANCELOT. 1895-

MATHEMATICS FOR THE MILLION. *Norton* 1937 1940 1943 rev. ed. 1951 \$6.95

SCIENCE FOR THE CITIZEN. 1938. *Norton* rev. ed. 1951 rev. ed. 1956 in prep.

INTRODUCTION TO MATHEMATICAL GENETICS. *Norton* 1946 \$7.50

STATISTICAL THEORY. *Norton* 1955 \$10.00

"Mathematics for the Million" and "Science for the Citizen" were two great successes in making difficult scientific knowledge popular. Professor Hogben is known best among scientists for his work in endocrinology and genetics. He was professor of zoology at the University of Birmingham (1941-1947) then became professor of medical statistics there. His style has been described as "reminiscent of that of Bertrand Russell (*q. v.*) or of J. B. S. Haldane (*q. v.*). He falls somewhat short of them in wit and lucidity, though not in sheer vigor." Two of his engrossing and clearly written books for older children are "The Wonderful World of Mathematics" (1955) and "The Wonderful World of Power" (*Garden City* each \$2.95).

HARRISON, GEORGE RUSSELL. 1898-

ATOMS IN ACTION: THE WORLD OF CREATIVE PHYSICS. *Morrow* 1939 rev. ed. 1949 \$5.00

WHAT MAN MAY BE: The Human Side of Science. *Morrow* 1956 \$4.00

The distinguished American physicist, now Dean of the School of Science at M.I.T. writes in a realistic, lucid manner for the human being living in the complex world of today. "The purpose is to build up belief in science as the salvation of man."

PEATTIE, DONALD CULROSS. 1898-

AN ALMANAC FOR MODERNS. *Putnam* 1935 \$4.50

A BOOK OF HOURS. Decorations by Lynd Ward. *Putnam* 1937 \$3.75

FLOWERING EARTH. Wood engravings by Paul Landacre. *Putnam* 1939 \$3.75

THE ROAD OF A NATURALIST. An unconventional autobiography. *Houghton* 1941 \$4.00

JOURNEY INTO AMERICA. Illus. in color by Lynd Ward. Poetic and enthusiastic reinterpretation of America's fundamental greatness. *Houghton* 1943 \$4.00

This nature writer has raised the writing of nature books to a level where they belong among literature as well as science. "An Almanac for Moderns" won the first gold medal

of the Limited Editions Club for the book of the previous three years most likely to become a classic. He has edited "American Heartwood" (*Houghton* 1949 \$4.00) and written two excellent reference books, illustrated by Paul Landacre and published by *Houghton*: "A Natural History of Trees of Eastern and Central North America" (1950 \$5.00) and "A Natural History of Western Trees" (1953 \$6.00). His "Lives of Destiny" (*Houghton* 1954 \$2.75; *New Am. Lib.* 1954 \$.25) contains biographies of 24 world figures such as Voltaire, Jefferson, Fabre, Leonardo da Vinci. As editor, biographer, novelist, essayist and scientist, the author has won distinction. See also under *Audubon* earlier in this Chapter and under *Lewis and Clarke* in Chapter on Travel and Adventure.

DE TERRA, HELMUT. 1900-

HUMBOLDT: THE LIFE AND TIMES OF ALEXANDER VON HUMBOLDT, 1769-1859. *Knopf* 1955 \$5.75

This is a "tremendous and moving biography" by a distinguished archaeologist, research associate in geology at Columbia. Humboldt, the great explorer, naturalist and humanist, who was the friend of Frederick the Great, Jefferson (*q. v.*), Bolivar and Goethe (*q. v.*), gave his name to the Humboldt current. Emerson (*q. v.*) called him, "One of the wonders of the world—a universal man."

TEALE, EDWIN WAY. 1899-

GRASSROOT JUNGLES. *Dodd* 1937 rev. and enl. 1944 \$5.00

DAYS WITHOUT TIME. *Dodd* 1948 \$6.00

NORTH WITH THE SPRING. *Dodd* 1951 \$5.00

EXPLORING THE INSECT WORLD WITH EDWIN WAY TEALE. *Grosset* 1953 \$2.49

THE CIRCLE OF THE SEASONS: The Journal of a Naturalist's Year. *Dodd* 1953 \$4.00

AUTUMN ACROSS AMERICA. *Dodd* 1956 \$5.75

This American literary naturalist has been described by *The Saturday Review* as a writer, naturalist and photographer who "excels in all three branches of his art." He has been awarded the John Burroughs Medal for distinguished nature writing. His books have been published in England and in French, Spanish, Finnish and Braille editions. He is a past president of the N. Y. Entomological Society, a Fellow of the N. Y. Academy of Sciences and an Associate of the Royal Photographic Society. "North with the Spring" explores a new field, the natural history of a season, telling of a 17,000-mile journey, following the advance of spring up the North American map. In "Autumn Across America" the author set out from Cape Cod a few days before the autumnal equinox and travelling westward, with detours to special places and to see specific things, he covered 20,000 miles by car before "he stood on the wind-buffed headland of Point Reyes, Calif., watching the Pacific surf break on the rocks as the winter solstice arrived and autumn came to an end in the northern hemisphere." Two more books, one on summer and one on winter, similar in plan and scope, are planned to complete a series with the tentative title, "The American Seasons." He has edited "The Insect World of J. Henri Fabre" (*Dodd* 1949 \$3.50) and "Green Treasury" (*Dodd* 1952 reissue 1957 \$5.00).

MEAD, MARGARET (Mrs. Gregory Bateson). 1901-

COMING OF AGE IN SAMOA. 1928. *Modern Library* 1953 \$1.45; *New Am. Lib.* \$.50

INQUIRY INTO THE QUESTION OF CULTURAL STABILITY IN POLYNESIA. *Columbia* 1928 \$2.00

GROWING UP IN NEW GUINEA. 1930. *New Am. Lib.* \$.35

SEX AND TEMPERAMENT IN THREE PRIMITIVE SOCIETIES. 1935. *New Am. Lib.* \$.50

FROM THE SOUTH SEAS: STUDIES OF ADOLESCENCE AND SEX IN PRIMITIVE SOCIETIES. *Morrow* 1939 \$5.00

"Coming of Age in Samoa" (1928), "Growing up in New Guinea" (1930), and "Sex and Temperament" (1935), combined in one volume; a series of studies of primitive peoples that is a pioneer work in the details of behavior.

AND KEEP YOUR POWDER DRY! *Morrow* 1942 \$3.50

MALE AND FEMALE: A STUDY OF THE SEXES IN A CHANGING WORLD. *Morrow* 1949 \$5.00; *New Am. Lib.* \$.50

SCHOOL IN AMERICAN CULTURE. *Harvard Univ. Press* 1951 \$1.50

SOVIET ATTITUDES TOWARD AUTHORITY. *McGraw* 1951 1955 \$5.00

(With F. C. Macgregor). **GROWTH AND CULTURE.** *Putnam* 1951 \$7.50

(With Rhoda Métraux). **THEMES IN FRENCH CULTURE: A Preface to a Study of French Community.** *Stanford Univ. Press* 1954 \$1.50

NEW LIVES FOR OLD: CULTURAL TRANSFORMATION—MANUS, 1928–1953. *Morrow* 1956 \$6.75

CULTURAL PATTERNS AND TECHNICAL CHANGE. *Columbia UNESCO* \$2.50; *New Am. Lib.* \$.50

This distinguished American anthropologist is a graduate of Barnard. She became assistant curator (1926), then associate curator (1942) of ethnology in the American Museum of Natural History, New York City. Her studies of the cultures of many remote peoples have extended over 25 years, her first field work, in the Samoan Islands, having been undertaken in 1925–26, where she studied the development of the adolescent girl under primitive conditions. "Coming of Age in Samoa" was called "a remarkable contribution to our knowledge of humanity"—(*N. Y. Times*). Rebecca West (*q. v.*) described "Male and Female" as a "vast, turbulent book . . . turbulent because Margaret Mead is a genius of the prophetic sort." She has edited, with Rhoda Métraux, "Study of Culture at a Distance" (*Univ. of Chicago Press* 1953 \$5.00), with Martha Wolfenstein, "Childhood in Contemporary Culture" (*Univ. of Chicago Press* 1955 \$7.50), and, with Nicholas Calas, "Primitive Heritage: Writings in Anthropology" (*Random* 1953 \$5.00). Admired by literary critics and scientists alike, she is a specialist in what she herself describes as "conditioning of the social personalities of both sexes." Her subjects cover "comparative child psychology, oceanic ethnology, cooperation and competition among primitive peoples, and cross-cultural communication."

LORENZ, KONRAD ZACHARIAS. 1903–

KING SOLOMON'S RING: New Light on Animal Ways. 1949. Trans. by Marjorie Kerr Wilson; illus. by the author, foreword by Julian Huxley. *Crowell* 1952 \$3.50

MAN MEETS DOG. Trans. by Marjorie Kerr Wilson; illus. by Annie Eisenmenger and the author. *Houghton* 1955 \$3.00

"Man Meets Dog" is "a highly enlightening book by a scientific observer who has spent years watching and interpreting animal behavior." "King Solomon's Ring" is a delightful, as well as valuable book by this famous Austrian naturalist. "As a writer, he is endowed with a fine sense of humor . . . and he writes of his long and intimate association with the birds and beasts with charm, lightness and a felicity of style that carry the reader along with sustained and fascinated attention"—(*N. Y. Times*).

COON, CARLETON STEVENS. 1904–

THE RACES OF EUROPE. *Macmillan* 1939 \$15.00

CARAVAN: STORY OF THE MIDDLE EAST. *Holt* 1951 \$5.75 text ed. \$4.25

CAVE EXPLORATIONS IN IRAN. 1949. *University Museum* 1951 \$1.50

THE STORY OF MAN: From the First Human to Primitive Culture and Beyond. *Knopf* 1954 \$6.75

THE SEVEN CAVES. *Knopf* 1957 \$5.75

The *New York Times* called Professor Coon's "Story of Man" the "first anthropological account of human history which is both readable and authoritative." The noted author has been curator of ethnology and professor of anthropology at the University Museum in Philadelphia since 1948, where he arranged the famous "Hall of Man" exhibit. He was born in Wakefield, Mass. and received his A.B., M.A., and Ph.D. from Harvard, where he taught before going to the University of Pennsylvania. He has traveled extensively in Africa, the Near and Middle East, and Europe.

LEY, WILLY. 1906-

✓ THE LUNGFISH, THE DODO, AND THE UNICORN. *Viking* 1948 \$3.75

(With Chesley Bonestell). THE CONQUEST OF SPACE. *Viking* 1949 \$4.95

DRAGONS IN AMBER. *Viking* 1951 \$3.75

✓ ROCKETS, MISSILES AND SPACE TRAVEL. *Viking* 1951 rev. ed. 1957 \$6.75

(With L. Sprague de Camp). LANDS BEYOND. *Rinehart* 1952 \$4.75

ENGINEERS' DREAMS. *Viking* 1954 \$3.50

SALAMANDERS AND OTHER WONDERS. *Viking* 1955 \$3.95

(and Wernher Braun). EXPLORATION OF MARS. *Viking* 1956 \$4.95

This scientist, born in Berlin, has been a citizen of the U. S. since 1944, a consultant to the office of technical services of the U. S. Department of Commerce and a research engineer for the Washington Institute of Technology from 1944 to 1948. "In all my books," he has written, "whether on extinct or living animals, or on rockets and space travel, I have always acted on the belief that my readers will be interested if the story is well told." This belief has led to some delightful ramblings in the fields of paleontology and natural history. "With customary zeal and thoroughness he seeks to determine the extent to which early accounts of unusual animals and plants were based on fact or fantasy." His first book was a small paper-backed volume, "Die Fahrt ins Weltall" (Trip Into Space 1926) and in 1927 he was among the founders of the German Society for Space Travel.

CARSON, RACHEL. 1907-

✓ UNDER THE SEA-WIND: A Naturalist's Picture of Ocean Life. *Oxford* 1941
new ed. with corrections 1952 \$4.00; *New Am. Lib.* \$.35

✓ THE SEA AROUND US. *Oxford* 1951 \$3.75; *New Am. Lib.* \$.35

THE EDGE OF THE SEA. *Houghton* 1955 \$3.95

It is not often that there occurs that "publishing phenomenon as rare as a total solar eclipse"—two titles by the same author appearing on the best-seller list at the same time. It is not often that the *New York Times* comments upon this phenomenon editorially as it did on April 27, 1952, when Miss Carson's only two books (one an eleven-year-old) appeared there. The editorial stated further: "Great poets from Homer, with his sonorous hexameters on the 'loud-sounding sea,' down to Maschfeld, with his poignant verses about sailing, have tried to evoke the deep mystery and endless fascinations of the ocean; but the slender, gentle lady who is editor of the United States Fish and Wildlife Service seems to have the best of it. Once or twice in a generation does the world get a physical scientist with literary genius. Besides Miss Carson we've had James Jeans and Arthur Eddington. How many others? Miss Carson has written a classic in 'The Sea Around Us.' 'Under the Sea-Wind' may be another. We think perhaps it is." "The Sea Around Us" won the National Book Award in 1951. In "The Edge of the Sea," *Time* reported, she has again "shown her remarkable talent for catching the life breath of science on the still glass of poetry."

Miss Carson began her serious study of biology at Pennsylvania College for Women and continued at Johns Hopkins and the Marine Biological Laboratory at Woods Hole,

Massachusetts. She became Editor-in-Chief of the U. S. Fish and Wildlife Service but resigned in 1952 to devote full time to writing. Her great literary ability has brought her the George Westinghouse Science Writing Award for 1950; the Henry Bryant Gold Medal of the Geographical Society of Philadelphia and the title "Woman of the Year in Literature," bestowed by the women's editors of the Associated Press. In 1953 she was elected to the National Institute of Arts and Letters, the first science writer elected to the group in 13 years.

PETERSON, ROGER TORY. 1908-

BIRDS OVER AMERICA. *Dodd* 1948 \$6.00; *Grosset* \$2.95

HOW TO KNOW THE BIRDS. *Houghton* 1949 \$2.00; *New Am. Lib.* 1957 \$.50

WILDLIFE IN COLOR. *Houghton* 1949 1951 \$3.75

(and James Fisher). WILD AMERICA. *Houghton* 1955 \$5.00

This American ornithologist, who received the John Burroughs medal for exemplary nature writing in 1950 for "Birds Over America," has been engaged in bird painting and illustration of bird books since 1934. "Wild America" is the record of a 30,000-mile journey around the continent by this distinguished naturalist and his British colleague who was seeing the continent for the first time. Peterson's illustrations are outstanding. He has been editor of the Field Guide Series for *Houghton Mifflin Co.* since 1946 (see *catalogue for these titles*). His work is imaginative and authentic.

HAWKES, JACQUETTA HOPKINS (Mrs. J. B. Priestley). 1910-

HISTORY IN EARTH AND STONE: PREHISTORIC AND ROMAN MONUMENTS IN ENGLAND AND WALES. *Harvard Univ. Press* 1952 \$3.75

(With C. F. C. Hawkes). PREHISTORIC BRITAIN. *Harvard Univ. Press* 1953 \$3.50

MAN ON EARTH. *Random* 1955 \$3.75

(With J. B. Priestley). JOURNEY DOWN A RAINBOW. *Harper* 1955 \$3.50

When reviewing "A Land" (*Random* 1952 o. p.) for the *New York Times*, Stanley Edgar Hyman of the *New Yorker* said that Jacquetta Hawkes "writes of it as a professional archaeologist, an amateur geologist and paleontologist, a furious critic of machine culture along D. H. Lawrence's lines, a poet almost abnormally sensitive to visual beauty, and a passionate woman sometimes unable to distinguish the English rivers and rocks she knows from her own bloodstream and bones." She does the same in her "Man on Earth," a simple serious study for the laymen, "a synthesis of science and imagination which is informative and beautiful."

The author is the younger daughter of Sir Frederick Gowland Hopkins, O.M., first cousin of Gerard Manley Hopkins (*q. v.*). She grew up in Cambridge and has always been interested in archaeology. At Newnham College, Cambridge, she read archaeology and anthropology, had a research scholarship and excavated a number of sites. During World War II she was in the War Cabinet Offices, later transferring to the Ministry of Education when she became British secretary to the British National Commission of UNESCO, but resigned to devote herself to writing. She married J. B. Priestley (*q. v.*) in 1953. "Journey Down a Rainbow" is a wise, witty and highly original book. After a visit to the American Southwest, Mr. and Mrs. Priestley recorded their separate impressions and opinions: she took the highroad to Colorado, Arizona and New Mexico to explore the ancient culture of the Pueblo, Navaho and Zum Indians; he took the low road to Dallas and Ft. Worth to investigate the glaringly new prosperous and neon-lighted Texas communities.

COUSTEAU, JACQUES YVES. 1910- and FRÉDÉRIC DUMAS

THE SILENT WORLD. Ed. by James Dugan. *Harper* 1953 \$4.75; *Pocket Bks.* \$.35

"The Silent World" ". . . is a book whose interest, wonder, excitement, and perhaps value it would be difficult to exaggerate. It is new on every page. It supplements the

newness with photographs of things never seen before . . . Its style has the French clarity and wit"—(*Christian Science Monitor*). The senior author of this story of under-sea discovery and adventure is a "French naval officer who with two companions invented the aqualung, which enables them to dive without the usual impedimenta, to 200 and 300 feet below the surface of the sea." "We have tried to find the entrance to the great hydrosphere because we feel that the sea age is soon to come," the authors say.

The fascination of the underwater world for man and his inventions for its exploration are discussed in three recent books: "The Coast of Coral" by Arthur C. Clarke (*Harper* 1956 \$5.00); "Man Under the Sea" by James Dugan (*Harper* 1956 \$5.00) and "Man and the Underwater World" by Pierre de Latil and Jean Rivoire (trans. by Edward Fitzgerald *Putnam* 1956 \$5.00). With others, Cousteau has written "Complete Manual of Free Diving" (*Putnam* 1957 \$3.50).

SANDERSON, IVAN TERRANCE. 1911-

ANIMAL TREASURE. *Viking* 1937 \$3.50

CARIBBEAN TREASURE. *Viking* 1939 \$3.50

LIVING TREASURE. *Viking* 1941 \$3.50

HOW TO KNOW THE AMERICAN MAMMALS. *Little* 1951 \$2.75; *New Am. Lib.* 1957 \$5.00

LIVING MAMMALS OF THE WORLD. *Garden City* 1955 \$9.95

FOLLOW THE WHALE. Maps and charts by the author. Narrative account of whaling from prehistoric times to the present. *Little* 1956 \$6.00

MONKEY KINGDOM. *Hanover House* 1957 \$6.95

Sanderson is a British zoologist who has become an American citizen. He has a gift for describing rare and unusual small animals, as well as illustrating his own books with delightful drawings. "Animal Treasure" contains an account of adventure in the deep forests of West Africa, "Caribbean Treasure" his experiences in Trinidad, Haiti and Dutch Guiana, "Living Treasure," an expedition to the West Indies and Central America on behalf of the British Museum. He has edited "Animal Tales: An Anthology of Animal Literature of All Countries" (*Knopf* 1946 \$7.50) and written the appealing story for children, "Silver Mink" (*Little* 1952 \$2.75).

HEYERDAHL, THOR. 1914- See Chapter on Travel and Adventure.

HOYLE, FRED. 1915-

THE NATURE OF THE UNIVERSE. *Harper* 1951 \$2.50; *New Am. Lib.* \$.35

FRONTIERS OF ASTRONOMY. *Harper* 1955 \$5.00; *New Am. Lib.* 1957 \$.50

MAN AND MATERIALISM. *Harper* 1956 \$2.75

The New Yorker described "The Nature of the Universe" as a "worthy successor to, and to some extent an intentional revision of, Sir James Jeans' (*q. v.*) 'The Mysterious Universe' and Arthur Eddington's (*q. v.*) 'The Nature of the Physical World.'" The author, an astrophysicist at Cambridge University, broadcast these popular lectures over the BBC in England. In a clear and simple style, he discusses great questions of space and time for the general reader and includes some revolutionary speculations as to where we may go tomorrow.

HASS, HANS. 1919- See Chapter on Travel and Adventure.

THE SOCIAL SCIENTISTS

The term social sciences embraces a large number of subjects which deal with the relationship of man to society. Sociology, economics, philosophy and ethics, education, social psychology and all other studies concerned with

analyzing the past and present social behavior of man and endeavoring to discover the principles of that behavior are social sciences. Many of the early social scientists were regarded as philosophers and their books centered on ethics and morals. Not until after the French Revolution with the beginning of the industrial age did men first begin to think of human welfare and man's responsibility to man. That marked the beginning of modern social science.

Reference books are few, but the "Encyclopaedia of the Social Sciences" is monumental. *See also lists at opening of chapter.*

REFERENCE WORKS

Fairchild, Henry Pratt, Ed. *DICTIONARY OF SOCIOLOGY. Littlefield* 1955 pap. \$1.75

Horton, Byrne Joseph, Julien Ripley and M. B. Schnapper. *DICTIONARY OF MODERN ECONOMICS. Public Affairs Press* 1948 \$5.00

A popular dictionary for the layman or college student, which defines current economic terms and includes short biographies of 120 leading economists.

Seligman, E. R. A. and Alvin Johnson, Eds. *ENCYCLOPAEDIA OF THE SOCIAL SCIENCES. 15 vols. (Vols. 2, 5, 8, 9, 10 and 13 o. p.) Macmillan* 1930-35 each \$7.50; popular ed. 8 vols. set \$95.00

The outstanding, basic reference book for the social sciences as a whole, projected and prepared under the auspices of ten learned societies. It "aims to cover all important topics in the fields of political science, economics, law, anthropology, sociology, penology and social work, and the social aspects of ethics, education, philosophy, psychology, biology, geography, medicine, art, etc." It is international in scope but fuller for the English-speaking world and western Europe. The articles are by specialists and signed with full names.

SELECTIONS FROM THE ENCYCLOPAEDIA OF THE SOCIAL SCIENCES. Macmillan 1948 \$7.25

Sloan, Harold Stephenson and A. J. Zurcher. *DICTIONARY OF ECONOMICS. Barnes & Noble* 3rd ed. 1953 pap. \$1.75

ANTHOLOGIES AND READING LIST

Abbott, Leonard Dalton, Ed. *MASTERWORKS OF ECONOMICS. Ten great classics from Thomas Mun and Adam Smith to Karl Marx and Thorstein Veblen. Doubleday* 1946 \$6.00

Cabot, Hugh, and Others. *HUMAN RELATIONS: Concepts and Cases in Concrete Social Science. Interesting general cross section of contemporary trends in social thinking. Harvard Univ. Press* 1953 2 vols. Vol. 1 \$4.75 Vol. 2 \$4.25

Carus-Wilson, E. M. *ESSAYS IN ECONOMIC HISTORY. St. Martin's* 1954 \$10.00

Twenty-two classic studies by British economists cover medieval economic history, the age of maritime expansion, beginnings of industrial revolution and joint stock enterprise.

Columbia College, Contemporary Civilization Staff. *MAN IN CONTEMPORARY SOCIETY: A SOURCE BOOK. Columbia* 1955 2 vols. each \$7.50

A very effective collection concerned with western culture and the problems of its biological, ethnological, folk, psychological and political organization. Among those included are Pareto, Freud, Tawney, Fromm and Redfield.

Davenport, Russell W. *THE DIGNITY OF MAN*. "Interesting, informative, inspiring . . . important." *Harper* 1955 \$4.00

Elmer, Manuel Conrad. *CONTEMPORARY SOCIAL THOUGHT: CONTRIBUTORS AND TRENDS*. *Univ. of Pittsburgh Press* 1956 \$5.00

Heilbroner, Robert L. *THE WORLDLY PHILOSOPHERS*. A "multi-faceted" biography: the personal and professional lives of the great economists. *Simon & Schuster* 1953 \$5.00 pap. \$1.50

Meier, Richard L. *SCIENCE AND ECONOMIC DEVELOPMENT: New Patterns of Living*. *Wiley* 1956 \$6.00

A chemist presents "convincing estimates of the world's resources in relation to population growth, indicates how present technical knowledge can be applied to meet future needs, and points out areas in which research and development are needed."

Rose, Arnold Marshall. *SOCIOLOGY: THE STUDY OF HUMAN RELATIONS*. *Knopf* 1956 \$8.00 text ed. \$6.00

Weinberg, Meyer and O. E. Shabat. *SOCIETY AND MAN*. *Prentice-Hall* 1956 \$10.00

BACON, FRANCIS. 1561-1626. *See Chapters on Philosophy and Psychology and Essays—English Essayists.*

HOBBS, THOMAS. 1588-1679. *See Chapter on Philosophy and Psychology.*

LOCKE, JOHN. 1632-1704. *See Chapter on Philosophy and Psychology.*

HUME, DAVID. 1711-1776. *See Chapter on Philosophy and Psychology.*

ROUSSEAU, JEAN JACQUES. 1712-1788. *See Chapter on Philosophy and Psychology.*

SMITH, ADAM. 1723-1790.

THE WEALTH OF NATIONS. 1776. *Dutton* Everyman's 1910 2 vols. each \$1.65; *Modern Library* 1937 \$2.45; *Regnery* \$.75

AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS. Ed. by Edwin Cannan. *British Bk. Centre* 1950 2 vols. \$7.50

ADAM SMITH'S MORAL AND POLITICAL PHILOSOPHY. Ed. by Herbert W. Schneider. *Hafner* 1948 \$2.35 text ed. pap. \$1.35

The Scottish professor of moral philosophy at the University of Glasgow was a well-known absent-minded professor. He traveled on the Continent from 1764 to 1766 as tutor to the duke of Buccleuch and while in France began to write "An Inquiry into the Nature and Causes of the Wealth of Nations." It was finally published in 1776 and has been called "the outpouring not only of a great mind, but of a whole epoch." He postulated the theory of the division of labor and emphasized that value arises from the labor expended in the process of production. He "wrote before the Industrial Revolution was well launched, and some of his theories were voided by its developments, but as an analyst of institutions and an influence on later economists he has never been surpassed."

Adam Smith and the Scotland of His Day. By Charles Ryle Fay. Delightful and vivid account. *Cambridge* 1956 \$4.75

HOWARD, JOHN. 1726?-1790.

THE STATE OF THE PRISONS IN ENGLAND AND WALES. *Dutton Everyman's* 1929 \$1.65

Largely through the influence of the Englishman John Howard, sheriff of Bedford, were penal reforms begun in Europe and America. He died of a fever contracted while studying prison conditions in Russia.

PAINE, THOMAS. 1737-1809.

THOMAS PAINE: REPRESENTATIVE SELECTIONS. Ed. by Harry Hayden Clark. *American Bk.* 1944 \$1.25

SELECTED WORK AND CITIZEN TOM PAINE. *Modern Library* 1946 \$2.45

SELECTED WRITINGS AND SPEECHES. Ed. by James S. Allen. *International Publ.* \$.85

COMMON SENSE (1776) and OTHER POLITICAL WRITINGS. *Liberal Arts* \$2.25 pap. \$.90

THE RIGHTS OF MAN. 1791. *Dutton Everyman's* new Am. ed. \$2.45

THE AGE OF REASON. 1794. *Liberal Arts* pap. \$.50; *Ottenheimer* \$2.00

Paine was born in England, the son of a Quaker corset maker. He came to America in 1774 with letters of introduction from Benjamin Franklin (*q.v.*). His "Common Sense" published early in 1776 had a tremendous effect in helping to bring about the Declaration of Independence. He went to France and while there wrote "The Rights of Man" directed against the detractors of the French Revolution, especially Edmund Burke.

BENTHAM, JEREMY. 1748-1832.

ECONOMIC WRITINGS. Ed by W. Stark. *B. Franklin* 1952-53 3 vols. Vol. 1 \$6.00, Vol. 2 \$7.50, Vol. 3 \$7.50 set \$20.00

INTRODUCTION TO THE PRINCIPLES OF MORALS AND LEGISLATION. 1789. Ed. by Laurence J. Lafleur. *Hafner* 1935 1948 \$2.25 text ed. pap. \$1.25

THEORY OF LEGISLATION. 1914. *Humanities Press* 1953 \$5.50

FRAGMENT ON GOVERNMENT AND INTRODUCTION TO THE PRINCIPLES OF MORALS AND LEGISLATION. Ed. by Wilfrid Harrison. *Macmillan* \$2.25

FRAGMENT ON GOVERNMENT. Ed. by F. C. Montague. *Oxford* 1931 \$2.90

BENTHAM'S HANDBOOK OF POLITICAL FALLACIES. Ed. by H. A. Larrabee. *Johns Hopkins Press* 1952 \$4.75

TABLE OF THE SPRINGS OF ACTION. Ed. by Kenneth Burke. *Hermes* in prep.

A close friend of James Mill, father of John Stuart Mill (*q.v.*), Jeremy Bentham was an English philosopher, jurist, political theorist and founder of Utilitarianism. His greatest work was his "Principles of Morals and Legislation." He held that the greatest good of the greatest number is the primary goal of social ethics.

Bentham and the Ethics of Today: With Bentham Manuscripts Hitherto Unpublished.

By David Baumgardt. A "masterly and impressive work." *Princeton Univ. Press* 1952 \$9.00

Bentham's Theory of Fictions. By C. K. Ogden. *Humanities Press* \$4.50

WOLLSTONECRAFT, MARY. 1759-1797.

VINDICATION OF THE RIGHTS OF WOMEN. 1792. (Bound with J. S. Mill Subjection of Women). *Dutton Everyman's* 1929 \$1.65

The "Vindication of the Rights of Women" was the first great feminist document. She was an English governess, then a literary adviser to a London publisher. In 1792

she went to Paris to observe the French Revolution and stayed through the Reign of Terror. After her return to London she married William Godwin in 1797 and died giving birth to a daughter, Mary, who became the wife of Shelley (*q. v.*).

MALTHUS, THOMAS ROBERT. 1766-1834.

AN ESSAY ON THE PRINCIPLES OF POPULATION. *Dutton* Everyman's 2 vols. each \$1.65

INQUIRY INTO THE NATURE AND PROGRESS OF RENT. *Johns Hopkins Press* 1934 \$1.00

OBSERVATIONS ON THE EFFECTS OF THE CORN LAWS AND OF A RISE OR FALL IN THE PRICE OF CORN ON THE AGRICULTURE AND GENERAL WEALTH OF THE COUNTRY. Ed. by Jacob H. Hollander. *Johns Hopkins Press* 1932 \$1.00

The English economist and sociologist was a pioneer in the modern study of the growth of population. Carlyle (*q. v.*), after he read Malthus, called economics "the dismal science." Malthus claimed that poverty and economic distress are unavoidable, since population increases by geometrical ratio and the means of subsistence by arithmetical ratio. Karl Sax, professor at Harvard and authority on genetics, cytology and horticulture has given us a comprehensive treatment of the complex problems arising out of our modern critical population overflow in his "Standing Room Only: Malthus and the Modern World" (*Beacon Press* 1955 \$3.00). "The Prevalence of People" by Marston Bates (*Scribner* 1955 \$3.95) discusses world population from the broad point of view of the various sciences. Jacob Oser's "Must Men Starve? The Malthusian Controversy" (*Abelard-Schuman* 1957 \$4.50) is a "sober, cogent analysis" of the problems of poverty and hunger.

Marx and Engels on Malthus. By Karl Marx and Friedrich Engels. Ed. and with introd. by Ronald L. Meek. *Int. Pubs.* 1954 \$2.25

Introduction to Malthus. Ed. by David Victor Glass. Three essays on Malthus and two reprints from his works; bibliography of material on population question published in Britain 1793 to 1880. *Wiley* 1954 \$2.75

OWEN, ROBERT. 1771-1858.

A NEW VIEW OF SOCIETY & OTHER WRITINGS. 1853. *Dutton* Everyman's 1927 \$1.65

This British social reformer was a pioneer in the cooperative movement. He believed that mankind was no better than its environment and that if that environment were changed, a real Utopia might be achieved. He started the cooperative community of New Lanark. He depleted his fortune in his experiments but continued all his life to expound his social, moral and economic beliefs.

Robert Owen of New Lanark, 1771-1858. By Margaret Isabel Cole (Mrs. George D. H. Cole). An excellent sketch based on the more recent discoveries. *Oxford* 1953 \$2.00

RICARDO, DAVID. 1772-1823.

WORKS AND CORRESPONDENCE. Ed. by P. Sraffa. *Cambridge* 1952 10 vols. each \$4.75

THE PRINCIPLES OF POLITICAL ECONOMY AND TAXATION. 1817. *Dutton* Everyman's 1912 \$1.65

NOTES ON MALTHUS' "PRINCIPLES OF POLITICAL ECONOMY." *Johns Hopkins Press* 1928 \$5.00

MINOR PAPERS ON THE CURRENCY QUESTION, 1809-1823. *Johns Hopkins Press* 1932 \$3.00

THREE LETTERS ON "THE PRICE OF GOLD." *Johns Hopkins Press* 1934 \$1.00

The British economist, born of Dutch-Jewish parentage, was able to retire at 25, on the proceeds of his brokerage firm. He then devoted himself to study and writing. He

propounded a law of rent, influenced by Malthus (*q. v.*), an "iron law of wages" and a labor theory of value. It has been said that between them Malthus and Ricardo did one astonishing thing—they changed the world from an optimistic to a pessimistic one.

MILL, JOHN STUART. 1806–1873. *See Chapter on Philosophy and Psychology.*

MARX, KARL. 1818–1883.

CAPITAL: A CRITIQUE OF POLITICAL ECONOMY. *Dutton* Everyman's 1930 2 vols. each \$1.65; Volume One. *Int. Pubs.* 1925 1939 1948 \$4.25; *Modern Library* 1936 \$2.45

CAPITAL AND OTHER WRITINGS. *Modern Library* 1932 \$1.45

(With Friedrich Engels). COMMUNIST MANIFESTO. Ed. by Samuel Beer *Appleton* 1955 pap. \$.45; *Regnery* \$.65; *Int. Pubs.* in prep.

(With Friedrich Engels). CIVIL WAR IN THE UNITED STATES. *Int. Pubs.* 1937 \$3.00

(With Friedrich Engels). GERMAN IDEOLOGY. *Int. Pubs.* 1939 \$3.00

(With Friedrich Engels). REVOLUTION IN SPAIN. *Int. Pubs.* 1939 \$2.50 pop. ed. \$1.75

(With Friedrich Engels) MARX AND ENGELS ON MALTHUS. Ed. and with introd. by Ronald L. Meek. *Int. Pubs.* 1954 \$2.25

THEORIES OF SURPLUS VALUE. *Int. Pubs.* 1952 \$4.00

(With Friedrich Engels). SELECTED CORRESPONDENCE. *Int. Pubs.* 1942 \$3.25 pop. ed. \$2.75

(With Friedrich Engels). LETTERS TO AMERICANS. *Int. Pubs.* 1953 \$4.00 pop. ed. \$3.50

Other titles are published by International Publishers.

The German genius Karl Marx produced works of incalculable influence on the modern world, an influence which has been compared to that of the Gospels, of the Koran (*q. v.*), or of Newton's (*q. v.*) "Principia." He repudiated all existing socialist theories as either utopian or unsocialistic. He developed his own dynamic theory of social change which became the basis of scientific socialism—and from this most modern forms of socialism and communism are derived.

Marx Against the Peasant: A Study in Social Dogmatism. By David Mitrany. An important source of knowledge on how to meet the challenge of Communism in backward countries. *Univ. of North Carolina Press* 1952 \$4.50

Marxism: The Unity of Theory and Practice. By Alfred G. Meyer. Major ideas, problems and contradictions; discussion of philosophy, economics, sociology and psychological attitudes involved. *Harvard Univ. Press* 1954 \$3.50

Marxism, Past and Present. By Robert Nigel Carew Hunt. A "readable and civilized" introduction. *Macmillan* 1955 \$3.00

Marx and the Marxists: The Ambiguous Legacy. With sel. readings by Marx and Others. By Sidney Hook. An excellent evaluation with the views of orthodox Marxists, revisionists and Communists. *Van Nostrand Anvil Bk.* 1955 pap. \$1.25

Karl Marx: The Story of His Life. By Franz Mehring. *Humanities Press* 1956 \$4.50

Essay on the Impact of Marxism. By Josef Macek. *Univ. of Pittsburgh Press* 1956 \$5.00

Karl Marx. By C. J. S. Sprigge. *Macmillan Great Lives* 1957 \$1.50

SPENCER, HERBERT. 1820–1903. *See Chapter on Philosophy and Psychology.*

GEORGE, HENRY. 1839-1897.

PROGRESS AND POVERTY. 1879. *Modern Library* 1938 \$1.45; *Schalckenbach* 75th anniv. ed. 1954 \$1.50 de luxe ed. \$5.00

BLOOD AND COAL. *Dorrance* 1950 \$2.50

Schalckenbach publishes several other titles including "Progress and Poverty" translated into French, Dutch, Spanish, Portuguese and Italian (pap. each \$1.50).

"Progress and Poverty," by an American, sold millions of copies all over the world. It was written by a man who had worked at a number of trades and experienced desperate poverty. He saw that poverty accompanied and even surpassed the increase in national wealth. He believed that the economic rent of land and the unearned increase in land values profited only a few individuals instead of the community whose existence made the land valuable. So he sponsored the single-tax movement on land. His theories have influenced tax legislation in many countries.

Henry George. By Charles Albro Barker. A definitive biography with an intellectual and emotional history of the times; well documented. *Oxford* 1955 \$9.50

Henry George in the British Isles. By Elwood P. Lawrence. *Michigan State Univ. Press* 1957 \$5.00

VEBLÉN, THORSTEIN BUNDE. 1857-1929.

PORTABLE VEBLÉN, INCLUDING SELECTIONS FROM NINE BOOKS. Ed. by Max Lerner. *Viking* 1948 \$2.50

THE THEORY OF THE LEISURE CLASS. 1899. *Viking* 1918 1924 \$3.75; *Modern Library* 1934 \$1.45; *New Am. Lib.* 1954 \$3.35

THE THEORY OF BUSINESS ENTERPRISE. *Scribner* 1904. \$3.00

NATURE OF PEACE. *Viking* 1919 \$3.50

VESTED INTERESTS AND THE COMMON MAN. *Viking* 1919 \$2.25

ENGINEERS AND THE PRICE SYSTEM. *Viking* 1921 \$2.75

ABSENTEE OWNERSHIP AND BUSINESS ENTERPRISE IN RECENT TIMES. *Viking* 1923 \$3.75

ESSAYS IN OUR CHANGING ORDER. Ed. by Leon Ardzrooni. *Viking* 1934 \$4.00

WHAT VEBLÉN TAUGHT. Ed. by Wesley C. Mitchell. *Viking* 1936 \$3.75

IMPERIAL GERMANY AND THE INDUSTRIAL REVOLUTION. *Viking* 1939 \$3.50

Lewis Mumford (*q.v.*) called Veblén "one of the half-dozen important figures in scholarship that America has produced since the Civil War . . . grimly whimsical . . . a stick of dynamite wrapped up . . . to look like a stick of candy." His parents were Norwegian farmers of good intellectual stock and Veblén was born on a farm in Wisconsin but reared in Minnesota. He was educated at Carleton College Academy and Carleton College, went to Johns Hopkins for graduate study but transferred to Yale for his Ph.D. He had majored in Philosophy but in the years of waiting for a teaching appointment, which he spent in study and writing, he developed into an economist. When the University of Chicago was founded in 1892 he went there as instructor and became associate professor of economics. He taught at Stanford University, the University of Missouri, and the New School for Social Research; edited the *Journal of Political Economy* and was one of the editors of the *Dial*. Eccentric, tubercular, bitter, the man Veblén "was a tragic failure." But "the economist and philosopher and author Thorstein Veblén was one of the shining triumphs of our age." He wrote in a deliberately obscure style. His sesquipedalian words, Mumford said, constituted "desperately accurate circumlocutions." But his thinking is clear and incisive and from him came the now-familiar phrases "conspicuous waste," "absentee ownership," the "price system." He was "the man who shook the world with his irony and who opened the way to new social systems."

- Thorstein Veblen. By David Riesman. Able and interesting analysis of Veblen's system of social science. *Scribner* 1953 \$3.00
- Values of Veblen. By Bernard Rosenberg. Introd. by Max Lerner. An analysis of the writings in the light of their present-day pertinence. *Public Affairs Press*, 419 New Jersey Ave., S.E., Washington 3, D.C. 1957 \$2.50

WALLAS, GRAHAM. 1858–1932.

LIFE OF FRANCIS PLACE. 1897. *B. Franklin* \$3.75

HUMAN NATURE IN POLITICS. 1908. *Appleton* 1921 \$2.50

THE GREAT SOCIETY. *Macmillan* 1914 o. p.

Gilbert Murray has said of "The Great Society": "That book is one of the very few of which I could say that it made a permanent difference in my outlook on human conduct . . ." The English economist helped organize the Fabian Society with Shaw (*q. v.*), Wells (*q. v.*), and the Hubert Blands and was first a member, then on the executive board. This Society used the name and prestige of Socialism for a movement which was free from and often opposed to Marx's (*q. v.*) analysis of history, industry, and human motive, and which therefore influenced non-Socialist opinion in England.

STEFFENS, LINCOLN. 1866–1936.

AUTOBIOGRAPHY. *Harcourt* 1931 \$6.00 text ed. \$4.50 abridged ed. Harbrace Mod. Class. \$2.25 abridged text ed. \$1.40; *Grosset* 1956 \$2.95

BOY ON HORSEBACK. *Harcourt* 1935 \$3.00

The "Autobiography" is a vital account of the place Steffens held in the American radical movement and of its leaders and activities. Steffens, a great muckraker, wrote sensational articles and exposés of municipal corruption while he held editorial positions on *McClure's*, the *American* and *Everybody's* magazines.

DEWEY, JOHN. 1859–1952. *See Chapter on Philosophy and Psychology.*

TROTSKY, LEON. 1879–1940. *See Chapter on History—Continental and World History Section.*

TAWNEY, RICHARD HENRY. 1880–

THE ACQUISITIVE SOCIETY. 1920. *Harcourt* 1946 \$3.00 pap. \$.95

RELIGION AND THE RISE OF CAPITALISM. 1926 *Harcourt* new ed. 1947 \$4.50; *New Am. Lib.* \$.50

EQUALITY. 1931. *Macmillan* 3rd ed. 1938 4th ed. rev. 1952 \$3.50

WEA AND ADULT EDUCATION. *De Graff* 1953 \$.50

THE WEBBS IN PERSPECTIVE. *De Graff* 1953 \$.50

The two major works of the English economist are "The Acquisitive Society" and "Religion and the Rise of Capitalism." He is a Fabian Socialist exerting a moderating but firm influence. His ideas of society are "founded on common sense and knowledge of how human beings can reasonably be expected to behave." "While urging the socialization of the economic system, he also emphasizes the need for guarding the political and civil liberties of the individual: 'The serious danger is . . . not that democracy may be sacrificed to the reckless pursuit of economic freedom,' he said in 1944. 'It is that the establishment of the conditions of such freedom may be too long delayed, and that the failure to achieve it may discredit democracy.'"—("Twentieth Century Authors: First Supplement").

LECOMTE DU NOÛY, PIERRE. 1883-1947.

HUMAN DESTINY. *Longmans* 1947 \$3.75; *New Am. Lib.* \$.50

"Human Destiny" was a best seller in 1947 and has sold over 560,000 copies. The biography of her husband (*see below*) by the wife of the Frenchman, whose philosophical and scientific writings have achieved international recognition, is written with a rare understanding and tenderness. "Lecomte du Nouÿ had an early and successful career as actor and as playwright. He was a great social success. Then degrees in law, in philosophy, in science [physics, chemistry, mathematics]. He was with the Rockefeller Institute for many years, and his scientific contributions were many and outstanding. But his own life, his own philosophy, his own faith, his own inner radiance were his real contributions. This book is more than an account of a great man: it is the story of a great love for God and for Man"—(*Chicago Sunday Tribune*).

✓ The Road to "Human Destiny." A Life of Pierre Lecomte du Nouÿ. By Mary Lecomte du Nouÿ. His wife's personal story of Du Nouÿ's evolution to faith from agnosticism and his scientific arguments. *Longmans* 1955 \$.50

KEYNES, JOHN MAYNARD, 1ST BARON. 1883-1946.

THE ECONOMIC CONSEQUENCES OF THE PEACE. 1919. *Harcourt* 1920 \$3.50

TREATISE ON PROBABILITY. *St. Martin's* 1921 reissue 1950 1952 \$4.00

TREATISE ON MONEY. *Harcourt* 1930 2 vols. \$10.00

GENERAL THEORY OF EMPLOYMENT, INTEREST, AND MONEY. *Harcourt* 1936 \$5.00

ECONOMICS OF JOHN MAYNARD KEYNES. Ed. by D. D. Dillard. *Prentice-Hall* 1948 \$4.25

ESSAYS AND SKETCHES IN BIOGRAPHY. *Meridian Bks.* 1955 pap. \$1.35

Keynes has been called "the most daring of English economists." His economic specialty was finance, and though he was the great enemy of capitalistic *laissez-faire*, he was not a Socialist, but called himself a Liberal. "The Economic Consequences of the Peace" is his best-known book.

Carthaginian Peace, or, The Economic Consequences of Mr. Keynes. By Etienne Mantoux. Introd. by R. C. K. Ensor; foreword by Paul Mantoux. Written with political sagacity, humanity and wit. *Scribner* 1952 \$3.00

A Guide to Keynes. By Alvin H. Hansen. An excellent guide to Keynes' General Theory by the leading American Keynesian. *McGraw* 1953 \$4.25

John Maynard Keynes: Economist and Policy Maker. By Seymour Edwin Harris. "Well balanced summary of the economist's controversial work and personality." *Scribner* 1955 \$3.00

ORTEGA Y GASSET, JOSÉ. 1883-1955.

✓ THE REVOLT OF THE MASSES. Trans. by the author. *Norton* 1932 \$3.50

DEHUMANIZATION OF ART and NOTES ON THE NOVEL. Trans. by Helene Weyl. *Princeton Univ. Press* 1948 (Order from P. Smith, Publisher) \$1.00

ON LOVE: ASPECTS OF A SINGLE THEME. Trans. by Tony Talbot. *Meridian Bks.* Greenwich Eds. 1957 \$3.75

The Spanish essayist and philosopher is known chiefly through "The Revolt of the Masses," showing the two very disparate influences of Nietzsche and of Bergson. Salvador de Madariaga (*q. v.*) called him "a refined humanist strongly influenced by German contemporary neo-Kantian schools of thought." Ortega y Gasset's predominant thesis is the need of an intellectual aristocracy governing in a spirit of enlightened liberalism. After Franco's victory in the Civil War he offered to make Ortega y Gasset Spain's "official philosopher" and publish a de luxe edition of his works—with certain parts deleted. The philosopher refused, became a voluntary exile in Argentina and in 1941 was appointed professor of philosophy in the University of San Marcos in Lima, Peru.

OGBURN, WILLIAM FIELDING. 1886-

SOCIAL CHANGE, with Respect to Culture and Original Nature. *Viking* 1922 rev. ed. 1950 \$2.50

(and Meyer F. Nimkoff). SOCIOLOGY. *Houghton* 1940 \$6.00

THE SOCIAL EFFECTS OF AVIATION. *Houghton* 1946 \$5.50

(and M. F. Nimkoff). TECHNOLOGY AND THE CHANGING FAMILY. *Houghton* 1955 \$3.75

The "top social statistician in the United States" retired from the University of Chicago in 1951, after more than twenty years of teaching there. He was a consultant to the federal government during the administrations of Presidents Hoover and Franklin Roosevelt. Since his retirement he has served as lecturer at the University of Calcutta (1952) and as visiting professor at Nuffield, Oxford (1952-53). *Social Forces* said of "Technology and the Changing Family": "The study breaks new ground . . . provides a fine synthesis of related research, gives a thoughtful picture of the future, and develops a keen and penetrating analysis of causes of change."

CHASE, STUART. 1888-

(With Marian Tyler). MEXICO. *Macmillan* 1933 1948 \$4.00

ECONOMY OF ABUNDANCE. *Macmillan* 1934 \$2.50

THE TYRANNY OF WORDS. *Harcourt* 1938 \$3.75

DEMOCRACY UNDER PRESSURE: Special Interests vs. the Public Welfare. *Twentieth Cent. Fund* 1945 \$1.00

TOMORROW'S TRADE: PROBLEMS OF OUR FOREIGN COMMERCE. *Twentieth Cent. Fund* 1945 \$1.00

THE PROPER STUDY OF MANKIND: An Inquiry into the Science of Human Relations. *Harper* 1948 rev. ed. 1956 \$4.00 text ed. \$3.00

(With Marian Tyler). ROADS TO AGREEMENT. *Harper* 1951 \$3.50 text ed. \$2.75

THE POWER OF WORDS. *Harcourt* 1954 \$3.95 text ed. \$3.00

GUIDES TO STRAIGHT THINKING, With Thirteen Common Fallacies. *Harper* 1956 \$3.50 text ed. \$2.75

The tragedy of waste—"waste in man power, natural resources, money—and what to do about it, has been the lively concern of economist Stuart Chase." His books on our economic and industrial system are made "refreshingly understandable by the use of simple terminology and concrete illustration." A "Yankee-minded economist" who denounces waste and likewise over-saving, has nine generations of New Englanders behind him. "The Tragedy of Waste" (1925) was his first important book in his own field. "He draws on his immense range of knowledge in contemporary social science to sharpen our wits about the political, social, and economic changes we have lived through," the *Library Journal* reported of "Guides to Straight Thinking."

LYND, ROBERT S. 1892- and HELEN MERRILL LYND. 1897-

MIDDLETOWN: A STUDY IN CONTEMPORARY AMERICAN CULTURE. *Harcourt* 1937 1939 \$4.50 text ed. \$3.50

MIDDLETOWN IN TRANSITION: A STUDY IN CULTURAL CONFLICTS. *Harcourt* 1937 \$6.00 text ed. \$4.50

"Middletown" (commonly supposed to be Muncie, Ind.) is the result of Dr. Lynd's work as director of the Small City Study of the Institute for Social and Religious Research (1923-1926). Its sequel, "Middletown in Transition," is a re-evaluation of the town after the depression. Both books are pioneer works in the objective study of a modern city and R. L. Duffus has called them "the most valuable record we shall ever have of

an American community of that period," a "magnificent piece of work which should interest all thoughtful readers," and a work "recognized instantly as a classic." Dr. Lynd has been professor of sociology in the graduate school of Columbia University since 1931.

MUMFORD, LEWIS. 1895-

STICKS AND STONES. 1924. The relationship between architecture and civilization in America; new introduction and additional notes. *Dover* 2nd rev. ed. 1955 \$3.00 pap. \$1.50

THE GOLDEN DAY: A Study in American Literature and Culture. 1926. *Norton* 1934 \$2.50; with a new introd. *Beacon Press* 1957 pap. \$1.45

TECHNICS AND CIVILIZATION. *Harcourt* 1934 \$6.00 text ed. \$4.50

THE BROWN DECADES: A Study of the Arts in America 1865-1895. 1931. *Dover* 2nd rev. ed. 1955 \$3.50 pap. \$1.65

THE CULTURE OF CITIES. *Harcourt* 1938 \$7.50 text ed. \$5.00

CONDITION OF MAN. *Harcourt* 1944 \$7.00

VALUES FOR SURVIVAL. *Harcourt* 1946 \$3.50

CONDUCT OF LIFE. *Harcourt* 1951 \$6.00

ART AND TECHNICS. *Columbia* 1952 \$2.50

ROOTS OF CONTEMPORARY AMERICAN ARCHITECTURE. *Reinhold* 1952 1956 \$5.00

IN THE NAME OF SANITY. *Harcourt* 1954 \$3.75

HUMAN PROSPECT. Ed. by Harry T. Moore and Karl W. Deutsch. *Beacon Press* 1955 pap. \$1.45

(and Others). ALTERNATIVES TO THE H-BOMB. A symposium organized by the *New Leader* magazine and Ed. by Anatole Shub. *Beacon Press* 1955 pap. \$1.00

TRANSFORMATION OF MAN. *Harper* 1956 \$3.50

Lewis Mumford who has lived in New York City most of his life, did work at Columbia, New York University, and the New School for Social Research where he first met Thorstein Veblen (*q. v.*). He says of himself: "My political convictions have remained consistently Socialist from the beginning, but I have never been either a Marxian or a Totalitarian. I am not one of those who suddenly became conscious of social disorder and wretchedness only after the stock market went to pieces in 1929; and as time has gone on I have become more, rather than less radical." In such works as "Technics and Civilization," and "The Culture of Cities" he has written of his ideas on "machines, cities, buildings, social life and people" with "insight and imaginative acuity."

Chapter 25

Greek and Roman Classics in Translation

"Translations are like busy matchmakers; they sing the praises of some half-veiled beauty and extol her charms, and arouse an irresistible longing for the original."

—GOETHE

In 1791 Alexander Fraser Tytler, a Scottish peer, published a book, with a wealth of quoted passages, entitled "Essay on the Principles of Translation," which first called attention to the art of translation as a form of creative writing.

Tytler, who was not himself a translator but confined his literary activities to history and criticism, argued that it is not enough for a translation to be merely imitative, it must be creative. The best translations are not just faithful transcripts, they are original masterpieces, they are new classics made out of old ones. The English poets, George Chapman (1559?–1634) (*q. v.*), Dryden (1631–1700) (*q. v.*) and Pope (1688–1744) (*q. v.*), all translators of famous versions of the classics, had "set down strict theories and ideals in their prefaces but continued to forget them in practice." A few translations have become as famous as their originals: Chapman's Homer, North's Plutarch, Jowett's Plato. The greater the author the greater is the need for translation but also the greater is the task of the translator. It was Jowett's belief that "feeling should be more important than the exact words." The finest translators of prose do not encounter much difficulty in rendering the ideas, style and manner of their originals. It is in the translation of poetry, and especially of long poems, that the style and manner of the original is often completely lost. We are fortunate to have the recent splendid renderings of Virgil and Ovid by the poet, Rolfe Humphries (*q. v.*).

There are two very good books on the translation of the classics, both now unfortunately out of print. C. H. Conley's "First English Translators of the Classics" (*Yale Univ. Press* 1927) is a very scholarly review of great translations. F. Seymour Smith's bibliography, "The Classics in Translation: An Annotated Guide to the Best Translations of the Greek and Latin Classics" (*Scribner* 1930) is excellent and his evaluations including "the considered opinion of scholars, critics, famous writers and translators," have been used freely here in preparing the notes on the various translations. "Rarely is there a definitely 'best' translation," says this librarian. "Of the numerous versions of Homer, for instance, it would be absurd . . . to say that any particular one was the best. Chapman's version has golden qualities as an English poem which no other version does or ever can possess, but it is not the best translation. On the contrary, considered strictly and solely as a translation, it is probably the worst. As a 'notable' translation, however, it perhaps takes precedence of every other book in the whole of this bibliography."

In the notes under each author, an attempt has been made to aid the book-seller and librarian in selecting and recommending to general reader, teacher or student, the "best" version for his temperament or his special personal requirements.

BOOKS ON TRANSLATION

Grierson, Sir Herbert J. C. VERSE TRANSLATION: WITH SPECIAL REFERENCE TO TRANSLATION FROM LATIN. *Oxford* 1949 pap. \$.80

Matthiessen, Francis Otto. TRANSLATION: AN ELIZABETHAN ART. Hoby, North, Florio, Holland. *Harvard Univ. Press* 1931 \$2.50

Tylder, Alexander Fraser. ESSAY ON THE PRINCIPLES OF TRANSLATION. 1791. *Dutton Everyman's* \$1.65

CLASSICAL LITERATURE IN TRANSLATION

THE LOEB CLASSICAL LIBRARY (408 vols. *Harvard Univ. Press* each \$3.00) is a series of Greek and Latin texts with parallel English translations. Its great value lies in its presentation of the original Latin or Greek on the left-hand page with the English on the right-hand—an arrangement much easier to read than the inter-linear. The Latin authors are bound in red; the Greek in green. This library was founded in 1912 by James Loeb, who planned "to publish everything of real importance from Homer to the fall of Constantinople." The library includes the familiar masterpieces of antiquity, all freshly translated for this series, as well as many lesser known writers of classical times, some for the first time translated into English. "In range, scholarship and textual accuracy the Loeb Classical Library undoubtedly surpasses all others," is F. Seymour Smith's opinion. Its only drawback is that nearly all the poets in the series have been presented in prose versions, a serious loss to some readers.

In translating afresh so many works that have already been translated, the Loeb Library seems in some cases to be an unnecessary duplication as in such famous translations as Benjamin Jowett's Plato (*See Chapter on Philosophy and Psychology*) or Gilbert Murray's Euripides (*See Chapter on Classical Drama*) that are so supremely well done they do not seem to need doing again. The original text of the Loeb series also seems a repetition of scholarship. In most cases the same work has been done in the Oxford Classical texts (47 titles), and in the excellent "Bibliotheca Scriptorum Graecorum et Romanorum" (Library of Greek and Roman Writers) edited by Benedictus Gotthelf Teubner (1784-1865). The Teubner texts, completely destroyed in Germany during World War II, were highwater marks of scholarship. It is to be hoped that these texts will again be available.

Some excellent collections of classical literature have been made within the past fifteen years with stimulating comment for those, who, knowing no Greek or Latin, feel that they should learn something about the great classical writers. The following list of books was selected to rouse further the interest of the modern reader in the classics.

See also Chapters on Philosophy and Psychology—Ancient and Medieval Philosophy; Classical Drama—Greek, Roman; Science—Natural Scientists and History—Ancient.

Selected Reading List and Bibliography

Agard, Walter R. THE GREEK MIND. *Van Nostrand Anvil Bks.* 1957 pap. \$1.25

- Baldry, Harold C. GREEK LITERATURE FOR THE MODERN READER. An explanation of the great writers with an introductory chapter on historical background. *Cambridge* 1952 \$3.75
- Bolgar, Robert Ralph. THE CLASSICAL HERITAGE AND ITS BENEFICIARIES. A brilliant history of classical thought. *Cambridge* 1954 \$8.50
- Bonnard, André. GREEK CIVILIZATION: From the Iliad to the Parthenon. *Macmillan* 1957 \$6.00
- Bowra, Sir Cecil Maurice. ANCIENT GREEK LITERATURE. *Oxford Home Univ. Lib.* 1933 2nd ed. 1949 \$1.20
PROBLEMS IN GREEK POETRY. *Oxford* 1953 \$4.00
- Chadwick, H. Munro. THE HEROIC AGE. *Cambridge* 1912 \$6.50
- Cooper, Lane. THE GREEK GENIUS AND ITS INFLUENCE. 1917. *Cornell Univ. Press* reissue 1952 \$3.00
- Duff, John Wight. WRITERS OF ROME. *Oxford World's Manuals* 1923 \$1.00
THE LITERARY HISTORY OF ROME. Vol. I. From the Origins to the Close of the Golden Age. Ed. by A. M. Duff. *Barnes & Noble* 3rd ed. 1953 \$7.50
A new, re-set edition of a standard work with a supplementary bibliography of writings which have appeared since 1909; includes a preliminary study of the origins, language and character of the Romans and a history of Latin literature from the earliest times to the death of Augustus.
THE LITERARY HISTORY OF ROME IN THE SILVER AGE: TIBERIUS TO HADRIAN. *Barnes & Noble* 1957 in prep.
- Frank, Tenney. ASPECTS OF SOCIAL BEHAVIOR IN ANCIENT ROME. *Harvard Univ. Press* 1932 \$2.00
LIFE AND LITERATURE IN THE ROMAN REPUBLIC. *Univ. of California Press* 1956 pap. \$1.50
- Glover, T. R. SPRINGS OF HELLAS AND OTHER ESSAYS. Witty and thoroughly delightful excursions into the byways of social history in classical times. *Cambridge* 1946 \$3.50
- Grant, Michael. ROMAN LITERATURE. Main periods of literary activity, historical background and relation to Greek authors; explanatory notes and list of leading writers. *Cambridge* 1954 \$3.50
- Hadas, Moses. HISTORY OF GREEK LITERATURE. *Columbia* 1950 \$4.25
HISTORY OF LATIN LITERATURE. *Columbia* 1952 \$5.00
He draws upon modern scholarship and recent findings as well as newer techniques of analysis and appreciation to provide his erudite interpretations of the classics.
- Haight, Elizabeth H. ESSAYS ON ANCIENT FICTION. *Longmans* 1936 \$2.50
THE ROMAN USE OF ANECDOTE IN CICERO, LIVY AND THE SATIRISTS. *Longmans* 1940 \$2.50
ESSAYS ON GREEK ROMANCES. *Longmans* 1945 \$2.50
MORE ESSAYS ON GREEK ROMANCES. *Longmans* 1945 \$2.50
- Hamilton, Edith. THE GREEK WAY. Norton 1930 rev. ed. 1943 new ed. 1948 \$3.95 (with title, THE GREEK WAY TO WESTERN CIVILIZATION); *New Amer. Lib. Mentor Bks.* 1948 \$.50

THE ROMAN WAY. Both books are written in her clear and lively style; very readable and stimulating. *Norton* 1932 \$3.95

ECHO OF GREECE. *Norton* 1957 \$3.95

This notable interpretation of the ancient world continues from fifth-century Greece of "The Greek Way" through Greece of the fourth century and down to the time of Plutarch, including studies of Plato, Aristotle, Demosthenes, Alexander The Great and Menander.

Harvey, Sir Paul, Comp. and ed. THE OXFORD COMPANION TO CLASSICAL LITERATURE. *Oxford* 1937 \$3.75

A valuable reference book that brings together the principal authors and their works with the background needed for understanding them.

Jaeger, Werner. PHAIDEIA: THE IDEALS OF GREEK CULTURE. Trans. by Gilbert Highet. Vol. I Archaic Greece; Vol. 2 In Search of the Divine Center; Vol. 3 Conflict of Cultural Ideals in the Age of Plato. *Oxford* 1939-1944 3 vols. each \$6.50

Livingstone, Sir Richard Winn. THE GREEK GENIUS AND ITS MEANING TO US. *Oxford* 1913 2nd rev. ed. 1915 \$2.00

(Ed.) THE LEGACY OF GREECE. Essays by Gilbert Murray, W. R. Inge and Others. *Oxford Legacy Series* 1921, 1931 reprint 1951 \$5.00

(Ed.) THE PAGEANT OF GREECE. *Oxford* 1924 \$3.25 text ed. \$1.00

(Ed.) THE MISSION OF GREECE: Some Greek Views of Life in the Roman World. *Oxford* 1928 \$3.75

GREEK IDEALS AND MODERN LIFE. *Harvard Univ. Press* 1935 \$2.50

Mantinband, James H. DICTIONARY OF LATIN LITERATURE. *Philosophical Lib.* 1956 \$7.50

This deals with all periods and aspects from the earliest classical times through the Middle Ages to the Renaissance; contains approximately 3000 articles under individual authors such as Vergil, Cicero, Horace, Ovid, Lucretius, Boethius, Bede, St. Augustine, St. Thomas Aquinas, Erasmus, with their works, types of literature and related topics.

Murray, Gilbert. THE RISE OF THE GREEK EPIC. *Oxford* 1911 4th ed. 1934 \$3.40

FIVE STAGES OF GREEK RELIGION. 1935 3rd imp. 1946. With a new pref. by Murray. *Beacon Press* 1952 \$2.00; *Doubleday Anchor Bks.* 3rd ed. 1955 \$.95

GREEK STUDIES. Witty refreshing and scholarly essays relating the ancients to modern life. *Oxford* 1946 \$2.80

HELLENISM AND THE MODERN WORLD. *Beacon Press* 1954 \$1.50 pap. \$.75

THE LITERATURE OF ANCIENT GREECE. With a new preface. *Univ of Chicago Press Phoenix Bks.* 1956 pap. \$1.75

Rose, H. J. A HANDBOOK OF GREEK LITERATURE. A brief work excellent for quick reference. *Dutton* 1934 rev. ed. 1950 \$6.95

A HANDBOOK OF LATIN LITERATURE. *Dutton* 1936 \$6.95

Sellar, W. Y. ROMAN POETS OF THE REPUBLIC. *Oxford* 2nd ed. 1881 3rd ed. 1889 \$2.40

Showerman, Grant. ETERNAL ROME. The city and its people from the earliest time to the present day. 1925. *Yale Univ. Press* 1945 Library ed. \$8.50

ROME AND THE ROMANS: A SURVEY AND INTERPRETATION. *Macmillan* 1931 \$5.52

Wheeler, Sir Mortimer. ROME BEYOND THE IMPERIAL FRONTIERS. Clear and readable survey of Rome's foreign trade practices and policies in northern Europe, Africa and Asia through recent archaeological discoveries. *Philosophical Lib.* 1955 \$7.50

COLLECTIONS

"The fact that it is possible to present to the public a Greek anthology is itself justification for doing so. Greek literature has survived because of its primary concern with human values which remain valid and unchanged for all time. In periods of crisis, especially, men have turned to its pages for inspiration and encouragement. Today, when we are more than ever confused, the Greeks offer us fresh perspective, clear definitions of many of the problems confronting us, and answers to at least some of them"—(A. L. Whall's Introduction to "The Greek Reader").

Auden, W. H., Ed. THE PORTABLE GREEK READER. Selections from Homer to Galen; includes very useful chronological outline of classical Greek civilization. *Viking Portable Lib.* 1948 \$2.50 pap. \$1.25

Cornford, Francis Macdonald, Ed. GREEK RELIGIOUS THOUGHT FROM HOMER TO THE AGE OF ALEXANDER. Extracts, with some translations by the editor. 1923. *Beacon Press* new ed. 1950 \$3.50

Davenport, Basil, Ed. THE PORTABLE ROMAN READER. *Viking Portable Lib.* 1951 \$2.50

Plautus "Amphitryon"; Seneca "Medea"; Terence "Phormis"; Lucretius Bks. 1 and 3; Virgil "Aeneid" Bks. 2, 3 and 4; Ovid "Metamorphoses" Bk. 3; selections from lyric poets, historians and philosophers.

Edmonds, J. M., Ed. and trans. LYRA GRAECA. *Harvard Univ. Press* Loeb 3 vols. each \$3.00

Prose translations of all the Greek lyric poets from Eumelus to Timotheus except Pindar:—Alcaeus, Alcman, Anacreon, Apollodorus, Arion, Bacchylides, Corinna, Echembratus, Ibycus, Lamprocles, Olympia, Polymnastus, Sacadas, Sappho, Simonides, Stesichorus, Telesilla, Terpander, Thelatus, Timocreon, Tynnichus, Xanthus, etc.

Fitts, Dudley. POEMS FROM THE GREEK ANTHOLOGY. In English paraphrase. *New Directions* 1938, 1941 rev. reissue 1956 \$3.00

A delightful presentation of 141 poems well representing the extraordinary range of mood and subject found in the original "Greek" or "Palatine Anthology".

Godolphin, F. R. B., Ed. THE LATIN POETS. Wide variety of odes, satires, eclogues, elegies, epigrams; excellent introduction with biographical notes. *Modern Library* 1949 \$1.45

Guinagh, Kevin and Alfred P. Dorjahn, Eds. LATIN LITERATURE IN TRANSLATION. A very good selection. *Longmans* 1942 2nd ed. 1952 \$5.00

Hadas, Moses, Ed. THE GREEK POETS. *Modern Library* 1953 \$1.45

(Ed. and trans.) THREE GREEK ROMANCES. *Doubleday Anchor Bks.* 1953 \$.65

Contents: Daphnis and Chloe by Longus; An Ephesian Tale by Xenophon; The Hunters of Euboea by Dio Chrysotum.

Higham, T. F. and C. M. Bowra, Eds. *THE OXFORD BOOK OF GREEK VERSE IN TRANSLATION*. *Oxford* 1938 \$5.00

A companion volume to "The Oxford Book of Greek Verse" ed. by Gilbert Murray and others, Greek text (*Oxford* 1930 \$4.25); 700 poems, historical notes, indexes of poets and translations. *See also* Paton, "Anthologia Graeca" following.

Howe, George and Others, Eds. *GREEK LITERATURE IN TRANSLATION*. *Harper* 1924 rev. ed. 1948 \$6.00

Jebb, Sir Richard C., Ed. *SELECTIONS FROM ATTIC ORATORS*. *St. Martin's Classical Series* 1893 \$1.75

Lattimore, Richmond A., Trans. *GREEK LYRICS*. Translated into close approximation of the original meters. *Univ. of Chicago Press* 1955 \$2.25 pap. \$1.25

Lucas, Frank L., Ed. and trans. *A GREEK GARLAND: A Selection from the Palatine Anthology*. Greek text with translations into English verse. *Macmillan* 2nd ed. 1949 \$3.75

(Comp. and trans.) *GREEK POETRY FOR EVERYMAN*. Wide selection with long extracts from Homer; "wealth of notes." *Beacon* 1956 \$1.75; *Macmillan* 1951 \$3.75

MacKendrick, P. L. and H. M. Howe. *CLASSICS IN TRANSLATION*. Vol. 1 Greek Literature. Vol. 2 Latin Literature. *Univ. of Wisconsin Press* 1952 2 vols. each \$5.00 set \$9.00

Murphy, Charles T. and Others, Eds. *GREEK AND ROMAN CLASSICS IN TRANSLATION*. *Longmans* 1947 \$5.75

Oates, Whitney Jennings and C. T. Murphy, Eds. *GREEK LITERATURE IN TRANSLATION*. One of the very best collections with the translations, for the most part, the standard modern versions. *Longmans* 1944, 1946 \$5.50

Paton, W. R., Ed. and trans. *ANTHOLOGIA GRAECA: THE GREEK ANTHOLOGY*. *Harvard Univ. Press Loeb* 1916-1918 5 vols. each \$3.00

An admirable anthology done with sympathy and skill. The original collection was made by Constantius Cephalas about 925 A.D. The original manuscript was found in the Palatine Library at Heidelberg in the 17th century, so that it is frequently referred to as the "Palatine Anthology." It contains more than 6,000 poems, classified according to type and subject and written by 320 authors beginning in the 7th century B.C.

Peter Pauper Press. *LOVE POEMS FROM THE GREEK ANTHOLOGY*. Trans. by J. G. C. Le Clercq; illus. by Jeff Hill. *Peter Pauper* 1955 \$2.50

Robinson, Charles Alexander, Ed. *SPRING OF CIVILIZATION: PERICLEAN ATHENS*. *Dutton* 1954 \$7.50

An anthology, for the general reader, of Greek drama, philosophy, history and art; brief notes to provide necessary background and chronological summary of ancient Greek history.

Todd, James and Janet MacLean Todd. *VOICES FROM THE PAST: A Classical Anthology for the Modern Reader*. With a foreword by Sir Maurice Bowra. *Dutton* 1955 \$6.50 text ed. \$4.95

More than a hundred Greek and Roman writers from 800 B.C. to 500 A.D. are included in this vast and admirable collection. The translators include C. Day Lewis, Gilbert Murray, Helen Waddell, A. E. Housman, T. E. Lawrence, Alfred the Great, Shakespeare, Pope, Dryden and Shelley. There are critical biographical and explanatory notes linking the selections; excellent historical introduction by the compilers.

Toynbee, Arnold J., Ed. and trans. GREEK HISTORICAL THOUGHT FROM HOMER TO THE AGE OF HERACLIUS. With two pieces newly trans. by Gilbert Murray. 1924. *Beacon Press* 2nd ed. 1950 \$3.50; *New Am. Lib.* 1954 \$.50 (Ed. and trans.) GREEK CIVILIZATION AND CHARACTER: The Self-Revelation of Ancient Greek Society. *Beacon Press* 1950 \$3.50; *New Am. Lib.* 1954 \$.35

Warner, Rex, with Martin Hurlimann. ETERNAL GREECE. *Crowell Studio* 1953 \$10.00

This translator and classical scholar has contributed new renderings from the works of Hellenic writers to supplement and compliment Hurlimann's photographs.

Whall, Arthur Lawrence, Comp. and Ed. THE GREEK READER: A Comprehensive Modern Anthology of the Finest Greek Poetry and Prose. 1943. *Little* 1950 \$6.00

This magnificent selection of history, philosophy, oratory and poetry has been called the "start of a liberal education," as most of the ideas on which Western civilization is based are included. The compiler's comments and introduction are inspiring.

For other Anthologies of Foreign Poetry in Translation see Chapter on Anthologies of Poetry and Prose. For Greek and Roman Drama see Chapter on Drama—History, Criticism, etc. and Chapter on Classical Drama. See also Chapters on History—Ancient History section, Philosophy and Psychology—Ancient Philosophy, and Science—The Natural Scientists.

GREEK

HOMER. 700 B.C.? probably 9th cent. B.C.

The Iliad

CHAPMAN, GEORGE. 1559–1634. Translation in Rhyming Couplets. 1616. (With The Odyssey and Lesser Homerica) Ed. by Allardyce Nicoll. *Pantheon Bks.* 1955 2 vols. \$10.00

Chapman's was the first English translation of Homer, the translation that inspired Keats to write his famous sonnet: "Much have I travelled in the realms of gold." Chapman issued his translation in 1616, the year of Shakespeare's death. For readers of the present day, Chapman's translation is rather archaic, steeped in humors, fantasticalities and conceits.

POPE, ALEXANDER. 1688–1744. In Rhyming Couplets of 18 Syllables. 1720. Illus. with the classical designs of John Flaxman. *Heritage* 1955 \$5.00; *Oxford World's Classics* 1934 \$1.35

This is still the public's favorite verse translation of Homer. Pope reproduced better than any one else the flowing rapidity of his original. He is extravagantly free in translation, his manner is literary and artificial, but, nevertheless, his rendering has the ring and fire of a poem. Pope's translation is the best one to read for the sake of the story.

DERBY, EDWARD, EARL OF. 1799–1869. In Heroic Blank Verse. 1864. *Dutton Everyman's* 1935 \$1.65

Everyman's Dictionary Catalog characterizes Lord Derby's translation as "strikingly similar to Cowper's both in form and spirit. It is marked by simplicity, dignity, and sincerity, and its ease of style makes it eminently readable."

BUTLER, SAMUEL. 1835–1902. Prose Translation. 1898. o. p.

The author of "Erewhon" and "The Way of all Flesh" translated both the "Iliad" and the "Odyssey" into prose in an effort "to rescue them from the clutches of a

blighting academism; for he knew that the terriblest thing Homer, a vital and living artist, has to fight against is the fact that his work has been a school book for over two thousand five hundred years."

LANG, ANDREW, 1844-1912, WALTER LEAF, 1852-1927, and ERNEST VAN NESS MYERS, 1844-1921. Lang, Leaf and Myers Prose Translation, *Macmillan* 1924 with introd. by Louise Pound rev. ed. 1947 \$3.00; *Modern Library* 1929 \$1.45 1950 coll. ed. \$.75 (with the *Odyssey*) *Giants* 1935 \$2.45; *St. Martin's Globe Lib.* 1914 \$1.75

This translation of the "Iliad" has superseded all others in popular estimation. One critic has said: "Of the prose translations, that of Andrew Lang and his friends is as perfect as prose translation of verse can be." Written in Biblical, *Morte d'Arthur* diction.

SMITH, WILLIAM BENJAMIN, 1850-1934, and WALTER MILLER, 1864- . A Line for Line Translation in Dactylic Hexameters. Vigorous and scholarly with an epic dignity. *Macmillan* 1944 \$6.50

HEWLETT, MAURICE. 1861-1923. The Iliad (First 12 books) in Blank Verse. This posthumous book, because of its beauty and simplicity, was greeted as one of the five great translations. *Maurice Inman* 1928 o. p.

ROUSE, WILLIAM HENRY DENHAM. 1863-1950. *New Amer. Lib.* Mentor Bks. 1950, 1954 \$.50

MURRAY, AUGUSTUS TABER. 1866-1940. In Prose. *Harvard Univ. Press Loeb* 1924-25 2 vols. each \$3.00

As in all the Loeb Library books the original and the translation are on opposite pages. Rendering is smooth, fluent and exact.

ANDREW, S. O. 1868-1952, and M. J. OAKLEY. Introd. by John Warrington; pref. by M. J. Oakley. *Dutton* Everyman's 1955 \$1.65

RICHARDS, IVOR ARMSTRONG. 1893- . The Wrath of Achilles: The Iliad Shortened and in a New Translation. *Norton* 1950 \$1.49

A very readable modern version of strong continuing action has been made by cutting many passages and omitting entirely Books 2, 10, 13 and 17.

CHASE, ALSTON HURD, 1906- , and WILLIAM G. PERRY, JR., 1913- . A Modern Prose Translation, "made with wisdom and taste." With illustrations by Steele Savage. *Little* 1950 \$5.50

LATTIMORE, RICHMOND ALEXANDER. 1906- . A New Verse Translation in a free six-beat line. *Univ. of Chicago Press* 1951 \$4.50 text ed. pap. \$1.75

"... he has restored 'The Iliad' to the province of poetry without loss of movement, color and understanding of its essentially dramatic narrative, and for the modern reader it is the best version of that poem in English verse since Alexander Pope . . ." —(Horace Gregory).

The Odyssey

CHAPMAN, GEORGE. 1559-1634. Translation in Rhyming Couplets. 1616. With The Iliad and the Lesser Homerica. Ed. by Allardyce Nicoll. *Pantheon Bks.* 1955 2 vols. \$10.00

Chapman's "Odyssey" is in all features like his "Iliad." The only change was the use of a line of five accented syllables instead of seven accented syllables as in the "Iliad." The ballad style remains the same.

POPE, ALEXANDER. 1688-1744. In *Rhyming Couplets*. 1720. Illus. with the classical designs of John Flaxman. *Heritage* 1955 \$5.00; *Oxford World's Classics* \$1.35

COWPER, WILLIAM. 1731-1800. In *Blank Verse*. 1791. *Dutton Everyman's* 1935 \$1.65

Although Cowper translated the "Iliad" also, he was not nearly so successful with it as with the "Odyssey." His version of the "Iliad" is found only in his collected poetical works. (*Macmillan Globe* o. p.). His attempt to render Homer in Miltonic blank verse is slow and elaborate.

BRYANT, WILLIAM CULLEN. 1794-1878. In *Blank Verse*. 1871. *Houghton* o. p. Rhymeless iambic pentameter of like meter and excellence to his "Iliad."

PALMER, GEORGE HERBERT. 1842-1933. In *Prose*. *Houghton* 1884 Illus. by N. C. Wyeth Holiday ed. \$5.00 text ed. \$2.28

It would be hard to choose between the Palmer and the Butcher-Lang prose translations of the "Odyssey." They have yet to find a single detractor. It is written in simple, American English.

MORRIS, WILLIAM. 1834-96. In *Verse*. *Longmans* 1887 o. p.

BUTLER, SAMUEL. 1835-1902. In *Prose*. 1900. *Dutton* 1900 o. p.

MACKAIL, J. W. 1859-1945. In *Verse*. 3 vols. 1903-1910 o. p. Rev. ed. 1 vol. Translated into the familiar quatrain of FitzGerald's "Rubāiyāt." *Oxford* 1932 \$4.00.

MURRAY, AUGUSTUS TABER. 1866-1940. In *Prose*. *Harvard Univ. Press Loeb* 1919 2 vols. each \$3.00

BUTCHER, SAMUEL H., 1850-1910, and ANDREW LANG, 1844-1912. In *Prose*. Translated, like the Iliad, into the language of the King James Version. Illus. by W. Russel Flint. *Branford Medici Soc.* 1930 \$6.50; *Macmillan* 1921 \$3.50 New Pocket Classics reissue 1946 \$1.96; *Modern Library* 1929 \$1.45 (with the "Iliad") *Giants* 1950 \$2.45; *St. Martin's Globe Lib.* 1949 \$1.75

ROUSE, WILLIAM HENRY DENHAM. 1863-1950. *New Amer. Lib.* Mentor Bks. 1949 \$.50

RIEU, E. V. 1887- In *Prose*. *Penguin Classics* 1945 \$.65

After several experiments and many years, Rieu evoked an easy unaffected and rapid style for those unfamiliar with the Greek world. It is a genuine translation as is his "Iliad" which followed (*Penguin Classics* \$.75).

LAWRENCE, T. E. (T. E. Shaw). 1888-1935. In *Prose*. *Oxford* 1932 \$3.50 Educational ed. \$2.35 *Galaxy Bk.* 1956 pap. \$1.50

The famous author of "Revolt in the Desert" has given us by his own count the 28th English rendering of the Odyssey. Colonel Lawrence regarded Homer's work as "the first novel of Europe" and he made his translation read as a novel. It is a prose narrative written in straightforward, colloquial, ordinary newspaper language, "not for scholars but for everybody."

JOHNSON, EYVIND. 1900- . *Return to Ithaca: The Odyssey Retold as a Modern Novel*. With a pref. by Mark Van Doren. Trans. by M. A. Michael.

Odysseus, the battle-shocked, middle-aged husband, wandering home in a decade of post-war depression. *Vanguard* 1952 \$4.00

Greek literature begins with Homer—he was the first European poet. The "Homeric question" was the scholarly dispute of the 19th century when the poet's very existence was doubted. Modern scholars now generally agree that one man, Homer, the author of both the "Iliad" and the "Odyssey", lived probably during the ninth century B.C. somewhere on the coast of Asia Minor. Seven cities have claimed him—Athens, Argos, Chios, Colophon, Rhodes, Salamis and Smyrna. Even in ancient times the legends about him were numerous. He was said to be blind.

"Out of a body of pre-existing legends, some of them campfire songs of soldiers, others lays of court minstrels sung for the entertainment of princes, his genius built two single masterpieces, each a finished harmonious whole, each with a central idea and a unity of its own, each so perfect in language and the art of story-telling that nothing in subsequent Greek literature ever surpassed it"—(A. L. Whall). The "Iliad" and the "Odyssey", written in dactylic hexameter and of about the same length, make together the epic prototype. The "Iliad", "highly unified, splendid in dramatic action, colorful in detail and majestic in movement," tells the story of about forty days in a ten years' war waged by the Greeks to recover Helen, wife of Menelaus of Sparta, who had been abducted by Paris of Troy. The "Odyssey" is the story of the wanderings of the Greek Odysseus, after the war is over, as he tries to return to his home and to his faithful wife, Penelope. It is a more episodic tale with its parts skillfully connected. The "atmosphere of adventure and beneficent fate contrasts with the heavier tone and tragic grandeur" of the "Iliad". "Perhaps Homer's greatest gift to posterity," writes A. L. Whall, "was his delineation of the *hero*. . . ." The sharply distinguished heroes, the subtly drawn women are all here. "In accents unheard before, they will convey a deep sense of human greatness, of the sublimity of the human spirit, and of the grandeur of living. Like Greek literature, humanism itself begins with Homer and its first concepts are founded on heroism."

There is one book which must always be mentioned in connection with Homer, as it forms a guide to all translations of him. It is Matthew Arnold's "On Translating Homer" (*Macmillan* o. p.). Written in 1861, it discusses the comparative merits of all translations up to that time, and lays down rules for the future translators of Homer. Arnold held that Homer is eminently rapid, eminently plain and direct in expression, eminently plain and direct in ideas and eminently noble. The only possible English meters for Homer in his opinion are the rhymed couplet of iambic pentameters, blank verse, or the dactylic hexameter.

F. Seymour Smith summarizes the translations of Homer: "The reader who approaches Homer for the first time may well be overwhelmed by the multitude of translations to choose from and by the variety of opinions to aid him in his choice. I do not think that there is any doubt, however, of the truth of the statement that nobody can afford to neglect the translations of Chapman and Pope. Of the prose versions, those who like the conventional style of "poetic" prose will, of course, like Butcher, Lang, Leaf and Myers; those who like stimulating, unconventional translations will read Samuel Butler's versions; for those who can obtain it, however, Palmer's prose version (G. H. Palmer *The Odyssey* Houghton 1908 rev. ed. 1921 o. p.) is highly recommended. Of the modern verse translations, Worsley's (P. S. Worsley *The Odyssey: a verse translation Blackwood* 1861) and Way's (A. S. Way *The Iliad: a verse translation* 1886 repr. *Macmillan* *The Odyssey: a verse translation Macmillan* 1904) are probably the best."

Homeric Greece. By Marjorie and C. H. B. Quennell. Valuable background book telling the stories of the "Iliad" and the "Odyssey" and describing homes, clothing, ships, weapons, etc. in use at the time. *Putnam* 1929 \$2.50

On the Iliad. By Rachel Bernaloff. Trans. from the French by Mary McCarthy; introd. by Hermann Broch. Brilliant analysis showing the relationship of Homer's characters and ethical ideas to the present day. *Pantheon Bks.* 1947 \$2.50

The Poet of the Iliad. By Henry Theodore Wade-Gery. *Cambridge* 1952 \$4.00

HESIOD. fl. 735 B.C.

WORKS. (With Homeric Hymns). Trans. by Hugh G. Evelyn-White. *Harvard Univ. Press* Loeb 1914 \$3.00

Hesiod gave his name to the Hesiodic school of poets, rivals of the Homeric school. Three works survive. "Works and Days," the most famous, contains caustic advice to his brother, with whom he had quarreled over property, and maxims for farmers with

"days" lucky for their pursuits. "Theogony" is a genealogy of the gods and "The Shield of Heracles," probably an early school piece. A native of Boetia, he evidently grew up on a farm. He copied Homer's epic style because it was the only one at hand and defeated a Homeric poet at a contest in Euboea.

SAPPHO. fl. 590 B.C.

POEMS OF ALCMAN, SAPPHO AND IBYCUS. Trans. by Olga Marx and Ernst Morwitz. *Knopf* 1945 ltd. ed. \$10.00

SONGS. Trans. by many poets, including Cox, Edmonds, Wharton and Robinson; illus. by Paul McPharlin. *Peter Pauper* Collector's ed. 1946? \$2.50

THE POEMS OF SAPPHO. A prose translation by J. M. Edmonds. 1922. In *Lyra Graeca*. *Harvard Univ. Press* Loeb 3 vols. each \$3.00

THE POEMS OF SAPPHO. Trans. by P. Maurice Hill. *Philosophical Lib.* 1954 \$6.00

Sappho, whom Plato called "the tenth Muse," was the greatest of the early Greek lyric poets. She was born at Mytilene on Lesbos and was a member, perhaps the head, of a group of women who honored the Muses and Aphrodite. Her brilliant love lyrics, marriage songs, and hymns to the gods are written in Aeolic dialect in many meters, one of which is named for her, the Sapphic. Only fragments survive. Her verse is simple and direct. It is "characterized by a vehement expression of passion, a vivid use of epithet, a splendid choice of words, perfect control of meter . . ." Catullus (*q. v.*), Ovid (*q. v.*) and Swinburne (*q. v.*) were among those poets influenced by her. The most successful renderings, according to F. Seymour Smith are generally thought to be those by Sir Edwin Arnold and J. A. Symonds. These are now out of print separately, but may be found in anthologies. The prose translation by J. M. Edmonds in "Lyra Graeca" (*q. v.*) is also recommended.

Sappho and Alcaeus: An Introduction to the Study of Ancient Lesbian Poetry. By Denys Lionel Page. *Oxford* 1955 \$6.75

AESOP. fl. 570 B.C.

FABLES. (Fables from Caxton's Aesop (1484), from Thomas James's Aesop (1848) and Fables from Aesop, Phaedrus, etc. by Sir R. L'Estrange). *Dutton* Everyman's 1913 \$1.65; trans. by George T. Townsend and Thomas James *Lippincott* Classics 1949 \$3.00; *Peter Pauper* 1941 Vest Pocket 1955 \$1.00

The Greek slave of Samos, ugly and deformed, was said to have composed the animal "Fables" although the sources of many of them have been traced to earlier literature. "He is illustrated listening to a fox on an Attic cup of about 450 B.C., and is mentioned by Aristophanes (*q. v.*) and by Socrates (*q. v.*) in Plato's 'Phaedo' "—(Cassell). William Caxton's "Here begynneth the booke of the sybtyl Historie and Fables of Esope" was translated "out of the French into Englysshe" in 1484. Sir Roger L'Estrange "did his work of translation with the utmost thoroughness" in 1669. "His chiefest qualification for the task was his mastery of his own language . . . The work by which he is best remembered, is his version of Aesop's Fables . . . His Aesop, stripped of its 'reflexions', still remains the best we have"—(Charles Whibley, "Camb. Hist. Eng. Lit.").

PINDAR. 518? B.C.—c. 438 B.C.

WORKS. Trans. by L. R. Farnell. *St. Martin's* 1945 \$3.75

ODES AND FRAGMENTS. Trans. by Sir John Sandys. *Harvard Univ. Press* Loeb 1915, 1919 \$3.00

THE ODES OF PINDAR. Trans. by Richmond Lattimore. *Univ. of Chicago Press* 1947 \$3.00

SOME ODES OF PINDAR. Trans. by Richmond Lattimore. *New Directions* 1942 \$1.50

Pindar, a Boeotian aristocrat who wrote for aristocrats, is generally considered the greatest Greek lyric poet. Very little is known of his life history. He lived principally at Thebes, travelled widely, staying for some time in Athens and in Sicily at the court of Hiero at Syracuse. His 44 odes celebrating the athletic victors in the national games survive complete, one of the greatest collections of poems by a single author in Greek. The odes are congratulatory to the winner and his city and contain a piece of moral advice, with an illustrative mythological story. His lyric style, "marked by brilliant and rapidly shifting imagery, rich ornament of piled adjectives," loses greatly in translation because of his intricate word order and complex metrical arrangement.

The "Pindaric ode" form used in England in the 17th and early 18th centuries was based on an incorrect understanding of Pindar's metrical schemes and was characterized by a grandiose rather than a noble diction. Abraham Cowley (1618-1667) published his "Pindarique Odes" in 1656 and the form was used by Dryden (*q. v.*), Pope (*q. v.*), Swift (*q. v.*) and others. Cowley's odes were paraphrases rather than translations according to his preface. "Their vigour and strength, however, have won them the praise of many great critics, including Dryden. Furthermore, in Cowley's opinion a paraphrase of Pindar is the nearest—if not the only—approach in English to the original. He said that 'if a man should undertake to translate Pindar word for word, it would be thought that one madman had translated another' "—(F. Scymour Smith). Sir John E. Sandys' prose translation is "scholarly and dignified" and the more recent free verse renderings used by Professor Lattimore in an effort to suggest Pindar's own meters gives us a version which is "... clear and lucid, except when Pindar himself is otherwise, and then Mr. Lattimore, like a true translator, reproduces the obscurity of the original by an obscurity transferred to the English"—(David Grene in *Poetry*).

Pindar. By Gilbert Norwood. *Univ. of California Press* 1945 2nd ptg. 1956 \$4.00.

Pindar and Aeschylus. By John Huston Finley. *Harvard Univ. Press* 1955 \$4.50

DEMOSTHENES. 384?-322 B.C.

PHILIPPICS, OLYNTHIACS, AND MINOR PUBLIC ORATIONS. Trans. by J. H. Vince. *Harvard Univ. Press* Loeb 1930 \$3.00

PRIVATE ORATIONS. Trans. by A. T. Murray. *Harvard Univ. Press* Loeb 1936-39 3 vols. each \$3.00

MEIDIAS, ANDROTION, ARISTOCRATES, TIMOCRATES, ARISTOGEITON. Trans. by J. H. Vince. *Harvard Univ. Press* Loeb 1935 \$3.00

FUNERAL SPEECH, EROTIC ESSAY, LX, LXI, EXORDIA AND LETTERS. Trans. by Norman W. DeWitt and Norman J. DeWitt. *Harvard Univ. Press* Loeb 1949 \$3.00

ON THE CROWN, AND PHILIPPICS, AND TEN OTHER ORATIONS. *Dutton* Everyman's 1911 new introd. by John Warrington 1954 \$1.65

Perhaps the greatest of all orators, Demosthenes, after years of private law practice, delivered the first of his three great "Philippics" against Philip II of Macedon in 351 B.C. He saw the danger to an apathetic Athens of the growing Macedonian state, but his passionate exhortations did not save the Greeks from defeat at Chaeronea in 338 B.C. He was exiled in 324, but recalled after the death of Alexander the Great in 323. Again he tried to organize the Greek resistance, but failed and was forced to flee when Athens was taken by Antipater and Craterus in 322. He took poison to avoid capture. His great speeches are characterized by a noble sincerity and great power of verbal suggestion. They are difficult to translate because his effect is "inextricably bound up with sound and word order." "Conscious of the supreme urgency of what he had to say in a critical period of his country's history, he allowed this very urgency to find, by the sure instinct of a great verbal master, the forms in which to express it"—(J. H. Kells).

The Athens of Demosthenes. By Arnold Hugh Martin Jones. *Cambridge* 1952 \$5.00

THEOCRITUS. c. 316-c. 260 B.C.

POEMS. Trans. and ed. by A. S. F. Gow. *Cambridge* 1952 2 vols. \$22.50

THEOCRITUS, BION AND MOSCHUS. Trans. into English prose by Arthur S. Way. *Cambridge* 1913 \$2.50

THE GREEK BUCOLIC POETS: THEOCRITUS, MOSCHUS AND BION. Trans. with brief notes by A. S. F. Gow. *Cambridge* 1953 \$3.75

THE GREEK BUCOLIC POETS. With an English translation by J. M. Edmonds. Theocritus, Bion, Moschus and Others. *Harvard Univ. Press* Loeb 1912 \$3.00

Regarded as the creator of pastoral poetry, Theocritus was born in Syracuse and lived in Alexandria. About 30 idyls and a number of epigrams are extant. His genuine love of the country lends freshness to the idyls; his bucolic characters are realistic and alive. His learning is reflected in his use of literary sources and the masterly finish of his poetic art. He has had many imitators, among them Virgil (*q. v.*) and Spenser (*q. v.*). The extant works of two other Greek pastoral poets are often included with those of Theocritus: Moschus of Syracuse who lived in the 2nd century B.C. and Bion, who was born near Smyrna, lived in Sicily probably in the 3rd or 2nd century B.C. and is best known for his "Lament for Adonis." The Andrew Lang translation in prose of these three Greeks (*Macmillan* 1889 *Golden Treas.* 1924 o. p.) is considered an English classic and may now be found in anthologies, as may the excellent poetic versions of C. S. Calverley and J. H. Hollard. Dr. Arthur S. Way has made a "singularly faithful" verse translation.

APOLLONIUS RHODIUS. fl. 221-181 B.C.

ARGONAUTICA. Trans. in prose by R. C. Seaton. *Harvard Univ. Press* Loeb 1912, 1919, 1921 \$3.00

The Greek epic poet was a scholar of some note and this is reflected in his main work, based on the legend of the Argonauts—Jason's voyage in search of the Golden Fleece. Somewhat marred by pedantry, the "Argonautica" is redeemed from mediocrity by the character of Medea. Virgil (*q. v.*) used Apollonius as a source for his story of Dido in the "Aeneid." Apollonius was the librarian of the great library of Alexandria founded by Ptolemy I. His name is derived from a supposed exile in Rhodes. He believed in the long epic and quarrelled with his teacher Callimachus, who believed in the short poem. It is to be regretted that the verse translation by A. S. Way (*Dutton Temple Classics* 1901) is now out of print as *The Athenaeum* considered it the best: "A masterly rendering. His language savours sufficiently of the archaic and learned; his verse is varied . . ."

LUCIAN (Lucianus Samosatensis). c. 120-200 A.D.

WORKS. Trans. by H. W. Fowler and F. G. Fowler. *Oxford Oxford Trans.* Series 1905 4 vols. \$6.75

DIALOGUES. Trans. by Austin Morris Harmon. *Harvard Univ. Press* Loeb 1913-1936 5 vols. each \$3.00

Lucian, the Greek wit and satirist, is regarded as the most brilliant writer of the revived Greek literature under the Roman Empire. He was born in Samosata, Syria, travelled and lectured in Italy, Asia Minor and Gaul and in later life held a government position in Egypt. Of almost 80 works the most important and characteristic are his essays written mostly in dialogue form. "Dialogues of the Gods," "Dialogues of the Dead" and "The Sale of Lives" show his knowledge of classical Greek and ancient mythology. He is a good critical source for ancient art and his literary contemporaries. "The True History," a nonsense fantasy and parody of incredible adventure stories, influenced Rabelais (*q. v.*) and Swift (*q. v.*). One of the earliest translations was by Francis Hickeys (1634). The *Classical Review* called the Fowlers' translation "not only correct, but forcible, spirited and natural, with nothing of the conventional translation about it . . . an admirable rendering of him."

MOSCHUS. fl. c. 150 B.C. *See Theocritus.*

BION. fl. c. 100 B.C. *See Theocritus.*

LONGUS. fl. 2nd or 3rd cent. A.D.?

DAPHNIS AND CHLOE (with Parthenius, Love Romances). Trans. by Thornley rev. by J. M. Edmonds. *Harvard Univ. Press* Loeb rev. ed. 1955 \$3.00

The pastoral, "Daphnis and Chloe", the best of the ancient Greek romances, is attributed to Longus. Nothing is known of his life except what he states in his prologue. He was probably a rhetorician, who was attempting something new in this passionate love story of two foundlings reared together by shepherds.

ROMAN

CICERO or TULLY (Marcus Tullius Cicero). 106 B.C.-43 B.C.

WORKS. Various translators. *Harvard Univ. Press* Loeb 1912- 25 vols. each \$3.00

BASIC WORKS. Various translators. Ed. with an introd. and notes by Moses Hadas. *Modern Library* 1951 \$1.45

OFFICES, ESSAYS AND LETTERS OF CICERO. Offices trans. by Thomas Cockman; Essays and Letters by W. Melmoth. *Dutton* Everyman's 1909 reprinted 1937-1953 \$1.65

BRUTUS, ON THE NATURE OF THE GODS, ON DIVINATION, ON DUTIES. Trans. by Hubert M. Poteat. *Univ. of Chicago Press* 1950 \$8.50

CICERO ON HIMSELF. Trans. by Charles G. Cooper; ed. by N. Fullwood. *St. Martin's* 1953 \$1.00

Cicero is perhaps the greatest orator of any age or any country. He is certainly Rome's greatest prose writer as Virgil (*q. v.*) is her greatest poet. Fifty-eight of Cicero's speeches are extant, nearly 800 of his letters and many political and philosophical writings. As a youth he studied law, oratory and Greek literature and philosophy. He became consul in 63 B.C., uncovered the conspiracy of Catiline and aroused the people by his four famous "Orations Against Catiline." His political career was a long, stormy and often inconsistent one. When out of favor or banished he devoted himself to literary composition, wrote his many revealing letters and such well-known essays as those "On Friendship," "On Divination," "On Old Age." He produced some of his best work at the very end of his life.

During the Civil War he finally sided with Pompey, but after Pompey's decisive defeat at the battle of Pharsalus in 48 B.C., Cicero became reconciled with Caesar. After Caesar's assassination, Cicero attacked Antony in his "Philippics." When the Second Triumvirate was established, Antony demanded the "head of the man who had openly inveighed against him in the Senate. A band of soldiers came upon Cicero near Formiae while he was being borne aloft in a sedan by some servants. With a Roman courage that he did not always display, he stretched forth his head for the sword that ended his life. The head and hands of Rome's greatest orator were sent to the capital where at Antony's command they were displayed over the rostra from which orators were accustomed to speak . . ."—(K. Guinagh and A. P. Dorjahn).

The Loeb edition of the "Complete Works" is excellent. The Everyman's volume contains the early (1699) translation of "The Offices" by T. C. Cockman and W. Melmoth's translation of the "Essays" and "Select Letters" (1753-1777) is still considered "a good piece of work."

Cicero and His Friends: A Study of Roman Society in the Time of Caesar. By Gaston Boissier. Trans. by Adnah David Jones. *Putnam* 1898 \$3.00

This Was Cicero: Modern Politics in a Roman Toga. By H. J. Haskell. *Knopf* 1942 \$4.50

Cicero, the Secrets of his Correspondence. By Jérôme Carcopino. Trans. by E. O. Lorimer. *Yale Univ. Press* 1951 2 vols \$7.50

CATULLUS (Gaius Valerius Catullus). 84? B.C.-54? B.C.

WORKS OF CATULLUS AND TIBULLUS with Pervigilium Veneris. Catullus trans. by F. W. Cornish. *Harvard Univ. Press* Loeb 1913, 1935 rev. and reprinted 1939 \$3.00

COLLECTED POEMS. Trans. by Jack Lindsay. *Transatlantic Arts* Sylvan Press 1948 \$2.25

POEMS. Trans. by various hands, assembled, arr. and ed. in commemoration of the two thousandth anniversary of the poet's death by William A. Aiken. *Dutton* 1950 \$3.25

POEMS. Trans. by Horace Gregory. *Grove Press* Evergreen Bk. 1956 pap. \$1.25

"Catullus was the most brilliant of a circle of brilliant young men who cultivated Greek literature and wrote imitations of it. Through the body of his verse it is possible to know him as one knows few men in history. He shares with us the rapture of first love, the anguish of disillusionment, the pang of bereavement, even his friendships and his quarrels"—(Basil Davenport). Catullus was born in Verona of an aristocratic family. One manuscript, copied in the 11th century contains over 100 of his lyric poems. Many of these celebrated "Lesbia", who has been identified as Clodia, notorious and attractive sister of Clodius and wife of Quintus Metellus Celer. These poems have been translated almost as frequently as those of Horace (*q. v.*). The best prose translation is that by F. W. Cornish in the Loeb edition. Among the other translators are Skelton (*q. v.*), Sidney (*q. v.*), Cowley, Crashaw, Campion, Ben Jonson (*q. v.*), Leigh Hunt, Byron (*q. v.*), Landor, Quiller-Couch (*q. v.*), Arthur Symonds, J. Wight Duff and Horace Gregory.

VIRGIL or VERGIL (Publius Vergilius Maro). 70 B.C.—19 B.C.

WORKS. Trans. by Henry Rushton Fairclough. Vol. 1 Eclogues, Georgics, Aeneid 1–6; Vol. 2 Aeneid 7–12, Minor Poems. *Harvard Univ. Press* Loeb 1916–1918 new rev. ed. 1935 2 vols. each \$3.00

AENEID; ECLOGUES; GEORGICS. Trans. by John William Mackail. *Modern Library* 1934 \$1.45 introd. by W. C. McDermott College ed. 1950 \$.75

POEMS: AENEID; ECLOGUES; GEORGICS. Trans. by James Rhoades. *Oxford* World's Classics 1921 \$1.35

ECLOGUES (or BUCOLICS). 42–37 B.C. (and Georgics). Trans. by Thomas Fletcher Royds. *Dutton* Everyman's 1924 \$1.65

GEORGICS. 30 B.C. *Dutton* Everyman's *see above*; trans. by John Dryden *Heritage* 1953 \$5.00; a modern English verse trans. by Smith Palmer *Bowie Univ. of Chicago Press* 1956 \$3.75

THE AENEID. Bks. 1, 2 and 6 trans. by John Dryden *Cambridge* \$.40; trans. by C. Day-Lewis *Doubleday* Anchor Bks. 1953 \$.85; trans. into English verse by Edward Fairfax Taylor *Dutton* Everyman's 1933 \$1.65; trans. by T. C. Williams *Houghton* \$2.32; trans. by C. Day-Lewis *Oxford* 1952 \$3.40; trans. by J. W. Mackail *St. Martin's* \$1.75; trans. by John Dryden, ed. by Bruce Pattison \$.90; new trans. and ed. by Kevin Guinagh *Rinehart* Rinehart ed. 1953 \$.75; trans. in verse and ed. by Rolfe Humphries *Scribner* 1950 \$3.50 coll. ed. \$2.00

The reign of Augustus, grand nephew of Julius Caesar, who became the first Roman emperor (27 B.C.—14 A.D.) marked the Golden Age of Latin literature. "The writers of the time were moved to celebrate the greatness of Rome, past, present, and to come. The great monument is, of course, Virgil's 'Aeneid,' which links the foundation of Rome to the fall of Troy, traces the ancestry of Julius Caesar to the gods, and makes the greatness of Rome the subject of divine intervention and prophecy"—(Basil Davenport).

Virgil was given a good education by his father, a farmer of the yeoman class living near Mantua. After his studies in Rome, Virgil returned to the farm which was confiscated to provide land for soldiers in 41 B.C. He and his father moved to a small home in the country and Virgil went to Rome. There his pastoral poems, the "Eclogues" or "Bucolics," idealizing rural life, were completed in 37 B.C. They were modelled on

his Greek predecessor, Theocritus (*q. v.*). The "Georgics," 30 B.C., a collection of didactic poems, is a realistic treatise on farming in the manner of the Greek poet, Hesiod (*q. v.*). Virgil worked on the "Aeneid" the rest of his life. He considered it still in need of polishing and revision at the time of his fatal illness and asked his executors to destroy the manuscript. This order was rescinded by Augustus. Virgil's influence continued through the Middle Ages, especially in Dante's "Divine Comedy," (*q. v.*) down to Chaucer (*q. v.*), Surrey and Spenser (*q. v.*).

Pope (*q. v.*) called Dryden's (*q. v.*) version of the "Aeneid," "the most noble and spirited translation that I know in any language," while Dr. Johnson said that "it satisfied his friends and silenced his enemies." F. Seymour Smith considers this translation "the basis of any approach to Virgil in English." The Rhoades translation in blank verse was considered "perhaps the best in existence" in 1907. Mackail's version in prose is also recommended. Two modern poets have made interesting translations. C. Day Lewis (*q. v.*) made the first one of the "Aeneid" ever 'commissioned for broadcasting' and actually broadcast over BBC's Third Programme. He used a six-stress meter permitting a variation of the line from 12 to 18 syllables and his style is "conversational-rapid, incisive, and boldly modern in diction and rhythm," with good effect in the descriptive and narrative passages. ". . . yet in the more elevated passages," according to the *Manchester Guardian*, "one feels that this conversational style does not soar with the original, and that the emotion and passion are muted or lost." The gifted and meticulous New England poet, Rolfe Humphries (*q. v.*), has been universally praised for his spirited and satisfying version. He has used a loose iambic pentameter with great skill—"a swift and unscrupulous job," he calls it, but he has transmitted the spirit and substance of Virgil faithfully. "In making it not only possible but also agreeable for those who cannot read Latin to read straight through the 'Aeneid,' Mr. Humphries has done this generation and, I hope and believe, several generations to come a service for which no public award could be too great"—(W. H. Auden).

Virgil. By F. J. H. Letters. *Sheed* 1946 \$2.00

HORACE (Quintus Horatius Flaccus). 65 B.C.-8 B.C.

COMPLETE WORKS. Ed. with introd. by C. J. Kraemer, Jr. *Modern Library* 1936 \$1.45

COMPLETE POETICAL WORKS. Trans. by Dr. John Marshall, Earl of Roscommon, and Christopher Smart. *Dutton* Everyman's 1911 \$1.65

ODES AND EPODES. Trans. by C. E. Bennett. *Harvard Univ. Press* Loeb 1914 reprinted 1924, 1934 \$3.00

HORACE FOR ENGLISH READERS: Being a translation of the poems into English prose. Trans. by E. C. Wickham. *Oxford* 1903 corr. imp. 1930 \$2.00

SATIRES, EPISTLES AND ARS POETICA. Trans. by H. Rushton Fairclough. *Harvard Univ. Press* Loeb 1926 rev. and reprinted 1929 \$3.00

ARS POETICA. (Bound with Aristotle's Poetics, and Demetrius' On Style). Trans. by T. A. Moxon. *Dutton* Everyman's 1934 \$1.65

Horace's father was an ambitious "freedman of modest circumstances," who gave his son the best available education. While a student in Athens, Horace met Brutus and fought in the battle of Philippi. After that defeat he returned to Italy to find his farm confiscated so he became a clerk in the civil service and started writing. Through Virgil he met Maecenas, the great patron of literature, who gave him the Sabine farm which he celebrated in his poetry. As his circumstances improved the bitterness of his earlier "Satires" changed to the more genial and mellow mood of his later work. He commends the golden mean, the simple life and his views often seem trite or obvious. He has been called the "most translated and the most untranslatable" of the Latin authors. Although he chose the platitudinous he succeeded in rearing his monument that time would not destroy by his *curiosa felicitas*, his distinguished choice and arrangement of words. The prose translation in the Loeb edition is recommended. The poetic versions include many from the 16th to the 20th century: Dryden, Milton, Congreve, Dr. Johnson, Hartley Coleridge, Cowper, Crashaw, Otway, Cowley, Swift, Addison, Ben Jonson and others.

Horace: A Biography. By Henry Dwight Sedgwick. *Harvard Univ. Press* 1947 \$3.00

Horace and His Lyric Poetry. By L. P. Wilkinson. *Cambridge* 1945 1951 \$3.50

OID (Publius Ovidius Naso). 43 B.C.–17 A.D.

SELECTED WORKS. Trans. by G. C. and M. J. Thornton, Christopher Marlowe and Others. *Dutton Everyman's* 1939 \$1.65

METAMORPHOSES (or, Stories of Changing Forms). Trans. by F. J. Miller *Harvard Univ. Press Loeb* 1916 2nd ed. 1921 2 vols. each \$3.00; trans. by Mary Inness *Penguin* 1955 \$.85; trans. by A. E. Watts, illus. by Pablo Picasso *Univ. of California Press* 1954 \$5.00; trans. into modern verse by Rolfe Humphries *Univ. of Indiana Press* 1955 \$4.50 pap. \$1.75

METAMORPHOSES. Trans. in blank verse by Brookes More. (Sold only with corresponding vol. of Wilman Brewer's "Ovid's Metamorphoses in European Culture"). 3 units of 2 vols. *Marshall Jones Vol. I Bks. I–V* 1933; Vol. II Bks. VI–X 1941; Vol. III Bks. XI–XV 1956 each unit \$1.50

HEROIDES AND AMORES. Trans. by Grant Showerman. *Harvard Univ. Press Loeb* 1914, 1921, 1931, 1947 \$3.00

TRISTIA AND EX PONTO. Trans. by Arthur Leslie Wheeler. *Harvard Univ. Press Loeb* 1924 \$3.00

THE FASTI. Trans. by Sir James George Frazer. *Harvard Univ. Press Loeb* 1931 \$3.00

THE ART OF LOVE (and Other Poems). Trans. by J. H. Mozley. *Harvard Univ. Press Loeb* 1929 rev. 1939 \$3.00; trans. by Charles D. Young (Elegies in same book trans. by Christopher Marlowe). *Liveright Black and Gold* 1931 \$3.50; trans. by Henry T. Riley. *Stravon* 1949 \$2.00

"That delightful book of fairy-tales for grown-ups," Basil Davenport calls Ovid's "Metamorphoses," his greatest work, the verse stories of mythological transformations. This was only preserved because of copies owned by his friends. Ovid burned it before his banishment at the peak of his career by the Emperor Augustus to the bleak Tomi on the Black Sea. The reason for his exile was never completely known. It may have been because of his decadent and flippant "Art of Love," which displeased the Emperor, who had some scandals in his own family. Ovid's verse is clever, his diction easy and, while not profound, he has continued to inspire many writers. Sir James George Frazer's "Fasti" is recommended. Miller's version of the "Metamorphoses" is not so accurate.

The new Ovid, "fresh and faithful", translated by the poet Rolfe Humphries into ten-beat unrhymed lines, "is right for our time and should help to restore a great reputation"—(Mark Van Doren). The modern poet comes to the defence of the ancient in his introduction: "The critical judgment that labels Ovid a glib and superficial writer seems to me glib and superficial. Charm, it may be, is superficial; is grace? Is tenderness? Can the story of Philemon and Baucis be dismissed as superficial? And gaiety, perhaps, is not so easy to come by as we used to think. Ovid, surely, was a romantic writer, not a classical one . . . Yet Ovid's romanticism has few enough of the connotations we have come to associate with the term; there is no brooding *Schwärmerei* in him, no lugubrious self-preoccupation, no protest against the spirit of the time. He loved his time, as he might, up to a few years ago, have loved ours; and if he was fashionable, is that to be held against him? It would seem, rather, a compliment to the critical intelligence of the people who read and enjoyed him."

Ovid, A Poet Between Two Worlds. By Hermann F. Frankel. *Univ. of California Press* 1945 2nd ptg. 1956 \$4.00

Ovid Recalled. By L. P. Wilkinson *Cambridge* 1955 \$6.50

PETRONIUS (Gaius Petronius Arbiter). d. 66 A.D.

THE SATYRICON (with Seneca Apocolocyntosis). Petronius trans. by M. Haseltine, Seneca by W. H. D. Rouse *Harvard Univ. Press Loeb* \$3.00; trans. by W. C. Firebaugh *Liveright Black and Gold* \$3.50; trans. by William Burnaby *Modern Library* \$1.45

Tacitus called this Roman exquisite, the director of entertainments at the Emperor Nero's court, "Arbiter Elegantiæ" (Judge or Arbiter of Elegance). Petronius was in

high favor, having been governor of Bithynia and consul, but he was finally denounced by Nero's favorite, Tigellinus, and forced to commit suicide. He is generally considered to have written the satirical picaresque romance, the "Satyricon", in prose interspersed with verse, which is extant only in fragments. About Italian low life, it is characterized by "brilliant wit and riotous obscenity." The chief episode is a portrait of the vulgarian upstart Trimalchio, and his rich banquet for the hero.

QUINTILIAN (Marcus Fabius Quintilianus). c. 35 A.D.-c. 95 A.D.

INSTITUTIONIS ORATORIAE (TRAINING OF AN ORATOR). Trans. by H. E. Butler. *Harvard Univ. Press Loeb* 1953 4 vols. each \$3.00

ON EDUCATION. Ed. by W. M. Smal. *Oxford* 1938 \$1.40

The "Institutio Oratoria" in twelve books, was written by the most famous of the Roman rhetoricians during his later years. It contains not only the principles of rhetoric, especially in public speaking, but is a practical treatise on the complete education of a Roman and the best methods used in the Roman schools. Quintilian was born in northern Spain but educated in Rome where he began to teach oratory in 68 A.D. He was the first rhetorician to establish a public school and to receive a salary from the state.

MARTIAL (Marcus Valerius Martialis). 40? A.D.-104? A.D.

THE EPIGRAMS. Trans. by A. L. Francis and H. F. Tatum *Cambridge* 1924 \$2.75; trans. by Walter C. A. Ker *Harvard Univ. Press Loeb* 1919-20, 1947-50 2 vols. each \$3.00

Martial's twelve books of "Epigrams" are written for the most part in elegiac couplets modelled on Ovid (*q. v.*) and Catullus (*q. v.*). They show his acute observation of Roman life in the last third of the first century and were often brutally insulting or grossly obscene. Not much is known of his life except that he left his home in Bilbilis, Spain, in 64 A.D. to live by his writing and his wits in Rome. His servile flattery of the wealthy and powerful gained him some benefits and Pliny the Younger (*q. v.*) lamented his death after his return to Spain. One epigram, "On Sabidius," was translated by Tom Brown, the London hack writer (1663-1704), as the unforgettable "I do not love thee, Dr. Fell, . . ."

The version by Francis and Tatum is "the work of sound scholars, has the advantage of brief notes, and is sometimes, perhaps generally, the more literal . . ."—(A. Y. Campbell).

STATIUS, PUBLIUS PAPINIUS. c. 45 A.D.-c. 96 A.D.

THEBAID (or Thebais). Trans. by J. H. Mozley. *Harvard Univ. Press Loeb* 1955 \$3.00

ACHILLEID (or Achilleis). Trans. by J. H. Mozley. *Harvard Univ. Press Loeb* 1955 \$3.00

Although little read today, the poet Statius was very popular in his time while a favorite in the court of Emperor Domitian. His lyric verse includes elegies, odes and poems in praise of the emperor. His best work is the "Thebaid" an epic in 12 books about the struggle of the two sons of Oedipus to rule Thebes. Only fragments are extant of the unfinished epic "Achilleid" (Story of Achilles). His influence continued through the Middle Ages. He was known to Dante (*q. v.*) who placed him in the Purgatory of his Divine Comedy and to Chaucer (*q. v.*) who imitated his "Thebaid" in "The Book of Troilus and Criseyde" and considered him one of the world's greatest poets.

SUETONIUS (Gaius Suetonius Tranquillus). 70? A.D.-160? A.D.

THE LIVES OF THE CAESARS. Trans. by J. C. Rolfe. *Harvard Univ. Press Loeb* 1914, 1920 2 vols. each \$3.00

THE LIVES OF THE TWELVE CAESARS. An unexpurgated English version edited with notes and an introd. by Joseph Gavorse. *Modern Library* 1931 \$1.45

Suetonius is noted for "The Lives of the Twelve Caesars," published about 121, which survives almost intact. Only fragments remain of his much larger collection,

"Illustrious Men." He recorded the most minute details of his subjects' lives in a lively informative style which became a model for many later biographers. The brief period as secretary to the Emperor Hadrian probably gave him access to official archives so that his background data is authentic, spiced with the gossip of the times.

The 1606 version by Philemon Holland (*Dutton* 1924 o. p.) is preferred. Rolfe's version "does not lack the qualities of vigor and lightness: on the contrary it is decidedly readable," J. Wight Duff reported in *The Classical Review*, but the 1914 edition suffered from "defective proof-reading, inaccuracies in translation, and neglect of sound English."

JUVENAL (Decimus Junius Juvenalis). 60? A.D.-140? A.D.

SATIRES (with Persius' Satires). Trans. by William Gifford *Dutton* Everyman's 1954 \$1.65 (with Persius' Satires); trans. by G. G. Ramsay *Harvard Univ. Press* Loeb 1918, 1924 rev. 1950 \$3.00

THE EIGHTH SATIRE. Trans. by George Stepney, ed. by T. and E. Swedenberg. *Univ. of California Press* 1948 pap. \$2.00

The sixteen "Satires" of Juvenal, which contain a vivid picture of contemporary Rome under the Empire, have seldom been equalled as biting diatribes. The satire was the only literary form that the Romans did not copy from the Greeks. Horace merely used it for humorous comment on human folly. Juvenal's invectives in powerful hexameters, exact and epigrammatic, were aimed at lax and luxurious society, tyranny, criminal excesses, and the immorality of women. He is so sparing of autobiographical detail that we know very little of his life. He may have been desperately poor or the son of a wealthy freedman. His influence was great in the Middle Ages; in the 17th century he was well translated by Dryden (1693) (*q. v.*) and in the 18th century he was paraphrased by Dr. Johnson (*q. v.*) in his "Vanity of Human Wishes." He inspired in Swift (*q. v.*) the same savage bitterness. The prose translation of the "Satires" by G. G. Ramsay in the Loeb edition, Dryden's version and the verse translation by William Gifford (1802) are recommended.

Juvenal the Satirist, a Study. By Gilbert Highet. ". . . an admirable book, informative, well-written" for the general reader and the more advanced student. *Oxford* 1954 \$5.60

PLINY THE YOUNGER (Caius Plinius Caecilius Secundus). 62? A.D.-114 A.D.

LETTERS. Trans. by William Melmoth, revised by W. M. L. Hutchinson. *Harvard Univ. Press* Loeb 1915, 1931-32, 1952 2 vols. each \$3.00

Pliny the Younger, orator, statesman, well-educated man of the world, definitely intended his "Letters" for posterity and polished them with extreme care. His uncle, Pliny the Elder, the Roman naturalist (*q. v.*), took a personal interest in his nephew's career. The younger Pliny spent his life in government service and his letters are written in good taste without the bitterness of his friends, Tacitus (*q. v.*) and Suetonius (*q. v.*), or the disgust for the social conditions of those troubled times found in the writings of his contemporaries, Juvenal (*q. v.*) and Martial (*q. v.*). In the introduction to the Loeb edition, Hutchinson writes: "Melmoth's translation of Pliny's letters, published in 1746, not only delighted contemporary critics . . . but deservedly ranks as a minor English classic. Apart from its literary excellence, it has the supreme merit of reflecting the spirit of the original . . . No modern rendering can capture the ease and felicity of Melmoth's; for they came of his living in a world like Pliny's own . . ."

APULEIUS, LUCIUS. fl. 2nd cent. A.D. 114?-?A.D.

THE GOLDEN ASS, or METAMORPHOSES. Trans. by Robert Graves *Farrar, Straus* 1951 \$3.50; trans. by William Adlington (1566) *Harvard Univ. Press* Loeb 1919 \$3.00; trans. by Robert Graves *Pocket Bks.* Cardinal 1952 \$.35, Pocket Library 1954 \$.35; trans. by W. Adlington (rev. ed. by Charles Whibley) *Liveright* Black and Gold rev. ed. 1927 \$3.50

Apuleius, of African birth, was educated at Carthage and Athens. His most famous work, "The Golden Ass" is often considered the first novel. It is the tale of a young philosopher who transformed himself not into a bird as he had expected, but into an

ass. After many adventures he was rescued by the goddess Isis. The episode of "Cupid and Psyche," told with consummate grace, is the most celebrated section. A beautiful version is given in Walter Pater's (*q. v.*) "Marius the Epicurean." This romance of the declining Empire influenced the novels of Boccaccio (*q. v.*), Cervantes (*q. v.*), Fielding (*q. v.*) and Smollett (*q. v.*); Heywood (*q. v.*) used the theme for a drama and William Morris (*q. v.*) used some of the material in "The Earthly Paradise." The early translation (1566) by William Adlington was always considered the best, beautiful, but inaccurate, as this translator's scholarly equipment was not wholly equal to the task. Robert Graves' (*q. v.*) version, fresh and much more readable, has the advantage of recent studies and revision in the original text.

Amor and Psyche: The Psychic Development of the Feminine; a commentary on the tale by Apuleius. By Erich Neumann. Trans. from the German by Ralph Manheim. *Pantheon Bks.* 1956 \$3.00

Chapter 26

French Literature

"French literature, taken as a whole, overtops in richness, artistic quality, and historical influence, all literatures since those of Greece and Rome."

—C. H. CONRAD WRIGHT

The French lay great stress on perfection of literary form, and more stylists are to be found among their writers than among those of any other nation. The French Academy, which exerts a strong influence upon literature in France, concerns itself rather with the manner of writing than with the subject matter. Art for art's sake, as a literary gospel, is characteristically French.

As beauty of literary form is the thing most difficult of translation it may account for the fact that French literature has had but few illustrious English translators. The Page translation of Molière, the Wormeley and Saintsbury translations of Balzac and the Cannan translation of "Jean-Christophe" are thought of as great achievements mainly because they were great undertakings. The Scott-Moncrieff translation of Marcel Proust has also won universal applause. Stuart Gilbert and Louise Varèse are making distinguished translations of the moderns.

In spite of this inherent difficulty of translation, English-speaking people probably have a higher appreciation of the literature of France than of that of any other foreign country. This may be due to the fact that as French is the foreign language most often understood by English people, the beauties of its literature become known to them in the original.

Of the greatest value is the "Columbia Dictionary of Modern European Literature," edited by the late Horatio Smith (*Columbia* 1947 \$10.00). Professor Smith was a specialist in French and, of approximately 1,200 Continental authors, 200 are French. There is an article on the general literature, as well as special topics such as "surrealism," "naturalism" and "symbolism." According to the Dictionary, only the French and Russian literatures are really active and have a future. Henri Peyre of Yale writes: "It has apparently emerged from the years of distress with no regimentation of the minds: the number and variety of its individual talents bid fair to make the French writings of tomorrow fully worthy of the literary accomplishments of yesterday." Professor Cazamian's history in fluent and copious English (*see following*) is a recent and valuable help. He covers his native literature from the *Cantilène de Sainte Eulalie* to Jean Anouilh.

See Chapter on Modern Continental Drama under France for modern French dramatists.

For French books *in French* (exclusive of textbooks) there is the French Series in *Scribner's Modern Student's Library*, 9 vols. each \$1.95 and the French Poets of Today Series *New Directions* 38 vols. each \$2.00. *French & European Publications, Inc.* handle the Editions de la Maison Française, Inc. and other French publications, various prices, and *Didier, Publishers* modern French and American authors in French and some French authors in English, various prices.

The trade bibliography of current French books is "Biblio," called "the Cumulative Book Index of books in French published in all countries." This bibliography began in 1933 as a monthly publication. There are now 10 fascicules, price on request, and a cumulative annual, \$27.00 a copy. The cumulative annual for 1955 and several annuals for years prior to 1955 are available from *French & European Publications, Inc.* 610 Fifth Ave. New York 20, N.Y.

Alden, Douglas William, and Others, Comps. **BIBLIOGRAPHY OF CRITICAL AND BIOGRAPHICAL REFERENCES FOR THE STUDY OF CONTEMPORARY FRENCH LITERATURE: Books and Articles** Pub. from 1940-1948. *Hafner* Modern Language Ass'n. Pub. 1949 pap. \$1.75; 1949 SUPPLEMENT 1950; 1950 SUPPLEMENT 1951; 1952 5 vols., each \$1.75; 1953 and 1954 (Vol. II, numbers 1 & 2) each \$2.00

Cabeen, David Clark, Ed. **CRITICAL BIBLIOGRAPHY OF FRENCH LITERATURE.** To be completed in 7 vols. *Syracuse Univ. Press* 1947- Vol. 1 The Mediaeval Period ed. by U. T. Holmes, Jr. 1947; Vol. 2 Sixteenth Century ed. by Alexander H. Schutz 1956; Vol. 4 The Eighteenth Century ed. by George R. Havens and Donald F. Bond 1952 3 vols. ready each \$6.00 *Other volumes in preparation*

Cook, Dorothy E. and Estelle A. Fidell, Comps. **FICTION CATALOG, 1950.** Fiction by French authors listed with notes under "Translations." *Wilson* 1951 service basis

1951-1953 SUPPLEMENT. 717 works of fiction. *Wilson* 1954 service basis

CRITICISM OF FRENCH LITERATURE

Beucler, André. **LAST OF THE BOHEMIANS: Twenty Years with Léon-Paul Fargue.** Introd. by Archibald MacLeish. Trans. by Geoffrey Sainsbury. *Morrow* Sloane 1954 \$3.75

Literary and artistic Paris of the 20's and 30's is recaptured in this biography of a beloved poet, essayist and observer of human nature whose friends included Gide (*q. v.*), Giraudoux (*q. v.*), Picasso, Ravel, Dégas, Colette (*q. v.*); by his long-time friend and companion.

Brée, Germaine and Margaret Guiton. **AN AGE OF FICTION: THE FRENCH NOVEL FROM GIDE TO CAMUS.** Excellent critical work. *Rutgers Univ. Press* 1957 \$5.00

Brereton, Geoffrey. **AN INTRODUCTION TO THE FRENCH POETS: VILLON TO THE PRESENT DAY.** *Essential Bks.* 1957 \$5.00

Buffum, Imbrie. **STUDIES IN THE BAROQUE FROM MONTAIGNE TO ROTROU.** *Yale Univ. Press* 1957 \$5.00

Cazamian, Louis François. **HISTORY OF FRENCH LITERATURE.** *Oxford* 1955 \$7.00

A charming and informative history written by Professor Cazamian in the first years of his retirement. "This handsome volume is the work of a distinguished scholar who was for many years Professor of English Literature at the Sorbonne and whose teaching has left its brilliant mark upon generations of French students of English. It is a comprehensive and thorough account of the history of French literature from the earliest times to the present day"—(*Manchester Guardian*).

Chiari, Joseph. **SYMBOLISM FROM POE TO MALLARMÉ.** *Macmillan* 1957 \$6.00

Cornell, Kenneth. THE SYMBOLIST MOVEMENT. A "very important reference tool." *Yale Univ. Press* 1951 \$3.00

Evans, David Owen. SOCIAL ROMANTICISM IN FRANCE, 1830-1848. With a selective critical bibliography. *Oxford* 1951 \$2.40

Ferrier, Janet Mackay. FORERUNNERS OF THE FRENCH NOVEL: An Essay on the Development of the Nouvelle in the Middle Ages. *Barnes & Noble* 1955 \$3.00

Fowlie, Wallace. CLOWNS AND ANGELS: STUDIES IN MODERN FRENCH LITERATURE. Gide, France, Proust and others. *Sheed* 1943 \$2.50

THE AGE OF SURREALISM. Essays on Lautrémont, Rimbaud, Mallarmé, Breton, Apollinaire, Cocteau, Eluard, etc. *Alan Swallow* 1950 \$3.00

Frank, Mrs. Grace. MEDIEVAL FRENCH DRAMA. *Oxford* 1954 \$5.60

Gide, André. IMAGINARY INTERVIEWS. Trans. by Malcolm Cowley. Dialogues with an imaginary journalist mainly on literary matters, during the German Occupation. *Knopf* 1944 \$2.50

Giraud, Raymond. THE UNHEROIC HERO IN THE NOVELS OF STENDHAL, BALZAC, AND FLAUBERT. *Rutgers Univ. Press* 1957 \$5.00

Hatzfeld, Helmut A. LITERATURE THROUGH ART: A New Approach to French Literature. *Oxford* 1952 \$7.50

Havens, George R. THE AGE OF IDEAS: From Reaction to Revolution in Eighteenth-Century France. *Holt* 1955 \$6.00 text ed. \$4.50

Readable and memorable introduction to the lives, personalities and thoughts of such 18-century French philosophers as Voltaire (*q. v.*), Rousseau (*q. v.*), Diderot, Beaumarchais (*q. v.*) and others.

Jones, Percy Mansell. BACKGROUND OF MODERN FRENCH POETRY: ESSAYS AND INTERVIEWS. *Cambridge* 1952 \$3.75

Lancaster, Henry Carrington. FRENCH TRAGEDY IN THE TIME OF LOUIS XV AND VOLTAIRE, 1715-1774. *Johns Hopkins Press* 1950 2 vols. \$10.00

FRENCH TRAGEDY IN THE REIGN OF LOUIS XVI AND THE EARLY YEARS OF THE FRENCH REVOLUTION, 1774-1792. *Johns Hopkins Press* 1953 \$5.00

Lemaître, Georges Edouard. FROM CUBISM TO SURREALISM IN FRENCH LITERATURE. *Harvard Univ. Press* 1941 rev. ed. 1947 \$4.00

Nitze, William A. and E. Preston Dargan. A HISTORY OF FRENCH LITERATURE FROM THE EARLIEST TIMES TO THE GREAT WAR. 1923. *Holt* 3rd ed. rev. 1938 text ed. \$6.50

Peyre, Henri Maurice. CONTEMPORARY FRENCH NOVEL. *Oxford* 1955 \$5.00

The Sterling Professor of French at Yale has written a "sparkling and exhaustive guide." His "study is unique in its completeness, in the fullness and detail of its evaluations, in the vigor with which this critic presents his viewpoint and develops his critical theories"—(*N. Y. Herald Tribune*).

Poulet, Georges. STUDIES IN HUMAN TIME. Trans. by Elliott Coleman. *Johns Hopkins Press* 1956 \$5.00

"[This book] first published in French by the *University of Edinburgh Press*, was reissued in Paris in 1950 and awarded the Prix Sainte-Beuve. It now appears for the

first time in English translation without the original chapter on Gautier but containing a new appendix, which is a commentary on nine American writers including Emerson, Hawthorne, Whitman, Henry James and T. S. Eliot. The main body of the work has been greeted by French critics as one of the most valuable and original contributions to literary criticism general and philosophic, to appear in recent years"—(*Library Journal*).

Raymond, Marcel. FROM BAUDELAIRE TO SURREALISM. Trans. by G. M.; pref. by Robert Motherwell; introd. by Harold Rosenberg; bibl. by Bernard Karpel. *Wittenborn* 1950 \$2.50

First published in 1933, this is the latest revised edition (1947) of a celebrated study; complete bibliography in both languages.

Rickard, Peter. BRITAIN IN MEDIEVAL FRENCH LITERATURE, 1100-1500. *Cambridge* 1956 \$6.50

Saurat, Denis. MODERN FRENCH LITERATURE. Tartly critical, delightfully written essays. *Putnam* 1947 \$3.00

Strachey, G. Lytton. LANDMARKS IN FRENCH LITERATURE. 1912. *Oxford Home Univ. Lib.* 1923 1946 \$1.20

LITERARY ESSAYS. On both English and French literature. *Harcourt* 1950 \$3.00

Tilley, Arthur Augustus. DECLINE OF THE AGE OF LOUIS XIV; FRENCH LITERATURE 1687-1715. *Cambridge* 1929 \$9.50

Turnell, Martin. THE NOVEL IN FRANCE. *New Directions* 1951 \$4.25

Wicks, C. Beaumont. THE PARISIAN STAGE: Alphabetical Indexes of Plays and Authors. Vol. I (1800-1815) *Univ. of Alabama Press* 1950 \$2.00; Vol. II (1816-1830) *Univ. of Alabama Press* 1953 pap. \$2.50

Wilson, Colin. THE OUTSIDER. *Houghton* 1956 \$4.00

There was a great stir in England about this clever book by a brilliant young writer, which examines a number of writers and characters in fiction who suffer from a sense of unreality in this world—the hero of Camus' "L'Etranger," the men in "L'Enfer" (The Inferno) of Henri Barbusse and La Nausée (Nausea) of Sartre. "Outsiders" and "insiders" are terms used instead of extroverts and introverts. The dilemma is resolved only by religion, the contemporary need. It "deals with what is really the main contemporary subject: how are we to endure the world we have made"—(V. S. Pritchett).

Wilson, Edmund. AXEL'S CASTLE; A STUDY IN THE IMAGINATIVE LITERATURE OF 1870-1930. Symbolism, Valéry, Proust and Rimbaud, among others. *Scribner* 1931 \$3.50

Winegarten, Renée. FRENCH LYRIC POETRY IN THE AGE OF MALHERBE. *Barnes & Noble* 1954 \$3.00

RECENT COLLECTIONS

Currey, Ralph N., Trans. FORMAL SPRING: French Renaissance Poems of Charles d'Orléans, Villon, Ronsard, du Bellay and Others. Enjoyable and accurate renderings with original texts. *Oxford* 1950 \$1.70

Delarue, Paul, Ed. THE BORZOI BOOK OF FRENCH FOLK TALES. 54 humorous and earthy tales chosen by a distinguished folklorist. *Knopf* 1956 \$5.00

Dupee, Frederick W., Ed. GREAT FRENCH SHORT NOVELS. 9 complete novels; "well-balanced and nicely varied." *Dial* 1952 \$5.00; *Dryden* 1952 \$3.75

Fowlic, Wallace, Ed. and trans. MID-CENTURY FRENCH POETS. *Bookman Assoc.*
—*Twayne Pub.* 1955 \$4.50; *Grove* 1956 pap. \$1.45

A bilingual edition of outstanding contemporary French verse, selected for the American reader with helpful introductory notes and bibliographies for each poet. Ten poets are represented: Max Jacob, Leon-Paul Fargue, Jules Supervielle, St. John Perse, Jean Cocteau, André Breton, Paul Eluard, Robert Desnos, Henri Michaux, Pierre Emmanuel.

Geist, Stanley, Ed. FRENCH STORIES AND TALES. *Knopf* 1954 \$3.95; *Pocket Bks.* \$1.35

Noteworthy examples of the creative imagination by Stendhal, Balzac, Baudelaire, de Gobineau, Flaubert, Zola, de Maupassant, Gide and others; thoughtful and informative critical and biographical notes.

Giese, William F., Trans. FRENCH LYRICS IN ENGLISH VERSE. Foreword by F. Manchester. *Univ. of Wisconsin Press* 1946 \$4.00

Lehmann, John, Ed. MODERN FRENCH SHORT STORIES. *New Directions* 1948 \$3.00

Mackworth, Mrs. Cecily, Ed. A MIRROR FOR FRENCH POETRY, 1840-1940.
French Poems with Translations by English Poets. The less great as well as most of the well-known. *Transatlantic* 1949 \$3.00

Stirling, William, Trans. ANTHOLOGY OF EUROPEAN POETRY. Vol. 1 In English and French. From Machault to Malherbe. 13th to 17th Century. *British Bk. Centre* 1947 \$4.50

THREE FAMOUS FRENCH ROMANCES. Sapho, Manon Lescaut, Carmen. *Modern Library* \$1.45

ABÉLARD, PIERRE, 1079-1143, and HÉLOÏSE, 1101-1164.

LETTERS. Trans. by C. K. Scott-Moncrieff for the first time from the Latin. *Knopf* 1926 1942 \$3.00

The Letters, written in Latin, were translated in most cases from the French (*Dutton* 1908 o. p.; *McKay* o. p.). Abélard was a philosopher who, as a tutor of Héloïse, fell in love with his pupil. He became a monk and she a nun and the Letters were written after their renunciation of each other. The lovers are buried in one grave in Père-La-Chaise cemetery in Paris. The Scott-Moncrieff is a beautiful translation.

Abélard and Héloïse. By George Moore. *Liveright* 1921 *Black & Gold Lib.* 2 vols. in 1 \$3.50

Edge of Perfect: The Tragedy of Abélard and Héloïse. A play [in 3 acts]. By Nicolas Monjo. Introd. by Jacques Barzun. *Grove* 1956 \$3.50

THE SONG OF ROLAND (Chanson de Roland). 11th century.

THE SONG OF ROLAND. Trans. by C. K. Scott-Moncrieff 1919 *Dutton* \$3.25; trans. by C. K. Scott-Moncrieff *Heritage* 1955 \$5.00; trans. by Isabel Butler 1904 *Houghton* 1956 \$1.20; trans. by M. Sherwood *Longmans* 1938 \$3.00; trans. by Frederick Bliss Luquiens *Macmillan* 1952 \$2.75

This heroic poem celebrates the mighty feats of Roland, the great French hero in the time of Charlemagne. The medieval legend has replaced and transformed the actual facts of history to a great extent but the epic poem has continued in popularity. It has influenced French, Spanish and Italian poets and been translated many times.

AUCASSIN AND NICOLETTE. circa 1130.

AUCASSIN AND NICOLETTE. (and Other Medieval Romances and Legends)
trans. by Eugene Mason *Dutton* Everyman's 1910 new Am. ed. \$1.65

The romance of Aucassin and Nicolette, by an unknown author who lived about 1130, belongs to the beginning of French literature. In form it is a "*cante-fable*," a narrative told in alternate prose and verse. The story tells of Aucassin's love for a captive maiden, Nicolette. After escape from prison, the lovers are captured by the Saracens, placed on different ships and separated for years. Nicolette returns to Provence in the disguise of a harper, sings a song to Aucassin about the love of Aucassin and Nicolette, and the lovers are reunited. There are translations, out of print, by Edward Everett Hale 1875; Rodney MacDonough 1880; F. J. W. Gibbs 1887; F. W. Bourdillon 1887 (*Longmans* 1903); Andrew Lang 1887 (*Holiday House* 1936; *Stechert* 1928; *McKay* 1947); Laurence Housman (*Dial* 1930).

CHRÉTIEN DE TROYES (also Chrestien de Troyes or Christian of Troyes).
fl. c. 1170.

ARTHURIAN ROMANCES. Trans. with introd. by W. W. Comfort. *Dutton*
Everyman's reissue 1956 \$1.65

Almost nothing is known of the life of this poet—a "trouvère" and one of the first to compose after models established by the troubadours of southern France. His romances, two of which were written for patrons, were intended to entertain an elegant and sophisticated court society. The unfinished "Perceval, or the Grail" is generally regarded as the earliest work on the theme of the Holy Grail. He is a storyteller with no trace of mysticism and the source of most of the later Arthurian writers.

Romance in the Making: Chrétien de Troyes and the Earliest French Romances. By Foster Erwin Guyer. *Vanni* 1955 \$5.00

TRISTAN AND ISEULT (Also Tristan, Tristram, Tristrem and Isolde, Isolt, Ysolt). circa 1185.

THE ROMANCE OF TRISTRAM AND YSOLT. Ed. and trans. by R. S. Loomis.
Columbia new rev. ed. 1951 \$3.50

THE ROMANCE OF TRISTAN AND ISEULT. As retold by Joseph Bédier; trans.
by Hilaire Belloc and Paul Rosenfeld. *Doubleday* Anchor Bk. 1953 \$.65

The earliest, but incomplete, extant version of this medieval romance was that written in Anglo-Norman French verse by Thomas of Britain about 1185. An excellent version based on this one was written in German about 1210 by Gottfried von Strassburg and in the 15th century Sir Thomas Malory included the tale in his "Morte d'Arthur." The story is laid in Ireland and Cornwall with some versions adding details from Brittany. Sir Tristram is sent to Ireland to bring Isolde to Cornwall to be the bride of King Mark. A love potion causes Tristram and Isolde to fall in love and after many trysts and separations each dies of love of the other. Modern versions have been written by Matthew Arnold (*q. v.*), Swinburne (*q. v.*), Tennyson (*q. v.*) and Edwin Arlington Robinson (*q. v.*). Wagner based his opera, "Tristan and Isolde" on the version of Gottfried von Strassburg.

FROISSART, JEAN. circa 1338–1410.

DAYS OF CHIVALRY: Stories from his Chronicles. Trans. by Lord Berners; ed.
with an introd. by John Hampden. *British Bk. Centre* 1952 \$2.00

Froissart's "Chronicles" begin with the reign of Edward III (1327–77) and end with the death of Richard II (1400). They were printed in Paris in 1498 and were first translated into English at the command of Henry the Eighth by John Bourchier, Lord Berners. This is a spirited rendering in old English. A more modern translation is that by Thomas Johnes (1805). Froissart was attached to both the French and English courts as an ecclesiastic, and he traveled far and wide to get information for his chronicles.

These were begun as a rhymed account of the wars between England and France; later he abandoned rhyme for prose. His descriptions are marvelous. As an historian he is biased. Supernatural tales as well as historical events are recorded in his pages.

VILLON, FRANÇOIS (François de Moncorbier). 1431-1485.

COMPLETE POEMS. Trans. by John Heron Lepper, including the text of John Payne and Others. *Liveright Black and Gold* 1927 \$3.50

POEMS. Trans. by Norman Cameron. *British Bk. Centre* 1953 \$3.00

I LAUGH THROUGH TEARS. The Ballades of François Villon. Ed. and trans. by C. P. Cuttino. Introd. and explanatory notes for most of the 32 verse translations. *Philosophical Lib.* 1955 \$3.50

Villon was one of the first great poets of the people, and the prince of ballad makers. He had an excellent education at the University of Paris, but he abandoned studies. He was a vagabond, a murderer, a thief, a ruffian, and also the most loving, sympathetic and compassionate of men. His gruesome masterpiece, "The Ballad of the Hanged," was written in prison where he was awaiting execution. This sentence was commuted to one of exile by King Louis XI in consideration of Villon's poetic genius.

John Payne translated Villon's poems in 1878 for the Villon Society of London, doing them for the first time into English verse in the original forms. His translation is more faithful but less poetic than those of Rossetti (*q. v.*) and Swinburne (*q. v.*). Rossetti's rendering of "The Ballad of Dead Ladies" is especially famous for the line, "But where are the snows of yesteryear?" A number of Villon's ballads are written in thieves' argot. These are translated by Jordan Herbert Stabler.

Famous fiction has been written around the life of Villon: Justin McCarthy's "If I Were King" and "Needles and Pins." Stevenson (*q. v.*) portrayed Villon in "A Lodging for the Night," a story in "New Arabian Nights." Of this sketch, one of Villon's translators, Mr. Stacpoole writes: "When Auguste Longnon discovered that Villon had many friends who were thieves, he did a great disservice to literature, inasmuch as he incited Robert Louis Stevenson to write his lamentable article on Villon." H. De Vere Stacpoole's translation of the "Poems" (*Dodd* 1925) is now out of print, as are the "Complete Works," trans. by J. V. Nicholson (*Covici* 1928, 1931).

Rogue's Legacy: A Novel about François Villon. By Babette Deutsch. *Coward-McCann* 1942 \$3.00

RABELAIS, FRANÇOIS. circa 1490-1553.

COMPLETE WORKS OF RABELAIS. The five books of Gargantua and Pantagruel in the modern trans. of Jacques Le Clercq *Modern Library Giants* 1944 \$2.45; *Tudor* reissue 1955 \$2.98

THE PORTABLE RABELAIS. Trans. and ed. by Samuel Putnam. Contains all except a few of the archaic, obscure and the less "Rabelaisian" portions of the Gargantua and Pantagruel. *Viking Portable Lib.* 1946 \$2.50 pap. \$1.25

GARGANTUA AND PANTAGRUEL. Trans. by Sir Thomas Urquhart and Peter Anthony Motteux *Dutton Everyman's* reprint 1954 2 vols. each \$1.65

Rabelais is "the great jester of France." "Gargantua and Pantagruel" is a political and social satire of the time, written in the form of allegories. Gargantua, King of Utopia, is supposed to be Francis I, and Pantagruel his son, Henry II. In the second book, which is concerned with the education of Pantagruel, Rabelais outlined an enlightened and modern pedagogy. The character of Panurge, the boon companion of Pantagruel, is frequently compared to Shakespeare's Falstaff.

Rabelais was a friar, a monk, a priest, and later a physician. His writings combine gaiety and humor with profound knowledge. He was noted for his vast erudition. His enormous vocabulary and his sixteenth century coarseness and indecency are stumbling blocks to many readers. Episodes in Rabelais' books have given rise to a host of literary allusions; such as, "the sheep of Panurge," "the storm of the frozen words," "the oracle of the Holy Bottle," the motto, "Do what thou wilt," the philosophy of "Panta-

gruelism." The satire of "Gargantua and Pantagruel" is similar to that of "Gulliver's Travels," except that Rabelais lacks Swift's cynicism.

Laughing Philosopher: Being a Life of François Rabelais. By Mary Patricia Willcocks. *Macmillan* 1951 \$3.75

CALVIN, JOHN. 1509-1564.

THE INSTITUTES OF THE CHRISTIAN RELIGION. 1536. 1541. A new trans. by Henry Beveridge (1845) *Eerdmans* 1953 2 vols. \$7.50; *Westminster* 1949 2 vols. \$9.00

ON GOD AND MAN: Selections from The Institutes of the Christian Religion. Ed. by F. W. Strothmann. *Ungar* 1956 pap. \$.65

"The Institutes of the Christian Religion" was the first theological treatise in French prose. Calvin's style is "clear and precise," with all the forcefulness of Latin oratory. The French Protestant theologian and scholar was well educated at the University of Paris and the law schools of Orléans and Bourges. He was thoroughly trained in law and logic and in Latin, Greek and Hebrew. After he had accepted many of Martin Luther's (*q. v.*) ideas he was forced to flee from France to Basle, Switzerland. "The Institutes" was written originally in Latin and published first in 1536. He then expanded it and translated it into French in 1541. It was responsible for the spread of Protestantism in non-Lutheran countries and "shaped the ideas of the Huguenots in France, the Puritans in England, and through them the early culture of America." It influenced Milton (*q. v.*), John Bunyan (*q. v.*), and Jonathan Edwards.

Genius of Geneva: A Popular Account of the Life and Times of John Calvin. By Louwrens Penning. Trans. by B. S. Berrington. *Eerdmans* 1954 \$3.50

Church and State in Luther and Calvin. By William Arthur Mueller. *Broadman* 1954 \$2.50

Portrait of Calvin. By Thomas H. L. Parker. *Westminster Press* 1955 \$2.00

Theology of Calvin. By Wilhelm Niesel. Trans. by Harold Knight. *Westminster Press* 1956 \$4.00

RONSARD, PIERRE DE. 1524-1585.

Ronsard has had many famous translators who have rendered occasional poems into English verse: Longfellow (*q. v.*) and Cary, translators of Dante (*q. v.*) and Andrew Lang and William Butler Yeats (*q. v.*). Curtus Hidden Page translated the Songs and Sonnets, 76 in number, which had not been done by others (*Houghton* 1924 o. p.), Humbert Wolfe translated 142 sonnets, the verse form that Ronsard made popular in France, "Sonnets Pour Hélène" (*Macmillan* 1934 o. p.), with parallel renderings. The perfection of his verse forms makes him difficult to translate.

Ronsard: His Life and Times. By D. B. Wyndham Lewis. An excellent study with some poems translated and interspersed. *Coward-McCann* 1944 \$5.00; *Sheed* \$3.50

MONTAIGNE, MICHEL EYQUEM DE. 1533-1592.

SELECTED WORKS OF MONTAIGNE. By Donald M. Frame. *Harper* 1953 \$1.75

FIVE ESSAYS. Trans. by John Florio. *Cambridge* \$.65

SELECTED ESSAYS. Trans. and ed. by Donald M. Frame. *Appleton* \$.45; the Charles Cotton-W. C. Hazlitt trans. rev. and ed. with an introd. by Blanchard Bates *Modern Library* 1949 \$1.45; trans. with introd. and notes by Donald M. Frame *Van Nostrand Classics Club* 1949 \$1.35

ESSAYS. 1580-1588. Trans. by John Florio 1603. *Dutton* Everyman's 3 vols. each \$1.65; trans. by Jacob Zeitlin *Knopf* 1934-6 3 vols. \$15.00; trans. by E. J. Trechmann with an introd. by J. M. Robertson 2 vols. in 1 *Oxford* 1946 \$2.75

AUTOBIOGRAPHY. Trans. by Marvin Lowenthal. *Knopf* Vintage Bks. 1956 pap. \$.95

Subtitle reads: Comprising the life of the wisest man of his times; his childhood, youth and prime; his adventures in love and marriage, at court, and in office, war, revolution and plague; his travels at home and abroad; his habits, tastes, whims, and opinions composed, prefaced and trans. from the essays, letters, travel diary, family journal, etc. withholding no signal or curious detail.

The earliest editions of Montaigne's essays appeared in France in 1580, 1582, 1588. Florio's English translation was made in 1603. It was probably known to Shakespeare (*q. v.*), as the second act of "The Tempest" contains a passage paraphrasing the essay, "On Cannibals." There is a copy of the first edition of Florio's Montaigne, bearing a questionable autograph of William Shakespeare, in the British Museum. Montaigne's essays number one hundred and seven. They are random soliloquies on society, literature, religion, ethics and politics. The essay on "Friendship" is often printed with Cicero's (*q. v.*), Thoreau's (*q. v.*) and Emerson's (*q. v.*).

Emerson in "Representative Men" writes of Montaigne as the arch skeptic. Montaigne's motto was, "What Do I Know?" and over the door of his library was the inscription, "I do not understand: I pause; I examine." He writes of familiar things in an intimate manner. He is the frankest and most personal of essayists. Emerson says: "I know not anywhere the book that seems less written. It is the language of conversation transferred to a book. Cut these words and they bleed. They are vascular, alive."

Montaigne's Discovery of Man: The Humanization of a Humanist. By Donald M. Frame. The evolution of Montaigne's "meditative journey" through life as revealed in the several editions of the Essays. *Columbia Univ. Press* 1955 \$3.50

CORNEILLE, PIERRE. 1606-1684.

CHIEF PLAYS. Trans. into English blank verse, with an introd. study of Corneille by Lacy Lockert. *Princeton Univ. Press* 1952 rev. ed. 1956 \$5.00

"Well translated by Lacy Lockert, who provided an excellent critical introduction, this is a valuable selection of the plays of the great French Neo-Classical. Included are Horace, Cid, Cinna, Polyucte, Rodugune, Nicomede"—(*Library Journal*).

CORNILLIE AND RACINE. Six Plays. The Cid, Cinna, Phèdre, Andromaque, Britannicus, Athalie. *Modern Library* 1931 \$1.45

LE CID. Ed. and trans. by John C. Lapp. *Appleton* 1955 pap. \$.45 (min. order of 5 copies or 10 asstd. titles)

Corneille's drama of "The Cid" brought the classical plays into popularity in Paris. Its epoch-making significance lies in the fact that it upheld the "three unities" of time, place, and action usually observed in Greek and Roman drama, and rigidly observed by French Classicists. The story of "The Cid" is founded on the adventure of Spain's national, somewhat legendary hero, the Cid Campeador, who flourished toward the close of the 11th century. "Cid" is an Arabic title meaning "Lord," and "Campeador" a Spanish word meaning "champion" or "conqueror." "Cinna," because of its classical parallels for Resistance Groups, was produced often during the German occupation of World War II.

LA ROCHEFOUCAULD, FRANÇOIS, DUC DE. 1613-1680.

THE MAXIMS OF FRANÇOIS, DUC DE LA ROCHEFOUCAULD. 1665. Trans. by F. G. Stevens. 1939. *Oxford World's Classics* o. p.

The Maxims consist of 500 detached observations on human nature and conduct written with polished brevity and cruel wit.

The Life and Adventures of La Rochefoucauld. By Morris G. Bishop. *Cornell Univ. Press* 1951 \$3.75

LA FONTAINE, JEAN DE. 1621-1695.

FABLES. Trans. into English verse by Sir Edward Marsh *Dutton* Everyman's 1952 \$1.65; trans. by Marianne Moore *Viking* 1954 \$5.00 autographed ed. \$12.50

TALES FROM BOCCACCIO. Englished from his French; illus. by Richard Floethe. *Peter Pauper* 1947 \$2.50

ADONIS. Trans. into blank verse with introd. and notes by David M. Glixon. *Thomas Yoseloff* 1957 \$3.95

La Fontaine lived at the court of Louis XIV. He adapted the beast fables of Aesop and of Reynard the Fox, writing animal fables in rhyme. These were published over a period of time (1668-94) in twelve different books.

Young La Fontaine: A Study of His Artistic Growth in His Early Poetry and First Fables. By Phillip A. Wadsworth. *Northwestern Univ. Press* 1952 \$5.00

MOLIÈRE (Jean-Baptiste Poquelin). 1622-1673.

COMEDIES. Trans. by H. Baker and J. Miller. *Dutton* Everyman's reissue 1955 2 vols. each \$1.65

MOLIÈRE: PLAYS: *Tartuffe*, *The Misanthrope*, *The Highbrow Ladies*, *The School for Wives*, *The Physician in Spite of Himself* and *The Miser*. Introd. by F. Ferguson. *Modern Library* 1950 \$1.45

SIX PROSE COMEDIES: An English version by George Graveley (pseud.) *Oxford* 1956 \$3.75

THE MISANTHROPE. 1666. Comedy in 5 acts. Done into English verse by Richard Wilbur; drawings by Enrico Arno. *Harcourt* 1955 autographed ed. \$5.00

THE MISER. (L'Avare). 1668. A new acting version based upon the 1739 English trans. by H. Baker and J. Miller and arr. by Walter F. Kerr. *Dramatic* 1942 \$.75

THE SCHOOL FOR HUSBANDS. Trans. by Arthur Guiterman and Lawrence Langner in rhyme. *French* 1933 1935 \$1.00

THE IMAGINARY INVALID. (Le Malade Imaginaire). 1673. Arr. and adapted by K. W. Turner *Dramatic* 1939 \$.75; trans. and adapted by Merritt Stone *French* 1939 \$.75

Other principal plays now out of print separately: THE RIDICULOUS MISSES. (Les Précieuses Ridicules.) 1659; THE SCHOOL FOR WIVES. (L'Ecole des Femmes.) 1662; TARTUFFE, OR THE HYPOCRITE. 1664; DOCTOR IN SPIRE OF HIMSELF. (Le Médecin Malgré Lui.) 1666; THE BOURGEOIS GENTLEMAN. 1670; THE KNAVERIES OF SCAPIN. 1671; THE LEARNED LADIES. (Les Femmes Savantes.) 1672

Molière is the creator of French comedy and the greatest name in French literature. His verse plays were translated in the original metres by Curtius Hidden Page (6 vols. *Putnam* o. p.), giving the English reader for the first time an idea of the beauty of Molière's lines. His first play of note was "The Ridiculous Misses" (Les Précieuses Ridicules), a one-act farce satirizing women. Women and doctors remained his favorite objects of ridicule. "Tartuffe" is probably his greatest creation. "The Misanthrope" ranks next. "The Imaginary Invalid" is the play most closely associated with him, as it was the title role of that play which he was acting on the last night of his life.

French drama of the age of Molière and Racine (q. v.) is presented in great detail in "A History of French Dramatic Literature in the Seventeenth Century" by Henry C. Lancaster, in 5 parts, 2 vols. in each part (*Johns Hopkins Press* 1936-1945 Part 1 \$12.50 Part 2 o. p. Parts 3 and 4 each \$10.00). Part V consists of "Recapitulation, 1610-1700" (\$5.00) and a sequel, "Sunset: A History of Parisian Drama in the Last Years of Louis XIV, 1701-1715" (1945 \$5.00).

Fifty Years of Molière Studies: A Bibliography, 1892-1941. By Paul F. Saintonge and Robert W. Christ. *Johns Hopkins Press* 1942 pap. \$3.50

Molière: A New Criticism. By William Grayburn Moore. *Oxford* 1949 \$2.00

PASCAL, BLAISE. 1623-1662.

PENSÉES. Trans. by W. F. Trotter introd. by T. S. Eliot *Dutton* Everyman's 1931 reprint 1954 \$1.65; with an English trans., brief notes and introd. by H. F. Stewart, bilingual ed. *Pantheon Bks.* 1950 \$5.00

PENSÉES. Trans. by W. F. Trotter; and PROVINCIAL LETTERS, trans. by Thomas McCrie. *Modern Library* 1941 \$1.45

THOUGHTS; AN APOLOGY FOR CHRISTIANITY. Ed. and with an introd. by Thomas S. Kepler. *World Pub.* 1955 \$1.50

APOLOGY FOR RELIGION. Extracted from the Pensées by H. F. Stewart. *Cambridge* 1943 \$2.75

First published in 1670, after the death of Pascal, the "Pensées" "is, in reality, the skeleton of an *Apologia* for Christianity which Pascal was preparing at the time of his death"—(The Reader's Guide to Everyman's Library *Dutton* 1932 o. p.).

Pascal and His Sister Jacqueline. By M. V. Woodgate. *Herder* 1945 \$2.75

Pascal and Kierkegaard. By Denzil Patrick. *Alec Allenson Blessing Bks.* 1947 2 vols. Vol. 1 \$3.00; Vol. 2 \$5.00

SÉVIGNÉ, MADAME DE. 1626-1696.

LETTERS TO HER DAUGHTER AND HER FRIENDS. *Dutton* 1937 2 vols. \$7.50

Selected by Richard Aldington from the nine-volume edition published in London in 1811, with introductory essay and biographical and historical information in the appendix; the 1,500 "Letters" are a "monument of French literature."

LETTERS. Sel. trans. and introduced by Violet Hammersley; with a pref. by W. Somerset Maugham. *Harcourt* 1956 \$6.75

"These letters reflect so accurately the spirit of the time in which they were written and the character and spirit of the woman who wrote them that the reader lives for a while in 17th century France. In spite of some inadequacy in translation this is the best edition of these letters for the general library that we have had in many years . . ."—(*Library Journal*). Madame de Sévigné is noted for "the unaffected elegance of her style" and "the acuteness of her observations."

LA FAYETTE, MARIE MADELEINE (Pioche de La Vergene) comtesse de. 1634-1693.

THE PRINCESS OF CLÈVES. 1678. Trans. by Nancy Mitford. *New Directions* New Classics Ser. 1951 \$1.75

The first great French novel, supposed to have been written with the assistance of Segrais and her friend, La Rochefoucauld, is notable for quiet wit, simplicity and psychological realism.

RACINE, JEAN BAPTISTE. 1639-1699.

SIX PLAYS OF CORNEILLE AND RACINE. (Contains *Andromaque*, *Britannicus* and *Athalie*). *Modern Library* \$1.45

THE BEST PLAYS OF RACINE. Trans. by Lacy Lockert into rhyming verse. *Princeton Univ. Press* 1936 \$3.00

Racine is the great tragic dramatist of France, as Molière (*q. v.*) is the comic dramatist. "Andromaque" (1667) was Racine's first success. "Bérénice" (1670) followed, winning a prize in a contest between Racine and Molière for the entertainment of Henrietta of England. Racine liked to select his characters from ancient history. "Esther" (1689), a very lyrical play, is founded on the Biblical story. It was written for the young girls of Saint-Cyr, a school of which Madame de Maintenon was directress. This was followed by another religious play, "Athalie" (1691), taken from the Book of Kings. Racine

last one with the education of the girl, Sophie, destined to be Emile's wife. This work is the foundation of much modern pedagogy, having influenced both Pestalozzi and Froebel in their educational methods. Rousseau advocated education by observation rather than by textbooks, and manual training along with mental training. "The Social Contract," a treatise on political rights, was a strong influence in the development of the French Revolution. Many of his political ideas were carried out, and many of his socialistic theories put into effect in the days of the States-General. "Citizen of Geneva: Selections from the Letters of Rousseau," edited by C. W. Hendel (*Oxford* 1937) is o. p.

For studies of Rousseau, see under his "Confessions" in Chapter on Biography and Autobiography—Section on Autobiography and Journals.

BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE. 1732–1799.

THE BARBER OF SÉVILLE, or, The Useless Precaution: A Comedy. Trans. by S. Robb and arranged by Merritt Stone. *French* 1939 o. p.

This son of a Paris watchmaker came to the notice of Louis XV's Court through a watch, with his newly invented escapement, that he made for Mme. de Pompadour. Unscrupulous, gay and talented, Beaumarchais led a life of intrigue in which literature was quite incidental. His vivacious "Mémoires" (o. p. in trans.) recounted his side of one of the many lawsuits in which he was constantly engaged. Of his two brilliant comedies, "Le Barbier de Séville," although a failure at first, was a great success in 1775 after being cut and revised; "Le Mariage de Figaro" (o. p. in trans.), though completed in 1778, was opposed by Louis XVI, who perceived its revolutionary tendencies, and attained its success finally in 1784. Figaro, the self-reliant resourceful barber, who has been called the 'legataire universel' of all the valets of comedy, was really Beaumarchais himself, murmuring against social abuses. Both plays are known through the grand opera adaptations of Mozart and Rossini. "Beaumarchais" by George E. Lemaître, an excellent short life (*Knopf* 1949) is o. p.

SAINT-PIERRE, JACQUES HENRI BERNARDIN DE. 1737–1814.

PAUL AND VIRGINIA. 1787. *McKay Pocket Classics* o. p.

"Paul and Virginia" is an idyl of nature, a poem in prose. It is a book that grew out of Rousseau's (*q. v.*) teachings, and put into effect his doctrine of a return to nature. The hero and heroine live in a "state of nature" in a tropical Arcadia. Their brotherly and sisterly affection develops into love, and the story ends tragically with the accidental death of Virginia.

CHATEAUBRIAND, FRANÇOIS-RENÉ DE, Vicomte. 1768–1848.

RENÉ (1805), and ATALA (1801): A new translation by Irving Putter. *Univ. of California Press* 1952 pap. \$1.60

Chateaubriand's work had great influence on the romantic writers. After a boyhood spent in the Breton peninsula, he traveled in America during 1791–1792 in the hope of finding the Northwest Passage. His romances about the American Indian princess, "Atala," and his passionate hero, "René" were the result of this trip. The extravagant emotional style, the European conception of nature in the great American wilderness and "a passionate preoccupation with the melancholy and melodramatic ego of a sentimental and intense hero," set a pattern for the earlier work of Hugo (*q. v.*) and Flaubert (*q. v.*).

STENDHAL (pseud. of Marie Henri Beyle). 1783–1842.

THE SHORTER NOVELS OF STENDHAL. Trans. from the French by C. K. Scott-Moncrieff. *Liveright Black & Gold Lib.* \$3.50

ON LOVE. 1822. *Liveright* 1927 Black & Gold Lib. 1947 \$3.50; trans. by Philip Sidney Woolf and Cecil N. Sidney Woolf, illus. by Robert Greco
Peter Pauper De Luxe Artists 1950 \$4.50

✓ **THE RED AND THE BLACK.** 1830. *Liveright* 1926 \$3.50; *Modern Library* \$1.45
SCARLET AND BLACK: A Chronicle of the Nineteenth Century. Trans. by C. K. Scott-Moncrieff; introd. by F. C. Green. *Dutton Everyman's* reissue 1954 2 vols. each \$1.65

✓ **THE CHARTERHOUSE OF PARMA.** 1839. *Doubleday Anchor Bk.* 1953 \$.95; trans. by Lady Mary Loyd *Heritage* 1956 \$5.00; *Liveright Black & Gold Lib.* 1925 1937 1944 \$3.50

THE LIFE OF HENRI BRULARD. Trans. by Catherine Alison Phillips *Knopf* 1925 1939 \$3.00 *Vintage Bks.* 1955 pap. \$.95

LUCIEN LEUWEN. Trans. by Louise Varèse. Vol. 1 **THE GREEN HUNTSMAN**; Vol. 2 **THE TELEGRAPH.** *New Directions* 1950 2 vols. each \$3.50

LAMIEL. Trans. with an introd. by T. W. Earp. *New Directions* 1952 \$2.00

LIFE OF ROSSINI. Trans. by Richard N. Coe. *Criterion Bks.* 1957 \$7.50

NAPOLEON. *Thomas Yoseloff* 1957 \$3.95

TO THE HAPPY FEW: SELECTED LETTERS OF STENDHAL. With an introd. by Emmanuel Boudot-Lamotte; trans. by Norman Cameron. *Grove* 1952 \$5.00 pap. \$1.45

Stendhal's masterpiece, "Le Rouge et le Noir" ("The Red and the Black"), is a chronicle of the period in French history following the downfall of Napoleon. So enthusiastic are the admirers of this book in France that there exists a cult of the "Rougiists" who make it a point of honor to know the whole book by heart. Taine confessed to having read this book between thirty and forty times. Stendhal's writings show keen psychological insight into character, and his style is very lucid and direct.

The journal which Stendhal began in 1801 at eighteen and continued intermittently until 1823 is "surprisingly spontaneous, naive, and yet urbane—"The Private Diaries of Stendhal," edited and translated by Robert Sage, (*Doubleday* 1954 o. p.). These diaries are a brilliant record of society in the Napoleonic epoch, and of a very peculiar kind of sensibility . . . The present translation is in the colloquial modern idiom which the young diarist himself helped to originate—no rhetoric, no eloquence!"—(*Nation*).

The Unheroic Hero in the Novels of Stendhal, Balzac and Flaubert. By Raymond Giraud. *Rutgers Univ. Press* 1956 \$6.00

VIGNY, ALFRED VICTOR, comte de. 1797-1863.

THE MILITARY NECESSITY (Servitude et Grandeur Militaires). 1835. Trans. by Humphrey Hare. *Grove* 1953 \$3.00 *Evergreen Bks.* pap. \$1.00

The disillusioned but philosophical poet, novelist and dramatist found life in the French aristocracy, in the army, with an invalid wife and a fickle mistress a series of frustrations. He finally withdrew from society to his writing and to an inner life, "an 'ivory tower'—the now-famous cliché first applied to his emotional retreat by Sainte-Beuve" (q. v.). His novel, "The Military Necessity," describes the tribulations of a soldier. He translated three Shakespearian plays into French and his only dramatic success was "Chatterton," not now available in English translation. He is most famous for his poems, written in an arduous and dignified style with frequent biblical symbols, constantly reflecting his pessimism, stoicism and restraint. He claimed that "all the great problems of humanity can be discussed in verse." It is unfortunate that no collection of his poetry is available in English.

BALZAC, HONORÉ DE. 1799-1850.

WORKS: Cat and Racket; Eugénie Grandet; Old Goriot; Ursule Mirouet; Wild Ass's Skin. Trans. by George Saintsbury. *Dutton Everyman's* 5 vols. each \$1.65

THE SHORT NOVELS. Ed. by Jules Romains *Dial* 1948 \$5.00; *Dryden* 1948 \$3.75

PÈRE GORIOT (1834) AND EUGÉNIE GRANDET (1834). Trans. by E. K. Brown and others. *Modern Library* 1946 \$1.45

OLD GORIOT. 1834. Trans. by Marion Crawford. *Penguin Classics* \$.65

PÈRE GORIOT. 1834. Based on a trans. by Jane M. Sedgwick. *Dodd Gt. Illus. Class.* 1954 \$3.25

EUGÉNIE GRANDET. 1834. Trans. by Ellen Marriage with softground etchings by Dodie Masterman *Duschnes* 1953 \$3.95; trans. by Ellen Marriage introd. by Marcel Girard *Dutton Everyman's reissue* 1956 \$1.65; *Nelson Classics* \$.98; newly trans. with an introd. by M. A. Crawford *Penguin Classics* 1955 \$.50

CÉSAR BIROTTEAU. 1837. *Criterion Bks.* \$3.50

DROLL STORIES. *Garden City* \$1.49; *Liveright Black and Gold* \$3.50; *Modern Library* \$1.45

BACHELOR'S ESTABLISHMENT. Illus. by Phillipe Julian; introd. by Sir Duff Cooper; trans. by Eithne Wilkins. *Farrar, Straus* 1952 \$3.50

PHYSIOLOGY OF MARRIAGE. *Liveright Black and Gold* \$3.50; *Page* \$2.00

Other famous novels now out of print in separate volumes: THE CHOUANS. 1827; A PASSION IN THE DESERT. 1830; THE MAGIC SKIN. 1831; LOUIS LAMBERT. 1832; THE COUNTRY DOCTOR. 1833; SERAPHITA. 1835; CATHERINE DE MÉDICIS. 1843; COUSIN PONS. 1845; COUSIN BETTY. 1846.

Balzac is often said to be the greatest of French novelists. He died at the age of fifty-one, leaving one of the most extensive bodies of work that any writer has ever produced. His ninety-two novels, taken together, form what he called "The Human Comedy." His purpose in this gigantic undertaking was to make an inventory of all the vices and virtues of French society in the nineteenth century, to write a history of the manners and customs of the epoch. The "Human Comedy" is divided into three parts: Studies of Manners; Studies of Philosophy; and Studies of Marriage. Studies of Manners is subdivided into Scenes of Private Life, of Provincial Life, of Parisian Life, of Country Life, of Political Life, and of Military Life. It is one of the greatest literary feats ever accomplished and contains two thousand characters, all clearly drawn. A biographical dictionary has been made of all the characters. They are so distinct that they live in the memory long after the plot is forgotten. The greatest of the novels are "Père Goriot" and "César Birotteau" of the Parisian series, and "Eugénie Grandet" of the Provincial series. Three stories in the Philosophical Studies are also highly rated. These form a psychological trilogy: "The Magic Skin," "Louis Lambert" and "Seraphita." The last is a Swedenborgian romance and the most mystical of Balzac's works. "Contes Drolatiques" or "Droll Stories," written in the vein of Rabelais, are thirty in number and do not belong to "The Human Comedy."

Indexes to a Balzac Bibliography. By William Hobart Royce. *Univ. of Chicago Press* 1929 1930 \$4.00

Balzac. By Stefan Zweig. Trans. by W. D. Rose. *Viking* 1946 \$3.75

Toward Balzac. By Harry Levin. *New Directions* 1948 \$1.50

Balzac and the Novel. By Samuel Rogers. *Univ. of Wisconsin Press* 1953 \$3.50

The Unheroic Hero in the Novels of Stendhal, Balzac and Flaubert. By Raymond Giraud. *Rutgers Univ. Press* 1957 \$5.00

DUMAS, ALEXANDRE. 1802-1870.

WORKS. *Page Cabinet* 38 vols. each \$3.50

Three Musketeers. 2 vols.; Twenty Years After. 2 vols.; Vicomte de Bragelonne. 5 vols.; The Count of Monte Cristo. 4 vols.; Marguerite de Valois. 1 vol.; Dame de Monsoreau. 2 vols.; The Forty-Five. 2 vols.; The Company of Jehu. 1 vol.; The First Republic. 2 vols.; The Last Vendée. 2 vols.; Chevalier d'Harmental. 1 vol.; Regent's Daughter (and The Black Tulip). 1 vol.; Page of the Duke of Savoy. 1 vol.; Two Dianas. 2 vols.; Memoirs of a Physician. 2 vols.; Queen's Necklace. 1 vol.; Ange Pitou. 2 vols.; Comtesse de Charny. 3 vols.; Chevalier de Maison Rouge. 1 vol.

THE THREE MUSKETEERS. 1844. Trans. by William Barrow introd. by Sidney Dark *Collins* New Class. 1955 \$1.50 lea. \$2.75; trans. by William Robson, illus. by Hookway Cowles *Coward McCann* 1951 \$2.75; illus. by M. Lelior *Dodd* 1940 \$3.95; *Dutton* Everyman's \$1.65; illus. by N. Price and E. C. Van Swearingen (abridged) *Grosset* 1953 \$1.75 \$2.50 \$3.50; new trans. by Jacques LeClercq *Modern Library* 1950 \$1.45; *Nelson* Classics \$.98; trans. by Lord Sudley *Penguin Classics* 1952 \$.95; *Rand McNally* 1954 \$2.60; *St. Martin's* \$1.00

THE COUNT OF MONTE CRISTO. 1844-45. *Dodd* \$3.75; *Dutton* Everyman's reissue 1955 2 vols. each \$1.65; *Grosset* 1953 \$4.95

MARGUERITE DE VALOIS. 1845. *Dutton* Everyman's \$1.65; *Nelson* Classics \$.98

TWENTY YEARS AFTER. 1845. *Collins* New Class. 1955 \$1.50 lea. \$2.75; *Dodd* 1942 \$3.25; *Dutton* Everyman's \$1.65

THE BLACK TULIP. 1850. *Dutton* Everyman's \$1.65; *Nelson* Classics \$.98

THE MAN IN THE IRON MASK. *Collins* Masterpieces of Lit. 1957 \$1.50; *Dodd* 1939 1944 \$3.25

LOUISE DE LA VALLIÈRE. *Collins* Masterpieces of Lit. 1957 \$1.50

THE JOURNAL OF MADAME GIOVANNI. Trans. from the 1856 ed. by M. E. Wilbur. *Liveright* 1944 \$3.50

His five series of romances with dates of publication:

ROMANCES OF THE REIGN OF HENRY II: THE TWO DIANAS. 1846-47; THE PAGE OF THE DUKE OF SAVOY. 1855; THE HOROSCOPE, AND THE BRIGAND. 1858

THE VALOIS ROMANCES. (Period of Charles IX and Henry III): MARGUERITE DE VALOIS. 1845; DAME DE MONSOREAU. 1846; THE FORTY-FIVE GUARDSMEN. 1848

THE D'ARTAGNAN ROMANCES. (Period of Louis XIII, Louis XIV and the Regency of Anne of Austria): THE THREE MUSKETEERS. 1844; TWENTY YEARS AFTER. 1845; VICOMTE DE BRAGELONNE. 1848

THE MARIE ANTOINETTE ROMANCES. (Period of Louis XV, Louis XVI, and The French Revolution): MEMOIRS OF A PHYSICIAN. 1846; THE QUEEN'S NECKLACE. 1849-50; ANGE PITOU. 1852; COMTESSE DE CHARNY. 1853; CHEVALIER DE MAISON-ROUGE. 1846

THE NAPOLEON ROMANCES. (Period of the Directory, the Consulate and La Vendée, 1832): THE COMPANIONS OF JEHU. 1851; THE WHITES AND THE BLUES. 1868; THE SHE-WOLVES OF MACHECOUL, 1859, AND THE CORSICAN BROTHERS. 1845

THE ROAD TO MONTE CRISTO: THE MEMOIRS OF ALEXANDRE DUMAS. Ed. by Jules Eckert Goodman. Engrossing reminiscences begun in 1847, trace his adventurous life from childhood to the time of his determination to become the Walter Scott of France; his own story skillfully edited from 6 vols. *Scribner* 1957 \$6.50

Dumas published during his lifetime 1,200 volumes, but these works were not all written by him. He employed a body of collaborators to whom he gave the outline of a story to be elaborated and finished. His methods were a literary scandal, and led to many lawsuits and accusations of plagiarism. Even his greatest works were based on borrowed material. "The Three Musketeers" was taken from the "Memoirs of Artagnan" by an eighteenth century writer, and "The Count of Monte Cristo" from Penchet's "A

Diamond and a Vengeance." If Dumas wrote more than Balzac (*q. v.*) he did not do so single-handed. "The Chronicles of France," as he called his romances, were the work of "Dumas & Co." The historical novel was his chosen field, as it supplied him with a ready-made outline. He called himself a "vulgariser of fiction." His stories are melodramatic and improbable, but they are well-told and swiftly moving. "The Journal of Madame Giovannini" (1856) was translated into English for the first time in 1944.

Dumas the novelist is known as "Dumas, père," to distinguish him from his son the dramatist and novelist, known as "Dumas, fils." The younger Dumas (1824-1895) was the author of the famous "La Dame aux Camélias," the sensation of 1852, which he had dramatized from his novel of the same name. It has been translated as "Camille" (Trans. by Edmund Gosse *Heritage* 1956 \$5.00; *Modern Library* \$1.45). A play has been based on it: "Legend of Camille" by Charles George (*Dramatists* 1943 \$.40).

Alexandre Dumas: A Biography and Study. By A. Craig Bell. *British Bk. Centre* 1950 \$7.00

Alexandre Dumas: A Great Life in Brief. By André Maurois. Trans. by Jack Palmer White. *Knopf Great Lives in Brief* 1955 \$2.50

Dumas' "adventurous life has often been told but never with the concise skill, the adroitness and the vividness displayed here . . ."—(*Saturday Review*).

King of Paris. By Guy Endore. A fictionalized biography about "Dumas, père" and "Dumas, fils." *Simon & Schuster* 1956 \$4.00

HUGO, VICTOR-MARIE, Comte. 1802-1885.

WORKS. *Page* 16 vols. each \$3.50

Les Misérables (1862) 5 vols.; Notre Dame de Paris 2 vols.; Hans of Iceland (1823) and The Last Day of a Condemned Man (1829) 1 vol.; The History of a Crime (1877), and Napoleon Le Petit 2 vols.; Ninety-Three (1874), Bug Jargal and Claude Gueux 2 vols.; Toilers of the Sea (1866) 1 vol.; Things Seen 1 vol.; The Man Who Laughs (1869) 2 vols.

THE HUNCHBACK OF NOTRE DAME. 1831. *Bantam Bks.* \$.50; trans. by Beckwith *Collins New Class.* 1955 \$1.50; *Dodd Great Illus. Classics* \$3.25; *Grosset* 1957 \$1.95; *Modern Library* 1941 \$1.45; *Nelson Classics* \$.98

NOTRE DAME DE PARIS. 1831. Trans. by Herbert Fallin *Dutton Everyman's* reprint 1953 \$1.65; trans. by Jessie Haynes *Heritage* 1955 \$5.00

LES MISÉRABLES. 1862. *Dodd* \$3.75; *Dutton Everyman's* 2 vols. each \$1.65; abr. and ed. by Crawford *Macmillan* \$2.32; *Modern Library Giants* \$2.45; *Nelson Classics* 2 vols. each \$.98

TOILERS OF THE SEA. 1866. *Dutton Everyman's* \$1.65; *Nelson Classics* \$.98

The novelist, dramatist and poet was the chief literary figure of his day, the great exponent of the French Romantic Movement and of democracy. His novels "combine fantastic characters and sentimental exaggeration with some scenes of great emotional power."

Hugo's first novel, "Hans of Iceland," (1823) is a Norwegian tale of horror and bloodshed, dealing with a man-eating monster and his polar bear mate. "The Hunchback of Notre Dame" (1831) is a story of the great cathedral which he wrote with the idea of reviving interest in the ancient landmarks of France. The hero, Quasimodo, is the bellringer of Notre Dame. There was an interval of thirty-one years between this novel and his next. During this time he composed most of his dramas and poems. His greatest drama, "Hernani," an historical play laid in Spain in the sixteenth century, caused a riot between the classicists and the romanticists. It was the basis of Verdi's opera, "Ernani." His lyric poetry displays a wide range of language with striking images.

"Les Misérables" (1862) was published on the same day in six different languages. It was a much heralded work. This wonderful humanitarian novel is somewhat chaotic in form. It combines battle scenes with political tracts, lyrical passages with allegory, oratorical flights with studies in dialect. It remains a monumental achievement. "Toilers of the Sea" (1866) was written during Hugo's exile on the island of Guernsey. It contains superb descriptions of the sea. "The Man Who Laughs," (1869), an historical novel laid at the court of Queen Anne, is one of his weakest books. "Ninety-Three (1874) ranks next to "Les Misérables." It is an historical novel of the insurrection in France against

the First Republic. Hugo's autobiography was discovered among his papers and manuscripts and was published in translation (*Funk* 1907 o. p.).

The Career of Victor Hugo. By Elliott M. Grant. *Harvard Univ. Press* 1945 \$3.50

Titan: Victor Hugo. By Foster Erwin Guyer. *Vanni* 1956 \$3.75

Olympio: The Life of Victor Hugo. By André Maurois. Trans. by Gerard Hopkins. *Harper* 1956 \$5.95

"A masterfully planned and executed historical biography, using much unpublished material." "M. Maurois' accomplishment as a biographer is now immense and his new life of Hugo is rich in detail, intimate, wise, sympathetic and delightful"—(*New Statesman and Nation*).

MÉRIMÉE, PROSPER. 1803-1870.

CARMEN. With an essay by Winton Dean and drawings by Goya *Duschnes Folio Soc.* \$3.50; (with Prevost's *Manon Lescaut*) trans. by E. H. Garrett *Dutton Everyman's* 1929 \$1.65; (in *Three Famous French Romances*) *Modern Library* \$1.45

THE LOVES OF CARMEN. *Pocket Bks.* \$.25

VENUS OF ILLE. Trans. by N. S. Peppard. *British Bk. Centre* \$.95

Mérimee is the master of the "nouvelle," the long short-story, written with restraint and psychological characterization rare in the Romanticists of his time. He was a Parisian man of fashion and culture, with a phlegmatic strain of English blood, whose earlier historical novels are filled with his archeological preoccupations and lack strong emotion. "Colomba" (1840) is his most finished novel. "Carmen" is loosely constructed, but furnished the famous plot for Georges Bizet's (1838-1875) opera.

SAND, GEORGE (Mme. Aurore Dudevant). 1804-1876.

THE DEVIL'S POOL (1876), AND FRANÇOIS THE WAIF. *Dutton Everyman's* 1911 o. p.

George Sand, who was always violently in love with somebody or something, boasted of her royal blood, but was also frank in admitting that she was a true daughter of the people. She knew all the literary and musical people of her time, her *haisons* with Jules Sandeau, Alfred de Musset and Chopin being the most famous. Liszt wrote "George Sand catches her butterfly and tames it in her cage by feeding it on flowers and nectar—this is the love period. Then she sticks her pin into it when it struggles—that is the *congé* and it always comes from her. Afterwards she vivisects it, stuffs it, and adds it to her collection of heroes for novels."

Her first independent novel, "Indiana" (1832 o. p.) tells of the sufferings of a woman married to an old man, pictures her own husband, whom she had left, and proclaims the rights of free love. It made her literary reputation and a long list of novels followed. She wrote with rapidity and regularity, letting the plots evolve from a central group of characters and a problem thesis. She will probably be known longest for her later pastoral novels where she shows her true originality. "The Devil's Pool" and "François the Waif" are exquisite idylls.

Lelia: The Life of George Sand. By André Maurois. Written after a study of hitherto unpublished correspondence and diaries now owned by her granddaughter. *Harper* 1953 \$5.75

SAINTE-BEUVE, CHARLES AUGUSTIN. 1804-1869.

CAUSERIES DU LUNDI. Trans. by E. J. Trechmann. *Oxford World's Classics* 2 vols. o. p.

Sainte-Beuve was the most powerful of Nineteenth Century French critics. His method of personal criticism started a trend of enormous importance. His "Causeries du Lundi" (Monday Chats), appeared first in 1830 in the *Revue de Paris*, and were resumed in 1849 in the *Constitutionnel*, a magazine. His longer critical studies were the "Portraits of the Seventeenth Century" and "Portraits of the Eighteenth Century" (*Putnam* 1925 o. p.).

NERVAL, GÉRARD DE (pseud. of Gérard Labrunie). 1808-1855.

SELECTED WRITINGS OF GÉRARD DE NERVAL. Trans. by Geoffrey Wagner. *Grove* 1957 \$3.75

This is a definitive new translation of the works of the influential 19th century French romantic, who wrote verse and romances and translated Goethe's (*q. v.*) "Faust." An eccentric, he became insane near the end of his life.

GAUTIER, THÉOPHILE. 1811-1872.

Mlle. de MAUPIN. 1835. *Modern Library* \$1.45

Gautier first studied painting. He then abandoned art for literature, writing poetry, travel sketches, short stories and novels. His complete works number three hundred volumes. Gautier is greatest as a poet, and greater as a short story writer than as a novelist. His most important novels are "Mlle. de Maupin," "The Romance of a Mummy" (*o. p.*), and "Captain Fracasse" (1861-63 *Appleton o. p.*), whose hero's name became a synonym for "braggart." "Mlle. de Maupin" is a story of perverted morality, beautifully told. It prevented the author's election to the French Academy and remained an offence that was never forgiven.

FROMENTIN, EUGÈNE. 1820-1876.

MASTERS OF THE PAST TIME: Dutch and Flemish Painters from Van Eyck to Rembrandt. *Garden City* \$2.95

DOMINIQUE. Trans. by Sir Edward Marsh. 1949. *Grove* \$3.00

Painter and art critic, Fromentin is now best known for his books, especially the autobiographical novel, "Dominique," a minor classic.

BAUDELAIRE, PIERRE CHARLES. 1821-1867.

FLOWERS OF EVIL (1857): An Anthology of Translations. Ed. by Marthiel and Jackson Mathews. *New Directions* 1955 \$6.00

The result of a six-year search for the best available translation for each of the 163 poems, including new translations; a bilingual centenary edition.

LES FLEURS DU MAL. 1857. (Flowers of Evil). Trans. by William Aggeler *Academy Library* 1954 \$6.00; trans. by Charles Glenn Wallis, ed. by Mary Owings Miller *Contemporary Poetry* Disting. Poets Ser. 1955 \$3.00; trans. by Edna St. Vincent Millay and George Dillon *Harper* 1936 \$5.00; trans. literally into verse in the original form with psychoanalytic notes by Arthur F. Kraetzer *Richard R. Smith* 1950 \$4.00

POEMS. A translation of Les Fleurs du Mal by Roy Campbell. *Pantheon Bks.* 1952 \$3.50

PARIS SPLEEN. 1869. Trans. by Louise Varèse. *New Directions* 1947 \$3.00

MY HEART LAID BARE. Collection of prose. *Vanguard* \$3.50

SELECTED CRITICAL STUDIES. Ed. with introd. by D. Parmée. *Cambridge* 1949 \$2.00

ON POE: CRITICAL PAPERS. Trans. and ed. by Lois and Francis E. Hyslop, Jr. *Bald Eagle Press*, 273 Woodland Drive, State College, Pa. 1952 \$4.00

MIRROR OF ART: Critical Studies. Trans. and ed. with notes and illus. by Jonathan Mayne. *Phaidon* 1955 \$3.50; *Doubleday Anchor Bk.* 1956 pap. \$1.45

ESSENCE OF LAUGHTER, AND OTHER ESSAYS, JOURNALS AND LETTERS. Ed. scl. and introd. by Peter Quennell. *Meridian Bks.* 1956 pap. \$1.35

BAUDELAIRE: A SELF PORTRAIT. Selected letters with a running commentary; trans. and ed. by Lois Boe Hyslop and Francis E. Hyslop, Jr. *Oxford* 1957 \$6.00

Baudelaire was the poet of decadence in France. His collected poems, "Flowers of Evil," celebrate "the pursuit of lust, the faculty of self-torment in love, and moral anarchy." The literary form of these poems is so polished as to be almost faultless. Gautier (*q. v.*) described Baudelaire's style as "artificial, affected, overmannered, sensual, and morose." Baudelaire translated Poe's (*q. v.*) tales into French. The American's love of horror and mystery had a strong influence over Baudelaire's prose writings.

Baudelaire. By Jean Paul Sartre. Trans. by Martin Turnell. *New Directions* 1950 \$1.50

Baudelaire. By Percy Mansell Jones. *Yale Univ. Press* 1952 \$2.50

Baudelaire: A Study of His Poetry. By Martin Turnell. "Carefully documented, knowledgeable and suggestive study." *New Directions* 1954 \$5.00

FLAUBERT, GUSTAVE. 1821-1880.

THREE TALES. Trans. by Arthur McDowell. *New Directions* 1944 \$1.75

MADAME BOVARY. 1857. Trans. by Eleanor Marx Aveling with dry-points by Grau Sala *Duschnes* 1952 \$5.00; *Dutton* Everyman's reprint 1953 \$1.65; trans. by Marx Aveling *Harper* Mod. Class. 1950 college ed. \$1.15; *Modern Library* \$1.45; trans. by Gerard Hopkins *Oxford* World's Classics Galaxy ed. 1949 \$2.00; trans. by Eleanor Marx Aveling *Pocket Books* \$.35; new trans. by Francis Steegmüller *Random* 1957 \$3.95; *World Pub.* 1948 \$1.45

SALAMMO. 1862. Trans. by J. C. Chartres; introd. by F. C. Green *Dutton* Everyman's reissue 1956 \$1.65

THE SENTIMENTAL EDUCATION. Trans. with introd. and notes by Anthony Goldsmith *Dutton* Everyman's 1941 reissue 1956 \$1.65; *New Directions* 1957 pap. \$1.45

BOUVARD AND PÉCUCHET. Trans. by T. W. Earp and G. W. Stonier; introd. by L. Trilling. *New Directions* 1954 \$3.75

DICTIONARY OF ACCEPTED IDEAS. Trans. with introd. and notes by Jacques Barzun. A source book of clichés. *New Directions* 1954 \$2.00

DICTIONARY OF PLATITUDES: Being a Compendium of Conversational Clichés, Blind Beliefs, Fashionable Misconceptions and Fixed Ideas. Ed. and trans. by Edward J. Fluck. *Rodale Press* 1955 \$4.25

SELECTED LETTERS OF GUSTAVE FLAUBERT. Trans. and ed. by Francis Steegmüller. (*See comment following.*) *Farrar, Straus* Gt. Letters Ser. 1954 \$4.00

Flaubert's first book, "Madame Bovary," and his greatest, is a study of a woman of romantic temperament who ruins herself in her thirst for romantic experience. "The Sentimental Education" is a contrasting study of the same theme treated in "Madame Bovary." It pictures the effect of a sentimental education on a man instead of on a woman. A year after his death appeared his colossal work, "Bouvard and Pecuchet," "a precious wilderness of wonderful reading," as H. G. Wells (*q. v.*) calls it. Flaubert was possibly the most painstaking writer in all literature. He wrote slowly and laboriously, and his books followed one another at long intervals. It took him six years to write "Madame Bovary," and after thirteen years of work, "Bouvard and Pecuchet" remained unfinished. His tireless search for the right word, and his habit of reading aloud every sentence until its cadence was perfect to the ear have earned for him the title of the greatest stylist of all time.

The Nation said of his "Selected Letters": "They are among the finest literary letters in the whole of epistolary literature, and Francis Steegmüller, Flaubert's biographer, has

edited them with discretion after translating them with authority. The relevant information is unobtrusively given, the minimum of commentary added; the voice of Flaubert speaks to us freely with all its sonorities."

Flaubert's Youth 1821-1845. By L. P. Shanks. *Johns Hopkins Press* 1927 \$2.25

Flaubert and Madame Bovary: A Double Portrait. By Francis Steegmüller. *Farrar, Straus* 2nd rev. ed. 1950 \$4.00; *Knopf* Vintage Bk. 1957 \$1.25

Flaubert: A Biography. Admirable study of the charges of "literary immorality." By Philip Spencer. *Grove* 1953 \$5.00 pap. \$1.25

Flaubert's Landscape Descriptions. By B. F. Bart. *Univ. of Michigan Press* 1957 \$2.50

The Unheroic Hero in the Novels of Stendhal, Balzac and Flaubert. By Raymond Giraud. *Rutgers Univ. Press* 1957 \$5.00

Gustave Flaubert and the Art of Realism. By Anthony Thorlby. *Yale Univ. Press* Studies in Mod. European Lit. and Thought Series 1957 \$2.50

GONCOURT, EDMOND DE, 1822-1896, and JULES DE GONCOURT, 1833-1870.

GERMINIE. 1865. Novel. Trans. by Jonathan Griffith; introd. by Martin Turnell. *Grove* 1955 \$3.00 pap. \$1.25

THE GONCOURT JOURNALS, 1851-1870. (Pub. in 9 vols. in France 1887-96.) Trans. and ed. by Lewis Galantière. *Doubleday* 1937 o. p.

Artists, critics and novelists, the brothers Goncourt were the founders of the Goncourt Academy and bequeathed the money for the Goncourt Prize of 10,000 francs awarded annually since 1903 to the author of an imaginative prose work of high merit. They were among the earliest of the impressionist writers and their work paved the way for both naturalism and impressionism. The Journals were not to be published until a generation after their deaths. However, the surviving brother, Edmond, allowed an expurgated version to be published in France in 1887. Litigation over the allegedly scandalous nature of the diary followed. The Journals contain intimate descriptions of the great writers of the day:—Hugo (*q. v.*), Balzac (*q. v.*), Flaubert (*q. v.*), Daudet (*q. v.*), Gautier (*q. v.*) and others. The translator added a "biographical repertory" of over 200 of the celebrities mentioned.

RENAN, ERNEST. 1823-1892.

THE LIFE OF JESUS (Vie de Jésus). 1863. *Dutton* Everyman's 1927 \$1.65; *Modern Library* \$1.45

"The Life of Jesus" was the first of an 8-volume "History of the Origins of Christianity" (1863-83), by which Renan popularized the use of scientific and historical methods in the study of the Bible. It created a sensation at the time. His historical work is now outdated, but the brilliance and originality of his style, "sentimental yet ironic and skeptical," has influenced many later writers, particularly Anatole France (*q. v.*). Intended originally for the priesthood, the scientific bent of his mind turned him from orthodox Christianity to a faith in science and in social regeneration under the guidance of the intellectually elite.

VERNE, JULES. 1828-1905.

THE JULES VERNE OMNIBUS. *Lippincott* 1951 4 vols. in one \$2.95

Contents: Twenty Thousand Leagues Under the Sea (1869-70); Around the World in Eighty Days (1873); The Blockade Runners; From the Earth to the Moon (1865).

TWENTY THOUSAND LEAGUES UNDER THE SEA. 1869-70. *Dodd* \$3.25; trans. by Mercier Lewis illus. by Edward A. Wilson *Dial* Heritage Bk. 1957 \$5.00; *Dutton* Everyman's \$1.65; *Grosset* 1954 \$1.00; *Rand McNally* 1954 \$2.60; *Scott* 1955 \$2.12; *Scribner* \$3.75; *World Pub.* 1946 \$1.75

ROUND THE WORLD IN EIGHTY DAYS. 1873. *Collins* 1957 \$2.50 Masterpieces of Lit. \$1.50

THE MYSTERIOUS ISLAND. 1874. *Grosset* 1956 \$1.95; *Scribner* \$3.75

Verne's novels of scientific adventure, or "extraordinary voyages," as he named them, anticipated many modern inventions, and appeal to the boyish imagination. They are not great literature, but show an uncanny prescience. "Twenty Thousand Leagues Under the Sea" prophesied the submarine, and the voyages to the planets predicted the flying machine. Michael Todd's stupendous film, "Around the World in 80 Days," was voted the best picture of 1956.

DAUDET, ALPHONSE. 1840-1897.

THE POPE'S MULE. 1869. *Macmillan Little Library* \$1.35TARTARIN OF TARASCON, 1882 and, TARTARIN ON THE ALPS, 1885. *Dutton Everyman's* \$1.65SAPHO. 1884. (In Three French Romances) *Modern Library* \$1.45

Daudet is a delightful story-teller as well as the gentlest of satirists and the most genial of humorists. His first successful books were collections of short stories, "Monday Tales" and "Letters from My Windmill," 1869 (*Putnam* o. p.). The first contained his famous Alsatian story, "The Last Lesson," recounting the last lesson given in French in an Alsatian school just before German became the enforced speech. "Little What's His Name" (*Le Petit Chose*) is a child autobiography that made him famous. Daudet is the creator of two immortal characters, "Tartarin" and "Sapho." "Sapho" is the typical French courtesan-heroine, like "Mlle. de Maupin" and "Manon Lescaut." "Tartarin" has been called "The French Pickwick." Daudet came from Provence and in his three very popular "Tartarin" novels he satirized his fellow-southerners with their riotous imagination, boastfulness, habit of hyperbole, and sunny temperament.

ZOLA, EMILE. 1840-1902.

NANA. 1880. *Modern Library* 1928 \$1.45; *Pocket Books* reissue 1947 \$.35; *World Pub.* 1946 \$1.45ZEST FOR LIFE. 1884. Trans. by Jean Stewart; introd. by Angus Wilson. *Indiana Univ. Press* 1956 \$3.50GERMINAL. 1885. *Dutton Everyman's* \$2.45; *Heritage* \$5.00; *Knopf* 1925 reissue 1937 \$3.50THE MASTERPIECE. 1886. Trans. by Thomas Walton. *British Bk. Centre* 1950 \$3.25RESTLESS HOUSE. *Farrar, Straus* 1953 \$3.75EARTH. *Grove* 1955 \$3.75 pap. \$1.75THE KILL. Trans. by A. Teixeira de Mattos; introd. by Angus Wilson. *Farrar, Straus* 1954 \$3.75HUMAN BEAST. *Wehman* \$2.75

Zola was the founder of the naturalistic novel in France and the leader of a school which championed realism against romanticism. He was the author of a 20-volume series of novels known as the Rougon-Macquart series, which has as its characters members of the Rougon and Macquart families. Later series were "The Three Cities" and "The Four Gospels," now all out of print. His newspaper article "J'Accuse," written in defense of Alfred Dreyfus, led to the retrial and acquittal of that innocent victim. The main character of "The Masterpiece" is modeled after Cézanne and Manet, while Zola appears as the writer Sandoz. It is supposed to have been the cause of the break in friendship between Cézanne and Zola. "Thérèse Raquin" has been dramatized by Thomas Job as "Thérèse" (*French* 1947 \$2.00 pap. \$1.00).

Emile Zola: An Introductory Study of His Novels. By Angus Wilson. *Morrow* 1952 \$3.00

Emile Zola. By F. W. J. Hemmings. Admirable scholarly study of his life and eminence of his work. *Oxford* 1953 \$4.80

MALLARMÉ, STEPHANE. 1842-1898.

SELECTED PROSE POEMS, ESSAYS AND LETTERS. Trans. and with introd. by Bradford Cook. *Johns Hopkins Univ. Press* 1956 \$4.00

Contents: Prose Poems, Essays on Literature, Language, Poetry and Music; Essays on Specific Artists (Richard Wagner, Reverry of a French Poet, Verlaine); Correspondence (Selections from "Ideas on Poetry").

Mallarmé was the leader of the symbolist group of poets. His influence has been great on French, English and American poets. He learned English in order to read Poe (*q. v.*) in the original, then taught English in various provincial lycées and finally in Paris. He believed that the "music" of words "is more significant than their conventional meanings" and that "suggestion and implication are superior to statement."

Mallarmé. By Wallace Fowlie. With 10 line drawings by Henri Matisse. *Univ. of Chicago Press* 1953 \$6.00

This is "the first really substantial study of Mallarmé's art to appear in English." It . . . "comprises a biographical introduction, a detailed study of individual poems, which are quoted in full with a prose translation, and a final chapter on Mallarmé's influence upon Valéry, Gide, Claudel and others"—(*New Statesman & Nation*).

FRANCE, ANATOLE (Jacques-Anatole Thibault). 1844-1924.

THE CRIME OF SYLVESTRE BONNARD. 1881. Definitive ed. *Dodd* 1928 \$2.75

PENGUIN ISLAND. 1908. *Modern Library* \$1.45

AT THE SIGN OF THE REINE PEDAUQUE and, THE REVOLT OF THE ANGELS. Trans. by Mrs. W. Jackson. *Dutton* Everyman's 1941 \$1.65

REVOLT OF THE ANGELS. Trans. by Mrs. Wilfrid Jackson; introd. by Desmond MacCarthy. *Heritage* 1954 \$5.00

THE GODS ARE A-THIRST. Introd. by Anatole France. Illus. by Jean Oberle. *Dial Heritage Bk.* 1957 \$5.00

Anatole France was the son of a bookseller. His best works in literary criticism, record "the adventures of his soul among masterpieces." His critical and autobiographical works are often written under a thin disguise of fiction. The best are "On Life and Letters" (*Dodd* 1910-24 o. p.), "My Friend's Book," "The Opinions of Jerome Coignard," and "Little Peter." "The Crime of Sylvestre Bonnard," his first success, remains his most popular novel. His fiction covers a wide range of subjects and historical periods. His autobiographies of his own childhood give evidence of his understanding of child nature. In his own time he was widely regarded as the distinguished "prince of letters," "the leading exemplar of French intelligence, wisdom and wit," and was elected to the French Academy. But his own ironic point of view made him keenly aware of living at the end of an era.

Anatole France and the Greek World. By Loring Baker Walton. *Duke Univ. Press* 1950 \$6.00

VERLAINE, PAUL MARIE. 1844-1896.

SELECTED POEMS. Trans. by C. F. MacIntyre. *Univ. of Calif. Press* 1948 \$3.75

BAUDELAIRE, RIMBAUD, VERLAINE. Ed. by Joseph M. Bernstein. *Citadel Press* 1947 \$3.00

SAGESSE. 1881. Poems. *Cambridge* \$1.00

The erratic leader of the "Decadents" and one of the Symbolists, Verlaine wrote eighteen volumes of verse varying in quality and alternating in their moods of sensuality and mysticism. He wandered over Europe with that strange and perverse young poet, Arthur Rimbaud (*q. v.*), and was imprisoned for two years after shooting his companion. "Sagesse" (1881), his collection of religious poems of great melodic and emotional beauty, is generally considered his finest volume.

BLOY, LÉON MARIE. 1846-1917.

PILGRIM OF THE ABSOLUTE. Selections by Raïssa Maritain; introd. by Jacques Maritain; trans. by J. Coleman and H. L. Binsse. *Pantheon Bks.* 1947 \$3.50

THE WOMAN WHO WAS POOR: A Contemporary Novel of the French Eighties. 1897. Trans. by I. J. Collins. *Sheed* 1939 reissue 1947 \$3.50

SHE WHO WEEPS. Trans. and ed. by Emile La Douceur. An anthology of Bloy's writings on La Salette. *Academy Library Guild* 1956 \$3.00

This Roman Catholic mystic, who ranks with Blake (*q. v.*) and Péguy (*q. v.*), was a great editor and social reformer. He had a magnificent virile style.

Léon Bloy: A Study in Impatience. By Albert Béguin. *Sheed* 1947 \$2.75

Portrait of Léon Bloy. By Elfriede Theresa Dubois. *Sheed* 1951 \$2.00

Léon Bloy. By Rayner Heppenstall. A study which takes the form of a spiritual autobiography, the story of Bloy's influence upon himself. *Yale Univ. Press* 1954 \$2.50

LOTI, PIERRE (Julien Viaud). 1850-1923.

THE ICELAND FISHERMAN. 1886. *Dutton* Everyman's \$1.65

Loti was a French naval officer whose fiction and books of travel reflect his voyages, especially those to the Orient. "The Iceland Fisherman," the novel for which he is best known today, deals with Breton fisherfolk, and is a tragedy-novel of the sea. There is a subtle melancholy in all Loti's novels. As a stylist, he ranks near Flaubert (*q. v.*) and Maupassant (*q. v.*). His powers of scenic description are remarkable.

MAUPASSANT, GUY DE. 1850-1893.

COMPLETE SHORT STORIES OF GUY DE MAUPASSANT. New trans. and introd. by Artine Artinian. *Garden City* Hanover House 1955 \$5.95

Professor Artinian, foremost living Maupassant scholar, presents this carefully researched volume of 273 stories with several newly translated. He includes every story known to have been written by Maupassant and excludes many erroneously attributed to him.

THE ODD NUMBER. Short Stories. Trans. by Jonathan Sturges. *Harper* 1889 1925 \$2.50

SHORT STORIES. Trans. by Marjorie Laurie; introd. by Gerald Gould. *Dutton* Everyman's re-issue \$1.65

BEST SHORT STORIES. *Modern Library* 1945 \$1.45

MADMOISELLE FIFI, PARISIAN ADVENTURE, AND OTHER STORIES. Ed. by Walter S. Keating, illus. by Remo Farruggio *Stravon* 1949 \$2.00; *Avon Bks.* pap. \$.25; *Humphries* \$.25

BOULE DE SUIF AND OTHER STORIES. 17 stories trans. by H. N. P. Sloman. *Penguin* \$.50; MISS HARRIET AND OTHER STORIES. 15 stories \$.50

GREAT SHORT STORIES. *Pocket Bks.* \$.35

THE PORTABLE MAUPASSANT. Ed. with an introd. by Lewis Galantière. *Viking* Portable Lib. 1947 \$2.50

Twenty short stories and novelettes; "A Woman's Life"; a travel diary; letters; and the preface to "Pierre et Jean."

A WOMAN'S LIFE. 1883. *Lion Bks.* \$.35

PEACE AT HOME—AT ANY PRICE. *Humphries* Poet Lore Plays \$2.00

MADMOISELLE PERLE. *British Bk. Centre* \$.95

(with Maria K. Bashkirtseva). *I KISS YOUR HANDS [Their Letters]*. *Rodale Press Miniature Bks.* 1954 \$1.25

Maupassant was the godson and disciple of Gustave Flaubert (*q. v.*). He was trained by Flaubert for seven years in the art of writing before he was allowed to publish anything. Maupassant's fame continues for his two hundred short stories. He may be considered the creator of the short story in its modern form. "Mademoiselle Fifi" and "The Necklace" are two of the most famous. His best novels are "A Life" (*Une Vie*) and "Peter and John" (*Pierre et Jean*). Tolstoy (*q. v.*) pronounced "A Life" to be the best novel in French literature since "Les Misérables." It is the story of the life of a woman who is deceived by all those for whom she sacrifices herself. "Peter and John," the story of two sons, is especially notable for its preface, an essay on his theories of fiction.

Maupassant the Novelist. By Edward D. Sullivan. An "excellent critique, scholarly, thoughtful, and spare" which reappraises the novels. *Princeton Univ. Press* 1954 \$4.00

LAFORGUE, JULES. 1860-1887.

SELECTED WRITINGS OF JULES LAFORGUE. Ed. and trans. by William Jay Smith. *Grove* 1956 \$4.00

Laforgue has influenced such moderns as T. S. Eliot (*q. v.*), Ezra Pound (*q. v.*) and James Joyce (*q. v.*). His "Derniers Vers" has been called "the most important single poem published in Europe since the seventeenth century." He had one of the most original minds of any time and was known for his technical inventions. A shy and retiring man, he lived somewhat apart from the symbolist group, but he belonged among them. Born in Montevideo, he went to Berlin as French reader to the Empress Augusta in 1881. He returned five years later with his English bride to Paris where he died of tuberculosis at the age of twenty-seven. A volume of "Poems" has been published in French (*New Directions Poets of Today Series* \$2.00).

RIMBAUD, ARTHUR. 1854-1891.

THE ILLUMINATIONS AND OTHER PROSE POEMS. Trans. by Louis Varèse. *New Directions* rev. and enl. ed. 1957 pap. \$1.25

A SEASON IN HELL. 1873. New trans. by Louise Varèse. *New Directions New Classics Series* 1945 rev. ed. 1953 \$1.75

THE ILLUMINATIONS. 1887. New trans. by Louise Varèse. Bilingual. *New Directions New Classics Series* 1946 \$1.00

RIMBAUD'S ILLUMINATIONS. With a new translation of the French text; ed. by Wallace Fowlie. *Grove* 1953 \$4.00

BAUDELAIRE, RIMBAUD, VERLAINE. Selected verse and prose poems. Ed. with an introd. by Joseph M. Bernstein. *Citadel* 1947 \$3.00

DRUNKEN BOAT. Trans. by Brian Hill. *British Bk. Centre* 1953 \$2.00

Rimbaud, a symbolist poet and visionary, abandoned literature at nineteen. He was shot and wounded in a quarrel with the poet, Verlaine (*q. v.*), left France, wandered in many countries, and finally became a trader in Abyssinia. In 1884 Verlaine devoted an article to Rimbaud's work and printed certain of his poems. They were popular and Verlaine determined to publish all of the collection known as "Les Illuminations" that he could find. Receiving no reply to a letter to Rimbaud in Abyssinia, Verlaine assumed that he was dead and published "Les Illuminations" in *La Vogue* in 1886. Rimbaud heard of the publication but was too little interested even to examine his poems in print. He returned to France to die in 1891. A later work "Reliquaire" was published posthumously in 1891. Since 1940 there has been a great revival of interest in Rimbaud among the younger poets.

Rimbaud. By Wallace Fowlie. *New Directions* 1946 \$1.50

Arthur Rimbaud. By Emid Starkie. 1947. *Oxford* 1954 \$4.00

Rimbaud's Illuminations: A Study in Angelism. By Wallace Fowlie. *Grove* 1953 \$4.00

This study "contains some straightforward, accurate biographical information; extended commentaries—and translations—of individual poems; and bibliographies"—(*Times [London] Lit. Sup.*) The French originals and translations are on facing pages.

Time of the Assassins: A Study of Rimbaud. By Henry Miller. A "poignant and concentrated analysis of the artist's dilemma"—more of an autobiography of Henry Miller than a criticism of Rimbaud. *New Directions* 1956 \$3.00

ROLLAND, ROMAIN. 1866–1944.

JEAN-CHRISTOPHE. 1904–12. *Modern Library Giants* \$2.45

1. Jean-Christophe (Dawn, Morning, Youth, Revolt); 2. Jean-Christophe in Paris (In The Market Place, Antoinette, The House); 3. Jean-Christophe: Journey's End (Love and Friendship, The Burning Bush, The New Dawn).

THE WOLVES. A historical drama in 3 acts. Trans. with biographical preface by Barrett H. Clark. *Dramatists* 1937 \$.90

I WILL NOT REST. *Liveright* 1937 \$3.00

ABOVE THE BATTLE. *Open Court* \$1.00 pap. \$.50

Rolland was novelist, playwright, biographer and critic. He was Professor of the History of Music at the Sorbonne and wrote a number of books about music and musicians and one book on the great ambition of his life, the establishment of a People's Theatre, now all out of print. "Jean-Christophe" stands as the supreme example of the "biographical" novel, a modern type of fiction in which the narrative follows exactly the sequence of events in the hero's life. It was the first great novel about a great musician and contains interesting reflections on music, art and letters. The first English translation by the novelist Gilbert Cannan (3 vols. *Holt* 1912–13 o. p.) is a noteworthy piece of work. "Colas Breugnot, Burgundian" (*Holt* 1919) is a charming romance of 17th century Burgundy. "The Soul Enchanted" (5 vols. *Holt* o. p.) is a long novel about a woman, of which the first volumes are very fine. When Jules Romains (*q. v.*) was in this country in 1945, he conducted a memorial service for his distinguished countryman.

Critical Bibliography of the Published Writings of Romain Rolland. By William Thomas Starr. *Northwestern Univ. Press* 1950 \$3.50

Romain Rolland and a World at War. By William T. Starr. *Northwestern Univ. Press* 1956 \$5.00

CLAUDEL, PAUL. 1868–1955.

THE SATIN SLIPPER; OR, THE WORST IS NOT THE SUREST. Trans. by J. O'Connor 1931. *Sheed* 1937 1945 reissue 1951 \$3.50

CORRESPONDENCE, 1899–1926: Paul Claudel and André Gide. Introd. and notes by Robert Mallet; prefaced and trans. by John Russell. *Pantheon Bks.* 1952 \$4.00

As a writer Claudel is poet, dramatist, essayist, and mystic philosopher. His beautiful miracle play, "The Tidings Brought to Mary," (1912 *Yale Univ. Press* 1916 o. p.) was produced by the Theatre Guild in New York with all the wealth of the new stagecraft. His dramas are at all times realistic, but oftener historic and symbolic in form. His poetry with its metrical innovations, shows the influence of the Symbolists, a group with whom he is closely allied. Many of his books are now o. p. His wide culture, versatility and originality give him a high place in modern French literature. M. Claudel has served as Minister to Denmark and Ambassador to Japan, to the United States and to Belgium. After his retirement he lived in the country, devoting himself to writing prose of a religious nature. He was elected to the French Academy in 1946. He died of a heart attack in Paris. "Whatever he touched he enriched, and those who came in contact, however briefly, with the man or with his works count it a privilege to have lived in the same age with him"—(*N. Y. Times*).

"The publication in 1949, of the correspondence of Gide and Claudel was an event of capital importance. The translation which has just been issued by *Pantheon* is a faithful performance which conveys much of the original tone and vigor . . . The Catholicism of Paul Claudel is impressive and majestic. He is a poet speaking with the force of

lyricism. He communicated his exultation. The answers of Gide have their own formal beauty, their own careful refinement and reticence"—(Wallace Fowlie in the *Saturday Review*).

Paul Claudel and The Tidings Brought to Mary. By Kathleen Mary Josephine O'Flaherty. *Newman Press* 1949 \$2.25

The Poetic Drama of Paul Claudel. By Joseph Chiari. An interpretation of the leading works with emphasis on Claudel's deep religious convictions as shown in his poetic dramas. *Kenedy* 1954 \$3.75

GIDE, ANDRÉ. 1869-1951.

WORKS. Uniform ed. Trans. by Dorothy Bussy unless otherwise indicated. *Knopf* 1946- each \$3.00

The Immoralist (1930 new ed. 1948); The Fruits of the Earth (1949); Two Symphonies: Isabel, and La Symphonie Pastorale (1949); The School for Wives, Robert, and, Geneviève (1950); Two Legends: Oedipus (a play), and Theseus (trans. by John Russell 1950); Madeleine (trans. with introd. and notes by J. O'Brien 1952).

LAFCADIO'S ADVENTURES. 1914. Trans. by Dorothy Bussy *Knopf* 1943 \$3.00; *Doubleday* Anchor Bk. 1953 \$.85

THE COUNTERFEITERS (1927) with, JOURNAL OF THE COUNTERFEITERS: The novel trans. by Dorothy Bussy; the journal trans. and annot. by Justin O'Brien. *Knopf* 1951 \$3.50

THE IMMORALIST. 1930 new ed. 1948. *Knopf* Vintage Bks. 1956 pap. \$.95

DOSTOIEVSKY. With an introd. by Arnold Bennett. *New Directions* new ed. 1949 \$2.50

THESEUS. With Campigli Lithographs. *New Directions* 1949 Ltd. ed. \$52.50 \$100.00 \$125.00

STRAIT IS THE GATE. Trans. by Dorothy Bussy. *Knopf* 1943 \$3.00 Vintage Bks. 1956 pap. \$.95

CORYDON: With a comment on the second dialogue in Corydon by Frank Beach. Trans. by Hugh Gibb. *Farrar, Straus* 1950 \$3.50

SCHOOL FOR WIVES; ROBERT [and] GENEVIEVE, OR THE UNFINISHED CONFIDENCE. Trans. by Dorothy Bussy. 3 vols. in 1 *Knopf* 1950 \$2.75

MY THEATRE: FIVE PLAYS AND AN ESSAY. Trans. by Jackson Mathews. *Knopf* 1952 \$4.00

Five plays: "Saul"; "Bathsheba"; "Philoctetes"; "King Candaules"; "Persephone"; and the essay, "The Evolution of the Theater."

MARSHLANDS & PROMETHEUS MISBOUND: Two Satires: Trans. by George D. Painter. *New Directions* 1953 \$3.00

Two short novels: a satire of would-be authors and a parable in which Prometheus appears in modern Paris; now first published in an English translation.

THE JOURNALS OF ANDRÉ GIDE, 1889-1949. Trans. with an introd. and notes by Justin O'Brien. 4 vols. Vol. I 1889-1913; Vol. II 1914-1927; Vol. III 1928-1939; Vol. IV 1939-1949. *Knopf* 1947-51 set \$24.00 each \$6.75

CORRESPONDENCE, 1899-1926: Paul Claudel and André Gide. Introd. and notes by R. Mallet; preface and trans. by J. Russell (*See comment under Claudel, Paul.*) *Pantheon Bks.* 1952 \$4.00

Gide, one of the most important and controversial figures in modern European literature, published his first book anonymously at the age of eighteen. As a young man he was an ardent member of the Symbolist group, though he later turned from its theories. Sympathetic with Communism, he made a visit to Russia and returned completely disillusioned to write "Return From the U.S.S.R." (*Knopf* 1937 o. p.) and "Afterthoughts

From the U.S.S.R." (*Dial* 1938 o. p.). Paris and his Norman estate were his headquarters during extensive travels in Europe and Africa.

He was the founder of the influential *Nouvelle Revue Française* in which appeared the works of many prominent modern European authors, and was a director until 1941. He resigned when it passed into the hands of the Collaborationists. Always preoccupied with freedom, a champion of the oppressed, a skeptic, he remained an incredibly young spirit. He received the Nobel Prize in 1947 and was made an Honorary Corresponding Member of the American Academy of Arts and Letters in 1950.

André Gide. By Van Meter Ames. *New Directions* 1947 \$2.00

André Gide. By Albert Joseph Guérard. *Harvard Univ. Press* 1951 \$4.00

Gide and the Hound of Heaven. By Harold March. The best introduction to Gide. *Univ. of Pennsylvania Press* 1952 \$5.00

Theatre of André Gide: Evolution of a Moral Philosopher. By James Clark McLaren. *Johns Hopkins Univ. Press* 1953 \$3.00

Portrait of André Gide: A Critical Biography. By Justin O'Brien. It is "sympathetic but clear-eyed; extremely thorough in its scrutiny of Gide's works; and discerning in its interpretations"—(*Atlantic*). *Knopf* 1953 \$6.00

Recollections of André Gide. By Roger Martin du Gard. Trans. by John Russell. "An affectionate, truthful and revealing short memoir"—"A delightful, not to say essential, supplement to the 'Journals.'" *Viking* 1953 \$2.75

André Gide. By Enid Starkie. A "clear, compact and comprehensive introduction" to a complex and wayward personality. *Yale Univ. Press* 1954 \$2.50

BORDEAUX, HENRY. 1870-

A PATHWAY TO HEAVEN. Trans. by Antonia White. *Farrar, Straus* 1952 \$3.00

THE LOST SHEEP. Trans. by Francis Frenaye. *Macmillan* 1955 \$2.95

A very prolific writer, Bordeaux is most likely to be remembered for his fiction. A Catholic, he came from an old and distinguished family of magistrates, served in World War I and was elected to the French Academy in 1920. His novels, of the family type, set usually in Savoy, are written with great moral earnestness. "A Pathway to Heaven" is a moving story about a simple parish priest. "The Lost Sheep" is a powerful tale of sin and redemption, especially for Catholic readers. It is moving and reverent, told with ease and grace.

VALÉRY, PAUL. 1871-1945.

COLLECTED WORKS OF PAUL VALÉRY. DIALOGUES. Vol. 4 Ed. by Jackson Mathews; trans. by William McCausland Stewart with two prefaces by Wallace Stevens. *Pantheon* Bollingen Series XLV-4 1957 \$3.00

SELECTED WRITINGS. Poetry, essays, dialogues, critiques. Various translators. *New Directions* 1950 \$3.50

MONSIEUR TESTE. Trans. with a note on Valéry by Jackson Mathews. The essence of Valéry's contributions to thought in novel form. *Knopf* 1947 \$5.00

ETERNAL FRANCE: 216 Pictures in Photogravure by Martin Hürlimann; with an appreciation and hist. notes by Paul Valéry. *Crowell* 1952 \$10.00

Valéry was a great philosophical poet and critic, interested in architecture, mathematics and poetry. His scepticism, malice and learning made him both admired and greatly attacked. His two volumes of essays, "Variety" (*Harcourt* 1927) and "Variety: Second Series" (*Harcourt* 1938) are both out of print. He was elected to the French Academy in 1925.

Unmediated Vision: An Interpretation of Wordsworth, Hopkins, Rilke and Valéry. By Geoffrey H. Hartman. *Yale Univ. Press* 1954 \$5.00

Paul Valéry and the Civilized Mind. By Norman Suckling. *Oxford* 1954 \$4.80

"A lecturer in French at the University of Durham, writes with admirable force and clarity if also with something like well-bred fanaticism"—(*Nation*).

PROUST, MARCEL. 1871-1922.

MARCEL PROUST: A SELECTION FROM HIS MISCELLANEOUS WRITINGS. Ed. and trans. by Gerard Hopkins. *British Bk. Centre* 1948 \$2.50

MAXIMS. Trans. and ed. by J. O'Brien. *Columbia* 1948 \$3.00

REMEMBRANCE OF THINGS PAST. Definitive edition. Trans. by Scott-Moncrieff and Frederick A. Blossom; introd. by Joseph Wood Krutch. *Random* 1934 1941 2 vols. set \$15.00

Separate volumes: Modern Library each \$1.45

SWANN'S WAY (Part 1); WITHIN A BUDDING GROVE (Part 2) 1930; THE GUERMANTES WAY (Part 3) 1933; THE CITIES OF THE PLAIN (Part 4); THE CAPTIVE (Part 5) 1941; THE SWEET CHEAT GONE (Part 6) 1948; THE PAST RECAPTURED (Part 7) 1951

The definitive edition in French consists of 16 volumes: "Du Côté de Chez Swann" 1913; "A l'Ombre des Jeunes Filles en Fleurs" 1919, which won the Goncourt Prize; "Le Côté des Guermantes," 1920; "Sodome et Gomorrhe," 1921; and three volumes published posthumously, "La Prisonnière," "Albertine Disparu," and "Le Temps Retrouve."

JEAN SANTEUIL. First pub. in France 1952. Trans. by Gerard Hopkins; pref. by André Maurois. *Simon & Schuster* 1956 \$5.95

When Proust died, he left behind some 70 notebooks and several boxes of detached manuscript pages. Shortly after World War II a young Proust scholar, Bernard de Fallois, was given access to this material by the novelist's niece. Among these papers M. de Fallois discovered—and prepared for publication—this novel, the existence of which had not been suspected. "Undeniably the germ of Proust's later, famous work is here, although he has not yet learned to orchestrate his themes. The greatest value of this volume, in no sense a substitute for 'Remembrance of Things Past,' is to make the world appreciate at last the ingenious composition of his more familiar definitive work—the very quality upon which, as it was least apparent at first, he himself most insisted"—(Justin O'Brien in *N. Y. Times*).

ON ART AND LITERATURE: 1895-1919. Trans. by Sylvia Townsend Warner. *Meridian Bks.* Greenwich Eds. 1957 \$6.00

PLEASURES AND DAYS AND OTHER WRITINGS. Ed. by F. W. Dupee. *Doubleday* 1957 \$.95

LETTERS TO A FRIEND. Trans. by Alexander and Elizabeth Henderson. *British Bk. Centre* 1950 \$2.75

LETTERS OF MARCEL PROUST TO ANTOINE BIBESCO. Trans. by Gerard Hopkins. *Grove* ltd. ed. 1953 \$9.50

Proust, a cultured dilettante, conditioned by chronic asthma, wrote, mostly at night, in the seclusion of a cork-walled room. His vast novel recounts the life of the hero, virtually Proust himself. It has no plot in the usual sense, but is closely woven together like a symphony by the recurrence of the same characters and by the same themes. Memory plays a large part in the construction, and remembered scenes from boyhood are the device by which the more usual chronological method is replaced. There are many lengthy digressions, ranging from metaphysical dissertations on the flight of time and the timelessness of sensations to sexual inversion, and beautiful passages on architecture, and art.

Approach to Proust. By Marine Leland. An excellent brief introduction to this author. *The Hampshire Bookshop*, Northampton, Mass. 1936 \$.35

Two Worlds of Marcel Proust. By Harold March. *Univ. of Pennsylvania Press* 1948 \$4.00

Veiled Wanderer: Marcel Proust: Letters to the Duc de Guiche and Unpublished Papers. By Princesse Georges V. Bibesco. Trans. by Roland Gant. *British Bk. Centre Falcon Press Bk.* 1949 \$3.00

The Mind of Proust: A Detailed Interpretation of *A la Recherche du Temps Perdu*. By Frederick C. Green. *Cambridge* 1949 \$4.50

Proust's Oriane. By Marthe Bibesco. Trans. by Edward Marsh. *British Bk. Centre* 1953 \$3.25

Golden Angel: Papers on Proust. By Elliott Coleman. *Coley Taylor* 1954 \$3.50

Eight essays "concerned with the spiritual meaning of Proust's novel, with evidences of his religious sensitivity, with an effort to show that Proust is more Christian than anything else."

Proustian Vision. By Milton Hindus. *Columbia* 1954 \$4.00

A clearly and beautifully written book concerned with artistic creation; considers the recently discovered novel, "Jean Santeuil."

Marcel Proust and Deliverance From Time. By Germaine Brée. Trans. by C. J. Richards and A. D. Truitt. First published in France in 1950 this critical study shows a mastery of subject, directness of style and a stimulating and original approach. *Rutgers Univ. Press* 1955 \$4.50

Nostalgia: A Psychoanalytic Study of Marcel Proust. By Milton L. Miller. *Houghton* 1956 \$4.00

Proust. By John M. Cocking. *Yale Univ. Press* 1956 \$2.50

This compact study examines the autobiographical elements of Proust's fiction and considers his early writings in relation to his emotional problems and the questions of aesthetic freedom.

Proust. By Samuel Beckett. A profound critical essay which has been called "a masterpiece of irascible insight worthy to rank with Johnson on Savage"—(*The Nation*). *Grove* 1957 \$2.50 Evergreen ed. \$1.00

Proust and Literature. By Walter A. Strauss. *Harvard Univ. Press* 1957 \$4.75

A study of the novelist as literary critic showing Proust's search for the secret of other authors in an attempt to find his own form, style and aesthetic.

PÉGUY, CHARLES. 1873-1914.

BASIC VERITIES: PROSE AND POETRY. Trans. by Ann and Julian Green. Bilingual. *Pantheon Bks.* 1943 \$3.00

GOD SPEAKS: RELIGIOUS POETRY. Trans. and introd. by Julian Green. *Pantheon Bks.* 1945 \$2.00

During World War II, the mystic-religious writings of Péguy were rediscovered and reapplied. He had been killed in action at the very beginning of World War I. His life and work were filled with contradictions and idiosyncrasies. Born of humble parents, he was educated by numerous scholarships and opened a socialist bookstore and press. When these failed and the socialists refused to back him in founding a review, he started alone the *Cahiers de la Quinzaine* (1900), in which most of his work appeared. His great poetry appeared in his last four years. His two idealisms were in constant contrast, that of Christianity and that of the French republic. His work is repetitious and of slow movement, but displays nobility and mystic vision. He has been called the father of the French Catholic contemporary renaissance.

Charles Péguy. By Yvonne Servais. *Newman Press* 1953 \$5.25

COLETTE, SIDONIE GABRIELLE CLAUDINE (Colette Willy). 1873-1954.

7 BY COLETTE: Gigi; The Cat; Chéri; The Last of Chéri; My Mother's House; Chance Acquaintances; The Vagabond. *Farrar, Straus* 1955 4 vols. in 1 \$6.50

THE SHORT NOVELS: Chéri; The Last of Chéri; The Other One; Duo; The Cat; The Indulgent Husband. Introd. by Glenway Westcott. *Dial* 1951 \$5.00

GIGI, JULIE DE CARNEILHAN, and, CHANCE ACQUAINTANCE. Trans. by Roger Senhouse. *Farrar, Straus* 1952 \$3.50

CHÉRI, and, THE LAST OF CHÉRI. Two short novels. Trans. by Roger Senhouse. *Farrar, Straus* 1953 \$3.50; *New Am. Lib.* \$35

THE VAGABOND. Trans. by Enid McLeod. *Farrar, Straus* 1955 \$3.00

"Filled with sharply drawn vignettes of French music-hall life, [it] is a charming and subtle study of a firm-grained mind in conflict with a yielding heart"—(*Atlantic*).

THE RIPENING SEED. *Farrar, Straus* 1956 \$3.00

"A luminous and sensuously intuitive study of adolescent awakening." A successful film, *Game of Love*, is based on this book.

CLAUDINE AT SCHOOL. *Farrar, Straus* 1957 \$3.50

MY MOTHER'S HOUSE, AND, SIDO. Delightful recollections of Colette's childhood, especially of her beloved mother. *Farrar, Straus* 1953 \$3.50; (with *The Vagabond*) *Doubleday* 1955 \$.95

"*La grande Colette*," "romancière, short-story writer, playwright, journalist, editor, actress, dramatic critic, fashion columnist, book reviewer, feature writer, wife and nurse . . ." received the "greatest honor possible for a woman writer in France: the presiding chair in the Goncourt Academy." Her first "Claudine" novels were published in collaboration with her first husband, the notorious "Willy," whom she had married at 20 and divorced when she was 33. Under M. Willy's "editorship" she became a master-craftsman. During her varied, active life, reflected in her novels, she became known for her subtle psychological insight and masterly style. (See "*La Grande Colette*" by J. A. Berry, *N. Y. Times* Jan. 22, 1950).

Madame Colette: A Provincial in Paris. By Margaret Crosland. An engrossing and admirable biography. *British Bk. Centre* 1954 \$3.50

Close to Colette. An Intimate Portrait. By Maurice Goudekot (her last husband). *Farrar, Straus* 1957 \$4.00

APOLLINAIRE, GUILLAUME (pseud. of Guillaume de Kostrowitski). 1880-1918.

SELECTED WRITINGS. Trans. by Roger Shattuck. *New Directions* 1950 \$3.50

THE CUBIST PAINTERS. 1944. Trans. by Lionel Abel. *Wittenborn Documents of Modern Art* 1949 \$1.75

This French poet was widely read and his influence has been great. His most important works are two volumes of poems, "Alcools" (1913) and "Calligrammes" (1918). Symbolism was still alive when he went to Paris in 1898 and he was to "inherit some of its tenets, enrich its tradition, and by embracing its spirit of liberty, develop from it the new movements, modernism, cubism, dada, surrealism . . . He studied his times like an anthropologist eager to detect in customs and costumes what, for lack of a better word, he called *l'esprit nouveau*"—(René Taupin). His great "technical skill, his varied versification, now free, now classical, his use of traditional phrases in a new composition, his grouping of images, the absence of punctuation, create an original unity of tone that involves not sentimentality but intimacy, the intimacy resulting from the somewhat casual alternating between the contemporary and the classical." *New Directions* publish his "Poems" (\$2.00) in French in their Poets of Today Series.

His real name was that of his mother, of Polish origin, and he was born either in Rome, where he was baptized, or in Monaco, where he was educated at the Lycée Saint-Charles. In Paris he wrote novels, short stories and plays as well as poetry and "developed his erudition in different ways, including the editorship of rare books and responsibilities as censor during the First World War. He edited for the Bibliothèque des Curieux erotic books of repute and helped to catalogue the *Enfer de la Bibliothèque Nationale*." He became the friend of the great cubists including Picasso and Braque and wrote "*Les Peintres Cubistes*" (1913 *see above*), which founded cubism as a school.

Apollinaire. By Marcel Adema. Trans. by Denise Folliot. A clear and detailed account of the career and personality of this important French poet, which is also a documentary record of the epoch of Cubism and Surrealism. *Grove* 1955 \$3.75

MARTIN DU GARD, ROGER. 1881-

JEAN BAROIS. 1913. First trans. in Eng. by Stuart Gilbert. *Viking* 1949 reprint 1953 \$3.50

THE THIBAULTS. *Viking* 1939 \$3.00

THE WORLD OF THE THIBAULTS. Trans. by Stuart Gilbert. *Viking* 1941
2 vols. \$6.00

THE POSTMAN. Trans. by John Russell. This translation of an early novel, a somber study of village life, has been called "a flawless miniature." *Viking* 1955 \$3.00

RECOLLECTIONS OF ANDRÉ GIDE. Trans. by John Russell. The record of a 30-year friendship taken from Martin du Gard's journal. *Viking* 1953 \$2.75

The Nobel Prize winner of 1937 is the chronicler of another famous family in French literature, the Thibaults. This novel is in ten parts, originally published in a French edition of eleven volumes. The first volume of the translation contains the first six parts, written 1922-29. After an interval of about seven years the author added three volumes: "L'Été 1914" and a fourth volume, "Epilogue," which appeared in translation as "Summer 1914." The novel depicts two families, one Catholic, one Protestant, in their daily contacts and conflicts, in the period before World War I. The author is especially concerned, in his novels and plays, with the conflict of ideas in men's minds, and won recognition with "Jean Barois," a novel on the Dreyfus affair.

He was associated with the *Nouvelle Revue Française* from its early years. From 1920 on, he lived at his country estate in Normandy. In 1939 he was in the West Indies and returned to France by way of New York. After June 1940, he and his wife left Normandy and fled to Nice. Papers and books were left behind but Stuart Gilbert, the translator, escaped with the final section of the English manuscript on one of the last boats from France to England.

MARITAIN, JACQUES. 1882-

Among his most representative and recent works:

SOCIAL AND POLITICAL PHILOSOPHY. Sel. readings by Joseph W. Evans and Leo R. Ward. *Scribner* 1955 \$5.00

BERGSONIAN PHILOSOPHY AND THOMISM. 1913. Maritain's first work. Trans. by Mabelle L. Andison in collab. with J. Gordon Andison. *Philosophical Lib.* 1954 \$6.00

AN INTRODUCTION TO PHILOSOPHY. *Sheed* 1930-37 \$2.75

EDUCATION AT THE CROSSROADS. *Yale Univ. Press* 1943 \$3.00

THE PERSON AND THE COMMON GOOD. Trans. by John J. Fitzgerald. *Scribner* 1947 \$2.00

EXISTENCE AND THE EXISTENT. English version by Lewis Galantière and Gerald B. Phelan. *Pantheon Bks.* 1948 \$3.00

SCHOLASTICISM AND POLITICS. *Alec Allenson* Blessing Bk. \$3.00; *Macmillan* 2nd ed. reprint 1952 \$3.00

MAN AND THE STATE. *Univ. of Chicago Press* 1951 \$4.00 1955 pap. \$1.25

PHILOSOPHY OF NATURE: to which is added Maritain's Philosophy of the Sciences by Yves R. Simon trans. by Imelda C. Byrne. *Philosophical Lib.* 1951 \$3.00

CREATIVE INTUITION IN ART AND POETRY. *Meridian Bks.* 1955 pap. \$1.35; *Pantheon Bks.* 1953 \$6.50

APPROACHES TO GOD. Trans. by Peter O'Reilly. *Harper* 1954 \$2.50

PRAYER AND INTELLIGENCE. *Sheed* 1954 \$1.50

(and Raïssa Maritain). SITUATION OF POETRY: Four Essays on the Relations Between Poetry, Mysticism, Magic and Knowledge. A rewarding small

book for students of poetry, aesthetics and philosophy. *Philosophical Lib.* 1955 \$2.75

ESSAY ON CHRISTIAN PHILOSOPHY. Trans. by Edward H. Flannery. A lucid introduction to his "massive synthesis of modern Thomism." *Philosophical Lib.* 1956 \$2.75

DEGREES OF KNOWLEDGE. *Scribner* 1957 in prep.

Other titles are published by *Harper, McKay, Marquette Univ. Press, Scribner* and *Sheed & Ward*

T. S. Eliot (*q. v.*) has called Maritain "the most conspicuous figure and probably the most powerful force in contemporary philosophy." He is a convert to Catholicism. His wife and devoted intellectual companion is of Jewish descent. He studied under Bergson (*q. v.*) but was dissatisfied with that philosophy, finding certainty in the system of St. Thomas Aquinas (*q. v.*). He has lectured widely in Europe, in North and South America and lived and taught in New York during World War II. He was appointed French ambassador to the Vatican in 1945, but resigned in 1948 to teach philosophy at Princeton where he remained until his retirement, as professor emeritus, in 1953. He has been prominent in the Catholic intellectual resurgence. He has a keen perception of modern French literature and a definite political philosophy. He wrote the introduction for UNESCO's "Human Rights, Comments and Interpretations: A Symposium" (*Columbia* 1949 \$3.75).

We Have Been Friends Together: Memoirs. By Raissa (Mme. Jacques) Maritain. Chapters in the life of the Maritains, and their conversion to Catholicism. *Longmans* 1942 \$3.00

Adventures in Grace: Sequel to We Have Been Friends Together. By Raissa (Mme. Jacques) Maritain. *Longmans* 1945 \$3.00

The Philosophy of Jacques Maritain. By Charles Fecher. An "interesting, competent and thoroughly admirable précis of Maritain's life and writings." *Newman Press* 1953 \$5.00

DUHAMEL, GEORGES (Denis Thévenin pseud.). 1884-

COMBAT: A DRAMA. *Humphries Poet Lore Plays* 1915 \$2.00

THE PASQUIER CHRONICLES: News from Havre; Caged Beasts; In Sight of the Promised Land; St. John's Eve; The House in the Desert. Trans. by Beatrice de Holthair. *Holt* 1937 o. p.

A physician and member of the French Academy, M. Duhamel served as a surgeon in World War I and wrote his war novel, "Civilization" (*Century* 1918 o. p.) which won the Goncourt Prize. With the writing of the "Pasquier Chronicles" he gave to literature the famous Pasquier family, a gallery of portraits of very living characters. In "America the Menace: Scenes from the Life of the Future" (*Houghton* 1931 o. p.) he warned of overindustrialization, but did not authorize the English title. He warned France against Nazism in several books of essays written before World War II. His volume of essays, "In Defence of Letters" (*Greystone* 1939 o. p.) is a dark picture of the state of authorship and of publishing in France as well as a brilliant championship of the cause of the book. He had been elected Secretary of the French Academy, but resigned in 1946 after the election of the new members. Jules Romains (*q. v.*), Roger Martin du Gard (*q. v.*) and Duhamel tried to write the history of present-day Europe in massive, multivolume cycle novels, which traced the history of an individual or of a family over a period of years usually culminating in the collective disaster of World War I.

MAURIAC, FRANÇOIS. 1885-

THÉRÈSE: A Portrait in Four Parts. *Doubleday* 1956 \$.95; Trans. by Gerard Hopkins. 1928. *Farrar, Straus* 1947 1951 \$3.00

VIPERS' TANGLE. 1932. *Sheed* 1933 1947 \$3.00

LIFE OF JESUS. 1937. Trans. by Julie Kernan; illus. by George Buday. *McKay* reissue 1951 \$3.00

THE WOMAN OF THE PHARISEES (*La Pharissienne*). 1941. Trans. by Gerard Hopkins. *Farrar, Straus* 1946 1951 \$3.00

THE EUCHARIST: THE MYSTERY OF HOLY THURSDAY. Trans. by Marie-Louise Dufrenoy. 1944. *McKay* 1953 \$2.00

THE UNKNOWN SEA. Trans. by Gerard Hopkins. *Farrar, Straus* 1951 \$3.00

THE DESERT OF LOVE. Trans. by Gerard Hopkins. *Farrar, Straus* 1951 \$3.00

THE LOVED AND THE UNLOVED. Trans. by Gerard Hopkins, with a postscript. *Farrar, Straus* 1952 \$3.00

THE WEAKLING, and, THE ENEMY. Trans. by Gerard Hopkins. 2 vols. in 1 *Farrar, Straus* 1952 \$3.00

THE MASK OF INNOCENCE. First publication in English of one of the major novels, published in France in 1936 as "Les Anges Noirs." Trans. by Gerard Hopkins. *Farrar Straus* 1953 \$3.00

LETTERS ON ART AND LITERATURE. Trans. by Mario A. Pei. Ten charming letters on various aspects of taste and religion, written to Camus, Cocteau, Pierre Schaeffer and Jacques Riviere. *Philosophical Lib.* 1953 \$3.00

FLESH AND BLOOD. (*Le Chair et le Sang*). Trans. by Gerard Hopkins. Short novel about youth on the eve of World War I, first pub. in French, 1920. *Farrar, Straus* 1955 \$3.00

THE LAMB. Trans. by Gerard Hopkins. *Farrar, Straus* 1956 \$3.00

On the publication of the novel, "The Lamb," in 1956, Charles Poore wrote in the *N. Y. Times*: "François Mauriac, who won the Nobel Prize in 1952, has passed the three-score-and-ten mark and is still writing novels with a vitality and drive that should give courage to all sad young men of letters. His new book . . . brilliantly combines mystical symbolism with tense, dramatic action. It is often said of Mauriac that he is the leading novelist of the Catholic Renaissance. Perhaps the idea of renaissance helps to keep him young in spirit." And the *Saturday Review* said: "Surely, among French writers, he is the greatest artist in fiction. 'The Lamb' may represent the summit of Mauriac's attainment . . . a point of unsurpassable mastery."

Most of Mauriac's novels are laid in his birthplace, Bordeaux. They show his classical culture and his meditation on the Gospels and the Catholic contemplative writers. He is a moralist, presenting always the eternal conflict: the world and the flesh against Christian faith and charity. His "Life of Jesus," however, does not rank among his best works. His great skill in combining varied themes, his feeling for poetic and dramatic style, a masterly condensed technique and a subtle psychology have assured him a high place among novelists. He resisted the Nazi invaders and the Vichy regime consistently and courageously during World War II. He was elected to the French Academy in 1933 and received the Nobel Prize in 1952.

François Mauriac. By Martin Jarrett-Kerr. A study by a theologian and literary critic of the writings of Mauriac: as a novelist and as a Catholic. *Yale Univ. Press* 1954 \$2.50

MAUROIS, ANDRÉ (Emile Herzog). 1885-

THE MAUROIS READER: Novels, Novelettes and Short Stories. Introd. by Anne Freemantle. *Didier* 1949 \$4.50

THE ART OF BEING HAPPILY MARRIED. Trans. by Crystal Herbert. *Harper* 1956 \$2.95

A delightful radio play composed of twelve vignettes which follow the lives of a married pair from honeymoon to silver anniversary.

HISTORY OF FRANCE. *Farrar, Straus* 1957 \$7.50

Maurois first came into prominence with his war story about his British comrades, "The Silence of Colonel Bramble" (1918), read with delight in the trenches. His "Ariel" (*Appleton* 1924 o. p.), intended for Frenchmen unacquainted with the life of Shelley,

won, to his great surprise, an even greater success among English-speaking people. He has developed into a professional and most gifted biographer.

See also Chapter on Biography and Autobiography—Section on Biography.

ROMAINS, JULES (pseud. of Jules Louis Farigoule). 1885—

DR. KNOCK; OR, THE TRIUMPH OF MEDICINE. 1923. Comedy in three acts.

Trans. by Granville-Barker. *French* 1929 manuscript only. Apply

BODY'S RAPTURE. 1933. *Liveright* Black and Gold Lib. \$3.50

MEN OF GOOD WILL. 14 vols. Vols. 1, 2, 3 trans. by Warre B. Wells, the rest by Gerard Hopkins. *Knopf* 1933-46 each \$3.50

1. Men of Good Will 1933; 2. Passion's Pilgrims 1934; 3. The Proud and the Meek 1934; 4. The World from Below 1935; 5. The Earth Trembles 1936; 6. The Depths and the Heights 1937; 7. Death Of A World 1938; 8. Verdun 1939; 9. Aftermath 1941; 10. The New Day 1942; 11. Work and Play 1944; 12. The Wind Is Rising 1945; 13. Escape in Passion 1946; 14. The Seventh of October 1946.

A FRENCHMAN EXAMINES HIS CONSCIENCE. Trans. by Cornelia Schaeffer. *Essential Bks.* 1955 \$3.00

A fascinating analysis of "what is wrong with France and the French, what causes their postwar difficulties, and what caused their 1940 downfall. His criticism of country and countrymen is incisive and severe. He castigates roundly and without qualification or embarrassment. He is disappointed with what his nation has done with its postwar world and says so in no uncertain terms"—(*Library Journal*).

M. Romaine first appeared in English as a medical researcher, with his scientific work, "Eyeless Sight: A Study of Extra-Retinal Vision and the Paroptic Sense" 1920 (*Putnam* 1924 o. p.). He then became known as a dramatist. His first novel, "The Death of a Nobody" (1911. Trans. by Desmond MacCarthy and Sidney Waterlow *Viking* 1914 o. p.; new introd. by the author, trans. by H. Chevalier *Knopf* reissue 1944 o. p.), is still considered by many his masterpiece. In this novel about the death of a nondescript, Romaine "boldly did away with the existing props of the novel," an innovation at that time.

The encyclopedic work, "Men of Good Will," was completed with the fourteenth volume. The year is 1933, with its political unrest, recalling the sixth of October 1908, six years before the First World War, the day with which the novel opens. The narrative combines imaginary events with historical, and fictitious characters with actual. Lenin, Poincaré, the Kaiser, Jean Jaurès, Briand and others meet and converse with the people of the story. Not until Volume 7 does the war begin, and the high point of the novel "Verdun," was published just as world events of 1939 paralleled those of 1914. This epic novel with its vast canvas and mass of characters is an expression of the author's unanimitist conception of life, a theory which urges the description of society through its masses rather than through its individuals, and contends that a group of people with a unanimous emotion (such as goodwill) can develop a mass power superior to any other force.

Romaine was international president of the P. E. N. Club from 1938 to 1941 and was elected to the French Academy in 1946.

BERNANOS, GEORGES. 1888-1948.

UNDER THE SUN OF SATAN. 1926. Trans. by Harry L. Binsse. (First trans. by P. Morris 1940.) *Pantheon Bks.* 1949 \$3.00

THE DIARY OF A COUNTRY PRIEST. Trans. by Pamela Morris. *Macmillan* 1937 1948 \$4.00; *Doubleday Image Bks.* pap. \$.65

JOY. Novel. Trans. by Louise Varèse. *Pantheon Bks.* 1946 \$3.00

THE TRADITION OF FREEDOM. *Roy Pubs.* 1951 \$3.00

LAST ESSAYS. The Material was gathered from manuscript notebooks and from lectures. Trans. by Joan and Barry Ulanov. *Regnery* 1955 \$4.50

Bernanos' "Diary of a Country Priest" was awarded the Grand Prix by the Académie Française in 1936. For over a year Bernanos lived at Palma in the Balearic Islands. His

"Diary of My Times" was written as a result of what he saw happening there during the Spanish Civil War. His novels "reflect deep mysticism and study of spiritual life." After the "treason of Munich" he left France, settled in Brazil and wrote from there the powerful exhortations, "Plea for Liberty" (*Pantheon Bks.* 1944 o.p.). He was a brilliant polemist and a fervent Frenchman.

VERCEL, ROGER. 1894-1957.

RIDE OUT THE STORM. Trans. by Katherine Woods. *Putnam* 1953 \$4.00

Vercel received the Prix Goncourt for his "Captain Conan" (1934 *Holt* 1935 o.p.) and his "Tides of Mont St. Michel" (*Random* 1938 o.p.) was a Book-of-the-Month Club choice. Many of his novels (now o.p.) are stories of violent action in strange settings. He was an enthusiastic sea voyager and his travels and works won him the title of "the French Conrad," although he used diversified themes. "Ride Out the Storm" is a powerful novel of sea-going in the late 19th century.

ELUARD, PAUL (pseud. of Eugène Grindel). 1895-1952.

SELECTED WRITINGS. With English trans. by Lloyd Alexander and introd. notes by Aragon and others. Bilingual. *New Directions* 1951 \$3.50

LE DUR DÉSIR DE DURER. Poems. With a trans. in verse by Stephen Spender and Frances Cornford; illus. by Marc Chagall. *New Directions* 1950 ltd. ed. \$6.00

At first associated with the dadaists and surrealists, Eluard "since 1918 has been one of France's most original and imaginative poets."

GIONO, JEAN. 1895-

HORSEMAN ON THE ROOF. Trans. by Jonathan Griffin. *Knopf* 1954 \$4.00

THE MALEDICTION. Trans. by Peter de Mendelssohn. Pub. in French 1952. *Criterion Bks.* 1955 \$3.00

"When Giono's first novel 'Colline' (Hill of Destiny) appeared in 1929, it struck a fresh, new note . . . After Proust and Gide, Duhamel and Romans, Cocteau and Giraudoux, what could be more restful than a world of wind and sun and simple men who apparently had never heard of psychological analysis, never confronted any social problems, never read any books . . . For Giono the world of his imagination was undoubtedly a refuge . . . Brought up by his father, a shoemaker, in the small town of Manosque, Giono, except for one brief interval, had never left home before 1914 . . ." When, at that time as a boy of nineteen he was sent to the front with the infantry, he was totally unprepared. "Four years later, when release came, his revolt was complete; he fled from the modern world and banished it from his novels." After the shock of World War II his novels seemed to gain in stature. One of his best is the "strange, terrible and beautiful" "Horseman on the Roof," his chronicle of the great cholera epidemic of 1838. "Giono's vast frescoes reflect his fundamental optimism and love of life, his deliberate refusal to deal with the complications of human psychology." (*See the Chapter on "Private Worlds" in "An Age of Fiction" by G. Bree and M. Gupton from which these quotations have been taken*).

MONTHERLANT, HENRY DE. 1896-

See Chapter on Modern Continental Drama—France.

SAINT-EXUPÉRY, ANTOINE DE. 1900-1944.

AIRMAN'S ODYSSEY. 3 vols. in 1. *Harcourt* 1943 \$5.75

Wind, Sand and Stars trans. by Lewis Galantière; Night Flight trans. by Stuart Gilbert; Flight to Arras trans. by Lewis Galantière.

WIND, SAND AND STARS. Trans. by Lewis Galantière, appreciation by Anne Morrow Lindbergh, illus. by John O'Hara Cosgrave II. 1940 *Harcourt Harbrace Mod. Classics* 1949 \$2.25, for classroom orders \$1.60; *Bantam Bks.* \$.25

THE WISDOM OF THE SANDS. Trans. by Stuart Gilbert. Saint-Exupéry's philosophy of life, published posthumously. *Harcourt* 1950 \$4.00

After escaping death in several accidents while flying as a pilot over the most dangerous sections of the French airmail service in South America, Africa and the South Atlantic, Saint-Exupéry was reported missing over southern France in 1944. His books are written in beautifully simple poetic prose, exalting man's courage and heroic hope. He has a rare gift for coining unusual images. "Night Flight" was introduced by André Gide (*q. v.*) and was at once proclaimed a masterpiece. "Wind, Sand and Stars" is a series of tales, interspersed with philosophical reflections on the earth as a planet and on the nobility of the common man. "Flight to Arras" is the author's own account of a hopeless reconnaissance sortie during the tragic days of May 1940. He probes the meaning of death and war with a courageous belief in the final victory of love and good.

"The Little Prince" (drawn by the author; trans. by K. Woods *Harcourt* 1943 \$3.75) is a poetic allegory for adults, a charming phantasy for children. It is also issued in French, "Le Petit Prince, avec dessins par l'auteur" (*Harcourt* \$3.95) and in an educational edition in French with illustrations based on the originals and introduction, notes, vocabulary and bibliography by John R. Miller (*Houghton* 1946 \$2.20).

The Winged Life: A Portrait of Antoine de Saint-Exupéry Poet and Airman. By Richard Rumbold and Lady Margaret Stewart. Two fliers write of the "life and ideas of a complex, gifted and fascinating individual—Saint-Ex." *McKay* 1955 \$3.50

MALRAUX, ANDRÉ. 1901—

THE ROYAL WAY. 1930. Eng. trans. 1935. Trans. by Stuart Gilbert. *Modern Library* 1955 \$.95

MAN'S FATE. 1934. *Modern Library* 1936 \$1.45

THE VOICES OF SILENCE. Trans. by Stuart Gilbert. Printed in France; with 465 illus. *Doubleday* 1953 \$25.00

"Man's Fate," dealing with the Shanghai revolution, won the Goncourt Prize. It is the first of three war novels of great emotional intensity. "Man's Hope" (*Random* 1938 o. p.), about the civil war in Spain, was made into a stirring film there and released in America in 1947. "Days of Wrath" (*Random* 1936 o. p.) tells of the horrors of a concentration camp in Germany. These novels have little plot; they are crowded with characters and read like first-hand historical testimonies of the events they narrate. Although he insists on the nonreality of his fictional world, there is a "dramatic intensification and enlargement of existing human reality" in his novels,—a terrifying dream come true." It is to "Malraux, more than to any other novelist, that we owe the legendary figures of the thirties and early forties."

"The Voices of Silence" has been hailed as his masterpiece. It is a survey of the whole history of art in relation to man's religious beliefs and aspirations. André Maurois (*q. v.*) has said: "It would be easier to write another book rather than an article on this teeming, brilliant work. The reader will (here) discover the story of man."

Time described Malraux in 1951—"A frail little Parisian, . . . he has divided his energies between art, Marxism, revolution, archeology, exploration and war, is now chief adviser to General Charles de Gaulle."

André Malraux and the Tragic Imagination. By Wilbur M. Frohuck. "A superior piece of literary criticism, and it is also the only full-length study of Malraux in English" —(*New Yorker*). *Stanford Univ. Press* 1952 \$4.00

VERCORS (Jean Bruller). 1902—

YOU SHALL KNOW THEM. Trans. by Rita Barisse. *Little* 1953 \$3.50; *Pocket Bks.* \$.35

THE INSURGENTS. Trans. by Rita Barisse. *Harcourt* 1956 \$3.95

Vercors, who prefers to use this pseudonym for his writing and his real name, Jean Bruller, as the well-known satiric artist-illustrator, was co-founder of the leading French underground publishing house, *Aux Éditions de Minuit*. "Le Silence de la Mer" (the singular is correct) was its first publication during the German occupation in 1942. It was translated as "The Silence of the Sea" by Cyril Connolly (*Macmillan* 1944 o.p.). This book revealed by implication the impossibility of collaboration. The subject matter of "You Shall Know Them" "partakes of the murder story and science-fiction." It is satirical whimsy on the question, What is Man? Vercors toured the United States in 1946 giving talks to groups of the Alliance Française. Among post-war French novelists, most of whom are seriously concerned with the problems of modern man, Vercors brings a delightful note of humor and fantasy.

AYMÉ, MARCEL. 1902-

THE TRANSIENT HOUR. Trans. by Eric Sutton. *Wyn* 1948 \$2.50

THE BARKEEP OF BLÉMONT. Trans. by N. Denny. *Harper* 1950 \$3.00

THE SECOND FACE. Trans. by Norman Denny. *Harper* 1952 \$2.50

THE SECRET STREAM. Trans. by Norman Denny. *Harper* 1954 \$2.75

THE GREEN MARE. Trans. by Norman Denny. *Harper* 1956 \$3.00

Aymé's great originality, "sophistication" and "Rabelaisian verve" make him one of France's leading humorous writers. He was "insurance broker, bricklayer, journalist, salesman," then after 1938, a prolific author. "In M. Aymé's writing fantasy is curiously compounded with an earthy but cheerful cynicism, and he rarely fails to be entertaining. He inclines to beat the drum of his preoccupation too loudly and too long, but in spite of what the green mare says there appears to be plenty of room in his world and his book for other elements—such as kindness, affection, a strong feeling for, and familiarity with the countryside—as well as sex"—(*Times [London] Lit. Sup.*).

CARTON, JACQUES. 1903-

LA BELLE SOREL. Trans. by Richard and Clara Winston. *Ives Washburn* 1956 \$3.95

This strange love story of Agnes Sorel, who became the mistress of Charles VII of France, was awarded the Prix Lucien Tisserand of the French Academy. "La Belle Sorel" appears to be the only novel the author has written, and more's the pity! M. Carton, now in his early fifties, is a man of culture and erudition and his other books, non-fictional in nature, were published for a small but appreciative public . . . There are scenes not easily to be forgotten—scenes that brilliantly evoke the very color and rhythm of medieval France"—(*Saturday Review*).

SIMENON, GEORGES. 1903-

Among his recent novels translated by Louise Varèse:

THE HEART OF A MAN. 1951 *New Am. Lib.* \$.25

THE GIRL IN HIS PAST. 1952 *New Am. Lib.* \$.25

ACT OF PASSION. 1952 *New Am. Lib.* 1953 \$.25

"Admirers of Georges Simenon make stupendous claims in his behalf," writes Brendan Gill in the *New Yorker* "Profile" (Jan. 24, 1953) . . . "They argue that though he began as a writer of pulp fiction and later created a detective, Inspector Maigret, whose adventures have made him almost as famous as Holmes, Simenon is a serious novelist and should be dealt with as an artist and not as an industry." Gide (*q. v.*) called him "perhaps the greatest novelist in contemporary French letters." Colette (*q. v.*) advised him to "be simple." He writes in French at top speed on an American typewriter and has developed a style "more and more staccato, more and more a kind of short-hand of anguish" for his present type of "short, violent and often terrifying" novel, which he calls *le roman crise*. A native of Belgium, he became a resident of the United States in 1945 and lives with his wife and son in Lakeville, Conn.

CURIE, EVE. 1904- See *Chapter on Science*.

SARTRE, JEAN-PAUL. 1905-

NAUSEA. 1938. Trans. by Lloyd Alexander. *New Directions* 1949 \$1.75

THE WALL AND OTHER STORIES. 1939. Trans. by Lloyd Alexander. *New Directions* 1948 ltd. ed. \$7.50

ROADS TO FREEDOM. A novel tetralogy of modern Europe. 3 vols. pub. *Knopf* 1947-1951 each \$3.50

Vol. I The Age of Reason trans. by Eric Sutton 1947; Vol. II The Reprieve trans. by Eric Sutton 1947; Vol. III Troubled Sleep trans. by Gerard Hopkins 1951.

BAUDELAIRE. Trans. by Martin Turnell. *New Directions* 1950 \$1.50

INTIMACY, AND OTHER STORIES. Trans. by Lloyd Alexander. 1952. *Avon Bks.* \$3.35

EXISTENTIAL PSYCHOANALYSIS. Trans. by Hazel E. Barnes. A new psychoanalysis based on the principles of existentialism. *Philosophical Lib.* 1953 \$4.75

LITERARY AND PHILOSOPHICAL ESSAYS. Trans. by Annette Michelson. *Criterion* 1955 \$4.00

JOURNEY THROUGH DREAD. By Arland Ussher. These reflections convey forcefully the sense of the problems and predicaments of the existentialists. *Devin-Adair* 1955 \$4.00

BEING AND NOTHINGNESS: An Essay on Phenomenological Ontology. Trans. with an introd. by Hazel E. Barnes. *Philosophical Lib.* 1956 \$10.00

Sartre's major work of genuine philosophic scope and depth, presents "his philosophy of Being with discussions of human consciousness, social relations, the doctrine of freedom, and an exposition of existential psychoanalysis"; index and key to special terminology.

Sartre is the chief prophet of Existentialism, that bleak philosophy of despair that grew from the defeat of France. When the intellectuals of the Left Bank felt abandoned and helpless, it offered both a personal and a social answer. There are two types of Existentialists, those who follow the mystical Danish pastor of the nineteenth century, Søren Kierkegaard (*q.v.*), and Sartre's atheistic followers, who reject Kierkegaard's belief in God but accept his idea of man's existence in a hostile disordered world, trying to make the best of things, fulfilling his life and achieving final freedom. In "Existentialism," he denies that his philosophy is one of despair, and says: "Man is nothing else but what he makes of himself. You're free, choose, that is, invent." But many find his formula full of paradoxes.

Sartre was for 13 years an obscure teacher of philosophy. He was mobilized as a private at the beginning of the war; was taken prisoner and spent nine months in a German war prison. When released, he returned to Paris to take an active part in the Communist resistance organization. He abandoned teaching for writing and formulated his philosophy. In his novels and plays, he shows the Parisian underworld at its most degraded and often shocks the literati by his choice of ideas and language.

"It isn't usual that you can say of an acknowledged playwright or novelist that a book of his essays ('Literary and Philosophical Essays') may be as valuable as anything he has done. But Sartre has always seemed to me an idea man, an intellectual first, only afterward an artist; his novels and plays come alive where he touches upon the idea, where the idea is directly on stage or hanging around very close in the wings; the center of his power as a writer is neither in philosophy nor literature separately, but in their curious point of intersection. This is why, paradoxical though it may sound, these essays seem to me the most vital and significant Sartre that we have yet been given in English" —(William Barrett in *N. Y. Times*).

The Psychology of Sartre. By Peter J. R. Dempsey. *Newman Press* 1951 \$3.00

Sartre: His Philosophy and Psychoanalysis. By A. Stern. *Liberal Arts Press* 1953 \$4.50

Sartre: Romantic Rationalist. By Iris Murdoch. A "remarkably intelligent and penetrating introduction to and commentary upon Sartre." *Yale Univ. Press* 1953 \$2.50

Tragic Finale: An Essay in the Philosophy of Jean-Paul Sartre. By Wilfrid Desan.
Harvard Univ. Press 1954 \$4.25

See Chapter on Modern Continental Drama—France for his plays.

See Chapter on Philosophy—Søren Kierkegaard.

BECKETT, SAMUEL. 1906– See Chapter on Modern Continental Drama—France.

FRISON-ROCHE, ROGER. 1906–

FIRST ON THE ROPE. Trans. by J. A. Smith. *Prentice-Hall* 1950 \$2.75

GRAND CREVASSE. Trans. by J. A. Smith. *Prentice-Hall* 1951 \$3.00

M. Frison-Roche, who once led mountain-climbing expeditions himself, writes powerful novels of man's struggle against hard physical conditions.

BLOND, GEORGES. 1906–

THE PLUNDERERS. Trans. by Frances Frenaye. *Macmillan* 1951 \$3.50

THE DEATH OF HITLER'S GERMANY. Trans. by Frances Frenaye. *Macmillan* 1954 \$4.50

GREAT STORY OF WHALES. Trans. by James Cleugh. *Garden City Hanover Bks.* 1955 \$3.95

BORN TO FLY: EXPLOITS OF THE WAR'S GREAT FIGHTER ACES. Trans. by Mervyn Savill. *British Bk. Centre* 1956 \$4.00

GREAT MIGRATIONS. Trans. by Frances Frenaye. *Macmillan* 1956 \$4.00

"The Plunderers" is the story, with exact historic and scientific detail, of Goddess Island and the fur seals of the North Pacific. "The Death of Hitler's Germany" is "a narrative, which is at once full and fast-moving, authentic and exciting." The ways in which birds, fish, American bison, insects and other creatures move across the face of the earth is told in "Great Migrations." Georges Blond has an inquiring and philosophic mind and writes with imagination and vigor. He was born in Marseilles, educated at the Lycée Hoche at Versailles and the Ecole de Navigation at Le Havre. He was a member of the staff of the weekly, *Candide*, until the outbreak of World War II in which he served as a lieutenant in the French Navy. Since the end of the War, he has devoted his full time to writing.

CHAR, RENÉ. 1907–

HYPNOS WAKING: Poetry and Prose. Sel. and trans. by Jackson Mathews with the collaboration of William Carlos Williams, Richard Wilbur, William Jay Smith, Barbara Howes, W. S. Merwin, and James Wright. *Random* 1956 \$5.00

Albert Camus (*q. v.*) has said: "I consider René Char our greatest living poet . . . This poet of all time speaks immediately to our own. He is in the midst of the fight. He formulates for us both our suffering and our survival . . . Here at last is the great poet for whom we have been waiting." Louise Bogan (*q. v.*) wrote in the *New Yorker*: "The contrast, for example, between Char, now considered by many to be the most important poet in France, and his British and American contemporaries is marked. Char . . . writes in almost hermetic terms, with a touch of Blake's feeling for the enigmatic aphorism. He celebrates life's more joyful mysteries . . ."

Char was one of the early Surrealists. He speaks in the rhythms of Provence where he was born, where he grew up, and where he still lives in part. He studied at the Lycée in Avignon and at the University in Aix. "But it was the war and his experience as the leader of a Maquis group in Provence that have most deeply affected his work—channeled his major themes, furnished the substance and many of the subjects of his

later poems. The privation, the hunger, the moral suffering of those years were somehow turned into the passionate economy of his style, his rage to compress everything into aphorisms and short bursts of prose"—(Editor's note).

BEAUVOIR, SIMONE DE. 1908-

THE SECOND SEX. Trans. and ed. by H. M. Parshley. *Knopf* 1953 \$10.00

THE MARQUIS DE SADE: A Study With Selections. Ed. and trans. by Paul Dinnage. *Grove* 1953 \$2.75 Evergreen ed. 1955 \$1.45

MUST WE BURN DE SADE? Trans. by Annette Michelson. *Assoc. Booksellers* 1953 \$2.50

SHE CAME TO STAY. Novel. Trans. by Yvonne Moyse and Roger Senhouse. *World Pub.* 1954 \$5.00

ALL MEN ARE MORTAL. Novel. Trans. by Leonard M. Friedman. *World Pub.* 1954 \$5.00

THE MANDARINS. Novel. Trans. by Leonard M. Friedman. *World Pub.* 1956 \$6.00

Mlle. de Beauvoir is a leader, with Sartre (*q. v.*), of the French intellectuals. She grew up in Paris, received her Ph.D. from the Sorbonne and taught until 1943. In 1947 she made a four-month, coast-to-coast tour here under the auspices of the French Cultural Service. She has written novels, essays and plays. "The Second Sex" is a study of the role and destiny of woman in ancient and modern times. The *New Yorker* calls it "more than a work of scholarship; it is a work of art, with the salt of recklessness that makes art sting." "The Mandarins" is "a group portrait of the Existentialist clique, its fellow travelers and its adversaries, and a chronicle of the political role played by the leading Existentialists from the Liberation to the late nineteen-forties"—(*Atlantic*). She received the Goncourt Prize for this novel in 1954.

ROY, GABRIELLE (Mrs. Marcel Cabotte). 1909-

WHERE NESTS THE WATER HEN. Trans. by Harry L. Binsse. *Harcourt* 1951 \$3.50

THE CASHIER. Trans. by Harry Binsse. *Harcourt* 1955 \$3.50

This novelist writes vividly and compassionately but not sentimentally about her fellow French-Canadians. She was born in Manitoba. "The Cashier" is a "remarkable book, remarkable for its truth and its quiet, unsensational power"—(*N. Y. Times*).

FAURE, RAOUL C. 1909-

THE CAVE AND THE ROCK. *Morrow* 1953 \$3.50

"The Spear in the Sand" (*Harper* 1946 o. p.) was the author's first novel to be published in this country. It is a beautifully written imaginative story of an intelligent young man marooned on a Pacific island. The *New Yorker* said of "The Cave and the Rock," a skilful and satiric fable of lizard-Man or Man-lizard: "The writing is smooth, intense and detached." Faure was born in Cairo, educated in Paris, was in business in the U.S.A., Mexico and Central America. He was on his way to Tahiti when World War II broke out, and stayed on, writing, near San Francisco. He is now an American citizen.

WEIL, SIMONE. 1909-1943.

WAITING FOR GOD. Trans. by Emma Craufurd. *Putnam* 1951 \$3.50

GRAVITY AND GRACE. Trans. by Arthur Wills. *Putnam* 1952 \$3.50

THE NEED FOR ROOTS, Prelude to a Declaration of Duties Toward Mankind.

Trans. by Arthur Wills. *Putnam* 1952 \$4.00; *Beacon Press* 1955 pap. \$1.45

LETTER TO A PRIEST. Trans. by Arthur F. Wills. *Putnam* 1954 \$2.50

THE NOTEBOOKS. Trans. by Arthur Wills. *Putnam* 1956 2 vols. set \$10.00

The remarkable career of Simone Weil resembles the lives of some of the saints and mystics of the Middle Ages. Her influence on modern thought is constantly growing. She was born in Paris, the daughter of a well-to-do doctor. But she identified herself early with the underprivileged and continued to do so. When Paris was occupied by the Germans in 1940, she went to Marseilles with her Jewish parents. There she met the Reverend Father Perrin who interested her in the Roman Catholic Church, which she never entered. "Waiting for God" contains her letters to Father Perrin and her "spiritual autobiography." She has described herself as the bell which tolls to bring others to church. She worked for the Free French while in England, refusing to eat any more than her countrymen were allowed in occupied territory. In 1943 she died of "voluntary starvation."

"This brilliant, difficult girl, who was a philosophical, mathematical and literary genius, was one of the greatest minds of our time. Everything she writes is new-minted, pure gold; she never had a stale thought or expression . . . The 'Notebooks' she originally wrote in her clear, concise longhand have been ably translated and are now offered entire. They make stimulating reading for the dipper and the digger alike; no one can fail to find here something they need, and much they know but cannot quite express"—(*N. Y. Times*).

Simone Weil. By Eric W. F. Tomlin. *Yale Univ. Press* 1954 \$2.50

QUEFFELEC, HENRI. 1910—

ISLAND PRIEST. Novel. Trans. by James Whitall. *Dutton* 1952 \$3.00

SAINT ANTHONY OF THE DESERT. Trans. by James Whitall. *Dutton* 1954 \$3.75

Henri Queffelec was born in Brittany, the scene of "Island Priest," his first novel to be translated into English. "Saint Anthony of the Desert" is "an excellent popular life of the father of Christian monasticism"—(*N. Y. Times*).

SOUBIRAN, ANDRÉ. 1910—

THE DOCTORS. Trans. by Oliver Coburn. First pub. in France, 1948, as "Les Hommes en Blanc." *Popular Lib.* 1956 pap. \$.50; *Putnam* 1953 \$3.95

THE HEALING OATH. Trans. by Oliver Coburn. Sequel to "The Doctors." *Putnam* 1954 o. p.

BEDLAM. *Putnam* 1957 \$3.95

Frank and realistic, these novels "of power, distinction and deep humanity" appeal to serious readers interested in the "problems, temptations, ideals and personalities peculiar to the medical profession." "The Doctors" is an account of a few years in the life of an eager medical student in the Paris of the early 1930's. "The Healing Oath" continues the story.

TOURVILLE, ANNE DE. 1910—

WEDDING DANCE. Trans. by Mervyn Savill. *Farrar, Straus* 1953 \$3.00

THE INNOCENT SAILOR. Trans. by Mervyn Savill. *Farrar, Straus* 1955 \$3.50

Awarded the Prix Femina in 1951, the "Wedding Dance" is a simple poetic tale of Breton peasant folk and their ancient beliefs in which the natural and supernatural are blended. "She is a talented writer . . . Her deft and vivid style, well rendered into English, . . . does full justice to her acute gift of observation and to her fantasy. She makes the supernatural appear credible and effortlessly achieves the magic suspension of disbelief which her tale requires. This story, most unlike the majority of books translated from the French these days, holds a pure, fresh charm . . ."—(*Saturday Review*).

Mlle. de Tourville grew up in the chateau of her ancestors in Brittany. After her father's death she had to move with her mother and sisters to a storm-swept cottage. It was then that she began to write.

TROYAT, HENRI (originally Lev Tarassov). 1911-

PUSHKIN: His Life and Times. Trans. by Randolph T. Weaver. *Pantheon Bks.* 1950 \$6.00

THE MOUNTAIN. A novel. Trans. by Constantine FitzGibbon. *Simon & Schuster* 1953 \$2.50; *Popular Lib.* 1954 \$.25

AMELIE IN LOVE. Trans. by Lily Duplaix. The first volume of a novel, "The Seed and the Fruit," of which 3 vols. have already appeared in France. *Simon & Schuster* 1956 \$4.50

The vast novel, "My Father's House" (trans. by David Hapgood *Little* 1951 o. p.) tells of the Russia Troyat knew in his youth. He and his family fled during the revolution. He later became a naturalized French citizen. He has received the Prix Goncourt for a novel and the Louis Barthou Prize, awarded by the Académie Française for the excellence of his writing. "The Mountain," a short novel, was awarded the Monaco Prize. It is a vivid story of two Alpine brothers, with moving and accurate descriptions of mountain climbing. "It is M. Troyat's tremendous talent as a true novelist—his delicate examination of causes and motives, his marvelous knowledge of French provincial life—that makes a book of distinction out of this homely tale," the *Library Journal* said of "Amelie in Love."

BLOCH-MICHEL, JEAN. 1912-

THE WITNESS. Trans. by Eithne Wilkins. *Pantheon Bks.* 1949 o. p.

FLIGHT INTO EGYPT. Trans. by Frances Frenaye. French ed. pub. in 1952. *Scribner* 1955 \$3.00

This author became known at once for his short and brilliant first novel on the problem of cowardice, "The Witness." "Flight Into Egypt," simple and convincing, tells of the flight of a Frenchman, his wife and three children from their home after two days of bombing and their two-year never-ending struggle for survival. It is a philosophical poignant book not easily forgotten. Born in Paris, M. Bloch-Michel was mobilized in 1939 as an infantry sergeant, taken prisoner and escaped to return to Paris in 1940 where he entered a combat unit of the Resistance. He was arrested at Lyon in 1944, thrown into prison and tortured by the Gestapo. After his liberation he became editor of the newspaper *Combat* where he stayed until 1947.

BOULLE, PIERRE. 1912-

THE BRIDGE OVER THE RIVER KWAI. Trans. by Xan Fielding. *Vanguard* 1954 \$3.50

NOT THE GLORY. Trans. by Xan Fielding. Pub. in France, 1950, with title, "William Conrad." *Vanguard* 1955 \$3.50

THE FACE OF A HERO. Trans. by Xan Fielding. *Vanguard* 1956 \$3.50

"'The Bridge Over the River Kwai' is a thoroughly unusual novel. Pierre Boule a Frenchman who served in the last war with a British Commando-type force in South-east Asia, has written an exciting story of action which centers on a situation that is simultaneously droll, pathetic, and appalling"—(*Atlantic*). The *N. Y. Herald Tribune* called "Not the Glory," "a penetrating, ironic, but deeply sympathetic study of the British national character." Boule's novels are "clever, amusing and dramatic."

DANINOS, PIERRE. 1913-

THE NOTEBOOKS OF MAJOR THOMPSON: An Englishman Discovers France and the French. 1954. Trans. by Robin Farn. *Knopf* 1955 \$2.95

Early in 1954, a mysterious English major appeared in the pages of *Figaro*—Marmaduke Thompson, who had abandoned tiger-hunting to track down the idiosyncrasies of the French. *Un vrai succès fou*, the most talked-about book on both sides of the Channel sold over 400,000 copies during its first year in France. Major Thompson's creator was

born in Paris, worked as a foreign correspondent in the United States, joined the French Army in 1939 and took part in the retreat from Dunkirk as a liaison agent with a British unit. He wrote numerous books of humor between 1942 and 1952.

CAMUS, ALBERT. 1913-

THE STRANGER. Trans. by Stuart Gilbert. *Knopf* 1946 \$2.75 pap. \$.95

THE PLAGUE. Trans. by Stuart Gilbert. *Knopf* 1948 \$3.50

THE REBEL: AN ESSAY ON MAN IN REVOLT. Trans. by Anthony Bower. *Knopf* 1954 \$4.00 pap. \$.95

THE MYTH OF SISYPHUS AND OTHER ESSAYS. Trans. by Justin O'Brien. A personal philosophical inquiry into the meaning and value of life for men today. *Knopf* 1955 \$3.50

THE FALL. *Knopf* 1957 \$3.00

Camus, one of the leading authors in the French Resistance, wrote daily outspoken articles in the underground *Combat*, which is now an important Paris daily. Camus was a native of Algiers until 1940. He does not accept the Existentialists' view, but has formulated a modern version of Stoicism. This he has expounded in a philosophical essay, in two plays and in his important short novel, "The Stranger." "The Plague" was the most admired French novel after World War II. "A sober, tautly written account of a raging bubonic plague in the North African city of Oran, it creates a situation of soul-revealing crisis, and peoples that situation with very real and well-differentiated characters . . ." (*New Republic*). Of "The Fall," the *N. Y. Herald Tribune* wrote: "If power and sincerity and sheer beauty such as is rare in any age are criteria of literary greatness, this is a book that will live." Camus received the Nobel prize in 1957.

GARY, ROMAIN. 1914-

COLORS OF THE DAY. Trans. by Stephen Becker. *Simon & Schuster* 1953 \$3.50; *Pocket Bks.* \$.25

A career diplomat, who has served in French embassies in England, Bulgaria and Switzerland, he is at present First Secretary of the U.N. A pilot in World War II, he flew his plane to Britain after the fall of France, joined the R.A.F., and flew in attacks all over Europe. He has many decorations and was made a Chevalier of the Légion d'Honneur. He is a "social critic who knows how to write," as shown in "The Company of Men," (trans. by Joseph Barnes *Simon & Schuster* 1950 o.p.), a powerful novel picturing the sordid life of post-war adolescents in Paris. "Colors of the Day" is a "witty, bitter and tender" novel of the French Riviera.

YOURCENAR, MARGUERITE.

HADRIAN'S MEMOIRS. Trans. by Grace Frick in collaboration with the author. *Farrar, Straus* 1954 \$4.00

This fictional autobiography, written by the Roman Emperor Hadrian to his seventeen-year grandson, Marcus Aurelius, is based on Hadrian's writings and the writings of "historians, friends and enemies." The work was awarded the Prix Femina in 1952 and was given the Page One Award for 1955 by the Newspaper Guild of New York: "As a work of art, of psychological insight, of historical intuition . . . [it] is an extraordinarily expert performance . . . It has a quality of authenticity, of verisimilitude, that delights and fascinates . . ."—(*N. Y. Herald Tribune*). Miss Yourcenar is French, but spends much of her time in this country. She has taught in the Romance Language Department at Sarah Lawrence College in Bronxville, N. Y. and at Mount Desert Island, Maine.

OLDENBOURG, ZOÉ. 1916-

THE WORLD IS NOT ENOUGH. Trans. by Willard A. Trask. *Pantheon Bks.* 1948 \$4.50

THE CORNERSTONE. Sequel to the above novel. Trans. by Edward Hyams. *Pantheon Bks.* 1955 \$4.50

THE AWAKENED. Trans. by Edward Hyams. *Pantheon Bks.* 1957 \$4.50

The story of the medieval House of Linnieres, says the *New Statesman and Nation* "... is a huge French tapestry of a book, a piece of work in which each leaf and plume and battlement has been picked out lovingly and with knowledge. This novel has a wonderful breadth of feeling, is kept sharply contemporary with its period." "The Cornerstone" won the Prix Femina, was a Book Society Choice in England and a Book-of-the-Month Club selection here.

Madame Oldenbourg-Idalovici was born in Leningrad. Her parents were both scholars, her father a historian, her mother a mathematician. When she was nine, her parents, refugees from Bolshevik Russia, took her to Paris. She studied for a time to be a painter, but was more interested in writing. As the family was desperately poor, she took a job in a textile firm, did research on her free days and wrote at night.

DUTOURD, JEAN. 1920-

A DOG'S HEAD. Trans. by Robin Chancellor. *Simon & Schuster* 1953 \$3.00

THE BEST BUTTER. Trans. by Robin Chancellor. Pub. in France, 1952. *Simon & Schuster* 1955 \$3.50

FIVE A.M. Trans. by Robin Chancellor. *Simon & Schuster* 1956 \$3.00

"M. Dutourd is a fine craftsman, whose work has the classic virtues of brevity, lucidity and concentration. He has written a sardonic divertissement ("A Dog's Head") that concerns itself with the fundamental problems of man's existence—a tale that is sad-eyed, witty and often very funny"—(C. J. Rolo in *N. Y. Times*). "The Best Butter" "projects a savage picture of the greed, the opportunism, the hypocrisy, and the slow-witted craftiness of the *petit bourgeois bien pensant*—France's 'right-thinking' common man"—(*Atlantic Monthly*). "Five A.M." is a witty novel written in the "stream-of-consciousness" style. Jean Dutourd, born in Paris, was drafted in 1940, taken prisoner and escaped to join the Resistance movement. In 1943 he was caught by the Gestapo, sentenced to death but again escaped to resume his underground activities. He worked for some time in London, is a painter as well as a writer and is now on the staff of a French publisher in Paris.

SAGAN, FRANÇOISE (pseud. of Françoise Quoirez). 1935-

BONJOUR TRISTESSE. Trans. by Irene Ash. *Dutton* 1955 \$2.75; *Dell Bks.* 1956 pap. \$.35

A CERTAIN SMILE. Trans. by Anne Green. *Dutton* 1956 \$2.95

Winner of the Prix des Critiques, "Bonjour Tristesse" this "remarkable combination of precocity, immaturity, majesty, and amorality," says the *Booklist*, "will shock or repel some readers, while those who can tolerate other moral standards than their own will find in the clear-cut writing and stark thinking a noteworthy achievement for the eighteen-year-old author." "Miss Sagan is a technician of a high order, working with exceptional economy and elegance in the tradition of Colette (*q.v.*) and Benjamin Constant"—(*Atlantic*).

After failing in her examination at the Sorbonne in the summer of 1953 she started to write "Bonjour Tristesse," wrote it during the month of August, submitted it to a publisher and became a literary personage. She was born in France and lives in Paris. Her pseudonym was suggested by that of a character in Proust (*q.v.*). She is fond of sports, jazz, dancing and fast cars. She was severely injured early in 1957 when driving her Italian racing car in which she is supposed to have reached the speed of 175 miles per hour.

Chapter 27

Russian Literature

"At the start, we notice a rather curious fact, which sharply differentiates Russian literature from the literature of England, France, Spain, Italy, and even that of Germany. Russia is old; her literature is new. Russian history goes back to the ninth century; Russian literature, so far as it interests the world, begins in the nineteenth. Russian literature and American literature are twins."

—WILLIAM LYON PHELPS

"No truly complete and objective history of Soviet literature can be written at present" because of the "interdependence of literature and politics in the Soviet state and of the effect of this interdependence on individual authors," Gleb Struve wrote in 1950 in his "Soviet Literature, 1917-50," an excellent study of its "rise and decline" (*see following*). A more recent appraisal of governmental controls is made by E. J. Simmons in his introduction to "Through the Glass of Soviet Literature" (*see below*). A disturbing but very important book, "Target: The World, Communist Propaganda Activities in 1955," edited by Evon M. Kirkpatrick (Macmillan 1956 \$5.00) covers the media and tactics used by the Communists in their vast war for men's minds. Books, magazines, newspapers, cultural exchanges, radio, television, sports contests and many other propagandist means are now being directed against the survival of free enterprise and democracy. Early in 1957, Ilya Ehrenburg (*q. v.*) and a group of Soviet writers and intellectuals urged the Government to take steps to promote closer cultural contacts with the rest of the world. Many of these contacts have been broken or sharply reduced since the Soviet Union sent armed forces into Hungary to quell the revolt of 1956.

The Chekhov Publishing House, 387 Fourth Ave., New York 16, was established in 1951 by the East European Fund to publish, in Russian, for exiles, both classic and contemporary books now suppressed by the Soviet Union. *Four Continent Book Corp.*, 822 Broadway, New York 3, imports books in Russian and in English from the U.S.S.R. and the *International Universities Press*, 227 W. 13th St., New York 11, publishes Russian texts and classic and modern authors in Russian. Dr. Deming Brown, who teaches at Northwestern University and his wife Glenora Brown have given us a rounded picture of American literature in Russian since the Revolution in their "Guide to Soviet Russian Translations of American Literature" (*Columbia King's Crown Pr.* 1954 \$5.00). *Universal Distr.*, 52-54 W. 13th St., New York 11 furnishes books in English by Russian authors.

See also Chapters on Drama—History, Criticism, etc.; Modern Continental Drama—U.S.S.R.

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Cook, Dorothy E. and Estelle A. Fidell, Comps. FICTION CATALOGUE, 1950 Edition. *Wilson* 1951 service basis

SUPPLEMENT, 1951-1955. Comp. by Estelle A. Fidell. 1193 works of fiction in English, with Russian authors listed under "Translations." *Wilson* 1956 service basis

Cook, Dorothy E. and Isabel S. Monro, Comps. **SHORT STORY INDEX:** An index to 60,000 stories in 4,320 collections. *Wilson* 1953 service basis

Ettlinger, Amrei and Joan M. Gladstone. **RUSSIAN LITERATURE, THEATRE AND ART:** A Bibliography of Works in English, published 1900-1945. London *Hutchinson & Co. Ltd.* 1945 o. p.

Published under the Anglo-Soviet Public Relations Association, this is the most valuable list of publications in England and America.

Harkins, William Edward. **DICTIONARY OF RUSSIAN LITERATURE.** *Philosophical Lib.* 1956 \$10.00

CRITICAL STUDIES OF RUSSIAN LITERATURE

Brown, Edward James. **PROLETARIAN EPISODE IN RUSSIAN LITERATURE, 1928-1932.** *Columbia* 1953 \$4.50

Gwdził, Nikolai K. **HISTORY OF EARLY RUSSIAN LITERATURE.** Trans. from the 2nd Russian ed. by Susan W. Jones; introd. by Gleb Struve. *Macmillan* 1949 \$10.00

An invaluable study with résumés and excerpts of the literature from the beginning of the 11th century to the end of the 17th.

Hare, Richard. **RUSSIAN LITERATURE FROM PUSHKIN TO THE PRESENT DAY.** *Barnes & Noble* 1947 \$1.65

Lavrin, Janko. **RUSSIAN WRITERS: THEIR LIVES AND LITERATURE.** *Van Nostrand* 1954 \$6.00 text ed. \$4.50

Masaryk, Tomáš Garrigue. **SPIRIT OF RUSSIA:** Studies in History, Literature and Philosophy. Trans. from the German original by Eden and Cedar Paul; 2nd ed. with additional chapters and a bibliography by Jan Slavík, the former trans. and the latter condensed and trans. by W. R. and Z. Lee. 1913. *Macmillan* 1919 2nd ed. 1955 2 vols. \$14.00

This is a welcome and valuable reprint of the late president of Czechoslovakia's greatest book. This "two-volume study of the mind of Russia from its earliest days through the 1917 revolution does much to make the Russia of 1955 understandable."

Maslenikov, Oleg A. **FRENZIED POETS: ANDREY BIELY AND THE RUSSIAN SYMBOLISTS.** *Univ. of California Press* 1952 \$3.75

Miliukov, Pavel. **OUTLINES OF RUSSIAN CULTURE.** Ed. by Michael Karpovich; trans. by Valentine Ughet and Eleanor Davis. *Univ. of Pennsylvania Press* 1948 \$5.00 1952 3 parts in one \$4.50

Published originally in 3 parts: Religion and the Church (1942); Architecture, Painting and Music.

Mirsky, Dmitrii S. **A HISTORY OF RUSSIAN LITERATURE:** Comprising A History of Russian Literature, and, Contemporary Russian Literature. Ed. and abridged by Francis J. Whitfield. *Knopf* 1949 2 vols. in 1 \$5.00

This classic history, from the earliest times to 1925, first published in 1927, has long been out of print. A brief review of Soviet literature has been added. The abridgement of biographical and historical detail with reduction of quotations is often unfortunate. Bibliography of general studies and anthologies in English.

MODERN RUSSIAN LITERATURE. *Oxford* 1925 \$1.00

Phelps, Gilbert. **RUSSIAN NOVEL IN ENGLISH FICTION.** *Rinehart* 1957 \$1.50

Reavey, George. *SOVIET LITERATURE TODAY*. A well-balanced first-hand report. *Yale Univ. Press* 1947 \$3.75

RUSSIAN SHORT STORIES. *Dutton Everyman's* \$1.65

Simmons, Ernest J., Ed. *THROUGH THE GLASS OF SOVIET LITERATURE: VIEWS OF RUSSIAN SOCIETY*. *Columbia* 1953 \$4.50

The Columbia Professor of Russian Literature edits this collection by five members of the Russian Institute and writes the introduction explaining governmental controls of Russian literature. The purpose is to reveal the various facets of the contemporary scene through Soviet fiction. This is a valuable analysis.

(Ed.) *CONTINUITY AND CHANGE IN RUSSIAN AND SOVIET THOUGHT* [Papers read at a conference held at Arden House, Mar. 26-28, 1954]. With an introd. *Harvard Univ. Press* 1955 \$7.50

Slonim, Marc L'vovich. *THE EPIC OF RUSSIAN LITERATURE FROM ITS ORIGINS THROUGH TOLSTOY*. *Oxford* 1950 \$7.50

MODERN RUSSIAN LITERATURE: FROM CHEKHOV TO THE PRESENT. *Oxford* 1953 \$7.50

These two volumes are the best available guide to Russian literature as a whole. "He is equally good in discussing ideas and literary values and in relating them to the social background. A detailed treatment of major literary figures is combined with summary but adequate sketches of secondary writers, typical of the various literary trends. All these features, together with the author's lucid and lively presentation, make of his two books an important and welcome contribution to the history of Russian literature"—(*N. Y. Times*).

Smith, Horatio, General Ed. *COLUMBIA DICTIONARY OF MODERN EUROPEAN LITERATURE*. *Columbia* 1947 \$10.00

The article by Ernest J. Simmons on Russian Literature is excellent; also detailed accounts of about 100 Russian authors.

Sokolov, Iurii Matveevich. *RUSSIAN FOLKLORE*. Trans. by C. R. Smith. *Macmillan* 1950 \$10.00

"The study is enriched with voluminous and exceedingly useful notes, an exhaustive bibliography, a complete list of Russia's 'masters of the popular creative art' and a fine index"—(*N. Y. Herald Tribune*).

Spector, Ivar. *THE GOLDEN AGE OF RUSSIAN LITERATURE*. A Study of the novel. 1939. *Caxton Printers* rev. ed. 1943 4th ed. rev. and enl. 1952 \$6.00

INTRODUCTION TO RUSSIAN HISTORY AND CULTURE. *Van Nostrand* 1949 2nd ed. 1954 \$7.50 text ed. \$5.50

Struve, Gleb. *SOVIET RUSSIAN LITERATURE, 1917-50*. *Univ. of Oklahoma Press* 1951 \$5.00

The most comprehensive and intelligent guide, newly revised and expanded from the earlier 1935 and 1944 editions, it presents an art "polluted by politics, and by political apologetics and propaganda."

Varneke, Boris Vasil'evich. *HISTORY OF THE RUSSIAN THEATRE: SEVENTEENTH THROUGH NINETEENTH CENTURY*. Trans. by Boris Brasol; rev. and ed. by Belle Martin. *Macmillan* 1951 \$6.50

COLLECTIONS—SHORT STORIES, POETRY, ETC.

Bowra, Sir Cecil Maurice, Ed. *A BOOK OF RUSSIAN VERSE*. Trans. into English by various hands. *St. Martin's Press* 1943 \$2.00

Chamot, Alfred Edward, Ed. and Trans. **SELECTED RUSSIAN SHORT STORIES.** *Oxford World's Classics* \$1.35

Guernsey, Bernard Guilbert, Ed. **A TREASURY OF RUSSIAN LITERATURE.** *Vanguard* 1943 \$6.00 text ed. \$4.50

Subtitle: Being a comprehensive selection of many of the best things by numerous authors in practically every field of the rich literature of Russia from its beginnings to the present, with much material now first made available in English, and all of the accepted favorites newly translated or their current translations thoroughly revised; with a foreword and bibliographical and critical notes.

(Ed. and Trans.) **THE PORTABLE RUSSIAN READER.** *Viking* 1947 \$2.50

A full length novel by Alexei Tolstoy, a long poem, short stories and sketches from pre-modern, Soviet and 19th century prose. All the translations, but one, are new.

(Ed. and Trans.) **NEW RUSSIAN STORIES.** *New Directions* 1952 \$3.75

All the major writers of the past quarter century, "ranging from the pomp of the Czarist court to the stark and bitter period of the Revolution."

Rahv, Philip, Ed. **GREAT RUSSIAN SHORT NOVELS** [By Gogol and Others]. With an introd. *Dial Press* 1951 \$6.00; *Dryden* 1951 \$3.75

Seltzer, Thomas, Ed. **BEST RUSSIAN SHORT STORIES.** *Modern Library* 1925 \$1.45

Stender-Peterson, Adolf and Stefan Congrat-Butler, Eds. **ANTHOLOGY OF OLD RUSSIAN LITERATURE.** *Columbia* 1955 \$8.50

Selections from verse, historic writings, hagiography, and epic and heroic materials—divided into Kievan, Old Muscovite and New Muscovite literature. Text is in Russian, but introductions to the whole work and to many of the selections are in English.

Yarmolinsky, Avrahm, Ed. **A TREASURY OF GREAT RUSSIAN SHORT STORIES:** Pushkin to Gorky. *Macmillan* 1944 reissue 1947 \$7.50

A TREASURY OF RUSSIAN VERSE. *Macmillan* 1949 reissue 1951 \$3.50

An excellent anthology covering the period from the early 1800's to the present with an introductory essay and biographical notes. Many of the translations were beautifully made by the poet, Babette Deutsch.

AKSAKOV, SERGEI. 1791-1859.

YEARS OF CHILDHOOD. *Oxford World's Classics* 1923 \$1.35

He writes, from the background of the old land-holding nobility, of the beautiful estates of Eastern Russia not then changed by modern civilization. "A Russian Gentleman" 1923 and "A Russian Schoolboy" 1924, both *Oxford World's Classics*, are out of print.

PUSHKIN, ALEKSANDR SERGIEEVICH. 1799-1837.

POEMS, PROSE AND PLAYS. Selected and ed. with an introd. by Avrahm Yarmolinsky. *Modern Library Giants* 1943 \$2.45

VERSE FROM PUSHKIN AND OTHERS. (Nekrasov, Tyuchev, Blok and Akhmatova). Trans. by Oliver Elton. *St. Martin's* 1935 \$2.00

EUGENE ONEGIN. 1831. An opera. English version by E. J. Dent; musical score by Tchaikovsky; libretto in English only. *Oxford* 1946 \$1.25

PUSHKIN'S BORIS GODUNOV. 1831. Play. Russian text with facing English trans., introd. and notes by Philip L. Barbour. *Columbia* 1953 \$3.00

THE TALES OF IVAN BELKIN. *Universal Distr.* \$.75

THE CAPTAIN'S DAUGHTER. 1933. *Universal Distr.* \$.90

AN AMATEUR PEASANT GIRL. *Rodale Press* 1955 \$1.25

Pushkin is regarded as the founder of Russian literature and as Russia's greatest poet. He often found his material in Russian history and used many literary forms—drama, folk tales, short stories and novelettes. Composers based their operas on his work: Tchaikovsky, on his masterpiece, "Eugene Onegin" (1831), a novel in verse, and "The Queen of Spades"; Moussorgsky, on the tragic verse-drama, "Boris Godunov" (1831) and Rimsky-Korsakov on the folk tale, "The Golden Cockerel" (1833). After a turbulent life, Pushkin died as the result of a duel.

Pushkin. By E. J. Simmons. *Harvard Univ. Press* 1937 \$6.00

Pushkin in English. Comp. by the Slavonic Div. N. Y. *Public Library* 1937 \$.20

Pushkin: A Biography. By Henri Troyat. Trans. by R. T. Weaver. A vivid picture of the poet and his times. *Pantheon Bks.* 1950 \$6.00

Pushkin's Bronze Horseman: The Story of a Masterpiece. By Wacław Lednicki. With an appendix including, in English, Mickiewicz's Digression, Pushkin's Bronze Horseman and other Poems. *Univ. of California Press* 1956 \$3.75 pap. \$.250

GOGOL, NIKOLAI VASILIEVICH. 1809–1852.

TARAS BULBA AND OTHER TALES. *Dutton Everyman's* \$1.65; *Universal Distr.* \$.50

OLD RUSSIAN STORIES. *Rodale Press Story Classic* 1951 \$4.50

DEAD SOULS. 1842. *Dutton Everyman's* \$1.65; *Modern Library* \$1.45; trans. by George Reavey *Oxford World's Classics* 1957 \$2.00; *Rinehart* reprint 1948 pap. \$.95

THE INSPECTOR-GENERAL. *Baker* 1937 \$.85; *French* \$1.00; *Pitman* 2nd ed. 1945 \$1.00

THE GOVERNMENT INSPECTOR. Trans. by D. J. Campbell; illus. by Robert Turner. *British Bk. Centre* 1947 \$3.50

Gogol painted scenes from Russian life, neither romantically idealizing his characters nor scorning their pettiness. Rather he wrote of the commonplaces of everyday life with sympathy and true understanding. "Taras Bulba" is an epic of the Cossack border, written in narrative form, the tragical element being derived wholly from the incidents. It is a story of the steppe country and like our best historical novels of the West is valuable in showing a life which has passed. "Dead Souls," his unfinished prose poem, is remarkable for the sharply drawn portraits of provincial Russians.

Nikolai Gogol. By Vladimir V. Nabokov. *New Directions* 1944 \$2.00

Nikolai Gogol, 1809–1852: A Centenary Survey. By Janko Lavrin. *British Bk. Centre* \$3.00; *Macmillan* 1952 \$2.50

GONCHAROV, IVAN ALEKSANDROVICH. 1812–1891.

OBLOMOV. 1870. Trans. by Natalie Duddington. *Dutton Everyman's* 1932 reprint 1953 \$1.65

The character Oblomov is an immortal type, like Tartuffe or Pecksniff. "Oblomov is the incarnation of what in Russia is called Halatnost, which means the propensity to live in dressing gown and slippers"—(Baring). Kropotkin says that the book gave rise to the word Oblomovism, which is used to describe the Russian malady of inertia, a laziness of mind and heart.

Goncharov. By Janko Lavrin. *Yale Univ. Press* 1954 \$2.50

LERMONTOV, MIKHAIL YUREVICH. 1814–1841.

BELA. *British Bk. Centre Harrap's Bilingual Ser.* 1952 \$.95

An officer in the Guards, Lermontov was transferred to the Caucasus because of his revolutionary views expressed in his poem on the death of Pushkin (*q. v.*). He was greatly influenced by Byron (*q. v.*). "The Demon," an autobiographical narrative poem, was made into an opera by Rubinstein. "A Hero of Our Time" (1924 1940 o. p.) fore-

shadowed realism in the Russian novel. As a lyricist "he ranks almost on a par with Pushkin" and, like Pushkin, he was killed in a duel. His poetry is included in C. M. Bowra and Yarmolinsky (*See list of Collections*).

Lermontov in English: A list of works by and about the poet. By Anna Heifetz. N. Y. Public Library 1942 \$2.20

TURGENEV, IVAN SERGIEEVICH. 1818-1883.

NOVELS. Trans. by Constance Garnett. *Macmillan* new ed. 1951 each \$1.75

A House of Gentlefolk 1859; On the Eve 1860; Fathers and Children 1862; Smoke 1868; Virgin Soil 1876 2 vols. each \$1.75 set \$3.50.

THE BORZOI TURGENEV. Trans. by Harry Stevens; foreword by Serge Koussevitzky; introd. by Avraham Yarmolinsky. *Knopf* 1950 \$4.95

Contents: Smoke; Fathers and Sons; First Love; On the Eve; Rudin; A Quiet Spot; The Diary of a Superfluous Man.

THREE SHORT NOVELS. *Universal Distr.* \$1.00

THREE FAMOUS PLAYS: A Month in the Country (1849); A Provincial Lady; A Poor Gentleman. Trans. by Constance Garnett; with an introd. by David Garnett. *Scribner* 1952 \$2.25

DISTRICT DOCTOR, AND OTHER STORIES. Illus. by Marvin Bileck. *Thomas Yoseloff* 1951 \$3.95

ON THE EVE. 1860. Trans. by Gilbert Gardiner. *Penguin* \$.35

FATHERS AND SONS (also translated FATHERS AND CHILDREN). 1862. Trans. by C. J. Hogarth *Dutton* Everyman's reissue 1955 \$1.65; trans. by Constance Garnett with an introd. by Delmore Schwartz *Harper* Modern Classics 1951 \$1.15; *Modern Library* \$1.25 text ed. \$.35; trans. by Richard Hare, introd. by E. J. Simmons *Rinehart* 1948 reprint 1949 \$.65

SMOKE. 1868. Trans. by N. Duddington. *Dutton* Everyman's 1949 \$1.65

LIZA. Trans. by W. R. S. Ralston. *Dutton* Everyman's \$1.65

VIRGIN SOIL. 1872. Trans. by Rochelle S. Townsend. *Dutton* Everyman's reissue 1955 \$1.65; trans. by Constance Garnett *Grove* Evergreen Bk. 1956 pap. \$1.45

A HUNTER'S SKETCHES. *Universal Distr.* \$1.50

A SPORTSMAN'S NOTEBOOK. Trans. by Charles and Natasha Hepburn. *Viking* Compass Bks. 1957 pap. \$1.45

"The Novels of Turgenev cover a period of more than thirty years. They are all short. Each a succession of scenes—some of them of the most exquisite beauty"—(Kropotkin). "He is particularly a favorite with people of cultivated taste; and nothing, in our opinion, cultivates the taste more than to read him. . . . We move in an atmosphere of unrelieved sadness. We go from one tale to the other in the hope of finding something cheerful, but we only wander into fresh agglomerations of gloom"—(Henry James). "In Russia, Turgenev attained almost instant popularity. . . . The publication of his masterpiece, 'Fathers and Sons,' dealt his reputation a blow. The revolutionary elements in Russia regarded his hero, Bazarov, as a calumny and libel; whereas the reactionary elements in Russia looked upon 'Fathers and Sons' as a glorification of Nihilism"—(Baring).

Turgenev in England and America. By R. A. Gettmann. *Univ. of Illinois Press* 1941 \$2.00 pap. \$1.50

Turgenev: A Life. By David Magarshack. *Grove* 1954 \$6.00

This clear and important biography, "based on a wealth of documents which have only recently come to light, traces the manifold tendencies and influences which stimulated the development of that genius . . ."—(*Christian Science Monitor*).

DOSTOEVSKII, FEDOR MIKHAILOVICH. (Also written Dostoevsky, Dostoevsky, Dostoevski—and, Feodor, Fyodor.) 1821–1881.

COMPLETE WORKS. 12 vols. Trans. by Constance Garnett. *Macmillan* new ed. 1949–50 each \$2.50

The Friend of the Family 1859, and, Nyetochka Nyezvanov; The Insulted and Injured 1861; The House of the Dead 1861–62; Crime and Punishment 1866; The Gambler, 1867, and Other Stories; The Idiot 1868–69; The Possessed 1871; A Raw Youth 1875; The Brothers Karamazov 1880; An Honest Thief, and Other Stories; The Eternal Husband, and Other Stories; White Nights and Other Stories.

WORKS. Various translators. *Dutton* Everyman's 9 vols. each \$1.65

Trans. by C. J. Hogarth, Poor Folk 1846, and, The Gambler 1867; Letters from the Underworld 1864, and Other Tales (The Gentle Maiden and The Landlady); trans. by Constance Garnett, Crime and Punishment 1866; trans. by Eva M. Martin, The Idiot 1868–69; The Possessed 1871 (2 vols.); The Brothers Karamazov 1880 (2 vols.).

THE SHORT NOVELS OF DOSTOEVSKY. Introd. by Thomas Mann. *Dial* 1945 \$6.00; *Dryden* 1945 \$3.75

THE SHORT STORIES. Trans. by Constance Garnett; ed. with an introd. by William Phillips. *Dial* 2nd ed. 1946 \$5.00; *Dryden* 1946 \$3.75

THE BEST SHORT STORIES OF DOSTOEVSKY. Seven stories trans. by David Magarshack, including "Notes from the Underground" (1864) and "The Honest Thief" (1848). *Modern Library* 1955 \$1.45

THREE TALES. *Transatlantic* \$1.50

THE HOUSE OF THE DEAD. 1861–62. Trans. by Constance Garnett. *Grove* Evergreen ed. 1957 \$1.45

MEMOIRS FROM THE HOUSE OF THE DEAD. Trans. by Jessie Coulson. *Oxford* 1956 \$3.50

CRIME AND PUNISHMENT. 1866. Trans. by Constance Garnett introd. by Avrahm Yarmolinsky *Harper* Mod. Classics 1951 \$1.15; trans. by Constance Garnett *Modern Library* reissue 1950 \$1.45 pap. \$.95; new trans. by Jessie Coulson *Oxford* 1953 \$3.75; new trans. with an introd. by David Magarshack *Penguin* Classics 1952 \$.95; *World Pub.* 1947 \$1.45

CRIME AND PUNISHMENT. Trans. by Constance Garnett; introd. by Clifton Fadiman; illus. by Benjamin Kopman. *Random* 1956 \$5.00

THE IDIOT. 1868–69. Trans. by Constance Garnett. *Modern Library* Giants \$2.45

THE IDIOT: A Novel in Four Parts. Trans. by Constance Garnett; rev. and ed. for this edition with an introd. by Avrahm Yarmolinsky; illus. with wood engravings by Fritz Eichenberg. *Heritage* 1956 \$5.00

THE POSSESSED. 1871. Trans. by Constance Garnett to which has been added a translation by Avrahm Yarmolinsky of a hitherto unpublished chapter *Modern Library* 1936 \$1.45; (with title, Devils) trans. with an introd. by David Magarshack *Penguin* Classics 1954 pap. \$.95

THE BROTHERS KARAMAZOV. 1880. *Grosset* 1956 \$2.49; trans. by Constance Garnett *Modern Library* reissue 1950 \$1.45 Giants \$2.45 pap. \$.95

THE GRAND INQUISITOR. The story from The Brothers Karamazov that debates Freedom versus Compulsion. *Liberal Arts* \$.40; trans. by Constance Garnett *Ungar* 1956 pap. \$.65

WINTER NOTES ON SUMMER IMPRESSIONS. Trans. by Richard Lee Renfield; foreword by Saul Bellow. Published for the first time in English; vitriolic

comments on the myths and pretensions of English and French society on his first travels outside Russia in 1862. *Criterion Bks.* 1955 \$2.75

THE DIARY OF A WRITER. 1949. *Braziller* rev. ed. 1954 \$5.00

The first English translation of his column while editor of a conservative weekly (1873-74), which was later published separately. It is largely his comment on current political events but contains also "literary reminiscences and criticism, autobiographical anecdotes, short stories, accounts of court trials."

"With Tolstoy and Dostoevsky, we come not only to the two great pillars of modern Russian literature which tower above all others . . . but to two of the greatest figures in the literature of the world"—(Baring). "Dostoevsky's insight is proved by the profound separation he indicates between morality and religion. To many of us it comes with something of a shock to find harlots and murderers and robbers and drunkards and seducers and idiots expressing genuine and passionate religious faith, and discussing with desperate interest religious questions"—(John Cowper Powys). His fame rests largely upon "Crime and Punishment," "The Idiot," "The Possessed" and "The Brothers Karamazov."

In October 1955, the *N. Y. Times* carried the following announcement about Dostoevsky's return to Soviet favor: "The official Goslitizdat publishing house will issue a complete collection of his fiction works in ten volumes beginning next February, seventy-five years after his death. This will mark the first republication in the Soviet Union of his complete works in Russian since 1930."

Dostoevsky, His Life and His Art. By Avrahm Yarmolinsky. A completely revised, enlarged edition of "the most complete, inclusive, reliable and scholarly book"—(*N. Y. Times*). 1934. *Criterion Bks.* 1957 \$7.50

Dostoevsky: The Making of a Novelist. By Ernest J. Simmons. *Oxford* 1940 \$3.50

Dostoevsky: A Study. By Janko Lavrin. The novelist considered as a modern force from the psychological standpoint. *Macmillan* 1947 \$2.75

Dostoevsky, 1821-1881. By Edward Hallet Carr. A biography with a pref. by D. S. Mirsky. *Macmillan* 2nd impression 1949 \$3.50

Dostoevsky. By André Gide. With an introd. by Arnold Bennett. *New Directions* new ed. 1949 \$2.50

Fyodor Dostoevsky: Insight, Faith, and Prophecy. By René Fulop-Miller. Trans. by Richard and Clara Winston. *Scribner* Twentieth Century Lib. 1950 \$2.50

Four Prophets of Our Destiny: Kierkegaard, Dostoevsky, Nietzsche, Kafka. By William Hubben. *Macmillan* 1952 \$2.75

Man and His Tragic Life. By Lázló Vatai. Trans. by Dr. Lázló Keckemethy. A deep analysis of Dostoevsky's works while developing a philosophy. *Philosophical Lib.* 1955 \$3.75

Three Loves of Dostoevsky. By Marc L'vovich Slonim. An interesting and provocative study of the author's three great loves; culled in three years of research from letters, diaries and other sources. *Rinehart* 1955 \$4.00

Study in Dostoevsky: Freedom and the Tragic Life. By Vyacheslav Ivanov. *Noonday* Paperbacks 1957 \$1.45

TOLSTOY, COUNT LEO. (Also written Tolstoi.) 1828-1910.

WORKS. *Dutton* Everyman's 6 vols. each \$1.65; trans. by L. and A. Maude *Oxford* World's Classics 16 vols. each \$1.35; 2 vols. "Doubles" each \$2.25; 1 vol. "Trebles" \$4.00; trans. by Leo Wiener *Page Illus.* Cabinet Ed. 28 vols. each \$3.50 (*Consult publishers' catalogs for individual titles*)

THE SHORT NOVELS. Selected with an introd. by Philip Rahv *Dial* 1946 \$5.00; *Dryden* college ed. 1946 \$3.75

8 complete novels: Two Hussars; Family Happiness; The Cossacks: A Tale of 1852; Polikushka; The Death of Ivan Ilyich; The Devil; Master and Man; Hadji Murad.

CHILDHOOD (1852), BOYHOOD (1854), and YOUTH (1857). Autobiographical trilogy. Trans. by Louise and Aylmer Maude *Oxford* World's Classics \$1.35

THE KREUTZER SONATA, THE DEVIL AND OTHER TALES. 1859-1898. Six stories. Trans. by J. D. Duff and Aylmer Maude. *Oxford* 1940 \$1.35

WAR AND PEACE. 1864-69. Anonymous translation (1886) *Dutton* Everyman's reprint 1954 3 vols. each \$1.65; trans. by Constance Garnett *Modern Library* Giants 1931 \$2.45; trans. by L. and A. Maude *Oxford* World's Classics 1922-23 3 vols. each \$1.35 World's Classics "Trebles" 1952 3 vols. in 1 \$4.00; introd. by Clifton Fadiman *Simon & Schuster* 1942 New Inner Sanctum ed. \$6.00

WAR AND PEACE (Abridged editions). *Bantam* \$.75; *Dell* 1955 reprint 1957 pap. \$.50; ed. for the modern reader in a trans. rev. by Princess Alexandra Kropotkin *Grosset* 1956 \$2.49

ANNA KARENINA. 1875-76. Trans. by Rochelle S. Townsend *Dutton* Everyman's 2 vols. each \$1.65; trans. by Constance Garnett *Modern Library* 1930 \$1.45 Giants 1935 \$2.45; trans. by Louise and Aylmer Maude *Oxford* World's Classics "Doubles" 1950 \$2.25; trans. by Rosemary Edmonds *Penguin* \$.95; trans. by Constance Garnett *World Pub.* 1946 \$1.45

ANNA KARENINA. Trans. by Constance Garnett; text ed. and rev. by Gustavus Spett and trans. rev. by B. G. Guernsey; illus. by Barnett Freedman. *Heritage* (dist. by *Dial*) 1957 \$5.00

CONFESSION (1879), THE GOSPEL IN BRIEF (1881), and, WHAT I BELIEVE (1882). Trans. by Alymer Maude. *Oxford* World's Classics \$1.35

RESURRECTION. 1889-1900. Trans. by Louise Maude *Oxford* World's Classics "Double" 1952 \$2.25

THE DEVIL, and, FAMILY HAPPINESS. Trans. by April FitzLyon. *British Bk. Centre* 2 vols. in 1 1954 \$3.25

THE KREUTZER SONATA. *Modern Library* 1957 pap. \$.95

WHAT MEN LIVE BY. Trans. by Louise and Aylmer Maude; introd. by Dorothy Canfield Fisher; illus. by Alexander Alexeieff *Pantheon Bks.* 1943 \$2.95; illus. by Jeff Hill *Peter Pauper* 1954 \$1.00

KINGDOM OF GOD (and Peace Essays). Trans. with an introd. by Aylmer Maude *Oxford* World's Classics "Double" 1947 \$2.25; trans. and ed. by Leo Wiener with a foreword of appreciation by Mary Martin *Page* 2nd ed. 1951 \$3.00

Tolstoy's works, though of the greatest literary value, may all be classed as propaganda. Always an idealist, Tolstoy throughout his life was continually struggling with political and religious theories and doctrines which would alleviate the suffering he saw everywhere. He was anarchistic in his attitude toward all existing institutions. He repudiated the Church and its dogmas and denied state, law, and the value of material progress. Though practically all of his works were written with a view to furthering his theories, nevertheless Tolstoy has given us a more complete and accurate picture of the whole scope of Russian life than any other writer. His writings portray not only the physical life of his time but the intellectual and spiritual revolution that was going on in Russia. Biographies now out of print but important are: "Reminiscences of Tolstoy" by Count Ilya Tolstoy (*Century* 1914); "Truth About My Father" by Leo Tolstoy (*Appleton* 1924); "Leo Tolstoy" by Ernest Joseph Simmons (*Little* 1946). "Tolstoi in English, 1879-1929," a list of works by and about Tolstoi, by Antonina Yassukovitch, (*N. Y. Public Lib.*) is also o. p.

Life of Tolstoy: First Fifty Years. By Aylmer Maude. 1932. *Oxford* World's Classics "Double" \$2.25

Tolstoy As I Knew Him. By Tatyana A. Kuzminskaya. The true story of the model for the heroine of War and Peace. *Macmillan* 1948 \$5.50

Reminiscences of Tolstoy, Chekhov and Andreev. By Maxim Gorky. Trans. by Leonard Woolf and Others. *British Bk. Centre* 1951 \$2.75

Tolstoy: A Life of My Father. By Alexandra Tolstoy. Trans. by Elizabeth Reynolds. This important book enlarges and revises her story told in "The Tragedy of Tolstoy" (1933 o. p.). *Harper* 1953 \$5.00

The Hedgehog and the Fox: An Essay on Tolstoy's View of History. By Isaiah Berlin. *Simon & Schuster* 1954 \$2.50

This is an erudite and ingenious essay on the long disquisitions on history in "War and Peace." The author, "lecturer in philosophy at Oxford and famous as a scholar, diplomatist and conversationalist . . . has chosen to subject these historical passages to careful attention. In this brilliant essay he not only succeeds in making very good sense out of Tolstoy's historical theory but also finds in it an indispensable key to the complex and divided personality of the great Russian novelist"—(*N. Y. Times*).

OSTROVSKY, ALEKSANDR. 1823-1886.

YOU CAN'T LIVE JUST AS YOU PLEASE. *Humphries* Poet Lore Plays \$2.00

Ostrovsky wrote more than fifty plays and was the director of the Moscow Theatre at the time of his death.

CHEKHOV, ANTON PAVLOVICH. (Sometimes written Tchekhov, Tchekhoff.) 1860-1904.

THE PORTABLE CHEKHOV. Ed. with an introd. by Avrahm Yarmolinsky. *Viking Portable Lib.* 1947 \$2.50 1955 pap. \$1.25

"28 short stories, two complete plays ('The Cherry Orchard' and 'The Boor') and a selection of letters. Five of the stories appear in the Constance Garnett translation, revised by the editor, and the rest of the volume is translated by him except for three of the letters."

PLAYS AND STORIES. Trans. by S. S. Kotliansky. *Dutton* Everyman's 1937 \$1.65

Stories:

THE DARLING and Other Stories. Trans. by Constance Garnett. *Macmillan* 1916 1950 \$1.50

THE DUEL and Other Stories. Trans. by C. Garnett. *Macmillan* 1916 1950 \$1.50

THE SHORT STORIES OF ANTON TCHEKOV. Various translators. 22 tales. *Modern Library* 1932 \$1.45

SHORT NOVELS AND STORIES. *Universal Distr.* \$1.50

SELECT TALES. Trans. by Constance Garnett. *Macmillan* 1951 \$3.25

THE UNKNOWN CHEKHOV: New Stories. Trans. by A. Yarmolinsky. *Noonday Press* 1954 \$4.50

"The twenty-five stories, excerpts, and fragments . . . are translated into English for the first time. They most certainly make a valuable contribution towards a fuller and better understanding of Chekhov's artistic genius"—(*Saturday Review*).

THE WOMAN IN THE CASE, AND OTHER STORIES. Trans. by April FitzLyon and Kyril Zinovieff; introd. by Andrew G. Collin. *British Bk. Centre* 1954 \$3.00

PEASANTS AND OTHER STORIES. Sel. with a pref. by Edmund Wilson. *Doubleday* Anchor Bks. 1956 \$.95

Plays:

BEST PLAYS: The Sea Gull; Uncle Vanya; The Three Sisters; The Cherry Orchard. Trans. and with an introd. by Stark Young. *Modern Library* 1930 1956 \$1.45

SIX FAMOUS PLAYS: *The Bear*; *The Three Sisters*; *The Cherry Orchard*; *The Proposal*, trans. by Julius West; *Uncle Vanya*; *The Seagull*, trans. by Marian Fell. *Scribner* 1949 \$2.00

PLAYS. 3 vols. Trans. by Stark Young. *French* 1941-1951 each \$1.00
The Three Sisters (1941); *The Cherry Orchard* (1947); *The Sea Gull* (1950).

THREE PLAYS: *The Cherry Orchard*; *Three Sisters*; *Ivanov*. New translation by Elizabeth Fen. *Penguin* 1951 \$.65

THE SEAGULL. Produced by Stansilavsky [production score for the Moscow Art Theatre by K. S. Stanislavsky] with an introd. by Sergei Dmitrievich Balukhatyi; trans. by David Magarshack. *Theatre Arts* 1952 \$5.00

DON JUAN (in the Russian manner). English version by Basil Ashmore, pref. by Sir Desmond MacCarthy *Assoc. Booksellers* 1952 \$2.50; trans. and ed. by Basil Ashmore, pref. by Sir Desmond MacCarthy *British Bk. Centre* 1953 \$3.00

Letters:

SELECTED LETTERS. Ed. by Lillian Hellman. Trans. by Sidonie K. Lederer. *Farrar, Straus* Great Letters Ser. 1955 \$4.00

Chekhov's dramatic stories and subtle plays are enduring literature. His stories, which number nearly 1,000, "are very short, almost miniatures. For the most part, they are elegant trifles, worked out with painstaking care. . . . The author is not interested in outlining the details, but the picture that he has sparingly conjured up stands out lifelike; he is always in a hurry to observe and tell . . . His stories seldom exceed ten pages in length, while some do not exceed four. They constitute a series of sketches, of miniatures of real value, among which can be found some real gems"—(Persky). His plays "resemble the dramatic work of Gorky (*q. v.*), Andreyev (*q. v.*), and for that matter of practically all Russian playwrights, in being formless and having no true movement; but they contain some of his best Russian portraits, and some of his most subtle interpretations of Russian national life—(Phelps). "The understanding of Chekhov's background and personality is greatly enhanced by a reading of the letters in this volume ('Selected Letters' *see above*), the fullest and best edited collection of its kind that has so far appeared in English"—(*New Republic*). In 1956 the *Chekhov Publishing House* published an unfinished unedited study of Chekhov in Russian by his great friend, Bunin (*q. v.*). This is a revealing and valuable literary appraisal.

Chekhov and His Russia: A Sociological Study. By Walter Horace Bruford. Illuminating sketch of Czarist society. *Oxford* 1948 \$2.60

Chekhov in English: A List of Works By and About Him Comp. by Anna Heifetz; ed. by Avrahm Yarmolinsky. *N. Y. Pub. Lib.* 1949 \$.40

Chekhov: A Biographical and Critical Study. By Ronald Hingley. "Solidly informative." *Macmillan* 1950 \$5.00

Tolstoy, Chekhov and Andreev. By Maxim Gorky. Trans. by Leonard Woolf and Others. *British Bk. Centre* 1951 \$2.75

Chekhov: A Life. By David Magarshack. *Grove Press* 1953 \$6.00 pap. \$1.45

Chekhov. By W. H. Bruford. *Yale Univ. Press* 1957 \$2.50

MEREJKOWSKI, DMITRI SERGYEVICH. 1865-1941.

THE ROMANCE OF LEONARDO DA VINCI. 1902. Trans. by Bernard Guilbert Guerney illus. with 100 reproductions of Leonardo's work *Heritage Reprints* 1953 \$3.95; trans. by Bernard Guilbert Guerney *Modern Library* \$1.45

Merejkowski's masterpiece was a trilogy. The first part, "The Death of the Gods" (1901 o. p.) deals with Julian the Apostate; the second with Leonardo, or the Resurrection of the Gods; the third, "Peter and Alexis" (1905 o. p.) with Peter the Great, or Antichrist.

"Merejkowski works with untiring constancy to glorify antiquity. . . . The general idea of his trilogy is the struggle between Greek polytheism and Christianity; between

Christ and Antichrist, . . . or, as Dostoevsky used to say, between the 'man-God' and the 'God-man' "—(Persky). While in his teens, he met and was much impressed by Dostoevsky (*q. v.*). He began his literary career as a poet and was leader of the symbolist movement. His best work was done up to 1905, the later work lacking in significance. He and his wife had organized a Religious-Philosophical Society with other young writers and philosophers seeking a Neo-Christianity. He denied both the church and tsarism and was forced to emigrate after the Revolution of 1905. He and his wife opposed World War I on principle and were hostile to the Soviets. They escaped in 1919 and resided in Paris.

GORKY, MAXIM. (Also written Gorki.) 1868–1936.

THROUGH RUSSIA. Short Stories. Trans. by C. J. Hogarth. *Dutton* Everyman's 1922 \$1.65

SELECTED WORKS: Vol. 2. Childhood, Mother, both trans. by Wettlin, and, The Artamonovs, trans. by Altschuler. *Universal Distributors* 1949 \$3.00

SEVEN PLAYS OF MAXIM GORKY. Trans. by Alexander Bakshy in collaboration with Paul S. Nathan. Notes on each play and a biographical sketch are included. *Yale Univ. Press* 1945 \$6.00

The Lower Depths; Barbarians; Enemies; Queer People; Vassa Zheleznova (Mother); The Zykovs; Yegor Bulychov.

MOTHER. 1907 Eng. trans. 1907. Novel. Introd. by Howard Fast, rev. trans. by Isidor Schneider *Citadel Press* 1947 \$2.50; *Four Continent* 1950 \$1.50; trans. by M. Wettlin, illus. by G. Veselov *Universal Distributors* 1950 \$1.25

AT THE BOTTOM. 1902 Eng. trans. 1917. Drama in 3 acts. Trans. by William L. Laurence. A new translation; previously translated as The Lower Depths, A Night's Lodging, In the Depths. *French* 1930 \$1.75

TALES OF ITALY. *Universal Distr.* \$1.00

THE ARTAMANOVs. Trans. by Alec Brown; woodcuts by Peter Pendrey. *Duschnes* 1955 \$3.95

26 MEN AND A GIRL. *Avon* 1957 \$.35

CULTURE AND THE PEOPLE. *International Pubs.* 1939 \$2.50 pop. ed. \$2.00

Essays; picturing the voluminous publicist efforts in which the author was engaged during the last 10 years of his life.

REMINISCENCES OF TOLSTOY, CHEKHOV AND ANDREEV. Trans. by Leonard Woolf and Others. *British Bk. Centre* 1951 \$2.75

AUTOBIOGRAPHY: MY CHILDHOOD; IN THE WORLD; MY UNIVERSITIES. Trans. by Isidor Schneider. *Citadel Press* 1949 3 vols. in 1 \$3.75

MY CHILDHOOD. 1913 Eng. trans. 1915. *Four Continent* 1950 \$1.00; trans. by M. Wettlin *Universal Distributors* \$1.00

MY UNIVERSITIES. *Four Continent* 1952 \$.75; trans. by Altschuler *Universal Distributors* \$1.25

Gorky had "the unique distinction . . . of playing an equally important part in his country before and after the Revolution"—the events of his life were interwoven with those of Russian history and with his literary expression. His most ambitious, but somewhat lumbering work, is his tetralogy, "Forty Years—The Life of Clum Samghin," translated as "Bystander," "The Magnet," "Other Fires," and "The Specter" (1931, 1933 and 1938 o. p.). In this novel the gradual growth of the theories of revolt is described as Russia drifts toward revolution. "Mother" (1907) was the "first portrayal in Russian Literature of the factory proletariat as a nascent force destined to break down the existing order"—(A. Kaun). Gorky is the "poet of the barefoot brigade, of the vagabonds who eternally wander from one end of Russia to the other. . . . He is a student of sensational effect, and the short story is peculiarly adapted to his natural

talent"—(Persky). "My Childhood" is autobiographical and explains his great faith in man and courage in the midst of sordidness and misery.

The fortieth anniversary of Gorky's literary activity, September 1932, was a national celebration. Gorky was granted the Order of Lenin, a literary academy was created in his honor, and a number of scholarships in his name given to the universities. He was an ardent Communist, and his books are better known to the masses than the books of any other Russian.

Intimate Portraits: Being Recollections of Maxim Gorky, John Galsworthy, Edward Sheldon, George Moore, Sidney Howard and Others. By Barrett H. Clark. *Dramatists* 1951 \$2.50

BUNIN, IVAN. 1870–1953.

THE ELAGHIN AFFAIR AND OTHER STORIES. Trans. by Bernard G. Guernsey. *Knopf* 1935 \$3.00

Bunin was little known in this country until he won the Nobel Prize in 1933, the first and only Russian writer to receive this prize. "The Gentleman from San Francisco" (1917 1923 o. p.) was translated first by D. H. Lawrence, S. S. Kotliansky and L. Woolf in 1917. Bunin began as a poet but abandoned poetry for the short story. He was preoccupied with love and death. His tales rank among the best in any language and are notable for the trend called "magic realism" by Edmond Jaloux. He translated into Russian Longfellow's (*q. v.*) "Hiawatha" and much of Tennyson (*q. v.*) and Byron (*q. v.*). An anti-Bolshevik, Bunin lived in exile in Paris after 1919, enduring great poverty until he won the Nobel Prize. He later lived in the United States. He left unfinished a manuscript study of his great friend, Chekhov (*q. v.*). This has been published in Russian with the help of Ford Foundation funds, by the *Chekhov Publishing House*.

ANDREYEV, LEONID. (Also Andreev.) 1871–1919.

HE WHO GETS SLAPPED (play). *French* \$1.00

Andreyev spoke for the average intellectual, "discussed practically every philosophical, ethical and social problem of the time" in his many short stories, novels and plays.

Reminiscences of Tolstoy, Chekhov and Andreev. By Maxim Gorky. Trans. by Leonard Woolf and Others. *British Bk. Centre* 1951 \$2.75

PRISHVIN, MIKHAIL MIKHAILOVICH. 1873–

THE LAKE AND THE WOODS, OR, NATURE'S CALENDAR. Trans. by W. L. Goodman; with wood-engravings by Brian Hope-Taylor. A nature book. *Pantheon Bks.* 1952 \$4.50

TREASURE TROVE OF THE SUN. Trans. by Tatiana Balkoff-Drowne; illus. by Feodor Rojankovsky. *Viking* 1952 \$2.75

Prishvin is the Russian W. H. Hudson (*q. v.*) with a talent, rare in that country, of observing and writing about nature. He trained himself as an agronomist but found agricultural work distasteful. During the Revolution the local peasants confiscated his small estate and he lived humbly for some time before becoming a school teacher. He is a sportsman and animal lover. Many of his stories and novels are autobiographical.

BERDYAEV, NICHOLAS. (Also spelled Berdiav, Berdiaev.) 1874–1948.

FREEDOM AND THE SPIRIT. 1935. *Allenson* 1948 \$3.00

THE MEANING OF HISTORY. Trans. by George Reavey. *Allenson* 1936 reprint 1949 \$3.00

THE DESTINY OF MAN. 1937. *Allenson* 1954 \$3.50

SLAVERY AND FREEDOM. *Scribner* 1944 \$3.00

SOLITUDE AND SOCIETY. *Allenson* 1947 \$3.00

THE RUSSIAN IDEA. *Macmillan* 1948 \$3.00

THE ORIGIN OF RUSSIAN COMMUNISM. *Allenson* 1948 \$3.00

DIVINE AND HUMAN. Trans. by R. M. French *Allenson* 1949 \$3.75; *Macmillan* 1949 \$3.75

DREAM AND REALITY: AN ESSAY IN AUTOBIOGRAPHY. Trans. by Katharine Lampert. *Macmillan* 1950 \$4.75

THE BEGINNING AND THE END. Trans. by R. M. French. *Harper* 1952 \$3.50
Torchbook 1957 \$1.25

THE REALM OF SPIRIT AND THE REALM OF CAESAR. Trans. by Donald A. Lowrie. A Study of the nature of freedom. *Harper* 1953 \$2.50

CHRISTIANITY AND ANTI-SEMITISM. With a commentary and notes by Alan A. Spears; trans. by Alan A. Spears and Victor B. Kanter. *Philosophical Lib.* 1954 \$2.75

TRUTH AND REVELATION. Trans. by R. M. French. *Harper* 1954 \$2.50

MEANING OF THE CREATIVE ACT. *Harper* 1955 \$4.00

The great Russian Orthodox religious philosopher was born in Kiev. After the Revolution he founded the Free Academy of Spiritual Culture and was given the chair of philosophy at the University of Moscow. He was imprisoned for his defense of religion and was driven into exile, first to Berlin (1922), then to Paris (1934). There he was director of the Academy of the Philosophy of Religion that he had founded in Berlin. "The Realm of Spirit and the Realm of Caesar" was his last testament found after his death and put into publishable form by a group of his friends. It shows "no sign of decay of mental power or spiritual force." His "lucid thought and luminous style give his work an almost compulsive force."

Introduction to Berdyaev. By Oliver F. Clarke. *Macmillan* 1950 \$3.00

Nicolas Berdyaev: An Introduction to His Thought. By George Seaver. *Harper* 1950 \$2.00

BLOK, ALEKSANDR ALEKSANDROVICH. 1880-1921.

POEMS. In C. M. Bowra "A Book of Russian Verse"; A. Yarmolinsky "A Treasury of Russian Verse" (*See Collections*).

THE SONG OF FATE. 1909. *Humphries* Poet Lore Plays 1938 \$2.00

SPIRIT OF MUSIC. 1946. *Transatlantic* \$1.50

Blok is one of the greatest poets of the twentieth century, a symbolist and the product of the most cultivated of the Russian intelligentsia. His work expressed the mystical yearning of the Russian people and man's eternal spiritual conflict. "The Song of Fate" is a semi-autobiographical drama about an isolated dreamer who was changed into an active worker in public affairs.

TOLSTOY, ALEXEI N. 1882-1945.

SELECTED STORIES. (13 stories.) *Four Continent* 1949 \$2.50; *Universal Distr.* \$.75

PETER THE FIRST. *Universal Distr.* \$3.15

His gigantic trilogy "Road to Calvary" (trans. by Edith Bone *Knopf* 1946 o. p.) was begun in 1919 and not finished until 1941. While in progress, parts were published in the United States, but Tolstoy rewrote the entire text before the work approached completion. He lived long enough to see his masterpiece awarded the Stalin prize and achieve an international reputation. The author was not related to the great Leo; he was, however, a distant relative of his namesake, the poet Alexei Tolstoy (1817-1875), author of the famous trilogy "Death of Ivan the Terrible," "Czar Fedor Ivanovitch," and "Boris Godunov."

ALDANOV, MARK (pseud. of Mark Aleksandrovich Landau). 1886-1957.

NIGHTMARE AND DAWN. Trans. by Joel Carmichael. *Duell* 1957 \$4.50

Aldanov, who came to the U.S. in 1941, became known here for "The Fifth Seal" (*Scribner* 1943 o. p.) in which he portrayed the disillusionment of Europeans and Russians before World War II. His long novels are skillful and intelligent. Four volumes (*Scribner* 1947-50) and one by *Dutton* (1952) are out of print. His novels have been translated into 24 languages. He had an intimate knowledge of both Russia and the West. "Nightmare and Dawn" is an absorbing novel of the fabulous world of international espionage, set in Berlin, Paris, Capri and Venice of 1952-1955. With his extraordinary ability to turn philosophical subjects into intense human drama, his central character becomes a symbol for the great conflicts of the 20th century. Aldanov, a member of a well-to-do Russian family, fled to France after the 1917 Revolution, then came to the United States when the Nazis invaded France during World War II. He died of a heart ailment in Nice, France.

VERNADSKY, GEORGE V. 1887-

See Chapter on History—European and World History Section.

PASTERNAK, BORIS LEONIDOVICH. 1890-

SELECTED WRITINGS. *New Directions* 1949 \$1.50

Pasternak is considered the leading Soviet poet. He has been classed as a futurist and has influenced a number of young poets, but he is "essentially inimitable." This volume contains two selections of his poetry, one group translated by C. M. Bowra, the other by Babette Deutsch; his short autobiography, "Safe Conduct," translated by Beatrice Scott; and three extraordinary short stories translated by Robert Payne.

EHRENBURG, ILYA GRIGORIEVICH (also Ehrenbourg). 1891-

THE NINTH WAVE. *Universal Distr.* \$3.15

THE THAW. 1954. Trans. by Manya Harari. With a special supplement: The Death of Art: Ehrenburg's Thaw, by Russell Kirk. *Regnery* 1955 \$3.50; *Universal Distr.* \$2.50

This famous Soviet writer, born in Kiev, joined the Bolshevik party in 1906, was arrested, but escaped to Paris where he lived from 1909 to 1917. He returned to Russia after the Revolution but later resided in Paris. He has written poems and novels and twice received the Stalin prize. "The Thaw" is a series of vignettes about ordinary people in a provincial town of modern Soviet Russia; it was attacked as a "bourgeois deviation," but not suppressed. As a novel it has been called "colorless and undistinguished," but it is extremely valuable as a social commentary.

FEDIN, KONSTANTIN ALEKSANDROVICH. 1892-

EARLY JOYS. Trans. by Hilda Kazanina. *Four Continent* 1948 \$1.50; *Universal Distributors* \$1.50

NO ORDINARY SUMMER. Trans. by Margaret Wettlin; illus. by M. Karpenko. 2 vols. *Universal Distributors* 1950 \$5.50

Gleb Struve calls Fedin's "dilogy" (the two novels above) "perhaps, the most outstanding literary event of the post war period." It is written in a broad realistic manner with the inevitable homage to Stalin. His early stories showed little originality and dealt with the narrowness of life in the lower-middle class from which he comes.

BABEL, ISAAK EMMANUILOVICH. 1894- ?

THE COLLECTED STORIES: *Red Cavalry* (1926); *Tales of Odessa* (1924); *Stories*. Ed. and trans. by Walter Morison; introd. by Lionel Trilling. *Criterion Bks.* 1955 \$5.00

This edition "makes available for the first time in English the body of his work," as published in 1934 in Russia. The editor has restored in this version "certain political references, chiefly to Trotsky, which were censored in the 1934 edition . . ."

BENYA KIRK, THE GANGSTER AND OTHER STORIES. Ed. by Yarmolinsky. *Farrar, Straus Schocken Books* 1948 \$1.50

Babel, a Jewish short story writer born in Odessa, won early success, writing of the sufferings of Odessa Jews and of the exploits of the Red cavalry with whom he had fought in the Polish campaign of 1921-1922. The stories of this period were published in "Red Cavalry," 1926 (trans. by N. Helstein *Knopf* 1929 o. p.). Gorky (*q. v.*) was the first to encourage him by printing two of his stories in his magazine *Letopis*. Babel is noted for his precise construction, his use of sharp paradox and his mastery of dialect. His stories are mostly autobiographical. "None of his contemporaries," writes Babette Deutsch, "can match him for vigor, speed, for the taut, strained character of his prose, for his lyricism. His style is as terse as algebra, and yet packed with poetry." He failed to hold his first brilliant success perhaps because of his unwillingness to submit to Soviet dictation and his name has not been mentioned in Soviet publications since 1936. He was known to have been in a concentration camp and "disappeared" after 1937. "His fate has been the subject of conflicting rumors. His wife, who lives in Paris, heard a report he was jailed in 1941. Others say he is alive."

LEONOV, LEONID MAKSIMOVICH. 1899-

THE BADGERS. Trans. by Hilda Kazanina. His first novel 1924. *Universal Distributors* 1947 \$3.75

He revived the psychological realistic novel of Dostoevsky and is known abroad for "Chariot of Wrath" (A. A. Wyn 1946 o. p.) an important novel of World War II. He is one of the most highly honored of Soviet writers. A member of the Praesidium of the Union of Soviet Writers, he has twice received the Stalin prize for literature.

See also *Chapter on Modern Continental Drama—U.S.S.R.*

NABOKOV, VLADIMIR VLADIMIROVICH. 1899-

THE REAL LIFE OF SEBASTIAN KNIGHT. *New Directions* 1941 \$3.00

NIKOLAI GOGOL. *New Directions* Makers of Mod. Lit. 1944 \$2.00

PNIN. Novel. *Doubleday* 1957 \$3.50

Nabokov has been compared to Conrad for his "brilliant mastery of the subtleties and beauty of the English language." Novelist, poet and short story writer, of a prominent family, he left Russia after the Revolution, graduated from Cambridge University, lived abroad and came to the United States in 1940. From 1941 to 1948 he taught at Wellesley College. In 1948 he was appointed Associate Professor of Russian Literature at Cornell and has remained on the faculty ever since. In 1943 and again in 1952 he was awarded a Guggenheim fellowship for creative writing. In 1951 he received an award from the American Academy and National Institute of Arts & Letters. His fiction and criticism show great originality. "Conclusive Evidence" (*Harper* 1951 o. p.) is a brilliant group of autobiographical sketches of life in imperial Russia. Randall Jarrell (*q. v.*) called "Pnin" an "original, heartbreakingly funny book." It is a comedy of "academic manners in a romantically disenchanted world," with our old friend, the absent-minded professor as the central figure.

OSTROVSKY, NIKOLAY. 1904-1937.

THE MAKING OF A HERO. Novel. Trans. by Alec Brown. 1937. *International Pubs.* 1946 \$2.75

Based on the author's true experiences as a young Ukrainian partisan leader during the civil wars following the Russian Revolution, this vivid realistic novel is one of the

classics of Soviet literature, selling more than 1,600,000 copies in its first year. After his war experiences he was bedridden (1927) with a progressive paralysis followed by total blindness. He decided heroically to serve the Revolution by writing. He was decorated with the Order of Lenin in 1935.

SHOLOKHOV, MIKHAIL A. 1905-

THE SILENT DON. Trans. by Stephen Garry. Vol. 1, And Quiet Flows the Don 1934; Vol. 2, The Don Flows Home to the Sea 1941. 2 vols. *Knopf* 1941 o. p.

A Cossack himself, Sholokhov is the great epic recorder of the Don Cossacks, with a distinguished place in Soviet literature and wide appreciation abroad. He was awarded the Stalin prize and the Order of Lenin, elected a member of the Academy of Sciences and a deputy to the Supreme Soviet. He began working on his majestic "Quiet Don" in 1926, and it occupied him for 4 years. Before the appearance of the final volume the novel had run into 79 editions, totaling 4,500,000 copies, printed in 38 separate languages of the U.S.S.R. It was translated in 32 countries abroad, in 14 European and Asiatic languages. "Seeds of Tomorrow" (*Knopf* 1935 o. p.), another novel of the Cossacks written with power and gusto, quickly sold over a million and a half copies. Both novels were used by Ivan Dzerzhinsky as the basis for operas and "The Silent Don" has been filmed.

BORODIN, NIKOLAI MIKHAILOVICH. 1905-

ONE MAN IN HIS TIME. *Macmillan* 1955 \$4.50

The eminent microbiologist renounced his Russian citizenship in 1948 after devoting 42 years of his life to his motherland. This is his story of what life is like behind the Iron Curtain. It is written in English, a language he only began to acquire in 1945 and is not an "unrelievedly grim book. It is often, believe it or not, gay. Borodin is a writer with a lively pen, an irrepressible sense of fun and an attractive literary personality . . ." —(*Spectator*). After missions to America and England gathering information about penicillin, he resigned his Russian citizenship from London, a decision, which, he writes, "was a move of instinctive self-preservation." He now lives in England.

SOLOVIEV, MIKHAIL. 1908-

WHEN THE GODS ARE SILENT. Trans. by Harry C. Stevens. *McKay* 1953 \$4.50; *Popular Lib.* 1954 \$3.35

MY NINE LIVES IN THE RUSSIAN ARMY. Trans. by Harry C. Stevens; introd. by Leslie C. Stevens. *McKay* 1955 \$3.75

"When the Gods are Silent" a mammoth autobiographical novel about life under Stalin follows to some extent its author's own career. A mascot in the Red Cavalry in his teens, he was trained to be a Soviet leader, became a writer for *Izvestia*, the government paper, then was sent off during the purges. While serving as a guerrilla in World War II, he was captured by the Nazis. But he had rejected Communism and after the war, made his way to the U. S. The *New Yorker* said of "My Nine Lives in the Russian Army": "His book is cheery and anecdotal, and it is notable not only for its intimate portraits of such people as Bulganin, Malenkov, Budenny, and the ill-fated Bukharin, who was Soloviev's editor on *Izvestia*, but for the author's total lack of pretension to anything more than a cynical devotion to democracy."

BUBENNOV, MIKHAIL SEMENOVICH. 1909-

THE WHITE BIRCH TREE. 1949. *Universal Distr.* 2 vols. \$3.00

SIMONOV, KONSTANTINE M. 1915-

DAYS AND NIGHTS. *Simon & Schuster* 1945 o. p.

This novel about the defense of Stalingrad in World War II brought its young author international fame. Simonov is talented and famous as poet, novelist, playwright, journalist, pamphleteer and writer of movie scenarios. Now the dean of Soviet dramatists, he

was castigated by Pravda in 1956 for his defense of a suppressed version of the late A. A. Faydeyev's war novel, "The Young Guard." Simonov is upholding the need for artistic integrity among writers against the demands of the Communist party lines.

See also Chapter on Modern Continental Drama—U.S.S.R.

GOUZENKO, IGOR. 1919-

THE FALL OF A TITAN. Trans. by Mervyn Black. Norton 1954 Seagull ed.
\$2.49

A Russian revolutionary, whose career resembles that of Gorky (*q.v.*), struggles in this novel with the new Soviet hierarchy of the 1930's led by Stalin, Malenkov, Voroshilov and "Veria"—a powerful indictment of Soviet terrorism told by one acquainted with the setting. The author was a former Russian cipher clerk who won fame by deserting in 1945 to the West and helping uncover a Soviet spy ring. He has been living in Canada under an assumed name. C. J. Rolo of the *Atlantic Monthly* calls this documentary novel "the most impressive large-scale work of fiction about Soviet Russia published to date."

Chapter 28

Other Foreign Literature

"I do not hesitate to read good books in translations. What is really best in any book is translatable—any real insight or broad human sentiment."

—EMERSON

The nations of the world can only reach mutual understanding through mutual knowledge and a great proportion of that mutual knowledge comes from the reading of other nations' creative literature. Creative literature is written primarily for the author's own country and reflects in many subtle ways the life of that country. We learn more of the life of the people from such books than we do from the more serious scholarly or scientific writings. "World literature gives meaning to the vision of universality; it is the legacy of man's sorrow and joy. With the concreteness of an image or powerful characterization it gives man, who lives in a despondent and fearful world, opportunity to experience the universe though vicariously, yet sincerely . . . World literature safeguards man against mere existence . . . With reference to ancient times as well as to modern times the study of every literature is a study of world literature, as the study of every human being is a study of humanity. World literature is one of the several ways of introducing man to himself"—(Joseph Remenyi in "World Literatures").

This new Chapter on Other Foreign Literature incorporates the foreign language classics from the former Chapter on Classics in English Translation with the former Chapter on Other Foreign Fiction. The use of the broader term "literature" means that many of the earlier foreign poets, dramatists and novelists are included in *"The Bookman's Manual"* for the first time. It must be remembered that the *"Manual"* lists only authors whose titles are currently in print.

The uprooting of European writers and scholars, many of whom fled Nazism, Fascism and Communism, brought a mass migration to the Americas. Since the close of World War II many have returned to Europe and the number of translated novels has greatly increased, especially those from Germany and Italy. Because of the interest in the Far East, we have included a new section on India and enlarged the sections on China and Japan.

The chaos of two World Wars caused many to be born as Koestler (*q. v.*) says he was, "a displaced person," and changes in residence and citizenship have been startlingly frequent. This is particularly true in the Central European countries. The authors are listed under the country in whose language they have written or where most of their work has appeared. We have used as authority for nationality "The Columbia Dictionary" (*q. v.*) and "Webster's Biographical Dictionary" (Merriam 1951 \$8.50).

Of recent publications, we have found the following reference books most valuable: "Cassell's Encyclopaedia of World Literature"; "The Columbia Dictionary of Modern European Literature"; "The Reader's Companion to World Literature" and "World Literatures" (*see list following*). The current "Fiction Catalog" with its Supplements and the "Book Review Digest" (both *Wilson* service basis) list fiction translated from foreign languages. *The Modern*

Language Association issues bibliographies of modern languages and literatures. The New Classics Series published by *New Directions* contains reprints of many modern foreign works. "New World Writing" (*New Am. Lib.* 1957 \$50) has selected for its different numbers fiction, poetry and criticism from all over the world.

Bibliographies and collections available are listed under each country. Countries are arranged alphabetically.

See also Chapters on Bibliography—Section on Lists of Best Books; Dictionaries—Foreign-English; Reference Books—Sections on Histories of Literature, Biographical Reference Works and Reference Books in the Field of Fiction; Greek and Roman Classics in Translation; Anthologies of Poetry and Prose; Drama—History, Criticism, etc.; Classical Drama; Modern Continental Drama; French Literature; Russian Literature.

GENERAL BIBLIOGRAPHY

Brett-James, Antony. *TRIPLE STREAM: FOUR CENTURIES OF ENGLISH, FRENCH AND GERMAN LITERATURE, 1531–1930.* *Dufour* 1954 \$4.75

Brewster, Dorothy and J. A. Burrell. *MODERN WORLD FICTION.* *Littlefield College Outlines* 1951 pap. \$1.25

Brooks, Cleanth and R. P. Warren, Eds. *UNDERSTANDING FICTION.* Several foreign authors included. *Appleton* 1943 \$3.00

CASSELL'S *ENCYCLOPAEDIA OF WORLD LITERATURE.* *See under Steinberg, S. H. following*

Ceadel, Eric B., Ed. *LITERATURES OF THE EAST: An Appreciation.* Lectures delivered at Cambridge University by members of the faculty of Oriental languages on Arabic, Hebrew, Iranian, Persian, Sanskrit, Chinese and Japanese literatures. *Transatlantic Arts Wisdom of the East Series* 1953 \$2.25

Cook, Dorothy E. and Estelle A. Fidell, Comps. *FICTION CATALOG 1950:* a subject, author and title list of 3400 works of fiction in the English language, with annotations, including 681 additional titles. *Wilson* 1951 service basis.

Translations: Chinese, Czech, Danish, Dutch, Finnish, Flemish, French, German, Greek, Hungarian, Icelandic, Italian, Japanese, Norwegian, Polish, Portuguese, Provençal, Russian, Spanish, Swedish, Yiddish. Also valuable is the 1951 volume of the "Book Review Digest" (*Wilson* service basis) where, in the 1947–1951 cumulated index under "Fiction—Translated Stories," reviewed titles are listed under the original language.

1951–1953 *SUPPLEMENT TO THE 1950 EDITION.* Kept up-to-date by supplements. *Wilson* 1954 service basis

Haines, Helen E. *WHAT'S IN A NOVEL.* Critical guide from mid-Victorian to modern times; contemporary European and Latin-American fiction included. *Columbia* 1942 \$3.50

Hopper, Vincent Foster and B. D. N. Grebanier. *ESSENTIALS OF EUROPEAN LITERATURE: A GUIDE TO GREAT BOOKS, Vol. 1 Early Middle Ages to Romantic Movement* *Barrons Educ. Ser.* 1952 \$2.75 pap. \$1.50; Vol. 2 *Romantic Movement to Present* *Barrons Educ. Ser.* 1952 \$3.00 pap. \$1.75

BIBLIOGRAPHY OF EUROPEAN LITERATURE. *Barrons Educ. Ser.* 1954 \$2.95

Hornstein, Lillian Herlands, Ed., G. P. Percy, Co-Ed., Calvin S. Brown, Gen. Ed. and Others. *THE READER'S COMPANION TO WORLD LITERATURE: A Guide to the Enjoyment and Knowledge of the Immortal Masterpieces of Writing, from the Dawn of Civilization to the Present.* *Dryden Press* 1956 \$3.50; *New Am. Lib.* Mentor Bk. 1956 \$.50

An authoritative alphabetically arranged guide to titles, authors, literary periods, movements and terms from earliest times to the present.

Kerr, Elizabeth Margaret. *BIBLIOGRAPHY OF THE SEQUENCE NOVEL.* *Univ. of Minnesota Press* 1950 \$10.00

A guide to a comparatively new literary form, the "sequence" novel as differentiated from "sequels"; valuable for the lists of Romance, Teutonic, Slavic and Ugric novels supplied by specialists.

Laird, Charlton Grant, Ed. *THE WORLD THROUGH LITERATURE.* *Appleton* 1952 \$3.75

This rewarding book contains 13 essay studies each by an expert or experts on foreign literatures excluding English and American. "There is an excellent study of primitive literature, and studies of the major Scandinavian and European literatures, those of Greece, Rome, India, the Far and Near East, the Slavic nations, and Latin America."

Macy, John Albert. *STORY OF THE WORLD'S LITERATURE.* *Liveright* rev. ed. 1950 \$3.50

Remenyi, Joseph and Others. *WORLD LITERATURES: Arabic, Chinese, Czechoslovak, French, German, Greek, Hungarian, Italian, Lithuanian, Norwegian, Polish, Romanian, Russian, Scottish, Swedish, and Yugoslav.* *Univ. of Pittsburg Press* 1956 \$.50

A valuable literary contribution to human understanding, this book contains the series of lectures presented by 17 authorities from many parts of the world at the University of Pittsburgh in 1949, 1951 and 1953.

Shipley, Joseph T., Ed. *ENCYCLOPEDIA OF LITERATURE.* Biographical section with signed articles. *Philosophical Lib.* 1946 2 vols. \$12.00

(Ed.) *DICTIONARY OF WORLD LITERATURE: Criticism, Forms, Technique.* With the collaboration of 250 scholars and others authorities. *Philosophical Lib.* new rev. ed. 1953 \$7.50 de luxe lib. ed. \$10.00

Smith, Horatio, General Ed. *COLUMBIA DICTIONARY OF MODERN EUROPEAN LITERATURE.* *Columbia* 1947 \$10.00

Nearly 1,200 articles with general surveys of the literary activities of 31 continental European countries from about 1870 to the present, written by 239 scholars and experts; articles on approximately 200 French authors, 150 German, 100 Russian, 100 Italian, 100 Spanish, 50 Polish and 40 Czechoslovakian; less familiar literatures such as Catalan, Icelandic, Flemish, Turkish are given special treatment.

Steinberg, S. H., Ed. *CASELL'S ENCYCLOPAEDIA OF WORLD LITERATURE.* Authoritative reference; 83 literatures; 10,000 biographical entries; 555 special articles. *Funk & Wagnalls* 1954 2 vols. \$25.00

Trawick, Buckner Beasley. *WORLD LITERATURE. VOL. I. GREEK, ROMAN, ORIENTAL AND MEDIEVAL CLASSICS.* *Barnes & Noble College Outline Ser.* 1953 pap. \$1.50

WORLD LITERATURE—VOL. 2. MODERN. *Barnes & Noble College Outline Ser.* 1954 \$1.75

Handbook of Italian, French, Spanish and German literature from the Renaissance to the present and of 19th and 20th century Russian literature; plot outlines, biographical data, historical background and evaluations; bibliography.

Wagenknecht, Edward Charles. PREFACE TO LITERATURE. *Holt* 1954 \$4.00 college ed. \$2.90

Presents to the general reader "the values and delights of reading and considers the various forms of writing with frequent examples from modern and classical authors."

COLLECTIONS

Blanchard, Harold Hooper, Ed. PROSE AND POETRY OF THE CONTINENTAL RENAISSANCE IN TRANSLATION. *Longmans* 2nd ed. 1955 \$6.00

Clark, Barrett H. and Maxim Lieber, Eds. GREAT SHORT STORIES OF THE WORLD. A collection of complete short stories chosen from the literature of all periods and countries. *World Pub.* 1947 \$4.75

Everett, Edwin Mallard, and others, Eds. MASTERWORKS OF WORLD LITERATURE. Vol. 1 Homer to Cervantes; Vol. 2 Shakespeare to Mann. *Dryden* rev. ed. 1955 2 vols. each \$4.90

Haydn, Hiram Collins and John Cournos, Eds. WORLD OF GREAT STORIES. *Crown* 1956 new ed. \$1.98

Consists of digests of the world's permanent writings from ancient classics to current literature. Each country or period or subject is edited under the direction of a specialist; index of authors and characters.

Haydn, Hiram Collins and Edmund Fuller, Eds. THESAURUS OF BOOK DIGESTS: Digests of the world's permanent writings from the ancient classics to current literature. *Crown* 1949 new ed. 1956 \$1.98

Hoetis, Themistocles, Ed. ZERO NO. 8 ANTHOLOGY. *Zero Press* 1957 \$3.50

New writings by J. P. Sartre, Colin Wilson, Marianne Moore, Gore Vidal, Samuel Beckett, Paul Bowles, Kenneth Patchen, Federico Garcia Lorca and others.

Hutson, Arthur E. and Patricia McCoy. EPICS OF THE WESTERN WORLD. *Lippincott* 1954 \$5.50

Includes "The Iliad" and "The Odyssey," "The Aeneid," "Beowulf," "The Song of Roland," "Nibelungenlied," "The Cid," "Lusiads," "The Divine Comedy" and "Paradise Lost." The epics are translated and summarized directly from the originals, with explanatory introductory material. Replaces "The Book of the Epic."

Mack, Maynard, and Others, Eds. WORLD MASTERPIECES. Vol. 1 Literature of Western Culture Through the Renaissance; Vol. 2 Literature of Western Culture Since the Renaissance. *Norton* 1956 2 vols. each \$5.50 pap. each \$4.25

Magill, Frank Northern, Ed. MASTERPIECES OF WORLD LITERATURE IN DIGEST FORM. With the assistance of Dayton Kohler and staff; introd. by Clifton Fadiman. *Harper* 1st ser. 1952 \$7.50; 2nd ser. 1956 \$7.50

Ross, James Bruce, and Mary Martin McLaughlin, Eds. THE PORTABLE RENAISSANCE READER. *Viking Portable Lib.* 1954 \$2.50

"This highly useful anthology is equipped with an informative introduction, a well chosen list of suggestions for wider reading, a biographical list of authors and a chronological table"—(*N. Y. Herald Tribune*).

Runes, Dagobert David, Ed. TREASURY OF WORLD LITERATURE. *Philosophical Lib.* 1956 \$15.00

See also Chapter on Anthologies of Poetry and Prose.

TRANSLATIONS

(Alphabetically by countries; authors in chronological order.)

ARABIA

THE KORAN. 651-652. A.D. *See Chapter on Bibles—Section on Sacred Books of Other Religions*

THE PANCHATANTRA. 1199 A.D. *See Persia*

THE ARABIAN NIGHTS, OR THE THOUSAND AND ONE NIGHTS. 10th cent. A.D.

The frame tale of this collection of Eastern stories in the Arabic language was evidently of Indian origin, transmitted first to the Persians, then to the Arabs and was partially incorporated into the Jewish Book of Esther. The stories are supposed to be told to a cruel Sultan, Schariar, by his wife, Scheherazade, who feared death at his hands and sought by 1001 nightly tales left unfinished to delay the order of her execution. The collection, numbering in the most complete form 263, includes fairy tales, tales of strange voyages and adventures and of courtly love, animal fables, moral and historical anecdotes and long romances. They vary considerably ranging from extreme coarseness or obscenity to delicate sentimentality. The best known are those of Ali Baba, Sinbad the Sailor and Aladdin. They have been imitated, adapted, rehandled. They have colored to a great degree the European reader's notion of the East and contributed to the growth of interest in oriental studies.

Translations

The first European edition was the translation into French, 12 vols. 1704-17, by the Oriental scholar, Antoine Galland 1646-1715. This version was retranslated into several English ones, 1785-1811, and became very popular. The *Dutton* Everyman's edition was abridged from this version.

LANE, EDWARD WILLIAM. 1801-76. Translation 1847. *Tudor* \$4.95

This is the earliest translation into English made direct from the Arabic. The *Oxford* edition (o. p.) contains selections from it. The complete version was published in the Bohn Library in 4 volumes.

PAYNE, JOHN. 1842-1916. Translation 1882-84. The Portable Arabian Nights. Ed. and with an introd. by Joseph Campbell. *Viking* Portable Lib. 1952 \$2.50

The second translation into English was made by Payne for the Villon Society of London and published in 10 volumes with an added 3 volumes of "Tales from the Arabic." It was printed in the United States in 13 or 15 volumes without authorization. In the *Viking* Portable Library edition the frame story and the first nine and last eleven nights are retained in full and the other parts given in synopses.

BURTON, SIR RICHARD. 1821-1890. Translation 1885-86. First published in India to avoid English censorship; later pirated by the so-called *Burton Society*, Denver, 17 vols. o. p.; *Heritage* 1956 2 vols. \$12.50; (30 tales "An adult selection") *Modern Library* \$1.45

The most famous translation was made by Sir Richard Burton and first came in 16 volumes. Later there was an expurgated edition in six volumes and an abridged "library edition" in 12 volumes issued in London and sometimes called the Lady Burton Edition. Sir Richard was a well-known African explorer and an Arabic scholar. He spoke the native tongue so well that he frequently preached, and always spoke in Arabic. The Burton edition has a special reputation for its footnotes explaining the customs of the country. The 1946 *Heritage Press* edition in three volumes (o. p.) is a reproduction of the 1934 six-volume *Limited Editions Club* set which is now also out of print. The 1956 2-volume *Heritage Press* edition listed above is the definitive and all-inclusive

Burton translation with the addition of the notes upon the text prepared by those scholars who had previously translated the text into English from the Arabic, notably Henry Torrens and others, and it is embellished with miniature paintings by Arthur Szyk. *See also Chapter on Travel and Adventure for Sir Richard Burton.*

Selected Tales from The Arabian Nights

Illus. by E. J. Detmold *Dodd* Gt. Illus. Classics 1945 \$2.95; trans. and abr. for young people from Antoine Galland's French 1821 ed. illus. by Dora Curtis and C. H. Robinson *Dutton* Everyman's 1931 \$1.65; illus. by Earle Goodenow *Grosset* 1946 pap. ed. \$1.75 special ed. \$2.50 de luxe ed. \$3.50; illus. by Vera Bock *Longmans* Andrew Lang Ser. new ed. 1946 \$2.75; ed. by Padraic Colum *Macmillan* 1953 \$2.50; trans. by Burton sel. by P. W. Newby *Pocket Bks.* Cardinal 1951 \$.50; *Rand McNally* \$2.60; illus. by Maxfield Parrish ed. by Kate Douglas Wiggin and Nora A. Smith *Scribner* 1909 1947 \$3.75

AUSTRIA

(Translated from the German.)

SCHNITZLER, ARTHUR. 1862-1931. *See Chapter on Modern Continental Drama—Germany and Austria*

HOFMANNSTHAL, HUGO VON. 1874-1929.

SELECTED PROSE. Trans. by Mary Hottinger and Tania and James Stern; introd. by Hermann Broch. *Pantheon Bks.* 1952 \$4.50

Hofmannsthal's wide scope included verse plays, but his reputation rests most securely on the narrative work and essays.

Hofmannsthal. By Hanns Hammelmann. *Yale Univ. Press Studies in Mod. European Lit. and Thought* Ser. 1957 \$2.50

See also Chapter on Modern Continental Drama—Germany and Austria.

RILKE, RAINER MARIA. 1875-1926. *See Germany.*

MUSIL, ROBERT. 1880-1942.

THE MAN WITHOUT QUALITIES. 3 vols. 1931-1943. Trans. by Eithne Wilkins and Ernst Kaiser. *Coward* 1953-1954 2 vols. each \$5.00

The encyclopaedic unfinished novel about the life and history of pre-war Austria, "The Man Without Qualities," which Musil re-wrote several times, has been compared to the work of Dostoevsky (*q.v.*), Balzac (*q.v.*), Proust (*q.v.*) and Joyce (*q.v.*). "Young Torless" (1906. *Pantheon Bks.* 1955 o.p.) is a novel of troubled adolescence set in a military school, modelled on the one attended by both Musil and by Rilke (*q.v.*). It was his first book and was immediately successful. He then abandoned his studies in engineering, logic and experimental psychology and turned to writing. He was an officer in the Austrian army in World War I, lived in Berlin until the Nazis came into power and settled finally in Geneva. He wrote also plays, essays and short stories.

ZWEIG, STEFAN. (Stephen Branch, pseud.) 1881-1942.

ERASMUS OF ROTTERDAM. Trans. by Eden and Cedar Paul. *Viking* 1934 \$3.00 *Compass Bk.* 1956 pap. \$.95

AMERIGO: A COMEDY OF ERRORS IN HISTORY. *Viking* 1942 \$2.00

BALZAC. Trans. by William and Dorothy Rose. *Viking* 1946 \$3.75

"THE WORLD OF YESTERDAY. An autobiography. *Viking* 1943 \$4.00
(and Friderike M. B. W. Zweig). THEIR CORRESPONDENCE, 1912-1942.
Trans. and ed. by Henry G. Alsberg; with the assistance of Erna Mac-
Arthur. *Hastings House* 1954 \$5.50

"Stephan Zweig and Maria Friderike von Winternitz met in 1912 and fell in love. He was even then a famous man of letters; she was a young woman, married and the mother of two children. During the years before she and Zweig were able to marry, they exchanged letters, and after their marriage, because Zweig was a prodigious traveller, they continued to. The correspondence begins on a note of high hope and joyous acceptance of the world; it ends with a letter from Zweig dated February 22, 1942—the day he took his life in a suburb of Rio de Janeiro"—(*New Yorker*). Friderike was his first wife from whom he was divorced.

Biographer, novelist, dramatist and poet of a well-to-do Jewish family in Vienna, his writings have been translated into some 30 languages. His novels and short stories were mainly psychological. "Amok" (1923) was his most famous novelette. His autobiography "evokes both the beauty of the past and the fatality of its passing" from his pre-war Austria through the war years in London and New York to the last refuge in Brazil, South America. It was published posthumously after he and his young second wife, Elizabeth, committed suicide.

KAFKA, FRANZ. 1883-1924.

All translated by Edwin and Willa Muir unless otherwise noted:

SELECTED SHORT STORIES. Fifteen of the best-known stories. Introd. by Philip Rahv. *Modern Library* 1952 \$1.45

THE CASTLE. 1926. *Knopf* 1930 2nd ed. 1941. Trans. by Willa and Edwin Muir; with add. materials trans. by Eithne Wilkins and Ernst Kaiser; with an homage by Thomas Mann. New complete definitive ed. 1954 \$3.50

THE TRIAL. 1925. *Knopf* 1937 \$3.50

AMERIKA. 1927. Introd. by Klaus Mann *New Directions* 1940 reprint 1947 \$1.75; trans. by Edwin Muir *Doubleday Anchor Bks.* 1955 \$.95; *Noonday Schocken Bks.* \$3.00

THE GREAT WALL OF CHINA. Stories and Reflections. 1933. *Noonday Schocken Bks.* 1946 rev. ed. 1956 \$3.00

THE METAMORPHOSIS. Trans. by A. L. Lloyd. *Vanguard* 1946 \$3.00

IN THE PENAL COLONY. Stories and Short Pieces. *Noonday Schocken Bks.* 1948 \$3.00

DEAREST FATHER: Stories and Other Writings. Trans. by Ernst Kaiser and Eithne Wilkins; ed. by Max Brod. *Noonday Schocken Bks.* 1954 \$5.00

PARABLES. *Noonday Schocken Bks.* \$1.50

DIARIES. Vol. 1 1910-1913. Vol. 2 1914-1923. Ed. by Max Brod; trans. by Joseph Kresh; illus. by the author. *Noonday Schocken Bks.* 1948 \$3.75 each; 1910-1923 (German) \$5.50

LETTERS TO MILENA. Trans. by T. and J. Stern; ed. by Willi Haas. *Noonday Schocken Bks.* 1954 in German \$3.00, in English \$3.75

Kafka is now known for his "surpassing originality as an innovator in creative method." Very little of his work was published during his lifetime. The first three uncompleted novels form a "trilogy of loneliness." "Like every other work, they reflect in a profoundly religious sense the experience of human isolation and the pathos of exclusion . . ." He was born in Prague of middle-class Jewish parents and lost his self-confidence early in life, mainly because of his dominating father. He took a law degree at the German University of Prague, then obtained a position in the workmen's

compensation division of the Austrian government. Always neurotic, enigmatic, obsessed with a sense of inadequacy, failure and sinfulness, his writing was a quest for fulfillment. He spent several years in sanatoriums and died of tuberculosis in a hospital near Vienna. Before his death he wrote to his close friend, Max Brod, requesting him to burn all his manuscripts. But Brod disregarded this injunction and was responsible for the posthumous publication of Kafka's longer narratives that have brought him world-wide fame in the past twenty years. Brod's "Franz Kafka: A Biography" (trans. by G. Humphreys Roberts *Noonday* Schocken Bks. 1947) is now out of print. The "Letters to Milena" reveals the course of Kafka's passion for the young woman who translated his work into Czech.

Franz Kafka: A Chronology and Bibliography. By Angel Flores. *B. Porter*, 6621 California St., San Francisco 21, Cal. (Distributed by Wayne L. McNaughton, Box 4033, Village Station, Los Angeles 24) 1944 pap. \$1.00

Four Prophets of Our Destiny: Kierkegaard, Dostoevsky, Nietzsche, Kafka. By William Hubben. *Macmillan* 1952 \$2.75

Conversations with Kafka. By Gustav Janouch. *Saifer* 1953 \$2.50

Rehearsals of Discomposure: Alienation and Reconciliation in Modern Literature: Franz Kafka, Ignazio Silone, D. H. Lawrence, T. S. Eliot. By Nathan A. Scott, Jr. *Columbia King's Crown Press* 1952 \$4.00

Three Studies in Twentieth Century Obscurity [Joyce, Kafka and Gertrude Stein]. By Francis Russell. *Dufour* 1954 \$3.00

BROCH, HERMANN. 1886-1951.

THE SLEEPWALKERS. 1932. Trans. by Willa and Edwin Muir. *Pantheon Bks.* 1947 \$5.00

THE DEATH OF VIRGIL. Trans. by Jean Starr Untermeyer. *Pantheon Bks.* 1944 \$5.50; in German, "Der Tod des Vergil" *Pantheon Bks.* 1944 \$6.50

Born in Vienna, this novelist, philosopher and playwright came to America in 1938, was awarded a Guggenheim Fellowship for 1941-1942, a membership in the American Institute of Arts and Letters 1942 and a Rockefeller Fellowship for Philosophical and Psychological Research at Princeton, 1942-1944. He had been a mathematician, engineer and director of a Viennese textile concern. His amazing prose trilogy depicting three stages in the dissolution of modern European society, "The Sleepwalkers," is "a striking example of a new type of European cultural portraiture in which scientific speculation and poetic imagination are combined to represent the incoherent variety of contemporary experience"—(Victor Lange). "The Death of Virgil" is an "unusually stirring prose poem which interprets the visions of Vergil and depicts the age from whose bloodshed and convulsions Christianity was soon to be born."

WERFEL, FRANZ. 1890-1945.

THE FORTY DAYS OF MUSA DAGH. Trans. by Geoffrey Dunlop *Viking* 1934 \$3.00; *Modern Library Giants* \$2.45

THE SONG OF BERNADETTE. Trans. by Ludwig Lewisohn. *Viking* 1942 \$4.00; *Compass Bk.* 1956 \$1.45; *Pocket Books* 1947 \$.35

POEMS BY FRANZ WERFEL. Trans. by Edith Abercrombie Snow. 49 poems with German originals. *Princeton Univ. Press* 1945 \$2.00

Born in Prague, Czechoslovakia, of Jewish parents, he served in World War I, 1915-17, then lived and wrote in Vienna until driven out by the Nazi occupation of Austria. He escaped to the United States after the fall of France in 1940. He won international recognition for his prose fiction, although he also wrote lyrical poetry and drama. Many of the earlier titles published by *Viking* are out of print.

CHINA

Bishop, John Lyman. COLLOQUIAL SHORT STORY IN CHINA: A Study of the San-Yen Collections. *Harvard Univ. Press* 1956 pap. \$2.50

Buck, Pearl. *THE CHINESE NOVEL*. Nobel Lecture. *Day* 1939 \$1.50

Bynner, Witter, Ed. *THE JADE MOUNTAIN: A Chinese Anthology, Being Three Hundred Poems of the T'ang Dynasty*, 618-906. 1929 *Knopf* 1939 \$3.75

Candlin, Clara Margaret, Ed. and trans. *HERALD WIND: Translations of Sung Dynasty Poems, Lyrics and Songs*. Introd. by L. Cranmer-Byng; foreword by Hu Shih. *Transatlantic Wisdom of the East Series* 1934 \$1.50

Cranmer-Byng, L. A., Ed. and trans. *THE LUTE OF JADE: Selections from the Classical Poets of China*. *Dutton Wisdom of the East Series* 10th ed. 1947 \$2.25

(Trans.) *A FEAST OF LANTERNS*. Chiefly poems of the School of Landscape chosen from many dynasties. *Transatlantic Wisdom of the East Series* 4th ed. 1947 \$1.50

Hart, Henry Hersch. *POEMS OF THE HUNDRED NAMES: A Short Introduction to Chinese Poetry, together with two hundred and eight original translations*. Previous eds. pub. with title, *The Hundred Names*. *Stanford Univ. Press* 1933 rev. 1938 3rd ed. 1954 \$2.50

Hsu, Francis L. K. *AMERICANS AND CHINESE: TWO WAYS OF LIFE*. *Abelard Schuman* 1953 \$6.00

King, Evan, (pseud. of R. S. Ward). *CHILDREN OF THE BLACK-HAIRED PEOPLE*. *Rinehart* 1955 \$5.00

An American diplomat and scholar has written this novel about China on the eve of the Nationalist Revolution. It is a powerful vital book, an incalculable contribution to international understanding.

Lin Yu-t'ang. *MY COUNTRY AND MY PEOPLE*. (Chapter on "Literary Life"). *Day* 1935 rev. and enl. ed. 1939 \$6.50

Lin Yu-t'ang and Pearl Buck explain why "Chinese novelists were afraid to let people know that they could condescend to such a thing as the writing of novels." Among the novels discussed are the 13th century, "All Men Are Brothers," trans. by Pearl Buck (2 vols. *Day* 1933 o.p.) and the 18th century, "The Dream of the Red Chamber," trans. and adapted by Chi-chen Wang (*Doubleday* 1929 o.p.), said to be the first realistic Chinese novel.

WIDOW, NUN AND COURTESAN: Three Novelettes from the Chinese. Trans. and adapted by the author. *Day* 1952 \$3.50

FAMOUS CHINESE SHORT STORIES: RETOLD. *Day* 1952 \$3.50

(Ed.) *WISDOM OF CHINA AND INDIA*. *Modern Library Giants* 1955 \$2.45

Payne, Robert, Trans. *CONTEMPORARY CHINESE SHORT STORIES*. *Transatlantic* 1946 \$1.80

(Ed.) *THE WHITE PONY: An Anthology of Chinese Poetry from the Earliest Times to the Present Day*. Newly translated. *Day* 1947 \$4.00

Comprehensive and truly authoritative; the editor "arranged that the translation of each poem should be entrusted to that Chinese scholar who considered himself most sympathetically endowed for the work of translation . . . His own introduction is a learned study of Chinese poetry in its relation to Chinese culture"—(*N. Y. Times*).

Peter Pauper Press. *CHINESE LOVE POEMS*. *Peter Pauper* 1942 \$2.50

Rexroth, Kenneth, Trans. *ONE HUNDRED POEMS FROM THE CHINESE*. *New Directions* 1956 \$3.50

Robinson, Richard, Trans. CHINESE BUDDHIST VERSE. *Transatlantic Arts* Wisdom of the East Ser. 1954 \$1.50

Scott, A. C. THE CLASSICAL THEATRE OF CHINA. *Macmillan* 1957 \$8.00

T'ang-Shih San-Pai Shou. SELECTIONS FROM THREE HUNDRED POEMS OF THE T'ANG DYNASTY. Trans. by S. Jenyns. *Transatlantic Arts* Wisdom of the East Ser. 3rd ed. 1947 2 vols. each \$1.50

Waley, Arthur. TRANSLATIONS FROM THE CHINESE. Illus. by Cyrus LeRoy Baldridge. Includes "170 Chinese Poems" and "More Translations from the Chinese," both out of print in the separate 1919 editions. *Knopf* 1941 1955 \$6.75

THREE WAYS OF THOUGHT IN ANCIENT CHINA. *Macmillan* 1940 \$3.00; *Doubleday* Anchor Bks. 1956 pap. \$.85

CH'Ü YÜAN. c. 338-288 B.C.

THE NINE SONGS: A Study of Shamanism in Ancient China. By Arthur Waley. Fine poetry beautifully translated. *Grove* 1956 \$3.00

LI PO (also Li T'ai-po, Li Tai-Peh, Le Pih, Ly Pé, etc.). 701-762 A.D.

China's greatest lyric poet, known throughout the Orient for over a thousand years, is famous for his exquisite imagery, allusions and richness of language. He lived a dissipated life at the court of the T'ang emperor and was one of a band known as the "Eight Immortals of the Wine Cup." He is supposed to have drowned from a boat "in an effort while tipsy to embrace the reflected moon." "The Works of Li Po The Chinese Poet," done into English verse by Shigeyoshi Obata (*Dutton* 1922) is out of print, but many of the poems are included in Arthur Waley's "The Poetry and Career of Li Po 701-762 A.D. (*Macmillan* 1950 \$2.00).

TU FU. 712-770 A.D.

TU FU, CHINA'S GREATEST POET. By William Hung. Includes translations of 374 poems, chosen to illustrate the poet's life and times. *Harvard Univ. Press* 1952 \$5.00; supplementary vol. of notes 1952 \$4.25

This Chinese poet of the brilliant T'ang dynasty, born in Shensi province, was second only to Li Po in fame. He was especially admired for his beautiful lyrics. Professor Hung has included wonderfully vivid descriptions of court and rural life. His book contains much information about the many editions, commentaries, translations of the poet's work and biographical notes.

PO CHÜ-I. 772-846 A.D.

This Chinese poet, author of more than 70 books, was known especially for his fine lyrics. He was a government official under the T'ang dynasty. Arthur Waley has written of him in "The Life and Times of Po Chu-i, 772-846 A.D." (*Macmillan* 1950 \$3.50).

WANG SHIH-CH'ENG. 1526-1590.

THE GOLDEN LOTUS. Trans. with introd. by Clement Egerton from the Chinese novel "Chin P'ing Mei." *Grove Press* 1954 4 vols. set \$17.50

Pearl Buck calls this "the greatest novel of physical love which China has produced." "This extraordinary book, probably written in the middle of the sixteenth century, plunges the reader into the midst of Chinese society as it existed during the first quarter of the twelfth century, under the Sung Dynasty, when official corruption was rampant

and political chaos imminent. It records the amorous exploits and grisly end of a wealthy merchant . . . and the criminal exploits and ghastly death of Golden Lotus, the merchant's Fifth Lady, a character who would find herself at home in the bloodiest of Elizabethan dramas. It records much besides, with a wealth of detail that makes the pages bustle with life; much that will seem strange to today's readers, and much that will seem strangely familiar to them"—(*Saturday Review*).

LIU T'IEH-YÜN. 1857-1909.

TRAVELS OF LAO TS'AN. Trans. from the Chinese and annotated by Harold Shadick. *Cornell Univ. Press* 1953 \$4.50

"Since the novel translated here may justly be characterized as one of the great novels in the Chinese literary tradition, it is fortunate that it has been put into English by so competent a hand as the professor of Chinese literature at Cornell University. Written in the years 1904-07 by a Chinese scholar and official of unusual versatility and skill, these Travels throw a powerful light on both the dark and bright aspects of Chinese officialdom in the closing years of the Manchu dynasty"—(*U. S. Quarterly Bk. Rev.*).

LIN YU-T'ANG. 1895-

THE VERMILION GATE: A Novel of a Far Land. The little known Far West of China. *Day* 1953 \$4.50

LOOKING BEYOND. *Prentice-Hall* 1955 \$4.95

"Insignificant as a novel, but as a comment upon Western man, his fallacies and absurdities, his passionate concentration upon the making and possessing of things, upon his educational techniques, it is perfect"—(*N. Y. Herald Tribune*).

See also *Chapter on Essays and the beginning of this Section*.

CHANG, HSIN-HAI. 1898-

THE FABULOUS CONCUBINE. *Simon & Schuster* 1956 \$4.50

This is a long novel about China at the turn of the century. "Though Dr. Chang can hardly be aware of it, he himself hovers over his work as a prototype of the Chinese scholar-gentleman, wise, understanding, benevolent, indignant at sham and corruption, full of love for his country and sorrow at the misery it must endure before it can get soundly on its feet again and once more illuminate the world. This awareness is curiously appealing and adds a gentle warmth to the story"—(*Saturday Review*). Born in Shanghai, Dr. Chang was educated both in China and the United States. At Harvard he worked with Irving Babbitt and received his Ph.D. for a thesis on Matthew Arnold. Before his country was taken over by the Communists, he served as China's Envoy to Portugal, Czechoslovakia, Poland, and other European countries. Now occupied with writing, lecturing and academic work, he lives on Long Island with his wife, who is on the staff of the United Nations.

CHANG, EILEEN.

RICE-SPROUT SONG. *Scribner* 1955 \$3.00

This fine story of the effect of the new Communist regime on a peasant family is perhaps the most authentic novel so far of life under the Chinese Communists. "Miss Chang is a successful dramatist and short-story writer in Chinese, has done considerable work for the United States Information Service and has translated two American novels into Chinese. This moving and unassuming little book, the first she has written in English, shows a mastery of this language that many of us who are born to it may well envy. More important, it shows her sincerity and skill as a novelist"—(*N. Y. Herald Tribune*).

CZECHOSLOVAKIA

Harkins, William E. *RUSSIAN FOLK EPOS IN CZECH LITERATURE, 1800-1900. A study of 19th century writers who influenced the moderns.* *Columbia King's Crown Press* 1951 \$3.75

(and Klement Simončič). *CZECH AND SLOVAK LITERATURE: A Bibliography of 350 works.* *Columbia King's Crown Press* 1951 pap. \$1.25

BIBLIOGRAPHY OF SLAVIC FOLK LITERATURE. *Columbia King's Crown Press* 1953 pap. \$.90

(Ed.) *ANTHOLOGY OF CZECH LITERATURE.* *Columbia King's Crown Press* 1953 \$3.50

Weiskopf, Franz Carl, Ed. *HUNDRED TOWERS. An Anthology of Czechoslovak Creative Writing.* *A. A. Wyn* 1945 \$3.50

Weiskopf is a Czech poet, essayist and novelist who has been living in New York since 1939; two novels published by *Knopf* are o. p.

RILKE, RAINER MARIA. 1875-1926. *See Germany.*

KAFKA, FRANZ. 1883-1924. *See Austria.*

WERFEL, FRANZ. 1890-1945. *See Austria.*

ČAPEK, KAREL. 1890-1938.

THREE NOVELS: *HORDUBAL; AN ORDINARY LIFE; METEOR.* Trans. by M. and R. Weatherall. *Hill and Wang* 1949 \$3.00

APOCRYPHAL STORIES. Trans. by Dora Round. Written between 1922 and 1933. *Macmillan* 1949 \$1.75

AN ATOMIC PHANTASY: KRAKATIT. 1925. Trans. by Lawrence Hyde. Published under title, *Krakatit*, 1948. *Arts Inc.* 1951 \$2.50

IN PRAISE OF NEWSPAPERS AND OTHER ESSAYS ON THE MARGIN OF LITERATURE. Trans. by B. and R. Weatherall. *Arts, Inc.* 1951 \$2.50

The best-known figure of liberated Czechoslovakia after 1918, Capek's versatility was unmatched. A shrewd observer of life, with a gentle irony, a whimsical philosophy and mischievous humor, he wrote novels, short stories, plays and essays.

See also Chapter on Modern Continental Drama.

DENMARK

(*See also Scandinavia.*)

Bredsdorff, Elias. *DANISH LITERATURE IN ENGLISH TRANSLATION.* With a special Hans Christian Andersen supplement. A bibliography. *Bonnier* 1950 o. p.

Andersen occupies about one-third; translations from 1533 to the middle of 20th century; place and date given, but not publisher.

ANDERSEN, HANS CHRISTIAN. 1805-1875.

Juvenile editions of "Fairy Tales" not included:

COMPLETE COLLECTED STORIES. Trans. by Jean Hersholt; illus. by Fritz Kredel. *Heritage* 1949 1952 \$6.95

TALES. (In Tales of Grimm and Andersen) *Modern Library Giants* 1952 \$2.45

IT'S PERFECTLY TRUE AND OTHER STORIES. 28 stories. Trans. by Paul Leyssac, a Dane. *Harcourt* 1938 \$3.25

FAVORITE STORIES. Illus. by Rene Cloke; with an introd. on the life of Hans Christian Andersen by Roger Lancelyn Green. *British Bk. Centre* 1950 \$3.75

FAIRY TALES. Ed. by Svend Larsen; trans. from the original Danish Text by R. P. Keigwin; illus. by Vilhelm Pedersen reproduced from the original drawings in the Andersen Museum at Odense. *Scribner* world ed. 1951 \$2.50

MERMAID MAN: THE AUTOBIOGRAPHY OF HANS CHRISTIAN ANDERSEN. A new abr. trans. by Maurice Michael. *Library Pubs.* 1955 \$3.75

Andersen's correspondence with his American editor-publisher, Horace Elisha Scudder, in the volume of "Letters," edited by Jean Hersholt and Waldemar Westergaard (*Univ. of California Press* 1949 o.p.), reveal "both his lovable and eccentric qualities, his never appeased vanity, his incurable loneliness, tormenting imagination, and ingenious heart."

NEXÖ, MARTIN ANDERSEN. 1869-1954.

DITTE. *Peter Smith* 1930 3 vols in 1 \$5.00

1. Ditte, Daughter of Man. Trans. by A. G. Chater and Richard Thirsk; 2. Girl Alive!; 3. Towards the Stars. Trans. by Asta and Rowland Kenney.

PELLE THE CONQUEROR. Trans. by Jessie Muir and Bernard Miall. Boyhood; Apprenticeship; The Great Struggle; Daybreak. *Peter Smith* 1930 1950 4 vols. in 1 \$6.00

IN GOD'S LAND. Trans. by Thomas Seltzer. *Peter Smith* 1933 \$2.50

Born in a Copenhagen slum of German peasant descent, he became the most widely-known Danish author of his generation and was one of the foremost proletarian writers. A radical socialist and Communist, his strong novels champion not only the workers but all victims of social injustice. He died in Dresden at the age of 85. He had been living in East Germany since 1951. In 1949 when he was living in Denmark, his 80th birthday was celebrated at a national festival in Copenhagen.

DINESEN, ISAK (pseud. of Baroness Karen Blixen). 1885-

SEVEN GOTHIC TALES. 1934. *Modern Library* 1939 \$1.45

OUT OF AFRICA. 1938. Introd. by Bernardine Kielty. *Modern Library* 1952 \$1.45

WINTER'S TALES. 1942. *Dell Bks.* 1957 pap. \$.35

Her tales are noted for their magical combination of fantasy and actuality. She ran a 6,000-acre coffee farm in British East Africa for 17 years. "Out of Africa" is her serene, sensitive account of the animal life and primitive people. After the farm was sold in 1931, she return to Denmark. "The Angelic Avengers" (*Random* 1947 o.p.) was written with Victorian primness during the Nazi occupation, under the pseudonym of Pierre Andrézel. It symbolized the final triumph of the innocent and oppressed over plausible evil-doers.

LINDEMANN, KELVIN. 1911-

THE RED UMBRELLAS. Trans. by the author. *Appleton* 1955 \$3.50

This distinguished novelist writes with imagination in both Danish and English. In "The Red Umbrellas" the stories of Charlotte Corday and Marie Antoinette are told through the memories of two old ladies and a middle-aged professor of Copenhagen. The two old ladies have kept secrets from each other for the better part of a lifetime and the unfolding of their story is told with wisdom, insight and humor. The youngest writer ever to receive the Hans Christian Andersen medal, Lindemann has been granted "a remuneration from the King's purse," a custom going back several hundred years and a great honor for Scandinavian writers. Two previous novels not as yet translated here have sold more than 100,000 copies each in the original editions in Scandinavia.

SORENSEN, VILLY.

TIGER IN THE KITCHEN, AND OTHER STRANGE STORIES. Trans. by Maureen Neillendam; introd. by Angus Wilson. *Abelard-Schuman* 1957 \$3.50

Vivid fanciful tales of tiger invasions, imaginary concert halls and odd twins, by a young Danish writer who exhibits both Scandinavian and Germanic influences.

FINLAND

(See also *Scandinavia*.)

THE KALEVALA (The Land of the Heroes).

THE KALEVALA: The Land of the Heroes. Trans. by W. F. Kirby, introd. by J. B. C. Grundy. *Dutton* Everyman's reissue 1956 2 vols. each \$1.65

The Finnish national epic of three semidivine brothers living in Kaleva, a mythical land of abundance and happiness, was known to scholars as early as 1733 but was ignored until the 19th century. The verses were collected by two Finnish physicians, Zakarias Topelius, who published the first fragments in 1822, and Elias Lönnrot (1802-1884) who continued to travel and sift the folk songs chanted to him by rune singers, and who gave the cycle its present form (1835-36). His second edition (1849) has remained the definitive version. Rich in mythology and folklore, its influence in all branches of the arts has been great. Sibelius used it in a number of his compositions. Longfellow (*q. v.*) borrowed its poetic form for "The Song of Hiawatha."

SILLANPÄÄ, FRANS EEMIL. 1888- (Nobel Prize 1939)

Translated by Alexander Matson:

THE MAID SILJA. *Macmillan* 1933 o. p.

MEEK HERITAGE. *Knopf* 1938 o. p.

His first book was published when he was 28 years old. His work had attracted much critical attention in magazines and newspapers for the three previous years. He has written several books in Finnish in recent years, including "The Beauty and Misery of Human Life" (1945), but none of these has appeared in English translation.

WALLENIUS, KURT MARTTI. 1893-

MEN FROM THE SEA. Trans. by Alan Blair; introd. by Vilhjalmur Stefansson. *Oxford* 1955 \$4.00

Contains: Merciless and Merciful Sea; Bare Land; One-Eyed Wolf of Kaamas Fell; Illep and the Whale; Magpie-Antti in the Eastern Arctic.

In this group of five tales of "peril, struggle and heroism in the lives of the men of Scandinavia and Finnish Lapland who live by following the sea," the author shows exceptional "story-telling skill, poetic sensitivity and a familiarity with the ways of the

animals, the men and the elements in this little-known country . . ."—(*Library Journal*). This is the first of this author's work to be translated into English. Wallenius is a retired Finnish major general.

WALTARI, MIKA TOIMI. 1908—

All translated by Naomi Walford unless otherwise noted:

THE EGYPTIAN. *Putnam* 1949 \$4.00 *Pocket Bks.* pap. \$.50

THE ADVENTURER. *Putnam* 1950 \$3.75 *Pocket Bks.* pap. \$.50

THE WANDERER. A Sequel to The Adventurer. *Putnam* 1951 \$3.75; *Pocket Bks.* 1957 \$.35

A STRANGER CAME TO THE FARM. *Putnam* 1952 \$3.75

THE DARK ANGEL. *Putnam* 1953 \$3.75

MOONSCAPE AND OTHER STORIES. Five short stories. *Putnam* 1954 \$3.50

THE NAIL MERCHANT AT NIGHTFALL. Trans. by Alan Beesley. *Putnam* 1955 \$3.00

THE ETRUSCAN. Trans. by Lily Leino. A novel of the Persian-Greek wars set in the Mediterranean basin 25 centuries ago. *Putnam* 1957 \$4.50

"The Egyptian," a great success in Europe, where it was translated into many languages, brought Waltari into prominence here. He has described his experience in writing this novel in "The Nail Merchant at Nightfall." He was born in Helsinki and entered the University there in 1926. His father was a pastor-schoolmaster but the son changed from a theological to the philosophy course and in 1927 went to Paris. There he wrote his first published novel, a success. He returned to Helsinki University for his Master's degree in 1929. In 1931 he went to work for his publisher and in the next five years wrote poems, plays, novels and fairy tales. He became editor of Finland's principal illustrated weekly, *Suomen Kuvalehti*, in 1936 and his three-volume historical novel "From Father to Son" appeared the next year. It won the National Literary Prize, was filmed and translated into fourteen languages. He served in the State Information Bureau during World War II.

FRANCE

See Chapter on French Literature.

GERMANY

Friederich, Werner Paul, and Others. OUTLINE-HISTORY OF GERMAN LITERATURE. *Barnes & Noble* 1956 \$2.75

Lange, Victor. MODERN GERMAN LITERATURE, 1870-1940. Germans and Austrians included; valuable bibliography; careful index with titles available in English translation. *Cornell Univ. Press* 1945 o. p.

(Ed.) GREAT GERMAN SHORT NOVELS AND STORIES. A new selection. *Modern Library* 1952 \$1.45

Pick, Robert, Ed. GERMAN STORIES AND TALES. An excellent variety from the well-known and the lesser known German and Austrian writers. *Knopf* 1954 \$3.95; *Pocket Bks.* \$.50

Salinger, Herman, Ed. and trans. TWENTIETH-CENTURY GERMAN VERSE. *Princeton Univ. Press* 1952 \$2.50

A chronological sequence of 40 poems by major and minor poets shows the alternating despair and hope through which they have lived. The German original and its English counterpart, translated with fidelity, are printed side by side.

Samuel, Richard and R. H. Thomas. EXPRESSIONISM IN GERMAN LIFE, LITERATURE AND THE THEATRE (1900-1942): Studies. *Dufour* 1939 \$3.50

NIBELUNGENLIED. c. 1200.

NIBELUNGENLIED. *Dutton* Everyman's \$1.65

The "Nibelungenlied" is the great German national epic. There are three 13th century manuscripts of which the one containing 2,379 stanzas is the most trustworthy. The long narrative poem was the achievement of an unknown Austrian in about 1200-1205 who used prehistoric Scandinavian legends and semihistorical stories of Germanic migrations and the defeat of the Burgundians by the Huns in 437 A.D. There are two distinct parts using the same heroes and legends as the Icelandic Volsung Saga (*q. v.*). The first part concerns the mythical Nibelungen, the hero Siegfried (Sigurd in Icelandic), his relations with Brunhild and his marriage to Kriemhild (Gudrun in Icelandic). The second half is concerned with the revenge which Kriemhild takes on her family and her husband's murderers in what has been called the "most awful bloodbath of all epic poetry." The German poet and dramatist, Hebbel, adapted the legend well in his trilogy "Die Nibelungen" (1862). Richard Wagner's tetralogy "Der Ring des Nibelungen" (1848-74) was based on it. The English poet and artist, William Morris (*q. v.*) translated the saga in 1870 and adapted the Volsungasaga and Nibelungenlied in his epic "Sigurd the Volsung" (1876).

WOLFRAM VON ESCHENBACH. 1170?-1220?.

THE PARZIVAL OF WOLFRAM VON ESCHENBACH. Trans. into English verse with introd. notes and connecting summaries by Edwin H. Zeydel and B. Q. Morgan. *Univ. of North Carolina Press* 1951 pap. \$4.50

Some 80 manuscripts exist of the great metrical romance of the Holy Grail, "Parzival," as written by this Middle High German poet and minnesinger. It is based on Chrétien de Troyes' unfinished "Perceval, or the Grail," (*q. v.*) but probably gave the story its definitive form for later use and provided the material for Wagner's libretto for "Parsifal." The poet was descended from a Bavarian family of Eschenbach, lived at the court of Hermann of Thuringia, where he met the other famous German minnesinger, Walther von der Vogelweide.

LUTHER, MARTIN. 1483-1546.

LUTHER'S WORKS. Ed. by Jaroslav Pelikan. To be published in 55 vols. at an average of four a year after 1956; various translators. *Muhlenberg-Concordia House* 1955—Vol. 12 SELECTED PSALMS I 1955 \$5.00; Vol. 13 SELECTED PSALMS II 1956 \$5.00; Vol. 21 THE SERMON ON THE MOUNT (Sermons) and, THE MAGNIFICAT 1956 \$4.50

This edition is making available large bodies of material hitherto accessible only in the original tongues. The translations are being made by those who know German, (including Luther's German of the 16th century), and also Latin, Greek and Hebrew in order to deal with the Biblical quotations.

WORKS. In translation. *Muhlenberg* Philadelphia ed. 1914-1932 6 vols. each \$4.00 6 vol. set de luxe binding \$27.50

LETTERS OF SPIRITUAL COUNSEL. Ed. and trans. by Theodore G. Tappert. *Westminster Press* 1955 \$5.00

THE TABLE TALK OF MARTIN LUTHER. Ed. with introd. by Thomas S. Kepler. *World Pub.* 1952 \$1.50

DEVOTIONS AND PRAYERS. Sel. and trans. by Andrew Kosten. *Baker Bk. House* 1956 \$1.50

REFORMATION WRITINGS. Trans. with introd. and notes from the definitive Weimar ed. by Bertram Lee Woolf. Vol. 2 The Spirit of the Protestant Reformation. *Philosophical Lib.* 1956 \$7.50

Additional titles are published by Augsburg Pub. House, Lutheran Publishers Group, Muhlenberg Press, Northwestern Pub. House and Fleming H. Revell.

Luther, the great religious reformer, was also "a literary genius whose services to German literature cannot be overestimated." His three great literary monuments are the German Bible, his hymns and his polemical prose writings. His translation of the New Testament (1522) based on the Greek version of Erasmus (*q. v.*) and of the Old Testament (1523-34) from the Hebrew of Reuchlin was called by Nietzsche (*q. v.*) "das Meisterstück der deutschen Prosa" (the masterpiece of German prose). Using a "vivid, homely German salted with popular phrases and colloquialisms," Luther's Bible went into 377 editions during his lifetime and remains the standard Protestant version in German, comparable to the King James version in English. The hymns combine piety with a popular spirit and rhythm suitable for congregational participation. The most famous is "Ein feste Burg ist Unser Gott" (A Mighty Fortress is Our God). His Reformation tracts, sermons, commentaries and catechisms, all written in a homely racy idiom for popular appeal in his time are now read mostly by specialists.

The father of the German Reformation was born in Eisleben, became an Augustinian friar and was ordained a priest. After a mission to Rome (1510-11), he attacked the sale of indulgences by which money was being raised for the construction of St. Peter's and in 1517 he nailed to the church door in Wittenberg his 95 "theses" against the sale of such indulgences. After three years of defending his stand in speeches and writings, he was excommunicated and his works burned in 1520. In 1521 he refused to recant before the Diet of Worms, was put under the ban of the empire and hidden by his friend Frederick of Saxony in a castle at Wartburg. Here he began his translation of the New Testament. He returned to Wittenberg in 1522 and married a former nun in 1525. The term, "Protestants" was given to his followers, who "protested" against the Edict of Worms.

Three Reformers: Luther, Descartes, Rousseau. By Jacques Maritain. *Scribner* new and rev. ed. 1950 \$3.50

The Legacy of Luther: Martin Luther and the Reformation in the Estimation of the German Lutherans from Luther's Death to the Beginning of the Age of Goethe.

By Ernst Walter Zeeden; trans. by Ruth Mary Bethell. *Newman Press* 1954 \$3.50
Luther. By Rudolf Thiel; trans. by Gustav K. Wiencke. *Muhlenberg Press* 1955 \$5.00
Luther and the German Reformation. By Thomas Martin Lindsay. *Zondervan* reprint 1955 \$1.95

Martin Luther, Saint and Sinner. By Theodore John Kleinhaus. *Concordia* 1956 \$1.65
Luther on Vocation. By Gustav Wingren. One of Sweden's leading theologians writes on the relationship between Luther's doctrine of vocation and his theology. *Muhlenberg Press* 1957 \$3.50

Martin Luther: Road to Reformation. By Heinrich Boehmer. *Meridian Bks.* 1957 \$1.45

The Revolt of Martin Luther. By Robert Herndon Fife. *Columbia* 1957 \$9.75

A searching biography of Luther's life up to and including the Diet of Worms—the crucial period during which his theological views were molded. His youthful impressions, formative experiences and influential associations are dramatically related.

LESSING, GOTTHOLD EPHRAIM. 1729-1781.

LAOCOÖN (1766), AND OTHER WRITINGS. *Dutton* Everyman's \$1.65

LAOCOÖN. *Noonday* 1957 pap. \$1.45

NATHAN THE WISE: A Dramatic Poem in 5 Acts. 1779. Trans. into English verse by Bayard Quincy Morgan. *Ungar* 1955 pap. \$.95

Lessing, one of the outstanding literary critics of all time, was "the first figure of European stature in modern German literature." The son of a Protestant pastor, he was educated in Meissen and at Leipzig University, then went to Berlin as a journalist in 1749. While employed as secretary to General Tauentzien from 1760 to 1765 he devoted his leisure to classical studies. This led to his critical essay, "Laocoön," in which he attempts to clarify certain laws of aesthetic perception by comparing poetry and the visual arts. He fought always for truth and combined a penetrating intellect with shrewd common sense.

He furthered the German theatre by his weekly dramatic notes and theories, found

mainly in the *Hamburg Dramaturgy*, which he wrote during his connection with the Hamburg National Theatre as critic and dramatist (1768-69). His plays include: "Miss Sara Sampson" (1755) important as the first German prose tragedy of middle-class life; "Minna von Barnhelm" (1767) his finest comedy and the best of the era; and his noble plea for religious tolerance, "Nathan the Wise" (1779).

Lessing: Founder of Modern German Literature. By Henry B. Garland. *Saifer* 2nd impression 1949 \$3.00

WIELAND, CHRISTOPH MARTIN. 1733-1813.

ÜBERON; A POETICAL ROMANCE; 12 books. Trans. from the German of Wieland (1799-1901) by John Quincy Adams. Ed. with an introd. and notes by A. B. Faust. *Appleton* 1940 \$3.50

The translator was our 6th president. Wieland's 45 volumes include novels, dramas, epics and narratives in blank verse. He made the first German prose translation of Shakespeare. "Keats and the Daemon King" by Werner William Beyer (*Oxford* 1947 o. p.) shows that Keats (*q. v.*) acknowledged and used Wieland's work as a major source and inspiration.

GOETHE, JOHANN WOLFGANG VON. 1749-1832.

FAUST: PART I 1808; PART II 1832.

Goethe's "Faust," Part I, appeared for the first time in 1808; Part 2 in 1832. The earliest extant version, the so-called "Urfaust," had been brought to Weimar by Goethe in 1775. This fragment is available in German in this country (Ed. by Harold Lenz and F. J. Nock *Harper* 1938 \$1.75). There are about fifty English translations of "Faust." The first three in English are no longer in print: that of Francis Leveson Gower, 1823; Abraham Layward, 1833, a prose translation; and John Stuart Blackie, 1834. The Bohn Library edition of Anna Swanwick's translation has a good bibliography.

Translations

ANSTER, JOHN. 1793-1867. In Verse. Part I, 1835; Part II, 1864. (with Marlowe's "Doctor Faustus"). *Oxford World's Classics* 1946 \$1.35

Dr. John Anster, Irish educator and poet, is the earliest English translator of "Faust" now in print. His work is more of a paraphrase than a translation. It is published together with Christopher Marlowe's "Doctor Faustus," a rendering of the Faust legend which was published in England in 1604, 200 years before Goethe wrote his version.

SWANWICK, ANNA. 1813-99. In Verse. Part I, 1850; Part II, 1878. o. p.

The Swanwick translation was originally part of the "Complete Dramatic Works of Goethe" (*Harcourt* Bohn o. p.) translated by Anna Swanwick and Sir Walter Scott. This verse rendering is a very popular one, being very spirited and very literal.

MARTIN, SIR THEODORE. 1816-1909. In verse. Parts I and II; Introduced, revised and annotated by W. H. Bruford. *Dutton* Everyman's 1954 \$1.65

TAYLOR, BAYARD. 1825-78. In Verse. 1870-71. *Crofts* Classics 1946 \$.45; *Modern Library* 1930 \$1.45 coll. ed. 1950 \$.75; *Oxford World's Classics* 1932 \$1.35

Taylor translated the whole of "Faust" in the meters of the original, and his rendering is not only the work of a scholar but also of a poet.

LATHAM, ALBERT G. 1865-. In Verse. *Dutton* Everyman's 1928 o. p.

A translation of the complete "Faust" in the original meters. This was published first in 1902 in the Temple Classics.

MORGAN, B. Q. 1883-. Part I. *Liberal Arts* \$2.00 pap. \$.75

RAPHAEL, ALICE. 1887- . In the Original Meters. Part I. *Heritage Press* 1939 o. p.; introd. and notes by Jacques Barzun *Rinehart* 1955 pap. \$.75
The *Heritage Press* edition illustrated by Eugène Delacroix with the lithographs made for the edition published in Paris in 1828 had an introduction by Mark Van Doren and wood cuts by Lynd Ward; published first in 1930 by *Cape & Smith*.

PRIEST, GEORGE MADISON. 1873-1947. In the Original Meters. Parts I and II. 1932. *Knopf* new rev. ed. 1945 \$5.00

MACINTYRE, CARLYLE F. 1890- . A New American Free Verse Translation. Part I. With illustrations by Rockwell Kent together with the German text. *New Directions* 1941 new ed. 1945 \$3.50 English only text ed. 1949 \$1.50

MACNIECE, LOUIS. 1907- . Parts I and II. An Abridged Version in Verse. *Oxford* 1952 \$4.00 college ed. 1954 pap. \$1.75

The poet cut the poem by a third of its length to suit the convenience of broadcasting since his version was made for B.B.C.'s Goethe celebrations. An animated version, but the original suffers somewhat.

WAYNE, PHILIP. Part I. *Penguin* \$.50

Other Works in Translation:

THE PERMANENT GOETHE. Ed. by Thomas Mann with a long preface essay on Goethe's life and work. *Dial* 1948 \$5.00; *Dryden* 1948 college ed. \$3.75
Contents: Faust (Part I); Egmont; Iphigenia in Tauris; The Sorrows of Young Werther; extracts from Wilhelm Meister; essays, poems, letters.

GOETHE THE LYRIST: 100 Poems in new translations facing the originals; with a biographical introd. by Edwin H. Zeydel; with an app. on musical settings to the poems. *Univ. of North Carolina Press* 1955 \$3.50

POEMS OF GOETHE. Trans. by Edwin H. Zeydel. *Univ. of North Carolina Press* 1957 \$3.50

THE SORROWS OF YOUNG WERTHER. 1774. Introd. by Victor Lange. 3 bks. in 1: Sorrows of Young Werther; New Melusina; Novelle. *Rinehart* *Rinehart* ed. 1949 \$.65

THE SUFFERINGS OF YOUNG WERTHER. Trans. by Bayard Quincy Morgan. *Ungar* 1956 \$.95

IPHIGENIA IN TAURIS: A drama in five acts. Trans. into English verse by Bayard Quincy Morgan. *Academic Reprints* 1954 pap. \$.95

TORQUATO TASSO, A Play. A new trans. with an introd. by Ben Kimpel and T. C. Duncan Eaves. *Univ. of Arkansas* 1956 pap. \$.50

THE STORY OF REYNARD THE FOX. Trans. by Thomas J. Arnold; with a new introd. by Edward Lazare; illus. by Fritz Eichenberg. *Heritage* 1954 \$5.00

CONVERSATIONS OF GOETHE WITH ECKERMANN. Trans. by John Oxenford; ed. by J. K. Moorhead. *Dutton* Everyman's 1935 \$1.65

GOETHE'S WORLD, As Seen in his Letters and Memoirs. Ed. by Berthold Biermann. *New Directions* 1949 \$5.00

GOETHE'S AUTOBIOGRAPHY: POETRY AND TRUTH FROM MY OWN LIFE. Trans. by R. O. Moon. *Public Affairs Press* bicentennial anniversary ed. 1949 \$5.00

LETTERS FROM GOETHE. Trans. by M. Von Herzfeld and C. Melvil Sym. *Nelson* 1957 \$10.00

Poet, dramatist, critic, novelist and scientist, Goethe is one of those supremely great writers, a genius to be ranked with Homer (*q. v.*), Dante (*q. v.*), and Shakespeare (*q. v.*). He has been called "Europe's last universal man." His entire life was his work of art. He once remarked that all his works were "fragments of a great confession."

The son of an imperial counsellor, he was privately educated and at 16 began a three-year study of law at the University of Leipzig. After a severe illness he finished his legal studies at the University of Strassburg in 1770-71. While there, he met the German literary critic and translator, Herder, who was leading a revolt against the artificialities of French Neo-Classicism and who introduced Goethe to Shakespeare and the natural origins of poetry in folk songs and folk epics. From this time on Goethe began the building of his literary reputation. He had already written some fine poetry and had begun to work on "Faust." His play "Götz von Berlichingen (1773) (not at present available in translation) was the most powerful work of the German "Sturm und Drang" (Storm and Stress) movement of youthful romantic revolt against the restraints of European Neo-Classicism. To this period also belongs his very successful novelette, "The Sorrows of Young Werther," the story of the young man who brooded over a hopeless love until he finally committed suicide. Although its unrestrained feelings and sentimentality may no longer appeal, it is still read for its psychological penetration and effective method of presentation.

In 1775 Goethe was invited by the young Duke Karl August to his court in the microscopic duchy of Weimar. Heavy administrative duties and growing scientific interests left Goethe little time for writing, but ten years later, a journey to Italy freed him from these constricting circumstances and was an important turning point. His plays, written at this time, such as "Iphigenia in Tauris" (1779 in prose, 1787 final poetic version) and "Torquato Tasso" (1790) show the classical rigorism of his second period. He was relieved of most of his official duties after his return from Italy, but he directed the court theatre at Weimar from 1791-1817. A close friendship with Schiller (*q. v.*) was cut off by the dramatist's death in 1805. After many love affairs, Goethe married Christiane Vulpius in 1816, legalizing a situation of some 17 years' standing.

His last period, when he was the great and somewhat lonely Olympian of world literature, produced creative work of amazing vitality and diversity: novels, narrative poems, autobiographical works and the monumental poetic drama, "Faust." Goethe's "Faust," with its breadth of vision and grandeur of poetic expression represents the best thought of sixty years of his life. A copy of the earliest manuscript version, known as the "Urfaust" (1771), was discovered in 1887. "Faust, Part I" was completed in three stages, in 1775, 1790 and finally published in 1808; the manuscript of "Part II," which he ceremoniously sealed in 1831, was published after his death in 1832. The Faust legend originated before 1540 and was based on the life of a real person—the vagabond, quack and necromancer referred to by his contemporaries as Georg Sabellicus or Johann Faust. The story of this magician and worker

in black magic, who sold his soul to the Devil in exchange for knowledge, was used by the English dramatist, Christopher Marlowe (*q. v.*) as the basis of "The Tragical History of Doctor Faustus" (1588). Goethe's emphasis is on man's constant striving toward a full range of human experience, cultural, intellectual and spiritual, as he ascends beyond mere physical pleasures and the search for abstract knowledge. This great poetic concept, developed and matured over many years, expresses the "profound wisdom and considered philosophy" of the true creative genius. Goethe's greatness lay in his combination of intellectual energy, modesty and "reverence for life" (Schweitzer's key phrase) and in his continual protest against the rationalization and mechanization of the cosmos, including man.

The Goethe Bicentennial Festival held at Aspen, Colorado, in 1949 brought together an international company of scholars, men of letters and eminent practitioners of the arts. The most famous was Albert Schweitzer (*q. v.*), who came from Africa for the convocation. As at the time of the centenary of Goethe's death, the bicentennial was celebrated by the publication of numerous critical and biographical works.

Life of Goethe. By George Henry Lewes. *See comment in Chapter on Biography and Autobiography—Section on Biography.* 1855 Dutton Everyman's 1930 \$1.65

Three Philosophical Poets: Lucretius, Dante, Goethe. By George Santayana. 1910. Doubleday Anchor Bks. 1953 \$.65

A Study of Goethe. By Barker Fairley. Oxford 1947 \$4.00

Goethe: Four Studies. By Albert Schweitzer. Trans. by Charles R. Joy. Beacon Press 1948 enl. bicentennial ed. 1949 \$2.50

Goethe: The Story of a Man; being his life as told in his own words and the words of his contemporaries. Ed. and trans. by Ludwig Lewisohn. Among the most valuable of the recent contributions to Goethe literature. Farrar, Straus 1949 2 vols. \$10.00

Half a Hundred Thralls to Faust: A Study Based on the British and American Translators of Goethe's Faust, 1823-1949. By Adolf I. Frantz; foreword by Carl F. Schreiber. Univ. of North Carolina Press 1949 \$4.00

Goethe The Poet. By Karl Victor. Harvard Univ. Press 1949 \$5.00

Goethe The Thinker. By Karl Victor. Harvard Univ. Press 1950 \$4.00

Goethe on Human Creativeness and Other Goethe Essays. Ed. by Rolf King. Various essays on individual facets of the poet's life and work by different authors (one in German). Univ. of Georgia Press 1950 \$5.00

Goethe the Alchemist: A Study of Alchemical Symbolism in Goethe's Literary and Scientific Works. By Ronald D. Gray. Cambridge 1953 \$7.00

Goethe's Faust: Six Essays. By Barker Fairley. Oxford 1953 \$1.70

SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON. 1759-1805.

WILLIAM TELL. 1804. Illus. by Raffaello Busoni *Heritage* \$5.00

ON THE AESTHETIC EDUCATION OF MAN IN A SERIES OF LETTERS. Trans. with an introd. by Reginald Snell. Yale Univ. Press 1954 \$3.00

Schiller was the first German dramatist to have his plays translated widely into English. Over 200 translations of his dramas were published between 1792 and 1900. Each of his nine dramas is a masterpiece, exhibiting tense dramatic situations, sharp characterization, subtle psychology and an exalted conception of the drama. The earlier plays, of which "The Robbers" (1781) is the first, are in prose. The later mature dramas, including "Mary Stuart" (1801), "The Maid of Orleans" (1802) and "William Tell" (1805) are in blank verse. His life was a struggle against poverty and in the last years against tuberculosis. The friendship with Goethe (*q. v.*) was a rewarding one to both writers and led to Schiller's moving to Weimar and resuming his creative writing. The continued popularity of his poems and plays is due to three qualities: "the fervent idealism of his thought, the sonorous pathos of his style, and the prevalence of the theme of freedom . . ."

Friedrich Schiller's Drama. By E. L. Stahl. Oxford 1954 \$3.40

HÖLDERLIN, (JOHANN CHRISTIAN) FRIEDRICH. 1770-1843.

HÖLDERLIN: HIS POEMS. Ed. and trans. by Michael Hamburger with a critical study. German and English on opposite pages. *Pantheon Bks.* 2nd ed. 1953 \$3.50

SOME POEMS. Trans. by Frederic Prokosch. (German included.) *New Directions* 1943 \$1.00

SELECTED POEMS OF FRIEDRICH HÖLDERLIN. Trans. by J. B. Leishman. Includes "The Archipelago"; biographical and critical introduction. *Grove Press* 2nd ed. rev. and enl. 1956 \$3.00

Only during the last half century has Hölderlin come to be recognized as a great lyric poet, ranking with Goethe (*q. v.*) and Rilke (*q. v.*). Except for his philosophical novel, "Hyperion" and the translation of two plays of Sophocles (*q. v.*) his works were published by friends after he became hopelessly insane. He spent his early life as a private tutor and briefly as a librarian. Hellenic in feeling, his best poetry is written in the classical meters or in free verse on Greek themes.

HOFFMANN, ERNST THEODOR AMADEUS. 1776-1822.

TALES FROM HOFFMANN. Trans. by various hands; ed. with an introd. by J. M. Cohen; illus. by Gavarni. *Coward-McCann* 1951 \$3.75

TALES FROM HOFFMANN. Trans. and ed. by Christopher Lazare. *Hill and Wang* 1956 \$7.50

The great German romantic novelist and composer is known better through the three tales used in Offenbach's "The Tales of Hoffmann" than for his other macabre fantasies, which influenced Poe (*q. v.*), Kafka (*q. v.*), and Rilke (*q. v.*).

Hoffmann: Author of the Tales. By H. W. Hewett-Thayer. *Princeton Univ. Press* 1948 \$7.50

KLEIST, HEINRICH VON. 1777-1811.

THE PRINCE OF HOMBURG. 1810. A play in 5 acts. Trans. with an introd. by Charles E. Passage. *Liberal Arts* 1956 \$7.75

THE BROKEN JUG; THE FEUD OF THE SCHROFFENSTEINS. 1812. *Bruce Humphries* Poet Lore Plays. 2 vols. each \$2.00

This German dramatist, poet and novelist came of a Prussian military family but hated the army, resigned his commission and became a journalist and pamphleteer. None of his literary work had any real success in his short lifetime; none of his 8 plays was performed. Poverty-stricken and despondent he killed himself and his friend Frau Vogel by mutual agreement. Yet "The Broken Jug" (1812) is one of the funniest comedies in German literature, a realistic picture of village life in which a slovenly local judge is exposed. His play, "The Prince of Homburg," (1810) is generally considered his masterpiece. Of his novelettes, "Michael Kohlhaas" (1810) is the best.

Heinrich von Kleist. By Richard March. *Yale Univ. Press* 1954 \$2.50

HEINE, HEINRICH. 1797-1856.

PROSE AND POETRY. *Dutton Everyman's* 1934 \$1.65

POETRY AND PROSE OF HEINRICH HEINE. Trans. by Louis Untermeyer; ed. by Frederic Ewen. *Citadel* 1948 \$6.00

NORTH SEA [Poems]. Trans. by Vernon Watkins. German and English on opposite pages. *New Directions* 1951 \$3.00

BITTER-SWEET POEMS. *Peter Pauper Vestpocket* ed. \$1.00

GERMAN: A WINTER'S TALE. Trans. by Herman Salinger. *Hill & Wang* \$2.75

DOKTOR FAUST. Trans. by Basil Ashmore. *British Bk. Centre* \$2.75

DOKTOR FAUST, A Dance Poem: Together with some rare accounts of witches, devils and the ancient art of sorcery, done into English and ed. by Basil Ashmore; with an introd. by J. C. Trewin; with engravings by Hellmuth Weissenborn. *Transatlantic Arts* 1952 \$2.50

Hitler and his Nazi police were unable to suppress "Die Lorelei," that romantic popular folk song by the Jewish poet, Heine. They ascribed it to an "unknown author." A wealthy uncle, with whose daughter Heinrich fell unavailingly in love, enabled him to study law at Bonn and at Berlin, where he published his first poems and moved in literary circles. After extensive travels in England, Holland and Italy he wrote six successful volumes of "Travel Pictures" (1826-1831). He then abandoned law for writing and settled in Paris in 1831, interpreting the French to the Germans and the Germans to the French. From 1848 until his death he was almost totally paralyzed but wrote some of his best poetry during these years. Brilliant, mercurial, both his poetry and prose combine the "sweet" of romanticism and sentiment, the "bitter" of irony and satire. Abroad his fame equalled Goethe's (*q. v.*). His poems have won world-wide fame and many have been set to music by Schubert, Schumann and Brahms.

The English Legend of Heinrich Heine. By Sol Liptzin. *Bloch Pub. Co.* 1954 \$3.00

Heinrich Heine: An Interpretation. By Barker Fairley. *Oxford* 1954 \$2.40

Heinrich Heine: Two Studies of His Thought and Feeling. By William Rose. *Oxford* 1956 \$2.90

Heine: Poet in Exile. By Antonina Vallentin (Mme. Julien Luchaire). *Doubleday* 1956 \$3.75

CHAMISSO, ADELBERT VON (Louis Charles Adélaïde de Chamisso). 1781-1838.

THE WONDERFUL HISTORY OF PETER SCHLEMIHL. 1814. Trans. by William Howitt. *Rodale Press* new ed. 1954 \$4.25

This German romantic writer and naturalist was born in France and forced to flee at the time of the French Revolution. He was a member of the literary circle of Mme. de Stael near Geneva. Some of his verse was set to music by Schumann. He is best-known for this humorous tale of "Peter Schlemihl," the man who sold his shadow.

STORM, THEODOR. 1817-1888.

IMMENSEE, (1852) and SENATOR'S SONS. *British Bk. Centre* \$.95

VIOLA TRICOLOR, THE LITTLE STEPMOTHER, trans. by Bayard Quincy Morgan [and] CURATOR CARSTEN, trans. by Frieda M. Voigt. *Ungar* 1956 pap. \$.95

Storm, the poet and writer of *Novellen*, was a lawyer by profession who entered the Prussian government service in 1853 and held many judicial posts until his retirement in 1880. He believed that lyrical poetry should speak to the heart, not the head, and his earlier stories, of which "Immensee" is a charming example, are all lyrical in mood.

Studies in Theodor Storm. By E. O. Wooley. *Indiana Univ. Press* 1943 pap. \$1.00

Theodor Storm's World in Pictures. By E. O. Wooley. A biographical picture-history with illuminating passages by the authority on Storm. *Indiana Univ. Press* 1954 \$7.50

SUDERMANN, HERMANN. 1857-1928.

THE MAD PROFESSOR. 2 vols. *Liveright* 1928 \$5.00

DANCE OF YOUTH. Trans. by E. and C. Paul. *Liveright* 1930 \$2.50

DAME CARE. *Peter Smith* 1932 \$1.75

See also Chapter on Modern Continental Drama.

HAUPTMANN, GERHART. 1862-1946. (Nobel Prize 1912)

See Chapter on Modern Continental Drama.

FRENSEN, GUSTAV. 1863-1945.

JORN UHL. 1901. Trans. by F. S. Delmer. *Peter Smith* 1913 \$2.25

KOLLWITZ, KÄTHE (Schmidt). 1867-1945.

KAETHE KOLLWITZ. Introd. by Carl Zigrosser. *Braziller* \$5.95

THE DIARY AND LETTERS OF KAETHE KOLLWITZ. Trans. by Richard and Clara Winston. Ed. by Hans Kollwitz. *Regnery* 1956 \$7.50

The noted Berlin painter, lithographer and etcher represented life among the poor. She made two sculptured figures for a German soldiers' cemetery in Belgium. "Her experience with poverty and oppression had a somewhat limiting effect on her work but also gave it great poignancy, and this poignancy also characterizes her diary and letters and gives them their flavor—a compound of love, honesty, nostalgia and exasperation"—(*New Yorker*). The absorbing text is supplemented by about 50 reproductions of her work—etchings, lithographs, drawings, woodcuts and sculpture.

WASSERMANN, JAKOB. 1873-1934.

THE WORLD'S ILLUSION. Trans. by Ludwig Lewisohn. 2 vols. *Harcourt* 1920; 1 vol. 1930-36 \$4.95

WORLD'S ENDS. Trans. by Lewis Galantière. *Liveright* 1927 \$2.50

THE TRIUMPH OF YOUTH. *Liveright* 1927 \$2.00

THE MAURIZIUS CASE. Trans. by C. Newton. *Liveright* 1929 \$3.00

DR. KERKHOVEN. Trans. by Cyrus Brooks. *Liveright* 1933 \$3.00

THE DARK PILGRIMAGE. Trans. by Cyrus Brooks. *Liveright* 1933 \$2.50

BULA MATARI; STANLEY, CONQUEROR OF A CONTINENT. Trans. by Eden and Cedar Paul. *Liveright* 1933 \$3.00

KERKHOVEN'S THIRD EXISTENCE. Trans. by Eden and Cedar Paul. The 3rd vol. of a trilogy: Vol. 1 "The Maurizius Case"; Vol. 2 "Dr. Kerkhoven." *Liveright* 1934 \$3.00

His novels deal chiefly with psychological and Jewish problems. He was born in Bavaria of Jewish parents and lived in Austria for many years.

MANN, THOMAS. 1875-1955. (Nobel Prize 1929)

All books translated by H. T. Lowe-Porter unless otherwise specified.

THE THOMAS MANN READER. Sel., arr. and ed. by Joseph Warner Angell. Knopf 1950 \$5.00; *Grosset* 1957 \$2.49

Includes two short novels, *Tonio Kröger* and *Death in Venice*; selections from *Buddenbrooks*, *The Magic Mountain*, *Joseph and His Brothers*, and, *Doctor Faustus*; literary and political essays and a newly-translated excerpt from *Betrachtungen eines Unpolitischen*.

ROYAL HIGHNESS. Trans. by A. C. Curtis; with a new preface by H. T. Lowe-Porter. 1916. *Knopf* reissue 1939 \$3.00

BUDENBROOKS. *Knopf* 1924 reset 1938 \$5.00 text ed. \$3.00 *Pocket Bks.* pap. \$.50

THE MAGIC MOUNTAIN. *Knopf* 1927 rev. 1938 1953 \$5.00 text ed. \$3.75
JOSEPH AND HIS BROTHERS. 4 vols. in 1 *Knopf* 1948 \$6.50

Vol. I Joseph and His Brothers 1934; Vol. II Young Joseph; Vol. III Joseph in Egypt;
Vol. IV Joseph the Provider.

STORIES OF THREE DECADES. Shorter fiction, 1896-1929. *Knopf* 1936 \$5.00

THE BELOVED RETURNS; LOTTE IN WEIMAR. *Knopf* 1940 \$3.50

THE TRANSPOSED HEADS; A LEGEND OF INDIA. *Knopf* 1941 \$3.00

THE TABLES OF THE LAW. Novelette based on the life of Moses. *Knopf* 1945
\$2.50

DR. FAUSTUS: The Life of the German Composer, Adrian Leverkühn, as
told by a friend. Novel. *Knopf* 1948 \$4.00

THE HOLY SINNER. A retelling of a mediaeval legend. *Knopf* 1951 \$3.50

ESSAYS OF THREE DECADES. The author's choice is creative criticism at its
highest. *Knopf* 1947 \$4.50

DEATH IN VENICE, AND SEVEN OTHER STORIES. *Knopf* Vintage Bks. 1954
pap. \$.95

THE BLACK SWAN. Trans. by Willard R. Trask. *Knopf* 1954 \$2.75

THE CONFESSIONS OF FELIX KRULL, CONFIDENCE MAN: THE EARLY YEARS.
Trans. by Denver Lindley. A continuation of the short story, "Felix
Krull," about a handsome 19th century swindler. *Knopf* 1955 \$4.50; *New*
Am. Lib. 1957 \$5.00

This is "a self-sufficient masterpiece of story telling . . . clear cut in structure and
swift-moving in pace . . . one of the most intricate examples of Mann's craft"—(*New*
Republic).

This distinguished author has made the most outstanding German contribution to the
modern European novel, with "Buddenbrooks," "The Magic Mountain," and the "Joseph"
tetralogy. He fled from Germany in 1933, came to the U.S. in 1938 and was naturalized
in 1944.

The Stature of Thomas Mann. Ed. by Charles Neider. Anthology of commentary and
criticism on Mann's life and works. *New Directions* 1947 \$2.50

Thomas Mann. By Henry C. Hatfield. Excellent critical study. *New Directions* Makers
of Mod. Lit. Ser. 1951 \$2.00

Fifty Years of Thomas Mann Studies (1902-1951): A Bibliography of Criticism. By
Klaus W. Jonas. Lists about 3,000 books and articles in 17 different languages;
foreword in German by Mann. *Univ. of Minnesota Press* 1955 \$5.00

Thomas Mann. By James Martin Lindsay. *Macmillan* 1955 \$3.90

Nietzsche in the Early Works of Thomas Mann. By R. A. Nicholls. Interesting
critical work and copious footnotes and excerpts from Mann's writings, some never
before published in English; good bibliography of critical works. *Univ. of California*
Press 1955 \$2.75

The Arrow and the Lyre: A Study of the Role of Love in the Works of Thomas
Mann. By Frank Donald Hirschbach. *Heinman* 1955 \$6.50

Thomas Mann: The Mediation of Art. By Richard Hinton Thomas. *Oxford* 1956
\$4.00

Thomas Mann: The World as Will and Representation. By Fritz Kaufmann. Mann's
philosophy as a formative element in his art. *Beacon* 1957 \$6.00

RILKE, RAINER MARIA. 1875-1926.

Poetry and Prose:

THE JOURNAL OF MY OTHER SELF. His major prose work. *Norton* 1930 o. p.

TALE OF LOVE AND DEATH OF CORNET CHRISTOPHER RILKE. Poems. *Norton*
1932 o. p.

TRANSLATIONS FROM THE POETRY OF RAINER RILKE. By M. D. Herter Norton. Norton 1938 \$4.00

DUINO ELEGIES. 1923. First trans. 1930. Trans. by J. B. Leishman and Stephen Spender. Norton 1939 \$3.75

POEMS FROM THE BOOK OF HOURS, DAS STUNDENBUCH. German with English trans. by Babette Deutsch. *New Directions* 1941 \$1.00

SONNETS TO ORPHEUS. Trans. by M. D. Herter Norton Norton 1942 \$3.75; with 9 original engravings by Kurt Roesch *George Wittenborn, Inc.* 1018 Madison Ave., N. Y. 21 1944 \$120.00

NOTEBOOKS OF MALTE LAURIDS BRIGGE. Trans. by M. D. Herter Norton. Prose. Norton 1949 \$3.50

LIFE OF THE VIRGIN MARY [Das Marien-Leben]. Poems. The German text with an English trans. and introd. by Stephen Spender *Philosophical Lib.* 1952 o. p.; trans. by C. F. MacIntyre 1947 *Univ. of California Press* \$2.50

SELECTED POEMS. With English trans. by C. F. MacIntyre. Originally pub. as Fifty Selected Poems. *Univ. of California Press* 1956 pap. \$1.25

Letters:

LETTERS TO A YOUNG POET. Norton 1934 rev. ed. 1954 \$3.50

WARTIME LETTERS OF RAINER MARIA RILKE, 1914-1921. Trans. by M. D. Herter Norton. Norton 1940 \$3.50

LETTERS. Vol. 1, 1892-1910. Trans. by Jane Bannard Greene and M. D. Herter Norton. Norton 1945 \$6.00

LETTERS. Vol. 2, 1910-1926. Trans. by Jane Bannard Greene and M. D. Herter Norton. Norton 1948 \$6.00

Germany's greatest modern poet was born in Prague of old Bohemian and Alsatian stock. He lived in Paris for many years where he was secretary to Auguste Rodin, then traveled in all parts of Europe. His popularity and influence have been international. He began at the castle of Duino in Istria (1911-12), but did not complete until 1922 at Castle Muzot in the Swiss Valais, the 10 poems comprising the "Duino Elegies," his masterpiece. "Sonnets to Orpheus," the 55 joyous and brilliant songs followed and completed his poetic vision of man's struggle. His extraordinary letters form a part of his great literary achievement.

Rilke. By E. M. Butler. *Cambridge* 1941 \$6.50

Index to the Poems of Rainer Maria Rilke. Comp. by H. Salinger. *Univ. of Wisconsin Press* 1942 \$1.00

Rilke and Benvenuta: A Book of Thanks. By Magda von Graedener-Hattingberg. Trans. by Cyrus Brooke. Norton 1949 \$3.50

Unmediated Vision: An Interpretation of Wordsworth, Hopkins, Rilke and Valéry. By Geoffrey H. Hartman. *Yale Univ. Press* 1954 \$5.00

Rilke's Craftsmanship. By H. W. Belmore. *Transatlantic Arts* 1954 \$7.25

Rainer Maria Rilke: Creative Anguish of a Modern Poet. By Willem Laurens Graff. *Princeton Univ. Press* 1956 \$5.00

HESSE, HERMANN. 1877- (Nobel Prize 1946)

STEPPENWOLF. 1927. Trans. by Basil Creighton. *Holt* 1929 reprint 1947 o. p.; *Ungar* \$3.00

SIDDHARTHA. Trans. by Hilda Rosner. *New Directions* 1951 \$1.75 1957 pap. \$1.00

THE JOURNEY TO THE EAST. Trans. by Hilda Rosner. *Transatlantic Arts* 1956 \$3.00; *Noonday* 1957 \$3.00 pap. \$1.25

This neglected and forgotten novelist, poet, essayist—author of about twenty books, was born in Germany. When he publicly denounced the savagery and hatred of World

War I, he was considered a traitor, moved to Switzerland and became a naturalized Swiss citizen. He warned men of the coming of World War II and that cultureless efficiency would destroy the modern world. Hesse has been called "the last of the German romanticists." His "theme is the unending struggle between the two sides of man's nature," the problem of spiritual loneliness. His first novel, "Peter Camenzind," was published in 1904. "Death and the Lover" 1930 (*Dodd* 1932 o. p.) contrasts an aesthetic scholarly abbot and his beloved pupil, who leaves the monastery for the adventurous world. This has been considered his masterpiece. "Steppenwolf" was originally published in 1927, when defeated Germany had begun to plan for another war. This story of Haller, who recognizes in himself the blend of the human and wolfish traits of the "Wolf of the Steppes" is a merging of the conscious and unconscious. "Magister Ludi," his Nobel Prize novel, ("Das Glasperlenspiel") translated by Mervyn Savill (1949) is now out of print and so is "Demian: The Story of a Youth" (1923 reissue 1948).

KAFKA, FRANZ. 1883-1924. *See Austria.*

FEUCHTWANGER, LION (J. L. Wetchcek, pseud.). 1884-

Translated by Willa and Edwin Muir except where otherwise stated:

JOSEPHUS AND THE EMPEROR. Trans. by Caroline Oram. Third in trilogy including Josephus (1932 o. s.) and The Jew of Rome (1935 o. s.). *Viking* 1942 \$2.75

PROUD DESTINY. Historical novel of the French court of Marie Antoinette. *Viking* 1947 \$3.50

'TIS FOLLY TO BE WISE; or, Death and Transfiguration of Jean-Jacques Rousseau. A novel. Trans. by Frances Fawcett. *Messner* 1955 \$3.95

RAQUEL: The Jewess of Toledo. Trans. by Ernst Kaiser and Eithne Wilkins. Story of Alfonso of Castile and daughter of his Jewish finance minister, Raquel. *Messner* 1956 \$4.95

THIS IS THE HOUR: A novel about Goya. Trans. by H. T. Lowe-Porter and Frances Fawcett; illus. with 200 reproductions of the drawings, etchings and paintings of Goya sel. and arr. by J. B. Neumann. *Heritage* 1956 \$5.00

Novelist and dramatist, he was born in Munich, the son of a wealthy Jewish manufacturer. The rise of the Nazis drove him to France and after the collapse of that country, he escaped with great difficulty to Spain and finally reached the United States in 1940. His international fame rests upon his revival of the historical novel written with modern psychological understanding.

UNRUH, FRITZ VON. 1885-

THE END IS NOT YET: A Novel of Hate and Love. *Storm Pub.* 1947 \$3.50

THE SAINT. A Novel. Trans. by W. B. Trask. *Storm Pub.* 1950 \$3.50

An officer in World War I, he has written plays opposing militarism, symbolical plays, poetry and novels. Thomas Mann called him the "most gifted dramatist that Germany has produced" and his poetry among the best of the moderns. In 1948 he received the Goethe prize for his contributions to German literature.

BAUM, VICKI (Mrs. Richard Lert). 1888-

ONCE IN VIENNA. Trans. by Felice and Alan M. Harvey. An earlier novel translated for the first time. *Didier Pubs.* 1945 \$3.00

(and John Golden). DIVINE DRUDGE. Play. *French* 1934 \$1.00

THE MUSTARD SEED. *Dial Press* 1953 \$3.95

"Grand Hotel" (1931 o. p.) set a new pattern for plots. The novelist was born in Vienna and was engaged in editorial work in Berlin. Invited to come to this country

to see her dramatization of "Grand Hotel," she stayed, was naturalized in 1938, lives in California and writes for the movies. Her many novels, published by *Doubleday* and now all o. p., were written in German first and then translated.

PLIEVIER, THEODOR (also Plivier). 1892-1955.

BERLIN. Trans. by Louis Hagen and Vivian Milroy. A novel of post-war Berlin. *Doubleday* 1957 \$4.95

"Stalingrad" (1948 o. p.) "massive, brilliant and terrible" was called "the greatest document yet to come out of World War II." It has sold over a million copies in Central Europe. "Moscow" (1954 o. p.) is a grim historical novel about the battle for Moscow. Plievier, who became known for his exposure of German militarism, went into exile when Hitler came into power. He returned to Germany after the war and lived first in Weimar in the Russian Zone and then in Munich in the American Zone. He spent his last years in Baden, near the Swiss border, and died of a heart attack.

WERNER, BRUNO ERICH. 1896-

THE SLAVE SHIP. Trans. by Eithne Wilkins and Ernst Kaiser. *Pantheon Bks.* 1951 \$4.00

This autobiographical novel of the grim years from 1933 to 1947 "when Hitler piloted the slave ship of the Third Reich into the maelstrom" has great documentary value. Its honesty, keen psychological insight and clear delineation of cosmopolitan intellectuals living through the times of totalitarian tyranny more than compensate for the awkward flashback technique used in the earlier chapters.

REMARQUE, ERICH MARIA. 1898-

ALL QUIET ON THE WESTERN FRONT. Trans. by A. W. Wheen. *Little* 1929 \$4.00

THREE COMRADES. Trans. by A. W. Wheen. *Little* 1937 reissue 1946 \$4.00

ARCH OF TRIUMPH. Trans. by Walter Sorell and Denver Lindley. An outcast German surgeon in Paris before the Occupation. *Appleton* 1946 \$3.00; *New Am. Lib.* \$.35

A TIME TO LOVE AND A TIME TO DIE. Trans. by Denver Lindley. The horrors of bombing raids and Nazi brutality as experienced by a German soldier in World War II. *Harcourt* 1954 \$3.95

THE BLACK OBELISK. Trans. by Denver Lindley. *Harcourt* 1957 \$4.50

In 1947, after eight successful years in this country, Remarque became a U. S. citizen. He served in World War I and wrote the antimilitaristic "All Quiet" that became a classic. "The Road Back" (*Little* 1931) is o. p. His later novels deal with World War II and are still marked by powerful writing and many fine characterizations. They have had greater popular than critical success.

LANGGÄSSER, ELISABETH. 1899-1950.

THE QUEST. Trans. by Jane Bannard Greene. *Knopf* 1953 \$4.00

"The Quest" is the last novel written by Elisabeth Langgasser . . . and the first of her books to come into English. Brilliantly translated, it reveals the mind and art of an extraordinary writer, a poet in prose as well as in verse; a writer steeped in the learning of books and the learning of life, whose searching reason and winged imagination were equally at home in the world of man's most ancient myths and the world of man's post-quantum indeterminacy physics"—(B. R. Redman in *Saturday Review*).

RICHTER, HANS WERNER. 1908-

BEYOND DEFEAT. Trans. by Robert Kee. *Putnam* 1950 \$3.00

THEY FELL FROM GOD'S HANDS. Trans. by Geoffrey Sainsbury. *Dutton* 1956
\$4.95

A new and gifted writer has chosen to tell the stories of ten men and women of varied nationalities and types, all afflicted by sorrow, grief and despair as they live in a DP camp near Nuremberg in 1950. "Few novels out of post-war Europe have shown so vividly how each small headline about war is made of thousands of soul-sized agonies"—(*N. Y. Times*).

GOES, ALBRECHT. 1908—

THE BURNT OFFERING. Trans. by Michael Hamburger. *Pantheon Bks.* 1956
\$2.50

Albrecht Goes, a South-German Protestant pastor tells a brief but extremely moving and restrained story of the Jewish persecution under Hitler. He does not evade the question of German guilt but believes that those who were saved "have been retained for further service."

KIRST, HANS HELLMUT. 1914—

THE REVOLT OF GUNNER ASCH. Trans. by Robert Kee. *Little* 1956 \$3.95

FORWARD, GUNNER ASCH. Trans. by Robert Kee. *Little* 1956 \$3.95

"The Lieutenant Must Be Mad" (1951 o.p.) is a first novel about Nazi Germany in wartime, which, because of its narrative power and "sardonic blend of farce and tragedy," placed the author in the first rank of contemporary German writers. The *Atlantic* said of "The Revolt of Gunner Asch": "A tale in which elements of drama and suspense are skillfully fused with high comedy—a tale which the author brings to a startling and altogether delightful conclusion . . . Kirst has succeeded in distilling robust fun out of brutal realities without ever suggesting that the realities were other than brutal." "The Revolt of Gunner Asch" is the first volume of a trilogy of which "Forward, Gunner Asch" is the second.

BÖLL (or BOELL), HEINRICH. 1917—

ACQUAINTED WITH THE NIGHT. Trans. by Richard Graves. *Criterion Bks.* 1955 \$3.00

ADAM, WHERE ART THOU? Trans. by Mervyn Savill. *Criterion Bks.* 1955
\$3.00

THE TRAIN WAS ON TIME. Trans. by Richard Graves. *Criterion Bks.* 1956
\$3.00

"How ridiculous, how pointless," the private Feinhals thinks of war and its results as he hears his father's house and his death after the retreat and demoralization of the Germans in 1944. "Adam, Where Art Thou," a vivid war novel which has been compared to "All Quiet on the Western Front," is the work of a writer whose novels have already received three major literary prizes in Germany. His first novel to be translated here was "Acquainted With the Night," a quiet story of the dissolution of a marriage among "the moral and material ruins of a defeated nation." "The Train Was On Time" describes the last hours of a German soldier, a gentle frustrated pianist. The son of Victor Böll the sculptor, Heinrich was born in Cologne. He was drafted in 1938 shortly after finishing his schooling and served seven years in the infantry before his demobilization in 1945. "There is nothing more senseless, more boring than the army," he says, "Even the war—although I experienced it with enough interest—seemed to me but the tremendous machinery of boredom, horrible boredom." "Essentially an impressionist, conveying the sensations of the world in the most concrete details, he also possesses a quiet intensity, a muted strength which equips each episode with an extraordinary impact"—(*Saturday Review*).

MARNAU, ALFRED (Fred Marnau). 1918—

FREE AMONG THE DEAD. Trans. by Eithne Wilkins. *Farrar, Straus* 1952 \$2.75

This novel, written with poetic and religious symbolism that includes touches of graceful gentle comedy, concerns a group of young people "caught in the growing evil of the times" before World War II.

BORCHERT, WOLFGANG. 1921–1947.

THE MAN OUTSIDE; THE PROSE WORKS. Trans. by David Porter; introd. by Stephen Spender. *New Directions* 1952 \$3.50

Borchert was born in Hamburg and, after his schooling, became a bookseller and later an actor. When he was twenty he was a private in the German army invading Russia. After being wounded, repatriated and sentenced to death for plain speaking in private letters, he was released and again imprisoned after more Russian service. His health was ruined and he died after two years in a Swiss sanatorium on the day before the Hamburg première of his play, "The Man Outside." "Borchert's post-war Germany is a universal apocalypse seen in the language of symbolic horror of the ruin of German cities. For him war is simply the affirmation by mankind of a spirit of destruction in the world . . . What Borchert does do most memorably, is create the doomed, horrible reality of the victims who are just nothing but victims . . ."—(Stephen Spender).

BENARY-ISBERT, MARGOT.

THE ARK. Trans. by Clara and Richard Winston. *Harcourt* 1953 \$2.50

ROWAN FARM. (A sequel to "The Ark.") Trans. by Clara and Richard Winston. *Harcourt* 1954 \$2.50

These two leisurely novels about a family on a farm near Frankfurt, in West Germany, picture the problems, hard work and beauty of country life for a family with young people. The stories of a post-war German refugee family whose comfortable home had been taken by the Russians are written with rare understanding and warm human sympathy. Mrs. Benary-Isbert has written several books for young people also published by *Harcourt*.

GREECE (Modern)

(For Ancient Greece see Chapter on Greek and Roman Classics in Translation.)

Dawkins, Richard McGillivray, Ed. and trans. MODERN GREEK FOLKTALES. *Oxford* 1953 \$8.00

KAZANTZAKES, NIKOS. 1885—

ZORBA THE GREEK. Trans. by Carl Wildman. *Simon & Schuster* 1953 \$3.95

THE GREEK PASSION. Trans. by Jonathan Griffin. *Simon & Schuster* 1954 \$4.00

FREEDOM OR DEATH. Trans. by Jonathan Griffin; pref. by A. den Doolaard. *Simon & Schuster* 1955 \$4.50

Kazantzakes, distinguished runner-up for the Nobel Prize in 1951, was born in Crete and has written about 30 novels, plays and books on philosophy. He ". . . has created in Zorba one of the great characters of modern fiction"—(*Times [London] Lit. Supp.*).

VENEZIS, ILIAS (Elias Mellos). 1904—

BEYOND THE AEGEAN. Trans. by E. D. Scott-Kilvert. *Vanguard* 1956 \$3.50

"The dominant quality of this book is its sheer, exotic and lyric beauty . . . Placed beside the more turbulent works of Nikos Kazantzakes, this lovely novel of Venezis' shows us that there is a rich vein of contemporary Greek writing"—(*N. Y. Times*).

HUNGARY

HARSÁNYI, ZSOLT DE. 1887-1943.

THE STAR GAZER. Trans. by Paul Tabor. Based on the life of Galileo. *Putnam* 1939 \$4.00THROUGH A WOMAN'S EYES. Trans. by Willa and Edwin Muir. *Putnam* 1940 \$3.50LOVER OF LIFE. Based on the life of the Flemish painter, Rubens. *Putnam* 1942 \$3.75

This novelist, editor and translator wrote biographical romances.

ZILAHY, LAJOS. 1891-

THE ANGRY ANGEL. Trans. by T. L. Harsner. *Prentice-Hall* 1953 \$3.95"The Angry Angel" continues the story of the Hungarian family "The Dukays" (trans. by John Pauker *Prentice-Hall* 1949 o. p.) and has been called a "prose poem to Hungary from the ninth century to the present." The author now lives in New York after escaping the Nazis who destroyed his home.

KOESTLER, ARTHUR. 1905-

THE GLADIATORS. Trans. by Edith Simon. Historical novel of the rising of the slaves in ancient Rome. *Macmillan* 1939 reissue 1947 \$3.75DARKNESS AT NOON. Trans. by Daphne Hardy. Anti-Communist novel. *Macmillan* 1941 \$3.50; *Modern Library* 1946 \$1.45; *New Am. Lib.* \$3.35; play version by Sidney Kingsley *Random* 1951 \$2.95SCUM OF THE EARTH. Personal narrative of Nazi concentration camps in France. *Macmillan* 1941 \$3.50DIALOGUE WITH DEATH. Trans. by Trevor and Phyllis Blewitt. Experiences in prisons during the Spanish Civil War. *Macmillan* 1942 \$3.50ARRIVAL AND DEPARTURE. Psychological novel of a European Communist. *Macmillan* 1943 reissue 1946 \$3.75TWILIGHT BAR. An Escapade in Four Acts. *Macmillan* 1945 \$2.00THE YOGI AND THE COMMISSAR, and Other Essays. *Macmillan* 1945 \$3.75THIEVES IN THE NIGHT. Chronicle of an Experiment. A novel of modern Palestine, 1937-39. *Macmillan* 1946 reissue 1949 \$3.50PROMISE AND FULFILMENT: PALESTINE 1917-1949. "The most dramatic and thought-provoking of all the recent books about the Israelis and their new nation"—(*New Yorker*). *Macmillan* 1949 \$4.50INSIGHT AND OUTLOOK: AN INQUIRY INTO THE COMMON FOUNDATIONS OF SCIENCE, ART AND SOCIAL ETHICS. The first of a proposed 2-volume study. *Macmillan* 1949 \$5.50THE AGE OF LONGING. Novel of the Paris international intelligentsia. *Macmillan* 1951 \$3.75; *New Amer. Lib.* Signet Giant 1953 \$3.35THE TRAIL OF THE DINOSAUR AND OTHER ESSAYS. *Macmillan* 1955 \$3.75REFLECTIONS ON HANGING. An impassioned argument against capital punishment. *Macmillan* 1957 \$3.50ARROW IN THE BLUE: AN AUTOBIOGRAPHY. Vol. 1. From his birth in Budapest to his alliance with the Communist party in 1931. *Macmillan* 1952

\$5.00; Vol. 2 *THE INVISIBLE WRITING*. His seven years, 1931-1938, "as an embattled member of the Communist party." *Macmillan* 1954 \$5.00; *Beacon Press* 1955 pap. \$1.45

An ex-Communist, now a Socialist, Koestler "was born a displaced person (in Budapest): half-Hungarian, half-Jew, he was educated in Vienna, worked in Germany and Palestine, lived in France"—(V. S. Pritchett). He was Near East correspondent for a German chain of newspapers and magazines; as a special correspondent for the *London News Chronicle* in the Spanish Civil War, he was captured and sentenced to death, but released through the intervention of the British Government. He escaped from France in 1940, joined the British Army, worked with the B.B.C. and has lived in England since 1941. His books are powerful, theatrical reports of modern problems. He blends the novelist's and historian's material with furious vitality and force.

HABE, HANS (pseud. of Jean Bekesey). 1911-

WALK IN DARKNESS. Trans. by Richard Hanser. *Putnam* 1948 \$3.00

THE BLACK EARTH. *Putnam* 1952 \$3.50

OUR LOVE AFFAIR WITH GERMANY. *Putnam* 1953 \$3.00

OFF LIMITS. Trans. from the German by Ewald Osers. *Fell* 1957 \$5.00

Born in Budapest, Habe has had a distinguished career as journalist, foreign correspondent and editor in Austria and Germany. As a volunteer, he served in the French Army, then after 1940, in the American Army, where he became a major. After the War he was chief-editor of the first 18 newspapers in the U. S. zone and founded the *Neue-Zeitung*, the official mouthpiece of the U. S. occupational forces in Germany. He first became known here for his best-selling novel, "A Thousand Shall Fall" (*Harcourt* 1941 o. p.). Many of his novels (now o. p.) have been made into successful movies and he now lives in Hollywood, Calif.

BOROS, EVA.

THE MERMAIDS. *Farrar, Straus* 1956 \$3.50

"Eva Boros's first book, 'The Mermaids,' is sensitive, haunting work of a quality distinctly its own. While it probes deeply for unsparring truth, it is delicate as a flower to the senses; while it has a tragic story to tell, it carries an unimpeachable plume of gaiety, a gaiety of the spirit. Miss Boros has a sense of the wonder of things, of the soft illumination and the hard endurance of the spirit, of the bravery and comedy and despair of the hospital world she tells about"—(Eudora Welty). This story of the three ill girls living in the sheltered sanatorium has a beautiful fluid quality. Lalla struggles to emerge from the illness which enmeshes her, only to find that she cannot breathe in what has become for her, the alien element of health. She slips away from the man who loves her. Miss Boros is a Hungarian who lives in London and writes in an astonishingly supple and precise English.

ARNOTHY, CHRISTINE. 1929-

I AM FIFTEEN—AND I DON'T WANT TO DIE. *Dutton* 1956 \$2.75

GOD IS LATE. Trans. from the French by Anne Green. *Dutton* 1957 \$3.50

One of the most interesting and talented of Europe's young writers, Christine Arnothy was only 15 when she endured the siege of Budapest in 1944. She did not escape from Hungary until five years later. "By that time she was old enough to understand the nature of life under the Communist terror and to study its functioning with precocious maturity of judgment." *The Christian Herald* called her first book "a small but terrible classic . . . a veritable masterpiece of mental and physical torture that moves steadily towards spiritual fulfillment." Her second book is a novel about what she saw in Budapest before her escape. "It has a tragic topical relevance because it is a short and brilliant description of the conditions that drove the Hungarians to their heroic revolt. As social reporting in terms of individual lives 'God Is Late' is excellent. But it is more than that. It is also a technically adroit work of fiction that brings a half dozen major characters to vivid life. And it is a singularly austere, almost a harsh, novel because Miss Arnothy has deliberately chosen the hard way"—(Orville Prescott in *N. Y. Times*).

ICELAND (See also Scandinavia.)

For bibliographies and critical studies of Icelandic literature, see *Islandica*, an annual paper volume published by the *Cornell University Library*, \$1.00-\$4.00. This series includes Hermannsson's "Bibliographical Notes" on Icelandic and Old Norse Literature (1942 \$2.00) and his "Old Icelandic Literature: A Bibliographical Essay" (1933 \$1.00); Einarsson's "History of Icelandic Prose Writers" (1948 \$4.00 pap. \$3.50); Richard Beck's "History of Icelandic Poets, 1800-1940" (1950 \$4.00) and Jóhann S. Hannesson's "Bibliography of the Eddas: A Supplement to Hermannsson's Bibliography" (1955 \$4.00 pap. \$3.50).

Craigie, W. A. ICELANDIC SAGAS. *Cambridge* 1913 \$1.50

Einarsson, Stefan. HISTORY OF ICELANDIC LITERATURE. *Johns Hopkins Press* 1957 \$5.50

Liestøl, Knut. ORIGIN OF THE ICELANDIC FAMILY SAGAS. *Harvard Univ. Press* 1930 pap. \$1.60

Pilcher, Charles Venn, Ed. ICELANDIC CHRISTIAN CLASSICS. Trans. in whole or part with introds. *Oxford* 1950 1952 \$.80

Schlauch, Margaret and M. H. Scargill, Translators. THREE ICELANDIC SAGAS: Gunnlaugs Saga Ormstungu trans. by Scargill; Bandamanna Saga (and) Droplaugarsona Saga trans. by Schlauch. Illus. by H. G. Glyde. *Princeton Univ. Press* Am.-Scand. Found. 1950 \$3.00

Turville-Petre, Gabriel. ORIGINS OF ICELANDIC LITERATURE. *Oxford* 1953 \$4.80

NJÁL'S SAGA. 1230-1280.

THE STORY OF BURNT NJÁL. Trans. by Sir George W. Dasent. 1861. *Dutton* Everyman's \$1.65

NJÁL'S SAGA. Trans. by Carl Frank Bayerschmidt and Lee Milton Hollander. New translation from the Old Icelandic. *New York Univ. Press* 1954 \$6.50

The saga, "originally something related, Icelandic *segin saga*, a tale told, in English a *saw*," is a prose epic, not rigidly historical, but following a strict literary formula. The telling of tales was a recognized form of entertainment at Icelandic banquets. The person who repeated or read the tale was known as the *sogumaor* or sagaman and was always highly honored. The style is brief, clear and conversational and the saga was composed with great regularity following the hero from his birth to his death. The epoch celebrated in the sagas lies between 890 and 1030 and opens with the original colonization of Iceland. The actual composition of sagas began before the end of the 11th century and they received their present literary form in the 13th century when they were hand-written on vellum.

After the earliest historical biographies came the sagas of a more romantic character. The greatest of these is "Njáls saga" or "Njál's Saga," the work of an unknown author. The story is placed at the close of the 10th and the early years of the 11th century and has been described as the saga of law—"the very spirit of early law seems to breathe through its pages"—(Vigfússon). "The scene in which Njál, the Lawman of judgment and peace, is burned in his homestead by his enemies is perhaps the most magnificent passage which has been preserved in the whole ancient literature of the North."

VÖLSUNGA SAGA. 13th century.

THE SONG OF THE VOLSUNGS AND THE NIEBELUNGS. Trans. by William Morris. 1870 o. p.

The Icelandic prose saga of the Volsungs tells of the ruin of their chief Sigurd by Gudrun, his wife. In this saga Brynhild is the chief of the Valkyries, whom Sigurd had saved and loved. The same poetic materials were used in the German "Nibelungenlied," (q. v.) where Sigurd becomes Siegfried, Gudrun is Kriemhild and Brynhild is Brunhild or Brünnehilde. Wagner used them in his opera cycle, "The Ring of the Nibelungs," Ibsen (q. v.) in "The Vikings at Helgeland" and Hebbel in his dramatic trilogy, "The Nibelungs." William Morris (q. v.) made them known to English readers through his "Lovers of Gudrun in "The Earthly Paradise" (3 vols. 1868-1870 o. p.) and "Sigurd the Volsung" (1876). His own poetic adaptations do not measure up to his translation of the saga. A rare edition of this was reprinted at the Chiswick Press and published by Longmans, Green in 1901 with the Golden type designed by Morris for his Kelmscott Press.

GUNNARSON, GUNNAR. 1889-

THE GOOD SHEPHERD. Trans. from the Danish by Kenneth C. Kaufman. Bobbs 1941 o. p.

An Icelandic poet and novelist who writes mostly in Danish.

LAXNESS, HALLDOR. 1902- (Nobel Prize 1955)

INDEPENDENT PEOPLE: An Epic. 1939. Trans. by J. A. Thompson. Knopf 1946 o. p.

When making the Nobel Prize award to the left-leaning novelist, the Swedish Academy of Letters cited "his vivid epic writing, which has renewed the great Icelandic narrative art." He had been awarded the Stalin prize for literature in 1953. He used to live in the United States and "Independent People" was a best-seller. Although he says that he has been accused of three C's—Catholicism, Communism and Capitalism, he describes himself as one "who loves the Russians but practices a lot of the American way of life."

INDIA

Archer, W. G. THE BLUE GROVE: The Poetry of the Uraons. Foreword by Arthur Waley. Dance-poems of an aboriginal tribe of Central India translated with sensitivity and skill. Grove Press 1953 \$3.00

Lin Yu-t'ang, Ed. THE WISDOM OF INDIA. Random 1942 \$5.00

(Ed.) WISDOM OF CHINA AND INDIA. Modern Library Giants 1955 \$2.45

THE VEDAS. c. 1300-1000 B.C. See Chapter on Bibles—Section on Sacred Books of Other Religions.

THE UPANISHADS. c. 600 B.C. See Chapter on Bibles—Section on Sacred Books of Other Religions.

THE RAMAYANA (The Lay of Rama). c. 500 B.C.-c. 200 A.D.

THE RAMAYANA (and Mahabharata). Dutton Everyman's \$1.65

The Sanskrit epic of India, begun about 500 B.C., was probably the work of many writers but its reputed author was the poet Valmiki (fl. 3rd century B.C.). In its present form, of which there are three versions, it contains about 24,000 couplets, divided into seven books. Books II-VI contain a two-part story: the realistic first part about Prince Rama and his half-brother and their succession to the throne; the second about Rama's supernatural adventures with gods, demons and talking animals and birds. Books I and VII, added as a religious framework, have made the work a sacred text for millions of Hindus, who strive to emulate Prince Rama as a reincarnation of Vishnu and his wife, Sita.

MAHABHARATA, BHAGAVADGITA. 200 B.C.—200 A.D. *See Chapter on Bibles—Section on Sacred Books of Other Religions.*

TAGORE, SIR RABINDRANATH (Also written Ravindranatha Thakura). 1861–1941. (Nobel Prize 1913)

COLLECTED POEMS AND PLAYS. *Macmillan* 1937 reissue 1952 \$6.00

GITANJALI (Song Offerings). 1912. A collection of prose translations made by the author from the original Bengali with an introd. by W. B. Yeats.

Macmillan 1935 reissue 1952 \$2.75

FIREFLIES. *Macmillan* 1928 reissue 1951 \$3.75

THE RELIGION OF MAN. The Hibbert lectures delivered in London, 1930. *Macmillan* 1931 reissue 1950 \$3.00

FAREWELL, MY FRIEND. Trans. from the Bengali by K. R. Kripalani. *Heinman* 1948 \$2.00

THREE PLAYS: Mukta-Dhara, Natir Puja, Chandalika. Trans. by Marjorie Sykes. *Oxford* 1950 \$1.70

FLIGHT OF SWANS: Poems from Balaka. Trans. by A. Bose. *Transatlantic Arts* 1955 \$1.50

The Hindu poet, dramatist and novelist was on a lecture tour in the United States when he was awarded the Nobel Prize in 1913. Harriet Monroe had published in *Poetry* his first work in English, translations he had made himself of his Bengalese poems. He used the £8000 for the upkeep of the school which he had established in 1901 at Santiniketan, Bolpur, Bengal and which developed later into an international university called Visva-Bharati. He was knighted in 1915 but surrendered the title four years later in protest against British suppression of the Punjab riots; later he permitted it to be used again. Late in life he took up painting and set over 3,000 songs to music. He was the author of about 60 volumes of poetry in addition to novels, plays and short stories. His verse, even in English, is full of music and color and its lofty spirit assures its survival.

Rabindranath Tagore: Poet and Dramatist. By Edward J. Thompson. *Oxford* 2nd ed. rev. and reset 1948 \$2.65

GANDHI, MOHANDAS KARAMCHAND. 1869–1948.

THE GANDHI READER. By Homer A. Jack. A source book of his life and writings. *Indiana Univ. Press* 1957 \$7.50

SELECTED WRITINGS. Selected and introduced by Ronald Duncan. *Beacon Press* 1951 \$3.50

WIT AND WISDOM. Ed. by Homer A. Jack. *Beacon Press* 1951 \$3.00

AUTOBIOGRAPHY: THE STORY OF MY EXPERIMENTS WITH TRUTH. Trans. from the original in Gujarati by Mahadev Desai. 1924. *Public Affairs Press* 1948 \$5.00; *Beacon Press* 1957 pap. \$1.95; abridged ed. *Heinman* \$2.50

LETTERS TO A DISCIPLE. With an introd. by John Haynes Holmes. 351 letters to Mira behn, an Englishwoman (Madeleine Slade) covering the period from 1924 to 1948. *Harper* 1950 \$2.50

Gandhi wrote his "Autobiography" while he was in prison in the early 20's. It appeared first as weekly articles in the Gujarati magazine *Navajvan* and is his "own story of himself during the formative period of his early maturity." "It will never be possible to deify Mohandas Gandhi behind a fine mist of ignorance so long as there are copies of his autobiography available. For in this remarkable book of self-revelation, Gandhi writes with a candor about things which no men can permit to a deity . . . In this story of his 'experiment with truth,' written about a quarter of a century ago, partly in prison, partly from a sickbed, Gandhi exposes with characteristic frankness all the frailties he knew he had and some of which he may have been less well aware"—(*N. Y. Herald Tribune*).

- Mahatma Gandhi: Essays and Reflections on His Life and Work.** Presented to him on his seventieth birthday, Oct. 2nd, 1939; together with a new memorial section. Ed. by Sir Sarvepalli Radhakrishnan. 1939. *Macmillan* 2nd enl. ed. 1950 \$4.25
- Mahatma Gandhi: An Interpretation.** By E. Stanley Jones. *Abingdon-Cokesbury* 1948 \$2.00
- In the Path of Mahatma Gandhi.** By George Catlin. *Regnery* 1950 \$3.50
- The Life of Mahatma Gandhi.** By Louis Fischer. *Harper* 1950 \$5.75
- Mahatma Gandhi, Peaceful Revolutionary.** By Haridas T. Muzumdar. *Scribner* 1952 \$2.50
- My Gandhi.** By John Haynes Holmes. *Harper* 1953 \$2.75
- In the Shadow of the Mahatma: A Personal Memoir.** By Ghanshyam D. Birla. With a foreword by Rajendra Prasad. *Longmans* 1954 \$3.50
- Mahatma Gandhi: A Great Life in Brief.** By Vincent Sheean. *Knopf Great Lives in Brief Series* 1955 \$2.50
- At the Feet of Mahatma Gandhi.** By Rajendra Prasad. Trans. by M. A. Gidwani. *Philosophical Lib.* 1956 \$6.00

RADHAKRISHNAN, SIR SARVEPALLI. 1888— *See Chapter on Philosophy and Psychology.*

NEHRU, JAWAHARLAL. 1889—

TOWARD FREEDOM. *Day* 1941 \$7.50

DISCOVERY OF INDIA. *Day* 1946 \$8.00

INDEPENDENCE AND AFTER. *Day* 1950 \$4.50

VISIT TO AMERICA. *Day* 1950 \$2.50

(and Norman Cousins) TALKS WITH NEHRU: INDIA'S PRIME MINISTER SPEAKS OUT ON THE CRISIS OF OUR TIME. *Day* 1951 \$2.50

THE STORY OF THE WORLD. *Day* 1951 \$2.50

NEHRU: CONVERSATIONS ON INDIA AND WORLD AFFAIRS. By Tibor Mende. *Braziller* 1956 \$3.00

Nehru, now Prime Minister and Minister of External Affairs, has written widely on Indian Nationalist activities. Educated at Harrow and Cambridge, he returned to India in 1912 and joined Gandhi's movement in 1919, was second to him in influence and succeeded him as leader of the National Congress party in 1942. He served seven terms (5½ years) in jail from 1921-1934. His "Autobiography" (1936, new ed. 1945) and "The Unity of India" his collected writings (1937-40) are now o. p.

Jawaharlal Nehru: A Biography. By Francis Robert Moraes. *Macmillan* 1956 \$6.75

SINGH, KHUSHWANT.

THE SIKHS. A history of the Sikh people. *Macmillan* 1953 \$3.75

MANO MAJRA. Novel. *Grove Press Evergreen Bks.* 1956 pap. \$1.25

"Mano Majra" was chosen by the publishers out of 250 entries as the winner of the \$1,000 award contest for manuscripts from India. Its author, who is known also in India for a distinguished book of short stories, "The Mark of Vishnu" and a history of the Sikh people (*see above*), brings to this novel "both the outstanding qualities that he showed in his previous books—an ability to tell a compelling story and a deep knowledge of the Sikhs in particular and of the life of the Punjab in general . . . It is a short, powerful, ugly story about one of the most tormented episodes in Indian history"—(*N. Y. Times*). "Mano Majra," a small Punjabi village in a remote section of what was to become the frontier between India and Pakistan, was caught in the terrible summer of 1947 in the violence and killings that accompanied the great movement of ten million refugees.

GHOSE, SUDHINDRA NATHA (or Sudhin N.).

AND GAZELLES LEAPING. *Macmillan* 1949 \$3.50

CRADLE OF THE CLOUDS. *Macmillan* 1951 \$3.50

THE VERMILION BOAT. Illus. by Shrimati Arnakali E. Carlile. *Macmillan* 1953 \$3.75

THE FLAME OF THE FOREST. *Macmillan* 1955 \$3.75

In these autobiographical volumes, Dr. Ghose writes with a "curious mixture of fact and fantasy, of satire and sympathetic understanding, of inconsequential talk and penetrating comment." He writes in perfect English and has given us, according to the *N. Y. Times*, "perhaps for the first time, the richness of the Indian scene in its perfect glory." In his first book published in this country, "And Gazelles Leaping," he gave a picture of his childhood on the Hooghly River near Calcutta; "Cradle of the Clouds" continues the same autobiography up to adolescence. The third volume, "The Vermilion Boat," is "a pleasant, rambling account of its Indian author's childhood in the former French Indian colony at the University of Calcutta." In "Flame of the Forest," he has "drawn a rogue's gallery of modern India."

LALL, ANAND (Arthur Samuel Lall). 1911-

THE HOUSE AT ADAMPUR: A Story of Modern India. *Knopf* 1956 \$3.50

Anand Lall, who is at present Permanent Representative of India to the United Nations, has held many important administrative appointments in the Government of India, among them that of Consul General of India in New York 1951-54. Born in Lahore, in what is now Pakistan, he was educated both at Lahore University and at Oxford. He has published numerous articles, poems and stories. In "The House at Adampur," his first novel, he "has written of the wealthy industrialists and the intelligentsia of India (primarily Delhi) in the dense period that preceded Indian independence. He writes with the understanding and warmth of one who knows the best and the worst of both the East and the West and of the brutal, as well as the intellectual, conflicts of those critical years" —(*N. Y. Times*).

RAMA RAU, SANTHA. 1923-

HOME TO INDIA. *Harper* 1944 \$2.75

EAST OF HOME. *Harper* 1950 \$3.50

THIS IS INDIA. An excellent introduction to her native country. *Harper* 1954 \$2.75

REMEMBER THE HOUSE. Novel. *Harper* 1956 \$3.00

VIEW TO THE SOUTHEAST. A delightful report on her return visit to the romantic and crucial countries of her East of Home. *Harper* 1957 \$3.50

"Remember the House" is Santha Rama Rau's first novel. In this as in her other books she has done much to make "the myriad faces of India plainer to the Western eye." Her word pictures of the Indian background are vivid and she gives us some idea of the "inner and permanent realities of Indian modes of thinking" in her own circle. She is the daughter of the diplomat and statesman, Sir Benegal Rama Rau, and Lady Rama Rau, the leader in women's political and social welfare movements in India.

MARKANDAYA, KAMALA (pseud. of Kamala Purnaiya Taylor). 1924-

NECTAR IN A SIEVE. *Day* 1955 \$3.50; *New Am. Lib.* \$.35

SOME INNER FURY. *Day* 1956 \$3.50

"Nectar in a Sieve," a "simple, unaffected story of human suffering, which does more than a shelf of books on history and economics to explain the people of India," is about a gentle peasant couple of Southern India. Kamala Markandaya is a Brahmin woman now living in London with an English husband, and, although she has never lived with these

lower-class Indian folk, her novel is powerful and, for all of its tragedy, "a triumphant vindication of the human spirit." "Some Inner Fury," also excellently written with a rare understanding, tells the love story of a Hindu girl of a wealthy cultured family and a young British government official.

JHABVALA, R. PRAWER. 1927—

AMRITA. Novel. *Norton* 1956 \$3.50

THE NATURE OF PASSION. Novel. *Norton* 1957 \$3.75

Here are two witty and charming novels about life in modern India, "adroitly well-written and thoroughly enjoyable." "And while one is so pleasantly entertained, one is also offered a wealth of insights into human nature in general and into the particular social customs and changing circumstances that are molding Indian human nature today . . . Mrs. Jhabvala is a Pole by descent and was born in Germany. She was educated in London and there she met and married her husband, who is a Parsi and not a Hindu. The Jhabvalas live in Delhi, where in only five or six years Mrs. Jhabvala soaked up her seemingly intimate and comprehensive knowledge of Delhi society"—(Orville Prescott in *N. Y. Times*).

ISRAEL (*Includes Hebrew and Jewish Literature. See also Yiddish following.*)

Ausubel, Nathan, Ed. A TREASURY OF JEWISH HUMOR. Stories, poems, epigrams. *Doubleday* 1951 \$5.00

Browne, Lewis, Ed. WISDOM OF ISRAEL: AN ANTHOLOGY. *Modern Library Giants* 1956 \$2.45

Caplan, Samuel and H. U. Ribalow. GREAT JEWISH BOOKS, AND THEIR INFLUENCE ON HISTORY. Introd. by Ludwig Lewisohn. *Horizon Press* 1952 \$3.75

An introduction to twelve of the most important books: Bible; Talmud; Prayer Book; Rashi; Yehuda Halevi; Maimonides; Moses de Leon; Joseph Karo; Heinrich Graetz; Theodore Herzl; and Bialik. Biographical sketches of the classic essayists; a translator's who's who; and selected bibliographies.

Halevy-Levin, Isaac, Ed. ISRAEL ARGOSY, No. 4. A collection of Israeli literature. *Yoseloff* 1956 \$3.75

Halkin, Simon. MODERN HEBREW LITERATURE: TRENDS AND VALUES. *Noonday Schocken Books* 1950 \$3.00

An excellent guide rather than a history with quotations in translation, from prose and poetry of Palestinian authors of the last thirty years.

Nemoy, Leon, Ed. and trans. KARAITE ANTHOLOGY: EXCERPTS FROM THE EARLY LITERATURE. Trans. from Arabic, Aramaic, and Hebrew sources, with notes. *Yale Univ. Press* 1952 \$6.00

Leftwich, Joseph, Ed. YISRÖEL: THE FIRST JEWISH OMNIBUS. 76 stories. 1933. *Beechhurst Press* 1946 rev. ed. 1952 \$6.00

Schwarz, Leo W. A GOLDEN TREASURY OF JEWISH LITERATURE. Illus. by Lionel S. Reiss. *Rinehart* 1937 \$5.00

(Ed.) GREAT AGES AND IDEAS OF THE JEWISH PEOPLE. A definitive cultural history dealing with the major themes of Jewish intellectual and spiritual tradition. *Random* 1956 \$5.00

(Ed.) FEAST OF LEVIATHAN: Tales of Adventure, Faith and Love from Jewish Literature. *Rinehart* 1956 \$4.95

Teitelbaum, Elsa, Comp. and trans. GEMS FROM JEWISH LITERATURE. *Pardes* 1953 \$3.00

Wallenrod, Reuben. THE LITERATURE OF MODERN ISRAEL. *Abelard* 1957 \$4.50

The first authoritative critique in English of contemporary Israeli writing, which analyzes the trends and achievements of a live and growing literature. It traces the development from the first wave of modern-way migration, just before 1900, to our own crucial mid-century period.

THE TALMUD. 2nd-6th centuries A.D. *See Chapter on Bibles—Section on Sacred Books of Other Religions.*

MALETZ, DAVID. 1900—

YOUNG HEARTS: A NOVEL OF MODERN ISRAEL. Trans. by Solomon N. Richards. *Noonday* Schocken Books 1950 \$3.00

Simplicity and sincerity characterize this story of a young couple's life in an agricultural communal settlement of modern Israel.

ITALY

BOTTEGHE OSCURE XIX. *Noonday* 1957 \$2.50

This international review, published each spring and fall in Rome, contains new and important American, English, Italian, French and other writers; a varied choice of poetry and prose in the language of the original. Back numbers X through XVIII are available.

Caetani, Marguerite, Ed. NEW ITALIAN WRITERS: An Anthology from the Review *Botteghe Oscure*. *New Directions* 1950 \$3.50

The Roman magazine *Botteghe Oscure* (Dark Shops) (*see above*) publishes the work of younger European and American writers, some in English. This is a collection of translated short stories and poetry by 14 young Italians.

Lind, Levi Robert, comp. LYRIC POETRY OF THE ITALIAN RENAISSANCE: An Anthology With Verse Translations. Introd. by Thomas G. Bergin. Dante, Cavalcanti and Petrarch translated by Ezra Pound, Rossetti, Morris Bishop and others. *Yale Univ. Press* 1954 \$5.00

Livingston, Arthur. ESSAYS IN ITALIAN LITERATURE: Old and New Sheaves. *Vanni* 1950 \$3.50

Pucelli, Rodolfo, Trans. ANTHOLOGY OF ITALIAN AND ITALIAN-AMERICAN POETRY. *Humphries* 1955 \$3.00

Slonim, Marc L'vovich, Ed. MODERN ITALIAN SHORT STORIES. *Simon & Schuster* 1954 \$5.00

Divided into four sections: The Precursors, From Futurism to Fascism, Literature Under Mussolini and The New Era, covering in all the last 50 years, it includes 34 stories from Giovanni Verga to Elio Vittorini, some by well-known novelists and ten by leading contemporary authors who are introduced for the first time to American readers: excellent biographical notes and critical comment.

Trail, Florence. AN ITALIAN ANTHOLOGY. *Humphries* \$2.00

Wilkins, Ernest Hatch. HISTORY OF ITALIAN LITERATURE. *Harvard Univ. Press* 1954 \$7.50

DANTE (Dante, originally Durante, Alighieri). 1265-1321.

THE DIVINE COMEDY. (Hell, Purgatory and Paradise). 1302-1321.

The 600th anniversary of Dante's death was celebrated by many new works. Chief among these was the publication of a new metrical translation of the "Divine Comedy" by the late Professor Melville Best Anderson of Leland Stanford University. This translation, the work of twenty years, far surpassed Longfellow's and Norton's, once considered the greatest of all Dante translations. There are now over 40 or more complete English translations, while the "Inferno," which is more often translated than the second and third parts of the trilogy, has about 30 more English versions. A discussion of the comparative merits of the various translations will be found in the prefaces to most of the English versions. Of the modern translations in prose, the Carlyle-Okey-Wicksteed version in the Temple Classics and that of John D. Sinclair are considered the most useful. Among the separate translations of the "Inferno" is that of L. Lockert (*Princeton Univ. Press* 1931 \$2.50) and the verse translation of John Ciardi (with historical introduction by A. T. McAllister *Rutgers Univ. Press* 1954 \$4.50; *New Am. Lib.* 1954 \$5.00).

Dante's meter is known as the *terza rima*, the triple rhyme. It consists of stanzas of three lines each; line 2 of each stanza rhyming with line 1 and 3 of the next stanza. Each line has 11 syllables, hendecasyllabic measure. As this measure was foreign to English prosody early translators used various equivalents for it, blank verse, heroic couplets, quatrains, and Spenserian stanzas. Modern translators, however, have rendered the original meter in English with increasing fidelity and the measure is now an accepted form in English prosody. The most recent English versions attempt even Dante's feminine endings although it causes many lines to end with a participle.

Older Translations

CARY, HENRY FRANCIS. 1772-1844. Ed. with an introd. by Edmund Gardner; foreword by Mario Praz. *Dutton* Everyman's reissue 1955 \$1.65

LONGFELLOW, HENRY WADSWORTH. 1807-82. In Blank Verse. 1866. *Houghton* o. p.

Longfellow was gifted as a translator. His rendering is noted for its smoothness and ease with frequent use of feminine endings, which increased the likeness of his own verse to the original.

NORTON, CHARLES ELIOT. 1827-1908. In Prose. *Houghton* 1891-92 3 vols. o. p.; new ed. 1 vol. 1941 \$4.00

Norton's prose translation appeared twenty-five years after Longfellow's and is a very dignified and faithful rendering. "The Cambridge History of American Literature" says of it: "Compared with a prose masterpiece like Andrew Lang's version of Theocritus, it seems rather dry and wanting in such rhythmic beauty as is well within the reach of prose. Here the austerity of Dante seems to have fused with the austerity of the Norton stock to produce something more austere than either."

FLETCHER, JEFFERSON BUTLER. 1865-1946. In Rhymed Tercets, Unlinked, with the Second Verse Blank. 1931. *Macmillan* reissue 1933 o. p.; *Columbia* 4th ptg. 1951 \$3.50

A translation that conveys the ruggedness, force and vigor of the original. It has the drawings which Botticelli made for the "Divine Comedy" between 1492 and 1495, which were lost till the nineteenth century and found in Scotland. The preface compares all the important translations of Dante.

Modern Translations

ANDERSON, MELVILLE BEST. 1851-1933. In the Meter of the Original. Introduction by Arthur Livingston and 32 drawings by William Blake now printed for the first time. *Oxford* World's Classics \$1.35

A line-for-line translation in the rime-form of the original, English terza-rima verse. The rendering has the simplicity and directness of Dante's own style, and the diction consists of simple, strong Anglo-Saxon words.

BINYON, LAURENCE. 1869-1943. In the Identical Triple Rhyme of the Original. *Inferno*, 1933; *Purgatorio*, 1938; *Paradise*, 1943. *St. Martin's Press* 1952 each \$2.50

Passages from the "Inferno" appear in Binyon's "Collected Poems" (2 vols. *Macmillan* o. p.). They are here part of the whole translation. The Italian text is given with the translation on opposite pages. Binyon made a translation in the identical triple rhyme of the original, reproducing the feminine rhymes and the frequent elisions of Dante to a remarkable extent. The "Purgatorio" is more difficult of translation than the "Inferno" but "no verse translation is closer to the meaning, the spirit, and the form of its great original than this version."

The Portable Dante. Ed. by Palo Milano. *Viking Portable Library* 1947 \$2.50 pap. \$1.45

Binyon's "Divine Comedy" is included complete. For additional contents see under "Other Works" following.

CARLYLE, J. A., 1801-79, T. OKEY, 1852-1935, and P. H. WICKSTEED, 1844-1927. In Prose. Ed. by H. Oelsner *Modern Library* 1932 reissue 1950 \$1.45 pap. \$.95; with the Italian text, *Dutton* 1933 o. p.; 3 vols. each \$1.50

This is a new edition of the famous Temple Classics edition of 1899-1901 in three volumes. Carlyle translated the "Inferno," Okey the "Purgatorio," Wicksteed the "Paradiso." Italian and English texts are on opposite pages. The prose of all three translators is of an even rhythmic excellence.

SINCLAIR, JOHN D. Prose Translation with Comment. 1939-47. *Oxford* 1948 3 vols. each \$2.00

The Italian text from the Società Dantesca Italiana text has been revised by G. Vandelli with Sinclair's very readable English prose on the opposite page. His translation adheres closely to the text and at the end of each canto he gives a few pages of notes and helpful interpretative comment.

WHITE, LAWRENCE GRANT. Into English blank verse; illus. by Gustave Doré. *Pantheon* 1948 \$6.50; *Tudor* 1948 \$3.98

HUSE, H. R. 1890- A new prose translation with introd. and notes. *Rinehart* 1954 \$5.00 text ed. pap. \$.95

This translation, while omitting rhyme and meter, keeps Dante's short lines and tercets, thereby lightening the text and retaining unity of form.

SAYERS, DOROTHY LEIGH. 1893- Vol. 1 *Inferno Penguin* 1955 \$.65; Vol. 2 *Purgatory Penguin* 1956 \$.85

BERGIN, THOMAS G. 1904- A modern translation in verse; cut considerably. *Appleton* 1955 \$.95

Other Works

THE PORTABLE DANTE. Ed. by Palo Milano. *Viking Portable Lib.* 1947 \$2.50 pap. \$1.45

Contains "The Divine Comedy" in its entirety, translated by Laurence Binyon; the complete "Vita Nuova" (The New Life) in Rossetti's version; and a selection from Dante's treatises on politics and language (*De Monarchia* and *De Vulgari Eloquentia*), as well as from his "Rhymes" and his "Letters."

LA VITA NUOVA. (The New Life). 1292. Trans. by Mark Musa. *Rutgers Univ. Press* 1957 \$3.50

DANTE'S ECLOGUES. Rendered in blank verse by Wilmon Brewer. *Marshall Jones* 1945 \$2.00

MONARCHY [trans. by Donald Nicholl] and, THREE POLITICAL LETTERS [trans. by Colin Hardie]. With an introd. by Donald Nicholl and a note on the chronology of Dante's political works by Colin Hardie. *Humanities Press* 1956 \$2.75

ON WORLD GOVERNMENT. Trans. by Herbert W. Schneider. *Liberal Arts* pap. \$.50

Dante's long epic poem has been described by Santayana (*q. v.*) as "besides being a description of the other world is a dramatic view of human passions in this life; a history of Italy and of the world; a theory of Church and State; the autobiography of an exile; and the confessions of a Christian and of a lover." T. S. Eliot (*q. v.*) calls Dante "the great master of the simple style" (See his essay on Dante). "Linguistically Florentine, with borrowings from other dialects, it has been a major factor in the making of literary Italian . . ." Dante called it a "Commedia" because of this homely diction and because it ended happily. Its later 16th century readers added the epithet "Divina." It is an account of the poet's journey through Hell and Purgatory accompanied by Virgil and through Paradise with his Beatrice, for whom the poem was written as a memorial.

Dante first met Beatrice Portinari, a Florentine noblewoman, about 1274 and his first book, "La Vita Nuova" (The New Life), written in 1292, told the story of his love. This is a collection of 31 poems, chiefly sonnets, with prose commentary and was translated by Dante Gabriel Rossetti (*q. v.*).

Dante married Gemma Donati in 1293 and became occupied with public affairs. After the uprising of the Black Guelphs, the poet, as a White Guelph, was fined and banished in 1302. He spent the rest of his life wandering through Italy and never returned to Florence. The "Divine Comedy" was composed during his exile (1302-1321).

Dante the Philosopher. By Etienne Henry Gilson. Trans. by David Moore. A witty, vigorous style combined with an "encyclopaedic knowledge of the currents of medieval Christianity" make this enlightening to the modern reader. *Sheed* 1949 \$4.00

An Essay on the Vita Nuova. By Charles S. Singleton. An artistic evaluation by the eminent Dante scholar. *Harvard Univ. Press* (for the Dante Society) 1949 \$3.00

A Handbook to Dante Studies. By Umberto Cosmo. Trans. by David Moore. Very useful for English readers. *Barnes & Noble* 1950 \$3.50

Blake's Illustrations to the Divine Comedy. By Albert Sutherland Roe. Interpretive commentary and superb illustrations make this a "fitting tribute to two great artists." *Princeton Univ. Press* 1953 \$20.00

Dante's Drama of the Mind: A Modern Reading of the Purgatorio. By Francis Fergusson. Original reflective treatment, rich in provocative and valuable ideas. *Princeton Univ. Press* 1953 \$4.00

The Life of Dante. By Michele Barbi. Trans. and ed. by Paul G. Ruggiers. Concise and authoritative life with a critical appraisal of the works; published in Florence in 1933; first English translation. *Univ. of California Press* 1954 \$3.00

Dante Studies I—Commedia: Elements of Structure. By Charles S. Singleton. *Harvard Univ. Press* 1954 pap. \$3.00

Introductory Papers on Dante. By Dorothy L. Sayers. Valuable contribution for the understanding of the real meaning of the poem. *Harper* 1955 \$4.00

Further Papers on Dante. By Dorothy L. Sayers. *Harper* 1957 \$4.00

Dante's Other World: The Purgatorio as Guide to the Divine Comedy. By Bernard Standler. *New York Univ. Press* 1957 \$6.00

The Age of Dante. By Domenico Vittorini. A refreshing interpretation of Italian civilization from the 11th to the beginning of the 14th Century. *Syracuse Univ. Press* 1957 \$6.00

BOCCACCIO, GIOVANNI. 1313-1375.

THE DECAMERON. 1353.

"The Decameron," meaning "Ten Days," is a collection of one hundred prose tales, supposed to have been told in ten days by a party of ten young persons, seven ladies and three men, who had fled from Florence to escape the plague of 1348. Boccaccio's is the "Human Comedy" of Italian literature as Dante's is the "Divine Comedy." "The Decameron" has been a quarry of plots for many great writers. Chaucer (*q. v.*), Shakespeare (*q. v.*), Dryden (*q. v.*), Molière (*q. v.*) and D'Annunzio (*q. v.*) borrowed from it freely.

Its design as a whole suggested to Chaucer the plan of the "Canterbury Tales." "The Decameron" is written in a poetical prose, exquisite, but without simplicity. Its great influence on English literature has been entirely for its plot and invention, not for its style and manner. The first complete translation into English was made by John Payne for the Villon Society in 1886.

Translations

PAYNE, JOHN. 1842-1916. *Liveright* Black and Gold or *Tudor* 1925 new ed. 1940 \$3.50; *Stravon* 2nd ed. 1952 \$3.00; *World Pub.* 1947 \$1.45

RIGG, JAMES MACMULLEN. 1855-1926. One story considered unsuitable for translation printed in Italian *Dutton* Everyman's 1935 2 vols. each \$1.65

ALDINGTON, RICHARD. 1892- Illus. by Rockwell Kent *Garden City* 1949 \$4.50; aquatints by Buckland-Wright *Duschnes* 1954-55 2 vols. each \$10.00

WINWAR, FRANCES. 1900- *Modern Library* 1955 \$1.45

Selections

TALES FROM THE DECAMERON. *Nelson-Hall* \$2.49; Englished from the French of Jean de la Fontaine illus. by Richard Floethe *Peter Pauper* 1947 \$2.50; ed. by Herbert Alexander illus. by Mac Harshberger *Pocket Bks.* 1950 \$.35

Other Works

NYPHS OF FIESOLE. With wood engravings by Fritz Kredel. *Duschnes* 1952 \$35.00

BOCCACCIO ON POETRY. Being the preface and 14th and 15th books of Boccaccio's *Genealogia Deorum Gentilium* in an English version with introd. essay and commentary by Charles G. Osgood. *Liberal Arts* 1956 pap. \$1.25

Boccaccio is known as the father of classic Italian prose because of his collection of 100 novelle, the "Decameron." He was born in Paris but went to Naples when he was ten. His chief source of inspiration, whom he called "Fiammetta" in his writings, was the illegitimate daughter of Robert d'Anjou, King of Naples, whose court Boccaccio frequented. After he went to Florence, about 1340, he met and formed a close friendship with Petrarch, was sent on several diplomatic missions and was appointed lecturer on Dante (*q. v.*) there two years before his death.

The First English Translation of the Decameron, 1620. By Herbert Gladstone Wright. *Harvard Univ. Press* 1953 2 pts. pap. \$3.60

MACHIAVELLI, NICCOLÒ. 1469-1527.

THE PRINCE (*Il Principe*). 1513. Trans. and ed. by Thomas G. Bergin *Appleton* \$.45; *Dutton* Everyman's \$1.65; (and, *The Discourses of Machiavelli*) *Modern Library* \$1.45; *Oxford World's Classics* \$1.35; (with Thomas More *Utopia* and Castiglione *The Courtier* in *Three Renaissance Classics*) ed. by Burton A. Milligan *Scribner* 1953 \$2.00

THE RULER. Trans. by Peter Rodd; introd. by A. Robert Coponigri. *Regnery Gateway* ed. 1955 pap. \$.85

MANDRAGOLA (*The Mandrake*). A five-act comedy. Trans. by Anne and Henry Paolucci. *Liberal Arts* 1957 \$1.60

It is ironic that Machiavelli, the Florentine, born into a noble family of modest means, who thought of himself as a lover of liberty, justice and truth should have given his name to all that is diabolical, unscrupulous and wily in politics. He wrote "The Prince," while banished, in an attempt to ingratiate the Medici. "It is a plea for a strong centralized government under the rule of a single monarch." But because of his democratic views stated in his "Discourses on Livy," it is now thought that he intended the established monarchy merely as a first step toward a sound republic. He has been called the "first realist in politics" because in "The Prince" he believed that "he could restore intellectual freedom, political independence, and integrity to Italy by summarizing his observations and describing with complete candor not the way men ought to live, but the way they do actually behave."

It is not generally remembered that this Italian statesman, celebrated in his own day for his patriotism, military skill, historical and political studies, was also a writer of popular comedies. "Mandragola," recently translated, is one of the most distinguished comedies of the Italian Renaissance.

"Machiavelli reveals many facets of the Renaissance humanist: as a government official he was primarily interested in the worldly prosperity of Italian cities; as a Florentine gentleman and playwright he viewed life as a source of pleasure and took no interest in asceticism; as a historian he paid no attention to the teachings of the Church Fathers nor to the webs of the scholastics, but sought the solution for political problems not in moral laws but in a study of historical experience and current events"—("The Reader's Companion to World Literature").

CASTIGLIONE, BALDASSARE, CONTE. 1478-1529.

THE BOOK OF THE COURTIER. 1528. Trans. by Sir Thomas Hoby. *Dutton* Everyman's reissue 1955 \$1.65; (with Machiavelli *The Prince* and Thomas More *Utopia* in *Three Renaissance Classics*) ed. by Burton A. Milligan *Scribner* 1953 \$2.00

The manual of gracious living, "The Book of the Courtier," written in prose dialogue form, was the ideal of an aristocratic Renaissance society. The speakers, actual, well-known humanists, discuss every aspect of the life of an ideal aristocratic gentleman with urbanity and dignity, spiced with anecdote and witty repartee. Attached to the courts of Milan and Urbino, Castiglione exemplified in his own handsome intelligent person the ideal courtier. His treatise was immensely popular. There were fifty Italian editions in the 16th century alone. It was translated into the principal languages of Europe. Sir Thomas Hoby made the first English translation in 1561, which influenced Sir Philip Sidney (*q. v.*), Spenser (*q. v.*), Shakespeare (*q. v.*) and Milton (*q. v.*).

GOLDONI, CARLO. 1707-1793.

SERVANT OF TWO MASTERS. Trans. by E. J. Dent. *Cambridge* 2nd ed. 1952 pap. \$1.75

Goldoni, who wrote about 150 comedies for two theatres in Venice, created the modern natural Italian comedy in the style of Molière (*q. v.*). This superseded the conventional *commedia dell'arte* in which a plot only was provided and the actors, in masks, improvised the dialogue.

ALFIERI, VITTORIO, CONTE. 1749-1803.

LIFE OF VITTORIO ALFIERI, Written by Himself. 1803. Trans. by Sir Henry McAnally. *Univ. of Kansas Press* 1953 \$5.00

This Italian tragic dramatist, whose plays and poems show his love of freedom and hatred of tyranny, influenced greatly subsequent Italian writers and nationalists. His 19 tragedies, all classical in form, include "Saul," (1782) usually considered the best, and the last, "Brutus the Second," posthumously published and dedicated "to the future Italian people." None of these is in print in translation. His autobiography tells of his schooling in Turin, his extensive travels in England and Europe, his love affairs and his literary career in the service of freedom.

MANZONI, ALESSANDRO. 1785-1873.

THE BETROTHED: A Tale of XVII Century Milan. Trans. by Archibald Colquhoun *Dutton* 1951 \$5.00 Everyman's 1956 \$1.65

One of the most famous and important of Italian novels, written in 1825-26, during the early stages of the Italian nationalist movement, "The Betrothed" ("I Promessi Sposi") is an historical study of 17th century Italy and a model of modern Italian prose. The novelist and poet was the leader of the Italian Romantic school and his novel is considered by many Italians to be their greatest work after Dante's "Divine Comedy" (q. v.).

Alessandro Manzoni. By Bernard Wall. *Yale Univ. Press* 1954 \$2.50

Manzoni and His Times. By Archibald Colquhoun. *Dutton* 1954 \$5.00

LEOPARDI, GIACOMO, CONTE. 1798-1837.

POEMS. Ed. with trans. by G. L. Bickersteth *Cambridge* 1923 \$9.50; trans. by John Heath-Stubbs *New Directions* \$3.00

A precocious child of noble birth, Leopardi was privately educated. Pursuing his studies alone, he overworked, injuring his eyesight and developing curvature of the spine. As a result, his thought is profoundly pessimistic and all his writing is colored by his sense of futility and tedium which he himself called *noia*. His most important work is his poems, "Canti" (Songs), where he created his own poetic language, freeing himself from the conventional rhetoric of his day. His prose work, "Moral Essays" (1827) also written with clarity and restraint, is not available in translation.

Leopardi: A Study in Solitude. By Iris Cutting (Marchesa) Origo. *British Bk. Centre* new ed. rev. and enl. 1954 \$5.25

VERGA, GIOVANNI. 1840-1922.

CAVALLERIA RUSTICANA, AND OTHER NARRATIVES. Trans. by D. H. Lawrence. 1928. Sel. by J. I. Rodale; illus. by Aldren Watson. *Rodale Press* 1950 \$4.25

LITTLE NOVELS OF SICILY. Trans. by D. H. Lawrence. 12 short stories. *Grove Press* 1953 Evergreen Bks. 1955 pap. \$1.00

THE HOUSE BY THE MEDLAR TREE. 1881. Trans. by Eric Mosbacher. *Grove Press* 1953 \$3.50; *Doubleday Anchor Bk.* 1955 pap. \$.85

MASTRO-DON GESUALDO. 1888. Trans. by D. H. Lawrence. A novel of Sicilian life. *Grove Press* 1955 \$3.50; Evergreen Bks. pap. \$1.45

Called "one of the most significant prose artists" and "the father of the Italian novel of our century," William Dean Howells first presented Verga to Americans in 1891 with "The House by the Medlar Tree," a great novel of three generations of Sicilian fisher folk and their struggle for survival. D. H. Lawrence translated several volumes of *novelle*.

D'ANNUNZIO, GABRIELE. 1863-1938.

THE CHILD OF PLEASURE. 1889. Eng. trans. 1898. Trans. by Georgina Harding. *Page* \$2.50

THE INTRUDER. 1892. Eng. trans. 1898. Trans. by Arthur Hornblow. *Page* \$2.50

THE TRIUMPH OF DEATH. 1894. Eng. trans. 1896. Trans. by Arthur Hornblow. *Page* \$2.50

MAIDENS OF THE ROCKS. Trans. by Annette Halliday-Antona. *Page* \$2.50

THE FLAME OF LIFE. 1900. Trans. by Kassandra Vivaria. *Page* \$2.50

Poet, novelist, dramatist and in his later years an ardent nationalist, D'Annunzio's reputation in his own country was greatly inflated by his sensational exploits. He lost

an eye in aerial combat during World War I, seized Fiume (1919) to hold it for Italy in defiance of the Treaty of Versailles and later championed Mussolini and the Fascist party. Born into a patriarchal family, his luxurious sensual life and innumerable love affairs, especially that with the actress, Eleanora Duse, became famous in the current annals of literature and scandal. It was said that he gave Italy a new aesthetic consciousness and he was widely imitated. In his writing as in his life he seemed always in search of a new sensation. He combined a very keen cold perception and aesthetic sensibility with a cruel barbarism. A complete edition of his works in 49 volumes was published by the house of *Mondadori* at Verona (1927-1936).

Wingless Victory: A Biography of Gabriele D'Annunzio and Eleanora Duse. By Frances Winwar. *Harper* 1956 \$5.00

This fictionalized biography of the actress and her lover presents convincingly "the fascination of his superb and revolting egotism" and draws a "realistic, searching and sympathetic" portrait of Duse.

BACCHELLI, RICCARDO. 1891-

THE MILL ON THE PO. First pub. in *Nuova Antologia* 1938-40. Trans. by Frances Frenaye. The English language edition combines the first two volumes of a trilogy. *Pantheon Bks.* 1950 \$4.95

NOTHING NEW UNDER THE SUN. Trans. by Stuart Hood. The final volume of the trilogy. *Pantheon Bks.* 1955 \$4.50

This is Bacchelli's most imposing work, a trilogy set in the time of the Italian Risorgimento, using his native land of Emilia as background. He is somewhat ponderous as a writer and it took him 18 years to acquire any literary recognition. Earlier novels are out of print.

SILONE, IGNAZIO. 1900-

BREAD AND WINE. Trans. by Gwenda David and Eric Mosbacher. *Harper* 1937 o. p.; *New Am. Lib.* \$.25

A HANDFUL OF BLACKBERRIES. Trans. by Darina Silone. *Harper* 1953 \$3.50

THE SECRET OF LUKE. *Harper* 1957 \$3.00

Silone's first novel in twelve years, "A Handful of Blackberries," appeared in Italy in 1953. An opponent of Fascism, he lived in exile in Zurich and has now returned to Rome. His wife who did the translation studied at Columbia in 1953. "I've suffered and understood enough to feel like writing again," he said of this book about the life of the peasants of Abruzzo. Several novels, 1934 to 1945, are o. p.

Rehearsals of Discomposure: Alienation and Reconciliation in Modern Literature: Franz Kafka, Ignazio Silone, D. H. Lawrence, T. S. Eliot. By Nathan A. Scott, Jr. *Columbia King's Crown Press* 1952 \$4.00

LEVI, CARLO. 1902-

CHRIST STOPPED AT EBOLI. Trans. by Frances Frenaye. *Farrar, Straus* 1947 t. o. p.; *Grosset Universal Lib.* 1956 pap. \$.95

OF FEAR AND FREEDOM. Trans. by Adolphe Gourevitch. Essays written ten years ago. *Farrar, Straus* 1950 \$3.00

THE WATCH. Symbolical novel. *Farrar, Straus* 1951 \$3.75

WORLDS ARE STONES. *Farrar, Straus* 1957 \$3.50

Levi is doctor, artist and author. The first book is the story of his political exile in the poor region of Lucania, Italy. He is perceptive, reflective and a polished stylist. He writes and draws regularly for many Italian newspapers and periodicals.

SOLDATI, MARIO. 1906—

THE CAPRI LETTERS. Novel. Trans. by Archibald Colquhoun. *Knopf* 1956 \$3.50

AFFAIR IN CAPRI. *Berkeley* 1957 pap. \$.35

"The Capri Letters," which won one of Italy's two major prizes, the Premio Strega, in 1954, concerns Americans in Italy—"a mordent and perceptive study of the perversities of the puritan conscience confronted by pagan sensuality"—(Charles Rolo in *N. Y. Times*). "Dinner With the Commendatore" (*Knopf* 1953 o. p.) has been described as three "entertaining episodes into human deviousness." Soldati is well known in Italy, not only for his fiction, but also for his art criticism, his radio lectures, and his work in the cinema, in which he has been a leading director since 1939.

BUZZATI, DINO. 1906—

THE BEARS' FAMOUS INVASION OF SICILY. *Pantheon Bks.* 1947 \$2.75

THE TARTAR STEPPE. Trans. by Stuart C. Hood. First pub. in Italian 1945. *Farrar, Straus* 1952 \$3.00

Since 1933, when his first novel was published in Italy, he has been among the most important of his country's fiction writers. "The Tartar Steppe" has already been translated into German, Spanish, Swedish and French and was winner of the Italian Academy Award. "With obvious affinities to Kafka's 'The Castle,' it is a serener and more immediately rewarding book, excellently translated"—(*The London Times*).

MORAVIA, ALBERTO (pseud. of Alberto Pincherle). 1907—

FIVE NOVELS: Mistaken Ambitions; Agostino; Luca; Conjugal Love; A Ghost at Noon. *Farrar, Straus* 1954 \$3.50

BITTER HONEYMOON AND OTHER STORIES. Trans. by Bernard Wall and Others. *Farrar, Straus* \$3.50

THE WOMAN OF ROME. Trans. by Lydia Holland. *Farrar, Straus* 1949 \$3.50; *New Am. Lib.* \$.35

TWO ADOLESCENTS: THE STORIES OF AGOSTINO. Trans. by Beryl de Zoete, and, LUCA. Trans. by Angus Davidson. Pub. separately in England with titles: Agostino, and, Disobedience. *Farrar, Straus* 1950 \$2.75; *New Am. Lib.* \$.25

CONJUGAL LOVE. *Farrar, Straus* 1951 \$2.75; *New Am. Lib.* \$.25

THE CONFORMIST. Trans. by Angus Davidson. *Farrar, Straus* 1951 \$3.50; *New Am. Lib.* \$.35

THE FANCY DRESS PARTY. Trans. by Angus Davidson. *Farrar, Straus* 1952 \$3.00; *New Am. Lib.* 1954 \$.25

THE TIME OF INDIFFERENCE. Trans. by Angus Davidson. *Farrar, Straus* 1953 \$3.50; *New Am. Lib.* \$.35

A GHOST AT NOON. Trans. by Angus Davidson. *Farrar, Straus* 1955 \$3.50; *New Am. Lib.* \$.35

Time has called Moravia, "One of the best writers in the world today." "His method is akin to that of the American realist but more economical in description and innocent of stylistic mannerisms. His success in projecting the reader into the life of a troubled adolescent, a Roman courtesan, or even a frustrated writer and jealous husband, makes him a novelist of the broadest appeal"—(Charles Rolo). A large volume of his collected short stories, "Racconti" won a literary prize when published in Italy in 1953. In 1952 he was elected an officer of the French Legion of Honor. In April 1955 he visited the U. S. as guest of the State Department. Moravia reported he had just completed a play about Beatrice Cenci's patricide trial in 1599.

GUARESCHI, GIOVANNI. 1908-

THE LITTLE WORLD OF DON CAMILLO. Trans. by U. V. Troubridge. *Farrar, Straus* 1950 \$2.75; *Grosset* 1951 \$1.50; *Pocket Bks.* 1954 \$.25

DON CAMILLO AND HIS FLOCK. Trans. by Frances Frenaye. *Farrar, Straus* 1952 \$3.00; *Grosset* 1954 \$1.50 (with *The Little World*) 2 vols. banded \$2.75; *Pocket Bks.* \$.25

THE HOUSE THAT NINO BUILT. Trans. by Frances Frenaye. *Farrar, Straus* 1953 \$3.00; *Grosset* 1955 \$1.50

DON CAMILLO'S DILEMMA. Trans. by Frances Frenaye. *Farrar, Straus* 1954 \$3.00

DON CAMILLO TAKES THE DEVIL BY THE TAIL. *Farrar, Straus* 1957 \$3.50

The creator of the parish priest, Don Camillo, and his adversary, the Communist mayor, Peppone, has been compared to Saroyan (*q. v.*) and James Thurber (*q. v.*). His writing is humorous and wise, his inventiveness "inexhaustible." His cartoons are vastly entertaining. *Commonweal* comments on his "brilliant, satirical, wise, apt, stunning creative power . . ." "The Little World of Don Camillo" has been made into a heart-warming film. The antics of the irresponsible Guareschi family are recounted in "The House That Nino Built."

Guareschi barely survived the German concentration camps of World War II and is now editor-in-chief of the magazine *Candido*. In April 1954 he was the center of a highly publicized trial involving charges that his magazine *Candido* had published two allegedly forged political documents which libeled former Italian premier Alcide de Gasperi. Guareschi, who was already under a suspended sentence of 8 months for having libeled Italian President Einaudi, was found guilty, fined and sentenced to a year in jail. He entered prison in summer of 1954.

PAVESE, CESARE. 1908-1950.

THE MOON AND THE BONFIRES. 1950. Trans. by Marianne Ceconi. *Farrar, Straus* 1953 \$3.00; *New Am. Lib.* 1954 \$.25

This is the story of a Piedmontese peasant who failed to find a home in America and returned to Italy. "The pattern of the native's return after a long absence is a familiar one to the modern novel-reader—but the author, in this instance, has given it new overtones of meaning . . . Cesare Pavese, who spiritually 'came home' from his imaginary journey to an America which here symbolizes the bleakness and dissociation of modern life, sees it as a human rather than a social tragedy and portrays it with an economy of words and in a vein of compassion which make him that rare true writer who can convey to us a place and its people with intensely deep feelings"—(*N. Y. Times*).

VITTORINI, ELIO. 1908-

IN SICILY. 1937. Trans. by Wilfred David; introd. by Ernest Hemingway. *New Directions* 1949 \$2.50

THE TWILIGHT OF THE ELEPHANT. Trans. by Cinina Brescia. *New Directions* 1951 \$1.50

THE RED CARNATION. Trans. by Anthony Bower. *New Directions* 1952 \$3.00; *New Am. Lib.* \$.25

Ernest Hemingway calls Vittorini "one of the very best of the new Italian writers." "In Sicily," written in 1937 under Fascism, contains a few ambiguities because he was not in sympathy with the government. He was born in Syracuse in Sicily.

PRATOLINI, VASCO. 1913-

A TALE OF POOR LOVERS. *Viking* 1949 o. p.; *New Am. Lib.* abridged pap. \$.25

THE NAKED STREETS. Trans. by Peter and Pamela Duncan. *Wyn* 1952 \$3.00;
New Am. Lib. 1954 \$.25

GIRLS OF SANFREDIANO. *Pocket Bks.* \$.25

HERO OF OUR TIME. *New Am. Lib.* \$.25

Pratolini's novels are realistic with symbolic undertones. His writing is sympathetic and humane. "The Naked Streets," "about his own childhood in the slums of Florence, is said to be Pratolini's favorite among the novels he has written"—(*Spectator*).

BERTO, GIUSEPPE. 1914—

All translated by Angus Davidson:

THE SKY IS RED. *New Directions* 1948 \$3.50

THE WORKS OF GOD, AND OTHER STORIES. *New Directions* 1950 \$1.50

THE BRIGAND. *New Directions* 1951 \$.75

Berto writes of life in Italy during and after World War II, with "unflinching realism and a tragic sense of life." The novels and stories are "tender and compassionate . . . never sentimental." "The Sky Is Red" was awarded the Premio Firenze for literature in 1947.

COCCIOLI, CARLO. 1920—

THE LITTLE VALLEY OF GOD. Trans. by Campbell Nairne. *Simon & Schuster* 1957 \$3.50

"There is much in Carlo Coccio's book that I do not understand. I say this in praise, for 'The Valley of God' is a book to possess, to reread: only then will its depth and beauty reveal itself in full. It is about men: people of flesh and blood, with their problems, ambitions, joys, tears, jealousies, loves. It is a mirror held up to life. And in the mirror God, too, is reflected"—(*The Catholic Herald* [England]). "Heaven and Earth," translated by Frances Frenaye (Prentice-Hall 1952) is now o. p.

LA CAPRIA, RAFFAELE. 1922—

DAY OF IMPATIENCE. Trans. by William Fense Weaver. *Farrar, Straus* 1954 \$3.00

An outspoken account of a day in the life of a young adolescent living in post-war Naples, "Day of Impatience" sets out to explore the problems of youth and is not wholly successful.

RIMANELLI, GIOSE. 1926—

DAY OF THE LION. Trans. by Ben Johnson. *Random* 1954 \$3.00

ORIGINAL SIN. *Random* 1957 \$2.95

PARISE, GOFFREDO. 1929—

THE DEAD BOY AND THE COMETS. Trans. by Marianne Ceconi. 1953. *Farrar, Straus* 1953 \$3.00

DON GASTONE AND THE LADIES. 1954. Trans. by Stuart Hood. *Knopf* 1955 \$3.50

"The Dead Boy and the Comets" is a disturbing and outspoken novel in which reality and dream-world overlap. "Don Gastone and the Ladies" has been called "unsentimental but deeply tender, rowdy, raucous and heartbreaking by turns." *Time* said of it: "The book glints with realism, wit and sordid detail. Author Parise, a young (25) product of the slums he writes about, has caught the pungent smells and vivid color, the humor and wretchedness of an Italy that tourists never see."

GINZBURG, NATALIA.

A LIGHT FOR FOOLS. Trans. by Angus Davidson. *Dutton* 1956 \$3.95

This is a novel about two Italian families before and during World War II.

JAPAN

Benedict, Ruth Fulton. THE CHRYSANTHEMUM AND THE SWORD. Patterns of Japanese Culture. *Houghton* 1946 \$4.00

Blyth, R. H., Ed. and trans. SENRYU: Japanese Satirical Verses. *Charles E. Tuttle Co.* 1949 \$3.00

HAIKU. *Charles E. Tuttle Co.* 1949-52 4 vols. each \$3.00

Bowers, Faubion. JAPANESE THEATRE. Foreword by Joshua Logan. *Nelson* 1952 \$6.00

THEATRE IN THE EAST. A Survey of Asian Dance and Drama. *Nelson* 1956 \$7.50

Some of this material written on a recent study-tour was published in the *New Yorker*, *Saturday Review* and *Holiday*. "... this is the finest book ever written on this subject and one from which students and workers in the theatre and dance in the Western World will long be able to draw help and inspiration"—(*N. Y. Times*).

Embree, John Fee. JAPANESE PEASANT SONGS. Comp. and annot. with the assistance of Ella Embree and Yukuo Vyebara. *American Folk-Lore Society, Inc.*, Box 14, Bennett Hall, Univ. of Pa., Philadelphia 4 1943 \$3.00

Ernst, Earle. KABUKI THEATRE. *Oxford* 1956 \$7.50

Halford, Aubrey S. and Giovanna M. Halford. THE KABUKI HANDBOOK: A Guide to Understanding and Appreciation, with Summaries of Favorite Plays, Explanatory Notes, and Illustrations. *Tuttle* 1956 \$3.50

Kabuki has been described as "in the main, the finest theatre art in the world." This popular drama of Japan has men actors and consists of dialogue and singing. This guide includes detailed synopses and explanations of the hundred-odd plays which form the backbone of the classical Kabuki repertoire, both classical and modern; informative and entertaining notes on actors, music, costuming, scenery.

Harvard University. Library. Chinese-Japanese Library. JAPANESE COLLECTED WORKS AND SERIES IN THE LIBRARY. *Harvard Univ. Press* 1955 pap. \$1.00

In-Sob, Zong, Collector and trans. FOLK TALES FROM KOREA. Three short novels, myths, legends and fairy tales. *Grove Press* 1953 \$4.50

Kagawa, Toyohiko and Other Japanese Poets. SONGS FROM THE LAND OF DAWN. Interpretation by Lois J. Erikson; decorations by Henry Y. Sugimoto. *Friendship Press* 1949 \$2.00 pap. \$1.50

Keene, Donald. THE JAPANESE DISCOVERY OF EUROPE. When East met West in the 18th century according to the writings of Honda Tashiaki. *Grove Press* 1954 \$4.50

(Comp. and Ed.). Various translators. ANTHOLOGY OF JAPANESE LITERATURE. Vol. I Earliest Era to the Mid-Nineteenth Century. *Grove Press* 1955 \$6.50

"Japanese literature has about as long a history as English literature and contains works in as wide a variety of genres as may be found in any country. It includes some of the

world's longest novels and shortest poems, plays which are miracles of muted suggestion and others filled with the most extravagant bombast. It is, in short, a rich literature which deserves better understanding and recognition"—(Introd.). The compiler, a graduate of Columbia went to Cambridge University as Lecturer in Japanese in 1948, and has spent two years living in Japan on a special grant.

JAPANESE LITERATURE: An Introduction for Western Readers. ". . . at once a brief history of the literature and a guide to the critical understanding of it." 1953. *Grove Press* 1955 \$2.50 Evergreen Bks. pap. \$1.00

(Trans.) THE BATTLES OF COXINGA. The most popular Japanese play ever written for the puppet theatre; good explanatory introduction. *Grove Press* 1956 \$6.00

(Ed.) MODERN JAPANESE LITERATURE. *Grove Press* 1956 \$4.75

Miyamori, Asatoro, Ed. and trans. ANTHOLOGY OF HAIKU ANCIENT AND MODERN. *Perkins* 1932 2nd ed. 1955 \$20.00

(Ed. and trans.) MASTERPIECES OF JAPANESE POETRY. *Perkins* reprint ed. 1956 \$20.00

Morrison, John W. MODERN JAPANESE FICTION. *Univ. of Utah Press* 1955 \$3.75

Rampo, Edogawa. JAPANESE TALES OF MYSTERY AND IMAGINATION. Trans. by James Harris. *Tuttle* 1956 \$2.50

Reischauer, Edwin O. and J. K. Yamagiwa, Eds. and Trs. TRANSLATIONS FROM EARLY JAPANESE LITERATURE. *Harvard Univ. Press* 1951 \$6.50

Rexroth, Kenneth, Ed. and trans. ONE HUNDRED POEMS FROM THE JAPANESE. *New Directions* 1955 \$3.50

A beautifully printed volume; the poems are translated with beauty and subtlety by a poet; a helpful introduction, biographical notes and bibliography. The selections of one each from 100 poets illustrate both the ancient and the modern; Romaji transliteration; calligraphy by Ukai Uchivama.

Sansom, G. B. JAPAN: A SHORT CULTURAL HISTORY. 1931. *Appleton* rev. ed. 1943 \$6.75 text ed. \$5.00

THE WESTERN WORLD AND JAPAN. *Knopf* 1950 \$7.50

Scott, Adolphe Clarence. KABUKI THEATRE OF JAPAN. With illus. by the author. *Macmillan* 1955 \$7.50

So-un, Kim. THE STORY BAG: A COLLECTION OF KOREAN FOLK TALES. *Tuttle* 1955 \$2.50

Toki, Zemmaro. JAPANESE NO PLAYS. *Perkins* 1954 \$3.00

Vining, Elizabeth Janet Gray (Mrs. Morgan Vining). WINDOWS FOR THE CROWN PRINCE. *Lippincott* 1952 \$4.00

A beautifully written and perceptive account of the author's four years at the Imperial Court of Japan, where she was invited to teach English to the Crown Prince, Akihito. Her "rare talent for vivid word pictures of people and places gives the book great charm" and great value for increased understanding.

Waley, Arthur. THE NO PLAYS OF JAPAN. Translations of 20 of the most famous ones and summaries of many others. *Grove Press* 1921 \$4.00 Evergreen ed. 1957 \$1.75

SEI, SHONAGON. b. 967?

THE PILLOW BOOK OF SEI SHONAGON. Trans. by Arthur Waley. *Grove Press* 1953 \$2.00

The *New Yorker* called this an "... elegant translation of the fragmentary diary of a 10th century Japanese noblewoman." This intimate diary, kept "under the pillow" is that of a witty, desirable and perverse young attendant to the young empress and a contemporary of Lady Murasaki (*q. v.*). There are several very beautiful passages of natural description including this one: "I love to cross a river in very bright moonlight and see the trampled water fly up in chips of crystal under the oxen's feet."

MURASAKI, SHIKIBU (To Shikibu). c. 978-1025.

THE TALE OF GENJI. Trans. by Arthur Waley. 6 vols. *Houghton* 1925-33 o. p.; new ed. 2 vols. \$7.50; *Doubleday Anchor Bk.* 1955 \$.95

This prose classic by an 11th-century lady of the Japanese court contains: I The Tale of Genji; II The Sacred Tree; III A Wreath of Cloud; IV Blue Trousers; V The Lady of the Boat; VI The Bridge of Dreams.

IHARA, SAIKAKU. 1642-1693.

FIVE WOMEN WHO LOVED LOVE. 1686. Trans. by Wm. Theodore De Bary; with a background essay by Richard Lane and 17th century illus. by Yoshida Hambei. *Tuttle* 1956 \$2.75

NIPPON EITAIGURA (The Way to Wealth). Trans. by Soji Mizuno. *Perkins Hokuseido Bk.* 1955 \$1.25

Written for the amusement of the townspeople of Osaka and first published in 1686, "Five Women Who Loved Love" was an immediate best-seller in the bawdy, naive, life-loving, artistic, rollicking, medieval world of Japan. It has been compared to Boccaccio's (*q. v.*) "Decameron," the writings of Rabelais (*q. v.*) and Defoe's (*q. v.*) "Moll Flanders." Saikaku's poetic, allusive and witty style has been recaptured with all its heady flavor by this translator.

KAKUZO, OKAKURA. 1862-1913.

THE BOOK OF TEA. 1906. Foreword and biographical sketch by Elise Grilli. *Tuttle* 1957 \$1.75

"It is a pleasure for Western readers to have in print once more "The Book of Tea" nearly fifty years after its original publication in English. It has been translated into innumerable languages including, ironically enough, the Japanese. Okakura wrote it soon after he arrived in America and before publication, read it aloud "in the artistic gathering that centered around Mrs. Gardner, the 'Queen of Boston,' who ruled an aesthetic kingdom in her palatial home at Fenway Court." The author was born in Yokohama and like many other merchants' sons of the time was raised with a definite orientation towards the West. He learned English in the home and continued his linguistic studies at the newly established School for Foreign Studies in Tokyo where he concentrated on English and Chinese. He entered the Tokyo Imperial University in 1877 where he was drawn deeper and deeper into the study of Oriental arts. He became more and more interested in the preservation of the traditional arts and cultural treasures of Japan. He travelled extensively in India, China and Europe and finally found his niche, first as Advisor and later as Curator of Oriental Art at the Boston Museum of Fine Arts. His book, intended as "an esoteric morsel for a select few in the small aesthetic world of Boston," has come to be read as a key to Western understanding of Eastern ideas. "Okakura's insight and compassion, his irony and his power of self-observation, and the piquant lyricism of his style have won the book a far greater audience than he could ever have imagined." His other writings, now almost forgotten, "range from historical enumeration to poetic fantasy and from philosophic speculation to nationalistic apologia"—(*Quotations are from Elise Grilli's Foreword*).

TANIZAKI, JUNICHIRO (or Jun-Ichiro). 1886-

SOME PREFER NETTLES. 1928. Trans. by Edward G. Seidensticker. *Knopf* 1955 \$3.00

The most distinguished Japanese novelist of our day is known in Japan for his long, realistic masterpiece, "The Thin Snow," (1946-49) the most important novel published in the years following the War. It shows that European influences are beginning to be absorbed into the native traditions. An earlier novel, "A Fool's Love" (1925) seems to have been based on Maugham's "Of Human Bondage," (*q. v.*), and is a condemnation of the mania for Western things. The *Atlantic* called "Some Prefer Nettles," "a delicately composed and subtly shaded work of art." It is a significant novel about an unhappy modern marriage. The author divorced his first wife under amicable and similar circumstances two years after this novel appeared in Japan and in 1935 married his present wife. He was born in Tokyo and studied Japanese literature at Tokyo Imperial University. In his bohemian youth he was influenced by Poe (*q. v.*), Baudelaire (*q. v.*) and Oscar Wilde (*q. v.*). After the earthquake of 1923, he moved from the cosmopolitan Tokyo area to the gentler and more cultured Kyoto region. He then abandoned his superficial Westernization and became absorbed in the Japanese past. He received the Imperial Prize in Literature in 1949 and since 1951 has been engaged on a modern version of "Tales of the Genji" (*see above*).

KAGAWA, TOYOHICO. 1888-

MEDITATIONS ON THE CROSS. Trans. by Helen F. Topping and Marion R. Draper. *Harper* 1935 \$2.50

SONGS FROM THE SLUMS. Trans. by Lois J. Erickson. *Abingdon* 1935 reissue 1950 \$1.50

MEDITATIONS. Trans. by Jiro Takenaka. *Harper* 1950 \$1.50

LOVE, THE LAW OF LIFE. Rev. by Glenn Clark. *Macalester Park Pub.* 1951 \$1.25

This Christian social worker and organizer has written poetry, philosophical and religious essays, books for children, as well as novels. One of the best-known novels was "A Grain of Wheat" (*Harper* 1936 o. p.). His autobiographical novel "Before the Dawn" (*Doran* 1924 o. p.) sold 250,000 copies.

YOSHIKAWA, EIJI. 1892-

THE HEIKÉ STORY. A novel. Trans. by Fuki Wooyenaka Uramatsu; illus. by Kenkichi Sugimoto. *Knopf* 1956 \$4.95

This modern version of a medieval epic on a heroic scale, full of splendor and pageantry, tells of the wars, feuds, intrigues and scandals of the Japanese Imperial Court in the twelfth century. The two provincial clans, the Heiké and the Genji, called upon by the Emperor to quell the civil disturbances, only quarrelled among themselves over the spoils and plunged their country into a century of feudal wars. This is the story of Kiyomori of the Heiké, gentle, brave and manly, and of his rise to power. The author, of an impoverished samurai or warrior family, had little more than a primary-school education. He worked as a day laborer, a dockside painter, a tool-maker and other odd jobs until he became a reporter on a Tokyo newspaper. After the great earthquake of 1923 destroyed the newspaper office he decided to become a writer and has written a succession of best-sellers. His re-telling of the "Heiké Story" has already sold over a million copies.

AKUTAGAWA, RYUNOSUKE. 1892-1927.

HELL SCREEN AND OTHER STORIES. 1948. *Tuttle* \$1.50

KAPPA. 1950. *Tuttle* \$1.25

RASHOMON AND OTHER STORIES. Trans. by Takashia Kojima; introd. by Howard Hibbett; illus. by M. Kuwata. *Liveright* 1952 \$2.50

TALES GROTESQUE AND CURIOUS. Trans. by Glenn W. Shaw. *Perkins* 1953
\$1.75; Tuttle \$2.00

Two of the stories, "Rashomon" and "In a Grove" were the source for the Japanese film called "Rashomon," which won the grand prize at the 12th International Film Festival at Venice (1951). "Brilliant, sensitive, cynical and neurotic," Akutagawa wrote poems, essays and stories. He lived in Tokyo, went to the University, taught and joined the literary staff of a newspaper—finally committed suicide.

OSARAGI, JIRO (pseud. of Kiyohiko Nojiri). 1897—

HOMECOMING. Trans. by Brewster Horwitz; introd. by Harold Strauss.
Knopf 1955 \$3.75

His "dialogue occasionally has a distractingly stilted twang to it, but his appreciation of his country's physical beauty and his understanding of his countrymen are undeniable, and his book is full of color and feeling"—(*New Yorker*). One of the first contemporary novels to be translated into English, "Homecoming" is an extraordinary story by a sensitive writer of post-war Japan. Osaragi lives in the lovely literary colony of Kamakura, a short distance from Tokyo. He began his career in the Japanese Foreign Office, after being graduated from the Imperial University of Tokyo. He has written plays, travel books, and novels, many of which have been best sellers in Japan.

KAWABATA, YASUNARI. 1899—

SNOW COUNTRY. *Knopf* 1957 pap. \$1.25

C. J. Rolo in the *Atlantic* called this "one of the finest short novels I have read since the war . . . The writing throughout is subtle, delicately moving and full of striking imagery." "'Snow Country' is a work of beauty and strangeness, one of the most distinguished and moving of the Japanese novels to have appeared in this country"—(Donald Keene in *N. Y. Herald Tribune*).

DAZAI, OSAMU. 1909–1948.

THE SETTING SUN. Trans. by Donald Keene. *New Directions* 1956 \$3.00

The delicate story-pattern of "The Setting Sun" shows the reaction of a family group to war and the resultant cultural impact. "The artistic integrity of this novel grows from one reality of postwar Japan and the total reality of Dazai's life. Brilliant but decadent, honest but a poser, he paid tribute to his genius and honesty with his art, and he paid for his decadence with sickness and suicide. His triumph in bringing Western intellectuality and coherence to the Japanese novel without losing its traditional lyric depths was purchased at the cost of self-sacrifice. It was this heroism of weakness as well as the depravity of tenderness which makes the novel so moving." "The remarkable thing about it is the way it crosses the cultural barrier. In Japan its popularity has made its title, 'Shayo,' current idiom for the postwar socio-moral twilight world. In the West the novel will prove attractive for its unusually intellectual cast; for its skilful technique of flashbacks, symbolism, parallelisms, and the like; and for a style as suggestive as it is clear"—(Earl Miner in *The Saturday Review*).

MATSUOKA, YOKO. 1916—

DAUGHTER OF THE PACIFIC. Autobiography. *Harper* 1952 \$3.00

"Whether she is recalling her delightful childhood in Tokyo, her school days in Korea and the United States, her travels in Europe and Asia, or her life as a young wife and mother, Miss Matsuoka combines a spiritual approach with the charm of uncynical candor. In 'Daughter of the Pacific' this child of the East and fosterchild of the West makes a simple, earnest plea for the preservation of human values all over the world"—(*Saturday Review*).

MISHIMA, YUKIO (pseud. of Kimitake Hiraoka). 1925—

THE SOUND OF WAVES: A Love Story. Trans. by Meredith Weatherby; drawings by Yoshinori Kinoshita. *Knopf* 1956 \$3.00

FIVE MODERN NO PLAYS. *Knopf* 1957 \$4.00

"The Sound of Waves" a story of first love in a Japanese fishing village, is told with great tenderness and depth of feeling. It won the 1954 Shinchosha Literary Prize when it was published in Japan under the title, "Shiosai." The author was born in Tokyo and when he graduated from the Peers' School in 1944 he received a citation from the Emperor as the highest honor student. After graduating from the Tokyo Imperial School of Jurisprudence in 1947 he began writing—novels, short stories, four successful plays for the Kabuki Theatre, one-act plays and several volumes of essays. Immediately after World War II, he was brought to this country as a guest of the State Department and of *Partisan Review*.

YAMATA, KIKU.

LADY OF BEAUTY. Trans. from the French by Katherine Woods; foreword by Pearl Buck. *Day* 1954 \$3.00

THREE GEISHAS. Trans. from the French by Emma Craufurd. *Day* 1956 \$3.50

Time said of the first title: "Melancholy but graceful, Lady of Beauty is steeped in the sights and sounds and rituals of Japanese life. As if to signify her own conviction that the old Japan is dead, Author Yamata now shuttles between Paris and the shores of Lake Lemman with her Swiss painter husband." She was born of a French mother at Lyons, France where her father was stationed as consul general for Japan. When she was eleven she continued her French and English studies at the Sacred Heart Academy in Tokyo and at the same time began her instruction in Japanese classic literature, ritual and tradition. The tales of the "Three Geishas," ("persons of art" in Japanese) are the true-life stories told against a fascinating backdrop of the theatrical, business and political world of the last one hundred years.

THE NETHERLANDS

ERASMUS, DESIDERIUS (Erasmus of Rotterdam). 1466?–1536.

THE PRAISE OF FOLLY. 1511. *Farrar, Straus* \$1.75; ed. by Leonard F. Dean *Hendricks House* 1946 \$1.75; trans. by Harry Carter *Heritage* 1953 \$5.00; trans. by H. H. Hudson *Princeton Univ. Press* 1941 \$3.00

PROVERBS OR ADAGES. 1500. Gathered out of the Chiliades and Englished (1569) by Richard Taverner. A facsimile reproduction with an introd. by De Witt T. Starnes. *Scholars' Facsimiles* 1956 \$6.00

TEN COLLOQUIES OF ERASMUS. Ed. by Craig R. Thompson. *Liberal Arts Press* 1957 \$3.00 pap. \$.90

"PEACE PROTESTS!" IN ERASMUS AND OUR STRUGGLE FOR PEACE. *Beacon Press* 1950 \$3.00

COLLOQUIA. Selections. *Liberal Arts* pap. \$.75

Erasmus, the great Dutch scholar and humanist, is regarded as the leader in the renaissance of learning in northern Europe. He was a friend and correspondent of every notable figure of his day and made six trips to England. During his third trip (1509–14), he taught Greek at Cambridge and completed his scholarly Latin text of the Greek New Testament, which for centuries remained the basis of New Testament scholarship. In a single week at the home of Sir Thomas More (*q. v.*), Erasmus wrote his satirical monologue in Latin, "The Praise of Folly." Folly praises herself and proclaims her superiority over Wisdom. The author's argument, of course, is "that it is folly not to see things as they really are; scholars should not abandon ideals just because they cannot be fully realized but should apply their learning and reason as best they can to daily living."

Erasmus was born in Rotterdam, the son of Gerard, priest at Gouda, and Margaretha, a woman of Rotterdam. Their love story is told in Charles Reade's "The Cloister and the Hearth" (*q. v.*). He was educated at the universities of Paris, Turin and Bologna, ordained a priest and became Bachelor and Doctor of Theology. With the other great humanists he sought to integrate classical and Biblical knowledge. During the great turbulence of the Reformation he tried not to take sides but finally took his stand against Luther (*q. v.*) and with the Roman Catholics. When the Reformation was triumphant in 1529 he went into exile. One of his most popular works was his "Proverbs or Adages," which went into 120 editions before 1570. It contains over 3,000 apothegms with explanations which show an appreciation of classical rhetoric. His influence was felt in the works of Luther (*q. v.*), Rabelais (*q. v.*) and Montaigne (*q. v.*).

A Key to the Colloquies of Erasmus. By Preserved Smith. *Harvard Univ. Press* 1927 \$1.50

Erasmus of Rotterdam. By Stefan Zweig. Trans. by Eden and Cedar Paul. *Viking* 1934 \$3.00 1956 pap. \$.95

Erasmus and the Northern Renaissance. By Margaret Mann Phillips. 1949. *Macmillan* \$2.00

Erasmus of Rotterdam. By Johan Huizinga. *Garden City Phaidon* \$2.95

Erasmus and the Age of Reformation. By Johan Huizinga. *Harper Harper Torchbk.* 1957 \$1.50

GIJSEN, MARNIX (pseud. of Johannes Albertus Goris). 1899-

THE BOOK OF JOACHIM OF BABYLON. Trans. by Fernand G. Renier and Anne Cliff. *Farrar, Straus* 1952 \$2.00

Gijzen's first book to be translated is a sophisticated retelling of the Biblical tale of Susanna and the Elders.

HARTOG, JAN DE. 1914-

THE LOST SEA. First novel published in America. *Harper* 1951 \$2.75

THE DISTANT SHORE: A STORY OF THE SEA. *Harper* 1952 \$3.50

THE LITTLE ARK. *Harper* 1954 \$2.75

A SAILOR'S LIFE. Illus. by Joseph Low. *Harper* 1956 \$3.00

THE SPIRAL ROAD. *Harper* 1957 \$4.95

Although Dutch, Jan de Hartog writes English equally well. He fought against the Nazis in the Dutch Underground during World II and finally escaped to England. The diving episodes in "The Distant Shore" are based on his own diving expeditions in the Mediterranean. In reviewing "A Sailor's Life," "a series of wise essays and charming discourses," William McFee wrote in the *N. Y. Herald Tribune*: "Jan de Hartog has a pixie-like temperament which gives almost everything he writes a touch of the fairy story . . . Mr. de Hartog is able to display authority when he writes of a sailor's life. He is, or has been, a sailor himself. What he tells us applies more particularly to his own countrymen, but his good humor and lively wit persuade us to accept him as the omniscient commentator of the Seven Seas." "The Spiral Road," a long and ambitious novel about the Dutch East Indies, attempts to cover too much ground to be wholly convincing.

See also Chapter on Modern Continental Drama.

FRANK, ANNE. 1929-1945.

ANNE FRANK: DIARY OF A YOUNG GIRL. Trans. from the Dutch by B. M. Mooyaart—with an introd. by Eleanor Roosevelt *Doubleday* 1952 \$3.50; *Pocket Bks.* \$.25

THE DIARY OF ANNE FRANK. Play in 2 acts. Dramatization by Frances Goodrich (Mrs. Albert Hackett) and Albert Hackett; with a foreword by Brooks Atkinson. *Random* 1956 \$2.95

"Anne Frank's diary is too tenderly intimate a book to be frozen with the label 'classic,' and yet no lesser designation serves. For little Anne Frank, spirited, moody,

witty, self-doubting, succeeded in communicating in virtually perfect, or classic, form the drama of puberty. But her book is not a classic to be left on the library shelf. It is a warm and stirring confession to be read over and over for insight and enjoyment"—(*N. Y. Times*). This journal of a German-Jewish girl, who for two years lived with her parents in a warehouse in Holland in hiding from the Nazis, is one of the most moving stories of World War II. After the Nazis discovered their hiding place the members of the family were sent to concentration camps and Anne died in Bergen-Belsen in 1945. The diary, which was discovered and saved by friends, covers the years 1942 to 1944, three days before the arrival of the Nazis.

The dramatization by Frances Goodrich and Albert Hackett opened on Broadway in the fall of 1955 after two years' work, travels to London and to Amsterdam to see Anne's room, and eight agonized versions by the playwrights. It was an immediate success and won the Pulitzer Prize and Drama Critics Circle Award. It was still playing in New York in the spring of 1957 and had opened to shocked audiences in Germany. The diary was published in the Netherlands in 1947 but "it attracted really widespread attention only after it became a successful play in New York." The play opened in Amsterdam in Nov. 1956. "This play," said the burgomaster, "belongs to Amsterdam."

ROOSENBERG, HENRIETTE. 1916—

THE WALLS CAME TUMBLING DOWN. *Viking* 1957 \$3.50

Here is another moving personal narrative. It is an account of the return home from a German prison camp of four brave Dutch political prisoners, three women and a man. The journey was only 400 miles but it took five weeks, beginning in May, 1945. "Her account is a memorable one, not only for the genuinely moving story she tells with an understatement which makes it even more effective, but also because it stands as a testament to the resilience of the human spirit under almost intolerable pressure"—(*N. Y. Herald Tribune*).

NORWAY

(See *Scandinavia for additional collective bibliography*.)

HAMSUN, KNUT. 1859–1952. (Nobel Prize 1920)

GROWTH OF THE SOIL. Trans. by W. W. Worster. 2 vols. *Knopf* 1921 o. p.
1 vol. ed. \$4.00

PAN. 1929. *Noonday* 1955 \$3.00 pap. \$1.25

Hamsun's name was Pedersen, but he signed his first poems "Hamsund" after his family farm, and when a careless printer dropped the final "d," Hamsun kept the name. In Norway, he worked as "a cobbler's apprentice, woodsman, stevedore and road navvy," came steerage to the U.S. but had no luck on Middle-West farms or in Chicago stock-yards. Edvard Brandes in Copenhagen was responsible for the publication of "Hunger" (trans. by George Edgerton *Knopf* 1920 o. p.), which brought Hamsun international fame. He and his wife were Nazi sympathizers and after World War II were brought to trial; his wife got three years and he was fined \$65,000. The Norwegians took a unique revenge by posting thousands of copies of his books back to him as he lived in seclusion. His wife Marie Hamsun (1882–) wrote "A Norwegian Family" (*Lippincott* 1934 o. p.).

RÖLVAAG, OLE EDVART (Paal Mörck). 1876–1931.

GIANTS IN THE EARTH. Trans. by Lincoln Concord and the author. A story of the Red River Valley of Minnesota where the author lived. *Harper* 1927 \$3.95 1929 text ed. \$1.15

Born in Norway, Rølvaag came to America in 1896 and was Professor of Norwegian at St. Olaf College, Northfield, Minn. "Giants in the Earth" was his greatest novel although he wrote several others of Norwegian settlers in America.

UNDSET, SIGRID. 1882-1949. (Nobel Prize 1928)

All translated by A. G. Chater unless otherwise noted.

KRISTIN LAVRANDSDATTER. *Knopf* 1920 one vol. 1935 \$5.00; 3 vols. 1946 \$7.50

Contents of 3 vol. ed. Vol. 1 Bridal Wreath, trans. by Charles Archer and J. S. Scott; Vol. 2 Mistress of Husaby, trans. by Charles Archer; Vol. 3 The Cross, trans. by Charles Archer.

THE MASTER OF HESTVIKEN; THE AXE, THE SNAKE PIT, THE SON AVENGER, AND IN THE WILDERNESS. *Knopf* 1932 one vol. 1934 4 vols. in 1 new ed. 1952 \$5.00

(Ed.) **TRUE AND UNTRUE, AND OTHER NORSE TALES.** Based on the original stories collected by Moe and Asbjornsen. *Knopf* 1945 \$3.00

ST. CATHERINE OF SIENA. *Sheed* 1954 \$3.50

HAPPY TIMES IN NORWAY. Her own home life. *Knopf* 1942 \$3.00

The most distinguished of modern Scandinavian novelists was born in a small town in Denmark but moved with her family to Christiania in 1884. She wrote of her childhood in "The Longest Years" (*Knopf* 1935 o.p.). Her two great medieval romances, "Kristin Lavransdatter" and "The Master of Hestviken" are notable for their mastery of historical detail, their "warmly human everyday realism and their marvelously sensitive psychological perspective." She was converted to Roman Catholicism in 1924. Her escape from Norway in 1940 via Sweden, Russia and Japan to this country she told in "Return to the Future" (*Knopf* 1942 o.p.).

CHRISTIANSEN, SIGURD WESLEY. 1891-1947.

TWO LIVING AND ONE DEAD. Trans. by Edwin Björkman. *Liveright* 1932 \$2.50

CHAFF BEFORE THE WIND. Trans. by I. Anderson. *Liveright* 1934 \$2.00

GULBRANSEN, TRYGVE. 1894-

Translated from the Norwegian by Naomi Walford:

BEYOND SING THE WOODS. *Putnam* 1936 \$4.00

Describes the simple and virile life of a family in their ancient homestead in the Norwegian forest.

THE WIND FROM THE MOUNTAINS. *Putnam* 1937 \$4.00

BJORNDALE CYCLE: Beyond Sing the Woods, and, The Wind from the Mountains. *Putnam* 1949 2 vols. in 1 \$3.95

"Twentieth Century Authors: First Supplement" reports that Gulbransen has published nothing since the War. He owns a farm in eastern Norway and devotes his time to farming. His two idyllic novels of Norwegian country life are still popular.

PERSIA (now Iran)

Arberry, Arthur John, Ed. LEGACY OF PERSIA. *Oxford* 1953 \$6.00

(Ed.) **PERSIAN POEMS.** *Dutton* Everyman's 1954 \$1.65

Verse translations from 25 Persian poets including Anvari, Bahar, Firdausi, Hafiz, Nizami, Omar Khayyám, Rumi, Sa'di and others.

THE PAÑCHATANTRA. Before 500 A.D.

THE PAÑCHATANTRA. Trans. from the Sanskrit by Arthur W. Ryder. *Univ. of Chicago Press* 1956 \$5.00

Bidpai is the supposed author of this principal collection of beast fables in Sanskrit literature. The fables are in prose with interspersed verses and were intended as a manual

of instruction for the sons of royalty. The collection was translated into Pahlavi, a literary language of Persia, by order of a king who died in 579 A.D. It came into European literature through an Arabic version of the translation into Syriac from the original Pahlavi.

OMAR KHAYYÁM. 1050?-1132?

THE RUBÁIYÁT.

The word "Rubáiyát" is the Arabic plural of *quatrain*. Omar Khayyám's collection consists of about 280 verse quatrains, in which the first, second and fourth lines rhyme. The "Rubáiyát" has been translated into 10 foreign languages. The most famous of the English translations are those by Edward FitzGerald.

Translations

FITZGERALD, EDWARD. 1809-83. Five Renderings.

FitzGerald made five different renderings of the Rubáiyát, four of which were published anonymously, "as it was purely for Omar's sake and not for his own that he desired recognition." The first edition was issued in London in 1859 by Bernard Quaritch for five shillings. It attracted no attention and was disposed of for a penny a copy. One of these penny copies was picked up by Dante Gabriel Rossetti (*q. v.*), who introduced it to the Pre-Raphaelite circle, and the fame of the "Rubáiyát" spread abroad. The second edition came ten years later, in 1868, and was enlarged from seventy-five stanzas to one hundred and ten. Later editions of 1872, 1879, and 1889 contained one hundred and one stanzas.

Variorum editions of FitzGerald's different renderings are published by *Page and Crowell*. The *Page* five-version edition (\$2.50) is the best comparative arrangement of all the FitzGerald renderings. Frederick H. Evans's variorum edition was privately printed in 1914 by Arthur K. Sabin at The Temple Sheen Press in London. This gives the variorum reading of each stanza, four versions printed together on one page.

FitzGerald's "Rubáiyát" has been characterized as "a poetic transfusion rather than translation." He "mashed together" the verses of the original, disregarding the sequence of the Persian stanzas, and rendering them into English quatrains. The "Life of Edward FitzGerald" by Alfred McKinley Terhune (*Yale* 1947 \$5.00) was drawn from over a thousand unpublished letters, diaries, and notebooks.

The "Rubáiyát" has been done into English by ten translators later than FitzGerald. The best known are E. H. Whinfield (1882 *Nelson*), Justin Huntley McCarthy (prose 1889 *Nelson*), John Leslie Garner (1888 o. p.), Richard Le Gallienne (1897 *Dodd* o. p.), Friedrich Rosen (*Dutton* o. p.).

ARBERRY, ARTHUR JOHN. 1905-. Omar Khayyám: A New Version based upon recent discoveries. *Yale Univ. Press* 1952 \$3.50

The latest completely revised translation, by the professor of Arabic at Cambridge University, is based upon two recently-found 13th-century manuscripts. It shows how FitzGerald and other translators sometimes mistook and sometimes overrode Omar's intentions. The Persian poet "wrote for his own day, deriding the Arab conquerors and celebrating the sophisticated Persian civilization in images and allusions that had special meaning for his contemporaries . . . some of the poems are subtle attacks on pious Moslems and spurious mystics, some refer to contemporary medicine and philosophy . . ." The new version adds more than 100 verses to the FitzGerald edition.

Editions of the Rubáiyát: Translated by Edward FitzGerald unless otherwise noted.

Collins New Class. 1953 leatheroid \$.85 clo. \$2.50 lea. \$1.50 ecrase \$5.00; 1st and 4th versions *Crowell* new Pogany ed. 1935 redesigned 1945 new ed. 1950 \$5.00 lea. \$7.50 Half-Hour Classics 1942 \$1.00 lea. \$2.50; 1st version *Duschnes* 1955 \$3.50; (with Six Plays of Calderon) 1st and 2nd versions *Dutton* Everyman's 1939 \$1.65; illus. by Edmund Dulac *Garden City* 1937 \$2.49; illus. by the Persian artist Sarkis Katchadourian *Grosset* 1946 new ed. 1950 \$1.98; illus. by Willy Pogany *McKay* 1942 \$4.00 Pocket Classics \$1.00;

(with Palgrave's Golden Treasury) *Modern Library* 1944 \$1.45; (with Richard Burton's Kasidah) *Ottenheimer* \$1.00; five versions of FitzGerald *Page* \$2.50; illus. by Carl Cobbleddick *Peter Pauper* 1940 \$2.50 lea. \$5.00 illus. by Vera Bock Gift Min. 1949 \$1.00; *Rodale* 1955 \$1.25; 1st and 4th versions *St. Martin's* 1899 Golden Treas. Ser. \$1.50; illus. by Joseph Low *World Pub. Living Lib.* 1947 \$1.45; trans. by Arthur John Arberry *Yale Univ. Press* 1952 \$3.50

Omar Khayyám, the Persian poet, mathematician and astronomer was born in Nishapur, Khurasan. His name means literally "Omar the Tentmaker" probably because of his father's occupation. Or this may have been a purely poetic designation referring to the "tents of thought" which the poet stitched. We know that he was one of eight scholars appointed by the Sultan to reform the Moslem calendar in 1079. He published a series of astronomical tables and a treatise on algebra, but it is upon the "Rubáiyát" that his fame rests. His style is clear, concise and epigrammatic. He is concerned with the eternal questions of life and the universe.

POLAND

MICKIEWICZ, ADAM BERNARD. 1798-1855.

PAN TADEUSZ. 1832-34. *Dutton* Everyman's \$1.65

SELECTED POEMS. Ed. by Clark Mills with a critical appreciation by Jan Lechon. Trans. by W. H. Auden, Babette Deutsch, Robert Hillyer, Rolfe Humphries and others. *Noonday* 1956 \$3.00

Considered Poland's greatest poet, seer and teacher, Mickiewicz was the leader of Polish romanticism. Always plotting for Poland's independence, he was banished in 1824 and spent the rest of his life in Russia, Italy and Switzerland, finally settling in Paris. He died while organizing Polish forces in Turkey. His masterpiece is the epic or novel in verse, "Pan Tadeusz" (Sir Thaddeus), an idyllic portrayal of the aristocracy in his lost native country.

Adam Mickiewicz in Polish Literature: A Symposium. Ed. by Wacław Lednicki. *Univ. of California Press* 1956 \$7.50

SIENKIEWICZ, HENRYK. 1846-1916. (Nobel Prize 1905)

QUO VADIS? A Narrative of the Time of Nero. 1896. Trans. by Jeremiah Curtin *Dodd* Gt. Illus. Class. 1955 \$3.25; *Dutton* Everyman's 1941 \$1.65; adapted by C. Y. Stark *Globe Book Co.* 1953 \$2.32; trans. by Jeremiah Curtin with illus. from paintings by Howard Pyle and Evert Van Muyden *Grosset* 1950 \$1.49; *Little* new ed. 1943 \$5.00; *Nelson Classics* \$.98

TALES. Ed. by M. M. Gardner. *Dutton* Everyman's 1928 \$1.65

Sienkiewicz is regarded by Poles as their national interpreter and is known there for his great trilogy dealing with Poland's heroic period. "With Fire and Sword" 1890, "The Deluge" 1891 and "Pan Michael" 1893 (all o. p. here). "Quo Vadis?" was the best-seller of its day.

Henryk Sienkiewicz, 1846-1946. By Wacław Lednicki. *Polish Inst. of Arts & Sciences in America*, 145 E. 53 St., N. Y. 1948 pap. \$1.25

REYMONT, LADYSŁAS STANISŁAS. 1867-1925. (Nobel Prize 1924)

THE PEASANTS. Trans. by M. Dziewicki. 4 vols. Autumn 1924; Winter 1925; Spring 1925; Summer 1925. *Knopf* 1924-1925 o. p.

Reymont's masterpiece, "generally grim and fatalistic," reflects his bleak and humble childhood on an impoverished farm in Russian Poland.

KOSSAK-SZCZUCKA, KOFJA (Zofia Kossak). 1890-

THE MEEK SHALL INHERIT THE EARTH. Novel of 17th century Poland. Roy 1948 \$3.00

A representative of the post-war school of historical fiction in Poland and a leading figure in the Catholic literary renaissance, the novelist was born of Polish gentry stock, but was uprooted by the Bolshevik invasion of 1917-1918. She wrote of these experiences in "The Blaze" (1922 trans. 1927 o.p.). She now lives in England. Four novels published by Roy are o.p.

KUNCEWICZOWA, MARIA (Szczepańska). 1897-

THE CONSPIRACY OF THE ABSENT. Trans. by M. Michael and H. Stevens. A novel of wartime. Roy 1950 \$3.00

THE FORESTER. Trans. by Harry C. Stevens. Roy 1954 \$3.00

The novelist is a descendant of a Polish legionary who fled to Santo Domingo after the uprising in 1863. She became known for her psychological study of a Polish woman reared in Russia who feels herself still foreign when she returns to Poland—"The Stranger" (*A. A. Wyn* 1943 1945 o.p.). "The Forester" is a novel of Russian-dominated Poland in the 1860's, "recorded with vitality and validity." The author served as president of the Polish P.E.N. Club in England during World War II.

PORTUGAL

For translations from the Portuguese, Brazilian fiction, see Spanish-America.

Bell, Aubrey F. G. PORTUGUESE LITERATURE. *Oxford* 1922 \$6.40

CAMÕES, LUIZ VAS DE. 1524?-1580.

THE LUSIADS. Trans. by Richard Fanshawe. Ed. by J. D. M. Ford. *Harvard Univ. Press* 1940 o.p.; trans. by Leonard Bacon with an introd. and notes. *Hispanic Society* 1950 \$4.50

The most famous work of Portuguese literature at the time of the Renaissance treats Portuguese history in *ottava rima*. C. M. Bowra includes an account of it in his "From Virgil to Milton" (*Macmillan* 1946 o.p.).

EÇA DE QUEIROZ, JOSÉ MARIA. 1845-1900.

COUSIN BRAZILIO. 1877. Trans. by Roy Campbell. *Noonday* 1953 \$4.00 pap. \$1.25

THE RELIC. Trans. by Aubrey F. G. Bell. *Noonday* 1954 \$3.50

"Cousin Brazilio" is the story of a pretty and innocently sensual wife and her wealthy cousin in the Lisbon of the 1860's; "The Relic," a satirical novel of a playboy pretending piety in order to inherit his aunt's fortune. The "indisputable master of the Portuguese novel" is known for "his great gifts as an observer of the life and culture of the end of the century . . . His work has been translated into many European languages, and his influence, discernible not only in the Peninsula but also in all the Hispanic world, is now beginning to be studied as it deserves"—(Ernesto G. DaCal).

RUSSIA

See Chapter on Russian Literature.

SCANDINAVIA

(Norway, Sweden, Denmark, Finland, Iceland. *See also separate authors as listed under these countries.*)

Bredsdorff, Elias and Others. INTRODUCTION TO SCANDINAVIAN LITERATURE FROM THE EARLIEST TIME TO OUR DAY. *Cambridge* 1952 \$4.75

Ogrizek, Doré, Ed. SCANDINAVIA: Denmark, Norway, Sweden, Finland and Iceland. *McGraw-Hill* 1952 \$6.50

Beautifully illustrated; contains a section on The Literature of Scandinavia (A Glimpse at Danish and Norwegian Literature by Marcel Brion, and, Swedish Literature by Henri Queffélec).

Svennungsen, David. MISCELLANEA. Translations in verse from Scandinavian and German with a Norwegian version of Gray's *Elegy*. *Exposition Press* 1955 \$2.50

SPAIN

Adams, Nicholson B. THE HERITAGE OF SPAIN. An Introduction to Spanish Civilization. Spanish contributions to art, music, literature and architecture. *Holt* 1944 \$5.50 1943 text ed. \$4.50

Bell, A. F. G. CASTILIAN LITERATURE. An appreciation of the Castilian—the main body of Spanish literature as we know it. *Oxford* 1938 \$4.80

Brenan, Gerald. THE LITERATURE OF THE SPANISH PEOPLE; from Roman Times to the Present Day. *Cambridge* 1951 2nd ed. 1953 \$9.50

Leading poets, dramatists and prose masters from Roman Spain and the Arabic period up to Ortega y Gasset and Unamuno; Cervantes and Lope de Vega and the New Comedy treated in separate chapters; García Lorca and the contemporary school of poetry not included.

THE FACE OF SPAIN. *Farrar, Straus* 1951 1957 \$4.00

Exceptionally well-written account of Brenan's return to his Andalusian house after a 13 years' absence, with a notable chapter on his search for García Lorca's grave at Granada.

Delk, Lois J. and J. N. Greer. SPANISH LANGUAGE AND LITERATURE IN THE PUBLICATIONS OF AMERICAN UNIVERSITIES. A Bibliography. *Univ. of Texas Press* 1952 pap. \$2.50

De Onís, Harriet, Ed. SPANISH STORIES AND TALES. *Knopf* 1954 \$3.95; *Pocket Bk.* \$.35

Johnson, Mildred Edith, Trans. SPANISH POEMS OF LOVE. *Exposition* 1955 \$3.00

Newmark, Maxim. DICTIONARY OF SPANISH LITERATURE. *Philosophical Lib.* 1956 \$7.50

"A reference book for students of Spanish and Spanish-American literature, containing biographies, chief works and critical evaluations of major writers, as well as articles on significant movements, schools and literary genres"—(*Theatre Arts*).

Peers, Edgar Allison, Ed. SPAIN: A COMPANION TO SPANISH STUDIES. 1938. *British Bk. Centre* 4th ed. 1948 \$5.50

Rexroth, Kenneth, Trans. THIRTY SPANISH POEMS OF LOVE AND EXILE. *City Lights* 1956 \$2.50 pap. \$.75

Salinas, Pedro. REALITY AND THE POET IN SPANISH POETRY. Trans. by Edith F. Helman. *Johns Hopkins Press* 1940 \$2.00

Turnbull, Eleanor L., Ed. and Trans. CONTEMPORARY SPANISH POETRY, SELECTIONS FROM TEN POETS. With the Spanish originals and personal reminiscences of the poets by Pedro Salinas. *Johns Hopkins Press* 1945 \$3.50

(Ed.) **TEN CENTURIES OF SPANISH POETRY: An Anthology in English Verse**
 With Original Texts; From the XIth Century to the Generation of 1898.
 Intros. by Pedro Salinas. *Johns Hopkins Press* 1955 \$5.00

"An extremely intelligent job. Ten centuries . . . is a very long time, but Miss Turnbull, with the help of the late Pedro Salinas, has resisted clutter. She has exercised her discriminating and synthesizing faculties; what results is not only good poetry but a helpful guide to the poetic literature of Spain"—(*N. Y. Times*).

TERESA (or Theresa) OF JESUS, SAINT. 1515-1582.

COMPLETE WORKS. Ed. by E. Allison Peers. *Sheed* 1946 3 vols. set \$15.00

SELECTED WRITINGS. Ed. by William J. Doheny *Bruce Pub.* 1950 \$5.00

THE WAY OF PERFECTION (*El Camino de la Perfección*). Trans. by Alice Alexander. *Newman Press* 1946 \$2.75

THE INTERIOR CASTLE (*El Castillo Interior*). Done into English by a Discalced Carmelite. *Newman Press* 1948 \$3.00

LETTERS OF ST. TERESA OF JESUS. Trans. and ed. by E. Allison Peers. *Newman Press* 1952 2 vols. \$10.00

LIFE OF ST. TERESA OF JESUS. Written by herself and trans. by David Lewis. *Newman Press* 1943 \$4.00

The Spanish Saint Teresa is famous for her mystical visions which she recorded with great vividness. She combined practicality with her mysticism, as she founded, against violent opposition, the first convent for reformed (discalced) Carmelite nuns (1562) and organized, with St. John of the Cross (*q. v.*), numerous other such groups. She is one of the saints in Gertrude Stein's play, "Four Saints in Three Acts" (*q. v.*).

Saint Teresa of Avila. By Marcelle Auclair. Trans. by Kathleen Pond; with a pref. by André Maurois. *Pantheon Bks.* 1953 \$4.95

Handbook of the Life and Times of Saint Teresa and Saint John of the Cross. By Edgar Allison Peers. *Newman Press* 1954 \$3.50

Teresa of Avila, the Woman. By Winifred Nevins. *Bruce Pub.* 1956 \$3.50

JOHN OF THE CROSS, SAINT (San Juan de la Cruz; real name Juan de Yepes y Alvarez). 1542-1591.

COMPLETE WORKS. Trans. and ed. by E. Allison Peers from the critical ed. of P. Silverio de Santa Teresa. Vol. 1. Ascent of Mount Carmel, Dark Night of the Soul; Vol. 2. Spiritual Canticle and Poems; Vol. 3. Living Flame and Prose Writings. *Newman Press* new ed. rev. 1953 3 vols. each \$6.00

This mystical poet and religious reformer became a Carmelite in 1563, joined St. Teresa's movement to reform the Order. He became the spiritual director of her convent at Avila in 1572. Some Carmelites objected to his extreme reforms and had him imprisoned and tortured. During his months in prison and after his banishment to a "desert house" in Andalusia, he wrote the great mystical poems for which he is remembered. His prose works, clear and direct, consist of commentaries on the poems. In these fervent and intense poetical visions he explains how the soul must leave its dark night, divest itself of earthly appetites and purify its powers by means of faith, hope and charity.

Handbook to the Life and Times of Saint Teresa and Saint John of the Cross. By Edgar Allison Peers. *Newman Press* 1954 \$3.50

CERVANTES SAAVEDRA, MIGUEL DE. 1547-1616.

DON QUIXOTE DE LA MANCHA. Part I 1605, Part II 1615

Translations

MOTTEUX, PIERRE ANTOINE. 1660-1718. Translation 1690. *Dutton* Everyman's 1932 reprint 1954 2 vols. each \$1.65; Ozell's revision, introd. by Henry Grattan Doyle *Modern Library* new ed. 1950 \$1.45 coll. ed. 1950 \$.75, illus. by Doré rev. by Ozell *Giants* 1934 \$2.45

Pierre Motteux was born in France but fled to England upon the revocation of the Edict of Nantes. His rapid and complete conquest of the English language is comparable with Conrad's (*q. v.*) similar command of a foreign tongue. Motteux's fame rests on his translation of Rabelais (*q. v.*). His version of "Don Quixote" is known as "the ribald rendering" because he translated it into the "humor of the times," sparing no pains to make it diverting, filling it with slang, and with contemporary allusions which mean nothing today.

PUTNAM, SAMUEL. 1892-1950. *The Ingenious Gentleman, Don Quixote de La Mancha*. A new translation from the Spanish, with a critical text based upon the 1st editions of 1605, and 1615, and with variant readings, variorum notes, and an introd. by Samuel Putnam. *Viking* 1949 2 vols. boxed \$12.50 1 vol. ed. 1954 \$4.95

Putnam, a Renaissance specialist, who made the best translation of Rabelais (*q. v.*), made this new translation of Cervantes "that is nothing less than magnificent. Now, for the first time, those whose knowledge of Cervantes' native tongue is too rudimentary to cope with his seventeenth-century Spanish will be able to appreciate the humor, intellectuality, and humanity that make 'Don Quixote,' like the plays of Shakespeare and the vision of Dante, one of the greatest achievements of the literary imagination"—(Hamilton Basso in the *New Yorker*).

Abridged Editions

Trans. by Dominick Daly illus. by Johannes Troyer *Macmillan* 1957 \$2.75; trans. by John M. Cohen *Penguin* 1950 pap. \$1.85; trans. and ed. by Walter Starkie with decorations from the drawings by Gustave Doré *St. Martin's* 1954 \$4.50

Other Works

THE PORTABLE CERVANTES. Trans. and ed. with an introd. and notes by Samuel Putnam. *Viking* Portable Lib. 1951 \$2.50 pap. 1955 \$1.45

Includes a "reading version" of Don Quixote condensed by the editor from his own translation; two complete "Exemplary Novels"; Cervantes' farewell to life called "Foot in the Stirrup"; interesting critical introduction with a modern revaluation.

THREE EXEMPLARY NOVELS: Rinconete and Cortadillo; Man of Glass; Colloquy of the Dogs. Trans. by Samuel Putnam; illus. by Luis Quintenilla. *Viking* 1950 \$5.00

THE EXEMPLARY NOVELS. Illus. by Kenneth Hassrick. *Rodale* 1952 \$3.95

THE INTERLUDES OF CERVANTES. Trans. by S. G. Morley *Princeton Univ. Press* 1948 \$3.50

The greatest of Spanish novelists was an uninspired poet and an unsuccessful undistinguished dramatist. He believed that "two roads lead to wealth and glory, that of letters and that of arms." He tried first that of arms. The son of a poor apothecary-surgeon, he saw service with the Spanish-Venetian-Papal fleet. His left hand was maimed and made useless for life by a musket wound in the battle of Lepanto (1571) and he was nicknamed "El Manco (the handless one) de Lepanto." He was captured by Turkish pirates and held for ransom. After his return to Spain he acted as commissary for the Spanish Armada, as tax collector in Granada and was imprisoned when a banker to

whom he entrusted government funds went bankrupt. Always burdened by debts, he had tried the road of letters without success by writing poetry and plays. Finally about 1603 he started writing his "Don Quixote," the humorous, satirical novel burlesquing chivalric romances of the day.

The long lean and elderly hero, clad in full armor, sets out on his bony nag, renamed Rocinante ("formerly a hack"). After his first adventure alone he acquires as his squire the rotund peasant, Sancho Panzo, and their misadventures begin. One of the first is a fight with a giant who turns out to be a windmill, originating the expression "to tilt at windmills." The humor in these adventures derives partly from the quixotic attitude of the hero and partly from the incongruity of the pair. "The ironic paradox is that Quixote, the idealistic dreamer, is the doer, and Sancho, materialistic touchstone of reality, is the talker." Before the end of Part I we begin to admire the foolish knight and Part II presents a more profound delineation of character and deeper observations on mankind. The richness of the novel has led to many different interpretations by different writers. It appeared in English in 1612-20, French 1614-18, Italian 1622-25, German 1683, Russian 1769, and is said to have been translated into more languages than any other book except the Bible. Although he died impoverished, Cervantes found the glory on his road of letters. He himself said of "Don Quixote": "Children handle it, youngsters read it, grown men understand it, and old people applaud it. In short, it is universally so thumbed, so gleaned, so studied, and so known that if people but see a lean horse, they presently cry, 'there goes Rocinante!'"

"The Exemplary Novels" contain some of his best work and were often imitated. They provided plots for the English dramatists, Fletcher (*q. v.*) and Middleton (*q. v.*).

The standard definitive biography of Cervantes is "The Life and Misadventures of Miguel de Cervantes" by Mariano Tomas, translated from the Spanish by Warre B. Wells (*Houghton* 1934 o. p.).

Don Quixote: An Introductory Essay in Psychology. By Salvador de Madariaga. *Oxford* 1935 \$1.40

A Critical Bibliography of Editions of the Don Quixote, 1605-1937, by Juan Suñé Benages and Juan Suñé Fonbuena. Ed. by J. D. M. Ford and Carl T. Keller. *Harvard Univ. Press* 1939 \$3.50

Cervantes. By Aubrey F. G. Bell. Interpretive study of the works by the English scholar, an authority on Spanish literature and Cervantes. *Univ. of Oklahoma Press* 1947 \$3.00

Cervantes Across the Centuries. Ed. by Angel Flores and José Mercedes Benardete. 19 essays in English covering a wide range of topic and of origin. *Dryden* 1948 \$2.50

Cervantes: The Man and his Time. By Sebastian Juan Arbó. Trans. by Ilsa Barea. A popular biography with a helpful account of the political situation in Cervantes' Spain. *Vanguard* 1955 \$4.00

VEGA, LOPE DE (Lope Félix de Vega Carpio). 1562-1635.

THE STAR OF SEVILLE. A new translation by Elizabeth Hullihen. *Jarman Pub. Co.* Charlottesville, Va. 1954 \$5.00

Lope de Vega is considered to be the founder of the Spanish national drama. He is reputed to be the author of about 1800 plays and several hundred sacred plays, *autos*, of which 431 plays and 50 *autos* are extant. Cervantes (*q. v.*) called him the "prodigy of nature," as his life was made up of a succession of swash-buckling adventures as writer, soldier, priest and lover. His literary work was unpolished and uneven, but his inventiveness in plot construction and great dramatic instinct provided the types perfected by his successors. His "Four Plays in English Versions" (*Scribner* 1936) is now o. p.

CALDERÓN DE LA BARCA, PEDRO. 1600-1681.

SIX PLAYS OF CALDERÓN. Trans. by Edward FitzGerald. (With the Rubáiyát of Omar Khayyám) *Dutton* Everyman's \$1.65

Calderón, probably the greatest of all Spanish dramatists, was also a poet. He was the author of 120 comedias, 80 *autos* and 20 smaller pieces. He was born and educated under the Jesuits in Madrid and graduated from the University of Salamanca. He served

as a soldier in the Catalan campaign of 1640-41, became a priest in 1651 and was honorary chaplain to Philip IV. After becoming a priest he wrote only *autos sacramentales* and command plays for the court theatre. He took over the form of the *comedia* from Lope de Vega (*q. v.*) and stylized it. He had a genius for intricate construction. Dryden (*q. v.*) and Wycherly (*q. v.*) were influenced by him in England.

PÉREZ GALDÓS, BENITO. 1843-1920.

THE SPENDTHRIFTS. With illus. by Charles Mozley; introd. by Gerald Brennan. Trans. by Gamel Woolsey. *Farrar, Straus* 1952 \$3.50

TORMENT. Trans. by J. M. Cohen. *Farrar, Straus* 1953 \$3.50

Novelist and playwright, his fiction includes a 46-volume series of historical romances and many novels reflecting contemporary Madrid life and its problems with humor and sympathy. His vast work represents the evolution of the novel in Spain and in Europe and is considered "the greatest literary achievement of Spain since the golden age."

Pérez Galdós: Spanish Liberal Crusader. By Hyman C. Berkowitz. *Univ. of Wisconsin Press* 1948 \$6.00

Benito Pérez Galdós and the Creative Process. By Walter Thomas Pattison. *Univ. of Minnesota Press* 1954 \$3.50

UNAMUNO Y JUGO, MIGUEL DE. 1864-1936.

THE TRAGIC SENSE OF LIFE. 1921. Trans. by J. E. Crawford Fritch. *Dover* 1954 pap. \$1.95

THREE EXEMPLARY NOVELS. 1930. Trans. by Angel Flores; introd. by Angel del Rio. *Grove Evergreen Bk.* 1956 \$1.45

Contents: The Marquis of Lumbria; Two Mothers; Nothing Less Than a Man.

CHRIST OF VELASQUEZ (Poem). Trans. by Eleanor L. Turnbull. *Johns Hopkins Press* 1951 \$2.50

POEMS. Trans. by Eleanor L. Turnbull; foreword by John A. Mackay. Spanish and English on opposite pages. *Johns Hopkins Press* 1952 \$3.50

ABEL SANCHEZ, AND OTHER STORIES. Trans. and with an introd. by Anthony Kerrigan. *Regnery* 1956 pap. \$1.25

Philosopher, essayist, professor, poet and novelist, Unamuno was called "the greatest literary genius of Spain since Cervantes." "The Tragic Sense of Life in Men and in Peoples" is his masterpiece. He was banished in 1924 for the violence of his writings and lived in voluntary exile in Paris, 1924-1930. He was a partisan of the republican form of government and was elected a deputy to the Cortes on his return in 1931 but only added confusion with his harsh criticism. A philosophical novel, "Mist" (*Knopf* 1928 o. p.) and "Three Exemplary Novels" are distinguished fiction.

Unamuno. By Arturo Barea. Trans. by Ilsa Barea. *Yale Univ. Press* 1952 \$2.50

BLASCO IBAÑEZ, VICENTE. 1867-1928.

THE FOUR HORSEMEN OF THE APOCALYPSE. Trans. by Charlotte Brewster Jordan. *Dutton* 1918 new ed. 1941 \$3.95

REEDS AND MUD. Trans. by Isaac Goldberg. *Dutton* 1928 \$3.50

Ibañez continues to be known for "The Four Horsemen," his naturalistic novel written in favor of the Allies during World War I. He became the most translated of all modern Spanish writers. The other novels are now all out of print. His vigorous prose reflected his active life of republican agitator, frequently imprisoned and exiled.

JIMÉNEZ, JUAN RAMÓN. 1881— (Nobel Prize 1956).

FIFTY SPANISH POEMS. Trans. by J. B. Trend. *Univ. of California Press* 1951 \$2.50

PLATERO AND I. Trans. by Eloïse Roach. *Univ. of Texas Press* 1957 \$3.75

Señor Jiménez, the first Spanish author to receive the Nobel Prize in 34 years, was cited "for his lyrical poetry, which constitutes an inspiring example in the Spanish language of spirituality and artistic purity." The award consists of \$38,633—the largest single cash award ever made to a Nobel winner in the literary field. The announcement coincided with reports that, after 20 years of exile, the poet was planning to return to his native Andalusia in Spain. He left Spain in 1936 during the Spanish Civil War and spent part of his exile in the United States. In 1956 he was still residing in Puerto Rico where he is visiting professor at the University of Puerto Rico in San Juan. Burdened with illness in early life, he developed a love for silence and solitude and became interested in painting and music. A true and independent aesthete, his style both in prose and in verse differs from that of any other Spanish writer. His "Works" ("Obra, as he passionately names the entirety of his writings") is always in a process of purification. "In a sense it is all one diary for his lyrical, philosophical, or pictorial daily impressions are recorded with a faithfulness, a regularity, that give to the whole an appearance of continuity seldom found in any other poet"—(Eugenio Florit). Of all his publications, which have appeared almost annually since 1900, only the two volumes listed above are at present available in translation. *Farrar, Straus and Cudahy* expect to publish a selection of his poetry and prose in translation in 1957.

Professor Eugenio Florit of Barnard College is now (1957) editing Jiménez' work for the University of Puerto Rico. A close friend, himself a poet as well as a scholar, Dr. Florit is also translating a book of Señor Jiménez' prose and poetry into English and has completed an anthology of Jiménez' work, "Tercera Antología Poética" for publication in Spain.

MADARIAGA Y ROJO, SALVADOR DE. 1886—

ENGLISHMEN, FRENCHMEN, SPANIARDS: AN ESSAY IN COMPARATIVE PSYCHOLOGY. *Oxford* 1931 \$2.25

DON QUIXOTE: AN INTRODUCTORY ESSAY IN PSYCHOLOGY. *Oxford* 1935 \$1.40

HERNÁN CORTÉS: Conqueror of Mexico. Biography. 1941. *Regnery* 2nd ed. 1956 \$6.50

THE FALL OF THE SPANISH AMERICAN EMPIRE. *Macmillan* 1947 \$5.75

THE RISE OF THE SPANISH AMERICAN EMPIRE. *Macmillan* 1947 \$5.75

CHRISTOPHER COLUMBUS: Being the Life of the Very Magnificent Lord Don Cristobal Colon. *Macmillan* 1949 \$5.75

BOLIVAR. BIOGRAPHY. *Farrar, Straus* 1952 reissue 1957 \$10.00

SPAIN. *British Bk. Centre* 1953 \$6.50

PORTRAIT OF EUROPE. *Roy Pubs.* 1955 \$3.50

A distinguished and brilliant writer and diplomat, Madariaga has done much to interpret to the world Spain and Spanish-America through their literary and heroic figures. The most cosmopolitan-minded of the Spanish intellectuals, he speaks and writes in Spanish, French and English. He makes all the translations of his own books. He has lived most of the time abroad, especially in England. His creative range is wide. He has written on different phases of Spanish literature and on historical, international and political subjects. His works include biography, essays, poetry and plays. He occupied the chair of Spanish studies at Oxford University from 1928 to 1931. He was ambassador of the Spanish Republic in Washington in 1931 and in France 1932-34. He was on the League of Nations council 1931-36 and acted as chief of the Spanish delegation 1934-35.

His writings, whether on literary or political subjects, have never failed to stimulate heated controversy. His biography of Bolivar proved to be "a literary bombshell that caused Spain and Latin America to go to war again, with plenty of ink spilled on both sides"—(Marcel Michelin in "Books Abroad").

He was aware of the reverence in which Bolivar is held in Latin America but he portrayed him as "nothing but a vulgar imitator of Napoleon with dreams of reigning over a 'South American empire.'" Latin America's reaction was one of shock and outrage. Argentina's Ministry of Education banned the book and its Bolivar Society condemned the author as an "historical fifth columnist"—("Twentieth Century Authors: First Supplement").

ORTEGA Y GASSET, JOSÉ. 1888— *See Chapter on Science-Social Scientists.*

BAREA, ARTURO. 1897—

Translated by Ilsa Barea:

UNAMUNO. *Yale Univ. Press* 1952 \$2.50

FORGING OF A REBEL. An Autobiography. Pub. in England in 3 vols.: The Forge; The Track, and The Clash. *Reynal* 1946 o. p.

Barea's autobiography is a sensitive and "passionately sincere" account of his life as a Spanish liberal: his early education, which made him anti-clerical; his military service in Morocco; a successful business career and his work as a Director of Censorship for the Republican government during the siege of Madrid. He is well known for his critical studies, translated by his wife, Ilsa. "Lorca: The Poet and His People" (*Harcourt* 1949) and a novel, "The Broken Root" (*Harcourt* 1951) are now o. p.

GARCÍA LORCA, FEDERICO. 1899-1936.

SELECTED POEMS. Ed. by Francisco García Lorca and Donald M. Allen. *New Directions New Classics Ser.* 1955 \$1.75

A comprehensive selection of poems, chosen from among all available translations. Each volume of poetry is represented, including two posthumous ones, the "Lament for Ignacio Sánchez Mejías" complete and several poems translated into English for the first time. The Spanish is given *en face*. There is a valuable biographical chronology; his brother writes the introduction. The selection has been chosen to show his "range, vitality and mysterious magic."

GYPSY BALLADS. 1928. Trans. by Rolfe Humphries. With three historical ballads. *Indiana Univ. Press* 1953 \$2.75

POET IN NEW YORK. [Poems]. 1940. Complete Spanish text with a new translation by Ben Belitt. *Grove* 1955 \$3.75 Evergreen ed. 1957 \$1.45

This poet-dramatist is the most widely known Spanish writer of recent times, due both to his tragic end at the hands of the Fascists and to his inspired combination of Spanish folkloric and surrealistic modes in his poetry. He was born in rural Andalusia near the ancient city of Granada. He abandoned an unpromising career as a law student to write poetry and by the time he reached Madrid, at 19, he had already published a book of poetic prose. "Gypsy Ballads" was his first real success. The ballads were sung everywhere by the common people. In 1929 he spent a year in New York and was appalled by our machine civilization. His "Poet in New York and Other Poems" was translated by the poet, Rolfe Humphries (*q. v.*) (*Norton* 1940 o. p.). This title has recently been re-translated (*see above*). Other poems were translated by Stephen Spender (*q. v.*) (*Oxford* 1939 o. p.).

Federico García Lorca. By Edwin Honig. *New Directions* 1944 \$2.00

Lorca: An Appreciation of His Poetry. By Roy Campbell. *Yale Univ. Press* 1952 \$2.50
 Lorca and the Spanish Poetic Tradition. By John Brande Trend. *Macmillan* 1956
 \$5.00

See also Chapter on Modern Continental Drama—Spain.

SENDER, RAMÓN JOSÉ. 1901—

SEVEN RED SUNDAYS. *Liveright* 1936 \$2.50

KING AND THE QUEEN. Trans. by Mary Low. *Vanguard* 1948 \$3.00

Sender is a novelist, critic and playwright, who escaped to France when the Spanish Republic fell, was interned there, found refuge in Mexico and has been living in the U.S. since 1942. He became an American citizen in 1946. Since 1947 he has been Professor of Spanish Literature at the University of New Mexico. Arturo Barea (*q. v.*) considers Sender "the only important novelist of the young pre-Civil War generation." Novels published by *Doubleday* in 1943 and 1944, by *Houghton* 1938 and *Duell* 1940 are now out of print.

CELA, CAMILO JOSÉ. 1916—

THE HIVE. Trans. by J. M. Cohen in consultation with Arturo Barea, who wrote the introd. *Farrar, Straus* 1953 \$3.50; *New Am. Lib.* \$3.95

This novel of life among the lower classes in modern Madrid created a sensation in Spain. It is an exceptional social document. "The Hive" as a study of impoverished, frustrated lower-middle-class city people—less vicious, really, than ignoble and less ignoble maybe than starved—has undoubted power and a deliberately flat, acrid, angry style"—(*The Nation*). Cela, as a veteran of the Civil War and a member of the Falange, may have written this "in expiation for the loss of human dignity which he depicts."

GIRONELLA, JOSÉ MARÍA. 1917—

THE CYPRESSES BELIEVE IN GOD. Pub. in Spain 1953. Trans. by Harriet de Onís. *Knopf* 1955 \$5.95

WHERE THE SOIL WAS SHALLOW. *Regnery* 1956 \$4.00

"José María Gironella has produced the first comprehensible portrait of Spain in the years preceding the Civil War of 1936—9 . . . Señor Gironella will make his place secure in literary history. It is the story of a single middle-class family: the father a post office worker, one son a bank employee studying law in night school, the other preparing for the priesthood . . . It begins so quietly, so naturally, that you sympathize before you understand; and, as you read, you understand also . . . This is a splendid book . . ."—(Gilbert Highet). "The Cypresses Believe in God" was hailed in Spain in 1953 and won the Thomas More Association Medal for 1955.

This Spanish novelist was born in the province of Gerona in Catalonia and educated in primary school and in an ecclesiastical seminary until he was 13. A series of odd jobs followed until the Spanish Civil War when he served at the front from 1936 to 1939. In 1948 he left Spain for Paris and has supported himself by his writing since 1949. His first novel, "Un Hombre" ("A Man") published in 1946, won the Nadal prize, the Spanish equivalent to the French Prix Goncourt. "The Cypresses Believe in God," which brought its author immediate international fame, was planned as the first part of trilogy which will cover the Spanish Civil War. It is its author's principal ambition to analyze impartially and objectively the problems of modern Spain. Gironella has explained the extraordinary success of his novel in Spain as follows: "My chief occupation has been objectivity, conceding to all those involved both their best and their worst motives. In Spain this objectivity (better, my desire to be just) has been what has surprised my readers and has led to the exhaustion of the first edition in one month. I can say that in Spain the appearance of the book has produced an authentic searching of consciences. People devour the book; the critics are unanimous in considering it the loftiest literary achievement of Spanish letters since the Civil War"—("Twentieth Century Authors: First Supplement").

SPANISH-AMERICA

(*South America and Mexico; translated from the Spanish unless otherwise noted.*)

Aguilera, Francisco, Ed. and Charmion Shelby, Asst. Ed. **HANDBOOK OF LATIN AMERICAN STUDIES**, 1947. Prepared by the Hispanic Foundation of the Lib. of Congress. *Harvard Univ. Press* 1951 \$8.50

Sections on literature include: Spanish American Literature (General; The Colonial Period; The Nineteenth and Twentieth Centuries; Angel Flores, Francisco Aguilera and José Juan Arrom) by Irving A. Leonard; Brazilian Literature by Samuel Putnam; Haitian Literature by Mercer Cook.

HANDBOOK OF LATIN AMERICAN STUDIES, 1948. *Univ. of Florida Press* 1951 \$7.50

Aguilera, Francisco, Ed. and Phyllis G. Carter, Asst. Ed. **HANDBOOK OF LATIN AMERICAN STUDIES**, 1952. *Univ. of Florida Press* 1955 \$8.50

Arceniegas, Germán, Ed. **THE GREEN CONTINENT. A Comprehensive View of Latin America by its Leading Writers.** Trans. from the Spanish and Portuguese by Harriet de Onís and Others. *Knopf* 1944 \$5.00

A remarkable anthology with "... materials from all the literatures of Latin America to compose a self-portrait of its lands as seen by their historians, biographers, essayists, novelists and thinkers."—(*N. Y. Times*).

De Onís, José. **UNITED STATES AS SEEN BY SPANISH AMERICAN WRITERS, 1776-1890.** *Hispanic Institute in the U.S.* 1952 \$4.00

Fitts, Dudley. **ANTHOLOGY OF CONTEMPORARY LATIN AMERICAN POETRY.** The original Spanish, Portuguese or French text is printed opposite the English version. *New Directions* 1942 rev. and enl. 1947 \$2.50

Henriquez Urena, Pedro. **LITERARY CURRENTS IN HISPANIC AMERICA.** Excellent, urbane and scholarly. *Harvard Univ. Press* 1945 \$4.50

Hespelt, E. Herman, Chairman and Ed. Instituto Internacional de Literatura Iberoamericana, and Others. **AN OUTLINE HISTORY OF SPANISH AMERICAN LITERATURE.** *Appleton* 2nd ed. 1942 \$2.00

Hispanic Society of America. Library. **LIST OF BOOKS PRINTED BEFORE 1601.** By Clara Louisa Penney. *Hispanic Society of America* offset reissue with additions 1955 \$1.50

Hispanic Society, Members of the Staff, Trans. **TRANSLATIONS FROM HISPANIC POETS.** Selections from Spanish and Portuguese poetry (13th-20th centuries) and from verse of 19th and 20th century poets in Hispanic-American countries. *Hispanic Society of America* 1938 \$1.00

Rosenbaum, Sidonia Carmen. **MODERN WOMEN POETS OF SPANISH AMERICA: The Precursors, Delmira Agustini, Gabriela Mistral, Alfonsina Storni, Juana de Ibarbourou.** A critical study. *Hispanic Institute in the U.S.* Columbia Univ. 425 W. 117th St., N.Y. 27 1945 pap. \$4.00

Spell, Jefferson Rea. **CONTEMPORARY SPANISH-AMERICAN FICTION.** *Univ. of North Carolina Press* 1944 \$3.50

Nine novelists and one short story writer are considered; valuable for the bibliography of titles and translations rather than its critical comment.

Torres Rioseco, Arturo. *THE EPIC OF LATIN-AMERICAN LITERATURE*. Oxford 1942 o. p.

Scholarly and detailed guide to prose (with some poetry) from the 16th century to the present; excellent choice of representative passages.

NEW WORLD LITERATURE: TRADITION AND REVOLT IN LATIN-AMERICA. Univ. of California Press 1949 text ed. \$2.75

GALVÁN, MANUEL DE JESÚS. 1834-1911.

THE CROSS AND THE SWORD. Trans. and with introd. by Robert Graves. (UNESCO collection of representative works; pub. with the coop. of the Organization of Am. States). *Indiana Univ. Press* 1954 \$3.75

Galván was born in Santo Domingo. His elaborate historical novel concerns the Spanish development of the Caribbean in the Columbus and immediately post-Columbus period and is "a solidly documented picture of life in the colonies at Spain's greatest moment." "In Robert Graves' English translation the style retains the simplicity and harmony of the original Spanish, with a touch of modernity, for which the reader is grateful"—(*N. Y. Times*).

GERCHUNOFF, ALBERTO. 1883-1950.

THE JEWISH GAUCHOS OF THE PAMPAS. 1910. Trans. by Prudencio de Pereda; wood engravings by Victor L. Rebuffo. *Abelard-Schuman* 1955 \$3.00

A Jewish author-newspaperman has written these reminiscent tales about Jewish townspeople who left their homelands, mainly old Russia, to become farmers in Argentina, where their children became Gauchos. The effective prose has an Old Testament flavor.

MISTRAL, GABRIELA (pseud. of Lucilia Godoy y Alcayaga). 1889-1957. (Nobel Prize 1945).

GABRIELA MISTRAL'S ANTHOLOGY. Collected Poems. 1942 o. p.

Gabriela Mistral was a pen name formed from those of Federico Mistral, a French provincial poet and Gabriel D'Annunzio the Italian patriot. The first major collection of sonnets of the Chilean poetess was published in the U.S. in 1922 under the title "Desolacion." Critics considered her collection "Tala," published in Buenos Aires in 1938 even more outstanding.

ROJAS, MANUEL. 1896-

BORN GUILTY. Trans. by Frank Gaynor. *Library Pub.* 1955 \$6.00

This is the first American translation of the work of a prize-winning Chilean novelist, the head of the Publication Office at the University of Chile. It is an "always entertaining and moving picture of the harsher sides of South American life. The speech comes from the streets and yet the prose has the sweet musical quality of the purest Castilian. [The] book is a sheer delight that all people anywhere in the world can read with illumination and pleasure"—(*Library Journal*).

SUBERCASEAUX, BENJAMIN. 1902-

JEMMY BUTTON. Trans. by Mary and Fred Del Villar. *Macmillan* 1954 \$4.00

This is an absorbing and penetrating tale, based on Captain Fitz-Roy's "Diary" and Darwin's (*q. v.*) "Voyage of the Beagle," of attempts to civilize Fuegian natives. *The Saturday Review* called it a "penetrating historical novel . . . an almost unforgettable book." The author is a South American geographical writer and poet.

CARPENTIER, ALEJO. 1904-

THE LOST STEPS. Trans. by Harriet de Onís. *Knopf* 1956 \$3.75

THE KINGDOM OF THIS WORLD. *Knopf* 1957 \$3.00

This distinguished Cuban novelist, composer and musicologist has had great critical success in Spanish-speaking countries. His erudite and poetic yet absorbing adventure story about an intellectual, "The Lost Steps," won a high award in France.

Brazilian Novelists, translated from the Portuguese:

Ellison, Fred P. BRAZIL'S NEW NOVEL: FOUR NORTH-EASTERN MASTERS. The modern novelists José Lins do Rego, Jorge Amado, Rachel de Queiroz and Graciliano Ramos. *Univ. of California Press* 1954 \$3.75

Livermore, H. V. and W. J. Entwistle, Eds. PORTUGAL AND BRAZIL. Articles on history and culture including literature. *Oxford* 1953 \$7.20

Verissimo, Erico. BRAZILIAN LITERATURE: An Outline. *Macmillan* 1945 \$3.50

ASSIS, JOACHIM MARIA MACHADO DE (Machado de Assis, J. M.) 1839-1908.

EPITAPH OF A SMALL WINNER. 1881. Trans. by William L. Grossman. *Noonday* 1952 \$3.50 1955 pap. \$1.25

PHILOSOPHER OR DOG? (Quincas Borba). 1891. Trans. by Clotilde Wilson. *Noonday* 1954 \$3.50

DOM CASMURRO. 1900. Trans. by Helen Caldwell with introd. by Waldo Frank. *Noonday* 1956 \$3.50 pap. \$1.25

Considered by many the greatest Brazilian writer, his realistic novels are distinguished "by a psychological insight as well as a broad view of social conditions in Brazil and the world. The seriousness of the realistic view is high-lighted with ironic humor." He was born in the slums of Rio de Janeiro, the son of a Negro house painter and his Portuguese wife. Given some education by a priest, he became a typesetter, a proofreader and finally a journalist.

VERISSIMO, ERICO. 1905-

TIME AND THE WIND. Trans. by L. L. Barrett. *Macmillan* 1951 \$4.95

NIGHT. Trans. by Linton L. Barrett. *Macmillan* 1956 \$2.95

A resident of Porto Alegre, which he uses as a setting for most of his novels, he also writes books for children. The *N. Y. Herald Tribune* said of his latest psychological novel: "Full of suspense from beginning to end, like any exciting murder story, 'Night' reveals, however, the hand of a master of style and composition, of a craftsman of talent." Two earlier novels, both published by *Macmillan* are now o.p.: "The Rest is Silence" (trans. by L. C. Kaplan 1946) and "Consider the Lilies of the Field" (trans. by Jean Neal Karnoff 1947).

SWEDEN

(See also *Scandinavia*.)

SWEDENBORG, EMANUEL. 1688-1772.

THE HEAVENLY ARCANA (Arcana Coelestia). 1749-1756.

THE TRUE CHRISTIAN RELIGION (Vera Christiana Religio). 1771. *Dutton Everyman's* \$1.65

Swedenborg was a distinguished scientist who became assessor on the Swedish board of mines in 1716. He was made a noble by Queen Ulrika Eleonora in 1719 and took

his place in the House of Peers. He wrote many scientific and mathematical works in Latin. About 1743 he began having visions and after resigning his position as assessor in 1747, he devoted the rest of his life to psychical and spiritual research, writing voluminously in Latin on the interpretation of the Scriptures. He did not preach or try to found a sect himself, but after his death his followers organized the Swedenborgian Church known as New Jerusalem Church or Church of the New Jerusalem.

The Swedenborg Epic: The Life and Works of Emanuel Swedenborg. By Cyriel O. Sigstedt. *Bookman Associates—Twayne Pub.* 1953 \$4.50

LAGERLÖF, SELMA (Ottiliana Lovisa). 1858–1940. (Nobel Prize 1909)

THE WONDERFUL ADVENTURES OF NILS. 1913. *Pantheon* 1947 \$5.00

Selma Lagerlöf, winner of the Nobel Prize in 1909, was the first woman to be elected a member of the Swedish Academy. Her first novel, "The Story of Gösta Berling" (1910 *Doubleday* 1926 o.p.), assured her position as Sweden's greatest story-teller. She retold the old Varmland folk tales in an original, naive and poetic prose. She wrote steadily, but her work is uneven in quality. "The Wonderful Adventures of Nils" is a delightful fantasy for children. Her charming autobiography, "Marbacka," is a trilogy ("Marbacka" 1926; "Memories of My Childhood" 1934; "The Diary of Selma Lagerlöf"—all *Doubleday* o.p.).

LAGERKVIST, PÄR FABIAN. 1891– (Nobel Prize 1951)

THE DWARF. 1944. Trans. by Alexandra Dick. *Wyn* 1945 1952 \$3.00

BARABBAS. Trans. by Alan Blair; with a preface by Lucian Maury and a letter by André Gide. *Random* 1951 \$2.75; *Modern Library* 1955 pap. \$.95

THE ETERNAL SMILE, AND OTHER STORIES. Trans. by Alan Blair and others. *Random* 1954 \$4.50

"... It is well to draw attention to characteristics which are pre-eminent in the whole body of his work—to a nobility of tone and of style, to an unquestioning devotion to independence of mind, to an unequivocal sense of vocation, which, for half a century, has assured for him a deserved reputation as one of the 'advance guard'"—(Lucien Maury). Lagerkvist was born in a small town in southern Sweden and now lives outside Stockholm, although he lived abroad for many years. His early work was almost entirely dramatic and his plays had an important influence in Sweden. "Let Man Live" is included in "Scandinavian Plays of the Twentieth Century: 3rd Series" (*Princeton Univ. Press Am.-Scandinavian Found.* 1951 \$3.00). In 1940 he was elected one of the 18 "Immortals" of the Swedish Academy.

BENGTSSON, FRANS GUNNAR. 1894–1954.

THE LONG SHIPS: A Saga of the Viking Age. Trans. by Michael Meyer. *Knopf* 1954 \$4.50

This gentleman scholar with "remarkably sensitive and highly developed literary talents," was best known in his own country as an informal essayist in the great English tradition of Lamb (*q.v.*) and Hazlitt (*q.v.*). He was also a lyric poet, biographer, translator and, more recently, historical novelist. His prose is "a marvelously virile, precise and flexible medium of expression for a vigorous, many faceted, and astonishingly learned mind." This is his novel of the 10th century Vikings. "Under the merriment and the fighting there is a great deal of scholarship as sound as it is imperceptible. Reading this marvelously good-humored ale-broth of a book you say: this is how it must have been to be a Viking chief a thousand years ago"—(*N. Y. Times*).

MOBERG, VILHELM. 1898–

UNTO A GOOD LAND. Trans. by Gustaf Lannestock. *Simon & Schuster* 1954 \$3.95

WHEN I WAS A CHILD. Trans. by Gustaf Lannestock. *Knopf* 1956 \$3.50

Most of the fiction of this important novelist and dramatist deals with the folk life of his native rural province. He has always opposed modern Continental totalitarian trends. "When I Was a Child" is an autobiographical novel in the form of a "narrative

of the early life of a boy born in 1897 in a hundred-year-old-soldier's cottage in a small clearing in the forests of Sweden . . . The theme is man's struggle for freedom." The *N. Y. Times* has called it "a story of intense personal awareness, sometimes ponderous but never less than absorbing . . . One hopes that [it] is only the first installment of Moberg's account of the years that have taken him to his present eminence." Among his earlier novels, some of them now o. p. are: "Memory of Youth," "The Earth is Ours" (1941), "Ride This Night" (1943) and "The Emigrants" (1951).

SWITZERLAND

KELLER, GOTTFRIED. 1819-1890.

LEGENDS AND PEOPLE. Illus. by Joseph Low. *Rodale* 1953 \$4.25

VILLAGE ROMEO AND JULIET. Trans. by Paul Bernard Thomas with the collaboration of Bayard Quincy Morgan. *Ungar* 1955 \$2.25 pap. \$.95

This Swiss German-language poet and novelist, born in Zurich, is known for his widely-read short stories of Swiss provincial life. "The People of Seldwyla and Seven Legends" (trans. by M. D. Hottinger *Dutton* 1929) is o. p.

HESSE, HERMANN. 1877- See *Germany*

RAMUZ, CHARLES FERDINAND. 1878-1947.

WHEN THE MOUNTAIN FELL. Trans. by S. F. Scott. *Pantheon* 1947 o. p.

WHAT IS MAN? *Pantheon* 1948 \$2.75

This Swiss poet and novelist lived in Paris for many years. "What is Man," his last published work was an examination of the three warring ideologies of our time, Communism, Fascism and Christianity.

SYRIA

GIBRAN, KAHLIL. 1883-1931.

His best-known works translated from the Arabic:

PROSE POEMS. 1883-1931. Trans. from the Arabic for the first time by Andrew Ghareeb; with a foreword by Barbara Young. *Knopf* 1934 \$3.00

A TEAR AND A SMILE. Selection of poems, stories and parables from early and later works. Trans. by H. M. Nahmad; introd. by Robert Hillyer. *Knopf* 1950 \$3.00

THE PROPHET. *Knopf* 1923 \$3.00, 1926 de luxe new ed. 1938 \$6.00, 1927 pocket ed. \$3.00; *DeVorss* clo. \$3.00, small lea. ed. \$3.00, de luxe ed. \$6.00

JESUS THE SON OF MAN: His words and His deeds as told and recorded by those who knew Him. *Knopf* 1928 new ed. 1938 \$5.00

THE EARTH GODS: Poems, Illus. reproduced from original drawings by the author. *Knopf* 1931 \$3.00

THE WANDERER: His Parables and His Sayings. *Knopf* 1932 \$3.00

THE GARDEN OF THE PROPHET. Illus. with drawings by the author. *Knopf* 1933 \$3.00

The Syrian symbolist poet, mystic, and painter was born in Mount Lebanon, Palestine. He had lived in this country over twenty years and died in New York. The "delicate yet rugged beauty" of his work made him widely famous and his poetry and prose were translated into more than twenty languages. He illustrated many of his own books with mystical drawings suggestive of William Blake. Additional titles are published by *Knopf*.

This Man From Lebanon. A life and study of Gibran. By Barbara Young. *Knopf* 1945 \$3.50

YIDDISH (*See also Israel.*)

Howe, Irving and Eliezer Greenberg, Eds. Various translators. Drawings by Ben Shahn. A TREASURY OF YIDDISH STORIES. *Viking* 1954 \$5.95

"... Yiddish literature—in the sense of a sequence of imaginative writings composed by individual artists who possess some awareness of their identity and role as artists—is hardly more than a hundred and fifty years old . . . It is a literature virtually unknown to Americans"—(Introduction); 52 stories, most of them dealing with *shtetl* (village) life in the old country, by 23 authors, among them Sholom Aleichem, Sholem Asch, Chaim Grade, I. L. Peretz, I. J. Singer; excellent introduction and notes on the authors.

MENDELE, MOCHER SEFORIM (pseud. of Shalem Jacob Abramowitz). 1836–1917.

THE PARASITE. 1864. Trans. by Gerald Stillman. His first novel. *Yoseloff* 1956 \$3.50

THE NAG. 1873. Trans. by Moshe Spiegel. *Beechhurst Press* 1954 \$3.00

This writer, known as "the grandfather of Yiddish literature," first won fame under the pen-name of Mendeley the Book Peddler. "The Nag," a satirical allegory, tells of the adventures of an impoverished scholar and an undernourished and battered work horse, symbol of the Jewish people. The novelist and essayist, whose influence has been great upon younger European writers, was reared in a small town in the province of Minsk, Russia and received a traditional orthodox Jewish education. After his father's death, when he was fourteen, he set out as a wandering scholar and with another wanderer, gained a great fund of experiences and insight into Jewish and Russian folkways. His first essays were in Hebrew, but for his popular tales he turned to Yiddish as a more suitable vehicle. He has been called the creator of classical Yiddish.

PERETZ, ISAAC LOEB. 1851–1915.

PERETZ: Selections, chosen by a Yivo committee of Samuel Charney, and Others; trans. and ed. by Sol Liptzin. *Yivo Inst. for Jewish Research* 1048 5th Ave. N.Y. 28 1947 \$4.00

"Prince of the Ghetto" by Maurice Samuel (*Knopf* 1948 \$3.50) contains a sketch and biographical note on Peretz, a retelling of his folk and Chassidic tales and two chapters on the Yiddish language.

ALEICHEM, SHOLOM (pseud. of Shalom Rabinowitz). 1859–1916.

INSIDE KASRILEVKE. Trans. by Isidore Goldstick. *Noonday Schocken Books* 1948 \$1.50

WANDERING STAR. Trans. by Frances Butwin. *Crown* 1952 \$3.00

ADVENTURES OF MOTTEL, THE CANTOR'S SON. Trans. by Tamara Kahana; illus. by Ilya Schor. *Schumann* 1953 \$4.00

THE OLD COUNTRY. Trans. by Julius and Frances Butwin; illus. by Ben Shahn. *Crown* 1954 \$3.50

GREAT FAIR: MY CHILDHOOD AND YOUTH. Trans. by Tamara Kahana, the author's grand-daughter. With a drawing of the author by Marc Chagall. Autobiographical interconnected tales about the author as a growing boy. *Noonday* 1955 \$3.75

The Yiddish humorist was born in Kiev, Russia, and came to the U.S. in 1906. More and more of his hundreds of gay and tender tales of plain Jewish people living in the small towns of Poland are at last being translated. An omnibus volume, "Sholom Aleichem Panorama," compiled and edited by Melech Grafstein, with an introduction by Solomon Liptzin (*Bloch* 1949) is now o. p.

ASCH, SHALOM (also Sholem). 1880-1957.

THREE CITIES. A TRILOGY. Trans. by Willa and Edwin Muir. *Putnam* 1933 \$5.00

SALVATION. Trans. by Willa and Edwin Muir. *Putnam* 1934 rev. and enl. ed. 1951 \$3.75

MOTTKE THE THIEF. Trans. by W. and E. Muir. *Putnam* 1935 \$3.95

THREE NOVELS; UNCLE MOSES, CHAIM LEDERER'S RETURN, and JUDGE NOT. Trans. by Elsa Krauch. *Putnam* 1938 \$3.75

SONG OF THE VALLEY. Trans. by Elsa Krauch. *Putnam* 1939 \$3.00

THE NAZARENE. Trans. by Maurice Samuel. *Putnam* 1939 \$5.00; *Pocket Bks.* pap. \$5.00

THE APOSTLE. Trans. by Maurice Samuel. *Putnam* 1943 \$5.00; *Pocket Bks.* Giant Cardinal ed. 1957 \$5.00

ONE DESTINY. Trans. by Milton Hindus. *Putnam* 1945 \$1.50

A clarification of the forceful idealism that inspired the author's epoch-making novels "The Nazarene" and "The Apostle."

EAST RIVER. Trans. by A. H. Gross. *Putnam* 1946 \$3.50

TALES OF MY PEOPLE. Trans. by Meyer Levin. *Putnam* 1948 \$3.50

MARY. Trans. by Leo Steinberg. *Putnam* 1949 \$4.00

MOSES. Trans. by Maurice Samuel. *Putnam* 1951 \$4.00

A PASSAGE IN THE NIGHT. Trans. by Maurice Samuel. A contemporary novel of truly orthodox Jews in America. *Putnam* 1953 \$3.75

THE PROPHET. Trans. by Arthur Saul Super. The fifth volume in his cycle of Biblical narratives connecting "Moses" and the New Testament novels: "The Nazarene," "The Apostle" and "Mary." *Putnam* 1955 \$4.00

The novelist, short story writer and playwright, was born in Kutno, near Warsaw, Poland. He was educated in the orthodox Hebrew schools. He began writing in 1901, first in Hebrew, then in Yiddish or German. His early quietly humorous stories of Jewish small-town life brought Yiddish literature to international notice. His epic novels and plays were translated first into Russian, German, Polish then into other languages. After a visit in 1910, he came here to live in 1914 and was naturalized in 1920.

The Christianity of Sholem Asch: An Appraisal from the Jewish Viewpoint. By Herman Lieberman; trans. by Abraham Burstein. *Philosophical Lib.* 1953 \$3.00

SINGER, ISRAEL JOSHUA. 1893-1944.

THE BROTHERS ASHKENAZI. Trans. by M. Samuel. *Knopf* 1936 1939 \$3.95

Singer was born in Poland, came to the United States in 1934 and was naturalized in 1939. His works include novels, short stories and plays. Philip Rahv called his most notable work, "The Brothers Ashkenazi," "the most important novel of Jewish life so far published in English." The strength of Singer's work lies in his "extraordinary knowledge of varieties of human beings, and that ability to seize upon significant traits in character and to present them with a minimum of strokes and a maximum of power" —(Milton Rugoff).

SINGER, ISAAC BASHEVIS. 1904-

SATAN IN GORAY. 1935. Trans. by Jacob Sloan. *Noonday* 1955 \$3.00

"Satan in Goray," a story of religious hysteria among persecuted Jews in a small Polish town in the 17th century is "a remarkable book, brilliant, enigmatic" by one of the masters of Yiddish prose. The *N. Y. Times* said of it: "This black-mirror narrative of miracles and cabala, of a hamlet in seventeenth-century Poland and a false Messiah,

is in the tradition of such classics as 'The Dybbuk' and 'The Golem.' Poetically conceived, it captures the fever of longing, the folk-frenzy for salvation, that possessed the Jewish population of central Europe after the dark decade of the Chmielnicki massacres, three centuries before Hitler."

Isaac Bashevis Singer is I. J. Singer's (*q. v.*) younger brother. Born in Radzymin, Poland, he had a traditional Jewish education and attended a rabbinical seminary in Warsaw. His first fiction was written in Hebrew, the more recent in Yiddish. Since coming to the U.S. in 1935, he has been on the staff of the *Jewish Daily Forward*. "The Family Moskat" (*Knopf* 1950 o. p.) was a selection of the Book Find Club and was awarded the Louis Lamed Prize.

SCHMULLER, AARON. 1910-

MOMENTS OF MEDITATION: A Collection of Poems and Translations from the Yiddish. *Humphries* 1953 \$2.50

Chapter 29

British Fiction—Early Period

"Taste in fiction needs training. The literature of fact is easy; all creative art involves a receptivity prepared by cultivation. . . . Taste in fiction can be cultivated only by reading and rereading the works of the great masters. . . . The value of a novel increases with the square of the number of times it has been read."
—RICHARD GREEN MOULTON

"Nobody needs to be taught to sell fiction; fiction sells itself," is an opinion prompted by a condescending attitude toward the novel as literature. Since a Chair of Fiction was established by the Royal Society of Literature in 1911, we have begun to look with less contempt on fiction. When we remember that every new country enters foreign literature through its fiction, we realize that fiction is a force rather than a mere product of the times. "Webster tells us that the term novel comes from the French *nouvelle* meaning 'short story,' and from the Italian *novella*; both are derived from the Latin *novella*: 'Original, new things, news'"—(Anne Wood in *Library Journal*).

The novel is the youngest branch of literature. Its beginnings are found in many books, from the "Canterbury Tales" to the "De Coverley Papers," but its present form dates only from the nineteenth century. The history of English fiction may be divided into three well-defined periods: 1. Early formative period: To Oliver Goldsmith's "Vicar of Wakefield," 1766. 2. Middle or Victorian period: Sir Walter Scott to George Meredith. 3. Modern period.

Some of the earlier English novels may be found in three volumes of "Shorter Novels": "Elizabethan," "Jacobean and Restoration" and "Eighteenth Century" (*Dutton* Everyman's 3 vols. each \$1.65) and in H. R. Steeves' "Three Eighteenth Century Romances" (*Scribner* Modern Student's \$1.50).

Allen, Walter. *THE ENGLISH NOVEL: A SHORT CRITICAL HISTORY*. *Dutton* 1955 \$4.75 educ. ed. \$3.50

Beginning with Bunyan, the British author and critic traces the birth and growth of the English novel through Defoe, Smollett, Edgeworth, Sterne and many others to Woolf, Lawrence and Joyce—all with discerning reappraisals, and always "sane, balanced and informative."

Bateson, F. W., Ed. *THE CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE*. 4 vols. *Cambridge* 1941 \$37.50. Vol. V 1957 \$13.50

This monumental work that took ten years to compile is an indispensable tool. Authors, titles and editions with the more important critical and biographical material are included in five chronological sections up to 1900.

Baugh, Albert C., Ed. *A LITERARY HISTORY OF ENGLAND*. Complete 1-vol. literary chronicle, scholarly and readable. *Appleton* 1948 \$10.00 text ed. \$7.50

(and G. W. McClelland), Eds. *ENGLISH LITERATURE: A PERIOD ANTHOLOGY*. *Appleton* 1954 2 vol. ed. each \$4.50 set \$9.00 text ed. 1 vol. \$7.00

Bush, Douglas. *ENGLISH LITERATURE IN THE EARLIER SEVENTEENTH CENTURY 1600-1660*. (Vol. 5 *Oxford Hist. of Eng. Lit.*) *Oxford* 1945 \$7.00

Connolly, Cyril, Ed. **GREAT ENGLISH SHORT NOVELS.** With an introd. *Dial* 1953 \$6.00; *Dryden* 1953 \$3.75

A fresh and unorthodox selection; very useful with a short biographical sketch of each author. The novels are by Samuel Johnson, Maria Edgeworth, J. S. La Fanu, Mrs. Gaskell, George Eliot, Conrad, Aldous Huxley, Meredith, Peacock, Hazlitt and Virginia Woolf.

Cook, Dorothy E. and Estelle A. Fiddell, Comps. **FICTION CATALOGUE** 1950. A subject, author and title list of 3,400 works of fiction in the English language with annotations. *Wilson* 1951 service basis

SUPPLEMENT, 1951-1953, to the 1950 edition; a subject, author and title list of 717 works of fiction in the English language with annotations; kept up-to-date with supplements. *Wilson* 1954 service basis

Cross, Wilbur. **THE DEVELOPMENT OF THE ENGLISH NOVEL.** (Down to 1900.) *Macmillan* new ed. 1899 \$4.60

Kunitz, Stanley J. and Howard Haycraft, Eds. **BRITISH AUTHORS BEFORE 1800: A Biographical Dictionary.** Complete in 1 vol. with 650 biographies and 220 portraits. *Wilson* 1952 \$6.00

Lenrow, Elbert. **READER'S GUIDE TO PROSE FICTION.** An introductory essay, with bibliographies of 1,500 novels, selected topically classified, and annot. for use in meeting the needs of individuals in general education. *Appleton* 1940 \$3.50

Lovett, Robert M. and Helen S. Hughes. **THE HISTORY OF THE NOVEL IN ENGLAND.** *Houghton* 1932 \$4.25

Lubbock, Percy. **THE CRAFT OF FICTION.** 1921. *P. Smith* 1945 \$3.00; *Scribner* reissue 1955 \$2.50

McCullough, Bruce W. **REPRESENTATIVE ENGLISH NOVELISTS: DEFOE TO CONRAD.** *Harper* 1946 \$4.00

McKillop, Alan Dugald. **EARLY MASTERS OF ENGLISH FICTION.** A penetrating account of the originality and vigor of the essential contributions to the novel-form made by Defoe, Richardson, Fielding, Smollett and Sterne. *Univ. of Kansas Press* 1956 \$5.00

Maugham, William Somerset. **THE ART OF FICTION: An Introduction to Ten Novels and Their Authors.** *Doubleday* 1955 \$4.50

Pleasantly written and informative essays for the layman, which originally appeared as introductions to *Winston's Ten Greatest Novels of the World Series*; always "sensible, practical, balanced and sometimes unobtrusively acute."

Mendilow, Adam Abraham. **TIME AND THE NOVEL.** Introd. by J. Isaacs. *British Bk. Centre* 1952 \$3.75; *Assoc. Booksellers* \$3.00

The author has "isolated, analyzed and related the novelists' handling of time from Defoe to Gide, Proust and Virginia Woolf." Although somewhat difficult, V. S. Pritchett (*q. v.*) has said that "Dr. Mendilow's research does bring out the great amount of thought and technical curiosity which was devoted to the new art of the novel when it was being founded in the 17th and 18th centuries: it forced its way forward intellectually."

Mish, Charles Carroll, Comp. **ENGLISH PROSE FICTION, 1600-1700: A Chronological Check List.** Vol. 1, 1600-1640; Vol. 2, 1641-1660; Vol. 3, 1661-1700. *Univ. of Virginia Bibl. Soc.* 1952 3 vols. pap. each \$1.00

Neill, S. Diana. *A SHORT HISTORY OF THE ENGLISH NOVEL*. Macmillan 1951 \$2.50

Nugent, Elizabeth M. *THOUGHT AND CULTURE OF THE ENGLISH RENAISSANCE: An Anthology of Early Tudor Prose, 1481-1555*. A collection of the rich and diverse writings which preceded Shakespeare and the Elizabethans. Cambridge 1956 \$7.50

O'Dell, Sterg. *CHRONOLOGICAL LIST OF PROSE FICTION IN ENGLISH PRINTED IN ENGLAND AND OTHER COUNTRIES, 1475-1640*. *Mass. Inst. of Technology* 1954 pap. \$2.50

Pritchett, V. S. *THE LIVING NOVEL*. "Wise, witty and exciting" survey of the novels of the past. *Harcourt* 1947 \$3.50

Saintsbury, George. *THE PEACE OF THE AUGUSTANS*. A Survey of Eighteenth-Century Literature as a Place of Rest and Refreshment. Introd. by Sir Herbert Grierson. *Oxford World's Classics* 1946 \$1.35

Schorer, Mark, Ed. *SOCIETY AND SELF IN THE NOVEL: English Institute Essays, 1955*. *Columbia* 1956 \$3.50

Six suggestive essays by leading modern critics: Harry Levin on Cervantes; Arthur Craig on Nineteenth-Century English Fiction; F. W. Dupee on Proust; Richard Ellmann and Vivian H. S. Mercier on Joyce; Mark Schorer on Sinclair Lewis.

Van Ghent, Dorothy. *THE ENGLISH NOVEL: FORM AND FUNCTION*. Eighteen essays on the major classics from Richardson to Lawrence. *Rinehart* 1953 \$4.00 text ed. \$5.00

Wagenknecht, Edward Charles. *CAVALCADE OF THE ENGLISH NOVEL*. From Elizabeth to George VI. Excellent and imaginative survey of the great novelists from Defoe to the present. *Holt* 1943 new ed. with supplementary bibliography 1954 \$7.25 text ed. \$5.50

Wallace, Irving. *FABULOUS ORIGINALS*. *Knopf* 1955 \$3.95

A factual and entertaining study of the careers of some real-life people who were the models for famous fiction characters: the prototypes of Robinson Crusoe, Dr. Jekyll and Mr. Hyde, Sherlock Holmes and others.

Watt, Ian. *THE RISE OF THE NOVEL: Studies in Defoe, Richardson, and Fielding*. A scholarly, gracefully written and often amusing study of social conditions and literary practice. *Univ. of California Press* 1957 \$4.50

THE MABINOGION. 13th and 14th centuries.

THE MABINOGION. Trans. by Lady Charlotte Guest. *Dutton* Everyman's 1906 o. p.; trans. by Gwyn Jones and Thomas Jones 1950 \$1.65

Lady Charlotte Guest (1812-1895) made the first English translation of a group of 11 medieval Welsh folk-tales which she called "The Mabinogion," published first in 3 volumes (1838-49) with a one-volume edition in 1877. The name is taken from four of the stories called "The Four Branches of the Mabinogi." Two ancient manuscripts, the White Book of Rhydderch (c. 1300-25) and the Red Book of Hergest (c. 1375-1425) are the principal sources, with portions from some earlier manuscripts and an added tale, "Taliesin." The varied myths and folk-tales contain incidents and characters related to Irish heroes or associated with King Arthur and his court: "Peredur" is an early version of Perceval of the Holy Grail stories; three Arthurian tales recall three poems of Chrétien de Troyes. Tennyson's "Geraint and Enid" is based on "Geraint."

MORE, SIR THOMAS, SAINT. 1478–1535.

UTOPIA. 1516. Ed. by H. S. V. Ogden *Appleton* \$.45 (min. order 5 copies or 10 asstd. titles); ed. by J. R. Lumby *Cambridge* \$1.75; ed. by J. C. Collins *Oxford* 1904 \$1.20

UTOPIA, and, A DIALOGUE OF COMFORT AGAINST TRIBULATION (1533). Trans. by Ralph Robinson *Dutton* Everyman's 1946 rev. ed. with modernized spelling 1951 \$1.65; (In *Three Renaissance Classics*, with Machiavelli, *The Prince* and Castiglione, *The Courtier*) Ed. by Burton Milligan *Scribner* Mod. Stud. Lib. 1953 \$2.00

UTOPIA AND LETTERS. Modernized text, notes and introd. by Mildred Campbell. *Van Nostrand* 1947 college ed. \$1.35

THE LATIN EPIGRAMS OF THOMAS MORE. Ed. with Translations and Notes by Leicester Bradner and Arthur C. Lynch. A critical edition with introd. *Univ. of Chicago Press* 1953 \$7.50

CORRESPONDENCE. Ed. by Elizabeth Frances Rogers. *Princeton Univ. Press* 1947 \$10.00

"Utopia" was first written in Latin and printed in Louvain, where the author was living in exile, in 1516. The four hundredth anniversary of this famous book saw the destruction of the original manuscript in the storming of Louvain by the Germans. Sir Thomas wrote his masterpiece in Latin because that language promised to outlast English. The work was immediately translated and won its fame as an English writing. "Utopia" means literally "No Place," from the Greek. Utopia is an imaginary place of ideal perfection; a picture of a paragon world. More was beatified by the Roman Catholic Church in 1886 and canonized in 1935.

The Lyfe of Sir Thomas More, Knighte. By William Roper, his son-in-law. Ed. by J. M. Cline. The source for biographies. *Alan Swallow* 1950 o. p.

Saint Thomas More. By Ernest Edwin Reynolds. A careful recreation of the man in his obscure and difficult age. *Kenedy* 1954 \$6.00

The Story of Thomas More. By John Farrow. A fresh picture in an engaging style; for the general as well as the Catholic reader. *Sheed* 1954 \$3.50

Some of the most famous Utopias:

Bellamy, Edward. LOOKING BACKWARD. *Farrar, Straus* \$1.95; ed. by Frederic R. White *Hendricks* 1956 \$2.00; *Houghton* Riv. Lib. \$3.00; *Modern Library* \$1.45; *World Pub* \$1.00

Butler, Samuel. EREWHON. *Dutton* Everyman's \$1.65 (and, *Erewhon Revisited*); *Modern Library* \$1.45; *Nelson Classics* \$.98 (*See also Chapter on British Fiction—Modern Period for Butler*)

Hudson, W. H. A CRYSTAL AGE. *Dutton* \$3.50; *Wehman* \$1.50 (*See also Chapter on British Fiction—Modern Period for Hudson*)

Machiavelli, Niccolo. THE PRINCE. Trans. and ed. by Thomas G. Bergin *Appleton* \$.45; *Dutton* Everyman's \$1.65 (and, *The Discourses of Machiavelli*); *Modern Library* \$1.45; *Oxford World's Classics* \$1.35 (with Thomas More, *Utopia* and Castiglione, *The Courtier*); ed. by Burton A. Milligan *Scribner* \$2.00 (*See also Chapter on Other Foreign Literature—Italy for Machiavelli*)

Negley, G. R. and J. M. Patrick, Eds. THE QUEST FOR UTOPIA: AN ANTHOLOGY OF IMAGINARY SOCIETIES. *Abelard-Schuman* 1952 \$6.75

White, Frederic Randolph, Ed. FAMOUS UTOPIAS OF THE RENAISSANCE. *Hendricks* 1946 \$2.25

Books about Utopias:

THE STORY OF UTOPIAS. By Lewis Mumford. 1924. *P. Smith* 1941 \$3.75

CALIFORNIA'S UTOPIAN COLONIES. By Robert V. Hine. A scholarly, well-written study of the many Utopian groups started between 1850 and 1950. *Huntington Library* 1953 \$4.00

SIDNEY, SIR PHILIP. 1554-1586.

COMPLETE WORKS. Ed. by Feuillerat. 3 vols. (Vol. 2 o. p.). *Cambridge* 1912-1926 each \$4.75

APOLOGUE FOR POETRY. Ed. by Shuckburgh. *Cambridge* \$1.10

"Arcadia," an elaborate pastoral romance, was written by Sidney solely for the entertainment of his sister, the Countess of Pembroke. After his death the romance was published in London in 1590, under the title "The Countess of Pembroke's Arcadia." The scene of the story is laid in the shepherd days of ancient Greece. It is interspersed with some of Sidney's most charming verse, including the beautiful "Valentine" sonnet, "My true love hath my heart and I have his." In these occasional verses throughout the "Arcadia," Sidney experimented with many varieties of meter, difficult Italian forms, sestines, anacreontics, madrigals, and asclepiads, with the desire of acclimating these forms in English verse. The "Arcadia" is one of the best handbooks on prosody a student could have.

Sir Philip Sidney and the English Renaissance. By John Buxton. A study of patronage 1570-1630, showing how Sidney, his family and friends encouraged English poets and dramatists. *St. Martin's Press* 1954 \$4.00

Sir Philip Sidney, Representative Elizabethan: His Life and Writings. By Frederick Samuel Boas. Concise and well-balanced study with "a reliable blend of knowledge and judgment." *DeGraf* 1955 \$3.00

BUNYAN, JOHN. 1628-1688.

THE PILGRIM'S PROGRESS. 1678, 1679, 1684. *Collins New Classics* 1955 \$1.50, lea. \$2.75; introd. and notes by G. B. Harrison *Dutton* Everyman's rev. ed. 1954 \$1.65; *Grosset* 1949 \$1.00; illus. by Lawson *Lippincott* 1939 \$3.50; illus. by Hutton *Macmillan* 1948 \$2.00; *Nelson* 1949 \$.98; ed. by J. B. Wharey *Oxford* 1928 \$6.00; illus. by Cruikshank *Standard Authors* \$2.75, ¼ lea. 1950 \$5.00; *Peter Pauper* 1945 \$2.50; introd. by L. L. Martz *Rinehart* 1949 \$.75; *St. Martin's Eng. Lit. Classics* \$.75, *Scholar's Library Part I* \$.90. *Winston* \$2.00

The *Oxford* edition by J. B. Wharey is a collation of the eleven editions published during Bunyan's lifetime and the first really authentic text, with bibliographical analysis.

GRACE ABOUNDING TO THE CHIEF OF SINNERS AND PILGRIM'S PROGRESS. Bunyan's spiritual autobiography. *Allenson* 1955 \$1.75; *Dutton* Everyman's reprint 1953 \$1.65

SPIRITUAL RICHES. Ed. and with an introd. by Thomas S. Kepler. *World Pub.* World Dev. Class. 1952 \$1.50

Bunyan, a humble tinker, was imprisoned for twelve years, 1660-72, in Bedford Jail for preaching the Baptist faith, this faith not being in accordance with the Established Church. While in confinement he wrote for his entertainment "The Pilgrim's Progress from this World to that which is to Come." This allegory is so rich in Bible references that it is usually classified in libraries under Religion rather than under Fiction. The first edition was licensed for publication February 18, 1678. Three editions appeared within a year, and ten within his lifetime. "The Pilgrim's Progress" is in two parts. The second part, published in 1684, deals with the pilgrimage of Christian's wife and children to the Celestial City, and is but a feeble imitation of part one. Bunyan wrote another allegory, "The Holy War," which "if the 'Pilgrim's Progress' did not exist, would be the best allegory that ever was written," says Macaulay. His didactic tale,

"The Life and Death of Mr. Badman," presented in dialogue form, is the story of a reprobate's descent from one sin to another. Mr. Badman is the contrast to Christian in "Pilgrim's Progress," the life stories of the two men forming another *Paradise Lost* and *Paradise Regained*.

John Bunyan, the Man and His Works. By Henri Antoine Talon. Trans. by Barbara Wall. *Harvard Univ. Press* 1951 \$5.00

So Pilgrim Rang the Bells: The Life Story of John Bunyan. By Richard Ellsworth Day. *Zondervan Broad Brim Bks. (Judson Press, 1703 Chestnut St., Philadelphia 3, Pa., jobber)* 1955 \$2.50

John Bunyan. By Roger Sharrock. A study of his work in relation to his times. *Rinehart* 1955 text ed. \$1.50

DEFOE, DANIEL. 1661-1731.

THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. 1719, 1720. *Aladdin Bks.* \$2.00; *Cambridge* ed. by Masterman Part I \$.80; *Dodd* Great Illus. Classics 1946 \$3.25; *Dutton* Everyman's rev. ed. 1945 \$1.65; illus. by Fritz Kredel *Garden City* 1954 \$1.49; illus. by Lynd Ward *Grosset* \$1.75, \$2.50, \$3.50; *Houghton* Riv. Bookshelf \$3.00; *Lippincott* Classics \$3.00; *Macmillan* \$1.75; illus. by Wyeth McKay \$2.75; *Nelson* Classics \$.98; *Oxford* World's Classics \$1.35; *Peter Pauper* 1945 \$4.50; *Rand McNally* 1954 \$2.60; *Random* 1952 \$1.00; *Scott* \$2.12; *Winston* 1953 \$1.00; *World Pub.* *Rainbow* Classics 1946 \$1.75

ROBINSON CRUSOE, and, A JOURNAL OF THE PLAGUE YEAR. *Modern Library* \$1.45

MEMOIRS OF A CAVALIER. 1720. Ed. by O'Neill. *Cambridge* \$.75

CAPTAIN SINGLETON. 1720. *Dutton* Everyman's \$1.65

MOLL FLANDERS. 1722. Introd. by G. A. Aitken *Dutton* Everyman's reissue 1954 \$1.65; *Macmillan* new ed. 1950 \$2.50; *Modern Library* \$1.45; *Pocket Bks.* Cardinal ed. \$.35; *Rinehart* 1949 pap. \$.75

A JOURNAL OF THE PLAGUE YEAR. 1722. Introd. by G. A. Aitken. *Dutton* Everyman's Reprint 1953 \$1.65

ROXANA, OR, THE FORTUNATE MISTRESS. 1724. Illus. by André Dugo. *World Pub.* 1946 \$1.45

TOUR THROUGH ENGLAND AND WALES. *Dutton* Everyman's 2 vols. each \$1.65

LETTERS. Ed. by George Harris Healey. *Oxford* 1955 \$6.75

This is the first single volume of all of Defoe's known letters, 235 in all, almost all of them based on manuscript sources, and all clearly and fully annotated. They give "an extremely vivid impression of the bankrupt merchant, convicted libeller, and hack journalist who achieved fame as a literary artist when he was nearly 60 . . ."

The story of Robinson Crusoe is based on the actual experiences of Alexander Selkirk, an English sailor who quarreled with his Captain and at his own request was put ashore on a desolate island off the coast of Chile, where he lived for four years until rescued. He returned to London and was "familiar to men of curiosity" according to Richard Steele. Defoe may have met Selkirk, according to Hadden's preface in the *Heritage* edition (o. p.). Selkirk died two years after the appearance of Defoe's novel.

The commercial success of "Robinson Crusoe" led Defoe to write a Second Part recounting Crusoe's second visit to the island, and his travels in the East. It was popular at the time, but is inferior in interest and literary merit to the first part. The Second Part was in turn followed by "Serious Reflections," these being the thoughts which came to Crusoe in his solitude. These supplementary chapters are of value only as Defoe's spiritual autobiography. Defoe claims in the Preface to "Serious Reflections" that "Robinson Crusoe" is an allegory of his own life, the shipwreck corresponding to his bankruptcy, and similar analogies holding good. He loads his masterpiece with a "message," the message of the "simple life." The story was designed to bring home to the lower middle-class English the possibility of happiness and comfort in their condition in life. The morals of resourcefulness and of contentment, however, are not what have

made the tale live. "Robinson Crusoe" may be the classic camping manual and the first of woodcraft books, but it survives today for its story. It was the first book ever published as a serial.

Defoe wrote other "secondary" novels of which "The Life and Adventures of Captain Singleton in Africa" is said to be "as good reading as Stanley." "Moll Flanders" and "Roxana" are two realistic novels about dissolute women. "Colonel Jack," (1722 o. p.) the story of a street urchin, is the only work of Defoe's that has any emotional interest. He wrote two "fictitious histories" which have so much resemblance to truth they are often classed as history: "The Memoirs of a Cavalier," laid in the time of Gustavus Adolphus of Sweden, and "A Journal of the Plague Year." Defoe was only four years of age when the plague of 1665 swept London, yet the account is supposed to be written by a mature eyewitness.

Before gaining fame as a novelist, he was a journalist, business man and under cover worker for different groups. He published *The Review* from 1704-1711, which was a forerunner of *The Spectator* of Addison (q. v.) and Steele (q. v.). Some of his work is contained in "The Best of Defoe's Reviews," an anthology compiled and edited by William Lytton Payne (*Columbia* 1951 \$4.00), who has also compiled the "Index to Defoe's Review" (*Columbia* 1948 \$4.00). Defoe's "Vindication of the Press," with an introduction by Otho Clinton Williams (*Augustan Reprint Soc.* 1951 \$.60) was published in 1718.

Daniel Defoe. By Francis Watson. *Longmans* 1952 \$2.50

Daniel Defoe: A Study in Conflict. By Brian FitzGerald. *Regnery* 1955 \$4.00

SWIFT, JONATHAN. 1667-1745.

THE PORTABLE SWIFT: Gulliver's Travels, Satires, Poems, Letters, Journals. Ed. by Carl Van Doren. *Viking* 1948 \$2.50 1956 pap. \$1.25

SWIFT ON HIS AGE: SELECTED PROSE AND VERSE. Ed. by Collin J. Horne. Selection from the lesser-known writings, expository and satirical and from his verse. *Barnes & Noble Life, Lit. & Thought Lib.* 1953 \$2.50

GULLIVER'S TRAVELS, A TALE OF A TUB and, THE BATTLE OF THE BOOKS. *Modern Library* 1950 \$1.45 pap. \$.90; ed. by W. A. Eddy *Oxford Standard Authors* 1919 \$2.75

A TALE OF A TUB: Written for the Universal Improvement of Mankind. 1704. Ed. by Edward Hodnett *Columbia* 1930 \$2.00 (with The Battle of the Books and Other Satires); ed. by Lewis Melville *Dutton Everyman's* reprint 1953 \$1.65 (with The Battle of the Books and Mechanical Operation of the Spirit); ed. by A. C. Guthkelch and David N. Smith *Oxford* 1920 \$.60

JOURNAL TO STELLA. 1710-1713. Ed. and introd. by J. K. Moorhead *Dutton Everyman's* reissue 1955 \$1.65; ed. by Harold Williams *Oxford* 1948 2 vols. \$8.80

GULLIVER'S TRAVELS. 1726. *Dodd* Great Illus. Classics 1950 \$3.25; unabridged text from Faulkner's editions of 1735-8. *Dutton Everyman's* 1940 reprint 1954 \$1.65; *Grosset* \$1.75, \$2.50, \$3.50; *Harper Mod. Clas.* College ed. 1950 \$1.15; *Heritage* 1940 junior ed. text 1947 \$3.00; *Oxford World's Classics* \$1.35 ed. by A. B. Gough 1915 \$1.70; *Rand McNally* 1954 \$2.60; *Rinehart* \$.50; *Ronald* 1938 \$1.75; rev. and ed. by G. C. Earle *St. Martin's* \$.75; *World Pub.* \$1.75

GULLIVER'S TRAVELS: Travels into Several Remote Nations of the World of Lemuel Gulliver. With illus. and decorations by W. A. Dwiggins. *Peter Pauper* 1948 \$4.50

SATIRES AND PERSONAL WRITINGS. Ed. by W. A. Eddy. *Oxford Standard Authors* 1932 \$2.75

THE DRAPIER'S LETTERS TO THE PEOPLE OF IRELAND. Ed. by Herbert Davis. Oxford 1926 \$4.50

LETTERS OF JONATHAN SWIFT TO CHARLES FORD. Ed. by D. N. Smith. Oxford 1935 \$4.00

Swift, the greatest of English satirists, was a bitter misanthrope. His works are diatribes, full of mordant wit. "A Tale of a Tub" and "The Battle of the Books" first won him fame as a man of letters. He was already well-known as the Dean of St. Patrick's in Dublin and a great religious and political pamphleteer. He sacrificed many preferments in office by his fearless attacks on the Church and the State.

The "Journal to Stella," which began in 1710, is his only piece of gentle writing. All his literary career led up to the achievement of his masterpiece, "Gulliver's Travels," in 1726. This is a satire on mankind, but a satire too well disguised to be resented. It purports to be the travels of one Captain Lemuel Gulliver into several remote nations of the world. Swift followed closely the method of Defoe, telling his story in the first person, with simplicity and directness, and insisting always on the actuality of his tale. The Travels are in four parts, often printed separately: The Voyage to Lilliput, or the land of dwarfs; The Voyage to Brobdingnag, or the land of giants; the Voyage to the Houyhnhnms, the horses with human reason; and the Voyage to Laputa, the flying island peopled with visionary philosophers. The last two voyages are venomous in their satire. They are less enjoyable reading and less popular than the earlier ones.

His "Enquiry Into the Behavior of the Queen's Last Ministry," has been edited by Irvin Ehrenpreis (*Indiana Univ. Press* 1956 \$3.50). His "Poems," edited by Harold Williams, are published by Oxford (1937 3 vols. \$13.45).

The Mind and Art of Jonathan Swift. By Ricardo Quintana. Reprinted with additional notes and bibliography. The standard work of literary scholarship. Oxford 1936 reprinted 1953 \$3.40

Jonathan Swift: Giant in Chains. By F. S. Goodwin. Liveright 1940 \$3.00.

Jonathan Swift and the Anatomy of Satire. By John M. Bullitt. Harvard Univ. Press 1953 \$4.00

Masks of Jonathan Swift. By William Bragg Ewald. Harvard Univ. Press 1954 \$4.50

An original and scholarly study, enjoyable for the general reader, it examines Swift's use of impersonation as a device for heightening his ironical effects and compares this use with that of his contemporaries as well as modern writers.

Swift and the Church of Ireland. By Louis A. Landa. Oxford 1954 \$4.00

Swift: An Introduction. By Ricardo Quintana. Oxford 1955 \$4.25

A very useful, much shorter, but quite independent study from his standard volume (see above), this book is a more rapid and bold survey, which its author calls "substantially a resumé of modern scholarship and criticism concerned with Swift."

Jonathan Swift: A Critical Biography. By John Middleton Murry. Noonday 1955 \$6.00

This well-balanced and judicious book is "truly admirable. It is absorbing to read, it is continuously pliant and sympathetic in approach, gentle in handling a fierce character and mature in judgment"—(*New Statesman & Nation*).

RICHARDSON, SAMUEL. 1689-1761.

PAMELA; OR, VIRTUE REWARDED. 1740. Introd. by George Saintsbury. Dutton Everyman's reprint 1955 2 vols. each \$1.65

CLARISSA HARLOWE, OR, THE HISTORY OF A YOUNG LADY. 1747-48. Dutton Everyman's 4 vols. each \$1.65; ed. with an introd. by John Angus Burrell Modern Library 1950 \$1.45

Richardson, for whom is often claimed the title of "the first English novelist," was a printer and a bookseller, "the most famous man who had ever stood behind a book-seller's counter." As a boy he had earned money composing love letters for servant girls who could not read and write. He issued a manual on how to write letters which, abundant in humor, conscious and unconscious, throws much light on the social, artistic, and moral moods of the man and age that produced "Pamela." When he was fifty-one he turned this early experience as a "professional correspondent" to good use in writing the first English novel that has a love theme for the basis of the tale. "Pamela; or, Virtue Rewarded," appeared in four volumes. It is a series of intimate letters from Pamela, a servant girl, to her parents. The heroine's marriage with her dissolute employer led Sidney Lanier to suggest "Vice Rewarded" as a better title.

"The History of Clarissa Harlowe" in eight volumes followed after a long interval.

Clarissa is another history of *Virtue Endangered*, and is also written in epistolary form. The heroine is a lady of wealth and family, and a very paragon of womankind. While the plot is simple, the elaborate psychological analysis swells it to prodigious length. In "The History of Sir Charles Grandison," in seven volumes, (1754 o. p.), he portrayed a "manly Clarissa," a paragon of the other sex.

Richardson was very proud of the "useful moral" which all his books carried. His avowed object was "to inculcate religion and morality in an easy and agreeable manner and to make vice odious." The narration of incident, as seen in Defoe and in Swift, was foreign to his genius. His novels are wholly psychological. There is a trace of allegory, showing the influence of Bunyan. Clarissa and Pamela are personifications of Chastity and Prudence, while Grandison is a quality rather than a man. The "Apology for the Life of Mrs. Shamela Andrews" (*Univ. of California Press* 1953 \$2.75) is the complete text of the first edition of 1741, edited by Sheridan W. Baker, Jr. of Fielding's famous parody of Richardson's "Pamela." Richardson's own "Introduction to Pamela" has been reprinted by the *Augustan Reprint Society* (1953 \$60).

Samuel Richardson: A Bibliographical Record of His Work With Historical Notes.

By William M. Sale, Jr. *Yale Univ. Press* 1936 \$5.00

Samuel Richardson, Master Printer. By William Merritt Sale. *Cornell Univ. Press* 1950 \$5.00

FIELDING, HENRY. 1707-1754.

SELECTIONS. Ed. by John Hadfield. *British Bk. Centre* \$1.25

APOLOGY FOR THE LIFE OF MRS. SHAMELA ANDREWS. Ed. by Sheridan W. Baker, Jr. *Univ. of California Press* 1953 \$2.75

Complete text of the first edition of 1741 of this famous parody of Richardson's "Pamela, or Virtue Rewarded"; extensive bibliographic and historical introduction by the editor.

JOSEPH ANDREWS. 1742. *Dutton Everyman's* \$1.65; *Modern Library* \$1.45; *Oxford World's Classics* \$1.35; *Rinehart* 1949 pap. \$.65; *Scribner Modern Student's* \$1.50

JONATHAN WILD. 1743. (And, Journal of a Voyage to Lisbon). *Dutton Everyman's* \$1.65; *Oxford World's Classics* \$1.35

TOM JONES. 1749. Intro. by George Saintsbury *Dutton Everyman's* reissue 1955 2 vols. each \$1.65; intro. by George Sherburn *Modern Library* \$1.45 1955 pap. \$.95

AMELIA. 1751. *Dutton Everyman's* 2 vols. each \$1.65

JOURNAL OF A VOYAGE TO LISBON. 1755. (With Jonathan Wild). *Dutton Everyman's* \$1.65

Fielding began his literary career as a dramatist. "The Author's Farce," a Grub Street comedy, and "Tom Thumb; or, The Tragedy of Tragedies," a parody upon the poets, are two of his best-known plays. In 1736, he opened a small theatre of his own, and produced his most successful play, "Pasquin." One of his dramas, "The Historical Register," a political satire of the Walpole government, led to the censorship of plays in England.

Fielding became a novelist in order to ridicule the prudish and selfish morality of Richardson's characters. "Joseph Andrews" began as a parody upon "Pamela," the hero, Joseph, being the brother of Pamela Andrews. In the course of his story, Fielding forgot the burlesque and wrote seriously, but Richardson never forgave him the mockery. "The History of Jonathan Wild, the Great," a picaresque novel of adventure in the manner of Defoe, is the life story of a thief who had been hanged eight years earlier. "Jonathan Wild" is often compared with Thackeray's "Barry Lyndon," some critics feeling that Thackeray failed where Fielding succeeded. His masterpiece is "The History of Tom Jones, a Foundling," which he called "an epic in prose." It is a "pell-mell of characters, forty in all, with its interest centering in the secret of Tom Jones's parentage." Coleridge pronounced "Tom Jones" one of the most nearly perfect plots in the world and Gibbon predicted correctly that it "would outlive the palace of the Escorial and the imperial eagle of the House of Austria." He brought into the English novel for the first time a happy balance between incident and character. His story is half adventure, half

psychological analysis. He gave up Richardson's absolute virtue and vice and made his characters display both good and evil. "Amelia," his last novel, is a portrait of his first wife, whose death left him disconsolate for four years, when he married her maid. The craftsmanship of "Amelia" is poor, showing Fielding's declining powers. In 1754 he made a journey to Lisbon for his health's sake, but died soon after arriving. He is buried there in the English cemetery. "The Journal of a Voyage to Lisbon" was published posthumously. "The History of Henry Fielding" by Wilbur L. Cross (*Yale Univ. Press* 1918 3 vols.) is out of print.

True-Born Englishman: the Life of Henry Fielding. By M. P. Willcocks. *Macmillan* 1948 \$4.00

Henry Fielding. By Elizabeth Jenkins. *Alan Swallow* 1948 \$2.00

Henry Fielding: His Life, Works and Times. By Frederick Homes Dudden. *Oxford* 1952 2 vols. \$20.20

A leisurely detailed work and the standard biography. "Mr. Dudden relates, annotates, and anatomizes . . . with a skill that compels not only our constant admiration, but, what is perhaps more remarkable, our constant attention"—(*New Yorker*).

Hue and Cry: The Story of Henry and John Fielding and Their Bow Street Runners. By Patrick Pringle. *Morrow* 1955 \$4.00

An entertaining account of the "Bow Street Runners and the foundations of the English police system, fathered by Henry Fielding (yes, the 'Tom Jones' one) and his brother John, 'the Blind Beak.' It gives also a remarkable picture of the state of crime and the law in 18th century England"—(*San Francisco Chronicle*).

STERNE, LAURENCE. 1713-1768.

TRISTRAM SHANDY. 1760-67. Introd. by J. C. Powys *Coward-McCann* 1950 \$2.75; *Dutton* Everyman's \$1.65; *Liveright* Black and Gold \$3.50; *Modern Library* \$1.45, and, *A Sentimental Journey Giants* 1941 \$2.45; *Oxford World's Classics* \$1.35; introd. by S. H. Monk *Rinehart* 1950 pap. \$.95

A SENTIMENTAL JOURNEY. 1768. *Coward-McCann* 1950 \$2.75; lithographs by Mervyn Peake *Duschnes* \$3.50; *Dutton* Everyman's \$1.65; *Liveright* Black and Gold \$3.50; *Nelson Classics* \$.98; *Odyssey* 1955 \$3.00; *Oxford World's Classics* \$1.35

JOURNAL AND LETTERS TO ELIZA (with *A Sentimental Journey*). *Dutton* Everyman's \$1.65; *Liveright* Black and Gold \$3.50

MEMOIRS; THE LIFE AND OPINIONS OF TRISTRAM SHANDY; A SENTIMENTAL JOURNEY; AND, SELECTED SERMONS AND LETTERS. Ed. by Douglas Grant. *Harvard Univ. Press* 1951 \$4.75

Although Sterne's works have a place in the history of the English novel, they defy exact classification. "The Life and Opinions of Tristram Shandy, Gent," 1760-67, is a collection of character sketches, a series of delicate vignettes, which abounds in humorous anecdotes, and reads like a volume of Table Talk. Sterne called Tristram "a rhapsodical work," and his ecstatic word painting of nature, and his many passages of sensuous, impassioned prose bear out his description. The title is misleading. As Tristram is not born until the end of the third volume, and is still a baby in volume six, we have but little of his life and nothing of his opinions. "My Uncle Toby" is a character sketch which takes rank over all others in "Tristram Shandy." It is the portrait of a noble, tenderhearted, and delightful old uncle. His second book, "A Sentimental Journey Through France and Italy by Mr. Yorick, 1768," was foreshadowed in the seventh book of "Tristram Shandy," of which it is a part. Both novels were left uncompleted, although nine volumes of Tristram had been written. It was Sterne who first used the word, "sentimental," and it was Sterne who introduced sentiment and poignant feeling into the novel. He wrote the "Sentimental Journey" in ridicule of Smollett, who, in "Travels Through France and Italy" showed himself to be a grumbling and unresponsive traveler. Sterne, on the other hand, was a traveler who saw beauty all about him, and who felt it. The proverb, "God tempers the wind to the shorn lamb," is sought in vain in the Bible and found in "A Sentimental Journey." "The Life and Times of Laurence Sterne" by Wilbur L. Cross (*Yale Univ. Press* 3rd rev. ed. 1929) is out of print.

Profane Virtues: Four Studies of the Eighteenth Century. By Peter C. Quennell. Distinguished studies of Boswell, Gibbon, Sterne and John Wilkes. *Viking* 1945 \$3.00

Tristram Shandy's World: Sterne's Philosophical Rhetoric. By John Traugott. The novel presented as a work of a facetious rhetorician in the tradition of Erasmus, Rabelais and Swift. *Univ. of California Press* 1954 \$3.00

SMOLLETT, TOBIAS GEORGE. 1721-1771.

SMOLLETT. Ed. by Arthur Calder-Marshall. *British Bk. Centre* \$1.25

THE ADVENTURES OF RODERICK RANDOM. 1748. *Dutton* Everyman's \$1.65; *Oxford World's Classics*. \$1.35

THE ADVENTURES OF PEREGRINE PICKLE. 1751. *Dutton* Everyman's 2 vols. each \$1.65

THE EXPEDITION OF HUMPHREY CLINKER. 1771. *Dutton* Everyman's 1943 \$1.65; *Modern Library* 1929 \$1.45; *Nelson Classics* \$.98; *Oxford World's Classics* \$1.35; *Rinehart* 1950 pap. \$.95

Smollett appears to be a retrogression in the development of the English novel. He is the least known and read of the 18th century novelists. He regarded his books as serious satires on humanity. He is now seen as a social novelist, and, in his vigorous, realistic fiction, full of intrigue and adventure, he is a "critic of the swelling and rascally Whig commercialism, on sea and land." He is the first novelist of the sea, and the first to introduce horror and terror. He was a Scotch physician who gave up medicine and turned to journalism and hack writing, spending his life, as he said, "quill-driving." He translated Voltaire's "Candide, and Other Tales" (rev. by James Thornton with an introd. by H. N. Brailsford *Dutton* Everyman's reissue 1955 \$1.65).

He lacked leisure for careful work, and his books are uneven in merit. In 1740 he served as surgeon's mate on an English battleship going to the West Indies. This experience gave him a knowledge of ships and sailors which he used in his first two novels, "Roderick Random" and "Peregrine Pickle," the first sea stories in English fiction. Smollett's nautical characters and nautical jargon are so faithful to life that seamen recognize him as one of themselves.

"Ferdinand, Count Fathom," (1753 o. p.), is a loosely constructed novel, modeled on Fielding's "Jonathan Wild." In 1755 he translated "Don Quixote" and immediately imitated Cervantes in "The Adventures of Sir Launcelot Greaves" (1762 o. p.). From 1757 to 1765 he wrote a history of England, which Thackeray said was "more dull but by no means so dangerous as that by Hume." Smollett's last and greatest novel was "Humphrey Clinker," written in Leghorn, Italy, whither he had journeyed for his health, and where he died in 1771, the year of the novel's appearance. It is the story of an imaginary invalid who travels through England and Scotland for his health. It is intended to be broadly humorous, and it greatly influenced Dickens, who is said to have known every word of Smollett by heart. "An Essay on the External Use of Water" is published by *Johns Hopkins Press* (ed. by Claude E. Jones 1935 \$1.00).

The Later Career of Tobias Smollett. By Louis L. Martz. A study of his creative work after 1753. *Yale Univ. Press* 1942 \$3.00

Tobias George Smollett, Doctor of Men and Manners. By Louis Manfield Knapp. The "first trustworthy full-scale picture of the man and writer." *Princeton Univ. Press* 1949 \$5.00

GOLDSMITH, OLIVER. 1728-1774.

SELECTED WORKS. Chosen by R. Garnett. *Harvard Univ. Press* 1951 \$4.75

THE VICAR OF WAKEFIELD, AND OTHER WRITINGS. Ed. with an introd. and notes by Frederick W. Hilles. *Modern Library* 1955 \$1.45

THE VICAR OF WAKEFIELD, with She Stoops to Conquer, Deserted Village and Other Poems. *Collins* Collins New Classics 1955 \$1.50, lea. \$2.75

THE VICAR OF WAKEFIELD. 1766. Illus. by Margaret Wetherbee *Duschnes* 1952 \$3.75; introd. by F. W. Hilles *Dutton* Everyman's new Am. ed. 1951 \$2.45; illus. by John Austen *Heritage* 1939, 1946 \$5.00; *Nelson Classics* \$.98; *Oxford World's Classics* \$1.35; *St. Martin's Eng. Classics* \$.90, \$1.25

"The Vicar of Wakefield" is the first novel of English domestic life. It is devoid of the coarseness that characterizes the earlier English novels. It tells the story of Dr. Primrose, a country clergyman, and the humorous adversities encountered by him and his family. The plot is happy-go-lucky, and full of improbabilities. The characters are lovable and distinctly drawn. Certain famous passages on prisons, on hope, and on patriotism are unusual in a novel, if not out of place. The book contains so much spiritual admonition that it led Mark Twain to remark that any reading list of books was a good list provided it left out "The Vicar of Wakefield." The manuscript was hurriedly sold by Dr. Samuel Johnson for £60 to save Goldsmith from arrest for debt. The story as told in Boswell's *Johnson* is one of the most famous of literary anecdotes. The Vicar greatly needed revision and rewriting by the author. Mrs. Thrale, Goldsmith's contemporary, claimed that an entire chapter was missing.

Goldsmith's miscellaneous works contain "The Citizen of the World," a series of imagined letters from a Chinese visitor to London. They are valuable, if unflattering, pictures of the times. A volume of "Selected Essays" is in print (ed. by Lobban *Cambridge* \$.65) and also "Poems and Plays" (introd. by Austin Dobson *Dutton* Everyman's reprint 1954 \$1.65; *Nelson Classics* \$.98).

Oliver Goldsmith. By Mrs. Minnie Mills Neal. A biography with 18th century literary London as background. *Pageant Press* 1955 \$2.50

See also Chapter on British Drama—Early to 18th Century for Goldsmith's plays.

D'ARBLAY, MME. (FRANCES BURNEY). 1752–1840.

EVELINA. 1778. *Dutton* Everyman's \$1.65

DIARY. Ed. by Lewis Gibbs. *Dutton* Everyman's 1940 \$1.65

Fanny Burney is the only novelist of the last quarter of the 18th century whose books are read today. Her life of eighty-eight years, spans a long succession of novelists. As Professor Phelps pointed out, she was born before Richardson published "Sir Charles Grandison" and did not die until twelve years after the birth of George Meredith. Fanny Burney thus forms a connecting link between the early and the middle periods of English fiction. The revival of the novel came with Jane Austen's "Sense and Sensibility" in 1811, and Sir Walter Scott's "Waverley" in 1814.

Chapter 30

British Fiction— Middle or Victorian Period

"The consummation of the English novel is in Meredith because in him it became a fully conscious and responsible art form. The novels of Meredith represent the adult age of the novel."

—HOLBROOK JACKSON

The middle period of English fiction is one of much brilliance. Different forms of fiction for the first time come to birth. The historical novel is begun by Scott and carried on, but by no means sustained, by Ainsworth and Bulwer-Lytton. Jane Austen abandons the novel of incident for the novel of characterization. Dickens makes fiction democratic. Ann Radcliffe and Mary Wollstonecraft Shelley found the "Gothic" or "horror" school of fiction. The didactic novel comes in with Reade and Kingsley, and the novel of mystery with Wilkie Collins. The Brontës introduce the tragic note, while George Eliot and Meredith make the psychological and the philosophical novel supreme. In 1847, three great Victorian novels were published: "Jane Eyre" by Charlotte Brontë, "Wuthering Heights" by her sister, Emily, and Thackeray's "Vanity Fair." Our novelists of today have still to surpass these masterpieces.

Ausubel, Herman. *LATE VICTORIANS: A SHORT HISTORY*. Based on what the late Victorians said and wrote about what they thought and did. *Van Nostrand Anvil Bks.* 1955 pap. \$1.25

Batho, Edith C. and Bonamy Dobrée. *VICTORIANS AND AFTER, 1830-1914*. With a chapter on the economic background by Guy Chapman. *Dover* 1952 \$3.00

Bowyer, John Wilson and J. L. Brooks, Eds. *THE VICTORIAN AGE: Prose, Poetry and Drama; with introductions, bibliographies, and notes.* *Appleton* 1938 2nd ed. 1954 \$6.75

Ford, George Harry. *DICKENS AND HIS READERS: ASPECTS OF NOVEL-CRITICISM SINCE 1836.* *Princeton Univ. Press* (pub. for the Univ. of Cincinnati) 1955 \$6.00

"Reviews, critical essays, and personal records of English men and women supply the basis for a combined study of Dickens' fluctuating reputation as man and novelist, and of changing reader tastes between 1836 and the present"—(*Booklist*).

Hinkley, Laura L. *LADIES OF LITERATURE.* *Hastings House* 1947 \$3.95

Interpretative biographies of Fanny Burney, Jane Austen, the Brontës, E. B. Browning and George Eliot, with quotations from diaries and letters.

Jones, Sir Lawrence Evelyn. *VICTORIAN BOYHOOD*. Witty and enjoyable reminiscences and anecdotal "boy's views" of Victorian England, school life at Eton and literary taste of the time. *St. Martin's* 1955 \$3.75

Kunitz, Stanley J. and Howard Haycraft. *BRITISH AUTHORS OF THE NINETEENTH CENTURY*. Complete in 1 volume with 1000 biographies and 350 portraits. *Wilson* 1936 4th ptg. 1955 \$5.00

Leavis, Frank R. *THE GREAT TRADITION: George Eliot, Henry James, Joseph Conrad. Important study of the novel.* 1949. *Doubleday* 1954 \$.95

O'Connor, Frank. *THE MIRROR IN THE ROADWAY.* *Knopf* 1956 \$4.50

A survey of leading English, American, French and Russian figures in the development of the novel, from Jane Austen to James Joyce. The author is chiefly concerned "with the conflict (or resolution of the conflict) between the intellect and the imagination, and discusses each important novelist in terms of what he attempted, showing wherein he succeeded or failed and pointing out each writer's distinguishing characteristics and unique contribution to the form. The approach is highly analytic—occasionally psycho-analytic— . . . trenchant but highly personal summations . . ."—(*Library Journal*).

Parrott, Thomas Marc and R. B. Martin. *COMPANION TO VICTORIAN LITERATURE.* *Scribner* 1955 \$3.00

Praz, Mario. *THE HERO IN ECLIPSE IN VICTORIAN FICTION.* Trans. from the Italian by Angus Davidson. A noted scholar of literature and the fine arts has valuable observations and opinions on the Victorian bourgeois conception of the world. *Oxford* 1956 \$11.00

Sadleir, Michael. *XIX CENTURY FICTION: A Bibliographical Record Based on His Own Collection.* *Univ. of California Press* 1951 2 vols. \$36.00

Templeman, William Darby, Ed. *BIBLIOGRAPHIES OF STUDIES IN VICTORIAN LITERATURE FOR THE THIRTEEN YEARS 1932-1944.* Comp. by Samuel P. Chew and others. *Univ. of Illinois Press* 1945 \$5.00

Tillotson, Geoffrey. *CRITICISM AND THE NINETEENTH CENTURY.* *Barnes & Noble* 1951 \$3.75

Tillotson, Kathleen. *NOVELS OF THE EIGHTEEN-FORTIES.* *Oxford* 1954 \$3.40
See also list at beginning of preceding chapter.

RADCLIFFE, ANN (WARD). 1764-1823.

THE MYSTERIES OF UDOLPHO. 1794. *Dutton* Everyman's 1931 2 vols. each \$1.65

Ann Radcliffe originated the romantic mystery novel known as "gothic." It is characterized by vivid scenic descriptions and by seemingly supernatural elements which are later explained by natural causes. Her novels, the best-known of which is "The Mysteries of Udolpho," influenced Scott in his development of narrative method and Byron in his conception of the "Byronic hero."

SCOTT, SIR WALTER. 1771-1832.

WORKS: *Dutton* Everyman's 11 vols. each \$1.65; *Macmillan* Dryburgh ed. 6 vols. each \$2.75, *New Crown* ed. 14 vols. each \$1.50; *Nelson* Classics 13 vols. each \$.98; *Page* Andrew Lang ed. 26 vols. each \$3.50 (*Consult publishers' catalogs for individual titles not listed below*)

THE MOST POPULAR NOVELS: *Quentin Durward*; *Ivanhoe*; *Kenilworth.* *Modern Library* Giants \$2.45

The Waverley Novels were issued as follows:

WAVERLEY. 1814

GUY MANNERING. 1815. *Dutton* Everyman's reprint 1954 \$1.65; *Nelson* Classics \$.98; *Page* \$3.50

THE ANTIQUARY. 1816. *Dutton* Everyman's \$1.65; *Nelson Classics* \$.98; *Page* \$3.50

OLD MORTALITY; THE BLACK DWARF. 1816. *Dutton* Everyman's \$1.65; *Macmillan* New Crown ed. reissue 1953 \$1.50; *Page* \$3.50; *St. Martin's* \$1.75

THE HEART OF MIDLOTHIAN. 1818. *Dutton* Everyman's reissue 1956 \$1.65; *Macmillan* reissue 1952 \$1.50; *Nelson Classics* \$.98; *Page* \$3.50; *Rinehart* \$.95

ROB ROY. 1818. *Dutton* Everyman's \$1.65; *Houghton* Riv. 1956 pap. \$.95; *Macmillan* \$2.75; *Nelson Classics* \$.98; *Page* \$3.50

THE BRIDE OF LAMMERMOOR. 1819. *Dutton* Everyman's reprint 1955 \$1.65; *Macmillan* Waverley reissue 1952 \$1.50; *Page* \$3.50

THE LEGEND OF MONTROSE. 1819.

IVANHOE. 1820. *Collins* New Class. 1955 \$1.50, lea. \$2.75; *Dodd* \$3.25; *Dutton* Everyman's reissue 1955 \$1.65; abr. and ed. by L. and H. Waldo *Harcourt* \$1.80; *Houghton* Riv. Lit. \$2.20 Riv. Bk. \$3.00; *Macmillan* \$2.75; *Nelson Classics* \$.98; *Page* \$3.50; *Pocket Bks.* \$.50; *Webster* 1947 \$1.40

THE MONASTERY. 1820. *Page* \$3.50

THE ABBOTT. 1820. *Macmillan* Waverley reissue 1953 \$1.50; *Page* \$3.50

KENILWORTH. 1821. *Collins* New Class. 1955 \$1.50, lea. \$2.75; *Coward* Macdonald Illus. Class. 1953 \$2.75; *Dodd* \$3.25; *Dutton* Everyman's reprint 1955 \$1.65; *Macmillan* reissue 1953 \$1.50; *Nelson Classics* \$.98; *Page* \$3.50

THE PIRATE. 1822. *Macmillan* reissue 1953 \$1.50; *Page* \$3.50

THE FORTUNES OF NIGEL. 1822. *Page* \$3.50; *St. Martin's* \$1.75

PEVERIL OF THE PEAK. 1822. *Macmillan* reissue 1953 \$1.50; *Page* \$3.50; *St. Martin's* \$1.75

QUENTIN DURWARD. 1823. *Dodd* \$3.25; *Dutton* Everyman's \$1.65; *Macmillan* reissue 1954 \$1.50; *Modern Library* Giants \$2.45; *Nelson Classics* \$.98; *Page* \$3.50; *St. Martin's* \$1.75; *Scribner* Illus. Class. 1923 \$3.75

ST. RONAN'S WELL. 1824. *Macmillan* reissue 1953 \$1.50; *Page* \$3.50

REDGAUNTLET. 1824. *Dutton* Everyman's \$1.65; *Macmillan* reissue 1953 \$1.50; *Nelson Classics* \$.98; *Page* \$3.50; *St. Martin's* \$1.75

THE BETROTHED. 1825. *Macmillan* Waverley reissue 1953 \$1.50; *Page* \$3.50

THE TALISMAN. 1825. *Dodd* \$3.25; *Dutton* Everyman's \$1.65; *Houghton* \$3.00; *Nelson Classics* \$.98; *Page* \$3.50

WOODSTOCK. 1826. *Macmillan* \$2.75; *Nelson Classics* \$.98; *Page* \$3.50; *St. Martin's* \$1.75

THE HIGHLAND WIDOW; THE TWO DROVERS. 1827. (In *Castle Dangerous* volume *see below*). *Page* \$3.50

THE SURGEON'S DAUGHTER. 1827. *Macmillan* Waverley reissue 1953 \$1.50

THE FAIR MAID OF PERTH. 1828. *Macmillan* \$2.75; *Nelson Classics* \$.98; *Page* \$3.50

ANNE OF GEIRSTEIN. 1829. *Macmillan* \$2.75; *Page* \$3.50

COUNT ROBERT OF PARIS. 1832. *Macmillan* Waverley reissue 1953 \$1.50; *Page* \$3.50

CASTLE DANGEROUS. 1832. (And, Chronicles of the Canongate, Two Drovers, Highland Widow, Aunt Margaret's Mirror, Tapestry Chamber, and Death of Laird's Jock). Page 1 vol. \$3.50

Poetry:

POETICAL WORKS. Ed. by J. L. Robertson. *Oxford Stand. Authors* 1904 \$2.75

SELECTED POEMS. *Cambridge* \$1.25

THE LAY OF THE LAST MINSTREL. 1805. *Houghton Riv. Lit.* \$1.16

THE LADY OF THE LAKE. 1810. *Cambridge* \$.90; *Houghton Riv. Lit.* \$1.64, \$1.40; *Macmillan New Pock. Class.* \$1.76

Scott began his literary career by writing metrical tales. "The Lay of the Last Minstrel," 1805, "Marmion," 1808, and "The Lady of the Lake," 1810, made him the most popular poet of his day. 6,500 copies of "The Lay of the Last Minstrel" were sold in the first three years, a record such as poetry had never made before. His later romances in verse, "The Vision of Don Roderick," "Rokeby," "The Lord of the Isles," met with waning interest, owing to the rivalry of Lord Byron, whose more passionate poetic romances superseded Scott's in the public favor.

Scott then abandoned poetry for prose. In 1814 he published anonymously "Waverley; or Sixty Years Since," the first of his series known as the Waverley novels. He continued to write anonymously for thirteen years. Twenty-five of the Waverley novels had been completed before he acknowledged his authorship. It is said that the snatches of verse which he used in his chapter headings finally betrayed him, for it was noted that he quoted from every known poet except the best known, Sir Walter Scott. He brought to perfection of form the historical novel, a genre of literature which Jane Porter claimed to have originated in her "Thaddeus of Warsaw" in 1803 and in her "Scottish Chiefs" in 1809 (*Scribner* \$3.75). Scott's novels are often spoken of as semi-historical, because it is in their backgrounds that they are historical rather than in their characters. Historical characters are never the main characters in Scott's novels. It is always a fictitious character that holds the foreground. While the Waverley novels show trifling anachronisms, they are on the whole accurate. As pictures of certain times they will stand severe historical tests; as pictures of certain historical characters they are poor likenesses. In their historical sequence, they range in setting from the year 1090 at the time of the First Crusade down to 1800, the period covered in "St. Ronan's Well," set in a Scottish watering place. Starting with the eleventh century, Scott wrote novels covering every period of European history excepting only the thirteenth century. Six of the 26 books were laid in the seventeenth century and eight were in the eighteenth century.

Sir Walter Scott, Bart. By H. J. C. Grierson. *Columbia* 1938 \$4.50

Sir Walter Scott. By Dame Una (Birch) Pope-Hennessy. *Swallow* 1949 \$2.00

Sir Walter Scott, His Life and Personality. By Hesketh Pearson. *Harper* 1955 \$4.00

An "absorbing and beautifully comprehensive book" on the novelist, "whose buoyant and attractive personality pervades every page . . . Zestful, a prodigious worker, and greatly beloved, he stands, straight and true in this admirable book"—(Edward Weeks in the *Atlantic Monthly*).

AUSTEN, JANE. 1775-1817.

WORKS. Ed. by R. W. Chapman. *Sense and Sensibility* (1933); *Pride and Prejudice* (1932); *Mansfield Park* (1934); *Emma* (1933); *Northanger Abbey* (1933). *Oxford* 5 vols. each \$3.00; Vol. 6 *Minor Works*; now first coll. and ed. from the ms. by R. W. Chapman; with illus. from contemporary sources. *Oxford* 1954 \$5.00

WORKS. *Dutton Everyman's* 5 vols. each \$1.65, illus. by C. E. Brock 6 vols. set \$15.00 each \$2.75; *Modern Library Giants* \$2.45; *Nelson Classics* 6 vols. each \$1.98; ed. by R. W. Chapman *Oxford* 6 vols. (see above); *World's Classics* 7 vols. each \$1.35; *Pantheon Bks.* 1950 6 vols. \$7.50

PRIDE AND PREJUDICE, AND, SENSE AND SENSIBILITY. *Modern Library* 1949 \$1.45

SENSE AND SENSIBILITY. 1811. *Collins* \$1.50, lea. \$2.75; *Dodd* Gt. Illus. Class. 1949 \$3.25; *Dutton* Everyman's \$1.65; *Grove* 1952 \$3.50; *Oxford* World's Classics \$1.35; *St. Martin's* \$1.50

PRIDE AND PREJUDICE. 1813. Introd. by V. S. Pritchett *Collins* New Class. 1955 \$1.50, lea. \$2.75; illus. by Philip Gough *Coward* 1953 \$2.75; *Dodd* Gt. Ill. Class. 1945 \$3.25; introd. by R. Brimley Johnson *Dutton* Everyman's reissue 1955 \$1.65 new Am. ed. 1950 \$2.45; *Grove* 1952 \$3.50; *Harper* Mod. Classics 1950 coll. ed. \$1.15; *Pocket Bks.* \$.35; *Scribner* Mod. Stud. \$1.50; introd. by May Lamberton Becker *World Pub.* Rainbow Class. 1946 \$1.75

PRIDE AND PREJUDICE. (Dramatizations.) I Have Five Daughters: A morning-room comedy made from Jane Austen's *Pride and Prejudice*. By Margaret McNamara. *Baker* \$.85; *Pride and Prejudice*: Three-act comedy. By Jane Kendall (Mrs. Anne Martens). *Dramatic* 1942 \$.85; By Jane Kendall. *French* 1906 \$1.00; A comedy. Adapted by Pauline Phelps. *Wetmore* 1941 \$.90

MANSFIELD PARK. 1814. Introd. by R. Brimley Johnson *Dutton* \$2.75 Everyman's reissue 1955 \$1.65; *Grove* 1949 \$3.50; *Oxford* \$3.00 \$1.25; *St. Martin's* \$1.50

EMMA. 1816. Illus. by Philip Gough *Coward* 1950 \$2.75; introd. by R. Brimley Johnson *Dutton* \$2.75 Everyman's reissue 1956 \$1.65; *Grove* 1952 \$3.50; *Nelson* Classics \$.98; *Oxford* World's Classics \$1.35; *St. Martin's* \$1.50

NORTHANGER ABBEY. 1818. (And, Persuasion). Introd. by W. R. Brimley Johnson *Dutton* Everyman's reissue 1955 \$1.65; *Grove* 1948 \$3.50 1952 \$1.75; *Oxford* World's Classics \$1.35; *St. Martin's* \$1.00; *Wehman* \$1.50

PERSUASION. 1818. *Dutton* \$2.75; *Grove* 1952 \$3.50; *Nelson* Classics \$.98; *Oxford* World's Classics \$1.35

VOLUME THE THIRD; now first printed from the manuscript: EVELYN, and, KITTY, OR THE BOWER. Ed. by R. W. Chapman. *Oxford* 1933 1951 \$1.70

LETTERS TO HER SISTER CASSANDRA AND OTHERS. Coll. and ed. by R. W. Chapman. 1932. *Oxford* 2nd ed. 1952 \$10.00

The previous edition in two volumes was published in 1932, and has been out of print. This one-volume edition has some corrections and one additional lately discovered letter.

LETTERS, 1796-1817. Sel. and ed. by R. W. Chapman. *Oxford* World's Classics 1955 \$1.35

For many years the definitive edition of Jane Austen was thought to consist of her six principal novels but the discovery of earlier manuscripts has added seven more titles to her complete works: "Love and Friendship" (*Stokes* 1922 o. p.), "The Watsons" (Completed by L. Oulton *Appleton* 1923 o. p.), "Sanditon" (*Oxford* 1925 o. p.), "Lady Susan" (*Oxford* 1925 o. p.), "Volume the First" (*Oxford* 1933 o. p.), and "Volume the Third," containing "Evelyn" and "Kitty," (*see above*).

As the titles of Jane Austen's novels show, her themes are abstract. She deals not in adventure or incident but in the study of traits of character. There is nothing sensational in her plots; conversation holds a larger place than narrative. Her books are novels of manners. "Northanger Abbey" was written as a burlesque of Mrs. Radcliffe's (*q. v.*) "Mysteries of Udolpho" (*Dutton* Everyman's 2 vols. each \$1.65) a story of haunted abbeys, which gave rise to the horror school of fiction, the school of Mrs. Shelley's (*q. v.*) "Frankenstein" and Emily Brontë's "Wuthering Heights" (*q. v.*). "Persuasion," the only novel by Jane Austen that contains a note of pathos, was published posthumously together with "Northanger Abbey."

"There is more caste snobbishness, I think, in Jane Austen's novels than in any other novels of equal genius. She, far more than Thackeray, is the novelist of snobs. . . . Her stories are of people who reveal themselves almost exclusively in talk. She wastes no time in telling us what people and places look like"—(Robert Lynd in "Old and New Masters").

Jane Austen and Her Art. By Mary Lascelles. *Oxford* 1939 \$2.90

Jane Austen: Facts and Problems. By R. W. Chapman. Biographical and critical problems with bibliography, chronology, iconography, etc. *Oxford* 1948 \$2.40

More About Jane Austen. By Sheila Kaye-Smith and G. B. Stern. Delightful additional essays to their "Speaking of Jane Austen" (1944 o. p.). *Harper* 1949 \$3.50

Presenting Miss Jane Austen. By Mrs. May Lamberton Becker. Illus. by Edward Price. *Dodd* 1952 \$3.50

Jane Austen: Irony As Defense and Discovery. By Marvin Mudrick. *Princeton Univ. Press* 1952 \$5.00

Jane Austen. By Margaret Kennedy. "This brief critical biography is sound, sensible and lively"—(*New Yorker*). *Swallow* Eng. Novelists Ser. 1953 \$2.00

Jane Austen's Novels: A Study in Structure. By Andrew H. Wright. *Oxford* 1953 \$4.00

"A sensitive study, written with a charming modesty, and free of jargon"—(*Speculator*); by a young critic, "a clear and intelligent writer," who teaches English at Ohio State University.

Jane Austen, A Critical Bibliography. By Robert William Chapman. For the general reader rather than the fastidious collector; 20th century criticism included. *Oxford* 1953 2nd ed. 1955 \$1.20

MARRYAT, CAPTAIN FREDERICK. 1792-1848.

WORKS. *Page* Cabinet ed. 24 vols. each \$3.50 (*Consult publisher's catalog for individual titles not listed below*)

Among the best known titles:

THE KING'S OWN. 1830. *Page* \$3.50

JACOB FAITHFUL. 1834. *Page* \$3.50

PETER SIMPLE. 1834. *Page* \$3.50

MR. MIDSHIPMAN EASY. 1836. Introd. by Oliver Warner *Dutton* Everyman's reprint 1954 \$1.65; *Nelson Classics* \$.98; *Page* \$3.50

MASTERMAN READY. 1840. *Dutton* Everyman's \$1.65; *Nelson Classics* \$.98; *Page* \$3.50

PERCIVAL KEENE. 1842. *Page* \$3.50

THE CHILDREN OF THE NEW FOREST. 1847. *Dutton* 1955 \$3.25 Everyman's \$1.65; *Nelson Classics* \$.98; *Page* \$3.50

THE LITTLE SAVAGE. 1848. *Page* \$3.50

THE SETTLERS IN CANADA. 1864. *Page* \$3.50

Marryat is a master of the sea tale. All his novels deal with life in the English Navy, in which he himself served all his life. His stories were written for children but are read by old and young alike. "Masterman Ready" is a story that stands next to "Robinson Crusoe" in its popularity with boy readers. "Peter Simple" is the most autobiographic of the novels; "Mr. Midshipman Easy," the most humorous. "Percival Keene," the least estimable of his heroes, is a very melodramatic story. "The Little Savage" is a story of remarkable power, strong in plot and in character development. It is more suitable for older readers who like horror tales. Marryat's novels are all very didactic, but his moral lessons never intrude or offend.

Captain Marryat: A Rediscovery. By Oliver Warner. "The details of Marryat's adventurous life, so far as they are known, are admirably set forth . . ."—(*New Statesman & Nation*). *Macmillan* 1953 \$4.00

SHELLEY, MARY WOLLSTONECRAFT (nee Godwin). 1797-1851.

FRANKENSTEIN. 1818. *Dutton* Everyman's 1931 \$1.65; *Heritage* 1953 \$5.00

LETTERS. Comp. and ed. by Frederick L. Jones. *Univ. of Oklahoma Press* 1946 2 vols. boxed \$12.00

THE JOURNAL OF MARY W. SHELLEY. Ed. by Frederick L. Jones. *Univ. of Oklahoma Press* 1947 \$4.00 2 vols. boxed \$12.00

MY BEST MARY: THE SELECTED LETTERS OF MARY WOLLSTONECRAFT SHELLEY. Ed. with an introd. by Muriel Spark and Derek Stanford. These letters reveal in detail Shelley's life and loves as well as his wife's feelings and flirtations. *Roy Pubs.* 1954 \$3.50

Mary Shelley was the daughter of William Godwin, the English philosopher and writer and Mary Wollstonecraft (*q. v.*), author of the "Vindication of the Rights of Women" (1792). Mary was a talented child but received no formal education. She fell in love with the poet Shelley (*q. v.*), went to the Continent with him in 1814 and married him after the death of his first wife in 1816. She is best-known for her novel of horror, "Frankenstein." After Shelley's death she edited his writings and wrote biographies, articles and fiction to educate her surviving son. Because of her association with Byron (*q. v.*), Trelawny, and Leigh Hunt, her "Letters" and "Journal" are an excellent source of literary material on the period.

Mary Shelley: Author of Frankenstein. By Elizabeth Nitchie. *Rutgers Univ. Press* 1953 \$4.00

From her own and contemporary writings the author is "freshly presented by the chairman of the Department of English, Goucher College, as woman and writer and as a liberal thinker in 19th century society"—(*Bookmark*).

BULWER-LYTTON (Edward George Earle Lytton Bulwer, afterwards 1st Baron Lytton of Knebworth). 1803-1873.

WORKS. *Page* Cabinet ed. 25 vols. each \$3.50 (*Consult publisher's catalog for individual titles not listed below*)

EUGENE ARAM. 1832. *Page* \$3.50

THE LAST DAYS OF POMPEII. 1834. *Collins* New Class. 1955 \$1.50, Masterpieces 1955 \$1.50; *Dodd* Gt. Illus. Class. \$2.95; *Dutton* Everyman's \$1.65; *Nelson* Classics \$.98; *Page* \$3.50

THE LAST DAYS OF POMPEII. Introd. by Edgar Johnson; illus. by Kurt Craemer. *Heritage* (dist. by *Dial*) 1957 \$5.00

RIENZI. 1835. *Page* \$3.50

THE LAST OF THE BARONS. 1843. *Page* \$3.50

HAROLD, LAST OF THE SAXONS. 1848. (with Falkland and Calderon, the Courtier). *Page* \$3.50

Bulwer-Lytton was a most versatile man of letters. He wrote poetry, drama, history, and fiction. The historical romance was the field in which he won the most enduring success. "The Last Days of Pompeii," describing the eruption of Mt. Vesuvius; "Rienzi," which Wagner made into an opera; "Harold"; "The Last of the Barons," are Lord Lytton's best historical novels. He put more fact and less fiction into his novels than did Scott. He copied long passages from historians and inserted them so that his novels show a gain in accuracy but a loss in imagination over Scott's. "Pelham," "The Caxtons," "Ernest Maltravers," "Kenelm Chillingly," and "My Novel" (all available in *Page* Cabinet edition *above*) are excellent examples of the domestic novel of contemporary manners. In "A Strange Story," a mystery tale, he experimented with the elements of the supernatural. "Eugene Aram" is his best novel of criminal life. The historical character of Aram was used again by Thomas Hood in "The Dream of Eugene Aram," a poem. His drama, "Richelieu," (1838) is available (*Baker* \$.75).

Bulwer-Lytton's son was a diplomat and poet, writing under the pseudonym of "Owen Meredith." His work and the Victorian society in which he lived are reviewed in "Owen Meredith: A critical biography of Robert, First Earl of Lytton" by Aurelia B. Harlan (*Columbia* 1946 o. p.).

DISRAELI, BENJAMIN, 1st Earl of Beaconsfield. 1804-1881.

SELECTIONS FROM THE NOVELS. Ed. by Eric Forbes-Boyd. *British Bk. Centre* 1948 \$1.25

CONINGSBY. 1844. *Dutton* Everyman's \$1.65

SYBIL. 1845. *Nelson* Classics \$.98; *Oxford* World's Classics \$1.35

LOTHAIR. 1870. *Nelson* Classics \$.98

Disraeli is the greatest master of the political novel and may be said to have originated the genre. Trollope (*q. v.*) in his Parliamentary Novels is his closest rival. Disraeli's early books were all *romans à clef*, novels in which he introduced real personages easily recognizable beneath fictitious names. Most of these portraits are friendly, but a few, such as Sir Robert Peel, Goldwin Smith, and Thackeray (*q. v.*) are very inimical. "Henrietta Temple" (1837 o. p.) and "Venetia" (1837 o. p.) are straight romances, the latter containing a disguised portrait of Byron (*q. v.*). With "Coningsby," "Sybil" and "Tancred" (1847 o. p.) Disraeli produced his best work, all political novels and more or less of a trilogy, as the same characters appear and reappear in their pages just as Trollope's characters do. "Tancred, or The New Crusade," contains his famous attack on the Anglican Church and his encomium of Judaism. In "Lothair" he deals with the power of the Catholic Church. The first and last of his novels, "Vivian Grey" (1826 o. p.) and "Endymion," (1880 o. p.) are frankly autobiographical, the one outlining his ambitions and hopes, the other his achievements. "Contarini Fleming" (1832 o. p.) and "Alroy" (o. p.) are also filled with personal experiences, largely drawn from his travel in the East.

"The Life of Benjamin Disraeli, Earl of Beaconsfield," (2 vols. *Macmillan* rev. ed. 1929 o. p., originally published in 6 volumes 1910-20) was written by William Flavelle Monypenny (1866-1912), who completed only two volumes before his death, and George Earl Buckle (1854-1935) who finished the work. In spite of an impatient public, Buckle delayed the publication of the last two volumes purposely until after the decease of the sisters, Lady Chesterfield and Lady Bradford, to each of whom Disraeli had proposed after the death of Lady Beaconsfield. "The Letters of Disraeli to Lady Chesterfield and Lady Bradford," edited by the Marquis of Zetlan (*Appleton* 2 vols. 1929 o. p.) tells the full story of these love affairs.

Disraeli: A Play. By Louis N. Parker. 1911. *Baker* \$.60

Disraeli: A Picture of the Victorian Age. By André Maurois Trans. by Hamish Miles. *Appleton* 1928 rev. 1932 stud. ed. \$1.60; *Modern Library* 1942 \$1.45

Dizzy: The Life and Personality of Benjamin Disraeli, Earl of Beaconsfield. By Hesketh Pearson. Congenial portrait of the novelist and politician. *Harper* 1951 \$4.00; *Grosset* Biographies of Distinction 1956 \$1.95

AINSWORTH, WILLIAM HARRISON. 1805-1882.

ROOKWOOD. 1834. *Dutton* Everyman's \$1.65

THE TOWER OF LONDON. 1840. *Dutton* Everyman's \$1.65; *Nelson* Classics \$.98

OLD SAINT PAUL'S. 1841. *Dutton* Everyman's \$1.65; *Nelson* Classics \$.98

WINDSOR CASTLE. 1843. *Dutton* Everyman's \$1.65; *Nelson* Classics \$.98

Ainsworth was a writer of historical novels "by profession rather than by vocation." He "crammed for the historical details," and relied greatly on the illustrations to make his narrative a success. Cruikshank was the making of him as an author. Ainsworth's novels dwell especially on historical horrors. Crimes and cruelties fill their pages. Executions are plentiful, and are described in graphic detail. His most popular work is "The Tower of London," which tells the story of Lady Jane Grey. "Windsor Castle" treats of Henry the Eighth, and the bloody tale of his wives. "Old Saint Paul's" describes the Great Fire of 1666, which destroyed Saint Paul's Cathedral.

GASKELL, MRS. ELIZABETH CLEGHORN (STEVENSON). 1810-1865:

CRANFORD. 1851-3. Introd. by Frank Swinnerton *Dutton* Everyman's reprint 1954 \$1.65; *Nelson Classics* \$.98; *Oxford World's Classics* \$1.35

Mrs. Gaskell's novels deal with the social problems of the poor working class of her day. Humor and pathos abound in her stories. Her father and her husband were both ministers, she came in close contact with the poor and her books won great sympathy for them. "Cranford" has survived. She knew the Brontë family personally and is remembered for her great "Life of Charlotte Brontë" (1857. *Dutton* Everyman's \$1.65; *Oxford World's Classics* \$1.35).

See also Chapter on Biography and Autobiography for further comment on her "Life of Charlotte Brontë."

THACKERAY, WILLIAM MAKEPEACE. 1811-1863.

WORKS. *Dutton* Everyman's 9 vols. each \$1.65; *Page* 20 vols. each \$3.50 (Consult publishers' catalogs for individual titles not listed below)

VANITY FAIR. 1847. *Collins* New Class. 1955 \$1.50, lea. \$2.75; *Coward-McCann* 1951 \$2.75; *Dodd* Gt. Illus. Class. 1945 \$3.25; *Dutton* Everyman's \$1.65; *Grove* 1952 \$3.50; *Heritage* 1956 \$5.00; *Modern Library* 1933 \$1.45 1950 pap. \$.95; *Nelson Classics* \$1.25 (with Lovel the Widower); *Page* \$3.50; *Rinehart* Reprint Ser. 1955 pap. \$.75

VANITY FAIR. Dramatized by Jevan Brandon-Thomas. *French* 1949 \$1.00

PENDENNIS. 1850. *Dutton* Everyman's 2 vols. each \$1.65; *Page* 2 vols. each \$3.50

HENRY ESMOND. 1852. *Dodd* Gt. Illus. Class. \$3.25; *Dutton* Everyman's reissue 1955 \$1.65; *Harper* 1950 Coll. ed. \$1.15; *Modern Library* \$1.45; *Nelson Classics* \$.98; *Oxford World's Classics* \$1.35; *Page* \$3.50; *St. Martin's* \$1.00

THE HISTORY OF HENRY ESMOND, ESQUIRE; A Colonel in the Service of Her Majesty, Q. Anne, Written by Himself. With a new introd. by Laura Benét and illus. by Edward Ardizzone. *Heritage* (dist. by *Dial*) 1957 \$5.00

THE NEWCOMES. 1853. *Dutton* Everyman's 2 vols. each \$1.65; *Page* 2 vols. each \$3.50

THE NEWCOMES: MEMOIRS OF A MOST RESPECTABLE FAMILY. Ed. by Arthur Pendennis, Esq. With an introd. by Angela Thirkell and with illus. by Edward Ardizzone. *Heritage* centenary ed. 1955 \$5.00

THE ROSE AND THE RING. 1854. *British Bk. Centre* 1948 \$2.00; *Macmillan* Little Lib. Ser. \$1.50; *Nelson Classics* \$.98

THE VIRGINIANS. 1859. *Dutton* Everyman's 2 vols. each \$1.65; *Page* 2 vols. each \$3.50

THE LETTERS AND PRIVATE PAPERS OF WILLIAM MAKEPEACE THACKERAY. Collected and ed. by Gordon N. Ray. 4 vols. Vol 1 1817-1840; Vol. 2 1841-1851; Vols. 3 and 4 1852-1863. *Harvard Univ. Press* 1945-46 Vols. 1 and 2 bxd. \$12.50; Vols. 3 and 4 bxd. \$12.50; set \$25.00

Thackeray first won fame as a humorist. To the *London Punch*, which appeared first in 1841, he was a regular contributor for ten years, publishing there his forty-five "Snob" papers.

He wrote five major and four minor novels. "Vanity Fair," the title taken from "Pilgrim's Progress" headed the list in 1847. In this novel without a hero he aimed to

show a set of people living without God in the world. It marked him as "England's gentlest satirist and one of her greatest novelists of manners." In "Pendennis" Thackeray proclaimed Fielding his master, and returned to realism. Pendennis, the hero, was a new Tom Jones. "The Newcomes," his largest canvas, consists of the biographical memoirs of a family, told, supposedly, by Arthur Pendennis, who was already known to Thackeray's readers. "Henry Esmond" is his artistic masterpiece; "not the greatest but the most perfect" of his works, flawless in construction. "The Virginians," its sequel, is weak. "Esmond" had the advantage of being published as a whole instead of serially. The story is told in the first person, which prevents the author's personal intrusions, his great failing as a novelist. His novels are not distinctly historical, but they show the lingering influence of the historical novel. "Vanity Fair" takes place at the time of the battle of Waterloo, and while it contains no historical details such as Hugo gives in his famous Waterloo chapter in "Les Misérables," it gives a vivid picture of the period as a whole. "Esmond" is staged in the reign of Queen Anne, and copies the language of that time. His minor novels are "Barry Lyndon," "Lovel the Widower," "Philip," and "Denis Duval."

His lectures in America and England are published in two volumes: "English Humorists of the Eighteenth Century" (*British Bk. Centre* 1948 new ed. 1950 \$3.00) and "The Four Georges" (*British Bk. Centre* \$3.25). They are also printed together: "The English Humorists; Charity and Humor; The Four Georges" (*Dutton Everyman's* \$1.65). Thackeray's "Contributions to the Morning Chronicle: Now First Reprinted" has been edited by Gordon N. Ray (*Univ. of Illinois Press* 1955 \$3.50). The classic Christmas story, "The Rose and the Ring," was written by Thackeray in Rome for the little daughter of the American sculptor, William Story.

As Thackeray requested that no authorized biography should ever be written of him, the biographical edition of his works (*Harper* o. p.), containing prefaces by his daughter, Anne (Mrs. Richmond) Ritchie, is the nearest approach we have had to an authorized account of the novelist. "Thackeray and His Daughters" by Hester Thackeray Ritchie (*Harper* 1924) is also out of print. Sir Leslie Stephen, his son-in-law, wrote a life of Thackeray in the Dictionary of National Biography, which gives another impersonal account of the novels. One of the novelist's granddaughters, Mrs. Richard Thackeray Fuller, had made a large collection of his letters. When a young man, who had written a thesis on Thackeray at the Harvard Graduate school, went to see Mrs. Fuller in England in 1939, she asked him to edit the papers; "some sixteen hundred of Thackeray's letters, more than a hundred letters to and about him (some of great biographical interest) and nineteen of his diaries and account books." "To Lt. (j.g.) Gordon N. Ray our unstinted gratitude for his understanding, his literary skill, and his scholarship, which have given us this latch key to the great Victorian"—(Edward Weeks). It is an important and invaluable work. Now professor of English at the University of Illinois, Gordon Ray has written the first of a two-volume biography (*see below*).

Thackeray: A Reconsideration. By John Young Greig. Unsympathetic but intelligent. *Oxford* 1950 \$2.90

Thackeray, the Sentimental Cynic. By Lambert Ennis. New light on his character. *Northwestern Univ. Press* 1950 \$5.00

The Buried Life: A Study of the Relation Between Thackeray's Fiction and His Personal History. By Gordon Norton Ray. "... a large assortment of new facts, which will demand a readjustment of Thackeray criticism." *Harvard Univ. Press* 1952 \$2.00

Thackeray the Novelist. By Geoffrey Tillotson. The nature and common characteristics of the novels, method of narration and philosophic commentary are discussed thoughtfully by an English critic to recapture for Thackeray the admiration of modern readers and critics. *Cambridge* 1954 \$4.00

Thackeray: Vol. 1. The Uses of Adversity, 1811-1846. By Gordon N. Ray. *McGraw Hill* 1955 \$7.00

This is the first of a two-volume life based on the writer's own papers: a portrait of his personality, the development of his art and a detailed re-creation of the period. "This is the best biography of Thackeray that has yet been written: it is understanding and objective; it is appreciative and critical; it places him sensitively and naturally in his own surroundings, and judges him by nineteenth-century standards, not ours"—(Edward Weeks in the *Atlantic Monthly*).

DICKENS, CHARLES. 1812-1870.

WORKS. *Collins* 8 vols. each \$1.50, lea. each \$2.75; *Dodd* Gt. Ill. Class. 14 vols. each \$3.25; *Dutton Everyman's* 15 vols. each \$1.65; *Nelson Classics*

16 vols. each \$.98-\$1.25; *Oxford New Oxford Illus. Dickens* 16 vols. each \$3.00 ecrase \$6.00 (except Christmas Books \$2.50 ecrase \$6.00); *Page* 30 vols. each \$3.50; *St. Martin's Stand. Illus. Ed.* 15 vols. each \$2.75 (*Consult publishers' catalogs for individual titles*)

THE DICKENS DIGEST: Four great Dickens masterpieces condensed for the modern reader: *David Copperfield*, *Pickwick Papers*, *Oliver Twist*, *Martin Chuzzlewit*. Condensed by Mary Louise Aswell; illus. by Donald McKay. 1943. *Grosset* 1951 \$2.49

CHRISTMAS BOOKS. *Collins New Class.* 1955 \$1.50, lea. \$2.75; illus. by John Leach *Coward MacDonald Ill. Class.* 1953 \$2.75; *Dutton Everyman's* \$1.65; *Nelson Classics* \$.98; *Oxford New Oxford Illus. Dickens* \$2.50 ecrase \$6.00; *Page* \$3.50; *St. Martin's* \$2.75

FIVE CHRISTMAS NOVELS. Illus. by Reginald Birch. *Heritage Illus. Bookshelf* \$5.00

CHRISTMAS TALES. Introd. by May Lamberton Becker. *Dodd Gt. Ill. Class.* \$3.25

THE CHRISTMAS STORIES: A Christmas Carol, The Chimes, The Cricket on the Hearth. Introd. by G. K. Chesterton *Dutton Everyman's* reprint 1954 \$1.65; *Page* \$3.50; *St. Martin's* \$2.75; introd. by May Lamberton Becker *World Pub.* 1946 \$1.75

CHRISTMAS WITH MR. PICKWICK, being chapters from *The Pickwick Papers*. Illus. by Fritz Kredel. *Peter Pauper Collector's ed.* 1950 \$2.50

THE CHILDREN OF DICKENS. Comp. and ed. by Samuel McChord Crothers; illus. by Jessie Willcox Smith. *Scribner* 1925 \$3.75

COMIC SCENES. Sel. with an introd. by Bernard N. Schilling. *Shoe String Press* 1955 \$3.00

The order of publication of his books:

SKETCHES BY BOZ. 1835. *Page* \$3.50

PICKWICK PAPERS. 1837. *Collins New Class.* 1955 \$1.50, lea. \$2.75; *Coward MacDonald Illus. Class.* 1950 \$2.75; *Dodd Gt. Ill. Class.* \$3.25; introd. by G. K. Chesterton *Dutton Everyman's* reprint 1954 \$1.65; *Modern Library* \$1.45; *Nelson Classics* \$1.25; *Oxford World's Classics "Double"* \$2.25; *Page* 2 vols. each \$3.50; *Simon & Schuster* \$6.00; *St. Martin's* 1954 \$2.75 abr. ed. \$.90

OLIVER TWIST. 1838. *Collins New Class.* 1955 \$1.50, lea. \$2.75; *Coward* 1950 \$2.75; *Dodd Gt. Ill. Class.* \$3.25; *Dutton Everyman's* \$1.65; *Macmillan New Pock. Class.* \$2.16; *Nelson Classics* \$.98; *Oxford New Illus. Dickens* \$3.00 ecrase \$6.00 (with *Hunted Down*); *Page* \$3.50; *Pocket Bks.* \$.25; *Putnam* \$3.00; *St. Martin's* \$2.75

NICHOLAS NICKLEBY. 1839. *Dodd Gt. Ill. Class.* \$3.25; *Dutton Everyman's* \$1.65; *Nelson Classics* \$1.25; *Oxford New Illus. Dickens* 1950 \$3.00 ecrase \$6.00; *Page* 2 vols. each \$3.50; *St. Martin's* 1954 \$2.75

THE OLD CURIOSITY SHOP. 1840. *Collins New Class.* 1955 \$1.50, lea. \$2.75; with orig. illus. by "Phiz" *Coward* 1950 \$2.75; *Dodd Gt. Ill. Class.* \$3.25; introd. by G. K. Chesterton *Dutton Everyman's* 1956 \$1.65; *Oxford New Illus. Dickens* 1951 \$3.00 ecrase \$6.00 (with *Hard Times*); *Page* 2 vols. each \$3.50

BARNABY RUDGE. 1840. With orig. illus. by "Phiz" and George Cattermole
Coward 1950 \$2.75; *Dodd* Gt. Ill. Class. \$3.25; *Dutton* Everyman's \$1.65;
Nelson Classics \$.98; *Oxford* New Illus. Dickens 1954 \$3.00 ecrease \$6.00
 (with *The Mystery of Edwin Drood*); *Page* 2 vols. each \$3.50

AMERICAN NOTES. 1842. (with *Miscellanies*). *Page* \$3.50

A CHRISTMAS CAROL. 1843. Facsimile of first printing of first edition, 1843
Columbia 1956 \$2.95; *Crowell* 1946 \$1.00; illus. by C. E. Brock *Dutton*
 \$2.00; *Holiday* \$3.00; illus. by Arthur Rackham *Lippincott* reprint 1952,
 1956 \$3.00; *McKay* \$1.00; illus. by Robert Ball *Macmillan* 1950 \$2.00;
Penguin \$.95; illus. by Ruth McCrea *Peter Pauper* 1953 \$2.50; *St. Mar-*
tin's \$.90; illus. by Everett Shinn *Winston* 1947 \$3.95

A CHRISTMAS CAROL. (Dramatizations). Adapted as a half-hour radio broad-
 cast by Frederick Garrigus *Baker* 1946 \$.50; adapted as a play by Cora
 Wilson Greenwood *French* acting ed. \$.50

MARTIN CHUZZLEWIT. 1844. *Collins* \$1.50, lea. \$2.75; *Dodd* Gt. Ill. Class.
 \$3.25; *Dutton* Everyman's \$1.65; *Nelson* Classics \$1.25; *Oxford* New Illus.
 Dickens 1951 \$3.00 ecrease \$6.00; *Page* 2 vols. each \$3.50

THE CHIMES. 1844. *See Collections of Christmas Stories*

THE CRICKET ON THE HEARTH. 1845. Illus. by C. E. Brock *Dutton* \$2.00;
 illus. by Francis Bedford *Warne* new ed. \$.250

DOMBEY AND SON. 1848. Illus. with reprod. for early eds. by "Phiz" and
 Darley *Dodd* Gt. Ill. Class. 1950 \$3.25; *Dutton* Everyman's 1950 \$1.65;
Nelson Classics 1955 \$1.25; *Oxford* New Illus. Dickens \$3.00 ecrease \$6.00;
Page 2 vols. each \$3.50; *St. Martin's* 1954 \$2.75

DOMBEY AND SON. Introd. by John T. Winterich; illus. by Henry C. Pitz.
Heritage (dist. by *Dial*) 1957 \$5.00

DAVID COPPERFIELD. 1850. Introd. by N. Collins *Collins* New Class. 1955
 \$1.50, lea. \$2.75; illus. by "Phiz" *Coward* 1953 \$2.75; *Dodd* Gt. Ill. Class.
 \$3.25; introd. by G. K. Chesterton *Dutton* Everyman's reprint 1953 \$1.65;
Grosset \$2.49; *Harcourt* \$2.20; illus. by John Austen *Heritage* reissue
 1955 \$5.00; *Macmillan* \$2.40; *Modern Library* \$1.45; *Nelson* Classics
 \$1.25; *Oxford* New Illus. Dickens 1947 \$3.00 ecrease \$6.00; *Page* 2 vols.
 each \$3.50; *St. Martin's* 1954 \$2.75; *Scott* \$2.40

BLEAK HOUSE. 1853. Illus. by "Phiz" *Coward* McDonald Illus. Class. \$2.75;
Dodd Gt. Ill. Class. 1951 \$3.25; introd. by G. K. Chesterton *Dutton*
 Everyman's reprint 1954 \$1.65; *Houghton* Riv. 1956 pap. \$1.25; *Nelson*
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 each \$3.50; *St. Martin's* 1954 \$2.75

A CHILD'S HISTORY OF ENGLAND. 1853. *Page* \$3.50

HARD TIMES. 1854. Introd. by G. K. Chesterton *Dutton* Everyman's reprint
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 ecrease \$6.00 (with *Old Curiosity Shop*); *Page* 2 vols. each \$3.50

LITTLE DORRIT. 1857. Illus. with drawings for early eds. *Dodd* Gt. Ill. Class.
 1951 \$3.25; introd. by G. K. Chesterton *Dutton* Everyman's reissue 1953
 \$1.65; illus. by Mimi Korach *Heritage* 1956 \$5.00; *Nelson* Classics \$1.25;
Oxford New Illus. Dickens 1953 \$3.00 ecrease \$6.00; *Page* 2 vols. each
 \$3.50; *St. Martin's* 1954 \$2.75

A TALE OF TWO CITIES. 1859. *Collins* New Class. 1955 \$1.50, lea. \$2.75; *Dodd* Gt. Ill. Class. \$3.25; introd. by G. K. Chesterton *Dutton* Everyman's reissue 1955 \$1.65; *Grosset* spec. ed. \$2.50 de luxe \$3.50; *Grove* 1948 \$3.50; *Houghton* \$3.00 \$1.68; *Macmillan* Mod. Rdr. Ser. \$2.16; *Modern Library* \$1.45; *Nelson* Classics \$.98; *Oxford* World's Classics \$1.35 New Illus. Dickens 1949 \$3.00 ecrase \$6.00; *Page* 3.50; *Pocket Bks.* \$.35; *St. Martin's* \$2.75, \$1.00; *World Pub.* 1946 \$1.45

A TALE OF TWO CITIES. Sir John Martin-Harvey's Famous Play, The Only Way: A dramatic version of A Tale of Two Cities, by Freeman Wills and Frederick Langbridge. *Baker* 1942 \$1.00

THE UNCOMMERCIAL TRAVELLER. 1860. *Page* \$3.50

GREAT EXPECTATIONS. 1861. *Collins* New Class. 1955 \$1.50, lea. \$2.75; with orig. illus. by Marcus Stone *Coward* 1951 \$2.75; *Dodd* Gt. Ill. Class. 1942 \$3.25; introd. by G. K. Chesterton *Dutton* Everyman's new Am. ed. 1950 \$2.45; *Harcourt* \$2.12; *Nelson* Classics \$.98; *Oxford* World's Classics \$1.35 New Illus. Dickens 1953 \$3.00 ecrase \$6.00; *Page* \$3.50; *Pocket Bks.* \$.35; *Rinehart* 1949 \$.75 (with *Hard Times*); *St. Martin's* \$2.75

OUR MUTUAL FRIEND. 1865. Illus. with drawings for early eds. *Dodd* Gt. Illus. Class. 1951 \$3.25; *Dutton* Everyman's reissue 1953 \$1.65; *Nelson* Classics \$1.25; *Oxford* New Illus. Dickens 1952 \$3.00 ecrase \$6.00; *Page* 2 vols. each \$3.50; *St. Martin's* \$2.75

THE MYSTERY OF EDWIN DROOD. 1870. *Heritage* \$5.00; *Nelson* Classics \$.98; *Oxford* New Illus. Dickens 1956 \$3.00 ecrase \$6.00 (with *Barnaby Rudge*); *Page* 2 vols. each \$3.50

(With Wilkie Collins). WRECK OF THE GOLDEN MARY. With illus. by John Dugan and an introd. by Herbert van Thal. *Library Pubs.* 1956 \$3.75

THE LIFE OF OUR LORD. 1934. *Grosset* \$1.50

THE MAGIC FISHBONE. Illus. by Louis Slobodkin *Vanguard* 1953 \$2.75; *Warne* \$1.75

The best handbook to the novels of Dickens is "Critical Studies of the Works of Charles Dickens" by George Gissing (*Greenberg* 1924 o. p.). It consists of ten prefaces which Gissing wrote for the Rochester Edition of the works (*Methuen*). Their searching and discriminating analysis is the work of a great Dickens lover and scholar.

Although Dickens was younger than Thackeray, he became famous far sooner. "The Pickwick Papers" in 1837 antedated "Vanity Fair" by ten years. Dickens was the first to make fiction democratic. He discovered "the average person." The champion of the humble and the downtrodden, he filled his pages with the grievances of the poor. Of his seventeen novels, he held "David Copperfield" to be his best work. It is generally rated as his masterpiece. "Great Expectations" is regarded as the best constructed. His stories suffered from serial publication; he began to write without any settled plot in mind. Sometimes he carried as many as three stories serially at one time. Gissing in his fine study (*Dodd* 1904 o. p.) said that the novel with Dickens was an improvisation. "What he had written, he had written." Dickens had a number of well-known illustrators whose names are enduringly associated with his works: George Cruikshank, Daniel Maclise, R. A., "Phiz" (Hablot K. Browne), John Leech, Marcus Stone and others.

Dickens wrote as a humorist first of all and then as a humanitarian. Several of his "propagandist" novels were attacks upon evils of his time and led to public reforms. Prison horrors were exposed in "Barnaby Rudge"; Chancery Court abuses in "Bleak House"; and schoolroom cruelties in "Nicholas Nickleby." "Master Humphrey's Clock" was the original title given to an unfinished serial which contained "The Old Curiosity Shop" and "Barnaby Rudge." "The Mystery of Edwin Drood" was left unfinished when Dickens died. Wilkie Collins attempted a solution of the "mystery" in "John Jasper's Secret." Other Droodists have made similar attempts. The most recent highly provocative book that "tackles five major problems" is "The Drood Murder Case" by Richard M. Baker (*Univ. of California Press* 1951 \$3.00).

Four volumes of letters are now out of print: "Letters of Charles Dickens to the Baroness Burdett-Coutts" (*Dutton* 1932); "Dickens to His Oldest Friend: Letters of a Lifetime from Charles Dickens to Thomas Beard" (*Purnam* 1932); "Charles Dickens' Letters to Charles Lever" (*Harvard Univ. Press* 1933) and "The Heart of Charles Dickens," as revealed in his letters to Angela Burdett-Coutts, selected and edited from the collection in the Pierpont Morgan Library, with a critical and biographical introduction by Edgar Johnson (*Duell* 1952). Dame Una Pope-Hennessy's important definitive biography, "Charles Dickens," is based on the 8,000 collected letters published by the *Nonesuch Press* in 1938. It is the most important since John Forster's and a more human interpretation. Of special interest to Americans is the treatment of Dickens' trips to this country and his ignoring of his American relatives.

The Life of Charles Dickens. By John Forster. Written by Dickens' most intimate friend, a "professional biographer." 1872-74. *Dutton* Everyman's 2 vols. each \$1.65
Charles Dickens: A Critical Study. By G. K. Chesterton. *Dodd* 1906 \$3.00

Charles Dickens and other Victorians. By A. T. Quiller-Couch. *Cambridge* 1925 \$2.00
Pocket ed. \$1.75

Introducing Charles Dickens. By May Lamberton Becker. *Dodd* 1940 \$3.50

An assemblage of all the facts in the life of Dickens. The chapters have for titles a succession of dates and what Dickens was writing or what he was publishing on a particular day is accounted for.

Charles Dickens. By Dame Una Pope-Hennessy. An excellent biography (*see comment above*) with detailed résumés of many novels. *British Bk. Centre* 1945 \$5.50

Dickens, Dali and Others: Studies in Popular Culture. By George Orwell. Critical essays; the longest and best is on Dickens. *Harcourt* 1946 \$3.00

Dickens: His Character, Comedy and Career. By Hesketh Pearson. Swift and sympathetic. *Harper* 1949 \$4.00

Dickens and Ellen Ternan. By Ada Blanche Nisbet. Foreword by Edmund Wilson.

"A thoughtful, scholarly, restrained and exciting book"—(*N. Y. Times*); about Dickens' association with the actress during the last twelve years of his life. *Univ. of California Press* 1952 \$2.75

Charles Dickens, His Tragedy and Triumph. By Edgar Johnson. *Simon & Schuster* 1953 2 vols. \$10.00

"The latest Dickens biography is, to the best of my knowledge, the completest ever written. The author has studied a great quantity of documents not available to or not explored by previous biographers; and his meticulously documented narrative clarifies passages in Dickens's life about which there has been heated controversy, most notably the tragedy of Dickens's marriage and liaison with the young actress, Ellen Ternan"—(*Atlantic*).

Dickens and His Readers. By George H. Ford. Shifts of taste during the last 120 years and their effects on novel reading. *Princeton Univ. Press* for Univ. of Cincinnati 1955 \$6.00

See also Chapter on History—English History.

READE, CHARLES. 1814-1884.

WORKS. *Page* Cabinet ed. 25 vols. each \$3.50 (*Consult publisher's catalog for additional titles not listed below*)

PEG WOFFINGTON. 1852. (With Christie Johnstone and Single Heart and Double Face). *Page* \$3.50

IT IS NEVER TOO LATE TO MEND. 1856. Vols. 1 and 2, and, Good Stories. *Page* 2 vols. each \$3.50

THE CLOISTER AND THE HEARTH. 1861. *Collins* New Class. 1953 \$1.50, lea. \$2.75; *Dodd* Gt. Ill. Class. 1944 \$3.25; introd. by Algernon Charles Swinburne *Dutton* Everyman's reissue 1955 \$1.65; *Modern Library* \$1.45; *Nelson Classics* \$1.25; *Page* 2 vols. each \$3.50; *St. Martin's* \$.75

HARD CASH. 1863. *Page* 2 vols. each \$3.50

PUT YOURSELF IN HIS PLACE. 1870. *Page* 2 vols. each \$3.50

A WOMAN HATER. 1877. Page \$3.50

Reade wrote the didactic novel, the novel with a lesson. His books were all reformatory in purpose and may be listed according to their themes, as follows: "It Is Never Too Late to Mend," an account of tortures done to prisoners in English and Australian jails, a novel directly inspired by "Uncle Tom's Cabin"; "Hard Cash," the mismanagement of lunatic asylums; "Put Yourself in His Place," the terrorism practiced in Trade Unions; "A Woman Hater," advocating Woman's Rights. His one historical romance, his masterpiece, "The Cloister and the Hearth," is a picture of life in Germany and Italy at the close of the middle ages, the hero being the father of Erasmus. Reade's novels were compiled rather than written. He went to endless historical research and investigation for the facts they contain. For his historical novel he is said to have read "not only volumes but bookshelves and libraries." He was a very persistent and unsuccessful dramatist.

TROLLOPE, ANTHONY. 1815-1882.

THE OXFORD TROLLOPE. Gen. Eds. Michael Sadleir and Frederick Page. Oxford 1948- 10 vols. published various prices (*See under titles below*)

This new library edition includes introductions by eminent Trollope lovers, and "period" illustrations under the editorship of Lynton Lamb. Doubtful readings are checked against original manuscript. The first six novels were in the "Palliser group." Each contains a Who's Who by Dr. R. W. Chapman giving cross references to the other novels in which the characters appear.

The first ten volumes, *arranged alphabetically by title*:

AN AUTOBIOGRAPHY With a pref. by Frederick Page and illus. chosen by John Johnson 1950 \$3.50; BARCHESTER TOWERS Ed. by Michael Sadleir and illus. by Edward Ardizzone 1953 2 vols. \$6.00; CAN YOU FORGIVE HER? With pref. by Edward Marsh and illus. by Lynton Lamb 1948 2 vols. \$7.00; THE DUKE'S CHILDREN With pref. by C. B. Tinker and illus. by Charles Mozley 1954 \$5.75; THE EUSTACE DIAMONDS Pref. by Michael Sadleir and illus. by Blair Hughes-Stanton 1950 2 vols. \$7.00; THE LETTERS OF ANTHONY TROLLOPE Ed. by B. A. Booth 1951 \$8.00; PHINEAS FINN Pref. by Sir Shane Leslie and illus. by T. L. B. Huskinson 1949 2 vols. \$7.00; PHINEAS REDUX Pref. by R. W. Chapman, illus. by T. L. B. Huskinson 1951 2 vols. \$7.00; THE PRIME MINISTER Pref. by the Rt. Hon. L. S. Amery, illus. by Hector Whistler 1952 2 vols. \$8.50; THE WARDEN Introd. by Ronald Knox, illus. by Edward Ardizzone 1952 \$3.50

THE TROLLOPE READER. Sel. and ed. by Esther C. Dunn and Marion E. Dodd. Lively excerpts arranged by sections on Marriage, Society, Politics etc. Oxford 1947 \$3.75

THE CHRONICLES OF BARSETSHIRE. Dutton Everyman's 6 vols. each \$1.65; Oxford World's Classics 4 vols. each \$1.35, 2 vols. Doubles each \$2.25 as follows:

THE WARDEN. 1855. Dutton Everyman's reissue 1953 \$1.65; Grove 1952 \$3.50; introd. by Angela Thirkell illus. by Fritz Kredel Heritage 1956 \$5.00; Nelson Classics \$.98; Oxford World's Classics \$1.35; introd. by Ronald Knox illus. by Edward Ardizzone Oxford Trollope ed. 1952 \$3.50; Wehman \$1.50

BARCHESTER TOWERS. 1852. Dutton Everyman's reissue 1956 \$1.65; Grove 1952 \$3.50; Nelson Classics \$.98; Oxford World's Classics 1950 \$1.35 morocco \$2.00 ed. by Michael Sadleir and illus. by Edward Ardizzone Oxford Trollope ed. 1953 2 vols. \$6.00; Rinehart 1949 \$.95

THE WARDEN, and, BARCHESTER TOWERS. *Modern Library* \$1.45

DR. THORNE. 1858. *Dutton* Everyman's \$1.65; *Grove* 1952 \$3.50; *Nelson Classics* \$1.25; *Oxford World's Classics* \$1.35

FRAMLEY PARSONAGE. 1861. *Dutton* Everyman's \$1.65; *Grove* 1952 \$3.50; *Nelson Classics* \$1.25; *Oxford World's Classics* \$1.35

THE SMALL HOUSE AT ALLINGTON. 1864. *Dutton* Everyman's \$1.65; *Grove* 1952 \$3.50; *Nelson Classics* \$1.25; *Oxford World's Classics Doubles* \$2.25

THE LAST CHRONICLE OF BARSET. 1867. *Dutton* Everyman's 2 vols. each \$1.65; *Grove* \$3.50; *Nelson Classics* \$1.25; *Oxford World's Classics Doubles* \$2.25

THE PARLIAMENTARY NOVELS. *Oxford* Oxford Trollope ed. 6 vols. various prices (*see below*) *World's Classics Doubles* 7 vols. each \$2.25 as follows:

CAN YOU FORGIVE HER? 1864. With a pref. by Edward Marsh and illus. by Lynton Lamb. *Oxford* Oxford Trollope ed. 2 vols. \$7.00, *World's Classics Doubles* 1953 \$2.25

PHINEAS FINN. 1869. *Dutton* Everyman's 2 vols. each \$1.65; with a pref. by Sir Shane Leslie, illus. by T. L. B. Huskinson *Oxford* Oxford Trollope ed. 1949 2 vols. \$7.00, *World's Classics* 2 vols. each \$2.25

THE EUSTACE DIAMONDS. 1872. *Modern Library* \$1.45; pref. by Michael Sadleir illus. by Blair Hughes Stanton *Oxford* Oxford Trollope ed. 1950 2 vols. \$7.00, *World's Classics* reissue 1952 \$2.25

PHINEAS REDUX. 1873. Pref. by R. W. Chapman illus. by T. L. B. Huskinson. *Oxford* Oxford Trollope ed. 1951 2 vols. \$7.00, *World's Classics Doubles* 1952 \$2.25

THE PRIME MINISTER. 1875. Pref. by the Rt. Hon. L. S. Amery illus. by Hector Whistler. *Oxford* Oxford Trollope ed. 1952 2 vols. \$8.50, *World's Classics Doubles* 1952 \$2.25

THE DUKE'S CHILDREN. 1880. With a pref. by Chauncey B. Tinker illus. by Charles Mozley. *Oxford* Oxford Trollope ed. 1954 \$5.75 *World's Classics Doubles* 1947 \$2.25

THE MANOR HOUSE NOVELS. *Oxford* World's Classics Doubles 4 vols. each \$2.25 as follows:

ORLEY FARM. 1862. Introd. by Henry S. Drinker *Knopf* 1950 \$4.95; *Oxford World's Classics Doubles* \$2.25

IS HE POPENJOY. 1878. *Oxford* World's Classics Doubles 1946 \$2.25

JOHN CALDIGATE. 1879. *Oxford* World's Classics Doubles \$2.25

THE BELTON ESTATE. 1866. *Oxford* World's Classics \$1.35

THE WAY WE LIVE NOW. 1875. Introd. by Marion E. Dodd *Knopf* 1950 \$3.95; *Oxford World's Classics Doubles* 1951 \$2.25

RACHEL RAY. Introd. by Ben Ray Redman *Knopf* 1952 \$3.50; *Oxford* World's Classics \$1.35

MARY GRESLEY, AND OTHER STORIES. Ed. with introd. by John Hampden, wood engravings by John Hassail. *Duschnes Folio Soc.* 1951 \$3.50

A WOMAN HATER. 1877. Page \$3.50

Reade wrote the didactic novel, the novel with a lesson. His books were all reformatory in purpose and may be listed according to their themes, as follows: "It Is Never Too Late to Mend," an account of tortures done to prisoners in English and Australian jails, a novel directly inspired by "Uncle Tom's Cabin"; "Hard Cash," the mismanagement of lunatic asylums; "Put Yourself in His Place," the terrorism practiced in Trade Unions; "A Woman Hater," advocating Woman's Rights. His one historical romance, his masterpiece, "The Cloister and the Hearth," is a picture of life in Germany and Italy at the close of the middle ages, the hero being the father of Erasmus. Reade's novels were compiled rather than written. He went to endless historical research and investigation for the facts they contain. For his historical novel he is said to have read "not only volumes but bookshelves and libraries." He was a very persistent and unsuccessful dramatist.

TROLLOPE, ANTHONY. 1815-1882.

THE OXFORD TROLLOPE. Gen. Eds. Michael Sadleir and Frederick Page. Oxford 1948- 10 vols. published various prices (*See under titles below*)

This new library edition includes introductions by eminent Trollope lovers, and "period" illustrations under the editorship of Lynton Lamb. Doubtful readings are checked against original manuscript. The first six novels were in the "Palliser group." Each contains a Who's Who by Dr. R. W. Chapman giving cross references to the other novels in which the characters appear.

The first ten volumes, *arranged alphabetically by title*:

AN AUTOBIOGRAPHY With a pref. by Frederick Page and illus. chosen by John Johnson 1950 \$3.50; BARCHESTER TOWERS Ed. by Michael Sadleir and illus. by Edward Ardizzone 1953 2 vols. \$6.00; CAN YOU FORGIVE HER? With pref. by Edward Marsh and illus. by Lynton Lamb 1948 2 vols. \$7.00; THE DUKE'S CHILDREN With pref. by C. B. Tinker and illus. by Charles Mozley 1954 \$5.75; THE EUSTACE DIAMONDS Pref. by Michael Sadleir and illus. by Blair Hughes-Stanton 1950 2 vols. \$7.00; THE LETTERS OF ANTHONY TROLLOPE Ed. by B. A. Booth 1951 \$8.00; PHINEAS FINN Pref. by Sir Shane Leslie and illus. by T. L. B. Huskinson 1949 2 vols. \$7.00; PHINEAS REDUX Pref. by R. W. Chapman, illus. by T. L. B. Huskinson 1951 2 vols. \$7.00; THE PRIME MINISTER Pref. by the Rt. Hon. L. S. Amery, illus. by Hector Whistler 1952 2 vols. \$8.50; THE WARDEN Introd. by Ronald Knox, illus. by Edward Ardizzone 1952 \$3.50

THE TROLLOPE READER. Sel. and ed. by Esther C. Dunn and Marion E. Dodd. Lively excerpts arranged by sections on Marriage, Society, Politics etc. Oxford 1947 \$3.75

THE CHRONICLES OF BARSETSHIRE. Dutton Everyman's 6 vols. each \$1.65; Oxford World's Classics 4 vols. each \$1.35, 2 vols. Doubles each \$2.25 as follows:

THE WARDEN. 1855. Dutton Everyman's reissue 1953 \$1.65; Grove 1952 \$3.50; introd. by Angela Thirkell illus. by Fritz Kredel *Heritage* 1956 \$5.00; Nelson Classics \$.98; Oxford World's Classics \$1.35; introd. by Ronald Knox illus. by Edward Ardizzone Oxford Trollope ed. 1952 \$3.50; Wehman \$1.50

BARCHESTER TOWERS. 1852. Dutton Everyman's reissue 1956 \$1.65; Grove 1952 \$3.50; Nelson Classics \$.98; Oxford World's Classics 1950 \$1.35 morocco \$2.00 ed. by Michael Sadleir and illus. by Edward Ardizzone Oxford Trollope ed. 1953 2 vols. \$6.00; Rinehart 1949 \$.95

- THE WARDEN, and, BARCHESTER TOWERS. *Modern Library* \$1.45
- DR. THORNE. 1858. *Dutton* Everyman's \$1.65; *Grove* 1952 \$3.50; *Nelson Classics* \$1.25; *Oxford World's Classics* \$1.35
- FRAMLEY PARSONAGE. 1861. *Dutton* Everyman's \$1.65; *Grove* 1952 \$3.50; *Nelson Classics* \$1.25; *Oxford World's Classics* \$1.35
- THE SMALL HOUSE AT ALLINGTON. 1864. *Dutton* Everyman's \$1.65; *Grove* 1952 \$3.50; *Nelson Classics* \$1.25; *Oxford World's Classics Doubles* \$2.25
- THE LAST CHRONICLE OF BARSET. 1867. *Dutton* Everyman's 2 vols. each \$1.65; *Grove* \$3.50; *Nelson Classics* \$1.25; *Oxford World's Classics Doubles* \$2.25
- THE PARLIAMENTARY NOVELS. *Oxford* Oxford Trollope ed. 6 vols. various prices (*see below*) *World's Classics Doubles* 7 vols. each \$2.25 as follows:
- CAN YOU FORGIVE HER? 1864. With a pref. by Edward Marsh and illus. by Lynton Lamb. *Oxford* Oxford Trollope ed. 2 vols. \$7.00, *World's Classics Doubles* 1953 \$2.25
- PHINEAS FINN. 1869. *Dutton* Everyman's 2 vols. each \$1.65; with a pref. by Sir Shane Leslie, illus. by T. L. B. Huskinson *Oxford* Oxford Trollope ed. 1949 2 vols. \$7.00, *World's Classics* 2 vols. each \$2.25
- THE EUSTACE DIAMONDS. 1872. *Modern Library* \$1.45; pref. by Michael Sadleir illus. by Blair Hughes Stanton *Oxford* Oxford Trollope ed. 1950 2 vols. \$7.00, *World's Classics reissue* 1952 \$2.25
- PHINEAS REDUX. 1873. Pref. by R. W. Chapman illus. by T. L. B. Huskinson. *Oxford* Oxford Trollope ed. 1951 2 vols. \$7.00, *World's Classics Doubles* 1952 \$2.25
- THE PRIME MINISTER. 1875. Pref. by the Rt. Hon. L. S. Amery illus. by Hector Whistler. *Oxford* Oxford Trollope ed. 1952 2 vols. \$8.50, *World's Classics Doubles* 1952 \$2.25
- THE DUKE'S CHILDREN. 1880. With a pref. by Chauncey B. Tinker illus. by Charles Mozley. *Oxford* Oxford Trollope ed. 1954 \$5.75 *World's Classics Doubles* 1947 \$2.25
- THE MANOR HOUSE NOVELS. *Oxford* *World's Classics Doubles* 4 vols. each \$2.25 as follows:
- ORLEY FARM. 1862. Introd. by Henry S. Drinker *Knopf* 1950 \$4.95; *Oxford World's Classics Doubles* \$2.25
- IS HE POPENJOY. 1878. *Oxford* *World's Classics Doubles* 1946 \$2.25
- JOHN CALDIGATE. 1879. *Oxford* *World's Classics Doubles* \$2.25
- THE BELTON ESTATE. 1866. *Oxford* *World's Classics* \$1.35
- THE WAY WE LIVE NOW. 1875. Introd. by Marion E. Dodd *Knopf* 1950 \$3.95; *Oxford World's Classics Doubles* 1951 \$2.25
- RACHEL RAY. Introd. by Ben Ray Redman *Knopf* 1952 \$3.50; *Oxford* *World's Classics* \$1.35
- MARY GRESLEY, AND OTHER STORIES. Ed. with introd. by John Hampden, wood engravings by John Hassail. *Duschnes Folio Soc.* 1951 \$3.50

HUNTING SKETCHES. Illus. and with an introd. by Lionel Edwards. *John Day* 1953 \$5.00

Many additional titles not listed above: *Oxford World's Classics* each \$1.35, Doubles each \$2.25

Trollope was a prolific writer whose works number a hundred or more volumes, including novels, tales, history, travel, and biography. Forty-odd novels are divided into three series; "The Chronicles of Barsetshire, or The Cathedral Stories"; "The Parliamentary Novels"; and "The Manor House Novels." Each series forms a chain of stories in which the same characters appear again and again. Although the novels gain by being read in sequence, each volume is complete in itself. The Barsetshire novels form the most popular series. The stories are all laid in the imaginary cathedral town of Barsetshire (probably Winchester), and the characters consist mainly of the clergy, bishops, archdeacons, rectors, and curates. Although Trollope's personal acquaintance with ecclesiastical life was slight, his portraits of clergyman are the best in English fiction. He worked at literature as a trade and his huge output was the result of a relentless schedule that called for a certain number of pages a day.

Both World Wars saw a revival of interest in Trollope due to "his peculiar genius in building up character by the use of commonplace scenes. His people have a comforting normality in their ordinary and often humorous activities."

Anthony Trollope. By Sir Hugh Walpole. *St. Martin's Press* Eng. Men of Letters 1928 \$1.25

A Guide to Trollope. By Winifred Gregory Gerould and James T. Gerould. Encyclopedic listing of characters, synopsis of plots, place locations; annotated bibliog.; maps. *Princeton Univ. Press* 1948 \$5.00

Anthony Trollope. By Beatrice Curtis Brown. *Swallow* 1950 \$2.00

Anthony Trollope: A Critical Study. By Anthony O. J. Cockshut. *Essential Bks.* 1956 \$3.75

See also Chapter on Biography and Autobiography for Trollope's Autobiography and Letters.

THE BRONTË SISTERS.

WORKS. Arr. and introduced by Phyllis Bentley. *Macmillan* Heather ed. 1949 6 vols. set \$12.00

Jane Eyre; The Professor, Poems and Miscellanea; Shirley; The Tenant of Wildfell Hall; Villette; Wuthering Heights and Agnes Grey.

THE LETTERS OF THE BRONTËS. Selected and with an introd. by Muriel Spark *Univ. of Oklahoma Press* 1954 \$3.75; with title, Brontë Letters. *British Bk. Centre* \$4.00

"This is better than any biography; it is the human material from which biographies are made . . . Some editors overdo annotation. Miss Sparks has gone to the other extreme . . . For real devotees of the Brontës this edition offers nothing new. For the general reader it provides the best possible introduction to one of the most remarkable families in literary history"—(*N. Y. Times*). The 130 letters are arranged to tell the story of the adult lives of Emily, Anne, Charlotte and Branwell Brontë. Almost all of them were written by Charlotte.

BRONTË, CHARLOTTE ("Curren Bell"). 1816-1855.

JANE EYRE. 1847. *Collins* New Class. 1955 \$1.50, lea. \$2.75; *Coward Macdonald* Ill. Class. 1955 \$2.75; *Dodd* Gt. Ill. Class. 1941 \$3.25; *Dutton* Everyman's reprint 1953 \$1.65; *Grove* 1952 \$3.50; *Heritage* \$5.00; *Macmillan* Mod. Readers \$2.60; *Modern Library* \$1.45; *Nelson* Classics \$.98; *Oxford World's Classics* \$1.35; *Penguin* 1953 \$.65; *Pocket Bks.* Cardinal 1953 \$.35; *Rinehart* \$.75; introd. by May Lamberton Becker *World Pub.* *Rainbow* 1946 \$1.75

- JANE EYRE. (Dramatizations). By Marjorie Carleton *Baker* \$.85; by Jane Kendall *Dramatic* 1945 \$.75; by Helen B. Jerome *French* 1943 \$1.00
- SHIRLEY. 1849. *Collins* \$1.50, lea. \$2.75; introd. by Margaret Lane. *Dutton* Everyman's reissue 1955 \$1.65; *Nelson Classics* \$1.25; *Oxford World's Classics* \$1.35
- VILLETTE. 1853. *Dutton* Everyman's \$1.65; *Grove* 1948 \$3.50; *Oxford World's Classics* 1954 \$1.35
- THE PROFESSOR. 1857. *Dutton* Everyman's reissue 1954 \$1.65; *Nelson Classics* \$.98

BRONTË, EMILY JANE ("Ellis Bell"). 1818-1848.

- WUTHERING HEIGHTS. 1847. *Collins* New Class. \$1.50, lea. \$2.75; *Coward MacDonald* Ill. Class. 1955 \$2.75; *Dodd* Gt. Ill. Class. 1942 \$3.25 (with Selected Poems); *Dutton* Everyman's reissue 1955 \$1.65; *Grove* 1950 \$3.50; *Harper* Mod. Class. 1950 \$1.15; *Houghton* Riv. 1956 pap. \$.70; *Macmillan* \$3.50; *Modern Library* \$1.45; *Nelson Classics* \$.98; *Oxford World's Classics* \$1.35; *Pocket Bks.* Cardinal \$.35; *Rinehart* \$.75; *World Pub.* \$1.75
- GONDAL'S QUEEN: A NOVEL IN VERSE. Arr. with an introd. and notes by Fannie E. Ratchford. *Univ. of Texas Press* 1955 \$4.00
- THE COMPLETE POEMS. Ed. by C. W. Hatfield from the manuscripts *Columbia* 1941 \$4.00; ed. with introd. by Philip Henderson *Duschnes* 1951 \$3.75
- FIVE ESSAYS WRITTEN IN FRENCH. Trans. by Lorine White Nagel; introd. and notes by Fannie E. Ratchford. *Univ. of Texas Press* 1948 pap. \$1.00

BRONTË, ANN ("Acton Bell"). 1820-1849.

- THE TENANT OF WILDFELL HALL. 1848. Pref. by Margaret Lane *Dutton* Everyman's reissue 1954 \$1.65; *Grove* Zodiac 1954 \$3.50
- AGNES GREY. 1850. *Nelson Classics* \$.98

With the Brontë sisters we come for the first time to the novel of tragedy and to the novel of few characters and narrow range. Charlotte (Mrs. Arthur Bell Nichols) outlived her sisters, and of all her family attained the greatest fame. Her books were written always with an aching heart, and were transcriptions of her sombre surroundings and the tragic events of her life. "The Professor" was a short early sketch which Charlotte enlarged in "Villette." In "Jane Eyre" she introduced a new style of heroine, the first ugly heroine in fiction, and immediately achieved success. "Shirley" is a portrait of her sister Emily. The story is an historical allegory, based on the misery that followed the introduction of machinery into Yorkshire. "Villette" is laid in Brussels, where the author once taught school. The original ending was so painful to her readers that Charlotte changed it in later editions.

Emily Brontë wrote one immortal novel, "Wuthering Heights." It is a strange powerful first novel that in its horror belongs with Bram Stoker's "Dracula" (1899) and Mrs. Shelley's "Frankenstein" (q. v.). Emily wrote the only great poetry of the three. Matthew Arnold (q. v.) said of her that "for passion, vehemence, and grief she had no equal since Byron" (q. v.). Her "Last Lines" and "The Old Stoic" are inspired.

Anne Brontë had talent but no genius. "Agnes Grey" is the story of a governess, and "The Tenant of Wildfell Hall," a tale of the evils of drink and profligacy. Anne's acquaintance with sin and wickedness, as shown in her novels, was so astounding that Charlotte saw fit to explain in a preface that the source of her sister's intimate knowledge of evil was her brother Branwell's dissolute ways.

The first biography of Charlotte was the famous one by Mrs. Gaskell (q. v.), which appeared two years after Charlotte's death. The discovery of Charlotte's Lost letters to Constantin Heger (the original of "The Professor"), the juvenilia, other later letters and data has led to several new interpretations. Of these Margaret Lane's "The Brontë Story" is an excellent sequel to Mrs. Gaskell. Miss Lane says in her foreword: "This book, in

fact, is offered as a sort of footnote to Mrs. Gaskell, bringing the reader back at every point to her incomparable text, and at the same time putting him in possession of everything of importance that has come to light in the century since she wrote. Provided with this footnote as well as her 'Life,' he will, I hope, have in his hands the whole of the Brontë story."

A cooperative study, "Emily Brontë: Her Life and Work; Part 1 Biographical, by Muriel Spark; Part 2 Critical by Derek Stanford" (*British Bk. Centre* 1953 o. p.) contains some reiteration. But "Miss Spark's study of Emily's progression from the contented girl who clung to home, to the far flight of genius has the freshness of a new approach. Mr. Stanford, too, is as commendably free of the accretions of a century. He uses his own mind although he quotes the verdicts of many others"—(*Times [London] Lit. Sup.*). "The Four Brontës" by the Hansons and "The Letters of the Brontës" (see under the Brontë Sisters) help to provide a real understanding. Some of the earlier letters appeared in Clement Shorter's "The Brontës and Their Circle" (1896 o. p.) and in "The Brontë Sisters" by Ernest Dimnet (*Harcourt* 1928 o. p.).

Life of Charlotte Brontë. By Mrs. Elizabeth Cleghorn Gaskell. 1857. *Dutton Everyman's* \$1.65; *Oxford World's Classics* \$1.35. (See above and also Chapter on Biography and Autobiography)

Pattern for Genius, a story of Branwell Brontë and his three sisters, told in their own words. By Edith E. Kinsley. *Dutton* 1939 \$5.50

The Brontës' Web of Childhood. By Fannie Elizabeth Ratchford. *Columbia* 1941 \$4.00

The Brontës: Charlotte and Emily. By Laura L. Hinkley. A fine critical attempt to "follow the connective threads" between their lives and their works. *Hastings House* 1945 \$3.75

The Four Brontës: The Life and Works of Charlotte, Branwell, Emily and Anne Brontë. By Lawrence and E. M. Hanson. The first comprehensive life since the discovery of the Juvenilia, "Gondal Poems" and Complete Letters. *Oxford* 1949 \$4.00

Bewitched Parsonage: The Story of the Brontës. By William Stanley Beaumont Braithwaite. *Coward* 1950 \$4.00

The Brontë Story. By Margaret Lane. (See above.) *Duell* 1953 \$5.00

Passionate Search: A Life of Charlotte Brontë. By Margaret Crompton. A well-balanced biography and character-study which uses new material and discusses controversial issues fairly. *McKay* 1956 \$3.95

See also Chapter on Biography and Autobiography for Mrs. Gaskell's Life of Charlotte Brontë.

ELIOT, GEORGE (Mrs. Mary Ann or, Marian Evans Cross). 1819-1880.

WORKS. *Dutton Everyman's* 6 vols. each \$1.65; *Nelson Classics* 4 vols. each \$.98; *Page Cabinet* ed. 15 vols. each \$3.50 (*Consult publishers' catalogs for individual titles not listed below*)

THE BEST-KNOWN NOVELS OF GEORGE ELIOT. *Modern Library Giants* 1940 \$2.45

SCENES OF CLERICAL LIFE. 1858. *Nelson Classics* \$.98 (with Essays); *Page* 2 vols. \$3.50

ADAM BEDE. 1859. *Collins New Class.* 1955 \$1.50; *Dodd Gt. Ill. Class.* 1947 \$3.25; *Dutton Everyman's* \$1.65; *Grove Zodiac* 1953 \$3.50; *Nelson Classics* \$.98; *Page* 2 vols. each \$3.50; *Pocket Bks.* \$.50; *Rinehart* 1949 pap. \$.95

THE MILL ON THE FLOSS. 1860. *Dutton Everyman's* \$1.65; *Grove* 1952 \$3.50; *Nelson Classics* \$.98; *Oxford World's Classics* \$1.35; *Page* 2 vols. each \$3.50; *Pocket Bks.* \$.50

SILAS MARNER. 1861. *Cambridge* \$.90; *Dodd Gt. Ill. Class.* 1948 \$3.25; *Dutton Everyman's* \$1.65; *Grove* \$3.50; *Heritage* 1954 \$5.00; *Houghton* \$1.32; *Longman's* \$.76; *Macmillan New Pock. Class.* \$1.80; *Nelson Classics* \$.98 (and, The Lifted Veil; Brother Jacob); *Oxford World's Classics* \$1.35 (and, The Lifted Veil; Brother Jacob), *Page* \$3.50; *Pocket Bks.* \$.35; *St. Martin's* \$.90; *Scott* \$2.12

SILAS MARNER. Dramatized by Wall Spence. *Northwestern Press* \$.85

ROMOLA. 1863. *Dutton* Everyman's reissue 1956 \$1.65; *Oxford World's Classics* \$1.35; *Page* 3 vols. each \$3.50

FELIX HOLT. 1866. *Page* 2 vols. each \$3.50

MIDDLEMARCH. 1871. Introd. by Gerald Bullett *Dutton* Everyman's reissue 1956 2 vols. each \$1.65; *Grove* 1952 \$3.50; *Houghton Riv.* 1956 \$1.20; *Oxford World's Classics Doubles* 1947 \$2.25; *Page* 3 vols. each \$3.50

DANIEL DERONDA. 1876. *Page* 3 vols. each \$3.50

GEORGE ELIOT'S LIFE AS RELATED IN HER LETTERS AND JOURNALS. Arranged and edited by her husband, J. W. Cross. *Page* Cabinet ed. 3 vols. each \$3.50

THE GEORGE ELIOT LETTERS. Ed. by Gordon S. Haight. Vol. 1 (1836-1851), Vol. 2 (1852-1858), Vol. 3 (1859-1861), Vol. 4 (1862-1868), Vol. 5 (1869-1873), Vol. 6 (1874-1877), Vol. 7 (1878-1880). (*See comment below*). *Yale Univ. Press* 1952-1956 7 vols., Vols. 1-3 1954 \$20.00, Vols. 4-7 1954-56 \$25.00

George Eliot, who was Mary Ann Evans, and later Mrs. Cross, wrote eight novels, which fall into equal groups. The first four are in her early more inspired manner, and the latter four in her later more ponderous and laborious vein. W. C. Brownell in "Victorian Prose Masters," sees "in the former a native and in the latter an acquired point of view." "Scenes from Clerical Life," "Adam Bede," "The Mill on the Floss" and "Silas Marner" are novels of English rural life, drawn largely from her own experience. The first, published anonymously, contained many portraits that were recognized in her native village of Nuneaton. A dissenting minister there long passed as the author. "Adam Bede" was a portrait of her father. "The Mill on the Floss," a story of a brother and sister, was modeled on the author's own brother and herself. "Silas Marner," in the opinion of Henry James (*q. v.*), "holds a higher place than any other of the author's works. It is nearly a masterpiece; it has more of that simple, rounded, consummate aspect, that absence of loose ends and gaping issues, which marks a classical work." The second group consists of "Felix Holt, the Radical," a political novel; "Daniel Deronda," a story of the Jewish people; "Romola," a historical novel of Florence in the time of Savonarola; and "Middlemarch," a tedious novel of English provincial life. George Eliot introduced the psychological novel. She was a serious thinker, and brought moral philosophy into fiction. With Jane Austen (*q. v.*) and Charlotte Brontë (*q. v.*), she takes rank as one of the world's three greatest women novelists. According to Augustine Birrell her place is third: "the alphabetical order of their names is also their order of merit."

The publication of her "Letters" was called a major "contribution to literary history, to letter writing and to a deeper interpretation of a novelist that readers once read and loved." Professor Haight worked upon this edition for more than twenty years. It contains 2760 letters and extracts from journals, nearly 2000 of them written by George Eliot herself. "The dominant qualities in the letters are intellectual and moral integrity, with unflinching courage in saying and doing what she thought right"—(*Saturday Review*).

George Eliot: Her Mind and Her Art. By Mrs. Joan Bennett. *Cambridge* 1948 \$3.00

Marian Evans and George Eliot: A Biography. By Lawrence and Elizabeth M. Hanson.

A comprehensive biography using the latest discoveries among papers at Yale University and in England. *Oxford* 1952 \$4.00

KINGSLEY, CHARLES. 1819-1875.

WESTWARD HO! 1855. Illus. by Hookway Cowles *Coward* 1948, 1953 \$2.75; *Dodd* Gl. Ill. Class. \$3.25; *Dutton* Everyman's reprint 1955 \$1.65; *Nelson* Classics \$1.25; *St. Martin's* \$.90; *Scribner* \$3.75

THE HEROES. 1856. *Dutton* Everyman's \$1.65; illus. by Vera Bock *Macmillan* 1953 \$2.00 reissue 1954 \$2.75; *Nelson* Classics \$.98; *St. Martin's* sch. ed. \$1.00

THE WATER-BABIES. 1863. *British Bk. Centre* 1948 \$1.50; illus. by Jessie Willcox Smith *Dodd* \$2.50 (and, Glaucus), *Dutton* Everyman's \$1.65; *Houghton* 1956 in prep.

HEReward THE WAKE. 1866. *Dutton* Everyman's \$1.65

Charles Kingsley was a clergyman of the Church of England, and late in life held the chair of history at Cambridge. His novels are mostly historical romances. Kingsley put the historical novel to new uses; not to teach history but to illustrate some religious truth. "Westward Ho!", the best-known, is a tale of the Spanish main in the days of Queen Elizabeth. "Hypatia; or, New Foes with Old Faces" (1853 o. p.) is a story of the pagan girl-philosopher who was torn to pieces by a Christian mob. The story is strongly anti-Roman Catholic, reflecting Kingsley's controversy with Cardinal Newman at the time of the Oxford Movement. "Hereward the Wake, or the Watchful," is a tale of a Saxon outlaw, "the last of the English." Bulwer-Lytton (*q. v.*) pictured the same period in "Harold." "Two Years Ago" (1857 o. p.) is a story of the Crimean war. Kingsley's social novels are "Alton Locke" (1850 o. p.), a Cathedral story that antedated Trollope's (*q. v.*), and "Yeast" (1851 o. p.): both sermon-novels advancing Christian Socialism. "Water Babies," Andrew Lang said, "would be a tale for children were it not for the satire directed at the parents of the period." "The Heroes" is a collection of Greek fairy tales. Kingsley's "Poems" are available (*Dutton* Everyman's \$1.65), of which the most characteristic is the ballad-song "Sands of Dee." "The Tutor's Story" (o. p.) was completed by Kingsley's daughter, Mary St. Leger Kingsley Harrison, the author of many novels under the name of "Lucas Malet."

His wife edited "Charles Kingsley: His Letters and Memories of His Life" (*St. Martin's* o. p.). Una Pope-Hennessy's "Canon Charles Kingsley: A Biography" (*Macmillan* 1949 o. p.) is an illuminating, complete work based on new unpublished material.

Charles Kingsley, 1819-1875. By Margaret Farrand Thorp. *Princeton Univ. Press* 1937 \$3.50

Charles Kingsley. By Stanley Baldwin. *Cornell Univ. Press* \$2.50

COLLINS, WILKIE. 1824-1889.

THE MOONSTONE, AND, THE WOMAN IN WHITE. *Modern Library* Giants \$2.45

The two novels have been shortened and "adapted" by Verda Evans (*Globe Bk. Co.* 1953 \$2.64).

SHORT STORIES. Sel. by J. I. Rodale; wood engravings by Fritz Eichenberg. 1950. *Thomas Yoseloff* \$3.95

A Terribly Strange Bed; The Caldron of Oil; The Fatal Cradle; Mr. Captain and the Nymph; Blow Up With the Brig; About the Author and the Book, by E. J. Fluck.

TALES OF SUSPENSE. Ed. by Robert Ashley and Herbert van Thal; lithographs by Anne Scott. *Library Pubs.* 1954 \$3.75

THE WOMAN IN WHITE. 1860. Lithographs by Lynton Lamb *Duschnes Folio Soc.* 1956 \$6.00; introd. by Maurice Richardson *Dutton* Everyman's re-issue 1955 \$1.65; *Nelson Classics* \$.98

THE MOONSTONE. 1868. *Dodd* Gt. Ill. Class. 1955 \$3.25; with lithographs by Edwin LaDell *Duschnes* 1951 \$3.50; *Dutton* Everyman's 1944 \$1.65; *Harper* (abridged) \$3.75; *Nelson Classics* \$.98; *Oxford World's Classics* \$1.35

Wilkie Collins evolved a new type of fiction, the crime novel of intricate plot and baffling mystery. "The Woman in White" was his first sensational success, and was followed later by his masterpiece, "The Moonstone," which is frequently spoken of as "the best plot ever written." Collins' novels were forerunners of the modern detective story.

Wilkie Collins: A Biography. By Kenneth Robinson. The first full-length biography and a good one. *Macmillan* 1952 \$4.50

MACDONALD, GEORGE. 1824–1905.

GEORGE MACDONALD: AN ANTHOLOGY. Comp. by C. S. Lewis. *Macmillan* 1947 \$2.25

THE VISIONARY NOVELS OF GEORGE MACDONALD. Ed. by Anne Fremantle; introd. by W. H. Auden. Includes "Lilith" and "Phantastes" (1858). *Noonday Press* 1954 \$5.00

The Scottish novelist and poet was a Congregational minister who wrote sympathetic novels chiefly of life in rural Scotland. His poetry, mainly in Scots dialect, is marked by sincere religious feeling. He is now better known for his classics for children, "of delicate fancy and unobtrusive symbolism:" "At the Back of the North Wind" (1871. *Macmillan* \$2.50); "The Princess and the Goblin" (1872. *British Bk. Centre* \$1.25; *Dutton* \$2.50; *Exposition* 1956 \$2.75; *Macmillan N.C.C.* \$2.50) and "The Princess and Curdie" (1873. *Dutton* \$2.50; illus by Nora S. Unwin *Macmillan* 1954 \$2.00).

MEREDITH, GEORGE. 1828–1909.

THE ORDEAL OF RICHARD FEVEREL. 1859. *Dutton* Everyman's 1956 \$1.65; *Modern Library* \$1.45; *Scribner Mod. Stud.* \$1.50

EVAN HARRINGTON. 1861. Ed. by George F. Reynolds. *Scribner Mod. Stud.* \$1.50

BEAUCHAMP'S CAREER. 1876. *Oxford World's Classics Doubles* 1950 \$2.25

THE EGOIST. 1879. *Modern Library* \$1.45; *Oxford World's Classics Doubles* 1947 \$2.25

DIANA OF THE CROSSWAYS. 1885. *Modern Library* \$1.45

UP TO MIDNIGHT. *Humphries* 1913 \$2.00

Meredith's career as a novelist may be divided into three periods: the earliest includes "The Shaving of Shagpat," a fantastic Arabian story, whose meaning was explained by McKechnie in "Meredith's Allegory" (*Doubleday* o. p.); "The Ordeal of Richard Feverel," his most epigrammatic work, containing the famous "Pilgrim's Scrip"; "Sandra Belloni" (1889 o. p., originally published as "Emilia" in England, 1864) and its sequel, "Vittoria" (1867 o. p.); and "Rhoda Fleming" (1865 o. p.), his only novel about the peasant class. The second period includes "Harry Richmond" (1871 o. p.), the most romantic of his novels; "Beauchamp's Career," a political novel founded on the actual career of his friend, Admiral Maase; "The Egoist," a comedy in narrative, by most critics regarded as his masterpiece; and "The Tragic Comedians" (1880 o. p.), a thrilling love story that followed and interpreted the historic love story of Lassalle and Helene von Donniges. Meredith owed much to the autobiography of Helene (*Macmillan* o. p.). The third period includes "Diana of the Crossways," his most nearly "popular" book, a portrait of Sheridan's granddaughter, the poetess Caroline Norton; "Lord Ormont and His Aminta" (1894 o. p.); and "The Amazing Marriage" (1895 o. p.). These last three novels all deal with the problem of unhappy marriage.

Meredith is the most intellectual of our novelists. His narratives are always "the vehicle of some philosophy." "The Essay on Comedy, and the Uses of the Comic Spirit" (ed. with an introd. and notes by Lane Cooper *Cornell Univ. Press* 1956 \$2.50) is the key to his novels. He regarded his work as "a department of comedy," comedy being the seed of thoughtful laughter. Meredith gave to fiction a new heroine, the woman of fine brain and strong body. He boasted he never wrote a word to please the public. He became great without ever becoming popular. He counted as the greatest compliment ever paid him the statement that he had brought about a change in public taste.

Meredith. By Siegfried Sassoon. "Admirable critical biography." *Viking* 1948 \$3.50
Art and Substance in George Meredith: A Study in Narrative. By Walter Francis Wright. *Univ. of Nebraska Press* 1953 \$3.75

See also Chapter on Victorian Poetry for Meredith's Poetry.

CARROLL, LEWIS (The Rev. Charles Lutwidge Dodgson). 1832-1898.

THE COMPLETE WORKS OF LEWIS CARROLL. 1937. *Modern Library Giants* \$2.45

WORKS. Ed. by J. E. Morpurgo. *British Bk. Centre* \$1.25

ALICE'S ADVENTURES IN WONDERLAND. 1865. Illus. by Mervyn Peake *British Bk. Centre* \$1.50; illus. by Dorothy Colles *Collins New Class.* 1955 \$1.50; illus. by John Tenniel *Garden City* 1956 \$1.49; *Macmillan* \$2.00; *Nelson Classics* \$.98; *Rand McNally* 1954 \$2.60; abridged by Josetta Frank, illus. by Marjorie Torrey *Random* 1955 \$2.95; *St. Martin's* \$1.50, \$2.50; *Winston* 1952 \$1.00

THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE. 1872. (A sequel. Combined with *Alice in Wonderland*, see below). Separate editions: Illus. by John Tenniel *Garden City* 1954 \$1.49; *Nelson Classics* \$.98; *St. Martin's* 1953 \$1.50, \$2.50

ALICE IN WONDERLAND, AND, THROUGH THE LOOKING GLASS. Illus. by Tenniel *Dutton* Illus. Class. 1954 \$3.25; *Grosset* \$1.00 \$1.75, illus. by Tenniel \$2.50, \$3.50; illus. by Tenniel *Heritage* 1945 \$3.00; illus. by Tenniel *Macmillan* 1950 \$2.50; *Peter Pauper* 1953 2 vols. \$5.00; *Putnam* \$1.75; introd. by May Lamberton Becker *World Pub.* 1946 \$1.75

ALICE IN WONDERLAND; THROUGH THE LOOKING GLASS; THE HUNTING OF THE SNARK. *Dutton* Everyman's \$1.65; illus. by Tenniel and Henry Holiday *Modern Library* \$1.45

THE HUNTING OF THE SNARK. 1876. With Other Nonsense Verse from Alice in Wonderland, Through the Looking Glass, and Sylvie and Bruno. Pictures by Aldren Watson. *Peter Pauper* 1952 \$2.50

USEFUL AND INSTRUCTIVE POETRY. With an introd. by Derek Hudson. Illus. by the author. *Macmillan* 1954 \$2.50

THE DIARIES OF LEWIS CARROLL. Ed. by Roger Lancelyn Green. *Oxford* 1954 2 vols. \$7.50

Lewis Carroll was a minister of the Church of England and a professor of mathematics at Christ Church College, Oxford. He published some mathematical works under his real name.

The expiration in 1907 of the English copyright on "Alice" left publishers free to reprint the text but not the Tenniel illustrations. This led to a number of reconceptions of "Alice": Arthur Rackham; Oliver Herford (*Ginn* 1917 o. p.); Peter Newell (*Harper* o. p.) who alone did all three books, "Alice," "The Looking Glass" and "The Snark"; and Fritz Kredel (*Random* o. p.). The original illustrations, made by Lewis Carroll himself, are reproduced in *Dutton* Everyman's edition and prove that Sir John Tenniel owed much to Carroll's conception and merely bettered his drawings.

Eva Le Gallienne revived very successfully her 1932 adaptation of "Alice" for the American Repertory Theater in its 1946-47 season (*French* \$1.00). Walt Disney's "Alice" was adapted by Al Dempster from the motion picture (*Simon & Schuster* 1951 \$1.00).

Readers who were disappointed in the dullness of the "Diaries," will welcome Derek Hudson's "Lewis Carroll," a "witty, sensible biography" and "appraisal of Charles Lutwidge Dodgson, the complex Oxford bachelor don, mathematician and pioneer photographer, poet and puritan, who created a whole new mythology in Alice's Adventures in Wonderland and Through the Looking-Glass"—(*Library Journal*). "With the family's blessing, complete access to much new material, good sense and a Christian charity, [the author] tells the full life story of the slender and sentimental bachelor who failed as teacher and preacher in his native land, but won a world reputation as the dreamer-up of Alice's falling-down"—(*N. Y. Times*).

The Story of Lewis Carroll. By Roger Lancelyn Green. An analytical biography for older readers. *Abelard* 1950 \$2.50

Swift and Carroll: A Psychoanalytic Study of Two Lives. By Phyllis Greenacre. *Int. Univ. Press* 1955 \$5.00

Lewis Carroll. By Derek Hudson. (*See comment above*). *Macmillan* 1955 \$4.50

DU MAURIER, GEORGE. 1834-1896.

TRILBY. 1894. *Collins* \$1.50; pref. by Sir Gerald du Maurier, illus. by the author *Dutton Everyman's* 1952 \$1.65

Du Maurier was first famous as an artist of *Punch*, to which he contributed incomparable satirical drawings of society. "Peter Ibbetson," his first novel (1892 o. p.), is a fanciful romance of dream life. It is work of rare imagination and charm of style. "Trilby" created a literary sensation. The story is laid in the Latin Quarter in Paris and is thoroughly French in atmosphere. Du Maurier was born in Paris, studied art there and illustrated his own novels. "Trilby" contained a portrait of Whistler in caricature, which Du Maurier was forced by law to withdraw or to change. Deems Taylor's opera, "Peter Ibbetson," was produced in 1931 and the dramatized version was made by John N. Raphael (*French* 1934 \$1.00).

"Young George Du Maurier: A Selection of His Letters" was edited by his granddaughter, Daphne Du Maurier (*g. v.*), with a biographical appreciation by Derek Pepys Whiteley and illustrations from contemporary drawings by du Maurier (*Doubleday* 1952 o. p.).

Chapter 31

British Fiction—Modern Period

"Contemporary literature, says T. S. Eliot, 'tends to be degrading.' However this may be, contemporary British literature is important, better at its best than Victorian literature, which tends so little to be degrading. No Victorian novelist is as good as Joyce. . . . The year 1885 seemed a good beginning because at that time naturalism and symbolism began to shape British literature; around that time Yeats, Shaw and Moore commenced their work, and Hopkins was in full career; and shortly after that time Joyce and Virginia Woolf were born."

—WILLIAM YORK TINDALL

The modern period of British fiction begins between 1875 and 1885 and includes such famous titles as "The Way of All Flesh" (written between 1873 and 1885 but not published until 1903), "The Return of the Native" 1878, "Evelyn Inness" 1890, "Lord Jim" 1900, "The Man of Property" 1906 (the beginning of "The Forsyte Saga") and "The Old Wives' Tale" 1908.

Then, as Leon Edel has pointed out in "The Psychological Novel" (*see following*), came the coincidence ". . . that three writers, unknown to each other, three distinctly different talents and temperaments, should, at the same time, have turned fiction away from external to internal reality, from the outer world that Balzac a century before had charted to the hidden world of fantasy and reverie into which there plays constantly the life and perception of our senses." The three writers were Proust (*q. v.*), whose first two volumes of "Remembrance of Things Past" were published in 1913; James Joyce (*q. v.*), whose "A Portrait of the Artist as a Young Man" came out in 1914, and Dorothy Richardson (*q. v.*), who began her long "Pilgrimage" in 1915. "Thus, between 1913 and 1915, was born the modern psychological novel—what we have come to call, in English letters, the stream-of-consciousness novel, or the novel of the silent, the internal monologue . . ." Dorothy Richardson is now almost forgotten, but her experimentation and that of Joyce and Virginia Woolf (*q. v.*) have strongly influenced and changed the writing of fiction in our time.

Aldridge, John W., Ed. *CRITIQUES AND ESSAYS ON MODERN FICTION, 1920-1951*; representing the achievement of modern American and British critics; with a foreword by Mark Schorer. *Ronald* 1952 \$6.00

Allen, Walter E. *THE ENGLISH NOVEL: A SHORT CRITICAL HISTORY*. A British author and critic has made a satisfying and useful study extending from the work of the late 17th century through that of Joyce and Lawrence. *Dutton* 1955 4.75 text ed. \$3.50

Baker, Ernest Albert. *THE HISTORY OF THE ENGLISH NOVEL*. Complete in 10 vols. Vol. IX *The Day Before Yesterday* 1938 (Hardy, George Moore, Henry James, etc.); Vol. X *Yesterday* 1939 (Conrad, Kipling, Bennett, Lawrence, etc.). *Barnes & Noble* 1929-1939 2 vols. each \$5.00

Beach, Joseph Warren. *THE TWENTIETH CENTURY NOVEL*. *Appleton* 1932 \$3.50

Connolly, Cyril. *THE CONDEMNED PLAYGROUND, Essays: 1927-1944*. The critical essays and book reviews include Joyce, Maugham, and Forster among many others. *Macmillan* 1946 \$4.00

IDEAS AND PLACES. Collection of essays, literary criticism, travel sketches and satires, which first appeared in *Horizon* magazine. *Harper* 1953 \$3.50

(Ed.) GREAT ENGLISH SHORT NOVELS. 9 complete novels from Samuel Johnson to Virginia Woolf with special intros. *Dial* 1953 \$6.00

Daiches, David. *THE NOVEL AND THE MODERN WORLD*. Galsworthy, Conrad, Mansfield, Joyce, Woolf, Huxley. *Univ. of Chicago Press* 1939 \$3.75

THE STUDY OF LITERATURE: For Readers and Critics. Clear sound views on critics' problems, the nature of fiction and other themes. *Cornell Univ. Press* 1948 \$2.75

Edel, Leon J. *THE PSYCHOLOGICAL NOVEL 1900-1950*. *Lippincott* 1955 \$3.00

A brilliant analysis of the "stream of consciousness" technique in the work of Joyce, Proust, Virginia Woolf, Dorothy Richardson and Faulkner.

Edes, Mary Elisabeth and Dudley Frasier, Eds. *THE AGE OF EXTRAVAGANCE: An Edwardian Reader*. *Rinehart* 1954 \$5.00

The social extravagant age of Edward VII before World War I as reflected in its stories, memoirs, essays; V. Sackville-West, Virginia Woolf, Harold Nicolson, Edith Wharton, Arnold Bennett, Saki, and others.

Forster, E. M. *ASPECTS OF THE NOVEL*. *Harcourt* 1927 1947 \$3.50 text ed. \$2.75 1956 pap. \$1.15

Friedman, Melvin J. *STREAM OF CONSCIOUSNESS: A STUDY IN LITERARY METHOD*. *Yale Univ. Press* 1955 \$5.00

Greene, David Herbert, Ed. *ANTHOLOGY OF IRISH LITERATURE*. Spans more than 12 centuries—from the early Irish lyrics through modern Irish literature in English. *Modern Library* 1954 \$1.45

Greene, Graham. *THE LOST CHILDHOOD, AND OTHER ESSAYS*. Excellent critical essays, mostly on contemporaries. *Viking* 1952 \$3.50

Haines, Helen E. *WHAT'S IN A NOVEL*. Excellent guide from mid-Victorian to modern times; critical evaluations. *Columbia* 1942 \$3.50

Howe, Irving. *POLITICS AND THE NOVEL*. "An intelligent, penetrating, lucid, graceful, persuasive and altogether splendid book." *Horizon Press* 1957 \$3.50

Humphrey, Robert. *STREAM OF CONSCIOUSNESS IN THE MODERN NOVEL*. A rewarding discussion of methods and devices as used by Joyce, Faulkner, Virginia Woolf and Dorothy Richardson. *Univ. of California Press* 1954 \$2.75

Kunitz, Stanley J. and Howard Haycraft. *TWENTIETH CENTURY AUTHORS. A Biographical Dictionary of Modern Literature*; complete in one volume with 1,850 biographies and 1,700 portraits. *Wilson* 1942 \$8.50

TWENTIETH CENTURY AUTHORS: FIRST SUPPLEMENT. A Biographical Dictionary of Modern Literature. Ed. by Stanley J. Kunitz; assistant ed., Vineta Colby. *Wilson* 1955 \$8.00

JUNIOR BOOK OF AUTHORS. Illus. with 222 phot. and drawings; 289 sketches, mostly autobiographical. *Wilson* 1934 2nd ed. rev. 1951 \$3.50

Lehmann, John, Ed. NEW WRITING AND DAYLIGHT. Volume 7, 1946. A miscellany of current English and European writing, with a provocative symposium on the future of fiction. *New Directions* 1947 o. p.; Vol. 8 \$2.50

OPEN NIGHT. Subtle critical essays on modern novelists and poets. *Harcourt* 1952 \$3.00

THE WHISPERING GALLERY: Autobiography I. *Harcourt* 1955 \$5.00

The distinguished writer and critic tells of his childhood, his education at Eton and Cambridge, his literary apprenticeship with Leonard and Virginia Woolf (*q. v.*) in the Hogarth Press, his travels abroad and six happy years in Vienna before Munich. He knew the literary great of two generations: Yeats (*q. v.*), Strachey (*q. v.*), Aldous Huxley (*q. v.*), Auden (*q. v.*), Sherwood (*q. v.*), Spender (*q. v.*), Orwell (*q. v.*) and many others.

Liddell, Robert. SOME PRINCIPLES OF FICTION. *Indiana Univ. Press* 1954 \$2.75

McCarthy, Desmond. MEMORIES. Forewords by Raymond Mortimer and Cyril Connolly. Urbane, delightful essays on men and books, including Hardy, Galsworthy, E. M. Forster, George Moore. *Oxford* 1953 \$3.50

McCullough, Bruce Walker. REPRESENTATIVE ENGLISH NOVELISTS. Defoe to Conrad. *Harper* 1946 \$4.00

Mair, George Herbert. ENGLISH LITERATURE, MODERN—1450—1939. Epilogue by A. C. Ward. *Oxford Home Univ. Lib.* 2nd ed. 1944 \$.60

Maugham, William Somerset. THE ART OF FICTION: An Introduction to 10 Novels and Their Authors. *Doubleday* 1955 \$4.50

The ten "pleasantly written and informative essays" which Maugham wrote for *Winston's Ten Greatest Novels of the World* series.

Muir, Edwin. THE STRUCTURE OF THE NOVEL. *Dufour* 1954 \$2.00

O'Connor, Frank. THE MIRROR IN THE ROADWAY. *Knopf* 1956 \$4.50

His book of "enormously fresh, interesting and suggestive" essays on the modern novel includes essays on Jane Austen, Stendhal, Dickens, Flaubert, Henry James, Chekhov, D. H. Lawrence, Proust, Joyce and others, with some general articles.

Osgood, Charles G. THE VOICE OF ENGLAND: A History of English Literature With a Chapter in Postscript on English Literature Since 1910 by Thomas Riggs, Jr. 1935. *Harper* 2nd ed. 1952 \$4.50

Proctor, Mortimer R. ENGLISH UNIVERSITY NOVEL. *Univ. of California Press* 1957 \$4.50 pap. \$3.50

Schorer, Mark, Ed. SOCIETY AND SELF IN THE NOVEL. English Institute Essays, 1955. *Columbia* 1956 \$3.50

An excellent selection mainly on the 20th century novel, from the conferences of the 1955 English Institute held at Columbia: Cervantes by Harry Levin; Nineteenth Century English Fiction by G. Armour Craig; Proust by F. W. Dupee; Sinclair Lewis by Mark Schorer; two papers on Joyce, one by Richard Ellman, the other, extremely witty and original, by Vivian H. S. Mercier.

Scott-James, R. A. FIFTY YEARS OF ENGLISH LITERATURE, 1900—1950. *Longmans* 1951 \$2.75

Swinnerton, Frank. *THE GEORGIAN LITERARY SCENE, 1910-1935: A Panorama.* With 9 illus. from busts by Jo Davidson. 1934. *Farrar, Straus* 6th ed. 1951 \$4.00

Tindall, William York. *FORCES IN MODERN BRITISH LITERATURE 1885-1946.* Literary criticism of all the major writers, as well as many minor figures, written with wit and understanding. *Knopf* 1947 \$5.00 1956 pap. \$.95

THE LITERARY SYMBOL. *Columbia* 1955 \$4.50

A skillful definition and illuminating history of the symbol, including the emergence of the symbolist novel in Great Britain, America and Europe.

Van Doren, Carl and Mark. *AMERICAN AND BRITISH LITERATURE SINCE 1890.* *Appleton* 1925 rev. and enl. ed. 1939 school ed. \$2.60

Van Ghent, Mrs. Dorothy (Bendon). *THE ENGLISH NOVEL: FORM AND FUNCTION.* *Rinehart* 1953 \$4.00

Wagenknecht, Edward C. *CAVALCADE OF THE ENGLISH NOVEL.* From Elizabeth to George VI. Valuable introduction to the great novelists, treating the novel as an artistic creation; annotated bibliography and concise biographies. *Holt* 1943 rev. ed. 1954 with supplementary bibliography \$7.25 text ed. \$5.50

Wallace, Irving. *FABULOUS ORIGINALS: Lives of Extraordinary People Who Inspired Memorable Characters in Fiction.* *Knopf* 1955 \$3.95

Thoroughness of research, freshness of approach and enjoyment of literary detection characterize these sketches of 20 literary prototypes; among them: Dr. Joseph Bell who became Sherlock Holmes; Lady Ellenborough, who became Balzac's nymphomaniacal Lady Arabella Dudley; Deacon William Brodie, who became Dr. Jekyll and Mr. Hyde.

Wilson, Colin. *THE OUTSIDER.* *Houghton* 1956 \$4.00

The "Outsider" is a "social misfit, a neurotic, an ever-unsatisfied questor after the meaning of life," the man who looks critically at life from the sidelines. The Outsider has been portrayed by many writers of the 19th and 20th centuries: Nietzsche, Tolstoy, Dostoevsky, H. G. Wells, Barbusse, Sartre, Camus, Hemingway, T. S. Eliot, Kafka and others. The author identifies and describes several Outsiders such as Nijinsky, Van Gogh, T. E. Lawrence and George Fox. This book is in many ways a clear presentation of the modern existentialist point of view as it has evolved from the works of Nietzsche and Kierkegaard.

Wilson, Edmund. *CLASSICS AND COMMERCIALS: A LITERARY CHRONICLE OF THE FORTIES.* His collected shorter critical pieces. *Farrar, Straus* 1950 \$5.00

Zabel, Morton Dauwen. *CRAFT AND CHARACTER: TEXTS, METHOD AND VOCATION IN MODERN FICTION.* A distinguished, "quietly witty" volume of analysis and reanalysis. *Viking* 1957 \$4.75

See also Chapter on Reference Books—Reference Books in the Field of Fiction and lists in the two preceding chapters.

RECENT COLLECTIONS OF SHORT STORIES

Garrity, Devin A. *NEW IRISH SHORT STORIES: From Yeats to Frank O'Connor.* His choice was made with "wit and humor," with slightly more than half appearing in this country for the first time. *Devin* 1955 \$5.00

Havighurst, Walter. *MASTERS OF THE MODERN SHORT STORY.* *Harcourt* 1945 new ed. 1955 \$4.00 brief new ed. 1955 pap. \$1.90

Among the 24 selected are Conrad, E. M. Forster, Frank O'Connor, Virginia Woolf, Maugham, K. Mansfield, Graham Greene, D. H. Lawrence.

Ludwig, J. B. and W. R. Poirier. *STORIES, BRITISH AND AMERICAN. Houghton* 1953 \$3.00

WINTER'S TALES 2. *St. Martin's* 1957 \$3.75

Long-established and new writers are included in ". . . a sheaf of good stories produced by top craftsmen for a discriminating audience"—(*San Francisco Chronicle*). John Bayley, Mary Clive, Gabriel Fielding, Rumer Godden, Maurice Kennedy, Rosamond Lehmann, Olivia Manning, William Plomer, J. D. Scott, Godfrey Smith, Muriel Spark, John Wain.

See also Chapters on American Fiction—Early Period and American Fiction—Modern Period for other collections.

BUTLER, SAMUEL. 1835–1902.

THE ESSENTIAL SAMUEL BUTLER. Sel. with an introd. by G. D. H. Cole. *Dutton* 1950 \$5.00

The greater part of Erewhon, a cut version of *The Way of All Flesh*, several pages of *The Notebooks*, poems and essays.

EREWHON. 1872. *Dutton* Everyman's \$1.65; *Nelson Classics* \$.98

EREWHON, AND, EREWHON REVISITED (Sequel to Erewhon). *Modern Library* \$1.45

THE WAY OF ALL FLESH. 1903. *Dodd* Gt. Illus. Class. 1957 \$3.25; Introd. and notes by G. M. Ocklom *Dutton* Everyman's new Am. ed. 1952 \$2.45; introd. by William York Tindall *Harper* Mod. Class. coll. ed. 1950 \$1.15; *Modern Library* \$1.45; *Oxford World's Class.* \$1.35; *Penguin* 1953 \$.65; introd. by Royal A. Gettman *Rinehart* 1948 pap. \$.65

THE NOTEBOOKS: Selections ed. by Geoffrey Keynes and Brian Hill. A selection from "The Notebooks" (*Dutton* 1912 o.p.) and "Further Extracts" (1934) with some hitherto unpublished gleanings. *Dutton* 1951 \$4.50

Samuel Butler was a versatile genius. He was an artist who exhibited in the Royal Academy, a musician who composed a cantata and an oratorio of distinction, a man of science who contributed several books to the study of evolution, the author of various books of travel and of at least one immortal novel. "The Way of All Flesh" is a "biographical" novel depicting three generations of the same family. The hypocrisy of the ecclesiastical and educational systems is bitterly satirized, their hereditary and cumulative effects being shown. "Erewhon" ("Nowhere" spelled backward) and its sequel are Utopias. "The Notebooks" contains some of Butler's best work. "Samuel Butler, A Memoir" by Henry Festing Jones 2 vols. (*Macmillan* 1919) is out of print.

An earlier Samuel Butler who lived 1612–1680 is not to be confused with the modern Samuel Butler. He was the author of the poetic satire, "Hudibras" (*Cambridge* o.p.); "Characters and Passages from Notebooks" (ed. by A. R. Waller *Cambridge* 1908 \$4.75) and "Satires and Miscellaneous Poetry and Prose" (ed. by R. Lamar *Cambridge* 1928 \$4.75).

Samuel Butler: A Sketch. By Henry Festing Jones. *Humphries* \$1.00

Samuel Butler. By G. D. H. Cole. *Swallow* 1948 \$2.00

Samuel Butler. By Philip Nicholas Furbank. *Cambridge* 1948 \$1.75

Samuel Butler, The Incarnate Bachelor. By Philip Henderson. *Indiana Univ. Press* 1954 \$3.75

The author has drawn from Jones's memoir (*see above*) and from previously unpublished materials to give an objective portrait of Butler.

For Butler's prose translations of Homer's Iliad and Odyssey, see Chapter on Greek and Roman Classics in Translation.

HARDY, THOMAS. 1840–1928.

WORKS. 18 vols. *St. Martin's Library* ed. 1949–1952 each \$2.50; 15 vols. Pocket ed. each \$1.50; 4 vols. each \$1.25; 8 vols. Scholar's Lib. \$1.00–\$1.50 (*Vols. available both in Lib. ed. and Pocket ed.; additional eds. listed under each title.)

*DESPERATE REMEDIES. 1871.

*UNDER THE GREENWOOD TREE. 1872. Ed. by A. Alington *St. Martin's Scholar's Lib.* \$1.25

*A PAIR OF BLUE EYES. 1873.

*FAR FROM THE MADDING CROWD. 1874. New introd. by Mary Ellen Chase *Dutton* Everyman's new Am. ed. 1951 \$2.45; *Harper* 1895 \$4.00 Mod. Class. text ed. \$1.15; ed. by Richard L. Purdy *Houghton* 1957 pap. \$.85; ed. by C. J. Weber *Oxford* 1937 \$1.65; ed. by C. Aldred *St. Martin's Scholar's Lib.* \$1.25

*THE HAND OF ETHELBERTA. 1876.

*THE RETURN OF THE NATIVE. 1878. *Dodd* 1950 \$3.25; *Harper* 1895 \$4.00 Mod. Class. text ed. \$1.15; *Macmillan* \$3.00; *Modern Library* \$1.45; *Pocket Bks.* \$.35; introd. by A. J. Guérard *Rinehart* 1950 pap. \$.75; *St. Martin's Scholar's Lib.* \$1.25; *Scribner* Mod. Stud. Lib. \$1.50

*THE TRUMPET MAJOR. 1880. Ed. by Mrs. F. S. Boas *St. Martin's Scholar's Lib.* \$1.25 ed. by C. F. Knox \$1.00

A LAODICEAN. 1881. *St. Martin's* 1952 Lib. ed. \$2.50

*TWO ON A TOWER. 1882.

*THE MAYOR OF CASTERBRIDGE. 1886. *Harper* Mod. Class. text ed. \$1.15; *Modern Library* \$1.45; *Pocket Bks.* \$.35; ed. by H. C. Webster *Rinehart* 1948 pap. \$.65; ed. by E. F. Amy *Ronald* 1933 \$1.75; ed. by V. de Sola Pinto *St. Martin's Scholar's Lib.* \$1.25

*THE WOODLANDERS. 1887. Ed. by C. Aldred *St. Martin's Scholar's Lib.* \$1.25

*WESSEX TALES. Short stories. 1888.

*TESS OF THE D'URBERVILLES. 1891. *Harper* Mod. Class. 1950 text ed. \$1.15; *Heritage* 1956 \$5.00; *Modern Library* \$1.45; *Pocket Bks.* \$.35; *St. Martin's* illus. ed. 1953 \$4.00

*A GROUP OF NOBLE DAMES. 1891. Short stories.

*THE WELL-BELOVED. 1892.

*LIFE'S LITTLE IRONIES. Short stories. 1894.

*JUDE THE OBSCURE. 1895. *Modern Library* \$1.45

A CHANGED MAN, THE WAITING SUPPER AND OTHER TALES, Concluding With The Romantic Adventures of a Milkmaid. *St. Martin's* 1952 Lib. ed. \$2.00 Scholar's Lib. \$1.50

THOMAS HARDY LETTERS. Ed. by Carl J. Weber. Transcribed from original autographs in the Colby College Library, with introd. and notes. *Colby College Press* 1954 \$5.00

THE NOTEBOOKS OF THOMAS HARDY. Ed. by Evelyn Hardy. *St. Martin's* 1956 \$2.50

Hardy wrote novels and three volumes of short stories: "Life's Little Ironies," "A Group of Noble Dames," and "Wessex Tales." He is known as "the novelist of Wessex" because the scene of nearly all his books is laid in the ancient kingdom of Wessex,

that part of England which includes Dorsetshire. "The Return of the Native," "Tess of the D'Urbervilles," and "Jude the Obscure" are generally considered Hardy's three greatest works. Hardy delights to portray the grim irony of life. In 1895 when he published his last novel, "Jude the Obscure," the storm of blind and perverse criticism which the book aroused led him to give up fiction writing for poetry.

Hardy of Wessex: His Life and Literary Career. By Carl Weber. *Columbia* 1940 \$4.00

Thomas Hardy. By Edmund C. Blunden. 1942. *St. Martin's* Pock. Lib. 1952 \$1.50

Thomas Hardy in Maine. By Carl J. Weber. *Colby College Press* 1942 \$2.00

Thomas Hardy: The Novels and Stories. By Albert J. Guérard. *Harvard Univ. Press* 1949 \$3.50

Hardy and the Lady from Madison Square. By Carl Jefferson Weber. *Colby College Press* 1952 \$2.00

Thomas Hardy. By Desmond Hawkins. *Swallow* 1952 \$2.00

Thomas Hardy: A Bibliographical Study. By Richard Little Purdy. *Oxford* 1954 \$9.00

Thomas Hardy. By Evelyn Hardy. *St. Martin's* 1954 \$5.00

On a Darkling Plain. By Clifford Irving. *Putnam* 1956 \$3.75

See also Chapter on Modern British Poetry.

HUDSON, WILLIAM HENRY. 1841-1922.

COLLECTED WORKS. 24 vols. *Dutton* \$150.00 sets only

THE BEST OF W. H. HUDSON. Ed. by Odell Shepard. Selections from 14 books, mostly the nature writings. *Dutton* 1949 \$5.00

TALES OF THE GAUCHOS. Stories. Comp. and ed. by Elizabeth Coatsworth; illus. by Henry C. Pitz. Selections from Green Mansions, Tales of the Pampas, A Little Boy Lost and others. *Knopf* 1946 \$3.50

THE PURPLE LAND. 1885. *Dutton* 1930 2nd ed. \$3.00

GREEN MANSIONS. 1904. *Dodd* Gt. Illus. Class. 1949 \$3.25; *Harper* Mod. Class. \$1.15; *Heritage* \$5.00; illus. by the Argentine artist Horacio Butler *Knopf* new ed. 1943 \$6.00; *Modern Library* \$1.45

A CRYSTAL AGE. 1906. *Dutton* 1916 \$3.50; *Wehman* \$1.50

DEAD MAN'S PLACK, AN OLD THORN, AND POEMS. Ed. by Odell Shepard. *Dutton* 1920 \$3.50

FAR AWAY AND LONG AGO. Autobiographical. *Dutton* 1918 \$3.95

W. H. Hudson was both a naturalist and a novelist. He chose to serve two masters, and reached distinction under both. "The Purple Land" is a story of Uruguay, "the land that England lost." "A Crystal Age" is a Utopia, a picture of a paragon world. "Green Mansions" is an idyllic romance of South America, the story being a beautiful allegory. Hudson's two autobiographical works, "A Little Boy Lost" 1905 (*Knopf* 1918 o. p.) and "Far Away and Long Ago" are of matchless charm. Hudson is a stylist whose books are rich in beautiful lyric prose. "W. H. Hudson, A Portrait," (*Dutton* 1924 o. p.) by Morley Roberts, the authorized life, is usually considered a defamatory biography.

From Pampas to Hedgerows and Downs: A Study of W. H. Hudson. By Richard E. Haymaker. *Bookman Assoc.-Twayne* 1954 \$5.00

W. H. Hudson. By Ruth Tomalin. *Philosophical Lib.* 1954 \$3.50

See also Chapter on Science.

STEVENSON, ROBERT LOUIS. 1850-1894.

Prose:

SELECTED WRITINGS. Ed. with an introd. by Saxe Commins. Three novels, ten short stories, nine essays, three books of travel, selection of verse. 1947. *Modern Library* Giants \$2.45

R. L. S.: AN OMNIBUS. *British Bk. Centre* 1951 \$3.50

R. L. STEVENSON. Ed. by G. B. Stern. *British Bk. Centre* 1951 \$1.25

GREAT SHORT STORIES. *Pocket Bks.* \$.35

NEW ARABIAN NIGHTS. 1882. Short stories. *Nelson Classics* \$.98

TREASURE ISLAND. 1883. Illus. by Mervyn Peake *British Bk. Centre* \$3.00; *Collins* 1957 \$1.50; illus. by S. Van Abbé *Dutton* \$2.50; *Garden City* 1956 \$1.49; *Grosset* \$1.00 \$1.75 \$2.50; *Houghton* \$1.72; *Lippincott* Class. 1948 \$3.00; illus. by Warwick Goble \$2.00 New Pock. Class. \$2.00; *Nelson* Class. \$.98; *Oxford World's Class.* \$1.35; *St. Martin's* \$1.00; illus. by N. C. Wyeth *Scribner* \$3.75; *Scott* \$2.12; *Winston* \$1.00; illus. by C. B. Falls introd. by May Lamberton Becker *World Pub.* 1946 \$1.75

DR. JEKYLL AND MR. HYDE. 1886. *Collins* \$1.50 lea. \$2.75; *Coward* 1950 \$2.75; (and, *The Merry Men and Other Tales*) *Dutton* Everyman's \$1.65; dramatization by Richard Abbott *French* 1941 \$.75; *Nelson Classics* \$.98

THE BLACK ARROW. 1889. *Dodd* \$3.25; (with *The Master of Ballantrae*) *Dutton* Everyman's \$1.65; *Grosset* 1947 \$1.50; *Nelson Classics* \$.98; illus. by N. C. Wyeth *Scribner* \$3.75

KIDNAPPED. 1889. *Dodd* Gt. Illus. Class. 1949 \$3.25; illus. by Lynd Ward *Grosset* 1948 \$1.75 \$2.50 \$3.50; *Macmillan* Children's Class. \$2.75 New Pock. Class. reissue 1946 \$2.12; *Nelson Classics* \$.98; *Penguin* 1953 \$.50; *Rand McNally* 1954 \$2.60; *St. Martin's* \$1.25; illus. by N. C. Wyeth *Scribner* \$3.75; *Stech* 1949 \$2.00; *Winston Bookshelf* \$1.00 illus. by Daniel White Pixie Bks. \$1.00; *World Pub.* 1947 \$1.75

KIDNAPPED, AND, TREASURE ISLAND. *Dutton* Everyman's \$1.65

THE MASTER OF BALLANTRAE. 1889. (And, *The Black Arrow*) *Dutton* Everyman's \$1.65; *Nelson Classics* \$.98; *Oxford World's Class.* \$1.35; *Rinehart* 1954 pap. \$.75

(With Lloyd Osbourne). THE WRECKER. 1892. *Oxford World's Class.* 1950 \$1.35

DAVID BALFOUR. Sequel to *Kidnapped*. 1893. Illus. by N. C. Wyeth *Scribner* \$3.75

CATRIONA. A Sequel to *Kidnapped*, being *Memoirs of the Further Adventures of David Balfour at Home and Abroad*. Illus. by Jack Matthew. *Nelson Classics* \$.98; *Oxford* 1947 \$3.00 (with *Kidnapped*) *World's Class.* \$1.35

ISLAND NIGHTS' ENTERTAINMENTS. 1893. Short stories. *Nelson* Class. \$.98; (with *Body-Snatcher*, and *Fables*) *St. Martin's* \$1.25

Among his titles now out of print in separate volumes *Prince Otto*, 1885; *The Merry Men and Other Tales*, 1886; *The Wrong Box*, 1888, (with Lloyd Osbourne); *The Ebb Tide*, 1894, (with Lloyd Osbourne); *The Weir of Hermiston*, 1896; *St. Ives*, 1897.

R. L. S. HIS LETTERS TO CHARLES BAXTER. Ed. by DeLancey Ferguson and Marshall Waingrow. *Yale Univ. Press* 1956 \$6.00

Baxter, earliest and closest of Stevenson's friends was also a level-headed Scottish lawyer who managed his affairs.

Poetry:

COLLECTED POEMS. Ed. with introd. and notes by Janet Adam Smith *British Bk. Centre* 1951 \$4.50

A CHILD'S GARDEN OF VERSES; UNDERWOODS; SONGS OF TRAVEL, AND, BALLADS. *Dutton* Everyman's \$1.65

A CHILD'S GARDEN OF VERSES. *Harper* \$2.00; *Nelson Classics* \$.98; illus. by Tasha Tudor *Oxford* 1947 \$3.00; *Platt* \$1.00 \$2.00; illus. by Jessie Willcox Smith *Scribner* \$3.75; illus. by Alice and Martin Provenson *Simon & Schuster* 1951 \$1.50; introd. by May Lamberton Becker *World Pub.* 1946 \$1.75

Stevenson revived Defoe's (*q. v.*) novel of romantic adventure and combined therewith much psychological analysis. Incident and character study had never before gone hand in hand in English fiction. "Kidnapped," with its sequel, "David Balfour," and "The Master of Ballantrae" are stories of adventure and at the same time studies of character. Stevenson died before having finished "St. Ives" (completed by Sir Arthur Quiller-Couch) (*q. v.*); and "Weir of Hermiston" (which was issued in its incomplete form), by many considered his masterpiece. "He produced not only the best boy's book in English ("Treasure Island") and several masterpieces of Scottish characterization," . . . but his short stories are vivid, memorable and show a complete mastery of "the macabre, the eerie, the weird"—(*British Authors of the Nineteenth Century*). Stevenson appears as the friend of liberty-loving people in the play by Harriet Hinsdale, "Robert Louis Stevenson" (*Caxton Printers* 1947 o. p.).

Life of Robert Louis Stevenson. By Sir Graham Balfour. 1901. *Scribner* 2 vols. o. p.

This is the authorized biography of Stevenson written by his cousin. The biography reveals great family pride and maintains loyal silences on many passages in Stevenson's career.

Stevenson and the Art of Fiction. By David Daiches. *The author c/o Yale Univ. Lib.* New Haven, Conn. 1951 pap. \$2.00 \$1.00

Stevenson Library: Catalogue of a Collection of Writings by and about Robert Louis Stevenson formed by Edwin John Beinecke. Comp. by George L. McKay. *Yale Univ. Library* Box 1602a, Yale Station, New Haven, Conn. 1953 3 vols. each \$10.00

Robert Louis Stevenson. By Eulalie Osgood Grover. *Dodd* 1940 new ed. 1954 \$3.00

Robert Louis Stevenson. By David Daiches. *New Directions* 1947 \$2.00

Robert Louis Stevenson. By Lettice Cooper. *Swallow* 1948 \$2.00

Voyage to Windward: The Life of Robert Louis Stevenson. By Joseph Chamberlain Furnas. *Sloane* 1951 \$5.00

Tusitala of the South Seas: The Story of Stevenson's Sojourn in the South Pacific. By Joseph Ellison. *Hastings House* 1953 \$5.50

Our Samoan Adventure. By Fanny Stevenson. Ed. and with introd. by Charles Neider. *Harper* 1955 \$4.00

The never before published diary of Stevenson's American wife which reveals the story of their last years together, covers an obscure period, clears much conjecture about personal relationships and the character of Fanny herself.

See also Chapter on Essays.

MOORE, GEORGE. 1852-1933.

ESTHER WATERS. 1894. *Dutton* Everyman's 1956 \$1.65; *Humphries* \$2.00; *Liveright* \$3.50

A STORY-TELLER'S HOLIDAY. 1918. *Liveright* \$3.50

HÉLOISE AND ABÉLARD. 1921. *Liveright* 2 vols. in 1 \$3.50

CELIBATE LIVES. Previously published under the title "In Single Strictness" 1922. *Liveright* new ed. 1927 \$2.50

(Ed.) THE ANTHOLOGY OF PURE POETRY. 1925. *Liveright* \$2.00

Among his titles now out of print: Lewis Seymour and Some Women, 1883; A Mummer's Wife, 1884; Memoirs of My Dead Life, 1906; Hail and Farewell, 1911-13; The Brook Kerith, 1916, 1929.

George Moore is an exponent of the "experimental" novel of Emile Zola (*q. v.*), the novel of realism. Many regard "Sister Theresa" (1901) as Moore's masterpiece. The copious discussion of technical musical subjects in the book led to its being called a "musical" novel, like Rolland's (*q. v.*) "Jean-Christophe."

As an autobiographer Moore was very prolific. His "Confessions of a Young Man" (1888. *Coward* o. p.), "Memoirs of My Dead Life" (the *Appleton* version is bawdierized), and the trilogy, "Hail and Farewell," are all books about himself and his friends—books

defamatory to his friends, who shun "the uncoveted immortality" Moore gives them. "Conversations in Ebury Street" is a volume of actual talks between Moore and his friends in his London home.

Intimate Portraits: Being Recollections of Maxim Gorky, John Galsworthy, Edward Sheldon, George Moore, Sidney Howard and Others. By Barrett H. Clark. *Dramatists* 1951 \$2.50

George Moore: A Reconsideration. By Malcolm Johnston Brown. *Univ. of Washington Press* 1955 \$4.50

G. M.: Memories of George Moore. By Nancy Cunard. *Macmillan* 1957 \$5.00

LEE, VERNON (Pseud. of Violet Paget). 1856-1935.

THE SNAKE LADY. Eight selected short stories with introd. by Horace Gregory. *Grove* 1954 \$3.50 Evergreen Bks. pap. \$1.25

This Englishwoman, long a resident of Italy, was the author of over forty books on a variety of subjects. Her short stories contain some of her best work, portray her love for and knowledge of Italy and the Italian past, and are notable for their psychological and supernatural qualities.

CONRAD, JOSEPH. 1857-1924.

THE PORTABLE CONRAD. Includes: Nigger of the Narcissus; Heart of Darkness; Typhoon; Shorter Stories; Letters; Autobiographical Writings. Ed. by Morton Dauwen Zabel. *Viking* 1947 \$2.50

ALMAYER'S FOLLY. 1895. *Lion* 1957 \$.35; *New Am. Lib.* \$.25

AN OUTCAST OF THE ISLANDS. 1896. *Lion* 1957 \$.35

THE NIGGER OF THE NARCISSUS. 1897. *Harper* 1951 \$1.15; *Doubleday* \$2.50

LORD JIM. 1900. *Bantam* 1957 \$.50; *Doubleday* \$3.50; *Modern Library* \$1.45; *Nelson Classics* \$1.25

YOUTH AND OTHER TALES. 1902. (with Heart of Darkness, The End of the Tether) *Doubleday* 1942 \$3.00; *Nelson Classics* \$1.25

TYPHOON (with Falk). 1903. *Doubleday* \$3.50

(with Ford Madox Ford). ROMANCE. 1903. *Doubleday* reissue 1950 \$3.50

NOSTROMO. 1904. Introd. by Robert Penn Warren. *Modern Library* \$1.45

THE SECRET AGENT. 1907. *Doubleday* Anchor Bk. 1953 \$.75; *Nelson Classics* \$.98

UNDER WESTERN EYES. 1911. *New Directions* 1951 \$1.75

CHANCE. 1914. *Doubleday* reissue 1950 \$3.00 Anchor Bk. \$.95

VICTORY. 1915. *Doubleday* reissue 1947 \$3.75 Anchor Bk. \$.95; *Modern Library* \$1.45

THE RESCUE. 1920. *Doubleday* reissue 1950 \$3.50

THE ROVER. 1923. *Doubleday* reissue 1950 \$3.00; *Nelson Classics* \$.98

THE HEART OF DARKNESS, AND, THE SECRET SHARER. *New Am. Lib.* \$.25

AN INTRODUCTION TO CONRAD. Ed. by Frank W. Cushwa. Biography told in Conrad's own words from his books. 1933. *Odyssey* 1933 text ed. \$2.50

Among his titles now out of print in separate volumes: Tales of Unrest, 1898; The Inheritors, 1901, (with Ford Madox Ford); The Mirror of the Sea: Memories and Impressions, 1906; A Set of Six, 1908; A Personal Record, 1912; 'Twixt Land and Sea, 1912; Within the Tides: Tales, 1915; The Shadow Line, 1917; The Arrow of Gold, 1919; Notes on Life and Letters, 1921; Suspense, A Napoleonic Adventure, 1925; Tales of Hearsay, 1925; Last Essays, 1926.

Josef Konrad Korzeniowski was born a Pole, and he was twenty years of age before he knew a word of English. He followed the sea for twenty years, from his seventeenth to his thirty-seventh year, becoming a British Master Mariner after he was naturalized a British subject in 1884. His first book "Almayer's Folly," was published in 1895 and its success caused the seaman to turn novelist. "Almayer's Folly" is a sequel to "An Outcast of the Islands," which was published later. With "The Nigger of the 'Narcissus'" (first published in the United States as "Children of the Sea"), an epic of the sea, Conrad became known as the novelist of the sea. "Nostromo" is a story of a South American revolution. "The Secret Agent" deals with the underworld of London, the world of anarchists and spies. The scene of "Under Western Eyes" is laid in Russia. "Lord Jim" is usually considered Conrad's masterpiece. It is a story of remorse, "the epic of a man's rehabilitation after being proved a coward." In his later works "Chance" and "The Arrow of Gold," Conrad's narrative has become so involved that it is obscure. His habitual use of the "oblique method" of telling a story makes his books difficult reading. He follows Henry James's (*q. v.*) custom of "passing the story to the reader through the mind of one of the personages of it."

Joseph Conrad: The Making of a Novelist. By J. D. Gordon. *Harvard Univ. Press* 1940 \$4.00

Joseph Conrad. By Oliver Warner. *Longmans* 1951 \$2.50

Joseph Conrad: A Reassessment. By Douglas Hewitt. *Dufour* 1952 \$2.50

The Sea Dreamer: A Definitive Biography of Joseph Conrad. By Gérard Jean-Aubry. Trans. by Helen Sebba. *Doubleday* 1956 \$4.50

The late French critic, editor of Conrad's letters, spent 20 years on this book, which follows closely the outline in his "Joseph Conrad, Life and Letters," published 30 years ago.

Joseph Conrad at Mid-Century: Editions and Studies, 1896-1955. Comp. by Kenneth A. Lohf and Eugene P. Sheehy. *Univ. of Minnesota Press* 1957 \$5.00

GISSING, GEORGE ROBERT. 1857-1903.

THE PRIVATE PAPERS OF HENRY RYECROFT. 1903. *British Bk. Centre* \$2.75; *Dutton Everyman's* 1927 \$1.65

All but one of Gissing's twenty-odd titles are out of print. "New Grub Street" (1891 *Dutton* 1928 o.p.), the most popular of his novels, is the story of the struggles and privations of a novelist who, like Gissing, wrote and starved. This is Gissing's favorite theme. "Veranilda" (1904 *Dutton* o.p.) is a story of classical life, a subject to which Gissing's scholarship did credit. "By the Ionian Sea" (1901 o.p.) was a volume of delightful impressions and experiences written while on a visit to Italy. "Will Warburton" (1905 o.p.), his last novel, was written in southern France, where Gissing died. "The Private Papers of Henry Ryecroft," essays of half-veiled autobiography, is Gissing's masterpiece.

George Gissing, Grave Comedian. By Mabel C. Donnelly. *Harvard Univ. Press* 1954 \$4.50

DOYLE, SIR ARTHUR CONAN. 1859-1930.

THE COMPLETE SHERLOCK HOLMES. *Doubleday* 1953 2 vols. \$7.50 autographed ed. \$25.00; pref. by Christopher Morley *Garden City* 1949 de luxe ed. \$4.95

TREASURY OF SHERLOCK HOLMES. *Garden City* 1955 \$2.95

THE ADVENTURES AND MEMOIRS OF SHERLOCK HOLMES. *Modern Library* 1946 \$1.45

SHERLOCK HOLMES: SELECTED STORIES. Introd. by S. C. Roberts. *Oxford World's Class*. 1951 \$1.35

THE BEST OF SHERLOCK HOLMES. *Grosset* 1948 \$1.49

THE BOOK OF SHERLOCK HOLMES. *World Pub.* 1950 \$1.75

LATER ADVENTURES OF SHERLOCK HOLMES. Illus. by Sidney Paget and others. *Dial Heritage Pr.* 1957 \$6.00

SHERLOCK HOLMES. Adapted by Charles Spain Verral, illus. by Tom Gill.
Simon & Schuster 1957 \$1.00 pap. \$.49

COMPLETE PROFESSOR CHALLENGER STORIES. *Transatlantic* 1956 \$4.50

THE WHITE COMPANY. 1890. Illus. by Wyeth. *McKay* \$3.95

THE ADVENTURES OF SHERLOCK HOLMES. 1891. *Harper* \$2.75 Mod. Class.
\$1.15; illus. by Sidney Paget and others. *Dial Heritage* Pr. 1957 \$6.00

THE MEMOIRS OF SHERLOCK HOLMES. 1894. *Penguin Bks.* \$.65

THE CASE BOOK OF SHERLOCK HOLMES. 1927. *Pocket Bks.* 1950 \$.25

Conan Doyle created one of the most famous characters in fiction, Sherlock Holmes. There are eight books in which the well-known detective appears: "A Study in Scarlet," and "The Sign of Four" (*Harper* 1889 o. p.), "The Adventures of Sherlock Holmes," "The Memoirs of Sherlock Holmes" "The Hound of the Baskervilles" (1902), "The Return of Sherlock Holmes," "His Last Bow" (1934 o. p.), and "The Case Book of Sherlock Holmes." So real a person has Holmes become, that the opening of his old lodgings in Baker Street, London, was one of the hits of the 1951 Festival of Britain. Holmes has been portrayed on the stage by Basil Rathbone, appeared on television and, in 1953, was danced by Kenneth MacMillan in a new ballet at Sadler's Wells, "The Great Detective." Holmes fans might continue their research in two volumes, both by Vincent Starrett, published by *Macmillan* and now out of print: "The Private Life of Sherlock Holmes" (1933) and "Studies in Sherlock Holmes" (1940). Sir Arthur's son, Adrian, and John Dickson Carr have written "The Exploits of Sherlock Holmes" (*Random* 1954 \$3.95). In "Holmes and Watson," (*Oxford* 1953 \$3.00) S. C. Roberts has carefully reconstructed the lives of these two immortals.

Doyle also won great success with his historical novels. "The White Company," a tale of the War of the Roses, is his masterpiece, and a title that appears on the required reading lists of many of our schools and colleges. Other historical novels are: "Micah Clarke" (1888 o. p.), "The Refugees" (*Harper* 1891 o. p.), "Rodney Stone" (*Appleton* 1896 o. p.), "The Tragedy of the Korosko." In his last years Sir Arthun wrote several books on spiritualism.

My Dear Holmes: A Study in Sherlock. By Gavin Brend. *Macmillan* 1951 \$2.50

BARRIE, SIR JAMES MATTHEW. 1860-1937.

THE LITTLE MINISTER. 1891. *Scribner* \$4.00; dramatized by Roland Fernand
Dramatic 1945 \$.85; *Grosset* 1954 \$1.50

SENTIMENTAL TOMMY. 1896. *Scribner* \$4.00

MARGARET OGILVY. Biography of his mother. 1896. *Scribner* \$2.50

PETER PAN IN KENSINGTON GARDENS. 1906. Retold by May Byron with the
approval of the author; illus. by Arthur Rackham. *Scribner* \$2.50

PETER AND WENDY. 1911. *Scribner* \$4.00

PETER PAN. Adapted by Phoebe Wilson; illus. by Ruth Wood. *Grosset* 1956
\$1.00

Among his titles now out of print: Auld Licht Idylls, 1888; When a Man's Single, 1888; A Window in Thrums, 1889; My Lady Nicotine, 1890; Tommy and Grizel, 1900; The Little White Bird, 1902.

Barrie together with Galsworthy and Bennett achieved signal success with both plays and fiction. Barrie's novels of homely Scotch life, with their blended pathos and humor, made Scotch dialect stories popular. The publication of "The Little Minister" established him as a successful novelist, and its dramatization started his career as a successful playwright.

In "The Little White Bird" (1902) a collection of fanciful reveries over "dream children" was a half-elfin child called Peter Pan. From this character came Barrie's most popular success in 1904, "Peter Pan" a play for children. This has been retold in novel

form in many editions and under a variety of similar names. "Margaret Ogilvy" is the story-life of Barrie's mother, a bit of true fiction. His autobiography, "The Greenwood Hat" (*Scribner* 1938), his "Letters" (ed. by Viola Meynell *Scribner* 1947) and "Barrie: The Story of J. M. B." by Denis Mackail (*Scribner* 1941) are all out of print.

See also Chapter on Modern British Drama.

KIPLING, RUDYARD. 1865-1936.

MAUGHAM'S CHOICE OF KIPLING'S BEST. Ed. by W. Somerset Maugham. *Doubleday* 1953 \$3.95

THE KIPLING STORYBOOK. *Grosset* 1951 \$1.50

TALES OF INDIA. *Rand McNally* 1954 \$2.60

ALL THE MOWGLI STORIES. 1936. Illus. by Kurt Wiese. *Doubleday* \$3.00

A TREASURY OF SHORT STORIES. *Bantam* 1957 \$7.75

THE LIGHT THAT FAILED. 1891. *Doubleday* \$3.00

THE JUNGLE BOOK. 1894-95. *Doubleday* \$2.50, illus. by Kurt Wiese \$2.75; illus. by Fritz Eichenberg *Grosset* \$1.75 \$2.50 \$3.50 (with title, Kipling's Jungle Book: Mowgli, The Jungle Boy) illus. by William Bartlett 1951 \$1.00

THE SECOND JUNGLE BOOK. 1895. *Doubleday* \$2.95

THE JUNGLE BOOKS. Introd. by Nelson Doubleday; illus. by Aldren Watson. *Doubleday* 1948 2 vols. boxed \$5.95

CAPTAINS COURAGEOUS. 1897. *Doubleday* \$2.50; *Grosset* \$1.50; *Scott* (adapted) 1953 \$2.12

THE DAY'S WORK. 1898. Short stories, including The Brushwood Boy. 1898. *Doubleday* \$3.50

STALKY & CO. 1899. *Doubleday* \$2.75 Lib. ed. \$1.95

KIM. 1901. *Doubleday* Lib. ed. \$2.50; *Modern Library* 1950 \$1.45

JUST SO STORIES. 1902. *Doubleday* \$2.50 \$3.50; illus. by Nicolas *Garden City* 1952 \$2.95

Three of the stories are published separately by *Garden City* (\$.50 each): The Butterfly That Stamped; How the Leopard Got His Spots; How the Rhinoceros Got His Skin.

PUCK OF POOK'S HILL. 1906. *Doubleday* \$2.75

ACTIONS AND REACTIONS. 1909. *Doubleday* 1950 \$3.00

REWARDS AND FAIRIES. 1910. *Doubleday* 1949 \$3.00

Among his titles now out of print in separate volumes: Plain Tales From the Hills, 1887; Soldiers Three: The Story of the Gadsbys: In Black and White, 1888-89; Under the Deodars: The Phantom Rickshaw: Wee Willie Winkie, 1888-89; Life's Handicap, 1890; The Naulahka (with Wolcott Balestier), 1891; Many Inventions, 1893; Soldier Stories, 1899; Traffics and Discoveries, 1904; A Diversity of Creatures, 1917; Limits and Renewals, 1932.

Kipling's short stories form the greater portion of his work. The listed volumes contain several distinct types of story. The best are the stories of the supernatural, the eerie, unearthly, such as "The Phantom Rickshaw," "The Brushwood Boy," "They." Tales of gruesome horror are illustrated by "The Mark of the Beast," and "The Return of Imray." The political tales of English rule in India include "William the Conqueror," and "The Head of the District." The "Soldiers Three" stories, another group, all deal with Kipling's Three Musketeers, an Irishman, a Cockney, and a Yorkshireman. The

Anglo-Indian tales make up the larger part of his first four books. They deal with society life in Simla. The best of the English home tales is "An Habitation Enforced." According to the verdict of critics, the best short story that Kipling ever wrote is "The Man Who Would Be King," and his best book, "The Jungle Book." "Kim" is a story of the secret service in India. It is a very beautiful story, an accurate picture of life in India, and made a remarkable movie in technicolor.

The chronology of Kipling's books is important in that his earliest works are his best. All critics agree that he was not an author who improved his work as he grew older. "Something of Myself," his autobiography (*Doubleday* 1937) is out of print, as are two volumes of letters, "From Sea to Sea" (1907) and "Letters of Travel: 1892-1913" (1920).

Bibliography to the Works of Rudyard Kipling. By Flora V. Livingston. *Harvard Univ. Press* 1927 o.p. Supplement *Harvard Univ. Press* 1938 \$10.00 Special ltd. ed. \$25.00

Rudyard Kipling in New England. By Howard Crosby Rice. *Book Cellar* 18 High St., Brattleboro, Vt. rev. ed. 1951 \$2.00

Rudyard Kipling. By Rupert Croft-Cooke. *Swallow* 1948 \$2.00

Life of Rudyard Kipling. By Charles Edmund Carrington. *Doubleday* 1955 \$5.50

See also Chapter on Modern British Poetry.

WELLS, HERBERT GEORGE. 1866-1946.

SEVEN SCIENCE FICTION NOVELS: The First Men in the Moon; The Food of the Gods; In the Days of the Comet; The Invisible Man; The Island of Dr. Moreau; The Time Machine; The War of the Worlds. *Dover* 1950 \$3.95

TWENTY-EIGHT SCIENCE FICTION STORIES. *Dover* 1952 \$3.95

SHORT STORIES. *Wehman* 1927 16th ptg. 1952 \$4.00

THE WONDERFUL VISIT. 1895. *Dutton* new ed. 1929 \$3.00

INVISIBLE MAN. 1897. *Collins* 1957 \$1.50; *Pocket Bks.* \$.25

ANN VERONICA. 1908. *Peter Smith* 1932 \$2.25

TONO-BUNGAY. 1909. *Modern Library* 1931 \$1.45

HISTORY OF MR. POLLY. 1910. Illus. by Jan Ribbons. *Duschnes* 1957 \$3.75

Wells wrote scientific and fantastic romances, short stories, realistic novels, sociology, history, science and biography—after 1895 averaging a book or more a year. His sociological works usually take the form of Utopias or of prophecies—"The Shape of Things to Come," (*Macmillan* o.p.). His "Science of Life" (*Doubleday* 1931 o.p.), written with Julian Huxley, is an outline of biology as comprehensive as his "Outline of History" (*Garden City* \$3.95 2 vols. \$4.95). "He insisted on the importance of science during a long epoch when men of letters were heinously ignorant of it. His sense of the continuity and logical development of human destiny is very valuable, and enabled him to make shrewd guesses at future happenings which sometimes have been impressively right"—(Richard Aldington). Wells and Jules Verne (q.v.) wrote the first science-fiction.

It is the opinion of more than one critic that Wells never wrote anything better than his early novels, "Love and Mr. Lewisham" (*Scribner* 1900 o.p.) and "Kipps" (1905). "Mr. Britling Sees It Through" (*Macmillan* 1916 o.p.) was one of the best novels written during World War I. In his later novels he gave over his art to propaganda.

Anthony Bower, in reviewing Wells' last book of collected essays and reflections, "The Mind at the End of Its Tether, and The Happy Turning: A Dream of Life" (*Didier* 1946 \$2.75) for *The Nation*, says:—"Though he wrote the book after his doctor had informed him of his imminent death, he died with the full courage of his conviction that there is no particular reason for life, that the general prognosis for the future history of man is discouraging, and that the reign of Homo sapiens on this planet is probably nearly over unless he pulls himself up sharply by his own boot-straps."

Herbert George Wells: Prophet of Our Day. By Antonina Vallentin (Mme. Julien Luchaire). Trans. by Daphne Woodward. *Day* 1950 \$4.00

H. G. Wells. By Norman Nicholson. *Swallow* 1951 \$2.00

See also Chapter on History—Continental European and World History.

BENNETT, ARNOLD. 1867-1931.

BURIED ALIVE. 1908. *Doubleday* \$3.00

THE OLD WIVES' TALE. 1908. *Harper Mod. Class.* 1950 \$1.15; *Modern Library* \$1.45

"The Old Wives' Tale" is Bennett's masterpiece. In the Clayhanger series (now o. p.), which comes next in merit, he attempts the interesting experiment of telling the same story three times, each time from a different viewpoint. Although he wrote many pot-boilers in the interval between "A Man from the North" (1898), "The Grand Babylon Hotel" (1902) and "Imperial Palace" (1930), (now all o. p.), he never failed to make the duller characters interesting. Bennett's voluminous journal, interesting autobiographically and biographically, is of special value for the light it throws upon the creative artist at work (*Viking* o. p.). "Literary Taste and How to Form It" (1910. *Doubleday*) is o. p., but "How to Live On 24 Hours a Day" (1908. *Doubleday* new ed. 1934 \$1.50) is still available.

Arnold Bennett. By Walter Allen. *Swallow* 1948 \$2.00

See also Chapter on Modern British Drama.

GALSWORTHY, JOHN. 1867-1933.

THE MAN OF PROPERTY. 1906. *Scribner Mod. Stand. Authors* 1949 \$1.75

THE FORSYTE SAGA. 1922. *Scribner* \$6.00 *Mod. Stand. Authors* 1934 \$3.50

Containing—The Man of Property (1906); In Chancery (1920); To Let (1921).

A MODERN COMEDY. 1929. *Scribner* \$6.00

Containing—White Monkey (1924); Silent Wooing (1928); Silver Spoon (1926); Swan Song (1928).

THE END OF THE CHAPTER. 1934. *Scribner* \$6.00

Containing—Maid in Waiting (1931); Flowering Wilderness (1932); One More River (1933).

Galsworthy wrote novels and plays alternately throughout his life, serving two artistic masters. His master work, "The Forsyte Saga," begun in 1906 and finished in 1928, consisting of six separate novels and two linking interludes, is the supreme example of a sequence novel in English literature. It rivals Rolland's "Jean-Christophe," Reymont's "Peasants," Proust's "Remembrance of Things Past" in length but not in passionate depth of feeling. In "The Twentieth Century Novel," Joseph Warren Beach suggests that Galsworthy's popularity is perhaps accounted for by the fact that he always spares the sensibilities of his reader. His "paleness of temperament" and his "low temperature emotionally" are literary traits common to all his work. "Forsytism" is a study of the property sense, the possessive spirit, in different individuals and generations. Ownership is the keynote of the whole saga.

"Letters from John Galsworthy, 1900-32," ed. by Edward Garnett (*Scribner* 1934) "A Bibliography of Galsworthy" by H. V. Marrot (*Scribner* 1938) and "Collected Poems" (*Scribner* 1934) are out of print.

John Galsworthy: A Study in Continuity and Contrast. By Natalie Croman. *Harvard Univ. Press* 1933 \$1.25

See also Chapter on Modern British Drama.

DOUGLAS, NORMAN. 1868-1952.

SIREN LAND. 1911. *Penguin* \$.35

SIREN LAND, AND, FOUNTAIN IN THE SAND. *British Bk. Centre* \$7.50

SOUTH WIND. 1917. *British Bk. Centre* \$2.50; *Grosset Univ. Lib.* \$1.25; *Modern Library* \$1.45; *Penguin* \$.65

LOOKING BACK. An Autobiographical Excursion. 1933. *British Bk. Centre* \$2.50

FOOTNOTE ON CAPRI. Phot. by Islay Lyons. *McBride* 1952 \$2.75

One of the "liveliest, wittiest, and most original authors of his generation," who exerted a strong influence on modern writers of fantasy, Douglas had tried his "deft hand at music, diplomacy, linguistics and science (zoology, geology, and archeology) before he wrote, and sold in 1917 for a piddling £75, the novel 'South Wind,' a perennially popular satiric classic that made him famous . . . The son of a Scottish cotton-mill owner, Douglas first journeyed to Capri in 1888, on the trail of a rare species of blue lizard, fell in love with the island and made it his soul's operating base." There he died in penury in a borrowed villa. "In describing a 'South Wind' character, Douglas carved his own epitaph: 'He knew too much, and had traveled too far, to be anything but a hopeless unbeliever'"—(*Time* Feb. 18, 1952).

Two books of travel, "Old Calabria" (1915) and "Together" (*McBride* 1923); a strange novel "They Went" (*Dodd* 1921), and "Three of Them" (*British Bk. Centre* 1930) are all out of print. Two books of essays, "Almanac" (*British Bk. Centre* 1945 \$2.25) and "Experiments" (*British Bk. Centre* 1932 \$3.25) are still available.

BLACKWOOD, ALGERNON. 1869-1951.

TALES OF THE UNCANNY AND THE SUPERNATURAL. *British Bk. Centre* 1949 1952 \$3.75

IN THE REALM OF TERROR. Eight stories by the master of the macabre, never before collected under one cover. *Pantheon* 1957 \$3.95

Following a series of variegated careers in reporting, hotel management, dairy farming, modelling (for Charles Dana Gibson, among others), acting, soap-making and secretarial work, Blackwood finally found his main interest developing into "the question of a possible *extension of human faculty*." His stories are "the accumulated repressed results of dreams, yearnings, hopes, and fears due to early Evangelical upbringing, ecstasies tasted in wild nature . . . and a wild certainty . . . that human consciousness holds illimitable possibilities now only latent." One of his best books is "John Silence," a series of stories about a psychical detective.

RICHARDSON, HENRY HANDEL (psued. of Henrietta Richardson Robertson). 1870-1946.

THE FORTUNES OF RICHARD MAHONY. A Trilogy. AUSTRALIA FELIX. 1917; THE WAY HOME. 1925; ULTIMA THULE. 1929. *Norton* 1931 o. p.

LETTERS OF HENRY HANDEL RICHARDSON TO NETTIE PALMER. Ed. by K. J. Rossing. *Harvard Univ. Press* 1953 pap. \$1.25

An Australian-English author whose trilogy is laid in Australia and traces the life story of a doctor and his family. While the first two volumes did not win wide acclaim, the third volume, "Ultima Thule," swept the whole to best-seller place. "The End of a Childhood" (*Norton* 1934 o. p.) contains four chapters carrying on the story begun in the trilogy of Richard Mahony, together with four other stories and some sketches.

This realistic trilogy is a great novel and has been compared to Galsworthy's (*q. v.*) "Forsyte Saga," Thomas Mann's (*q. v.*) "Buddenbrooks" and Rolland's (*q. v.*) "Jean-Christophe." Her first novel was "Maurice Guest" (1908 o. p.) a study of music students and bohemianism in Leipzig. Her early interest in music is shown, too, in her fictional biography of Cosima Wagner, "The Young Cosima" (*Norton* 1939 o. p.).

MUNRO, HECTOR HUGH. ("SAKI.") 1870-1916.

THE SHORT STORIES OF SAKI. An omnibus volume; introd. by Christopher Morley; biography by E. M. Munro. *Viking* 1930 \$3.50; *Modern Library* 1951 \$1.45

THE NOVELS AND PLAYS OF SAKI. A second omnibus, making the complete works available in two uniform volumes. *Viking* 1933 \$3.50

THE UNBEARABLE BASSINGTON. 1912. *New Am. Lib.* \$.25

"Saki's" short stories at their best are extraordinarily compact and cameo-like, always with a flashing wit and gaiety, a careless cruelty, god-like and detached, and more rarely a powerful vein of supernatural fantasy. The *nom de plume* "Saki" was borrowed from the cup-bearer in "The Rubáiyát" of Omar Khayyám (*q. v.*). He used it for political sketches contributed to the *Westminster Gazette* as long ago as 1896. These were published as "Alice in Westminster" in 1902. The stories and novels were published between that time and the outbreak of World War I when he enlisted as a private, scorning a commission. He died of his wounds in a shell-hole near Beaumont Hamel.

FORD, FORD MADDOX (originally Ford Maddox Hueffer). 1873-1939.

PARADE'S END. Introd. by Robie Macaulay. *Knopf* 1950 \$7.50

Four novels: *Some Do Not . . .* (1924); *No More Parades* (1925); *A Man Could Stand Up*—(1926); *The Last Post* (1928).

THE GOOD SOLDIER. 1915. A Tale of Passion with an interpretation by Mark Schorer. *Knopf* 1951 \$3.00 *Vintage* \$1.25

WHEN THE WICKED MAN. 1931. *Liveright* \$2.50

RETURN TO YESTERDAY. Reminiscences. 1932. *Liveright* \$4.00

Ford, who changed his German name legally in 1919, was a grandson of the painter Ford Maddox Brown, who, together with his cousins, the Rossettis, founded the Pre-Raphaelite Brotherhood. While helping Joseph Conrad (*q. v.*) master English, Ford collaborated with him on "The Inheritors" (1901), "Romance" (1902 *Doubleday* reissue 1950 \$3.50), and "The Nature of a Crime" (1924). From Conrad he learned the technique of "impressionism." Ford established the *English Review* in 1908 and among his distinguished contributors were Conrad, Hardy, Galsworthy, Masfield and William James. In his *transatlantic review* (published in Paris, 1924, and devoid of capital letters) he "discovered" James Joyce and Ernest Hemingway. His reminiscences are a valuable record of these editorial years; "Return to Yesterday" was suppressed in England because it quotes King George as threatening to abdicate the throne.

A man of great "contradictions, eccentricities and talent," he wrote over sixty books. "Parade's End," "so curiously neglected for a quarter of a century, now emerges as one of the few real masterpieces of fiction that have been produced during our era . . ." (*N. Y. Herald Tribune*).

MAUGHAM, WILLIAM SOMERSET. 1874-

THE MAUGHAM READER. Introd. by Glenway Wescott. Includes *The Summing Up*; *The Painted Veil*; *Christmas Holiday*; two plays, many short stories and essays. 1950. *Garden City* 1952 \$3.95

COMPLETE SHORT STORIES. 2 vols. Vol. 1 *East and West*; Vol. 2 *The World Over*. *Doubleday* 1952 set \$12.50

FAVORITE STORIES. *Avon* \$.35

MRS. CRADDOCK. 1902. *Dell* 1956 \$.35

THE MAGICIAN: Together with a fragment of autobiographical background by the author. 1908. *Doubleday* 1957 \$3.75

OF HUMAN BONDAGE. 1915. *Doubleday* 1915 \$3.95; *Modern Library* \$1.45; *Pocket Bks.* \$.35

THE MOON AND SIXPENCE. 1919. *Bantam Bks.* \$.35; *Grosset* \$1.49; *Modern Library* \$1.45

PAINTED VEIL. 1925. *Pocket Bks.* reissue \$.35

CAKES AND ALE: OR, THE SKELETON IN THE CUPBOARD. 1930. *Modern Library* \$1.45; *Pocket Bks.* \$.25

THEATRE. 1937. Dramatized by Guy Bolton and Maugham *French* 1942 \$1.00

THE RAZOR'S EDGE. 1944 *Doubleday* reissue 1949 \$3.00; *Pocket Bks.* \$.35

THE SUMMING UP. 1938. *Doubleday* \$3.95 numbered and signed ed. 1954 \$15.00; *New Am. Lib.* \$.35

UP AT THE VILLA. 1941. *Bantam Bks.* \$.25

ART OF FICTION. An introd. to ten novels and their authors. 1955 *Doubleday* \$4.50

A WRITER'S NOTEBOOK. 1949 *Doubleday* \$5.00

(and R. C. Sheriff). QUARTET. Four short stories with the corresponding screen plays. *Doubleday* 1949 \$2.50

Among his titles now out of print: Catalina, 1948; Great Novelists and Their Novels, 1948; Trio: Short Stories (with the corresponding screen plays); Encore: Short Stories (with the corresponding screen plays); Vagrant Mood: Six Essays.

Although Mr. Maugham is the author of a formidable body of work, he continues to be known best as the author of one book, "Of Human Bondage," a novel that amounts to several novels in one, and that reflects his early experiences as a physician in St. Thomas' Hospital, London. Next in popularity to this modern classic are his two *romans à clef*, "The Moon and Sixpence," a story founded upon the life of the artist Paul Gauguin, and "Cakes and Ale." "Ashenden" is founded on his experiences in the Intelligence Department during the First World War. "The Summing Up," a review of Mr. Maugham's writing career, which might well be used as a handbook of professional authorship, largely explains his competent craftsmanship and his thoroughgoing professionalism in the art of writing. In his introduction to "Creatures of Circumstances" (1947 o. p.), he says "I have never pretended to be anything but a story teller. It has amused me to tell stories and I have told a great many." His "Writer's Notebook" kept (off and on) since 1892, when he was eighteen, complements "The Summing Up" and further reveals his consistent and diligent devotion to his craft and his concept of art.

During World War II, he was with the British Ministry of Information in Paris when France fell. He was missing for weeks and finally reached England, leaving all his possessions and manuscripts behind in his famous Villa Mauresque in the French Alps.

Since 1947 he has been at his villa, in France, working on a number of projects including the selection and editing of "The Ten Greatest Novels of the World," adaptation of "Trio," "Quartet" and "Encore" for the screen, "Maugham's Choice of Kipling's Best," "Vagrant Mood" and other publications. Mr. Maugham celebrated his 80th birthday in 1954 at which time his publishers issued a special limited edition of his "Summing Up" for the occasion (*Doubleday* 1954 numbered and signed ed. \$15.00).

Bibliography of the Writings of William Somerset Maugham. Comp. by K. W. Jonas. *Center of Maugham Studies*, 1266 Yale Station, New Haven, Conn. 1950 ltd. ed. \$4.00

The Maugham Enigma. Ed. by Klaus W. Jonas. What biographers, reporters, serious critics and book reviewers have said about the author's eventual place in literary history. *Citadel Press* 1954 \$4.00

See also Chapter on Modern British Drama.

BUCHAN, JOHN. (1st Baron Tweedsmuir). 1875-1940.

OMNIBUS (39 Steps, Power House, Watcher by the Threshold and Moon Endureth) *British Bk. Centre* \$3.50

THE ADVENTURES OF RICHARD HANNAY. Contains: The Thirty-Nine Steps (1915); Greenmantle (1916); Mr. Steadfast (1919) *Houghton* 1939 \$5.00

ADVENTURERS ALL, Sir Richard Hannay and Others. Contains: Huntingtower; John MacNab (1925); The Three Hostages (also separately *Bantam Bks.* \$.25) *Houghton* 1942 \$4.00

PRESTER JOHN. *Houghton* 1928 \$3.00; *Nelson Classics* \$.98

GREENMANTLE. *Nelson Classics* 1931 \$.98

MAN FROM THE NORLANDS. *Houghton* 1936 \$3.00

AUGUSTUS. 1937. *Houghton* \$4.50

PILGRIM'S WAY: AN ESSAY IN RECOLLECTION. *Houghton* 1940 \$4.00

Scottish novelist, biographer, historian and diplomat, Buchan wrote 51 books, ranging all the way from books for children, thrillers and romantic adventure stories to substantial, scholarly biographies and a history of World War I (*Houghton* 1922 4 vols. o. p.). He had a distinguished political career as well and was Governor-General of Canada at the time of his death. "Pilgrim's Way" is a book of rare charm and richness, with "the philosophy of a true master of the art of living."

SABATINI, RAFAEL. 1875-1950.

SCARAMOUCHE. 1921 *Houghton* \$3.75; *Bantam Bks.* \$.25; *Grosset* \$1.49

CAPTAIN BLOOD. 1922. *Houghton Riv. Bookshelf* \$3.00

THE SEA HAWK. 1923 *Houghton* \$2.50

THE CAROLINIAN. 1925. *Houghton Riv. Lit.* \$1.96

THE GAMESTER. *Houghton* 1949 \$3.00

IN THE SHADOW OF THE GUILLOTINE. *Houghton* 1956 \$6.00

Sabatini was born of an Italian father and an English mother. He always spoke and wrote in English, preferring not to visit the scenes of his novels beforehand, so that the modern might not distort his own reconstructed backgrounds. His books cover many different periods of history from the French Revolution of "Scaramouche" to the Spanish Main of "Captain Blood," and the Elizabethan days of "The Sea Hawk." His novels are so true to fact that the educational editions listed above include notes and questions.

GOGARTY, OLIVER ST. JOHN. 1878-1957. *See Chapter on Modern British Poetry.*

COPPARD, ALFRED EDGAR. 1878-1957.

COLLECTED TALES. 1948. *Knopf* \$5.00

FEARFUL PLEASURES. 1946. *Arkham* \$3.00

Primarily a poet, Mr. Coppard's prose stories have a poetic quality. His work has pathos and quiet irony. In 1921, when he was 43 years old, his first book was published—"Adam and Eve and Pinch Me." An autobiography, covering the first 20 years of his life, is scheduled to be published in London under the title, "It's Me, Oh Lord."

MASEFIELD, JOHN. 1878-

A BOOK OF PROSE SELECTIONS. *Macmillan* 1950 \$2.00

Contains 50 pieces from 18 major works, including *The Midnight Folk*; *The Wanderer*; *In the Mill* (First Acquaintance with Modern Poetry); *Some Memories of the Late W. B. Yeats*; *Sard Harker*; *Odtaa*, and others, ending with *And So, Farewell*, from *The Bird of Dawning*.

MAINSAIL HAUL. 1905. *Essential Bks.* 1954 \$2.00

LOST ENDEAVOR. 1910. *Nelson Classics* \$.98

THE BIRD OF DAWNING. 1933. *Macmillan* reissue 1943 \$3.50

SO LONG TO LEARN. A memorable autobiography. *Macmillan* 1952 \$3.50

Among his critical and biographical books are "William Shakespeare" (1911. *Macmillan* 1954 \$1.75), "Shakespeare and Spiritual Life" (1924. *Oxford* \$.75), "Chaucer" (1931. *Macmillan* o. p.) and "Conway" (1933. *Macmillan* 1954 \$5.00).

See also Chapter on Modern British Poetry for his poetry and biography.

FORSTER, EDWARD MORGAN. 1879—

THE COLLECTED TALES OF E. M. FORSTER. Includes the stories in *The Celestial Omnibus* (1923) and *The Eternal Moment* (1928), with a brief introduction by the author written especially for this edition. *Knopf* 1947 \$3.50

WHERE ANGELS FEAR TO TREAD. 1905. *Knopf* 1943 \$3.00

THE LONGEST JOURNEY. 1907. *Knopf* 1922 reissue 1953 \$3.50

A ROOM WITH A VIEW. 1908. *Knopf* 1923 reissue 1953 \$3.50

HOWARD'S END. 1910. *Knopf* 1943 \$3.00 pap. \$.95

A PASSAGE TO INDIA. 1924. *Harcourt Harbrace* Mod. Class. 1949 \$2.25 \$1.40

THE HILL OF DEVI. *Harcourt* 1953 \$4.00

E. M. Forster is noted for "the easy grace and lucidity of his style; his humor, his good taste, the wise humanism of his outlook . . ."—(C. J. Rolo in *The Atlantic*). His "Collected Tales" display his wit and irony in the use of phantasy, of which "The Celestial Omnibus" is a most delightful example. His most popular book, "A Passage To India," won both the James Tait Black and the Femina-Vie Heureuse prizes and is considered his best work. It is a brilliant, discerning study of the British-Indian dilemma, showing his great power in characterization and subtlety of plot. "The Hill of Devi," his early experiences as private secretary to a maharajah in India, reveals the background against which "A Passage to India" was written. "Aspects of the Novel" contains the Clark Lectures which he delivered at King's College, Cambridge, of which he is an Honorary Fellow, and is excellent literary criticism enlivened with humor. "Two Cheers for Democracy" (*Harcourt* 1951 \$4.50) is divided into two parts, "The Second Darkness" (political reflections) and "What I Believe" (his aesthetic faith in the arts and in personal relationships). In 1953 he was named by the Queen to one of England's highest honors, the Order of Companions of Honour.

Among his essays and other critical works may be found "Abinger Harvest" (1926. *Noonday Press* Meridian Bks. 1955 pap. \$1.25), "Aspects of the Novel" (1927. *Harcourt* 1947 \$3.50 \$2.75), and "Virginia Woolf" (1941. *Harcourt* temp. o. p.).

E. M. Forster. By Lionel Trilling. *New Directions* \$1.00

The Bloomsbury Group: A Study of E. M. Forster, Lytton Strachey, Virginia Woolf and Their Circle. By John K. Johnstone. *Noonday Press* 1954 \$5.00

WEBB, MARY. 1881–1927.

GONE TO EARTH. 1917. *Dutton* \$3.50

SEVEN FOR A SECRET. 1922. *Dutton* \$3.50

PRECIOUS BANE. 1924. *Dutton* reissue 1935 \$3.50; *Modern Library* 1938 \$1.45; *Pocket Bks.* \$.25

Mary Webb's principal work, "Precious Bane" had been published eighteen months and she was already dead when Stanley Baldwin, Prime Minister of England, in a speech praised her work highly. This was the making of her fame (although the novel had already received the Femina-Vie Heureuse prize for 1924). Her plots are melodramatic and there is almost no real character development, but her lyrical descriptions of the Shropshire country-side, where she was born, provide backgrounds of true magic. Her "Poems and the Spring of Joy" (*Dutton* \$2.50) and "Fifty-One Poems" (*Dutton* 1947 \$2.75) prove her the gifted poet. "Mary Webb, Her Life and Work" (*Dutton* 1932 o. p.) contains a complete description of all the novels. After her death her five novels were reprinted with introduction by Stanley Baldwin, John Buchan (q. v.), Chesterton (q. v.) and others.

COLUM, PADRAIC. 1881-

THE FLYING SWANS. *Crown* 1957 \$5.00 \$3.95

(Ed.) TREASURY OF IRISH FOLKLORE. 1954. *Crown* \$2.75

Colum is one of the few surviving major writers of the Irish Literary Renaissance. He "has been recognized as the best of the poets of the Irish countryside, and as a playwright with a list of Abbey successes to his credit. He has compiled several books of fairy stories and of classical legends . . ."—(*Sat. Review*). Other than "The Flying Swans," however, his only novel is "Castle Conquer," published about 35 years ago. In 1952 he received the award of the American Academy of Poets and, in 1953, the Gregory Medal of the Irish Academy of Letters.

WODEHOUSE, PELHAM GRENVILLE. 1881-

(with Scott Meredith). WEEKEND BOOK OF HUMOR. *Washburn* 1952 \$3.50

DAMSEL IN DISTRESS. 1919. *British Bk. Centre* 1956 \$2.00

INIMITABLE JEEVES. 1924. *British Bk. Centre* 1949 \$2.00

THE RETURN OF JEEVES. 1954. *Simon & Schuster* \$3.50

BERTIE WOOSTER SEES IT THROUGH. 1955. *Simon & Schuster* \$3.50

THE BUTLER DID IT. *Simon & Schuster* 1957 \$3.50

(and Guy Bolton). BRING ON THE GIRLS. 1953 *Simon & Schuster* \$3.95

AMERICA I LIKE YOU. Illus. by Marc Simont. "A collection of reminiscence essays, sprinkled with lots of current anecdotes and news items about the U. S. A. . . ." *Simon & Schuster* 1956 \$3.50

Other titles are published by Ace Bks. and British Bk. Centre.

P. G. Wodehouse made his first visit to the U.S. in 1904 and now lives here permanently. Since 1910 he has averaged at least two humorous books a year and created Psmith, the Hon. Bertie Wooster, Jeeves, a gentleman's gentleman, and many others, both British and American. Sinclair Lewis said, ". . . he has become not an author but a whole department of rather delicate art. He is the master of the touchingly inane . . . of the ultimate and lordly deadpan."

He has written the lyrics for and collaborated in the writing of innumerable musical comedies. "Bring on the Girls" is the joint autobiography of himself and his collaborator, Guy Bolton, a "riotously funny book" filled with anecdotes of Ziegfeld, Gershwin, Coward, the late Gertrude Lawrence and many others.

RICHARDSON, DOROTHY MILLER (Mrs. Alan Odle). 1882-

PILGRIMAGE. 1915-1938. 1938. *Knopf* 4 vols. each \$3.00 set \$10.00

"Dorothy Richardson was one of the first to write in the "stream-of-consciousness" manner; "vigorously feminist and possessing a considerable awareness of the inner life of her mind [she] had begun to write what would in the end be a twelve-part novel entitled 'Pilgrimage.'" She has published nothing in recent years. Her work is little read today, although its extraordinary significance in the development of the modern English novel is widely acknowledged.

JOYCE, JAMES. 1882-1941.

THE PORTABLE JAMES JOYCE. Ed. by Harry Levin. Includes: A Portrait of the Artist as a Young Man; Collected Poems; Exiles; Dubliners; Selections from Ulysses and Finnegans Wake. *Viking Portable Lib.* 1947 \$2.50

DUBLINERS. Short stories. 1914. *Modern Library* \$1.45

A PORTRAIT OF THE ARTIST AS A YOUNG MAN. Autobiographical novel. 1916. *Viking* 1956 pap. \$.95

EXILES: A play. 1918. With an essay by Francis Ferguson *New Directions* 1946 \$1.75; incl. hitherto unpublished notes by the author, discovered after his death, and an introd. by Padraic Colum *Viking* 1951 ltd. ed. \$5.00

ULYSSES. 1922. Introd. note by the author; foreword by Morris Ernst and a reprint of the decision by John M. Woolsey *Random* 1934 reissue 1946 \$4.75; *Modern Library Giants* \$2.45

FINNEGANS WAKE. *Viking* 1939 \$7.50 ltd. autog. ed. \$25.00

STEPHEN HERO. Pref. by John J. Slocum and Herbert Cahoon. *New Directions* new ed. 1955 \$4.00

This is a new edition incorporating recently discovered sections of the manuscript, and Theodore Spencer's essay on this early version of the "Portrait of the Artist as a Young Man."

THE LETTERS OF JAMES JOYCE. Ed. by Stuart Gilbert. *Viking* 1957 \$7.50

Sixteen years after Joyce's death, this volume of his letters is making a simultaneous appearance in London and New York. More than four hundred letters and notes are included, of which only a few have appeared in print before.

The influence of Joyce's technique upon other writers has been tremendous. He and Dorothy Richardson (*q. v.*) developed the "stream of consciousness" novel, in which by the use of the "interior monologue" the whole conscious and unconscious life of his characters is laid bare. His extreme subjectiveness and his three-dimensional portrayal of life was developed fully in his great eight-year work of "Ulysses." This book, published first by Sylvia Beach, an American girl, at her Shakespeare & Co. Bookshop in Paris in 1922, was banned in the United States until Judge Woolsey rendered a decision lifting the ban in December, 1933. "Ulysses" is a modern "Odyssey"; every one of its eighteen sections has its counterpart in some episode in Homer. The action takes place in a single day, June 16, 1904. The book contains over two hundred characters, many of them actual persons in Dublin.

"Finnegans Wake" is written in manufactured words which convey rhythm but little meaning, a Lewis Carroll "Jabberwocky" language. It is complex and difficult, but amusing and witty if read aloud with the "Skeleton Key" (*see below*). Still in print are two of his collections of poetry "Chamber Music" (1907. *Columbia* 1954 \$3.75) and "Collected Poems" (1937. *Viking* \$2.00 *Compass Bk.* 1957 pap. \$.95).

A Dubliner, Joyce spent most of his life abroad, his latter years in Paris. He and his family were visiting in Vichy when France fell in 1940, and finally took refuge in Zurich, practically penniless. His life had been a struggle against increasing blindness and a long struggle for publication.

James Joyce's *Ulysses*: A Study. By Stuart Gilbert. *Knopf* 1931 2nd ed. rev. 1952 \$5.00 pap. \$.95

James Joyce. By Herbert Sherman Gorman. The definitive biography. 1939. *Rinehart* new ed. 1949 \$5.50 text ed. \$4.00

James Joyce: A Critical Introduction. By Harry Levin. *New Directions* 1941 \$2.00

A Skeleton Key to *Finnegans Wake*. By Joseph Campbell and Henry Morton Robinson. *Harcourt* 1944 \$4.50

James Joyce: The Last Journey. By Leon Edel. *Gotham Bookmart* 1947 \$2.50

James Joyce: His Way of Interpreting the Modern World. By William York Tindall. *Scribner* 1950 \$2.50

Bibliography of James Joyce (1882-1941). By J. J. Slocum and Herbert Cahoon. *Yale Univ. Press* 1953 \$6.00

Silent Years: An Autobiography with Memoirs of James Joyce and Our Ireland. By John Francis Byrne. *Farrar, Straus* 1953 \$4.00

The Secret of *Ulysses*: An Analysis of James Joyce's *Ulysses*. By Rolf R. Loehrich. *Compass Press* McHenry, Ill., 1953 \$6.00

Three Great Irishmen: Shaw, Yeats, Joyce. By Arland Ussher. *Devin* 1953 \$3.00

Three Studies in Twentieth Century Obscurity. [Joyce, Kafka and Gertrude Stein]. By Francis Russell. *Dufour* 1954 \$2.75

James Joyce and the Common Reader. By William Powell Jones. *Univ. of Oklahoma Press* 1955 \$3.00

Dublin's Joyce. By Hugh Kenner. *Indiana Univ. Press* 1956 \$5.75

- Joyce: *The Man, The Work, The Reputation*. By Marvin Magalaner and Richard M. Kain. *New York Univ. Press* 1956 \$5.00
 A Census of Finnegans Wake: An Index of the Characters and Their Roles. By Adaline Glasheen. *Northwestern Univ. Press* 1957 \$5.00
 Joyce and Aquinas. By William T. Noon, S. J. *Yale Univ. Press* 1957 \$3.75
 Joyce and Shakespeare: A Study in the Meaning of Ulysses. By William M. Shuttle. *Yale Univ. Press* 1957 \$4.00

STEPHENS, JAMES. 1882-1951.

THE CROCK OF GOLD. *Macmillan* 1912 1948 Imperial ed \$2.95

IRISH FAIRY TALES. Juvenile. *Macmillan* 1920 \$3.50

An Irish writer of fantasy and romance, Stephens was first employed as a typist for a lawyer in Dublin, where he was discovered by "Æ" and encouraged to write. At that time he was contributing sketches to a Dublin paper which later became his masterpiece, "The Crock of Gold," and won the Polignac Prize. This story is characteristic of all Stephens's work in its Celtic and allegorical quality. Four things are always to be found in his tales: improbability, humor, wisdom, and beauty. On the whole his prose is better than his verse.

He was an ardent Sinn Féiner but in his later years became estranged from Ireland and at the outbreak of World War II wrote to the *London Times* that he was one Irishman who wished to "elect himself an Englishman for the duration" in order to help.

WOOLF, VIRGINIA. 1882-1941.

MRS. DALLOWAY. 1925. *Harcourt Harbrace Mod. Class.* 1949 \$2.25 text ed. \$1.40

TO THE LIGHTHOUSE. 1927. *Harcourt Harbrace Mod. Class.* 1949 \$2.25 text ed. \$1.40

THE WAVES. 1931. *Harcourt* \$4.50

FLUSH, A BIOGRAPHY. Elizabeth Barrett Browning's cocker spaniel. 1933. *Harcourt* \$3.75

BETWEEN THE ACTS. 1941. *Harcourt* \$3.00

A HAUNTED HOUSE and Other Short Stories. Includes 12 "hitherto unpublished in book form"; foreword by Leonard Woolf. *Harcourt* 1944 \$2.75

A WRITER'S DIARY. Ed. by Leonard Woolf. *Harcourt* 1954 \$5.00

(With Lytton Strachey). LETTERS OF VIRGINIA WOOLF AND LYTTON STRACHEY. Ed. by James Strachey and Leonard Woolf. *Harcourt* 1956 \$4.50

Among her titles now out of print: The Voyage Out, 1915; Night and Day, 1919; Monday or Tuesday, 1921; Jacob's Room, 1923; Orlando, 1931; The Years, 1937.

Virginia Woolf was a great experimenter in the ways of writing novels. She scorned the traditional narrative form and turned to expressionism as a means of telling her story. Joseph Warren Beach in "The Twentieth Century Novel" points out that her expressionism is the opposite of impressionism and aims "not to give an impression of the look of the object but to express its meaning or essence."

"Mrs. Dalloway" is a "stream-of-consciousness" novel, the action of which takes place in one day. "To the Lighthouse" is of the same type; it covers two days among a group of characters and is entirely without plot. "Orlando" is the chronological life story of a person who begins as an Elizabethan gentleman and ends as a lady of the twentieth century; her friend, Victoria Sackville-West of the famous Knole Castle, served as the principal model for the multiple personalities. "Flush" is a dog's soliloquy which by indirection recounts the Browning love story and elopement and life in Florence. Her last short novel, "Between the Acts," was left without her final revision. According to Ben Ray Redman, "Here is the imagining, fabricating novelist; the social satirist; the lyric poet and the impressionist; the wilful mystifier; the subtle psychologist; the lover

and painter of word pictures; the writer who could miraculously perform the feat of translating music into words."

Fearing a second mental breakdown from which she might not recover, Virginia Woolf drowned herself in 1941. Her husband published a part of her farewell letter to correct the erroneous report that she had taken her life because she could not face the terrible times of war.

Virginia Woolf. By David Daiches. 1942. *New Directions* \$2.00

Virginia Woolf: A Commentary. By Bernard Blackstone. 1949. *Harcourt* \$3.75

The Bloomsbury Group: A Study of E. M. Forster, Lytton Strachey, Virginia Woolf and Their Circle. By John K. Johnstone. 1954. *Noonday* \$5.00

The Moth and the Star: A Biography of Virginia Woolf. By Aileen Pippett. 1955. *Little* \$5.00; Viking Compass Bks. 1957 \$1.45

See also Chapter on Essays—British Essayists.

SWINNERTON, FRANK. 1884–

See Chapter on Essays—British Essayists.

WALPOLE, SIR HUGH. 1884–1941.

FORTITUDE. 1913. *Modern Library* \$1.45

Among his novels now out of print: The Old Ladies, 1924; The Dark Forest; Bright Pavilions.

Walpole was many different novelists in one, averaging about a novel a year. His first was "The Wooden Horse" (1909 o. p.), written while he was an Oxford undergraduate. His realism is at its best in the fine "Fortitude" and "The Cathedral" drawn from his ecclesiastical boyhood (his father later became Bishop of Edinburgh). He was especially successful with his portraits of old ladies. The book of that title was dramatized by Rodney Ackland (*French* 1935 \$1.50). Walpole became best known for the later "Rogue Herries" tetralogy (1930 o. p.), in which he combined swashbuckling romances with modern realism.

Hugh Walpole. By Rupert Hart-Davis. *Macmillan* 1952 \$5.50

BOTTOME, PHYLLIS. 1884–

UNDER THE SKIN. A novel of race relations in one of the British West Indian islands. 1950. *Pocket Bks.* \$.35

JANE. *Vanguard* 1957 \$3.95

The author had an English mother and an American father who was a clergyman with several different parishes in England. She is married to an Englishman who has been on government service in the capitals of Europe. She has lived in Switzerland, Austria, Germany, France, Italy and America. She became known in America for "The Dark Tower" (1909 *Appleton* 1916 o. p.). She has become very much interested in psychology and psychoanalysis. "Private Worlds" (*Houghton* 1934 o. p.), one of her most popular novels, is laid in a hospital for the insane, where the staff, under emotional disturbance, behave very like their patients. A student and close friend, she has written the authorized biography of the psychoanalyst, "Alfred Adler" (*Putnam* 1939 o. p.). She has a cosmopolitan outlook and a real interest in people of all kinds. The novels, many of which are out of print, are all marked by great compassion and understanding for humanity. At her home in Cornwall, she is working on a new novel and the final volume of her autobiography, "The Goal." The earlier volumes ("Search for a Soul," 1948, and "The Challenge," 1953, *Harcourt*) are both out of print.

LEWIS, WYNDHAM. (Percy Lewis Wyndham). 1886–1957.

REVENGE FOR LOVE. 1937. *Regnery* 1952 \$3.50

ROTTING HILL. 1951. *Regnery* 1952 \$3.00

SELF CONDEMNED: A Novel of Exile. *Regnery* 1955 \$4.00

Distinguished and highly original, Wyndham Lewis is known for his "darting wit and sardonic insight." A modern master of satire, Wyndham Lewis was born in Maine of English parents. He was associated with Roger Fry and Ezra Pound (*q.v.*) on the vorticist magazine *Blast* (1914-1915). He served in France in World War I and his dynamic paintings of war scenes gained him wide recognition. His works are in the Tate Gallery and the Victoria and Albert Museum, London, and in the Museum of Modern Art, New York. After the publication of his novel, "Tarr" (1918 o.p.), he became prominent as a writer. Two of his thought-provoking discussions are found in "The Art of Being Ruled" (1925. *British Bk. Centre* \$5.00) and "Time and Western Man" (1928. *British Bk. Centre* \$5.50). In a "brilliant pamphlet," "Demon of Progress in the Arts" (*Regnery* 1955 \$3.00), he "attempts to analyze and then to attack the type of extremism in the visual arts that in his opinion is pushing the artist and his works into a feverish, insane race towards inevitable annihilation."

Wyndham Lewis: A Portrait of the Artist As the Enemy. By Geoffrey Wagner. *Yale Univ. Press* 1957 \$5.00

LAWRENCE, DAVID HERBERT. 1885-1930.

THE LATER D. H. LAWRENCE: The Best Novels, Stories, Essays, 1925-1930. Sel. with introds. by William York Tindall. *Knopf* 1952 \$5.00

THE PORTABLE D. H. LAWRENCE. Ed. with introd. by Diana Trilling. *Viking* Portable Lib. 1947 \$2.50 pap. \$1.25

SONS AND LOVERS. 1913. *Harper* Mod. Class. 1951 \$1.15; *Modern Library* \$1.45; *New Am. Lib.* \$.50

THE RAINBOW. 1915. *Avon* \$.50; *Modern Library* \$1.45

WOMEN IN LOVE. 1920. *Avon* \$.50; *Modern Library* \$1.45

AARON'S ROD. 1922. *Avon* \$.50

THE PLUMED SERPENT, QUETZALCOATL. Introd. by William York Tindall. 1926. *Knopf* 1951 \$3.75 pap. \$.95

WOMAN WHO RODE AWAY. Short Stories. 1928. *Berkley* \$.35

VIRGIN AND THE GYPSY. 1930. *Berkley* \$.35

THE MAN WHO DIED. 1931. *New Directions* 1947 \$1.75

FIRST LADY CHATTERLEY. 1928. (original version) *Avon* \$.50; (Lady Chatterley's Lover, authorized abr. ed. 1932.) *New Am. Lib.* \$.35

LOVE AMONG THE HAYSTACKS. 1933. *Avon* \$.35

LETTERS TO BERTRAND RUSSELL. Ed. by Harry Thornton Moore. *Gotham Bookmart* 1948 \$5.00

Since Lawrence's death the battle waged for his fame's sake by his disciples has turned to civil warfare. Abuse, libel, recriminations fill the books written about him. Lawrence's greatest books, "Sons and Lovers," an epic of family life in a colliery district, is "unabashed autobiography." Lawrence himself was the son of a miner and was born in the coal region of Nottinghamshire. This book is so traditional in form and so unlike all that followed that it is scarcely representative of Lawrence at all. "The Rainbow" was condemned as obscene in 1915 and the entire edition destroyed. "Aaron's Rod" was called "the most important thing that has happened to English literature since the war"—Murry.

"The Plumed Serpent" is considered the most brilliant and exotic. "Lady Chatterley's Lover," which Lawrence himself considered his greatest work, was written in at least three versions. It was privately printed in Florence, Italy, and banned both in England and the United States, but pirated and abridged editions appeared from smuggled copies.

The Society for the Suppression of Vice brought charges, but it was found not guilty of violating the laws against obscenity by three judges sitting in the Court of Special Session of the Criminal Court.

Always in search of warm climates because of tuberculosis, Lawrence spent some time in New Mexico in 1924 on a ranch presented to him by Mrs. Mabel Dodge Luhan, who wrote "Lorenzo in Taos" (*Knopf* 1932 o. p.). "Not I, But the Wind" (*Viking* 1934 o. p.) by his wife, Frieda, contributes her views of the man, disagreeing with others' estimates. Many volumes published by *Viking* and some by *Knopf* are now out of print. Still in print are "Selected Poems" (*New Directions* New Class. Ser. 1948 \$1.75) and "Sea and Sardinia," a joyous and unconventional record of a journey (1921. *Doubleday* 1954 \$.85). He explained his thoughts on the general concept of love, sex, their place in literature and censorship in "Sex Literature and Censorship," eight essays, edited with an introduction by T. Moore (*Twayne* 1953 \$3.00). His best critical work, including much material from out-of-print sources is contained in "Selected Literary Criticism" (ed. by Anthony Beal *Viking* 1956 \$5.00).

D. H. Lawrence: Portrait of a Genius But . . . By Richard Aldington. *Little Duell* 1950 \$5.00

The Life and Works of D. H. Lawrence. By Harry Thornton Moore. *Twayne* 1951 \$4.50

Journey With Genius: Recollections and Reflections Concerning the D. H. Lawrences. By Witter Bynner. *Day* 1951 \$4.00

Rehearsals of Discomposure: Alienation and Reconciliation in Modern Literature: Franz Kafka, Ignazio Silone, D. H. Lawrence, T. S. Eliot. By Nathan A. Scott, Jr. *Columbia King's Crown Press* 1952 \$4.00

The Achievement of D. H. Lawrence. By Frederick Hoffman and Harry T. Moore. Eighteen critical opinions; checklist of books and chronological summary of criticism. *Univ. of Oklahoma Press* 1953 \$4.00

D. H. Lawrence: A Composite Biography. Arr. and ed. by Edward Nehls. Vol. 1 1885-1919. *Univ. of Wisconsin Press* \$7.50

Lorenzo in Search of the Sun. By Eliot Gilbert Fay. D. H. Lawrence in Italy, Mexico and the American Southwest. *Bookman Assoc.-Twayne Pub.* 1953 \$2.75

The Intelligent Heart: The Story of D. H. Lawrence. By Harry T. Moore. *Farrar, Straus* 1955 \$6.50

D. H. Lawrence: A Study of His Basic Ideas. By Mary Freeman. *Univ. of Florida Press* 1955 \$5.00

D. H. Lawrence: Novelist. By Frank Raymond Leavis. *Knopf* 1956 \$4.75

The Dark Sun: A Study of D. H. Lawrence. By Graham Hough. *Macmillan* 1957 \$4.50

The Love Ethic of D. H. Lawrence. By Mark Spilka with Foreword by Frieda Lawrence Ravagli. *Indiana Univ. Press* Midland Bk. 1957 \$1.25

KAYE-SMITH, SHEILA (Mrs. Theodore Penrose-Fry). 1887-1956.

GREEN APPLE HARVEST. 1921. *Dutton* reissue 1935 \$3.50

SUPERSTITION CORNER. 1934. *Regnery* 1955 \$3.75

VIEW FROM THE PARSONAGE. 1954. *Harper* \$3.50

ALL THE BOOKS OF MY LIFE. 1956 *Harper* \$3.00

Sheila Kaye-Smith showed a deep understanding of life in her Sussex countryside and was a competent craftsman, but her books lack variety of theme and characterization. Her earliest work, written when she was twenty, is "The Tramping Methodist" (*Dutton* 1908 o. p.), an historical novel of the eighteenth century, a story, autobiographical in form, of a religious conversion. "Joanna Godden" (*Dutton* 1922 1936 o. p.), a story of Sussex farm life, is one of the great novels of modern time. Her autobiography "Three Ways Home: An Experiment in Autobiography" (*Harper* 1937 o. p.) tells of her conversion to Catholicism. Her "Quartet in Heaven" (*Harper* 1952 \$3.50) contains short biographies of four women raised to sainthood by the Catholic Church. With G. B. Stern she wrote "More About Jane Austen," a continuation of their critical "Speaking of Jane Austen" (1944. o. p.) which was published by *Harper* 1949. \$3.50.

CARY, JOYCE. 1888-1957.

MISTER JOHNSON. 1939 in England. *Harper* reissue 1951 \$3.00

A HOUSE OF CHILDREN. A novel "very close to autobiography." 1941. *Harper* 1956 \$3.50

HERSELF SURPRISED. 1941 in England. The first of a trilogy. *Dell* 1955 \$.35; *Harper* 1948 \$3.50

TO BE A PILGRIM. 1942 in England. The second of the trilogy. *Harper* 1949 \$3.00

THE HORSE'S MOUTH. 1944 in England. The third of the trilogy. *Harper* 1944 1950 \$3.50

THE MOONLIGHT. 1946. *Harper* \$3.00

A FEARFUL JOY. 1950. *Harper* \$3.00

PRISONER OF GRACE. 1952 *Harper* \$3.00

EXCEPT THE LORD. 1953 *Harper* \$3.50

NOT HONOUR MORE. 1955. *Harper* \$3.50

Poet, amateur painter, political scientist and novelist, Cary was born in Ireland of an old Devonshire family. He studied art for several years, but gave it up to enter Oxford. "There I began with history, but changed to law, and took a bad degree. Yet I was not idle. What I worked at was friendship, a vast reading and much talk, especially on ethics and philosophy. I had already then determined to be a writer. And this was one reason why, when I left Oxford, I went straight out to the Balkan War of 1912-13. I wanted the experience of war. I thought there would be no more wars. In short, I was young and eager for adventure."

Later, in Africa with the Nigerian service, he was "magistrate, road-builder, a general Pooh-Bah of state." World War I intervened. After serving with the West African Frontier Force through campaigns in the Cameroons, he returned to political service and was finally invalided out.

With his wife he settled in Oxford and began to write, but it was ten years before he found an idea of life satisfying to himself. In August, 1956, *Time* reported that the novelist "... failed to understand why the newspapers were so maudlin about his impending doom. Now in a wheelchair as a victim of an incurable paralytic disease, Author Cary was astonishingly sanguine over his fate: 'I'm not being sentimental about it. I'm still alive and I can still work, and I might be dead anyway ... I don't think I'm going to die tomorrow. Perhaps, in five or seven years, the doctors say.'" He died in March, 1957.

"Aissa Saved" (1932) was the first of many books which have established his reputation as a novelist of great vigor and imagination, a superb craftsman. His novels provide "a portrait gallery of some of the most vital, comic, raffish, representative and unforgettable characters in modern fiction"—(Orville Prescott).

MANSFIELD, KATHERINE. 1888-1923.

THE SHORT STORIES OF KATHERINE MANSFIELD. Complete collection. *Knopf* 1937 \$6.00

STORIES. A Selection made by J. Middleton Murry; introd. by Marjorie Kinnan Rawlings. *World Pub.* 1946 \$1.45

STORIES OF KATHERINE MANSFIELD. Ed. by Elizabeth Bowen. *Knopf* 1956 pap. \$.95

THE JOURNAL OF KATHERINE MANSFIELD. *Knopf* 1927 \$5.00

NOVELS AND NOVELISTS. Literary Essays. Ed. by J. Middleton Murry. *Knopf* 1930 \$3.50

THE SCRAPBOOK OF KATHERINE MANSFIELD. Fragments of her unpublished writings, ed. by J. Middleton Murry. *Knopf* 1940 \$3.00

KATHERINE MANSFIELD'S LETTERS TO JOHN MIDDLETON MURRY, 1913-1922.
Ed. by John Middleton Murry. Includes the more intimate and painful letters omitted in the 1928 edition of "Letters." *Knopf* 1951 \$6.50

Katherine Mansfield was born in New Zealand and her native country colors her short stories. She died at the early age of thirty-five. Her part in the renaissance of the short story in England has been greater than that of any of her contemporaries. The Femina-Vie Heureuse prize was awarded to "Bliss" in 1921. She was the wife of the late John Middleton Murry, editor of *The Nation and Athenaeum*. The reviews of fiction which appeared over the signature of "K. M." in her husband's paper attracted wide attention. They are published as "Novels and Novelists." Her "Journal" and "Letters" are remarkable records of her constant search for complete radiant truth, truth undistorted by artificiality or sophistication. Among her books now out of print are "The Garden Party and Other Stories" (1922. *Modern Lib.*) and "Poems" (1924. *Knopf*).

Katherine Mansfield: A Critical Study. By Sylvia L. Berkman. *Yale Univ. Press* 1951 \$3.75

Katherine Mansfield. By Antony Alpers. A sympathetic interpretation by a New Zealander. *Knopf* 1953 \$5.00

BRIDGE, ANN (Pseud. of Lady Mary Dolling Sanders O'Malley). 1889-

AND THEN YOU CAME. 1949. *Macmillan* \$3.75

DARK MOMENT. 1952. *Macmillan* \$3.75

A PLACE TO STAND. 1953. *Macmillan* \$3.50

THE LIGHTHEARTED QUEST. 1956. *Macmillan* \$3.75

Ann Bridge's first novel "Peking Picnic" won the *Atlantic Monthly* prize in 1932. Of this book, and her other novels with foreign settings, combining travelogue and romantic fiction, Amy Loveman said truly that she renders "the distinctive characteristics of a foreign society without making that society strange or alien to the pattern of our own."

She is the wife of an important official of the British Diplomatic Service (now retired), whose pseudonym was long kept a secret for reasons of state. Her beautifully written biography of her New Orleans mother and her straight-laced English father is drawn from her phenomenal memory—"A Family of Two Worlds: A Portrait of Her Mother" (*Macmillan* 1955 \$4.00). It gives the changing social picture of the two countries through a century and a half.

STERN, GLADYS BRONWYN. 1890-

THE UGLY DACHSHUND. 1938. *Macmillan* reissue 1949 \$2.75

NO SON OF MINE. Novel founded on an incident in the life of R. L. Stevenson. 1948. *Macmillan* \$3.50

A DUCK TO WATER. 1950. *Macmillan* \$1.75

THE DONKEY SHOE. 1952. *Macmillan* \$3.50

JOHNNY FORSAKEN. 1954. *Macmillan* \$3.50

FOR ALL WE KNOW. 1956. *Macmillan* \$3.50

THE WAY IT WORKED OUT. 1957. *Sheed & Ward* \$2.50

SEVENTY TIMES SEVEN. 1957. *Macmillan* \$3.75

A NAME TO CONJURE WITH. Reminiscences. 1953. *Macmillan* \$3.75

ALL IN GOOD TIME. Autobiographical. 1954. *Sheed & Ward* \$2.50

G. B. Stern was born in London and at one time studied for the stage. She wrote her first play at seven and had her first poem, written at seventeen, immediately accepted. She wrote her first novel in her twentieth year and had published some half dozen in England before any were published over here. She has given us an epic study of Jewish family life in her famous tetralogy (now o.p.), "The Matriarch Chronicles": "The Matriarch" 1925, "A Deputy Was King" 1926, "Mosaic" 1930, "Shining and Free" 1935. The Matriarch was G. B. Stern's great-aunt, Anastasia Schwabacher, who lived to be

ninety. A great dog lover, she has written two delightful dog stories. "The Man Who Pays the Piper" (*Baker* 1931 \$3.85) is a comedy. She is regarded as an authority on Jane Austen and on R. L. Stevenson. With Sheila Kaye-Smith she wrote "Speaking of Jane Austen" (1944. o. p.) and "More About Jane Austen," (1949. *Harper* \$3.50).

Beginning with "Monogram" (1936 o. p.), her volumes of random unconventional reflections and reminiscences are brilliant, skillfully written, wholly delightful. They have been called "Miss Stern's own invention—this form of running comment which, starting anywhere at all, leads the reader into strange and fascinating byways of knowledge, taste and judgment." Two of these volumes, now unfortunately out of print, are "Another Part of the Forest" (1941. *Macmillan*) and "Benefits Forgot" (1949. *Macmillan*).

THIRKELL, MRS. ANGELA (MACKAIL.) 1890—

THE BRANDONS. 1939. *Knopf* \$3.00

PEACE BREAKS OUT. 1947. *Knopf* \$3.00

LOVE AMONG THE RUINS. 1948. *Knopf* \$3.00

HAPPY RETURN. 1952. *Knopf* \$3.50

ENTER SIR ROBERT. 1955. *Knopf* \$3.50

A DOUBLE AFFAIR. 1957. *Knopf* \$3.95

THREE HOUSES. Reminiscences. 1931. *Oxford* \$2.00

Other titles are published by British Bk. Centre and Knopf.

Among her novels now out of print: Coronation Summer, 1937; August Folly, 1937; Summer Half, 1938; Northbridge Rectory, 1942; Marling Hall, 1942; Growing Up, 1944.

Quietly and unassumingly Angela Thirkell is recording with gentle satire and irony, the "present-day foibles and preoccupations of county families"—the descendants of Trollope's Barchester characters. She is the daughter of the great Latin scholar, J. W. Mackail, and Denis Mackail, the novelist, is her brother; Kipling and Stanley Baldwin were her cousins. She began to write stories after going to Australia with her second husband. When she returned to England in 1930, her first book appeared:—"Three Houses," her "memories of a childhood spent in houses that had literary associations." "Coronation Summer," her reconstruction of the London of Queen Victoria's coronation in 1838, introduced her to many American readers. It was reissued in 1953 for the coronation of Queen Elizabeth II.

CHRISTIE, AGATHA. 1891—

Some of her books in print:

CHRISTIE CLASSICS. The Murder of Roger Ackroyd, And Then There Were None, The Witness for the Prosecution, Philomel Cottage, Three Blind Mice. *Dodd* 1957 \$3.50

HICKORY DICKORY DEATH. 1955. *Dodd* \$3.00

CARDS ON THE TABLE. *Dell* 1956 \$.25

DEAD MAN'S FOLLY. *Dodd* 1956 \$2.95

SURPRISE ENDINGS BY HERCULE POIROT. *Dodd* 1956 \$3.50

In 1950 the publication of Agatha Christie's 50th mystery novel, "A Murder Is Announced," was celebrated in both the United States and England. At that time the total world sales of her books was estimated at between 75 and one hundred million. The best known of her books is "The Murder of Roger Ackroyd (1926) and her most famous character is the Belgian detective, Hercule Poirot.

She has written two straight novels under a pseudonym and under her own name she has also published "Come, Tell Me How You Live," a good-humored personal account of the various expeditions to Syria that she made with her archeologist husband. Her play "Witness for the Prosecution" was very successful both in London (1953) and on Broadway (1954) and won the New York Drama Critics Circle Award as the best foreign play of the year.

GARNETT, DAVID. 1892—

SAILOR'S RETURN. 1932. *British Bk. Centre* \$2.00

RABBIT IN THE AIR, AND GRASSHOPPERS COME. 1935. *British Bk. Centre* \$2.00

POCAHONTAS, OR THE NONPAREIL OF VIRGINIA. 1938. *British Bk. Centre* \$2.00

ASPECTS OF LOVE. *Harcourt* 1956 \$3.00; *Dell* 1957 pap. \$.35

THE GOLDEN ECHO. Autobiography, crowded with his childhood memories of Conrad, Galsworthy, Belloc and others. *Harcourt* 1954 \$4.00

FLOWERS OF THE FOREST: Vol. II of *The Golden Echo*. Covers the years 1914–1923. *Harcourt* 1956 \$4.50

Garnett's first important book, "Lady Into Fox" (1922) won the Hawthornden Prize and the James Tait Black Memorial Prize. He followed it in 1924 with "A Man in the Zoo," in which a young man, after a lovers' quarrel, offers himself to the London Zoo as a specimen of *homo sapiens*. He "has written a number of pleasant novels since then, but has never caught the public imagination so well as in these first two."

His "War in the Air" (1941. *British Bk. Centre* \$2.00) is a study of the British air war from the outbreak of hostilities to May, 1941.

SACKVILLE-WEST, VICTORIA. 1892—

Among her novels now out of print: *The Edwardians*, 1930; *All Passion Spent*, 1931; *The Easter Party*, 1953.

Victoria Sackville-West is the wife of Harold G. Nicolson. She was born at Knole, the greatest private house in England, which she described—with its seven courts to correspond with the days of the week, its 52 staircases to match the weeks of the year, and its 365 rooms for every day in the year—in "Knole and the Sackvilles" 1923. She was a friend of Virginia Woolf and served as the model for her hero-heroine "Orlando." A book-length poem, "The Land," 1926, won the Hawthornden Prize. "Pepita" (*Double-day* 1937 o.p.) is the life of her grandmother, a Spanish gypsy, and deals with the Sackville history. Many volumes of poetry and fiction are now out of print. "All Passion Spent" (1931) was her most successful novel. Sackville-West is distinguished for the modest and subtle perfection to be found in all her writing.

WEST, REBECCA (Pseud. of Mrs. Henry Maxwell Andrews). 1892—

THE FOUNTAIN OVERFLOWS. *Viking* 1956 \$5.00

"All of the best qualities of the superb writer are gathered together in this novel, first in twenty years"—(*Library Journal*).

BLACK LAMB AND GREY FALCON. A Journey Through Yugoslavia. 1941.

Viking 2 vols. in 1 1943 \$6.50

A brilliant and versatile novelist, critic, essayist, journalist and political commentator, Rebecca West's literary achievement is undoubtedly her great travel diary, "Black Lamb and Grey Falcon." Five years in the writing, it is the story of an Easter trip that she and her husband made through Yugoslavia in 1937, "the only book since the war began which is life-size, which has a stature of its own comparable to the crisis through which the world is moving." It is an historical narrative with excellent reporting, but essentially an analysis of our Western culture. During World War II, she superintended British broadcast talks to Yugoslavia. Her remarkable reports of the treason trials of Lord Haw Haw and John Amery, appeared first in the *New Yorker* and are included with other stories about traitors in "The Meaning of Treason" (1947. *Viking* \$3.50). "A Train of Powder" (1955. *Viking* \$3.75) contains six essays, three on the Nuremberg trials of 1946 and their effects on the Germans and their former enemies; three on widely different court trials for a lynching, a torso murder and the espionage trial of a young British Foreign Office telegrapher.

Most of her earlier books are out of print. Her first was a critical biography of "Henry James" (*Holt* 1916 o.p.). Two early novels were widely read, "The Judge" (*Doran* 1922 o.p.) and the story of a shell-shocked soldier, "The Return of the Soldier" (*Doran* 1925 o.p.). *Time* calls her "indisputably the world's Number 1 woman writer." In 1949 she was made a Commander in the Order of the British Empire.

COMPTON-BURNETT, IVY. 1892—

MEN AND WIVES. 1931. *British Bk. Centre* 1949 \$2.25

MORE WOMEN THAN MEN. *British Bk. Centre* 1949 \$2.25

A FAMILY AND A FORTUNE. *British Bk. Centre* 1939 \$2.75

A HOUSE AND ITS HEAD. *British Bk. Centre* 1950 1952 \$2.95

THE PRESENT AND THE PAST. *Messner* 1953 \$3.50

MOTHER AND SON. *Messner* 1955 \$3.50

BROTHERS AND SISTERS. *Zero Press* 1957 \$3.75

All of her novels, which have been called "morality plays for the tough-minded," are satires of the "least attractive aspects of human nature as found among the nobility and landed gentry" of the late-Victorian world. She writes with a subtle incontestable brilliance. She chooses melodramatic plots and preceded Henry Green (*q.v.*) in writing almost exclusively in dialogue. "All the characters in an Ivy Compton-Burnett novel—masters, servants and children alike—talk with a polysyllabic majesty of Samuel Johnson, with a passion for precise meanings of Henry James and with an uninhibited enthusiasm for self-expression.—(Orville Prescott "In My Opinion")."

WARNER, SYLVIA TOWNSEND. 1893—

FLINT ANCHOR. *Viking* 1954 \$3.75

WINTER IN THE AIR and OTHER STORIES. *Viking* 1956 \$3.50

Sylvia Townsend Warner's artistry was apparent in the delicate fantasy "Lolly Willows" published in 1926 (*Viking*), and first selection of the Book of the Month Club. She is known for the whimsical and satirical fantasy of her work, both novels and short stories.

PRIESTLEY, JOHN BOYNTON. 1894—

THE GOOD COMPANIONS. 1929. *Harper* \$4.95

FESTIVAL. A rollicking novel about a village's not participating in the Festival of Britain. 1951. *Harper* \$3.95

HIGH TOBY. *Penguin Bks.* \$.65

THE MAGICIANS. *Harper* 1954 \$3.00

OTHER PLACE. *Harper* 1955 \$3.00

LOW NOTES ON A HIGH LEVEL. *Harper* 1955 \$2.75

MIDNIGHT ON THE DESERT: Excursion into Autobiography. *Harper* 1937 \$3.50

A journalistic-critic, novelist, and now highly successful as a dramatist, Priestley's first success was "The Good Companions," a long-drawn-out, happy-ending, adventure tale dealing with a gay company of traveling players, and rich in the feeling for English locale. It won the James Tait Black prize.

His house in Highgate Village, the highest section of London, was once the home of Samuel Taylor Coleridge. He served in the first World War and during World War II he was actively broadcasting and writing. His war-time novels were timely and entertaining. His work shows always his shrewd, humorous, observant mind.

"Midnight on the Desert" and "Rain Upon Godshill" (*Harper* 1939 o. p.) are each reminiscences of travel and sojourn in America. He visited the United States again in 1952 en route to Japan to lecture for the liberal newspaper-publishing group, Asahi-Shimbun. He and his wife, Jacquetta Hawkes (*q.v.*), recorded their separate impressions of the American Southwest in the highly original, "Journey Down a Rainbow, (*Harper* 1956 \$3.50) (See further comment in Chapter on Science under Hawkes, Jacquetta). Two books of essays in print are "Beauty of Britain (1935. *British Bk. Centre* \$2.50) and "Delight" (*Harper* 1949 \$2.50).

See also Chapter on Modern British Drama.

BENTLEY, PHYLLIS ELEANOR. 1894—

QUORUM. *Macmillan* 1951 \$3.50

PANORAMA: TALES OF THE WEST RIDING. *Macmillan* 1952 \$2.50

THE HOUSE OF MOREYS. *Macmillan* 1953 \$3.50

NOBLE IN REASON. *Macmillan* 1955 \$3.50

LOVE AND MONEY. Collection of short stories. *Macmillan* 1957 \$3.00

This Yorkshire novelist, who was born and still lives in the West Riding, frequently uses her home district and its textile industry as the background of her stories. While industrial conditions form her plots, it is always human relationships and the effect of life upon character that are the theme of these excellently written novels. She has written "The Brontës" (*Swallow* o. p.) and edited their "Works" (*Macmillan* 1949 6 vols. \$12.00 set). "The House of Moreys" recalls "Wuthering Heights," with its Yorkshire setting for an eccentric household. Her own theory of the novel is outlined in "Some Observations on the Art of Narrative" (*Macmillan* 1946 \$2.00).

HUXLEY, ALDOUS. 1894—

THE WORLD OF ALDOUS HUXLEY. Ed. with an introd. by Charles J. Rolo. *Harper* 1947 \$4.00

An omnibus covering fiction and non-fiction of three decades: the full text of *Antic Hay* and *After the Fireworks*; long excerpts from *Point Counter Point*, *Crome Yellow* and *Brave New World*; short stories, ten essays, and extracts from *Ends and Means*, *Grey Eminence* and *Science, Liberty and Peace*.

CROME YELLOW. 1921. *Harper* Uniform ed. 1939 \$3.50; *Bantam* \$.35

MORTAL COILS: A Play. 1922. *Harper* new ed. 1948 \$2.50

ANTIC HAY. 1923. *Bantam* \$.35; *Harper* new ed. \$3.00; *Modern Lib.* \$1.45

THOSE BARREN LEAVES. 1925. *Avon* \$.35; *Harper* new ed. 1948 \$3.00

POINT COUNTER POINT. 1928. *Avon* \$.50; *Harper* 1939 \$4.00 Mod. Class. \$1.45; *Modern Lib.* \$1.45

BRAVE NEW WORLD. 1932. *Bantam* 1953 \$3.35; *Harper* Uniform ed. 1939, new ed. with new foreword 1946 \$3.50 Mod. Class. 1950 \$1.15; *Modern Lib.* \$1.45

EYELESS IN GAZA. 1936. *Harper* \$5.00

TIME MUST HAVE A STOP. 1944. *Berkley* \$.50; *Harper* \$3.75

GENIUS AND THE GODDESS. *Bantam* 1955 \$.35; *Harper* \$2.75

HEAVEN AND HELL. *Harper* 1956 \$2.00

Among his best-known non-fiction titles: *Texts and Pretexts*, *Harper* 1932 \$3.50; *Ends and Means*, *Harper* 1939 \$4.00, *De Vorss* \$3.00; *Grey Eminence: A Study in Religion and Politics*, *Harper* 1941 \$4.50; *The Art of Seeing*, *Harper* 1942 \$3.50, *De Vorss* \$3.00; *The Perennial Philosophy*, *Harper* 1945 \$4.00, *De Vorss* \$4.00; *Ape and Essence*, *Harper* 1948 \$3.00; *Themes and Variations*, *Harper* 1950 \$3.50; *Devils of Loudun: France Under Louis XIV.* *Harper* 1952 \$4.00; *Doors of Perception*, *Harper* 1954 \$1.75.

Aldous Huxley is a grandson of the great Darwinian apostle, Thomas Huxley. He is a graduate of Eton and of Oxford and has a reputation for great learning, which his books prove. Vincent Spalding rates him as the most cultured of all contemporary novelists but not a great novelist because he cannot tell a story, and while he is always interesting and engages our intelligence he never touches our emotions. Huxley is very modern and very sophisticated. He writes the novel of ideas, differentiating his characters by their views and opinions. Of his many books only a few are novels. These abound in non-fiction material, passages of moralizing and of non-narrative matter, interesting and stimulating but apart from the story. Too highbrow to be a popular writer, Mr. Huxley is, nevertheless, a very influential writer, especially among his fellow novelists. According to David Daiches, Huxley is not inherently a novelist. "His real genius is as

an essayist." Many of his unusual and unorthodox interests, his wide-ranging mind and out-of-the-way learning are displayed in his collection of 17 essays "Tomorrow and Tomorrow and Tomorrow and Other Essays" (*Harper* 1956 \$4.00).

"Since 1940 Huxley has been under the influence of Swami Prabhavananda of the Ramakrishna Mission, who, in his miniature Taj Mahal in Hollywood, expounds the Hindu scriptures. . . . So instructed, Huxley writes for *Vedanta and the West*, magazine of the Vedanta Society"—(W. Y. Tindall).

MORGAN, CHARLES. 1894-

THE FOUNTAIN. Hawthornden Prize. *Knopf* 1932 \$3.50

THE VOYAGE. James Tait Black Award. *Macmillan* 1940 \$4.50

THE EMPTY ROOM. *Macmillan* 1941 \$2.75

THE JUDGE'S STORY. *Macmillan* 1947 \$3.00

THE RIVER LINE. Novel. *Macmillan* 1949 \$2.75; A Play. With a preface On Transcending the Age of Violence. *St. Martin's* 1952 \$2.00

A BREEZE OF MORNING. *Macmillan* 1951 \$3.50

BURNING GLASS: A Play. *St. Martin's* 1954 \$2.50

CHALLENGE TO VENUS. *Macmillan* 1957 \$3.50

Among his non-fiction books in print are: The House of *Macmillan*, 1843-1943, *Macmillan* 1944 \$3.00; Reflections in a Mirror, Second Series, *Macmillan* 1947 \$3.00; Liberties of the Mind, *Macmillan* 1951 \$3.50

Charles Morgan entered the Royal Navy at the age of thirteen and after serving six years, resigned to enter Oxford. World War I having interrupted his plans, he returned to the Navy, and was captured and imprisoned in Holland. This Dutch experience provided background for his novel, "The Fountain," now considered a classic. He joined the editorial staff of the *London Times* in 1921, and from 1926 to 1939 he was their principal dramatic critic. He then served in the Admiralty for a time. His wife is Hilda Vaughan, the novelist.

He is noted for his subtle, charming and skillful prose. He is one of a few Englishmen to receive the Légion d'Honneur for literary work and the only English novelist, except Kipling, who has been elected to the Institut de France and is entitled to the uniform of a French Academician. His early novel, "Portrait in a Mirror" (*Knopf* 1929 o. p.) received the Femina-Vie Heureuse prize.

GRAVES, ROBERT. 1895-

I, CLAUDIUS. 1934. *Avon* \$.35; *Modern Library* 1937 \$1.45

HOMER'S DAUGHTER. *Doubleday* 1955 \$3.95

CROWNING PRIVILEGE. *Doubleday* 1956 \$5.00

KING JESUS. *Farrar, Straus* 1956 \$4.75

HERCULES, MY SHIPMATE. *Grosset Universal Lib.* 1957 pap. \$1.25

THEY HANGED MY SAINTLY BILLY. *Doubleday* 1957 \$3.95

Robert Graves, who, with his friend Siegfried Sassoon (*q. v.*), wrote poetry protesting against the horrors of World War I, is now better known as an excellent historical novelist. His two novels of Roman life are "I, Claudius," which won both the Hawthornden and the James Tait Black prizes for 1934 and its sequel, "Claudius the God" (1935), now out of print. They are unusual because of their psychological approach to their subject. He has made a new translation of Apuleius' "Golden Ass" (*Farrar, Straus* 1951 \$3.50; *Pocket Bks.* \$.35; *Penguin Bks.* ltd. ed. o. p.). A collection of his essays, short stories and plays can be found in "Occupation: Writer" (1950. *Farrar, Straus* o. p.).

See also Chapter on Modern British Poetry.

PRESCOTT, HILDA FRANCES MARGARET. 1896—

THE UNHURRYING CHASE. A novel of the Age of Chivalry in 12th century France. 1925. *Macmillan* reissue 1955 \$3.50

DEAD AND NOT BURIED. 1938. *Macmillan* 1954 \$2.75

THE MAN ON A DONKEY: A CHRONICLE. *Macmillan* 1952 \$5.00

"The Man on a Donkey," on which its author worked for seven years, was hailed as the finest historical novel of many years. It received a Christopher Award in 1953. Miss Prescott gave up teaching in 1923 to devote herself to writing. Her main interest remains history, especially the turbulent period of the later Middle Ages. Her novels contain an artistic blend of fact and fiction and show scholarly research and true creative imagination. Her biography of "Mary Tudor" (rev. ed. with new introd. on the social background *Macmillan* 1953 \$5.00), published originally in 1940 as "Spanish Tudor: The Life of Bloody Mary," was awarded the James Tait Black prize in 1941. Her other historical work in print is "Friar Felix at Large: A Fifteenth-Century Pilgrimage to the Holy Land" (*Yale Univ. Press* 1950 \$3.75).

KENNEDY, MARGARET (Lady Davies). 1896—

ACT OF GOD. *Rinehart* 1955 \$3.50

THE WILD SWAN. *Rinehart* 1957 \$3.75

Margaret Kennedy has been writing since early childhood, and before she had entered college she had written (and destroyed) five novels and three plays. Her first real success was with her second published novel, "The Constant Nymph" (1924) which was later dramatized as a play and made into a film. Among her well-known novels and plays are "Escape Me Never" (1934 play), "The Midas Touch" (1938), "Jane Austen" (1950. biography *Swallow* \$2.00) and "Troy Chimneys" (1952).

CRONIN, ARCHIBALD JOSEPH. 1896—

HATTER'S CASTLE. 1931. *Little* \$4.00; *Grosset* \$1.49

GRAND CANARY. 1933. *Little* \$4.00

THE STARS LOOK DOWN. 1935. *Grosset* 1950 \$1.98; *Little* \$4.00

THE CITADEL. 1937. *Little* \$4.00; *Bantam* \$.50; *Grosset* 1940 \$1.49

THE KEYS OF THE KINGDOM. 1941. *Little* \$4.00; *Bantam* \$.50; *Grosset* 1950 \$1.49

THE GREEN YEARS. 1944. *Little* \$3.75; *Bantam* \$.50; *Grosset* 1950 \$1.49

SHANNON'S WAY. 1948. *Little* \$3.75; *Bantam* \$.50; *Grosset* 1950 \$1.49

THE SPANISH GARDENER. 1950. *Little* \$3.75

BEYOND THIS PLACE. 1953. *Little* \$4.00; *Bantam* \$.50

A THING OF BEAUTY. 1956. *Little* \$4.00; *Bantam* \$.50

ADVENTURES IN TWO WORLDS. Autobiography. *McGraw* 1952 1956 \$4.50

Dr. A. J. Cronin is a Scottish physician who has drawn on his experience as a ship's doctor and as medical inspector of mines in England for the themes of many of his novels. When his health broke down in 1930 and he was convalescing in a tiny village in the Highlands, he remembered that he had always felt that all he needed was "time" to write a novel. "Hatter's Castle" was written in three months and was the first choice of the English Book Society. "The Citadel" aroused a storm of protest from the medical profession in England for its exposure of dishonest practices largely due to the intense competition among doctors. Dr. Cronin has great narrative skill and a warm human understanding that make his novels deservedly popular.

The autobiographical "Adventures in Two Worlds," his first book of non-fiction, reads like one of his novels, and consists of a collection of anecdotes drawn from his early life as a physician. His medical play "Jupiter Laughs" (*Little* \$2.50) was produced unsuccessfully in New York in 1940. Dr. Cronin and his family have been making their home in New England for some years.

TEY, JOSEPHINE (pseud. of Elizabeth Mackintosh). 1897-1952.

THREE BY TEY. *Macmillan* 1954 \$4.50

THE DAUGHTER OF TIME. 1951. *Macmillan* \$3.50

THE MAN IN THE QUEUE. *Macmillan* 1953 \$2.75

THE SINGING SANDS. *Macmillan* 1953 \$3.00

TO LOVE AND BE WISE. *Macmillan* \$2.95

Other titles are published by Macmillan and Pocket Bks.

Her first book was "The Man in the Queue" published in 1929 under the pseudonym of "Gordon Daviot." The first presentation of "Josephine Tey" came in 1936 with "A Shilling for Candles" (*Macmillan* \$2.50); whereupon that pen name was abandoned until 1947. In the interim she was chiefly busy with plays in which she was extremely successful. "Richard of Bordeaux" (1933) was one of her smash hits. Her mystery novels have a special quality of warmth and congeniality, are amusing, penetrating and well written.

CLOETE, STUART. 1897-

THE TURNING WHEELS. 1937. *New Am. Lib.* 1954 \$.25; *Pocket Bks.* \$.35

This was accepted for publication in both England and in America when only 50,000 words were completed. It was a selection of the English Bk. Society and the Book of the Month Club—the first time any first novel was so doubly chosen.

MAMBA. 1956. *Houghton* \$3.00

THE MASK. 1957. *Houghton* \$3.50

See also Chapter on Travel and Adventure.

JAMESON, STORM (Mrs. Guy Chapman). 1897-

MOMENT OF TRUTH. Novel. *Macmillan* 1949 \$2.50

THE GREEN MAN. A novel. *Harper* 1953 \$3.95

THE HIDDEN RIVER. *Harper* 1955 \$3.00

Miss Jameson writes old-fashioned novels with good plots, real personalities and well-defined themes. She comes of a Yorkshire ship-building family and does not consider herself a born writer, but would have been "much happier as an 'engineer.'" She is, however, a skillful and intelligent novelist with an impressive shrewdness and remarkable "political presentiment," especially when using modern Europe as a background. Among her books of essays are: "The Novel in Contemporary Life" (*The Writer, Inc.* 8 Arlington St., Boston 16, Mass. 1938 \$1.00), "The Writer's Situation and Other Essays" (*St. Martin's* 1950 \$2.00) and "Hidden Streams": Essays on Writing by Storm Jameson and Others, (*Univ. of Pittsburgh Press* 1951 \$3.00).

WAUGH, ALEC (pseud. of Alexander Raban Waugh). 1898-

GUY RENTON. 1952. *Farrar, Straus* \$3.50

THE SUGAR ISLANDS. 1948. *Farrar, Straus* \$3.00

UNCLOUDED SUMMER. 1948. *Farrar, Straus* \$3.00

WHERE THE CLOCKS STRIKE TWICE. 1951. *Farrar, Straus* \$3.50

ISLAND IN THE SUN. 1956. *Farrar, Straus* \$3.95; *Bantam* \$.50; *Grosset* \$1.98

LARGE ECONOMY SIZE. 1956. *Farrar, Straus* \$3.95

Alec Waugh's reputation has been overshadowed by the great success of his younger brother, Evelyn. In his own right, however, he is an "expert if somewhat conventional novelist, a facile raconteur, and, in his travel writings and biography, a keen reporter." The greater part of his large output to date has been fiction, though three of his books—"Prisoners of Mainz" (1919), "Myself When Young" (1923) and "Thirteen Such Years" (1932)—may be considered partly autobiographical. One of his best known books is "The Loom of Youth" (1917, o.p.), a novel frankly depicting life in an English boys' school.

BAGNOLD, ENID (Lady Roderick Jones).

THE GIRL'S JOURNEY. Two novels in one volume: "The Happy Foreigner" (1920) and "The Squire." With a foreword by Arthur Calder-Marshall. *Doubleday* 1954 \$3.95

NATIONAL VELVET. 1935. Morrow new ed. 1949 \$3.00

THE LOVED AND ENVIED. *Doubleday* 1951 \$3.00

THE CHALK GARDEN. A Play. *Random* 1956 \$2.95

Enid Bagnold became known in this country for her novel, "Serena Blandish, or the Difficulties of Getting Married" (1925 o.p.) which S. N. Behrman adapted into a smash hit play. Her delightful story of a girl and her horse, "National Velvet," was beloved by readers and movie-goers. In a review of her remarkable novel about an aging beauty, "The Loved and Envied," the *Saturday Review* called her "witty, worldly and wise with the wisdom of the deeply compassionate."

She was educated at the famous Huxley School run by the mother of Julian and Aldous Huxley (*q. v.*). After a fashionable debut she became a suffragette, studied art, wrote poetry. She has also written books for children. Her latest success on Broadway is her play, "The Chalk Garden" (*Random* 1956 \$2.95).

LEWIS, CLIVE STAPLES (pseud. of Clive Hamilton). 1898—

OUT OF THE SILENT PLANET. 1938. *Macmillan* 1943 \$3.50; *Avon* \$3.50

THE SCREWTAPE LETTERS. 1943. *Macmillan* \$2.50

PERELANDRA. 1944. *Macmillan* \$3.75; *Avon* \$3.35

THE GREAT DIVORCE. 1946. *Macmillan* \$2.25

THAT HIDEOUS STRENGTH; A Modern Fairy Tale for Grown-ups. 1946. *Macmillan* \$3.75

TILL WE HAVE FACES. *Harcourt* 1957 \$4.50

SURPRISED BY JOY: THE SHAPE OF MY EARLY LIFE. His autobiography, "remarkably Chestertonian in its rapier-like flashes of wit . . ." *Harcourt* 1956 \$3.50

C. S. Lewis, Fellow and Tutor at Magdalen College, Oxford, and Lecturer in English Literature since 1925, is a writer of so many varied and exceptional gifts that he fits into no stereotyped classification. His great versatility includes novels of fantasy, scholarly literary essays and expositions of Christian doctrine. He became known first in this country for the demoniacal "Screwtape Letters": letters of instruction and encouragement from a shrewd old devil to an undergraduate imp on Earth, a revelation of Hell's best official secrets.

"Out of the Silent Planet," "Perelandra" and "That Hideous Strength" form a trilogy of strange and exciting but philosophical fantasies of life on other planets and at last in the earthly setting of a college community. "The Great Divorce" describes a day's excursion by omnibus from Hell to the borders of Heaven. *Macmillan* publishes his books discussing religion and several delightful books for children. *Oxford* publishes his essays in literary criticism.

C. S. Lewis: Apostle to the Skeptics. By Chad Walsh. *Macmillan* 1949 \$2.50

FORESTER, CECIL SCOTT. 1899—

THE AFRICAN QUEEN. 1935. *Modern Library* \$1.45

BEAT TO QUARTERS. 1937. *Grosset* \$1.49

SHIP OF THE LINE. 1939. *Grosset* \$1.49

CAPTAIN HORATIO HORNBLOWER. 1939. 1 vol. ed. *Little* \$5.00

COMMODORE HORNBLOWER. 1945. *Grosset* \$1.49; *Little* \$3.95

THE SKY AND THE FOREST. 1948. *Little* \$3.75

LIEUTENANT HORNBLOWER. 1952. *Grosset* 1954 \$1.49; *Little* \$3.95

THE GOOD SHEPHERD. 1955. *Grosset* \$1.95; *Little* 1955 \$3.95

Other titles are published by Bantam, Doubleday, Grosset, Little, Putnam and Random.

Like Somerset Maugham (*q. v.*) and A. J. Cronin (*q. v.*), Forester studied medicine but forsook it for a career as a writer. With "Payment Deferred" (1926), a gripping study of the disintegration of the mind of a murderer, he made his entry into his chosen field. In 1937, "The Happy Return," soon followed by "Flying Colours" and "A Ship of the Line" inaugurated the appearance of Captain Horatio Hornblower in the gallery of British heroes of fiction. Selected by both the Book Society of England and the Book of the Month Club, this trilogy also won for its author the James Tait Black Memorial prize for Literature.

Following the motion picture successes of the perennial Hornblower and "The African Queen," a grand spoof on adventure stories, he has made a place for himself in Hollywood, and spends most of his time in the United States. Both "The Sky and the Forest" (a tale of physical and spiritual adventure in Africa) and "The Good Shepherd" (the story of 48 dramatic hours passed by a World War II convoy) were chosen for its members by the Book of the Month Club.

BOWEN, ELIZABETH. 1899-

THE LAST SEPTEMBER. 1929. With a new preface by the author. *Knopf* 1952 \$3.50

TO THE NORTH. *Knopf* 1933 \$3.50

THE HOUSE IN PARIS. *Knopf* 1936 \$3.50 *Vintage Bks.* 1957 \$.95

THE DEATH OF THE HEART. 1939. *Knopf* \$3.50 *pap.* \$.95

LOOK AT ALL THOSE ROSES. 1941. *Knopf* \$3.00

THE HEAT OF THE DAY. 1949 *Knopf* \$3.50

SHELBOURNE HOTEL. 1951. *Knopf* \$4.00

A WORLD OF LOVE. 1955. *Knopf* \$3.50

Elizabeth Bowen, distinguished Anglo-Irish novelist, was born in Dublin, has travelled extensively, lives in London, and has inherited the family estate of Bowen's Court, in County Cork. Her account of the house, ("Bowen's Court" *Knopf* 1942 \$4.00) with a detailed history of the family in Ireland through its three centuries, has "sober charm" and "a warmth and insight that suggest extraordinary imaginative virtuosity." Her stories written primarily of the upper middle class, portray simple human relationships which her analysis shows are never simple, except on the surface. Beautifully and delicately written, they are symbolic, subtle and terrifying with their oblique psychological revelations. She described her war-time stories in "Ivy Gripped the Steps" (English title, "The Demon Lover" *Knopf* 1946 o. p.), as "resistance-fantasies," counteracting "fear by fear, stress by stress." Among her books of essays and literary criticism are "Anthony Trollope: A New Judgment" (*Oxford* 1946 o. p.) and "Collected Impressions" (*Knopf* 1950 \$3.50).

MARSHALL, BRUCE. 1899-

FATHER MALACHY'S MIRACLE: A Heavenly Story with an Earthly Meaning. *Doubleday Image Bks.* \$.65; dramatization by Brian Doherty *Dramatists* 1938 \$.90

THE WORLD, THE FLESH, AND FATHER SMITH. 1945. *Doubleday Image Bks.* \$.65; *Houghton* in prep.

YELLOW TAPERS FOR PARIS. 1946. *Houghton* \$2.50

TO EVERYMAN A PENNY. 1949. *Houghton* \$3.00

THE FAIR BRIDE. 1953. *Houghton* \$3.00

THOUGHTS OF MY CATS. 1954. *Houghton* \$2.75

ONLY FADE AWAY. 1954. *Houghton* \$3.50

GIRL IN MAY. 1956. *Houghton* \$3.00

When reviewing "The World, the Flesh and Father Smith," Edward Weeks wrote in *The Atlantic Monthly*:—" . . . Bruce Marshall . . . writes with an open heart, a salty understanding of frailty, and with the most delightful, impertinent wit that I have chuckled over this year." Father Smith, naïve and humorous, prays yearly at the Protestant cathedral that Scotland may be converted to its ancient Catholic faith. This novel has been thought even better than the very successful, "Father Malachy's Miracle." Although satiric and witty, Bruce Marshall's novels are fundamentally reverent, with rich intensely human characterization. "The White Rabbit" (*Houghton* 1953 \$3.50) is the true story of a secret agent in World War II.

O'FAOLÁIN, SÉAN. 1900—

THE FINEST STORIES OF SÉAN O'FAOLÁIN. *Little* 1957 \$4.00

THE MAN WHO INVENTED SIN. 1948. *Devin* \$2.75

NEWMAN'S WAY. 1952. *Devin* \$4.50

VANISHING HERO. 1957. *Little* \$3.75

One of the best known interpreters of modern Irish life, O'Faoláin's first writing was done in Gaelic, though this was an acquired and not his native tongue. He first attracted wide attention by "A Nest of Simple Folk" (1933). His short stories have kept up his reputation as an author of fiction, but he is gradually becoming better known as a biographer than as a novelist.

GOUDGE, ELIZABETH. 1900—

ELIZABETH GOUDGE READER: A collection of favorite short stories and selections from all the novels from *A City of Bells* to *Green Dolphin Street*. Comp. and arr. with an introd. by Rose Dobbs. *Coward* 1946 \$4.00

A CITY OF BELLS. 1936. *Coward* \$4.00

THE GOLDEN SKYLARK, and OTHER STORIES. 1941. *Coward* \$3.50

GREEN DOLPHIN STREET. 1944. *Coward* \$5.00; *Pocket Bks.* \$.50

THE ROSEMARY TREE. *Coward* 1956 \$3.95

WHITE WINGS. Short stories written from 1937 to 1943. *Robert Bentley* 1953 \$3.00

Other titles are published by Coward.

In "A City of Bells," Miss Goudge describes the cathedral town of Wells where she was born and where her father was principal of the Theological College. After writing some unsuccessful children's stories, she studied and taught design and applied art. In Oxford, she started writing once more—this time, plays, and a publisher encouraged her to try a novel. "Island Magic" (1934. *Coward* 1936 o.p.), her first novel, was laid in the Channel Islands where she had visited her grandparents. She used this locale once more, with New Zealand, for her best-seller, "Green Dolphin Street." This long romantic novel was a Literary Guild Selection and winner of the first \$125,000 Metro-Goldwyn-Mayer Annual Novel Award. The "Reader" gives an excellent sampling of her work, notable for its lyrical appreciation of nature, charming gaiety and mystical religious faith. Her "God So Loved the World" (1951. *Coward* \$3.50) is a fictionalized story of the life of Jesus. *Coward* also publishes several of her books for children.

HILTON, JAMES. 1900-1954.

AND NOW GOOD-BYE. 1932. *Morrow* reprint 1948 \$2.75

LOST HORIZON. Winner of the Hawthornden Prize. 1933. *Morrow* 1936 \$3.00; *Pocket Bks.* \$.25; *World Pub.* 1947 \$1.45

GOOD-BYE, MR. CHIPS. 1934. *Little* \$2.75; Bantam \$.35

RANDOM HARVEST. 1941. *Little* reissue 1943 \$4.00

SO WELL REMEMBERED. 1945. *Little* \$4.00

MEADOWS OF THE MOON. 1947. *Humphries* \$2.50

NOTHING SO STRANGE. 1947. *Little* \$4.00

MORNING JOURNEY. 1951. *Little* \$4.00; *Pocket Bks.* Cardinal ed. \$.35

TIME AND TIME AGAIN. 1953. *Little* \$4.00; *Pocket Bks.* \$.35

"Goodbye, Mr. Chips" was written in four days for a special Christmas supplement of the *British Weekly*. After its publication in the *Atlantic Monthly* in 1934, it was "discovered" by Alexander Woollcott and became a best-seller and memorable English movie. Some earlier novels (*Morrow* o.p.) were reasonably successful, but the mythical country, "Shangri-la," of "Lost Horizon" had a great romantic appeal. Hilton finally divulged the well-kept secret of the origin of the name: "'La' means 'mountain pass' in the language of Tibet, but the 'Shangri' was my own idea . . . made it up because it sounded so Tibetan. Later on, a Far Eastern scholar wrote and told me that 'Shangri' means 'secret' in Tibetan, so there you have it . . ."—(*Time*).

He was born in a mining town in Lancashire, and wrote his first novel while still an undergraduate at Cambridge. His novels are written deftly, with strong characterization and skillful plots. He lived in Southern California and after 1935 worked on scripts in Hollywood. His "H.R.H.: The Story of Philip, Duke of Edinburgh" (*Little* 1956 \$2.50) was published posthumously.

PRITCHETT, VICTOR SAWDON. 1900-

THE SAILOR, SENSE OF HUMOR, AND OTHER STORIES. 25 of the author's favorite short stories. *Knopf* 1956 \$4.50

V. S. Pritchett, the novelist and critic, is known for the "wild humor and sardonic comedy of his stories many of which appeared in the *New Yorker*. Although his early novels made his reputation in England, they were not equally successful in the United States, where he is known primarily as a critic. He was for two years literary editor of the *New Statesman and Nation* and many of his essays have been published in book form, such as "The Living Novel" (1947. *Harcourt* \$3.50) and "The Spanish Temper" (1954. *Knopf* \$3.75).

HUGHES, RICHARD ARTHUR WARREN. 1900-

A HIGH WIND IN JAMAICA. (THE INNOCENT VOYAGE). 1929. *Modern Lib.* 1932 \$1.45; *New Am. Lib.* \$.25

THE SISTERS' TRAGEDY. One-act play. 1924. *Baker* reprint 1949 \$.50

DANGER. One-act play. *Baker* \$.50

Hughes' novel known both as "A High Wind in Jamaica" and "The Innocent Voyage," with its fiendish children and its soft-hearted pirates, was described by Burton Rascoe as "unlike any novel ever before written." Produced on Broadway in 1943, it closed after only 40 performances, but was selected by Burns Mantle as one of "The Best Plays of 1943-44." "The Sisters' Tragedy," written while he was still an undergraduate at Oxford and sponsored by Masefield, was called "the finest one-act play ever written," by Shaw (*q. v.*). Welsh by birth and descent, Richard Hughes lives in Wales and has travelled in the United States, Canada, the West Indies and the Near East.

STRUTHER, JAN (Joyce Anstruther). 1901–1953.

Mrs. MINIVER. 1940. *Harcourt* with an add. story and new foreword 1942 \$3.00

A POCKETFUL OF PEBBLES. Poems, including also the essays published in England as "Try Anything Twice," and some talks given in the U. S. *Harcourt* 1946 \$3.50

Since her mother and mother-in-law both wrote, the younger English writer combined her first initial with the family name for her pseudonym "Jan Struther." She preferred to write poetry rather than prose and *The New Yorker* described her verse in "The Glass-Blower" (1941. *Harcourt* temp. o. p.) as "not wholly light and not wholly serious, often of real sensitiveness and distinction." She was a writer of grace and intelligence and in "Mrs. Miniver" of World War II she created a rare character of such reality, that she and her creation have become "inextricably confused" in the public mind. These story vignettes of family life are reminiscent of Charles Lamb (*q. v.*) and of Sterne's (*q. v.*) "Sentimental Journey" and are beautifully written, with form, style and a deceptive simplicity. "Mrs. Miniver" was a best-seller and highly successful as a movie.

LEHMANN, ROSAMOND (Mrs. Wogan Phillipps). 1903–

DUSTY ANSWER. 1927. *Harcourt* new ed. 1947 \$3.00

INVITATION TO THE WALTZ. 1932. *Harcourt* new ed. 1947 \$3.00

THE BALLAD AND THE SOURCE. *Harcourt* 1945 \$2.75; *Pocket Bks.* \$.25

THE GIPSY'S BABY, and Other Stories. *Harcourt* 1947 \$3.00

THE ECHOING GROVE. *Harcourt* 1953 \$3.95

Born in London, Rosamond Lehmann "was never a 'promising' novelist, her first work ('Dusty Answer'), being a full-fledged achievement." Her father, Rudolph Lehmann, was a well-known humorist on the staff of *Punch*; her brother, John, is a poet; her sister, Beatrix, an actress. She has written since childhood, her first published work being a poem in *Cornhill* when she was sixteen. She still writes verse for her own pleasure. Her prose has a delicate lyrical strain. The novels are written from a distinctly feminine viewpoint with a nostalgic backward glance to the irrecoverable beauties and happiness of youth. Her stories are often records of people and events seen through the eyes of children. "The Ballad and the Source" is original and unconventional in technique, revealing through overtones and undertones the past of a fascinating though sinister grandmother. Miss Lehmann has edited with others a literary miscellany of poems, stories and essays: "Orion" No. 2" (*Transatlantic* 1946 \$1.80) and "Orion: No. 3" (*Transatlantic* 1947 o. p.).

O'CONNOR, FRANK (pseud. of Michael O'Donovan). 1903–

THE STORIES OF FRANK O'CONNOR. *Knopf* 1952 \$4.00 1956 \$.95

Ten stories have never before been published in volume form in the United States; of the other seventeen, most have been rewritten since their earlier appearances.

THE COMMON CHORD. Stories. *Knopf* 1948 \$3.00

LEINSTER, MUNSTER AND CONNAUGHT. *Macmillan* 1950 \$3.00

TRAVELLER'S SAMPLES. Stories. *Knopf* 1951 \$3.00

MORE STORIES. 1954. *Knopf* \$5.00

Twenty-nine stories, 16 of them never before collected in book form, which, with the above collection, the author considers his best work.

DOMESTIC RELATIONS. 1957. *Knopf* \$3.50

Frank O'Connor once wrote: "My parents were poor and I was an only child. That meant that from the beginning I was thrown very much upon myself, so I learned to read when I was still very young . . ." He left school early and his education was self-acquired. By some considered the greatest living short story writer, he "combines great artistry, mastery of dialogue, a wonderful sense of humor, love for his fellow creatures,

and an astonishingly comprehensive knowledge of people of various ages and conditions" —(L. Barron in the *Library Journal*).

He has made a fascinating and highly personal survey of the leading English, American, French and Russian novelists from Jane Austen to James Joyce in "The Mirror in the Roadway" (Knopf 1956 \$4.50). (For further comment see Chapter on British Fiction—Middle or Victorian Period).

ORWELL, GEORGE (pseud. of Eric Blair). 1903–1950.

THE ORWELL READER. Contains fiction, essays and reportage. With an introd. by Richard R. Rovere. Harcourt 1956 \$5.95

ANIMAL FARM. 1946. Illus. by J. Batchelor and J. Halas Harcourt 1954 \$2.95; New Am. Lib. \$.25

NINETEEN EIGHTY-FOUR. 1949. Harcourt \$4.00; New Am. Lib. \$.35

COMING UP FOR AIR. 1950. Harcourt \$3.00

KEEP THE ASPIDISTRA FLYING. 1956. Harcourt \$3.75; Pop. Lib. Giant \$.35

DOWN AND OUT IN PARIS AND LONDON. Autobiographical. 1933. Avon \$.35; Harcourt new ed. 1950 \$3.00

BURMESE DAYS. Autobiographical. 1934. Harcourt new ed. 1950 \$3.00; Pop. Lib. 1952 \$.25

HOMAGE TO CATALONIA. 1939. Introd. by Lionel Trilling. Harcourt new ed. 1952 \$3.50; Beacon 1955 \$1.25

SUCH, SUCH WERE THE JOYS. Autobiographical essays written between 1939 and 1948. Harcourt 1953 \$3.50

A Bengal-born novelist, critic and political satirist, a product of Eton, a non-Communist leftist, wounded while fighting for the Republicans in Spain, Orwell was an independent radical who battled courageously all forms of dictatorship. V. S. Pritchett called him "the conscience of his generation." He first gained recognition in America with "Animal Farm," his satiric fable on Stalin's Russia, which has recently been filmed as a colored cartoon. His best-selling "Nineteen Eighty-Four" depicts with very great power the horrors of a well-established totalitarian regime of whatever type" (Bertrand Russell). His political and literary ideas may be found in "Dickens, Dali and Others" (1946. Harcourt \$3.00), and a posthumous volume of essays is "Shooting an Elephant" (1950. Harcourt \$3.00).

George Orwell. By Laurence Brander. Longmans 1954 \$2.75

George Orwell: A Literary and Biographical Study. By John Alfred Atkins. Ungar 1955 \$4.50

Study of George Orwell: The Man and His Works. By Christopher Hollis. Regnery 1956 \$3.75

WAUGH, EVELYN. 1903–

TACTICAL EXERCISE. A collection of shorter satiric works including "Work Suspended" and "Love Among the Ruins." 1954. Little \$3.75

DECLINE AND FALL. 1929. Little new ed. 1943 \$3.75

VILE BODIES. 1930. Little new ed. 1944 \$3.75; Dell 1954 \$.25

BLACK MISCHIEF. 1932. Little reissue 1946 \$3.75

A HANDFUL OF DUST. 1934. Little 1944 \$3.75; New Directions 1945 \$1.75

BRIDESHEAD REVISITED: The Sacred and Profane Memories of Charles Ryder. 1945. Little \$3.75; Dell 1956 \$.35; Grosset \$1.49

HELENA. A novel based on the life of St. Helena, the mother of Constantine the Great and finder of the True Cross. Little 1950 \$3.75; Doubleday Image Bk. \$.65

MEN AT ARMS. The first novel of a trilogy. *Little* 1952 \$3.75

OFFICERS AND GENTLEMEN. Continues the Men at Arms trilogy. 1955. *Little* \$3.75

ORDEAL OF GILBERT PINFOLD. 1957. *Little* \$3.75

Other titles are published by Dell and Little.

Evelyn is the youngest of three literary Waughs. His elder brother, Alec, is a novelist and traveller. Their father, Arthur Waugh, was the influential head of the London publishing house, *Chapman & Hall*. His deeply religious temperament and literary abilities were evident during his school days. He joined the British marines at the beginning of World War II and was among the first to volunteer for Commando service. In 1944 he was one of three survivors of a plane crash in Yugoslavia and, while hiding in a cave, corrected the proofs of "Brideshead Revisited," which were parachuted in. This book he refused to have filmed after a brief but observant visit to Hollywood in 1947.

Like Aldous Huxley (*q. v.*) and Norman Douglas (*q. v.*) he sees his disenchanted world clearly and uses fantasy and savage satire to reveal it. He is funnier than Huxley and more of an artist. Alexander Woollcott wrote ". . . Evelyn is to my notion the nearest thing to a genius among the young writers who have arisen in postwar England. For various reasons, his own school-story 'Decline and Fall,' his beautiful and terrifying 'Vile Bodies,' and his fantastic Abyssinian nightmare, 'Black Mischief,' are recommended. Like them and to a greater degree than any of them, 'A Handful of Dust' is a heartsick book . . ." With "Brideshead Revisited" Waugh broadened his art and took his place as a mature novelist.

He has written two biographies: "Rossetti: A Critical Biography" (*Dodd* 1928 o. p.) and the life of the Elizabethan Jesuit martyr and poet, "Edmund Campion," (1935. *Image* \$.65; *Little* 1946 \$3.75) which won the Hawthornden Prize in England in 1936. His travel books include "When the Going Was Good" (1947. *Little* o. p.) and "Holy Places" 1954. *British Bk. Centre* \$4.50).

PATON, ALAN. 1903—

CRY, THE BELOVED COUNTRY. A Story of Comfort in Desolation. *Scribner* 1948 \$3.50 introd. by Lewis Gannett Mod. Stand. Authors 1950 \$1.75

TOO LATE THE PHALAROPE. 1953. *Scribner* \$1.49; *New Am. Lib.* \$.35

Paton, the eldest son of English settlers, was born in Pietermaritzburg, South Africa, and spent twenty-five years as an educator and public official. In 1935 he became principal of Diepkloof Reformatory in Johannesburg and became known as South Africa's expert on penal reform. In 1946 he started on what was to have been a tour of penal institutions in Scandinavia, Great Britain, the United States and Canada. On the train from Stockholm to Trondheim, he began work on the novel, "Cry, the Beloved Country," but continued to study penal practice during his travels. The manuscript was completed in December 1947 in San Francisco and was published almost a year later. "No novel of the present has more successfully stated the social problems of a nation"—(*N. Y. Times*). It has sold more copies in South Africa than any other book with the exception of the Bible, was a best-seller here and has been translated into twelve languages. A musical, based on the novel, written by Maxwell Anderson with music by Kurt Weill, played successfully in New York in 1949 as "Lost in the Stars." Paton wrote the script and assisted in the moving Korda production, filmed in South Africa.

"Too Late the Phalarope" is his second sociological story of South Africa, written in the same simple cadenced prose. Two additional studies of his country are found in "Land and People of South Africa" (*Lippincott* 1955 \$2.75) and "South Africa in Transition" (*Scribner* 1956 \$5.00).

MITFORD, NANCY (Mrs. Peter Rodd). 1904—

PIGEON PIE. 1940. *British Bk. Centre* 1952 \$3.00

PURSUIT OF LOVE. 1945. *Modern Lib.* \$.95; *Pocket Bks.* \$.25

THE BLESSING. 1951. *New Am. Lib.* 1954 \$.25

MADAME DE POMPADOUR. 1954. *Random* \$4.75

(and others.) NOBLESSE OBLIGE. Illus. by Osbert Lancaster. *Harper* 1956 \$3.00

Miss Mitford came to the attention of American readers with the publication of her "Pursuit of Love," and since then her elegant and satirical novels have delighted Americans as well as British readers. In 1953 her adaptation of André Roussin's comedy "The Little Hut" (*Random* 1954 \$2.95) was a hit of the London theatrical season.

ISHERWOOD, CHRISTOPHER. 1904-

THE MEMORIAL: Portrait of a Family. 1932. *New Directions* 1946 \$2.75

GOODBYE TO BERLIN. 1939. *New Am. Lib.* 1952 \$3.35

PRATER VIOLET. 1945. *Modern Lib.* \$.95

BERLIN STORIES. 1946. *New Directions* 1946 new ed. with new pref. by author 1954 \$3.50

LIONS AND SHADOWS. Fictional autobiography. *New Directions* 1947 \$1.50

WORLD IN THE EVENING. 1954. *Random* \$3.50; *Popular Lib.* 1955 pap. \$.25

LAST OF MR. NORRIS. *Avon* pap. \$.25

Isherwood met W. H. Auden (*q. v.*) at an English boarding school. They collaborated on three fantastic left-wing plays, published by *Random* and now out of print. In 1938 they were financed by their publishers and went to China. "Journey to a War" (*Random* 1939 o. p.) is their diary, kept alternately. In 1939 they came to America intending to become permanent residents. Isherwood's excellent brief novels are written with precision. The eccentrics of the "Berlin Stories" symbolize the decadence of pre-Nazi Berlin. John Van Druten adapted his successful play, "I Am a Camera" (*Random* 1952 o. p.), from these stories.

He lives in California, originally wrote movie scripts and recently, with Aldous Huxley (*q. v.*) became interested in the ancient Indian philosophy of the Vedas. With Swami Prabhavanda, he has made a new translation from the Sanskrit in prose and poetry of the Mahabharata Bhagavadgita (*q. v.*) "The Song of God," with an introduction by Aldous Huxley (*Harper* 1951 \$2.50; *New Am. Lib.* \$.35). Other of his books on Vedanta and Yoga are (Ed.) "Vedanta for Modern Man" (1951. *Harper* \$5.00), and (Ed.) "Vedanta for the Western World" (*Vedanta Press* 1946 \$3.75).

See also W. H. Auden in Chapter on Modern British Poetry.

GREENE, GRAHAM. 1904-

THREE: This Gun for Hire (1936); The Confidential Agent (1939); and, The Ministry of Fear. *Viking* 3 vols. in 1 1952 \$3.95

THE MAN WITHIN. 1929. *Viking* reissue 1947 \$2.75

BRIGHTON ROCK: An Entertainment. 1938. *Viking* reissue 1948 \$3.50 pap. \$1.25

THE MINISTRY OF FEAR. 1943. *New Am. Lib.* \$.25

THE POWER AND THE GLORY. (U. S. title, The Labyrinthine Ways). 1946. *Viking* \$3.50

THE HEART OF THE MATTER. 1948. *Viking* \$3.50; *Bantam Bks.* 1956 \$3.35

THE THIRD MAN. 1950. *Viking* \$2.00

THE QUIET AMERICAN. 1956. *Viking* \$3.50 pap. \$1.25

A LOST CHILDHOOD, AND OTHER ESSAYS. *Viking* 1952 \$3.50

Other titles are published by Bantam Bks., Lion Bks., New Am. Lib., and Viking.

Graham Greene is "primarily and passionately concerned with Good & Evil." "He writes about sin and God, about the presence of evil and the absence of good"—(*Time* Oct. 29, 1951). He was on the staff of the London *Times* and the *Spectator*. In World War II he served at the foreign office with special duties in West Africa. "The Man Within," his first published novel was not a success here. He wrote several thrillers but "The Power and the Glory," by many considered his best book, convinced critics of his serious intent, subtle characterization and accomplished craftsmanship.

It is significant that Greene names as two great influences on his writing the late John Buchan (*q. v.*), a master of the spy-thriller, and the Catholic novelist François Mauriac. Greene's work follows this split character, from those sinister spy-chase thrillers to the works of serious, moral and religious reflection. A number of his novels and short stories have had successful motion picture adaptations. "The Living Room: A play in two acts" (1954 *Viking* \$2.50) is his first play. "The Potting Shed," (1957 *Viking* \$3.00) with Dame Sybil Thorndike and her husband, Sir Lewis Casson, opened on Broadway in Jan. 1957.

BATES, HERBERT ERNEST. 1905—

FAIR STOOD THE WIND FOR FRANCE. 1944. *Little* \$4.50

THE JACARANDA TREE. 1949. *Little* \$3.75

COLONEL JULIAN AND OTHER STORIES. 1952. *Little* \$3.00

LOVE FOR LYDIA. 1953. *Little* \$3.75

THE NATURE OF LOVE. 1954. *Little* \$3.50

THE DAFFODIL SKY. Short Stories. 1956. *Little* \$3.50

Other titles are published by British Bk. Centre and Little, Brown.

Short story writer, playwright, novelist and essayist, he is a prolific and widely anthologized short story writer. Essentially he is a reporter of action, with "the spell-binding power of the good story teller." During World War II he was commissioned by the British government to write about the R.A.F., under the pseudonym of Flying Officer X.

Under his own name he wrote "Fair Stood the Wind for France" (a Book of the Month Club selection), the story of a British bomber crew forced down in Occupied France, which was one of the most popular novels of the war.

SHARP, MARGERY (Mrs. Geoffrey Castle). 1905—

THE FLOWERING THORN. 1934. *Little* reissue 1952 \$3.95

THE STONE OF CHASTITY. 1940. *Little* \$3.95; *Avon* \$.25

LADY IN WAITING. Comedy based on The Nutmeg Tree (1937. *Little* o. p.)
1941. *French* \$1.00

CLUNY BROWN. 1944. *Little* \$3.95; *Pocket Bks.* \$.25

BRITANNIA MEWS. 1946. *Little* \$3.95

THE FOOLISH GENTLEWOMAN. 1948. *Little* \$3.95

LISE LILLYWHITE. 1951. *Little* \$3.95

GIPSY IN THE PARLOUR. 1954. *Little* \$3.95

EYE OF LOVE. 1957. *Little* \$3.95

Margery Sharp has a gift for light comedy, a barbed wit and a shrewd psychological insight in portraying her leading characters. Social contrast is inherent in her novels of seeming frivolity and gay nonsense. Brock Pemberton who produced "Lady in Waiting" wrote in the *Book-of-the-Month Club News* of meeting her: "She seemed something out of Dickens by Dali. One of the first things that struck me about Margery Sharp was

her naturalness and utter lack of affectation of any kind. Her delicious sense of humor and infectious laugh, her enthusiasms and lack of the sort of inhibitions you come upon in so many writers." Her ingenious, "frequently zany, but always entertaining brand of fiction has won her" tremendous popularity. Many of her books have been made into successful motion pictures.

KOESTLER, ARTHUR. 1905- See *Chapter on Other Foreign Literature*.

GREEN, HENRY (pseud. of Henry Vincent Yorke). 1905-

CAUGHT. 1943. *Viking* 1950 \$3.00

LOVING. *Viking* 1949 \$3.00; *Doubleday* 1953 \$.75

CONCLUDING. 1948. *Viking* 1950 \$3.00

NOTHING. *Viking* 1950 \$3.00

BACK. *Viking* 1950 \$3.00

PARTY GOING. *Viking* 1951 \$3.00

DOTING. *Viking* 1952 \$3.00

Henry Green has been called by Elizabeth Bowen "one of the novelists most to be reckoned with today" and by W. H. Auden "the best English novelist alive." All his "subtly designed" novels, with their one-word titles, are what he calls "an advanced attempt to break up the old-fashioned type of novel." He does not describe his characters, but "has made pioneer explorations of all the ways in which they can describe themselves." "Anything which has a voice is invited to use it," he explains, "but, the reader is left to supply the shapes and colors out of his own head." This oblique method and a fondness for symbols make his novels difficult for the readers who expect straight plot and action, but fascinating to others.

Henry Green's childhood was spent in what he calls "a rich boy's background"—the handsome estate of Forthampton Court in Gloucestershire where his family has lived for more than a century. After Eton and Oxford he started his apprenticeship in the family foundries at Birmingham, which he has described in his autobiographical "Pack My Bag," his only book of nonfiction.

WHITE, TERENCE HANBURY. 1906-

THE SWORD IN THE STONE. 1938. *Putnam* 1939 \$3.95

THE ILL-MADE KNIGHT. 1940 *Putnam* \$3.00

MISTRESS MASHAM'S REPOSE. 1946 *Putnam* \$3.00

ELEPHANT AND THE KANGAROO. 1947 *Putnam* \$3.00

BOOK OF BEASTS. *Putnam* 1953 \$7.50

THE MASTER. *Putnam* 1957 \$3.50

T. H. White began his excursions into Malory's medieval England with "The Sword in the Stone" a fantasy about the education of the young King Arthur, "a rare concoction of wisdom and humor, fact and fancy, legend and history, wit and sarcasm." It was his eighth book and made his fame in England and America. "The Witch in the Wood" (1939. *Putnam* o. s. i.) and "The Ill-Made Knight" continue his modernized Arthurian cycle. He has written two amusing companion volumes on the life and times of 18th and early 19th century England: "The Age of Scandal: An Excursion Through a Minor Period" (*Putnam* 1950 o. s. i.) and "The Scandalmonger" (*Putnam* 1952 o. s. i.). His love of the countryside, his private life as ornithologist, fisherman and huntsman was revealed in the quiet introspective diary of 1934-35, "England Have My Bones" (*Macmillan* 1936 o. p.).

He has made an authoritative and quietly amusing translation, "The Book of Beasts: Being a Translation from a Latin Bestiary of the Twelfth Century" (*Putnam* 1953 \$7.50). This medieval work brought together what was known or believed about animals, their habits and symbolism at that time. He has tried science-fiction fantasy in "The Master," "a clever book written with beauty, humor and considerable ingenuity."

LLEWELLYN, RICHARD (Richard David Vivian Llewellyn Lloyd). 1907?—

- POISON PEN. Psychological mystery play. *French* 1938 \$1.00
 HOW GREEN WAS MY VALLEY. *Macmillan* 1940 reissue 1941 \$3.95
 NONE BUT THE LONELY HEART. *Macmillan* 1943 reissue 1944 \$3.00
 A FEW FLOWERS FOR SHINER. *Macmillan* 1950 \$3.00
 A FLAME FOR DOUBTING THOMAS. *Macmillan* 1953 \$3.75
 MR. HAMISH GLEAVE. *Doubleday* 1956 \$3.95

This Welsh novelist and playwright, who has also had a varied career in the movie studios, claims two birth dates and two birthplaces—London and St. David's in Pembrokeshire. He started to write for pleasure when he became a reporter on a film paper in 1931. His first two novels, both of which were made into successful films, are widely contrasted in theme and handling. "How Green Was My Valley" is a lovely nostalgic tale of a Welsh coal-mining community in the days of Victoria, written in a simple and vigorous prose. "None But the Lonely Heart" is a tough hard-boiled story of the London underworld, told in Limehouse cockney jargon—"vulgar, even though human emotions spread forth in Shakespearean lustiness of phrasing"—(Thomas W. Lamont in *The Saturday Review of Literature*).

GODDEN, RUMER (Mrs. James Haynes Dixon). 1907—

- BLACK NARCISSUS. 1939, 1947. *Viking* 1939 \$3.50
 A CANDLE FOR ST. JUDE. 1948. *Viking* \$3.00 pap. \$.95
 IN NOAH'S ARK: Story in Verse. *Viking* 1949 \$2.50
 A BREATH OF AIR. A modern "Tempest." *Viking* 1951 \$3.00
 KINGFISHERS CATCH FIRE. *Viking* 1953 \$3.50
 AN EPISODE OF SPARROWS. 1955. *Viking* \$3.50 Compass Bks. 1957 pap. \$1.25
 HANS CHRISTIAN ANDERSEN. 1955. *Knopf* \$2.50

Rumer Godden has alternated her life and writing between England and India. She was born in England, went to India when six months old and, because of World War I, did not return until she was twelve. Her first husband, a stock broker in Calcutta, served as a Captain in the II Sikhs on the Burma Front during World War II. She travelled to hundreds of canteens and hospitals for the Women's Voluntary Service in India and returned to England in 1945. "Thus Far and No Further" (*Little* 1946 o. p.) is her episodic story of the few months during World War II that she and her two daughters spent far up in the rarefied atmosphere of the Himalayas. Her novels have the same curiously bewitched quality. Hers is an original and exotic talent. She creates atmosphere with an intense, yet delicate skill. Her first novel published in this country, "Black Narcissus" (1939) deals with Anglican nuns in India. "Gypsy, Gypsy" (*Little* 1940 o. p.) is a character study of a sadistic French woman. "Breakfast With the Nikolides" (*Little* 1942 o. p.) and "The River," laid in India (and later authentically filmed there) are beautifully written flawless studies of children and adolescent girls. In reviewing the latter for *The Yale Review*, Orville Prescott wrote ". . . with each book she writes Miss Godden's position as one of the finest of living English novelists becomes more secure. The translucent purity and limpid grace of her prose and the compassionate wisdom and serene understanding of her mind stamp all Miss Godden's books with the imprint of her own personality, with her own vision of life."

GODDEN, JON. 1908—

- THE SEVEN ISLANDS. 1956. *Knopf* \$3.00; *Pocket Bks.* \$.25

Rumer Godden's sister has written several well-received novels. "The Seven Islands" is "the story of a holy man who lives on one of seven small islands in the Ganges." It is an artless story told in "delicately poetic prose." Now out of print are "The Peacock" (1950. *Rinehart*) and "The City and the Wave" (1954. *Rinehart*).

DU MAURIER, DAPHNE (Mrs. Frederick Arthur Montague Browning). 1907—

REBECCA. *Doubleday* 1938 reissue 1948 \$3.50; (dramatized) *Dramatist* 1943 \$.90; *Modern Library* 1943 \$1.45; *Pocket Bks.* Cardinal ed. \$.35

HUNGRY HILL 1943. *Pocket Bks.* 1951 \$.35

THE KING'S GENERAL. *Doubleday* 1946 reissue 1948 \$3.50

THE PARASITES. 1950. *Pocket Bks.* Cardinal ed. \$.35

MY COUSIN RACHEL. 1952; *Pocket Bks.* \$.35

KISS ME AGAIN, STRANGER: A Collection of Eight Stories Long and Short. 1953; *Pocket Bks.* \$.35

MARY ANNE. *Doubleday* 1954 \$3.50; *Pocket Bks.* \$.35

THE SCAPEGOAT. 1957. *Doubleday* \$3.95

"Rebecca" her best known novel, "proceeds rapidly on its way toward becoming a minor classic among popular novels."

Daphne du Maurier is Lady Browning, whose husband is now Chancellor of the Exchequer in the household of Queen Elizabeth and was formerly Chief of Staff to Louis Mountbatten in the Far East. Daphne's father was Gerald du Maurier, a famous actor-manager, whose life she wrote in "Gerald: A Portrait" (1935 o. p.). Her grandfather was George du Maurier, the artist and novelist (1834-1896 q. v.). She is the editor of "Young George du Maurier: A Selection of His Letters, 1860-67" (*Doubleday* 1952 o. p.). "Rebecca" her best known novel, "proceeds rapidly on its way toward becoming a minor classic among popular novels." She is a gifted craftsman and a skilful "spinner of yarns." Her novels make excellent movies because of their "expert blend of suspense, shrewd realism, and romantic hokum"—(*Time*).

MITTELHÖLZER, EDGAR. 1909—

SHADOWS MOVE AMONG THEM. *Lippincott* 1951 \$3.50

CHILDREN OF KAYWANA. *Day* 1952 \$4.50

THE WEATHER IN MIDDENSLOT. *Day* 1953 \$3.00

LIFE AND DEATH OF SYLVIA. *Day* 1953 \$4.00; *Dell Bks.* \$.35

HUBERTUS. Second vol. of novels about early Colonial life in the West Indies; follows "Children of Kaywana" chronologically. *Day* 1955 \$3.95

"Shadows Move Among Them" was called "a work of wit, whim and iron" by *The Atlantic*. This imaginative and exotic satire is laid in British Guiana where the author was born and attended private schools, without much scholastic success. He "started writing at the age of 10. At school I used to write 'Serials' of 'exciting stories' in exercise books and bring them to school for my class-mates to read when the master was not looking."

TREECE, HENRY. 1912—

THE GREAT CAPTAINS. *Random* 1956 \$3.75

GOLDEN STRANGERS. *Random* 1957 \$3.75

Henry Treece, now known as an historical novelist of unusual gifts, first wrote poetry. His "Collected Poems" (*Knopf* 1946) is out of print. He was a leader in the Neo-Romantic movement in England called the New Apocalypse, a literary reaction against the social-realist writing of the 1930's. With Stefan K. Schimanski he edited several Apocalyptic anthologies. Their "New Romantic Anthology" (*British Bk. Centre* \$3.00) contains poetry and short stories collected "to show how widely spread is the romantic attitude in British writing today." In several of his novels he has used his knowledge of the obscure places of Celtic lore to re-interpret the life in Britain in the days of King Arthur in quite a different way from the usual glamorous and chivalric treatment. "The Great Captains" has been called "a grimly powerful, barbaric and compelling book."

TAYLOR, ELIZABETH. 1912—

THE SLEEPING BEAUTY. *Viking* 1953 \$3.00

HESTER LILLY AND TWELVE SHORT STORIES. 1954. *Viking* \$3.00

ANGEL. 1957. *Viking* \$3.50

With her first novel, "At Mrs. Lippincote's" (1946. *Knopf* o. p.), Mrs. Taylor showed that she was a "writer of many gifts." She is clever and original and views life with a sharp awareness. Her plots are skilful and often have elements of a sly Gothic horror. "Her prose is one of the most beautiful and exact instruments in use today"—(*N. Y. Times*).

WILSON, ANGUS (Angus Frank Johnstone-Wilson). 1913—

THE STRONG SET: And Other Stories. 1950. *Morrow* \$3.00

SUCH DARLING DODOS: And Other Stories. 1951. *Morrow* \$2.50

HEMLOCK AND AFTER. 1952. *Viking* \$3.00

ANGLO-SAXON ATTITUDES. 1956. *Viking* \$4.50

A BIT OFF THE MAP. 8 New Stories. 1957. *Viking* \$3.50

Angus Wilson was born in Sussex, the youngest of six sons, and spent several of his childhood years in South Africa. A series of odd jobs was followed by a position in the Dept. of Printed Books in the British Museum, where he "worked on replacing as many as possible of the three hundred thousand books destroyed here during the bombing, and subsequently as deputy superintendent of the Reading Room." Writing short stories during week-ends, his success was immediate and his first collection, "The Wrong Set" was published in England in 1949. In addition to short stories and novels, he has written "Emile Zola: An Introductory Study of His Novels" (*Morrow* 1952 \$3.00) and, with Julian Philippe, a satirical work on the 1920's, "For Whom the Cloche Tolls: A Scrapbook of the Twenties" (*British Bk. Centre* 1954 \$2.50).

MACKEN, WALTER. 1915—

RAIN ON THE WIND. 1950. *Macmillan* \$3.50

THE BOGMAN. 1952. *Macmillan* \$3.50

SUNSET ON THE WINDOW PANELS: A Novel of Galway. 1955. *St. Martin's* \$3.50

THE GREEN HILLS AND OTHER STORIES. 1956. *Macmillan* \$3.50

SULLIVAN. 1957. *Macmillan* \$3.95

Walter Macken was born in Galway and has been called "vigorous new talent in Anglo-Irish fiction," who "writes with an Irish mist on his landscapes, and Irish rhythm in his prose." Macken has varied his writing of novels, short stories and plays with acting, managing and producing.

See also Chapter on Modern British Drama—Irish Drama.

MURDOCH, IRIS. 1919—

THE FLIGHT FROM THE ENCHANTER. 1956. *Viking* \$3.75

THE SANDCASTLE. 1957. *Viking* \$3.95

Iris Murdoch writes in a "lively, original manner . . . [she] offers the reader mirthful doses of satire, eerie helpings of melodrama and rejuvenating draughts of intellectual zing." Her special forte is symbolism. "Like 'Under the Net,' (*Viking* 1954 o. p.), 'The Flight From the Enchanter' is at the same time delightful and depressing, absurd and full of meaning, realistic and fantastic. Written by an Oxford lecturer in philosophy who is the author of a book on Sartre (*Yale Univ. Press* 1953 \$2.50), it is never heavily meta-physical or slavishly Existentialist"—(*Saturday Review*).

GORDIMER, NADINE. 1923-

THE SOFT VOICE OF THE SERPENT AND OTHER STORIES. 1953. *Simon & Schuster* \$3.50; *New Am. Lib.* \$.35

THE LYING DAYS. 1953. *Simon & Schuster* \$3.95; *New Am. Lib.* \$.50

SIX FEET OF COUNTRY. 1956. *Simon & Schuster* \$3.50

An interpreter of South Africa, Nadine Gordimer was born and has always lived there. She was a student at the University of Witwatersrand in Johannesburg. Her first book, "The Soft Voice of the Serpent and Other Stories" was widely acclaimed and *The New Statesman and Nation* reported: "Her talent is impressive indeed, rich and versatile and abundant; it is not one of brilliant promise only, but of solid, early fulfillment." Her stories are for the most part set in the South Africa she knows and display penetrating intelligence and deep understanding.

Chapter 32

American Fiction—Early Period

"The novel which is a work of art exists, not by its resemblances to life, which are forced and material, as a shoe must still consist of leather, but by its immeasurable difference from life, which is designed and significant, and is both the method and the meaning of the work."

—ROBERT LOUIS STEVENSON

In a survey of American fiction, from its beginning to the present day, there are two characteristics which are especially striking. The first is that the novel and the short story are inseparable. There is hardly one of the earlier novelists who was not also a short story writer.

The short story is recognized as the most characteristic product of our national literature. It began as the tale—a shorter, simpler form of story, founded upon incident rather than upon characterization. The tale is closer to romance, and more likely to be lacking in reality. Irving wrote legendary tales; Hawthorne, wonder tales; and Poe, tales of terror. Not until the time of Cable, Allen and Page do we reach its more highly developed form, the short story. Three collections give a representative selection: John Angus Burrell and Bennett A. Cerf's "Anthology of Famous American Stories," first published in 1936 as "The Bedside Book of Famous American Stories," (*Modern Library* Giants 1953 \$2.45); "Greatest American Short Stories: Twenty Classics of Our Heritage," edited by A. Grove Day and W. F. Bauer (*McGraw* 1953 \$3.75 text ed. \$2.88) and "Family Book of Best Loved Short Stories," edited by Leland W. Lawrence (*Garden City* Hanover House Bk. 1954 \$2.95), an estimable collection of stories from Poe and Hawthorne to Hemingway and Steinbeck.

The second characteristic of our earlier fiction is the great number of writers who are remembered for one book only, such as: "Uncle Tom's Cabin" (1852) by Harriet Beecher Stowe (*q. v.*); "The Man Without a Country" (1863 *Houghton* \$1.20) by Edward Everett Hale (1822–1909); "Ben Hur" (1880) by Lew Wallace (*q. v.*); "Ramona" (1884 *Illus.* by N. C. Wyeth *Little* new ed. 1939 \$3.50; *Grosset* \$1.49) by Helen Hunt Jackson (1831–1885); "Looking Backward" (1888 *Farrar, Straus* \$1.95; *Hendricks* \$2.00; *Houghton* \$3.00; *Modern Library* \$1.45; *World Pub.* \$1.00) by Edward Bellamy (1850–1898).

During the past decade, judging by the numbers of critical works, collections and new editions, there is a great revival of interest in Poe, Henry James, Hawthorne, Melville, Mark Twain and Bret Harte.

Several other novelists of this period, however, have almost completely vanished from the publishers' lists: the Civil War physician, Silas Weir Mitchell (1829–1914), still known for his story of the American Revolution, "Hugh Wynne, Free Quaker" (1897 *Appleton* o. p.); Thomas Bailey Aldrich (1836–1907) whose "The Story of a Bad Boy" (1870. *Houghton* \$3.00 \$1.88; *Pantheon Bks.* \$2.75) is still read; F. Hopkinson Smith (1838–1915), author, artist and engineer, whose best work, "Colonel Carter of Carterville" (*Houghton* 1891 \$2.50) is his only book now in print; the painstaking Kentuckian, James Lane Allen (1849–1925) with his charming "A Kentucky Cardinal" (*Macmillan* 1895 o. p.) and "The Choir Invisible" (*Macmillan*

1897 o. p.); Margaret Deland (1857-1945), who immortalized the little Pennsylvania town of Manchester, her childhood home, in "Old Chester Tales" (*Harper* 1899 o. p.); and the versatile, talented, prolific Robert W. Chambers (1865-1933) with his "fatal facility," who produced numberless short stories, juveniles and such historical and social novels as "Cardigan" (*Harper* 1901 \$3.00) and "The Common Law" (1911 o. p.).

We are fortunate in having the fresh and vivid accounts of Van Wyck Brooks for a revaluation and understanding of this period—superb re-creations of our literary past. For complete lists of the work of most of the authors in this chapter see Merle Johnson's "American First Editions" edited by Jacob Blanck (*Bowker* 1941 4th ed. reprint 1947 o. p.). Jacob Blanck's great "Bibliography of American Literature," when completed, will cover 300 authors from the beginning of the Federal period up to and including writers who died before the end of 1930. Two volumes are ready: Vol. I A-B (*Yale Univ. Press* 1955 \$15.00) and Vol. II George Washington Cable to Timothy Dwight (*Yale Univ. Press* 1957 \$17.50 *See Chapter on Bibliography for further comment*).

Brooks, Van Wyck. *THE FLOWERING OF NEW ENGLAND, 1815-1865*. *Dutton* new rev. ed. 1937 Everyman's new Am. ed. 1952 \$2.45

NEW ENGLAND: INDIAN SUMMER, 1865-1915. *Dutton* 1940 \$5.00 limited ed. \$10.00 Everyman's new Am. ed. \$2.45

THE WORLD OF WASHINGTON IRVING, 1800-1840. *Dutton* 1944 \$5.00 Everyman's new Am. ed. 1950 \$2.45

THE TIMES OF MELVILLE AND WHITMAN, 1840-1890. *Dutton* 1947 \$5.00 Everyman's new Am. ed. 1953 \$2.45

See Chapter on Essays for comment on this critical series.

Coan, Otis W. and Richard G. Lillard. *AMERICA IN FICTION*. *Stanford Univ. Press* 1941 3rd ed. 1949 \$3.00

About 1200 novels listed with annotations under seven main headings: Pioneering; Farm and Village Life; Industrial America; Politics; Religion; Southern Tradition; Minority Ethnic Groups.

Cook, Dorothy E. and Estelle A. Fidell. *FICTION CATALOG*. 1950. A subject, author and title list of 3400 works of fiction in the English language, with annotations. *Wilson* 1951 service basis

SUPPLEMENT 1951-1955. A subject, author and title list of 1,103 works of fiction in the English language. Comp. by Estelle A. Fidell. *Wilson* 1956 service basis

Cook, Dorothy E. and Isabel S. Munro. *SHORT STORY INDEX*. 60,000 stories in 4,320 collections. *Wilson* 1953 service basis

SUPPLEMENT, 1950-1954. An index to 9,575 stories in 549 collections comp. by Dorothy E. Cook and Estelle A. Fidell. *Wilson* 1956 service basis

Cowie, Alexander. *THE RISE OF THE AMERICAN NOVEL*. *American Bk.* 1948 \$3.50

A "solid, informative and very readable" critical history from the beginning to the latter part of the 19th century.

Hart, James D. *THE OXFORD COMPANION TO AMERICAN LITERATURE*. 100 new entries in new ed., with additional summaries and data on authors. *Oxford* 1941 2nd ed. rev. and enl. 1948 \$9.50

Horton, Rod William and H. W. Edwards. *BACKGROUNDS OF AMERICAN LITERARY THOUGHT*. *Appleton* 1952 \$3.00

Hubbell, Jay B., Ed. *AMERICAN LIFE IN LITERATURE*. *Harper* 1949 2 vols. each \$5.00 1951 abr. ed. \$6.00

James, Henry. *THE FUTURE OF THE NOVEL: ESSAYS ON THE ART OF FICTION*. Ed. with an introd. by Leon Edel. *Knopf* Vintage Bks. 1956 \$.95

Jones, Howard Mumford and Ernest E. Leisy, Eds. *MAJOR AMERICAN WRITERS*. *Harcourt* 1935 rev. and enl. ed. 1945 3rd ed. 1952. 1-vol. complete ed. text ed. \$7.00 2-vol. ed. Vol. 1 Smith to Lowell Vol. 2 Melville to Hemingway text ed. each \$4.50

Knight, Grant Cochran. *CRITICAL PERIOD IN AMERICAN LITERATURE*. *Univ. of North Carolina Press* 1951 \$3.50

The *New Yorker* calls this "an informed and stimulating work" . . . a "detailed study of the battle between the romanticists and the realists in fiction, waged during the last decade of the nineteenth century."

Kunitz, Stanley J. and Howard Haycraft. *AMERICAN AUTHORS, 1600-1900*. 1,320 biographies. *Wilson* 1938 \$5.00

Lovrien, Marian and Others. *ADVENTURES IN LIVING*. Collection of American Literature. *Harcourt* 1955 \$3.76

Marshall, Thomas F. *INDEX TO AMERICAN LITERATURE*. Author, title and subject index to periodical articles and book reviews. *Duke Univ. Press* 1954 \$5.00

Matthiessen, F. O. *AMERICAN RENAISSANCE: Art and Expression in the Age of Emerson and Whitman*. Bk. 1 From Emerson to Thoreau; Bk. 2 Hawthorne; Bk. 3 Melville; Bk. 4 Whitman. *Oxford* 1941 \$10.00

Miller, Perry. *THE RAVEN AND THE WHALE: THE WAR OF WITS IN THE ERA OF POE AND MELVILLE*. *Harcourt* 1956 \$6.75

A lively chronicle of the literary scene in New York in the 1840's and 1850's and the conflict between the advocates of an American nationalist literature and those who favored writing with a foreign flavor.

(Ed.). *AMERICAN PURITANS, THEIR PROSE AND THEIR POETRY*. 1938. *Double-day* Anchor Bks. 1956 pap. \$1.25

Mott, Frank Luther. *GOLDEN MULTITUDES: The Story of Best Sellers in the United States*. "Witty, urbane, thought-provoking" study of best sellers from *The Bay Psalm Book* through *The Egg* and *I*. *Macmillan* 1947 \$2.95
A HISTORY OF AMERICAN MAGAZINES: 1885-1905. *Harvard Univ. Press* 1957 \$12.50

The new fourth volume of the famous "History" (Vols. 2 and 3 won the Pulitzer Prize) includes full accounts of the *Saturday Evening Post*, *Ladies' Home Journal*, *McCall's*, *Vogue*, *Woman's Home Companion*, and many other great mastheads of today.

Noel, Mary. *VILLAINS GALORE: THE HEYDAY OF THE POPULAR STORY WEEKLY*. A thorough, interesting study of about 40 weeklies that flourished from the 1840's to the 1880's and were "the principal reading matter of the so-called masses." *Macmillan* 1954 \$5.00

Papashvily, Mrs. Helen Waite. *ALL THE HAPPY ENDINGS: A Study of the Domestic Novel in America, the Women Who Wrote It, the Women Who Read It in the Nineteenth Century.* Harper 1956 \$4.00

The author "is fortunately more interested in the social aspects of the fiction she describes than in discovering forgotten literary gems, and therein lies the value of her book. She writes with clarity and vigor and she has provided a chart through a sentimental wilderness that few nowadays would have the temerity to enter"—(*N. Y. Times*).

Phillips, William, Ed. *GREAT AMERICAN SHORT NOVELS.* Dial 1946 \$5.00; *Dryden* 1947 \$3.00

Novelettes by Melville, Henry James, Stephen Crane, Gertrude Stein, Edith Wharton, Scott Fitzgerald, K. A. Porter and Glenway Wescott.

Quinn, Arthur Hobson. *AMERICAN FICTION; AN HISTORICAL AND CRITICAL SURVEY.* Appleton 1936 \$6.00

The novel and the short story from 1770 to 1935 in chronological order. Bibliographies of 114 authors. Equivalent to a cyclopedia of American literature as Chambers' Cyclopedia is of English literature.

(Ed.). *THE LITERATURE OF THE AMERICAN PEOPLE: An Historical and Critical Survey.* Appleton 1951 \$9.00 text ed. \$6.50

Contents: Pt. 1. The Colonial and Revolutionary Period by K. B. Murdock; Pt. 2. The Establishment of National Literature by A. H. Quinn; Pt. 3. The Later Nineteenth Century by C. Gohdes; Pt. 4. The Twentieth Century by G. P. Whicher.

Richards, Robert F. *CONCISE DICTIONARY OF AMERICAN LITERATURE.* A comprehensive dictionary of all important American writers by an established teacher in the field. *Philosophical Lib.* 1955 \$5.00

Short, Raymond W., Ed. *FOUR GREAT AMERICAN NOVELS.* The Scarlet Letter; Huckleberry Finn; Billy Budd; Daisy Miller. Holt 1946 \$3.75

Spiller, Robert E. *THE CYCLE OF AMERICAN LITERATURE: An Essay in Historical Criticism.* Macmillan 1955 \$4.75

An impressive and perceptive study of our literary history, which began with the first settlements, reached its climax with Melville and Whitman, was re-born in the 19th century western frontier and ripened in the works of Eliot and Faulkner. Professor of English at the University of Pennsylvania, Spiller is one of the editors of "Literary History of the United States" (see below).

Spiller, Robert E., Willard Thorp, Thomas H. Johnson and Henry Seidel Canby, Eds. *LITERARY HISTORY OF THE UNITED STATES.* Macmillan 1948 rev. in 1 Vol. \$10.50 text ed. \$7.75; Vol. 3 Bibliography \$7.50

Over fifty writers contributed to this authoritative work "a basic document for our age," which "considers the development of American literature from both the critical and the historical vantage point, and is written to read like a prolonged and freely flowing narrative."

Syracuse, New York. Public Library. *GOLD STAR LIST OF AMERICAN FICTION,* 1956 (Vol. 42). Includes 30 selected titles published in 1956. *The Library,* Syracuse 2, N. Y. 1957 pap. \$1.00

Tyler, Moses Colt. *A HISTORY OF AMERICAN LITERATURE, 1607-1765.* Almost the first critical and scholarly history of colonial literature. 1878. *Cornell Univ. Press* reissue in 1 vol. 1950 \$6.00

Van Doren, Carl. *THE AMERICAN NOVEL, 1789-1939.* Incorporates parts of his "Contemporary American Novelists 1900-1920" (*Macmillan* 1922 o. p.). *Macmillan* 1921 rev. enl. 1940 \$5.00

Van Doren, Carl and Mark. *AMERICAN AND BRITISH LITERATURE SINCE 1890*. Appleton 1925 rev. and enl. 1939 stud. ed. \$2.60

Wagenknecht, Edward C. *CAVALCADE OF THE AMERICAN NOVEL; From the Birth of the Nation to the Middle of the Twentieth Century*. Holt 1952 \$7.25 text ed. \$5.50

A very useful reference survey with long essays on many representative writers, briefer notes on less important ones; full up-to-date bibliography.

Wann, Louis, Ed. *RISE OF REALISM: AMERICAN LITERATURE FROM 1860 TO 1900*. (Vol. 3 of *American Literature: A Period Anthology*). Macmillan rev. ed. 1949 \$4.00

Wegelin, Oscar. *BIBLIOGRAPHY OF EARLY AMERICAN FICTION, 1774-1830*. Covers books printed previous to 1831. Peter Smith 1929 \$5.00

Wilson, Edmund, Ed. *THE SHOCK OF RECOGNITION: The Development of Literature in the United States Recorded by the Men Who Made It*. 1943. Farrar, Straus 2nd rev. ed. 1955 \$6.50; Grosset Universal Lib. Vol. 1 The 19th Century Vol. 2 The Twentieth Century 1957 2 vols. each \$1.45

The editor states in his foreword that this ". . . is not a critical anthology, but a collection of literary documents. It is an attempt to present a chronicle of the progress of literature in the United States as one finds it recorded by those who had some part in creating that literature"; essays, memoirs, diaries, letters and other documents by Lowell, Poe, Bayard Taylor, Henry James, Henry Adams, D. H. Lawrence, H. L. Mencken and others are included complete.

Wright, Lyle H. *AMERICAN FICTION 1774-1850: A Contribution toward a Bibliography*. 2,772 entries; chronological and title indexes; detailed and accurate guide. Huntington Library 1939 rev. ed. 1948 \$6.00

See also *Chapters on Bibliography; Reference Books—Histories of Literature and Reference Books in the Field of Fiction; Anthologies of Poetry and Prose*.

IRVING, WASHINGTON. 1783-1859.

SELECTED WRITINGS. Ed. with an introd. by Saxe Commins. *Modern Library* 1945 \$1.45

SELECTED PROSE. Ed. by Stanley T. Williams. Rinehart 1950 pap. \$.95

BOLD DRAGOON AND OTHER GHOSTLY TALES. Ed. by Anne Carroll Moore; illus. by James Daugherty. Knopf \$3.50

REPRESENTATIVE SELECTIONS. Ed. by Henry A. Pochmann. Am. Bk. Co. \$1.25

THE SKETCH BOOK OF GEOFFREY CRAYON. 1819. Dodd 1954 \$3.25; illus. by Gordon Ross Heritage 1939 \$5.00; Macmillan \$2.12

RIP VAN WINKLE, and, THE LEGEND OF SLEEPY HOLLOW. McKay \$1.00; Macmillan New Child. Class. 1951 \$2.00; illus. by Aldren Watson Peter, Pauper 1943 \$2.50; Steck \$1.50

THE ALHAMBRA. 1832. Macmillan New Children's Ser. 1953 \$2.50

LIFE OF MAHOMET. Dutton Everyman's \$1.65

OLD CHRISTMAS. Illus. by Paul McPharlin. Peter Pauper 1953 vest pocket ed. \$1.00

TOUR ON THE PRAIRIES. 1835. Annotations by Joseph B. Thoburn and George C. Wells. Harlow 1955 \$3.50

ASTORIA. 1836. *Binford's* 1950 \$4.50

ADVENTURES OF CAPTAIN BONNEVILLE. 1837. *Binford's* 1954 \$4.00

WASHINGTON IRVING AND THE STORROWS: LETTERS 1821-1828. Ed. by Stanley Williams. *Harvard Univ. Press* 1933 \$2.00

DIARY, SPAIN 1828-1829. Ed. from mss. by C. L. Penney. *Hispanic Soc. of America* 1930 \$1.00

Among his titles now out of print in separate volumes: Bracebridge Hall. 1822; Letters of Jonathan Oldstyle. 1824; Tales of a Traveler. 1824; Life and Voyages of Christopher Columbus. 1828; The Conquest of Granada. 1829; Mahomet and His Successors. 1849; The Life of George Washington. 1855-1859.

Irving is the earliest American man of letters whose works are still being read. He was the first American author to win recognition abroad. His works are diverse: essays, biographies, histories, short stories and sketches. His imaginative works are the short stories. Irving may be said to have discovered the short story and introduced a form which has become the most characteristic product of American literature.

His first work, "A History of New York from the Beginning of the World to the End of the Dutch Dynasty," by Diedrich Knickerbocker, was in part serious, in part humorous. It was begun as a burlesque of a current work of ridiculous solemnity, "A Picture of New York," by Dr. Samuel Mitchell. Its appearance was heralded by one of the best book advertising campaigns on record. Notices were sent to the newspapers of the disappearance of Diedrich Knickerbocker, a small elderly gentleman, dressed in an old black coat and cocked hat, who had left the Independent Columbian Hotel without paying his bill. City officials were said to be on the point of offering a reward for the discovery of the missing man. It was stated that a very curious kind of written book, left behind in his room, would be printed and sold to pay the landlord for his board and lodging.

The short stories consist of three volumes: "The Sketch Book of Geoffrey Crayon" containing his masterpieces, "Rip Van Winkle" and "The Legend of Sleepy Hollow"; "Bracebridge Hall, or The Humorist, A Medley"; and "Tales of a Traveler," containing stories of action and adventure.

For two years Irving was attaché of our legation in Spain, and later served as our Minister to Spain. His interest in Spanish history inspired four of his greatest works: "The Life and Voyages of Columbus," and its sequel, "The Voyages and Discoveries of the Companions of Columbus"; "A Chronicle of the Conquest of Granada"; and "The Alhambra." His treatment of American history was far less sympathetic; "Astoria" and "The Adventures of Captain Bonneville" both dealing with exploration beyond the Mississippi, are his least interesting works. As a biographer, he won but little distinction. He wrote lives of Goldsmith, of Mahomet and his successors, and of George Washington, for whom he had been named. Other books now out of print are "Journal of Washington Irving, 1823-24" (*Harvard Univ. Press* 1931), "A Washington Irving Journal" (*Oxford* 1934) both edited by Stanley Williams, and "A Knickerbocker History of New York" (1809. *Heritage* 1953).

A Bibliography of the Writings of Washington Irving. By S. T. Williams and M. E. Edge. *Oxford* 1936 \$5.00

Washington Irving; a bibliography. By William R. Langfield. *N. Y. Public Library* 1933 \$4.00

The Life of Washington Irving. By Stanley Williams. *Oxford* 1935 2 vols. \$15.00

The World of Washington Irving. By Van Wyck Brooks. *Dutton* 1944 \$2.45 Everyman's new Am. ed. 1950 \$1.65

COOPER, JAMES FENIMORE. 1789-1851.

COMPLETE WORKS. Page 32 vols. each \$3.50

LEATHERSTOCKING TALES. Page 5 vols. each \$3.50 (*in above set*):

THE PIONEERS. 1823.

THE LAST OF THE MOHICANS. 1826. *Collins* \$1.50 lea. \$2.75; *Dodd* Gt. Illus. Class. 1951 \$3.25; *Dutton* Everyman's New Am. ed. \$2.45; *Nelson Classics* \$.98; *Scott* \$2.12; illus. by Wyeth *Scribner* \$3.75; illus. by James Daugherty *World Pub.* Rainbow Class. \$1.75

THE PRAIRIE. 1827. *Dodd* Gt. Illus. Class. 1954 \$3.25; *Dutton* Everyman's \$1.65; *Rinehart* 1950 pap. \$.75

THE PATHFINDER, OR THE INLAND SEA. 1840. Introd. by Norman Holmes Pearson. *Dodd* Gt. Illus. Class. 1954 \$3.25; *Modern Library* 1952 \$1.45; *Nelson* Classics \$.98

THE DEERSLAYER. 1841. *Dodd* Gt. Illus. Class. 1952 \$3.25; *Globe Bks.* 1954 \$2.00; illus. by Wyeth *Scribner* \$3.75

THE LEATHERSTOCKING SAGA. Ed. by Allan Nevins; illus. by Reginald Marsh. *Pantheon* 1954 \$8.50

The five volumes are not condensed in the ordinary sense, but the editor has removed passages irrelevant to the story or where Natty is not the central figure.

PRECAUTION. 1820. *Page* \$3.50

THE SPY. 1821. *Dodd* Gt. Illus. Class. 1946 1949 \$3.25; *Houghton* Riv. Bk. in prep.; *Page* \$3.50

THE PILOT. 1823. With illus. of contemporary scenes; foreword by Basil Davenport *Dodd* Gt. Illus. Class. 1947 \$3.25; *Page* \$3.50

LIONEL LINCOLN. 1825. *Page* \$3.50

RED ROVER. 1828. *Page* \$3.50

WEPT OF WISH-TON-WISH. 1829. *Page* \$3.50

THE WATER-WITCH. 1831. *Page* \$3.50

THE BRAVO. 1831. *Page* \$3.50

THE HEIDENMAUER. 1832. *Page* \$3.50

THE HEADSMAN. 1833. *Page* \$3.50

THE MONIKINS. 1835. *Page* \$3.50

HOMEWARD BOUND. 1838. *Page* \$3.50

HOME AS FOUND. 1838. *Page* \$3.50

MERCEDES OF CASTILLE. 1840. *Page* \$3.50

THE TWO ADMIRALS. 1842. *Page* \$3.50

WING AND WING. 1842. *Page* \$3.50

WYANDOTTE. 1843. *Page* \$3.50

AFLOAT AND ASHORE. 1844. *Dodd* Gt. Illus. Class. 1956 \$3.25; *Page* \$3.50

MILES WALLINGFORD. 1844. *Page* \$3.50

SATANSTOE. 1845. *Page* \$3.50

THE CHAINBEARER. 1845. *Page* \$3.50

THE REDSKINS. 1846. *Page* \$3.50

THE CRATER. 1847. *Page* \$3.50

JACK TIER. 1848. *Page* \$3.50

THE OAK OPENINGS. 1848. *Page* \$3.50

THE SEA-LIONS. 1849. *Page* \$3.50

THE WAYS OF THE HOUR. 1850. *Page* \$3.50

CORRESPONDENCE OF JAMES FENIMORE COOPER. Ed. by J. F. Cooper. *Yale Univ. Press* 1922 lim. ed. \$30.00

Cooper is the novelist *par excellence* of the American Indian and backwoodsmen and of the sea. "The Spy," a story of the American Revolution, was the first American novel to win popularity in foreign countries. Cooper was obliged to publish it first at his own expense, as no American publisher would accept it. The Leatherstocking Tales are

a series of five stories grouped around the career of the great Leatherstocking. Cooper wrote the series backwards, as it were, beginning with the old age and death of his hero, and later returning to Leatherstocking's earlier life.

He originated the sea tale. Although Smollett's "Roderick Random" and "Peregrine Pickle" are known as the first sea tales, they are stories of sailors rather than of ships and the sea. Cooper had served for four years as a midshipman in the United States Navy, and his knowledge of the sea was that of a professional seaman. "The Pilot" was inspired by "The Pirate," by Sir Walter Scott. Cooper regarded Scott's novel with contempt, as being the work of a man with no true knowledge of the sea, and he wrote "The Pilot" as a challenge to Scott's seamanship.

Among Cooper's minor novels is the series known as the "Anti-Rent novels," or the "Littlepage manuscripts." This series consists of "Satanstoe," "The Chainbearer," and "The Redskins." The stories are in the form of autobiographies of the Littlepage family and deal with the anti-rent agitations against proprietors of large estates in New York. In "The Crater" Cooper added another Utopia to the world's literature, and in "The Ways of the Hour" he attacked trial by jury. Three of his novels are European in their background and assail monarchical forms of government; "The Bravo," "The Heidenmauer," and "The Headsman."

During his lifetime, he was the most disliked and unpopular man of letters America has ever had. His public controversies and libel suits were life-long. "Homeward Bound" and "Home as Found," both violent attacks on his country and countrymen, gained him the greatest enmity. Other expressions of his political views may be found in "Early Critical Essays (1820-1822)," (*Scholar's Facs.* 1955 \$6.50) and "American Democrat, or, Hints on the Social and Civic Relations of the United States of America," (*Knopf* Vintage Bk. 1956 pap. \$.95).

James Fenimore Cooper. By James Grossman. *Sloane* 1949 \$4.00

James Fenimore Cooper: A Re-Appraisal. *New York State Hist. Assn.* 1954 pap. \$2.50

HAWTHORNE, NATHANIEL. 1804-1864.

THE COMPLETE NOVELS AND SELECTED TALES. *Modern Library Giants* 1937 \$2.45

THE PORTABLE HAWTHORNE. Ed. by Malcolm Cowley. *Viking* 1948 \$2.50

THE BEST OF HAWTHORNE. Ed. with introd. and notes by Mark Van Doren. Excellent anthology. *Ronald* 1951 \$2.50

TALES AND SKETCHES. *Houghton Wayside* ed. \$2.00; sel. by H. H. Wagoner *Rinehart* 1950 pap. \$.95

SHORT STORIES. Ed. with introd. by Newton Arvin. 29 short stories. *Knopf* 1946 \$4.00 pap. \$.95

THE GREAT STONE FACE, AND OTHER TALES OF THE WHITE MOUNTAINS. *Houghton* \$1.50

GRANDFATHER'S CHAIR. 1841. *Houghton Riv. Lit.* \$1.52

TWICE-TOLD TALES. 1842. *Dutton Everyman's* \$1.65

THE SCARLET LETTER. 1850. *Dodd Gt. Illus. Class.* 1948 \$3.25; *Dutton Everyman's* \$1.65; ed. by G. Roper Farrar, *Straus* 1949 \$1.95; introd. by Newton Arvin *Harper* 1950 college ed. \$1.15; *Hendricks* 1949 \$2.00; in *Four Great American Novels Holt* 1946 \$3.75; *Houghton Riv. Lib.* \$3.50 text \$1.90; *Macmillan Mod. Readers* \$2.48; *Modern Library* \$1.45; *Nelson Classics* \$.98; *Pocket Bks.* \$.35; *Rinehart* \$.50; *Ronald* 1929 \$1.50; *World Pub. Living Lib.* 1946 \$1.45

THE HOUSE OF THE SEVEN GABLES. 1851. *Dodd Gt. Illus. Class.* 1950 \$3.25; *Dutton Everyman's* \$1.65; *Globe* 1949 \$1.60; introd. by Van Wyck Brooks illus. by Valenti Angelo *Heritage* 1950 \$4.50; *Houghton Riv. Bk.* \$3.00 *Riv. Lit.* \$1.88; *Macmillan New Pock. Class.* 1941 \$1.96; *Pocket Bks.* \$.35

A WONDER BOOK FOR BOYS AND GIRLS. 1852. *British Bk. Centre* 1947 \$1.25 \$1.50; (with *Tanglewood Tales*) illus. by Maxfield Parrish *Dodd* 1949 \$4.00; illus. by S. Van Abbé *Dutton* new ed. 1951 \$2.50 (and *Tanglewood Tales*) *Everyman's* \$1.65; (and *Tanglewood Tales*) *Houghton Riv. Bk.* \$3.00

TANGLEWOOD TALES. 1853. *Dutton* new ed. 1951 \$2.50; *Houghton* 1941 \$1.75; (With *A Wonder Book*, *See above Dodd*; *Dutton* *Everyman's*; *Houghton Riv. Bk.*); *Nelson Classics* \$.98; *Rand McNally* 1954 \$2.60

DOCTOR GRIMSHAW'S SECRET. 1883. Ed. by Edward Hutchins Davidson. *Harvard Univ. Press* 1954 \$5.00

The first complete publication of this unfinished novel; Hawthorne's six preliminary sketches, his first draft, and his second and final draft after a period of anguished self-criticisms and plans for revision. The editor is Associate Professor of English at the University of Illinois.

Among his novels now out of print in separate volumes: *Mosses From an Old Manse*. 1846; *The Blithedale Romance*. 1852; *The Marble Faun*. 1860.

Hawthorne is regarded by many as the greatest literary artist America has ever produced. He wrote romances and short stories. None of his books can properly be called novels. The distinction between the novel and the romance lies in the degree of reality which the one possesses over the other. The novel is a work of imagination, dealing with the probable and the possible; the romance, a work of fancy, concerning itself with the improbable and the impossible. Hawthorne was a master of the vague and the mystical. His books are all allegories.

His output was comparatively slender. The romances number eight, of which three are unfinished. "Fanshawe," his first book, deals with his life in college. His masterpiece, "The Scarlet Letter," was his next long work. "The House of the Seven Gables" has heredity for its theme. "The Blithedale Romance" is based on his Brook Farm experience. "The Marble Faun" is a mystical story, in an Italian setting, of a creature, half human, half faun, who commits a murder and by paying the penalty of his sin ultimately gains a soul. The last three stories Hawthorne wrote are unfinished, and all deal with the same theme—the search for earthly immortality. They are "Septimus Felton; or The Elixir of Life," "The Dolliver Romance," and "Dr. Grimshawe's Secret." Edward Davidson based his recent "Hawthorne's Last Phase" on a mass of "hitherto unpublished notes, sketches, story drafts, etc." of these attempts to write, from the time of Hawthorne's return from abroad until his death . . .—(*Spectator*). Now [1956] in preparation is "The Heart of Hawthorne's Journals" (*Houghton*).

Nathaniel Hawthorne. By Randall Stewart. *Yale Univ. Press* 1948 \$4.50

Nathaniel Hawthorne. By Mark Van Doren. *Sloane* 1949 \$4.00; *Viking Compass Bks.* 1957 pap. \$1.25

Hawthorne's Last Phase. By Edward H. Davidson (*See comment above*). *Yale Univ. Press* 1949 \$3.75

The Hawthornes: The Story of Seven Generations of an American Family. By Vernon Loggins. *Columbia* 1951 \$5.00

Hawthorne's Fiction: The Light and the Dark. By Richard Harter Fogle. *Univ. of Oklahoma Press* 1952 \$3.75

Hawthorne's Faust: A Study of the Devil Archetype. By William B. Stein. *Univ. of Florida Press* 1953 \$4.50

Complex Fate: Hawthorne, Henry James and Some Other American Writers. By Marius Bewley. With an introd. and two interpolations by F. R. Leavis. *Grove* 1954 \$5.00

Hawthorne: A Critical Study. By Hyatt H. Waggoner. *Harvard Univ. Press* Belknap Pr. 1955 \$4.75

Light Beyond: A Study of Hawthorne's Theology. By Leonard J. Fick. *Newman* 1955 \$3.50

The Yellow Ruff and "The Scarlet Letter." By Alfred S. Reid. *Univ. of Florida Press* 1955 \$3.75

Hawthorne. By Henry James. *Cornell Univ. Press* 1956 pap. \$1.45

Hawthorne's Tragic Vision. By Roy R. Male. *Univ. of Texas Press* 1957 \$3.75

HOLMES, OLIVER WENDELL. 1809-1894.

THE PSYCHIATRIC NOVELS OF OLIVER WENDELL HOLMES. (Elsie Venner, 1861; *The Guardian Angel*, 1867; *A Mortal Antipathy*, 1885) Abridgment, introduction and psychiatric annotations by Clarence P. Oberndorf. *Columbia* 1943 rev. and enl. ed. 1946 \$3.50

Holmes himself called his three novels "medicated," because they deal with medical cases, but they are "among the first in American literature to utilize a scientific approach." Dr. Oberndorf, clinical professor of psychiatry at Columbia, has shown how advanced Holmes was in his conception of the causes and progress of neuroses and mental disease. His novels are all studies of that "mysterious borderland which lies between physiology and psychology."

See also *Chapters on Essays—American Essayists, and Standard American Poetry*.

POE, EDGAR ALLAN. 1809-1849.

COMPLETE WORKS. Ed. by R. B. Johnson *Oxford Standard Authors* 1927 \$2.75; *Page Cabinet* 6 vols. each \$3.50

WORKS. Ed. by Montgomery Belgion. *British Bk. Centre* \$1.25

THE COMPLETE POEMS AND STORIES; With Selections from His Critical Writings; introd. and notes by Arthur Hobson Quinn; texts established, with biographical notes, by Edward H. O'Neill; illus. by E. McKnight Kauffer. *Knopf* 1946 2 vols. boxed \$10.00

THE COMPLETE TALES AND POEMS. *Modern Library Giants* 1938 \$2.45

TALES, POEMS AND ESSAYS. *Collins New Class.* 1955 \$1.50 lea. \$2.75

PROSE TALES. *Page First Series* \$3.50, *Second Series* with Arthur Gordon Pym \$3.50, *Third Series* with *Miscellanies* \$3.50

THE PORTABLE POE. Sel. and ed. with introd. and notes by Philip Van Doren Stern. *Viking Portable Library* 1945 \$2.50 pap. \$1.45

SELECTED PROSE AND POETRY. Ed. with introd. by W. H. Auden *Rinehart* 1950 pap. \$.95; *Modern Library* \$1.45

POE'S TALES. *Dodd Gt. Illus. Class.* 1952 \$3.25; ed. by Moffet *Macmillan New Pock. Class.* \$2.00; *Nelson Classics* \$.98; (and Poems) *Pocket Bks.* \$.35

TALES OF MYSTERY AND IMAGINATION. *Collins* \$1.25 \$2.00; illus. by Michael Ayrton *Duschnes* \$5.00; *Dutton Everyman's* \$1.65; *Nelson Classics* \$.98; *Oxford World's Classics* \$1.35

THE GOLD BUG, AND OTHER TALES AND POEMS. *Macmillan* 1953 \$2.50

GOLD BUG AND OTHER STORIES. Ed. by William Kottmeyer. *Webster* 1947 \$1.40

SELECTED WRITINGS. Ed. with an introd. and notes by Edward H. Davidson. *Houghton* 1956 pap. \$.95

NARRATIVE OF ARTHUR GORDON PYM. 1838. Introd. by Joseph Wood Krutch. With designs by René Clarke. *Heritage* 1955 \$5.00

Among his titles now out of print in separate volumes: *Tales of the Grotesque and Arabesque*. 1840; *The Prose Romances (Murders in the Rue Morgue)*. 1843; *Tales*. 1845.

Poe's "Tales of the Grotesque and Arabesque" number sixty-eight. The classification of the tales in the Stedman-Woodberry edition (*Scribner* o. p.) is an excellent guide to their nature. There are seven divisions:

1. "Tales of Ratiocination" rank highest. They contain Poe's masterpiece, "The Gold Bug," "The Murders in the Rue Morgue," "The Purloined Letter," and "Marie Roget" are tales which earned for Poe the title of the "inventor of the detective story." 2. "Romances of Death" contain "The Fall of the House of Usher," "Ligeia," and two stories about living burial, "The Cask of Amontillado" and "Premature Burial." 3. "Old World Romances" include a story of the Spanish Inquisition, "The Pit and the Pendulum," "The Masque of the Red Death," and others. 4. "Tales of Conscience" covers such stories as "The MS. Found in a Bottle," "Hans Pfaal," "The Black Cat," and "William Wilson," a story of remorse, which Brownell regards as Poe's one spiritual tale. 5. "Tales of Adventure and Exploration" contain Poe's longest story, "The Narrative of Arthur Gordon Pym" and "Julius Rodman." 6. "Tales of Illusion" are represented by such stories as "The Oblong Box." 7. "Extravaganzas and Caprices" are made up of his more fantastic pieces.

Poe's Tales are thought to have exerted more influence on foreign authors than any other work of American literature. They have been translated into many languages, and have given inspiration to such writers as Jules Verne, Charles Baudelaire, Gaboriau, and Stevenson. They are essentially tales of terror, devoid of humor and characterization.

Now out of print is "Letters" edited by J. W. Ostrom (*Harvard Univ. Press* 1948) a "virtually complete one-volume collection of 333 letters written . . . from 1824, when he was a 15-year-old cadet, to the year of his death in 1849; some proud and high-spirited, some acrimonious, and many more that are deeply pathetic"—(*Library Journal*).

Edgar Allan Poe: First Editions, Manuscripts, Autograph Letters from the Berg Collection. By John D. Gordan. *N. Y. Pub. Lib.* 1949 \$50

For Poe's poetry and biographical and critical works, see Chapter on Standard American Poetry.

STOWE, HARRIET BEECHER. 1811-1896.

UNCLE TOM'S CABIN, or, Life Among the Lowly. 1852. With designs by James Daugherty Coward-McCann 1929 \$3.00; Dodd Gt. Illus. Class. 1952 \$3.25; Dutton Everyman's \$1.65; Houghton Riv. Lib. 1929 \$3.00; Nelson Classics \$.98; Modern Library 1948 \$1.45

"Hattie" Beecher was born in Litchfield, Conn., one of nine children of the distinguished Congregational clergyman and stern Calvinist, Lyman Beecher. Of her six brothers, five became clergymen, the most sympathetic perhaps being Henry Ward Beecher. In 1832 she went with her family to Cincinnati when her father became head of Lane Theological Seminary. There she taught in her sister's school and began publishing sketches and stories. She married in 1836 the Rev. Calvin E. Stowe, one of her father's assistants and a strong anti-slavery advocate. They lived in Cincinnati for 18 years and six of her seven children were born there. The Stowes moved to Brunswick, Me., in 1850 when her husband became a professor at Bowdoin.

The description of the death of Uncle Tom was written first, in one sitting, on scraps of grocer's brown paper after her own supply of paper gave out. She then wrote the earlier chapters. "Uncle Tom's Cabin" was published first (1851-52) in *The National Era*, which paid \$300 for the serial rights, and in book form in 2 volumes by John P. Jewett of Boston. It was an immediate best-seller; 10,000 copies sold in less than a week, 300,000 within a year. It was translated into 37 languages. The first American to use a Negro as the hero of a novel, she was hated in the South, and her accuracy and facts questioned. Her reply was "A Key to Uncle Tom's Cabin" (1853, o. p.).

Always an industrious writer, she produced almost a novel a year. "Dred, A Tale of Great Dismal Swamp" (1856 o. p.) another tale of the South sold well. "The Minister's Wooing" (1859 o. p.), "The Pearl of Orr's Island" (1862 o. p.), and "Oldtown Folks" (1869 o. p.) had New England settings with autobiographical material and easily identified characters from among her family and friends. Among her English friends were George Eliot, the Ruskins and Lady Byron, whom she defended in a controversial article, "The True Story of Lady Byron's Life" (*Atlantic Monthly* 1869). She and her husband were both impractical and never free from money worries. She was unspoiled by her literary success and remained "earnest, whimsical, devoted," always somewhat preoccupied and absent-minded.

An American Incident. Biographical play. By Melvin Levy. *French* 1942 \$50
 Harriet: A play. By F. Ryerson and C. C. Clements. 1943. *French* 1945 \$1.00

- The Rungless Ladder: Harriet Beecher Stowe and New England Puritanism. By Charles H. Foster. Critical analysis of her novels that are also a study of the decay of Puritanism. *Duke Univ. Press* 1954 \$4.50
 Goodbye to Uncle Tom. By J. C. Furnas. An absorbing condemnation of "Uncle Tom's Cabin" for its "cheap sagacity about racial traits" which has fostered only stereotypes of the Negro. *Sloane* 1956 \$6.00

MELVILLE, HERMAN. 1819-1891.

- FAMOUS SEA STORIES. 7 vols. Moby Dick; Typee; Omoo; White-Jacket; Mardi; Redburn; Israel Potter. *Page Cabinet* ed. each \$3.50
 THE SHORTER NOVELS OF HERMAN MELVILLE: Benito Cereno, Billy Budd, Bartleby the Scrivener, The Encantadas, or Enchanted Isles. *Liveright* Black and Gold \$3.50 or *Tudor*
 SELECTED WRITINGS. Complete Short Stories; Typee; Billy Budd, Foretopman. Ed. by Jay Leyda. 1949. *Modern Library* Giants 1951 \$2.45
 THE PORTABLE MELVILLE. Ed. with introd. by Jay Leyda. *Viking* Portable Lib. 1952 \$2.50
 SELECTED TALES AND POEMS. Ed. by Richard Chase. *Rinehart* 1950 coll. ed. pap. \$.95
 REPRESENTATIVE SELECTIONS. Ed. by Willard Thorp. *Am. Bk. Co.* \$1.25
 TYPEE: A PEEP AT POLYNESIAN LIFE. 1846. Illus. by Mead Schaeffer *Dodd* \$3.50; *Dutton* Everyman's \$1.65; *Grosset* \$1.98; *Oxford* World's Class. \$1.35; *Page* 2nd ed. reissue 1950 \$3.50
 OMOO: A NARRATIVE OF ADVENTURES IN THE SOUTH SEAS. 1847 (sequel to Typee). *Page* \$3.50
 MARDI: AND VOYAGE THITHER. 1849. *Page* \$3.50
 REDBURN: HIS FIRST VOYAGE. 1849. *British Bk. Centre* \$1.75; *Page* 2nd ed. reissue 1950 \$3.50
 WHITE-JACKET: OR, THE WORLD IN A MAN-OF-WAR. 1850. *Grove*. 1952 \$3.00 1956 pap. \$1.45; *Page* 2nd reissue 1950 \$3.50
 MOBY DICK, OR THE WHITE WHALE. 1851. Illus. by Stein Coward 1953 \$2.75; *Dodd* \$3.75; *Dutton* Everyman's new Am. ed. 1950 \$2.45; *Grosset* \$1.49; *Harper* Mod. Class. 1950 \$1.15; ed. by Luther S. Mansfield and H. P. Vincent Hendricks 1952 \$5.00 text ed. \$4.00; *Heritage* \$6.50; *Modern Library* Giants 1944 \$2.45; ed. by Willard Thorp *Oxford* 1947 World's Class. \$1.35; *Page* 2nd ed. reissue 1950 \$3.50; *Pocket Bks.* \$.35; ed. by Newton Arvin *Rinehart* 1948 \$.75; *Scott* \$2.12
 PIERRE, OR, THE AMBIGUITIES. 1852. *Grove* 1957 \$5.00 Evergreen ed. \$2.45; ed. by Henry A. Murray *Hendricks* 1949 \$4.50 text ed. \$3.50
 ISRAEL POTTER: HIS FIFTY YEARS OF EXILE. 1855. *Page* 2nd ed. reissue 1950 \$3.50
 PIAZZA TALES. 1856. Ed. by Egbert S. Oliver. *Hendricks* 1948 \$3.50 text ed. \$3.00
 CONFIDENCE-MAN. 1857. *Grove* 1949 \$2.25 pap. \$1.25; ed. by Elizabeth S. Foster *Hendricks* 1954 \$4.00 text ed. \$3.50
 ENCANTADAS, OR ENCHANTED ISLE. *Wreden* \$7.50
 BILLY BUDD. 1924. Ed. by F. B. Freeman. *Harvard Univ. Press* 1948 \$5.00
 From a "mass of annotated, crossed-out, reworked and several times rearranged and renumbered pages now in the Harvard Library, F. B. Freeman (an authority on Melville)

has dug out both versions of 'Billy Budd' and submits them together . . ." The editor has added a valuable "biographical account of the neglected last years of his life—the years in which he wrote these works."

The celebration of the centenary of Melville's birth in 1919 led to an astonishing revival of interest in his books and brought them back into print again. Melville is a master of the sea tale. He was the literary discoverer of the South Seas. "Typee" and "Omoo" are stories of adventure marked throughout by passages of very beautiful prose. His masterpiece, "Moby Dick," is an exciting, realistic tale about a real whale of history. It is dedicated to Nathaniel Hawthorne, Melville's friend and neighbor in the Berkshires. The account on which Melville's story is based appeared in the *Knickerbocker Magazine*, May 1839, twelve years before Melville's novel.

The symbolism of "Moby Dick" has been variously interpreted. More recent opinions lean to Clifton Fadiman's appraisal in 1943 ". . . it will remain, I think, America's unarguable contribution to world literature, so many-levelled it is, so wide-ranging in that nether world which is the tortured, defiant, but secretly terror-stricken soul of man, alone and appalled by his alone-ness." Additional material on this subject may be found in the June 25, 1956 issue of *Life*, in Samuel Eliot Morrison's article "How to Read Moby Dick." Melville was a man of strong peculiarities. His later books are filled with allegory and moralistic monologues. His frequent attacks upon missionaries lost his books much popularity in his day.

Several hitherto unpublished and uncollected poems as well as poetry of his novels are included in "Collected Poems" (*Hendricks* 1946 \$4.00 text ed. \$3.50); "Clarel: A Poem and a Pilgrimage in the Holy Land" (1876) is in preparation by *Hendricks*, and "John Marr and Other Poems" (1888. *Princeton Univ. Press* 1923) is out of print. Recently available are "Journal of a Visit to Europe and Levant," edited by H. Horsford (*Princeton Univ. Press* 1954 \$5.00) and "Journal of a Visit to London and the Continent," edited by Eleanor Melville Metcalf (*Harvard Univ. Press* 1948 \$3.75).

The Times of Melville and Whitman. By Van Wyck Brooks. *Dutton* 1947 \$5.00 Everyman's new Am. ed. 1953 \$2.45

Herman Melville: A Critical Study. By Richard V. Chase. *Macmillan* 1949 \$4.50

The Trying-Out of Moby Dick. By Howard Paton Vincent. *Houghton* 1949 \$5.00

Herman Melville. By Newton Arvin. *Sloane* 1950 \$4.00

The Melville Log: A Documentary Life of Herman Melville, 1819–1891. Ed. by Jay Leyda. *Harcourt* 1951 2 vols. \$12.50

Melville's Early Life and Redburn. By William H. Gilman. *N. Y. Univ. Press* 1951 \$5.00

Herman Melville: A Biography. By Leon Howard. Illus. by Robert Else. *Univ. of California Press* 1951 \$5.00

Melville's Mardi: A Chartless Voyage. By Merrell Rees Davis. *Yale Univ. Press* 1952 \$4.00

Melville's Quarrel With God. By Lawrence R. Thompson. *Princeton Univ. Press* 1952 \$6.00

Herman Melville: Cycle and Epicycle. By Eleanor Melville Metcalf. *Harvard Univ. Press* 1953 \$5.50

Melville and the Comic Spirit. By Edward H. Roseberry. *Harvard Univ. Press* 1955 \$4.00

Ishmael. By James Baird. *Johns Hopkins Univ. Press* 1956 \$5.50

Herman Melville: A Critical Biography. By Newton Arvin. *Viking Compass Bk.* 1957 pap. \$1.25

WALLACE, LEW. 1827–1905.

BEN HUR. 1880. *Collins* \$1.50 lea. \$2.75; *Dodd* Gt. Illus. Class. 1953 \$3.25; *Grosset* 1953 \$1.50; *Harper* special large type ed. \$3.95; *Webster* \$1.40

General Wallace was a soldier in the Mexican and in the Civil War. He began his first novel, "The Fair God" (1873 o.p.), a tale of Cortez and the conquest of Mexico, at eighteen years of age. By most critics it is thought to be a better written tale than any of his others. "Ben Hur, a Tale of the Christ," has been called "the only American novel which can be compared with 'Uncle Tom's Cabin' as a true folk possession." It was inspired by a conversation with the great sceptic Colonel Ingersoll. While he was Ambassador to Turkey, Wallace wrote his last novel, "The Prince of India" (1893 o.p.), with the old character of the Wandering Jew as the hero.

STOCKTON, FRANK R. 1834-1902.

THE LADY, OR THE TIGER? 1884. *Scribner* \$3.00

THE CASTING AWAY OF MRS. LECKS AND MRS. ALESHINE. *Appleton* 1886 new ed. 1933 with its sequel, "The Dusantes"; illus. by George Richards \$3.50

Frank Stockton's first books were largely juveniles. With "The Lady, or the Tiger?" he began writing what Professor Pattee has well called "grown-up juveniles." All of Stockton's stories are impossible and whimsical. His world is an unreal, paradoxical world. He is read today chiefly for his style. We still find "A Jolly Fellowship" (*Scribner* 1880 o. p.) and "The Casting Away of Mrs. Lecks and Mrs. Aleshine" on the required reading lists of our schools and colleges. "Rudder Grange" (1879. *Scribner* o. p.) still remains one of the most humorous books in our literature. "The Lady, or the Tiger?" won instant fame.

TWIN, MARK (Samuel Langhorne Clemens). 1835-1910.

THE FAVORITE WORKS OF MARK TWAIN. *Garden City* 1939 \$3.95

This omnibus contains complete "Life on the Mississippi," "The Adventures of Tom Sawyer," "The Adventures of Huckleberry Finn," and "A Connecticut Yankee in King Arthur's Court" with selected short stories and essays, and a biographical summary by Albert Bigelow Paine.

THE PORTABLE MARK TWAIN. Ed. by Bernard De Voto. *Viking* Portable Library 1946 \$2.50 pap. \$1.45

COMPLETE SHORT STORIES OF MARK TWAIN. Ed. by Charles Neider. *Hanover* \$3.95

THE ADVENTURES OF TOM SAWYER. 1876. *Dutton* \$2.50; *Grosset* \$.75 illus. by Donald McKay \$1.00 \$1.75 \$2.50 \$3.50; *Harper* \$3.50 illus. by Worth Brehm Holiday ed. 1939 \$1.75 Mod. Class. \$1.15; *Nelson* Classics 1938 \$.98; *Pocket Bks.* \$.35; *Scott* \$2.12; *Winston* 1952 \$1.00; illus. by Louis Slobodkin *World Pub.* 1950 \$1.75

THE PRINCE AND THE PAUPER. 1882. *Grosset* \$1.00; *Harper* \$3.50 Mod. Class. \$1.15 Holiday ed. \$2.50; *Houghton* in prep.; *World Pub.* \$1.75

THE ADVENTURES OF HUCKLEBERRY FINN. 1885. *Dodd* Gt. Illus. Class. \$3.25; *Dutton* \$2.50; *Garden City* \$1.49; *Grosset* \$1.00 illus. by Donald McKay \$1.75 \$2.50 \$3.50; *Harper* \$3.50 Mod. Class. \$1.15 Holiday ed. \$1.75; *Holt* ed. by Raymond Short \$3.75; *Nelson* Classics \$.98; *Pocket Bks.* \$.35; ed. by Lionel Trilling *Rinehart* \$.65; *Scott* \$2.12; *World Pub.* \$1.75

TOM SAWYER AND, HUCKLEBERRY FINN. *Collins* \$1.50 lea. \$2.75; *Dutton* Everyman's 1944 \$1.65; illus. by Norman Rockwell 2 vols. in 1 *Heritage* 1952 \$3.95; *Modern Library* Giants 1940 \$2.45

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. 1889. *Grosset* 1945 \$1.49; *Harper* \$3.50 Holiday ed. \$3.00; *Modern Library* 1949 \$1.45; *Pocket Bks.* Cardinal new ed. 1953 \$.35

PUDD'NHEAD WILSON. 1894. *Grove* \$3.00 pap. \$1.25; (with Those Extraordinary Twins) *Harper* \$3.50

TOM SAWYER ABROAD. 1894. (and Other Stories) *Grosset* \$1.00

TOM SAWYER DETECTIVE AND OTHER STORIES. 1896. *Grosset* \$1.00

THE PERSONAL RECOLLECTIONS OF JOAN OF ARC. 1896. *Harper* 1926 2 vols. in 1 \$4.50

THE MYSTERIOUS STRANGER AND OTHER STORIES. 1920. *Harper* \$3.50

THE JUMPING FROG, AND OTHER STORIES AND SKETCHES. Illus. by Donald McKay. *Peter Pauper* 1949 \$2.50

REPORT FROM PARADISE: Captain Stormfield's Visit to Heaven, and, Letter from the Recording Angel. With drawings by Charles Locke. *Harper* 1952 \$3.00

LETTERS OF QUINTUS CURTIUS SNODGRASS. Ed. by Ernest E. Leisy. *Southern Methodist Univ. Press* 1946 \$2.00

MARK TWAIN'S NOTEBOOK. Ed. by Albert Bigelow Paine. *Harper* 1935 \$4.00

MARK TWAIN TO MRS. FAIRBANKS. Ed. by Dixon Wecter. *Huntington Lib.* 1949 \$5.00

MARK TWAIN OF THE "ENTERPRISE." Ed. by Henry Nash Smith with the assistance of Frederick Anderson. *Univ. of California Press* 1957 \$6.00

30 letters and dispatches that originally appeared in the Virginia City Territorial "Enterprise" during the boom years on the Comstock Lode.

Among his titles now out of print in separate volumes: The Gilded Age. 1873; Sketches, Old and New. 1875; The American Claimant and Other Stories. 1892; The Man Who Corrupted Hadleyburg. 1900; The \$30,000 Bequest and Other Stories. 1906.

Mark Twain has more and more come to be regarded as a philosopher as well as humorist. During his lifetime he had to publish a book anonymously in order to have it taken seriously. He is the most widely known and the best-loved writer that America has ever had. His works might be divided into his fiction, his travel books, and his argumentative writings.

His greatest creative contributions to literature are the characters of Tom Sawyer, Huckleberry Finn, and Pudd'nhead Wilson. "Tom Sawyer" with its deteriorating sequels, "Tom Sawyer Abroad" and "Tom Sawyer Detective," has not the artistic merits of "Huckleberry Finn," a better written book. "Pudd'nhead Wilson" takes decidedly third place after these two. "Tom Sawyer" and "Huck Finn" should head any best-seller lists, both books having long passed the million mark in sales; as both are out of copyright they are published in a great number of editions. Since 1896 *Harper & Brothers* have sold more than 6,500,000 copies of Mark Twain's works, and the total sales are more than ten million volumes.

In 1884 he invested in the Charles L. Webster Company, a publishing house which made enormous profits from its sales of Grant's (*q. v.*) "Memoirs," but . . . [which] "went completely bankrupt in 1894, leaving Clemens penniless. Like Scott (*q. v.*) before him, he dedicated himself to paying his debts and regaining his standing financially"—(*Twentieth Century Authors*). He was ever a reformer and protestor. His argumentative works include "Christian Science," "In Defense of Harriet Shelley," "Is Shakespeare Dead?" "What Is Man?" and "The Mysterious Stranger."

In 1947, the trustees of the Mark Twain estate appointed the late Dixon Wecter, literary editor to succeed Bernard De Voto, who retired after eight years as editor. Mark Twain's only living daughter, Clara, released more than a hundred letters written by her father to her mother. These were excellently edited with a biographical commentary by Dixon Wecter as "The Love Letters of Mark Twain" (*Harper* 1949 o. p.). His "Sam Clemens of Hannibal" was the first volume of what promised to be the definitive biography. Written with "sympathy, accuracy, and imaginative insight," it ends with Mark's departure from Hannibal in 1853. Wecter was working on a second volume at the time of his death. In 1953 Henry Nash Smith succeeded him as literary executor. Two of the best-known early biographies, now out of print, are "My Mark Twain" by William Dean Howells (*Harper* 1910) and "My Father, Mark Twain" by Clara Clemens Gabrilowitsch (*Harper* 1931).

Mark Twain's America. By Bernard De Voto. Illus. by M. J. Gallagher. 1932. *Houghton* new ed. 1951 \$3.75

Mark Twain at Work. By Bernard De Voto. *Harvard Univ. Press* 1942 \$2.00

Turn West, Turn East: Mark Twain and Henry James. By Henry Seidel Canby. *Houghton* 1951 \$3.50

Sam Clemens of Hannibal. By Dixon Wecter. (See note above.) *Houghton* 1952 \$4.00

Twins of Genius. By Guy Adams Cardwell. The story of a four-month tour of "authors' readings" (1884-85) by Mark Twain and George Washington Cable. *Michigan State College Press* 1953 \$2.50

Mark Twain: His Life. By Catherine Owens Pearce. *Holt* 1954 \$2.25

The Adventures of Mark Twain. By Jerry Allen. *Little* 1954 \$5.00

Mark Twain: Selected Criticism. Ed. by Arthur L. Scott. *Southern Methodist Univ. Press* 1955 \$5.00

The Ordeal of Mark Twain. By Van Wyck Brooks. *Noonday* 1955 pap. \$1.25

See also Chapters on Biography under Paine, Albert Bigelow, and Travel.

HARTE, BRET. 1836-1902.

THE BEST STORIES. Ed. with an introd. by Robert N. Linscott. *Modern Library* 1947 \$1.45

STORIES AND POEMS. Ed. with introd. by William Macdonald. *Oxford Standard Authors* 1952 \$2.75

BEST OF BRET HARTE. By Wilhelmina Harper and Aimee Peters. *Houghton* \$3.50

TALES OF THE WEST AND PARODIES AND POEMS. *Nelson Classics* \$.98

A TREASURE OF THE REDWOODS. *Houghton* \$2.50

THE LUCK OF ROARING CAMP. 1870. *Houghton Riv. Lib.* \$3.00

THE QUEEN OF THE PIRATE ISLE. 1886. *Warne* \$2.00

A MILLIONAIRE OF ROUGH-AND-READY. 1887. *L. D. Allen Press ltd. ed.* 1955 \$10.00

Among his titles now out of print in separate volumes: My Condensed Novels. 1867; The Lost Galloon and Other Tales. 1867; The Outcasts of Poker Flat. 1869; Plain Language from Truthful James. 1870; M'Liss: An Idyl of Red Mountain. 1873; The Story of a Mine. 1878; In the Carquinez Woods. 1884; Cressy and Other Tales. 1889; Colonel Starbottle's Client. 1892; In a Hollow of the Hill. 1896; Mr. Jack Hamlin's Mediation. 1899; Under the Redwoods. 1901.

Harte's birth year is variously given as 1836 and 1839 and his tombstone bears the date 1837. Bret Harte is remembered today for his poem, "Plain Language from Truthful James," better known as "The Heathen Chinee," and his two short stories, "The Luck of Roaring Camp" and "The Outcasts of Poker Flat." Although he was born in the East and spent most of his life there and in Europe, his seventeen years of residence in California have associated him most closely with that state. He is always counted as a Western writer and the scenes of all his successful stories are laid in the West. But as a matter of fact Bret Harte hated the West and always wrote of it as an outsider. "The Luck of Roaring Camp" is often regarded as the greatest short story in American literature.

HOWELLS, WILLIAM DEAN. 1837-1920.

SELECTED WRITINGS. Ed. by Henry Steele Commager. *Random* 1950 \$5.00

Contents: The Rise of Silas Lapham, A Modern Instance, A Boy's Town, and, My Mark Twain; perceptive introduction.

REPRESENTATIVE SELECTIONS. With introd. bibl. and notes by Clara Marburg Kirk and Rudolf Kirk. *American Bk.* 1950 \$1.25

THEIR WEDDING JOURNEY. 1872. *Houghton* \$3.00

THE RISE OF SILAS LAPHAM. 1885. *Houghton* \$2.50 *Riv. Lit.* \$1.88; *Modern Library* 1951 \$1.45; *Oxford World's Class.* \$1.35; ed. by G. W. Arms *Rinehart* 1949 pap. \$.75

INDIAN SUMMER. 1886. *Dutton Everyman's new Am. ed.* 1951 \$2.45

A HAZARD OF NEW FORTUNES. 1890. New introd. by George Warren Arms. *Dutton Everyman's new Am. ed.* 1952 \$2.45

(Comp.) THE GREAT MODERN AMERICAN STORIES. *Liveright* Black and Gold Lib. \$3.50

Howells wrote over a hundred books, novels, travels, criticism, memoirs, poetry and drama. His travel books came first in point of time but are all out of print. His earliest novels, "Their Wedding Journey" and "A Chance Acquaintance" (*Houghton* 1873 o. p.), are novels of travel in America. "The Lady of the Aroostook" and "A Modern Instance" (1882. *Houghton* o. p.) were the notable forerunners that led to Howells' masterpiece, "The Rise of Silas Lapham." In these novels he gave us a transcript of real life, putting the plain man into fiction, and writing only of commonplace daily living. His later novels are inferior. His religious rearing in Swedenborgianism is reflected in "The Undiscovered Country" (*Houghton* 1880 o. p.). Several titles published by *Harper* are now out of print, the most notable being "A Boy's Town" (1890), Howells' book of memories about Hamilton, Ohio.

A Bibliography of William Dean Howells. Comp. by William Merriam Gibson and George W. Arms. N. Y. *Pub. Lib.* 1948 pap. \$2.25

Howells and Italy. By James L. Woodress. *Duke Univ. Press* 1952 \$3.50

Howells and the Age of Realism. By Everett Carter. *Lippincott* 1954 \$5.00

The Road to Realism: The Early Years of William Dean Howells, 1837-1885. By Edwin H. Cady. *Syracuse Univ. Press* 1957 \$4.00

BIERCE, AMBROSE GWINNETT. 1842-1914?

COLLECTED WRITINGS. Introd. by Clifton Fadiman. *Citadel* 1946 \$4.00

IN THE MIDST OF LIFE. 1892. *Modern Library* 1927 \$1.45

Bierce has been called "bitter," "wicked" and "mysterious," the latter because of his dramatic disappearance into Mexico in 1913 and his probable death there the following year. He served with distinction through the Civil War, then went to San Francisco where he contributed to periodicals. His taste was decidedly for the macabre in his stories and he was known early for the vitriolic wit of his journalistic sketches. His best work is in his short stories, grim horror tales recalling those of Poe. "Tales of Soldiers and Civilians" (1891) based on his war experiences was retitled "In the Midst of Life" in 1892. "Can Such Things Be" (o. p.), a collection of supernatural stories, appeared in 1893. His poetry is epigrammatic but conventional. His "Fantastic Fables" (1899 o. p.) and "The Cynic's Word Book" (1906), retitled "The Devil's Dictionary" (1911, 1948 o. p.) display his cynical aversion to "labor unions, democracy and socialism."

Ambrose Bierce, the Devil's Lexicographer. By Paul Fatout. *Univ. of Oklahoma Press* 1951 \$4.00

Ambrose Bierce and the Black Hills. By Paul Fatout. *Univ. of Oklahoma Press* 1956 \$3.50

JAMES, HENRY. 1843-1916.

WORKS. *Houghton* Uniform Edition 9 vols. each \$2.50 except as noted

The Question of Our Speech. 1905 \$1.50; The Portrait of a Lady. 1916 2 vols.; Roderick Hudson. 1917; A Passionate Pilgrim and Other Tales; The American; The Europeans; The Siege of London; The Spoils of Poynton; The Tragic Muse 2 vols.

THE GREAT SHORT NOVELS OF HENRY JAMES. Ed. with an introd. and comments by Philip Rahv. *Dial* 1944 \$6.00; *Dryden* college ed. \$3.75

THE AMERICAN NOVELS AND STORIES OF HENRY JAMES. Ed. with an introduction by F. O. Matthiessen. *Knopf* 1947 \$6.75

Ten stories and three complete novels including "The Ivory Tower," "The Bostonians," "Washington Square" and "The Europeans"—all with an American setting.

SELECTED FICTION. Ed. by Leon Edel. *Dutton* Everyman's new Am. ed. 1953 \$2.45

STORIES OF WRITERS AND ARTISTS. Ed. with an introd. by F. O. Matthiessen. *New Directions* 1944 \$3.50 pap. \$1.55

THE SHORT STORIES. Sel. and ed. with an introd. by Clifton Fadiman. 1945. 17 pieces from "Four Meetings" (1877) to "The Jolly Corner" (1909). *Modern Library* Giants \$2.45

FOURTEEN STORIES. Sel. by David Garnett. *British Bk. Centre* 1947 \$4.00

SELECTED TALES. *British Bk. Centre* 1947 \$4.00

GHOSTLY TALES. Ed. by Leon Edel. *Rutgers Univ. Press* 1948 \$6.00

SELECTED SHORT STORIES. Ed. with an introd. by Quentin Anderson. *Rinehart* 1950 pap. \$.75

EIGHT UNCOLLECTED TALES. Ed. with an introd. by Edna Kenton. *Rutgers Univ. Press* 1950 \$5.00

THE PORTABLE HENRY JAMES. Ed. with introd. by Morton Dauwen Zabel. *Viking Portable Lib.* 1951 \$2.50 pap. \$1.45

Five of the "best shorter tales; three 'nouvelles'; a selection of his critical writings; essays . . . ; passages from his autobiographical memoirs and notebooks and a sampling of his brilliant letters to friends and relatives, covering in all a period of 50 years . . ."

REPRESENTATIVE WRITINGS. Introduction bibl. and notes by Lyon N. Richardson. *American Book* 1941 \$1.25

SELECTED NOVELS. *Tudor* \$1.98

RODERICK HUDSON. 1876. *Houghton* in prep.

THE AMERICAN. 1877. *Houghton Riv. Coll. Class.* \$2.00; *Rinehart* 1949 \$.65

THE EUROPEANS. 1878. *Houghton* in prep.

DAISY MILLER and, AN INTERNATIONAL EPISODE. 1879. (in *Four Great American Novels*) ed. by Raymond W. Short. *Holt* 1946 \$3.75

THE PORTRAIT OF A LADY. 1881. *Houghton* 2 vols. \$5.00; *Modern Library* \$1.45; introd. by Rebecca West *Oxford World's Class. Doubles* 1947 \$2.25

WASHINGTON SQUARE. 1881. (with Daisy Miller) *Harper Mod. Class.* \$1.15; introd. by Clifton Fadiman *Modern Library* 1950 \$1.45; *Wehman* \$1.50

THE SIEGE OF LONDON. 1883. *Houghton* in prep.

THE BOSTONIANS. 1886. Introd. by Philip Rahv *Dial* 1945 \$3.00; *Dryden college ed.* \$.25; *Modern Library* \$1.45

THE PRINCESS CASAMASSINA. 1886. *Macmillan* 1948 reissue 1951 2 vols. \$6.00 set

THE REVERBERATOR. 1888. *British Bk. Centre* \$2.50; *Grove* \$3.00 ltd. ed. \$5.00 *Evergreen ed.* \$1.45

ASPERN PAPERS and THE EUROPEANS. *New Directions* 1950 \$1.75

A LONDON LIFE. 1889. *Grove* 1957 \$2.75 *Evergreen ed.* \$1.25

THE TRAGIC MUSE. 1890. *British Bk. Centre* \$4.00; *Houghton* 2 vols. \$5.00

THE OTHER HOUSE. 1896. *New Directions* \$3.00

THE SPOILS OF POYNTON. Printed as *The Old Thing* 1896, present title 1897 *Houghton* \$2.50; *New Directions* 1943 \$1.75

WHAT MAISIE KNEW. 1897. *Doubleday* 1954 \$.85

THE TURN OF THE SCREW. 1898. (and Daisy Miller) new ed. 1957 *Dell* pap. \$.35; (and, *The Lesson of the Master* 1892) *Modern Library* \$1.45

THE INNOCENTS: A new play based on *The Turn of the Screw*. By William Archibald. *French acting ed.* 1951 \$1.00

THE SACRED FOUNT. 1901. *Grove* 1953 \$2.75 pap. \$1.45

THE WINGS OF THE DOVE. 1902. *Modern Library* 1946 \$1.45

THE AMBASSADORS. 1903. *Harper* \$3.00 text ed. \$1.15

THE GOLDEN BOWL. 1904. *British Bk. Centre* \$3.25; introd. by R. P. Blackmur *Grove* 1952 \$6.50

NOTEBOOKS. Ed. by F. O. Matthiessen and Kenneth B. Murdock. Records of the progress of his work through more than thirty years. *Oxford* 1947 \$7.00; *Braziller* new ed. 1955 \$3.95

HENRY JAMES AND ROBERT LOUIS STEVENSON: A RECORD OF FRIENDSHIP AND CRITICISM. Ed. with introd. by Janet Adam Smith. *British Bk. Centre* 1949 \$3.50

SELECTED LETTERS OF HENRY JAMES. Ed. by Leon Edel. *Farrar, Straus* Great Letters Ser. 1955 \$4.00

AUTOBIOGRAPHY. Ed. with introd. by Frederick W. Dupee. *Criterion Bks.* 1956 3 vols. in 1 \$7.50

Contains: A Small Boy and Others. 1913; Notes of a Son and Brother. 1914; and The Middle Years. 1917.

Among his non-fiction titles now in print: The Question of Our Speech. 1905. *Houghton* \$1.50; The Art of the Novel. *Scribner* \$3.00; The Scenic Art. *Hill & Wang* pap. \$1.25; *Rutgers Univ. Press* \$6.00; Complete Plays. *Lippincott* \$10.00; A Little Tour in France. 1885. *Farrar, Straus* \$4.00; Hawthorne. 1880. *Cornell Univ. Press* pap. \$1.45; The American Essays of Henry James. *Knopf* pap. \$.95; The Painter's Eye: Notes and Essays on the Pictorial Arts. *Harvard Univ. Press* \$4.00; William Wetmore Story and His Friends. 1903. *Grove* \$6.00; Literary Reviews and Essays: American, English and French Literature. *Bookman Assoc.-Twayne* \$10.00.

It was said of Henry James that he wrote novels like psychology and of his brother, William James, that he wrote psychology like novels. Henry James produced 50 books of fiction, travel, criticism and biography. His subtle, analytical development of character and the distinction of his style and "impressionistic" methods have given his writings a wide influence not only on the authors of his day, but on the "stream of consciousness" school that developed. By interpreting Europeans to America and Americans to Europe he performed a notable international service.

His "Turn of the Screw," a story of the supernatural, is his only venture into the horror school of fiction. It "foreshadows the psychological fiction of our century"—(Leon Edel in "The Psychological Novel" 1900–1950). The prefaces which he wrote to each volume of the New York subscription edition (*Scribner* o.p.) of his works have been collected into one volume (see "*The Art of the Novel*" above) and are of singular interest as being his own analysis and exposition of his literary method.

We are seeing a revival of interest in James and his method, with the recent publication of several collections of stories, short novels and his notebooks. F. W. Dupee's anthology of critical essays is recommended as a guide to the present reappraisal: "The Question of Henry James" (*Holt* 1945 o.p.).

Henry James: The Major Phase. By F. O. Matthiessen. *Oxford* 1944 \$2.50

The James Family: Including selections from the writings of Henry James, Sr., William, Henry and Alice James. By F. O. Matthiessen. *Knopf* 1947 \$7.50

Henry James and the Expanding Horizon: A Study of the Meaning and Basic Themes of James' Fiction. By Osborn Andreas. *Univ. of Washington Press* 1948 \$3.50

Crooked Corridor: A Study of Henry James. By Elizabeth Stevenson. *Macmillan* 1949 \$3.00

Henry James. By Frederick W. Dupee. *Sloane* 1951 \$4.00

Turn West, Turn East: Mark Twain and Henry James. By Henry Seidel Canby. *Houghton* 1951 \$3.50

Henry James—the Untried Years. By Leon Edel. *Lippincott* 1953 \$5.00

Complex Fate: Hawthorne, Henry James and Some Other American Writers. By Marius Bewley. *Grove* 1954 \$5.00

Great Tradition. By Frank R. Leavis. *Doubleday* Anchor Bk. 1954 pap. \$.95

Themes of Henry James: A System of Observation Through the Visual Arts. By Edwin T. Bowden. *Yale Univ. Press* 1956 \$3.00

Young Henry James, 1843–1870. By Robert Charles LeClair. *Bookman Assoc.-Twayne* Pub. 1956 \$6.50

Henry James: His Life and Writings. By F. W. Dupee. *Doubleday* 1956 \$.95

The American Henry James. By Quentin Anderson. *Rutgers Univ. Press* 1957 \$6.50

CABLE, GEORGE WASHINGTON. 1844-1925.

Cable is the short story historian of the nineteenth century Creole in New Orleans. His first book, "Old Creole Days" (1879. *Scribner* o. p.), a collection of seven short stories, is his best-known book. "The Grandissimes" (*Scribner* 1881 o. p.), his one long romance, is a strong story but poor in construction, showing him incapable of sustaining the longer novel form of story-telling. Cable was born in the South and fought in the Confederate Army, but in 1884 he moved to Massachusetts and became a Northerner in all his interests and sympathies.

George Washington Cable: A Study of His Early Life and Work. By Kjell Ekström. *Harvard Univ. Press* 1951 \$1.75

Twins of Genius. By Guy A. Cardwell. The story of a four-month tour of "authors' readings" (1884-85) by Mark Twain and Cable. *Michigan State College Press* 1953 \$2.50

HARRIS, JOEL CHANDLER. 1848-1908.

COMPLETE TALES OF UNCLE REMUS. Ed. by Richard Chase. Illus. by Arthur B. Frost (and others). *Houghton* 1955 \$5.00

BRER RABBIT: Stories from Uncle Remus; adapted by Margaret Wise Brown, with the A. B. Frost pictures redrawn for reproduction by Victor Dowling. *Harper* 1941 \$1.75

UNCLE REMUS STORIES. Retold by Marion Palmer; pictures by Al Dempster and Bill Justice; adapted from the characters and backgrounds created for the Walt Disney motion picture Song of the South. *Peter Pauper* \$2.50

FAVORITE UNCLE REMUS. Illus. by A. B. Frost. *Houghton* 1948 \$3.50

UNCLE REMUS: Legends of the Old Plantation. *Nelson Classics* \$.98

NEW UNCLE REMUS. *British Bk. Centre* \$3.25

UNCLE REMUS: HIS SONGS AND SAYINGS. 1881. *Appleton* new rev. ed. 1947 \$3.00 stud. ed. \$1.40; *Grosset* new rev. ed. 1942 \$1.00 \$1.50

TOLD BY UNCLE REMUS. 1905. *Grosset* \$1.50

Harris was a newspaper man whose stories in Negro dialect appeared first in the columns of the *Atlanta Constitution*. The character of Uncle Remus, one of the most famous in American literature, came to life at once and took on immortality. The stories helped to show the literary value of the folklore of the old plantation and of the Negro songs and ballads. In his Georgia mountaineer "cracker" stories, such as "Mingo" (1884. *Houghton* o. p.) and others, Harris tried to do as much for the "poor white" as he had for the Negro. The name of the illustrator, A. B. Frost, is as inseparably linked with Uncle Remus as the name of the author. "On the Plantation" (*Appleton* 1892 o. p.) is the autobiography of Harris's early life.

Joel Chandler Harris, Editor and Essayist. Ed. by Julia Collier Harris. *Univ. of North Carolina Press* 1931 \$4.00

Joel Chandler Harris: Plantation Story-Teller. By Alvin F. Harlow. *Messner* 1941 \$2.95

Joel Chandler Harris, Folklorist. By S. B. Brooks. *Univ. of Georgia Press* 1950 \$4.00

JEWETT, SARAH ORNE. 1849-1909.

THE BEST STORIES OF SARAH ORNE JEWETT. Selected by Willa Cather. *Houghton* 1 vol. ed. 1956 in prep.; *Peter Smith* 2 vols. in 1 1950 \$5.00

THE COUNTRY OF THE POINTED FIRS AND OTHER STORIES. Sel. and arr. with pref. by Willa Cather. *Doubleday Anchor Bk.* 1954 pap. \$.85

THE COUNTRY OF THE POINTED FIRS. 1896. *Houghton Riv. Lib.* \$3.00

LADY FERRY. Introd. by Annie H. Mower. *Colby College Press* 1950 \$3.50

LETTERS. Ed. by Richard Cary. *Colby College Press* 1956 \$7.50

A short story writer, Sarah Orne Jewett was one of the earliest in American literature to write stories of place. Geography is very pronounced in her work. "Deephaven" (1877. *Houghton* o. p.) was her native town of South Berwick, Maine, and Maine, "the country of the pointed firs," is always the background of her books. Her stories are pictures, painted in strong local color, with subtle Yankee humor, of a New England social order that is fast becoming a tradition. The pathos of change and decay pervades her work. "A Country Doctor" (1884. *Houghton* o. p.) is a portrait of the author's father and contains much autobiography.

Bibliography of the Published Writings of Sarah Orne Jewett. By Clara Carter Weber (Mrs. Carl Jefferson Weber) and Carl Jefferson Weber. *Colby College Press* 1949 bds. \$4.50

ATHERTON, GERTRUDE. 1857-1948.

THE CONQUERER. 1902. *Lippincott* rev. ed. 1916 new ed. 1939 1943 \$4.50

THE IMMORTAL MARRIAGE. *Liveright* 1927 \$2.50

CALIFORNIA; AN INTIMATE HISTORY. *Liveright* 1927 \$3.00

DIDO, QUEEN OF HEARTS. 1929. *Liveright* \$2.50

THE SOPHISTICATES. *Liveright* 1931 \$2.50

ADVENTURES OF A NOVELIST (biographical). *Liveright* 1932 \$1.98

GOLDEN GATE COUNTRY. *Duell Am. Folkways Series* 1945 \$4.00

Mrs. Atherton was a California novelist all of whose 56 books might be entitled either "The Californians" or "The Aristocrats." Her novels stand, in her own phrase, for "intellectual anarchy." She was at once a rebel and a snob. Her most famous book, "The Conqueror," is a novel based on the life of Alexander Hamilton. The author called it "a character novel," "a dramatized biography." Parts of it are taken from Hamilton's own writings; for instance, the description of the hurricane in the West Indies. "Black Oxen" (*Liveright* 1923 o. p.) shocked the 20's with its tale of a countess of 58 who became seductive and ravishing after a gland treatment. Her last books were volumes of California history and personal reminiscences.

GARLAND, HAMLIN. 1860-1940.

MAIN-TRAVELLED ROADS: Six Mississippi Valley Stories. 1891. *Harper Mod.*

Class. 1937 \$3.00 text ed. \$1.15; *Rinehart* 1954 pap. \$.75

A SON OF THE MIDDLE BORDER. Biography. 1917. *Macmillan* reissue 1951 \$4.00

Garland, the son of a pioneer, was himself a literary pioneer in writing of the West. His autobiography, "A Son of the Middle Border," tells his life story up to his thirty-second year and is continued in "A Daughter of the Middle Border" (1921. *Macmillan* o. p.) which deals with his mother's life and his own up to middle age. This last won the Pulitzer Biography Prize in 1922. Garland's four volumes of reminiscences, covering his long life since 1860, read like collective biographies of all the great writers of his time. The second two, "My Friendly Contemporaries" 1932, and "Afternoon Neighbors" 1934, are now out of print. Although primarily a novelist, he also wrote "The Life of Ulysses S. Grant" 1898, "Crumbling Idols: Twelve Essays on Art and Literature" (*Scholars* 1952 \$6.00), and "Forty Years of Psychic Research" (1936. *Macmillan* o. p.).

WISTER, OWEN. 1860-1938.

THE VIRGINIAN. 1902. *Grosset* \$1.98; *Macmillan* \$3.75 New Pocket Class. 1948 \$2.32; *Pocket Bks.* \$.35

Owen Wister was a Philadelphia writer, a grandson of Fanny Kemble, the actress. He was essentially a writer of short stories. His two long novels, "The Virginian" and "Lady Baltimore" (*Macmillan* 1906 o. p.), are so episodic in construction that they are

hardly more than chains of short stories strung together. Wister is usually thought of as a writer of Western stories. Ranch life and cowboys he has painted with great fidelity. "The Virginian," an epic of Western life, and "Members of the Family" (*Macmillan* 1911 o. p.), later stories of the West, are his best work in this field. "Lady Baltimore," which took its name from a delectable cake made in the South, is the best constructed of Wister's stories. Two of his well-known biographies are "U.S. Grant" (1900.) and "The Seven Ages of Washington" (1907.), the latter having been written for older boys and girls.

HENRY, O. (William Sydney Porter). 1862-1910.

COMPLETE WORKS. 2 vols. *Doubleday* 1953 \$10.00

SELECTED STORIES. Ed. by C. Alphonso Smith. *Odyssey* \$2.00

BEST SHORT STORIES. Sel. with an introd. by Bennett A. Cerf and Van H. Cartmell. *Modern Library* 1945 \$1.45

O. HENRY'S BEST STORIES. *Globe Bk. Co.* 1953 \$3.00; *Garden City* \$2.00

THE POCKET BOOK OF O. HENRY. Ed. by Harry Hansen. *Pocket Bks.* \$.35

THE FOUR MILLION. 1906. *Doubleday* \$2.50

O. Henry left us 250 short stories, an output of six years. These may be divided into his stories of the Southwest, of Latin America, and of New York City. "Cabbages and Kings" (1904), his best book, deals with his South American adventures. "The Four Million" (1906) contains stories of New York life and he continued the theme in "The Trimmed Lamp" and "Strictly Business," both published in 1910. "The Heart of the West" (1907) contains the best of his Texas stories. "Roads of Destiny" (1909), "Options" (1909), and "Whirligigs" (1910) are medleys of Latin American, Western, and New York stories. Three volumes were published posthumously without the author's revision, "Sixes and Sevens" (1911), "Rolling Stones" (1912) and "Postscripts" (1923). O. Henry's type of short story is the expanded anecdote, ending in a sudden, humorous surprise. His craftsmanship was so mechanically perfect that it has been reduced to a formula, and has become the model for many of the short stories manufactured today. Dale Kramer's sympathetic biography, "The Heart of O. Henry," recounts the previously untold story of the author's early love affair and marriage, his conviction for embezzlement, his imprisonment and the eight remaining years in New York where his writing made him famous.

O. Henry: The Story of William Sydney Porter. By Jeanette Covert Nolan. *Messner* 1943 \$2.95

The Heart of O. Henry. By Dale Kramer. (*See above*) *Rinehart* 1955 \$4.00

Alias O. Henry. By Gerald Langford. *Macmillan* 1957 \$5.00

Chapter 33

American Fiction—Modern Period

"Are we going to have a renaissance in literature and the arts? One of the most exhilarating things about the 20's was the tingle of excitement in the intellectual air. Try making a list of the American writers who first came to bloom between 1920 and 1930, and you will find yourself including most of the leading performers of the present day. Whether we shall have a second blooming now is anybody's guess."

—FREDERICK LEWIS ALLEN

What is happening to our contemporary American novelists? Edith Wharton, O. Henry, Booth Tarkington presented different phases of modern American life. Stephen Crane, Frank Norris and Theodore Dreiser uncovered the mean and shabby, the dishonest, the violent, in their insistence on realism. Willa Cather, Sherwood Anderson, Sinclair Lewis and Joseph Hergesheimer, who were well-known in the Teens, became the "big" novelists of the 1920's. Ellen Glasgow who started as a Southern romantic became a keen social satirist. That "era of wonderful nonsense" after the first World War, the time of skepticism, negation, satire, iconoclasm and despair included those of what Gertrude Stein called "a lost generation"—among them F. Scott Fitzgerald, Ernest Hemingway, John Dos Passos. It was the time of T. S. Eliot's "Waste-land." William Faulkner has been placed between these writers of negatism and such novelists of the '30's with the "proletarianism," growing social consciousness and revolutionary beliefs as James T. Farrell and John Steinbeck. Thomas Wolfe was struggling with a gigantic energy toward a new understanding of and belief in a vast America. Our modern prose literature between 1890 and 1940 is surveyed in relation to our developing society by a discerning critic, Alfred Kazin, in his "On Native Grounds" and in Morris' "Postscript to Yesterday, America: The Last Fifty Years." The '20's and '30's are studied, too, by Maxwell Geismar and Leo Gurko. In "The Literary Situation," Malcolm Cowley has given us an informal history of our literary times and made some forecasts. (*See reading list that follows.*)

The "will-to-believe in America" continued with the emergence of America as a world power between the mid-'30's and the mid-'40's. Many of the expatriates had returned. "Along with the search for a native hearthstone went a drive to humanize the native scene"—(John Chamberlain in *Life* Sept. 1, 1947). In England Aldous Huxley and Evelyn Waugh took refuge in fantasy and satire away from their disillusionment. Robert Nathan, Thornton Wilder and Christopher Morley gave their fantasies American backgrounds and Marquand continued as our best satirist. The publishers' economic urgency to reach the astronomical numbers of best-sellers, the lure of Hollywood's dollars and the growth of the book clubs, digest magazines and reprint houses inflated historical novels (Americans' escape from reality) in a long procession.

The "youthful dissidents and revolutionaries," who gathered about Henry Miller in California when he returned from his European exile in 1947, have produced nothing of note. John W. Aldridge in his "After the Lost Generation: A Critical Study of the Writers of Two Wars," has made an important and challenging assessment of the new novelists, who have appeared since World War II, and sets them against the new novelists after World War I,

especially Hemingway, Fitzgerald and Dos Passos: "The importance of John W. Aldridge's work is that it raises some of the most urgent problems that now confront the American writer—problems that cannot be shirked if American literature is to go on to something better than the productions of the last ten years"—(*Saturday Review*). The modern South seems, as a region, to have produced more novelists and short story writers of note. William Faulkner continues to add to his awards and Robert Penn Warren, Eudora Welty and Carson McCullers have given us distinguished fiction. But we have had no true renaissance.

There has been a phenomenal growth of reprints and "paperbacks" in the last few years. The following guides will be found helpful:

Baer, Eleanora Agnes. TITLES IN SERIES PUBLISHED PRIOR TO JANUARY 1953: A Handbook for Librarians and Students. *Scarecrow Press* 1954 \$16.00

Orton, Robert Merritt, Ed. CATALOG OF REPRINTS IN SERIES. *Wilson* 17th ed. 1956 \$4.00 (U. S. and Canada) \$5.00 (Foreign)

A dictionary catalog giving author and title references to the books issued in the leading adult and juvenile reprint series, with price, publisher and date of issue.

PAPERBOUND BOOKS IN PRINT. An index to more than 6,000 paperback original and reprint editions. *Bowker* Annual Fall and Spring single issues \$2.00 net, \$3.00 for the two semi-annual issues

CRITICAL WORKS

Adams, J. Donald. THE SHAPE OF BOOKS TO COME. *Viking* 1945 \$3.00
LITERARY FRONTIERS. *Duell* 1951 \$3.00

A collection of essays, "the binding thread . . . literature in relation to life." Most of the material appeared in his weekly column "Speaking of Books" in the *N. Y. Times Book Review*.

Aldridge, John W. AFTER THE LOST GENERATION: A Critical Study of the Writers of the Two Wars. *McGraw* 1951 \$4.00

"A serious and challenging study of American postwar novelists"—Norman Mailer, John Horne Burns, Irwin Shaw, Alfred Hayes, Merle Miller, Gore Vidal, Paul Bowles, Truman Capote and others.

(Comp.) CRITIQUES AND ESSAYS ON MODERN FICTION, 1920-1951; representing the achievement of modern American and British critics; with a foreword by Mark Schorer. A most useful collection for general reader or student, with full bibliography by R. W. Stallman. *Ronald* 1952 \$6.00

IN SEARCH OF HERESY. *McGraw* 1956 \$4.00

Angoff, Allan, Ed. AMERICAN WRITING TODAY. A guide to modern American writing and publishing that surveys every aspect of the contemporary literary scene. *N. Y. Univ. Press* 1957 \$4.50

Bretnor, Reginald, Ed. MODERN SCIENCE FICTION: ITS MEANING AND ITS FUTURE. A new popular reading phenomenon examined. *Coward-McCann* 1953 \$3.75

Brooks, Van Wyck. THE CONFIDENT YEARS 1885-1915. *Dutton* 1952 \$6.00

This is the vivid and re-creative concluding volume of the author's impressive series on the literary history of the United States called *Makers and Finders: A History of the Writer in America, 1800-1915*. (See also *Chapter on Essays*.)

Coan, Otis W. and Richard G. Lillard. *AMERICA IN FICTION: An Annotated List of Novels That Interpret Aspects of Life in the United States.* *Stanford Univ. Press* 1941 3rd ed. 1948 4th ed. pap. \$3.00

Cowley, Malcolm. *EXILE'S RETURN: A LITERARY ODYSSEY OF THE 1920's.* The leading literary figures of the "lost generation"; an important critical work. *Viking* 1951 \$3.50 pap. \$1.25

THE LITERARY SITUATION. *Viking* 1954 \$3.75

"Here I am trying to discuss," the author says, "whole categories of books, like war novels, subject or naturalistic novels, the 'new' fiction, and the newer criticism . . ." He has included a provocative "Natural History of the American Writer" in mid-century.

Gardiner, Harold Charles, Ed. *FIFTY YEARS OF THE AMERICAN NOVEL: A CHRISTIAN APPRAISAL.* Essays by 16 Catholic authors. *Scribner* 1951 \$3.00

Geismar, Maxwell. *WRITERS IN CRISIS: The American Novel Between Two Wars: Lardner, Hemingway, Dos Passos, Wolfe, Faulkner, Steinbeck.* *Houghton* 1942 \$3.75

THE LAST OF THE PROVINCIALS: The American Novel, 1915-1925: H. L. Mencken, Sinclair Lewis, Willa Cather, Sherwood Anderson, F. Scott Fitzgerald. *Houghton* 1947 \$3.75

REBELS AND ANCESTORS: The American Novel 1890-1915. Frank Norris, Stephen Crane, Jack London, Ellen Glasgow, Theodore Dreiser. *Houghton* 1953 \$4.50

Critical essays on modern novelists by a member of the faculty of Sarah Lawrence College. All three books are recommended for the understanding and interpretation of modern literary trends.

Gelfant, Blanche Housman. *AMERICAN CITY NOVEL.* An interesting and able study of three types illustrated by the work of such authors as Sherwood Anderson, Edith Wharton, Thomas Wolfe, Dreiser, Dos Passos and Farrell. *Univ. of Oklahoma Press* 1954 \$4.00

Gloster, Hugh Morris. *NEGRO VOICES IN AMERICAN FICTION.* Well-written history of short stories and novels from 1853 to 1940. *Univ. of North Carolina Press* 1948 \$3.50

Goodman, Theodore. *TECHNIQUES OF FICTION: AN ANALYSIS OF CREATIVE WRITING.* An original work of criticism for both writers and readers by the late professor of creative writing at the City College of New York. *Liveright or Tudor* 1956 \$3.50

Hackett, Alice Payne. *SIXTY YEARS OF BEST SELLERS, 1895-1955.* *Bowker* 1956 \$5.00

Hart, James D. *THE POPULAR BOOK: A History of America's Literary Taste.* Witty and valuable study of America's reading tastes from the books of the Puritans to today's best sellers. *Oxford* 1950 \$5.00

Hoffman, Frederick John. *THE MODERN AMERICAN NOVEL, 1900-1950.* *Regnery* 1951 \$3.00

A stimulating appraisal of two trends: "the works of the followers of Henry James, whose main interest is in style and technique, and the works of the naturalists, Howells, Dreiser, etc."

THE MODERN NOVEL IN AMERICA. *Regnery* pap. \$1.25

THE TWENTIES: AMERICAN WRITING IN THE POSTWAR DECADE. *Viking* 1955 \$6.00

A valuable guide, analyzing several writers—Pound, Hemingway, Mencken, Fitzgerald, Cummings, Dos Passos, Cather, Williams, Faulkner, Crane. The author implies that the "more sophisticated, learned and disingenuous" young men and women of the 1950's can learn much from the rich, diversified, more excitable if sometimes more naive literature produced in the Twenties.

Hughes, Carl Milton. THE NEGRO NOVELIST. Literary criticism of negro novelists' work 1940–1950 including Wright, Yerby, Petry and others. *Citadel* 1953 \$4.00

Jones, Howard Mumford. GUIDE TO AMERICAN LITERATURE AND ITS BACK-
GROUNDS SINCE 1890. *Harvard Univ. Press* 1953 \$1.75

Kazin, Alfred. ON NATIVE GROUNDS: An Interpretation of Modern American
Prose Literature. *Harcourt* 1942 \$4.75; *Doubleday* abridged ed. 1956 \$1.25

Brilliant and penetrating literary history of the "relation between American prose writers and our developing society in the years between 1890 and the present"—(*New Yorker*). Highly recommended.

THE INMOST LEAF: A Selection of Essays. *Harcourt* 1955 \$4.75

William and Henry James, Dreiser, Scott Fitzgerald, E. E. Cummings, Edmund Wilson are among the Americans discussed, but Joyce, Gide, Proust, Silone are among the writers whom Kazin groups here as resembling one another in their deeply individual vision of life.

Kunitz, Stanley J. and Howard Haycraft, Eds. TWENTIETH CENTURY AUTHORS:
A Biographical Dictionary of Modern Literature. 1850 biographies and
1700 portraits. *Wilson* 1942 \$8.50

FIRST SUPPLEMENT. *Wilson* 1955 \$8.00

Lively, Robert A. FICTION FIGHTS THE CIVIL WAR: An Unfinished Chapter in
the Literary History of the American People. 512 novels are examined
by a trained historian. *Univ. of North Carolina Press* 1957 \$5.00

Lynn, Kenneth Schuyler. DREAM OF SUCCESS: A Study of the Modern American
Imagination. *Little* 1955 \$4.00

In his reassessment of Dreiser, Jack London, David Graham Phillips, Frank Norris and Robert Herrick, Mr. Lynn has written "a readable book in which literary criticism mirrors social history and provides some provocative insights into American life."

Mencken, Henry Louis. THE DAYS OF H. L. MENCKEN: Happy Days (1940),
Newspaper Days (1941), Heathen Days (1948). (*See Chapter on Essays.*)
Knopf 1947 3 vols. \$12.00 each \$4.50

Morris, Lloyd R. POSTSCRIPT TO YESTERDAY; America: The Last Fifty Years.
The "revolution in customs, manners, morals and experience" interpreted
by our writers. *Random* 1947 \$5.00

Mott, Frank Luther. GOLDEN MULTITUDES: The Story of Best Sellers in the
United States. *Macmillan* 1947 reissue 1950 \$2.95

Perkins, Maxwell E. EDITOR TO AUTHOR. Sel. and ed. with commentary and an
introd. by John Hall Wheelock. *Scribner* 1950 \$3.75

The letters of *Scribner's* book editor for 37 years to their authors including Thomas Wolfe, Fitzgerald and Hemingway; ". . . of enormous and enduring interest to writers, editors and publishers everywhere"—(Alfred A. Knopf).

Quinn, Arthur Hobson. *AMERICAN FICTION, 1770-1935: An Historical and Critical Survey.* *Appleton* 1936 \$6.00

Rideout, Walter Bates. *THE RADICAL NOVEL IN THE UNITED STATES, 1900-1954: Some Interrelations of Literature and Society.* *Harvard Univ. Press* 1956 \$6.00

This "remarkably intelligent and readable survey" traces the development in two groups, the first influenced by socialism as exemplified in the work of Jack London, Upton Sinclair and others; the second, influenced by communism, as in the work of Waldo Frank, James T. Farrell and others.

Rubin, Louis D., Jr. and Robert D. Jacobs, Eds. *SOUTHERN RENAISSANCE: THE LITERATURE OF THE MODERN SOUTH.* *Johns Hopkins Press* 1953 \$5.00

The major writers are examined in four sections: The Mind of the South; The Themes of Southern Literature; The Novelists of the South and The Poetry of the South.

Scherman, David Edward and Rosemarie Redlich. *LITERARY AMERICA: A Chronicle of American Writers from 1607-1952, with 173 Photographs of the American Scene That Inspired Them.* *Dodd* 1952 \$5.00

AMERICA: THE LAND AND ITS WRITERS. *Dodd* 1956 \$3.00

Sedgwick, Ellery. *THE HAPPY PROFESSION.* *Little* 1946 \$4.00

The former editor of *The Atlantic Monthly* writes his reminiscences, which include keen biographical and anecdotal comments on his friends and literary acquaintances.

Smith, Thelma May (Mrs. Ward L. Miner) and Ward L. Miner. *TRANSATLANTIC MIGRATION: THE CONTEMPORARY AMERICAN NOVEL IN FRANCE.* The impact of American novelists such as Faulkner, Hemingway, Dos Passos and Caldwell. *Duke Univ. Press* 1955 \$4.50

Spiller, Robert E. and Others. *LITERARY HISTORY OF THE UNITED STATES.* Authoritative historical and critical work by over fifty writers. 3 vols. Vol. 3 Bibliography \$7.50 rev. ed. in 1 vol. \$10.50 text ed. \$7.75

Thompson, Lawrence Sidney and Algernon D. Thompson. *THE KENTUCKY NOVEL.* Lists and describes more than 400 novels published between 1793 and 1951 in which the major portion of the action takes place in that state; includes adult fiction, juvenile fiction and dime novels. *Univ. of Kentucky Press* 1954 \$2.50

Van Doren, Carl. *THE AMERICAN NOVEL, 1789-1939.* *Macmillan* 1921 rev. enl. 1940 \$5.00

(and Mark Van Doren). *AMERICAN AND BRITISH LITERATURE SINCE 1890.* *Appleton* rev. and enl. 1939 stud. ed. \$2.60

Warfel, Harry R. *AMERICAN NOVELISTS OF TODAY.* *American Bk.* 1951 \$5.00

Valuable guide, alphabetically arranged, including a brief biography and a non-critical summary of each author's principal novels.

Weeks, Edward. *THE OPEN HEART.* A philosophy of life beautifully written by the long-time editor of the *Atlantic.* *Little* 1955 \$3.50

West, Ray Benedict. *THE SHORT STORY IN AMERICA, 1900-1950.* Stimulating critical summary. *Regnery* 1952 \$1.25

Wilson, Edmund. *THE SHORES OF LIGHT: A LITERARY CHRONICLE OF THE TWENTIES AND THIRTIES*. A valuable collection of criticisms. (*See also Chapter on Essays.*) Farrar, Straus 1952 \$6.50

(Ed.) *THE SHOCK OF RECOGNITION: THE DEVELOPMENT OF LITERATURE IN THE UNITED STATES RECORDED BY THE MEN WHO MADE IT*. 1943. Farrar, Straus 2nd rev. ed. \$6.50; Vol. I The 19th Century. Vol. II The 20th Century. Grosset Univ. Lib. 1957 2 vols. pap. each \$1.45

Zabel, Morton Dauwen. *CRAFT AND CHARACTER: Texts, Method, and Vocation in Modern Fiction*. A lucid reanalysis by a "seasoned, quietly witty critic." Viking 1957 \$4.75

See also lists in Chapter on American Fiction—Early Period and the three Chapters on British Fiction; Chapter on Reference Books—Histories and Dictionaries of Literature, and, Reference Books in the Field of Fiction.

RECENT COLLECTIONS OF MODERN AMERICAN SHORT STORIES

The indispensable reference tool for locating a specific story is "The Short Story Index," compiled by Dorothy E. Cook and Isabel S. Monro, which indexes 60,000 stories in 4,320 collections (*Wilson* 1953 service basis) with its "Supplement 1950-1954," compiled by Dorothy E. Cook and Estelle A. Fidell, a guide to 9,575 stories in 549 collections (*Wilson* 1957 service basis). Of great usefulness, too, is R. B. West's critical summary, "The Short Story in America, 1900-1950" (*See section on Critical Works*), which is "written lucidly, with competence, often with distinction . . ." Important short stories are intensively analyzed, with one chapter devoted to Hemingway and Faulkner. The bibliographies list bibliographies, anthologies, criticisms and histories.

Brooks, Cleanth and Robert Penn Warren. *STORIES FROM THE SOUTHERN REVIEW*. 24 short stories from the now-defunct magazine of which these two were editors. Louisiana State Univ. Press 1953 \$6.00

Costain, Thomas Bertram and John Beecroft. *STORIES TO REMEMBER*. An excellent collection of wide choice. Doubleday 1956 2 vols. set \$7.50

Engle, Paul and Hansford Martin. *PRIZE STORIES 1957: THE O. HENRY AWARDS*. Doubleday 1957 \$3.95

Other volumes available in this series: *Prize Stories, 1954: The O. Henry Awards* Doubleday 1954 \$3.95; *Prize Stories, 1955* Doubleday \$3.95; *Prize Stories, 1956* Doubleday \$3.95

FIRST-PRIZE STORIES FROM THE O. HENRY MEMORIAL AWARDS, 1919-1954. 144 first-prize stories, including those of Edison Marshall, Dorothy Parker, Eudora Welty, Irwin Shaw, Truman Capote. Garden City Hanover House 1954 \$3.95

Foley, Martha. *BEST AMERICAN SHORT STORIES OF 1956*. Houghton 1956 \$4.00
Other volumes available in this series: *Best American Short Stories of 1953-1955*.

THE BEST OF THE BEST AMERICAN SHORT STORIES, 1915-1950. Houghton 1952 \$4.00

Hopkins, Joseph G. E. *THE SCRIBNER TREASURY*. 22 short novels and stories by American and British story tellers. Scribner 1953 \$5.00

Hutchens, John Kennedy. *AMERICAN TWENTIES, A LITERARY PANORAMA*. Discerning anthology of short stories, poetry, excerpts from novels, biographies, essays. *Lippincott* 1952 \$5.00

NEW DIRECTIONS 15. An annual anthology of *avant-garde* writing. *Meridian Bks.* 1955 pap. \$1.35

NEW DIRECTIONS 16. The annual of new trends in contemporary writing contains the work of over 20 new American writers. *New Directions* 1957 \$2.50

Rosset, Barney and Donald Allen, Eds. *EVERGREEN REVIEW*. *Grove Evergreen* ed. 1957 \$1.00

The first issue of America's newest quarterly makes its bow, featuring a sensational article by Sartre, "After Budapest," and stories, articles, poems and photographs by Beckett, Baby Dodds, Schorer, Michaux and others.

Stegner, Wallace and Richard Scowroft. *STANFORD SHORT STORIES* 1957. *Stanford Univ. Press* 1957 \$3.50

STORIES [by] Jean Stafford [and others]. *Farrar, Straus* 1956 \$4.00

A collection of 15 distinguished short stories, all but two of which have appeared in the *New Yorker*: five by Jean Stafford; four by John Cheever; three each by Daniel Fuchs and William Maxwell.

WHARTON, EDITH. 1862-1937.

HOUSE OF MIRTH. 1905 *Scribner* new ed. 1951 with a foreword by Marcia Davenport. \$3.00 Modern standard authors \$1.75

ETHAN FROME. 1911 *Scribner* introduction by Bernard De Voto new ed. 1938 \$3.00 Modern standard authors \$1.92

CUSTOM OF THE COUNTRY. 1913. *Scribner* 1956 \$2.75

THE AGE OF INNOCENCE. 1920. *Modern Library* 1943 \$1.45

Many honors came to Mrs. Wharton in recognition of her craftsmanship as a writer. She was the first woman ever to be awarded the Gold Medal of the National Institute of Arts and Letters and was elected to membership in the Institute in 1930. She was also the first woman to receive the honorary degree of Doctor of Letters from Yale University. She was made a member of the American Academy of Arts and Letters in 1934.

"The House of Mirth," the American Vanity Fair, is one of Mrs. Wharton's strongest works. It was dramatized by Clyde Fitch. "Ethan Frome," a novelette of New England, is rated by many as her masterpiece. It was dramatized by Owen and Donald Davis (*Scribner* 1936 o. p., *Dramatists* \$.90) and was one of the successes of the New York theatrical season. As a memorial volume to Mrs. Wharton it was entirely reset and issued in a new edition in 1938 with an introduction by Bernard De Voto. "The Old Maid" (*Appleton* 1924 o. p.), another miniature novel of surpassing workmanship, was dramatized by Zoe Akins (*Appleton* 1935 o. p.) and won the Pulitzer Drama Prize. "The Age of Innocence" was the most widely read of all her books and won the Pulitzer Novel Prize. Katherine Cornell appeared in the stage version. Her story, "Xingu," has been dramatized by Thomas Seller (*Dramatists* 1939 \$.40). Some important works out of print are "A Backward Glance" (*Appleton* 1934), "The Buccaneers" (*Appleton* 1938) and an anthology "Eternal Passion in English Poetry" (*Appleton* 1939).

Mrs. Wharton was strongly influenced in her writing by her friend Henry James (q. v.). She lived abroad and always wrote as a cosmopolitan of an America of yesterday. The distinguished English essayist and critic, Percy Lubbock, has presented her as she appeared to her European friends in his memorable "Portrait of Edith Wharton" (*Appleton* 1947 \$3.00). See also the chapters on "Edith Wharton and Theodore Dreiser" in Kazin's "On Native Grounds," and in Van Wyck Brooks' "The Confident Years 1885-1915."

Edith Wharton: A Study of Her Fiction. By Blake Nevius. An analysis and appreciation; "a model of good taste, discreet scholarship and lucid exposition." *Univ. of California Press* 1953 \$3.75

TARKINGTON, BOOTH. 1869-1946.

PENROD, HIS COMPLETE STORY. Includes all the adventures of Penrod. Doubleday 1931 \$3.95

MONSIEUR BEAUCAIRE. Doubleday 1901 \$1.75; Grosset 1941 1947 \$1.00

PENROD. Doubleday 1914; Grosset \$1.50

THE TURMOIL. Harper 1915 Modern Classics \$1.15

SEVENTEEN. 1916. Harper new ed. 1932 Modern Classics \$1.15; Bantam Bks. \$3.35; Grosset \$1.50; dramatization French \$1.00

ALICE ADAMS. 1921. Grosset \$1.79

PENROD JASHBER. 1929. Grosset \$1.50

Born in Indianapolis, educated at Phillips Exeter Academy, Purdue, and Princeton, Tarkington's first recognition came when "Monsieur Beaucaire" was published (1900). His stories of adolescence won him an enormous audience. He received the Pulitzer Prize twice, for "The Magnificent Ambersons" (Doubleday 1918 o. p.) in 1919 and "Alice Adams" in 1922. The latter is considered his most finished novel. Tarkington also wrote many successful plays published by French and W. H. Baker. When in his sixties, he underwent several operations for cataracts and lost the sight of one eye. He continued his work by dictation at his year-round home at Kennebunkport, Maine, until his death. "The Show Piece" (Doubleday 1947 o. p.), his last novel, was left unfinished but with a synopsis of its ending. Some of his important titles out of print are "The Gentleman from Indiana" (Doubleday 1899), "Gentle Julia" (Doubleday 1922), "Little Orvie" (Doubleday 1934) and "Three Selected Short Novels" (Doubleday 1947). His "Rumbin Galleries" (1937) was recently presented in dramatic form on television.

Booth Tarkington, Gentleman from Indiana. By James Leslie Woodress. Lippincott 1955 \$5.00

This is the first full-length biography. It is "well balanced and continuously readable." The original Tarkington papers, now at Princeton University, were used as primary source material, with the authorization of Mrs. Tarkington; bibliographical note.

JOHNSTON, MARY. 1870-1936.

TO HAVE AND TO HOLD. Houghton 1900 illus. Holiday Ed. 1931 \$3.50 text ed. \$1.92

SWEET ROCKET. 1920. Ed. by Edward Wagenknecht. (Included in Six Novels of the Supernatural). Viking 1944 \$2.50

Miss Johnston was an historical novelist whose books deal with the romantic history of her home State of Virginia: "To Have and To Hold," a phenomenal best-seller, with early history; "Lewis Rand" (1908 o. p.), with the time of Thomas Jefferson; "The Long Roll" (1911 o. p.) and "Cease Firing" (1912 o. p.), with the Civil War. Later novels of the French and Indian wars and of Virginia in the reconstruction period are also out of print.

CRANE, STEPHEN. 1870-1900.

STEPHEN CRANE: AN OMNIBUS. Ed. with introd. and notes by Robert Wooster Stallman. Knopf 1952 \$5.00

Three novels: Maggie, George's Mother, The Red Badge of Courage; ten short stories; sixteen poems; four articles; fifty-seven letters never before published in addition to other letters "reprinted from periodicals and books in which they first appeared."

RED BADGE OF COURAGE AND SELECTED PROSE AND POETRY. Ed. by William Merriam Gibson. Rinehart 1950 1956 pap. \$.95

STORIES AND TALES. Ed. by Robert Wooster Stallman. Knopf Vintage Bk. 1955 \$.95

THE RED BADGE OF COURAGE. 1895. *Appleton* stud. ed. \$1.40; *Dodd* \$3.25; *Grosset* \$1.49; *Heritage* 1956 \$5.00; *Modern Library* 1942 \$1.45 text ed. \$.75; *Peter Pauper* Collector's ed. \$2.50; *Pocket Bks.* \$.35; *World Pub.* \$1.45

SULLIVAN COUNTY SKETCHES. Ed. with an introd. by Melvin Schoberlin. *Syracuse Univ. Press* 1949 \$2.50

LOVE LETTERS TO NELLIE CROUSE. Ed. by Edwin H. Cady and Lester G. Wells. *Syracuse Univ. Press* 1954 \$2.50

Crane was born in Newark, New Jersey. He was a newspaper correspondent in the Gracco-Turkish war in 1897. Dead before he was thirty, he left behind such works as "Whilomville Stories" (1900), "The Open Boat" (1898) and "The Red Badge of Courage," a Civil War story, realistic in horror. The revival of interest in Crane was largely due to the publication of a brilliant biography, "Stephen Crane: A Study in American Letters" by Thomas Beer (1923 o. p.). It is included in the memorial volume "Hanna, Crane, and the Mauve Decade" by Thomas Beer (1941 o. p.). Maxwell Geismar has said of Crane: "He opened new fields for the American writing of his time and set a tone for much of our later writing." Among his books now out of print are "The Collected Poems" (Knopf 1930) and "Twenty Stories" (Knopf 1940).

Stephen Crane. By John Berryman. Good critical biography. *Sloane* 1950 \$4.00

NORRIS, FRANK. (pseud. of Benjamin Franklin Norris). 1870-1902.

McTEAGUE. 1899. Ed. by Carvel Collins. *Rinehart* reissue 1950 coll. ed. \$.75

THE OCTOPUS. A Story of California. 1901. *Doubleday* reissue 1947 \$3.95

THE PIT: A Story of Chicago. 1903. *Grove* 1956 \$3.75 pap. \$1.75

SIX ESSAYS ON THE RESPONSIBILITIES OF THE NOVELIST. 1903. *Alicat* 1949 pap. \$1.00

Frank Norris, born in Chicago, studied art in Paris, attended the University of California and Harvard, and went as a war correspondent to South Africa and to Cuba. He died at the age of thirty-two. He was a pioneer in American realism. "McTeague" was his masterpiece. It is a powerful study of avarice, set in the semi-slum region of San Francisco where his well-to-do family lived for a time after they moved west for his father's health. His novels are all huge transcripts of the life of a lusty and developing new century.

His trilogy, "The Epic of the Wheat" consists of "The Octopus," "The Pit," and a projected volume, "The Wolf," which was never written. In this work Norris attempted to portray "not merely the life of some small corner of a single state, but America in its entirety." "Vandover and the Brute," (1914. o. p.) lost in the California earthquake and then rediscovered, traces the course of insanity and disease in a good man. (See the chapter on "Frank Norris and Jack London" in Van Wyck Brooks' "The Confident Years 1885-1915").

Frank was the older brother of CHARLES G. NORRIS (1881-1945), author of such grim "tractarian" novels as "Salt" (1918), "Brass" (1921), "Bread" (1923), "Pig Iron" (1930) —now all out of print.

KATHLEEN NORRIS (1881-) is the widow of Charles G. Norris. Her literary career began as a reporter on a California newspaper. Her first story, "Mother," was published in *The American Magazine*, then enlarged to book form (1911 o. p.). It was an immediate success and she has continued as one of the most successful of the serialized novelists. Her stories are full of the minute closely woven details of American social and family life.

Frank Norris: A Study. By Ernest L. Marchand. *Stanford Univ. Press* 1942 \$3.00

DREISER, THEODORE. 1871-1945.

BEST SHORT STORIES. With introd. by James T. Farrell. *World Pub.* 1956 \$3.00

SISTER CARRIE. 1900. *Heritage* \$5.00; *Modern Library* \$1.45; *World Pub.* 1946 \$3.00

JENNIE GERHARDT. 1911. *World Pub.* 1946 \$3.00

THE FINANCIER. 1912. *World Pub.* 1946 \$3.00

THE TITAN. 1914. *World Pub.* 1946 \$3.00

THE "GENIUS." 1915. *World Pub.* 1946 \$3.00

AN AMERICAN TRAGEDY. 1925. Introduction by H. L. Mencken 2 vols. in 1
World Pub. Memorial ed. 1947 \$4.00; *Modern Library* 1956 \$2.45

THE STOIC. 1947. *World Pub.* 1952 \$3.00

LETTERS. Ed. by Robert Elias. *Univ. of Pennsylvania Press* 1956 2 vols. \$12.00
(Ed.) THE LIVING THOUGHTS OF THOREAU. 1939. *McKay* \$2.50

Dreiser was born in Indiana. He was on the staff of *The Delineator* from 1906 to 1910 and was then made editor-in-chief of the Butterick publications. The various litigations occasioned by Dreiser's novels have caused him to be known as "the most suppressed and insuppressible writer in America." H. L. Mencken (*q. v.*) in "A Book of Prefaces" (*Knopf* o. p.) has written a fair and able criticism of Dreiser, and has told the exciting history of his novels.

With Mencken he waged a long fight against censorship that changed the public attitude toward the novelist who pictures life as he sees it. "Sister Carrie," which was in print in England during the time that it was suppressed here, was considered abroad to be "the best story, on the whole, that has come out of America," and such prominent English authors as Bennett (*q. v.*), Wells (*q. v.*), W. L. George and Walpole (*q. v.*) joined in a written protest against the treatment accorded Dreiser's works in this country. Dreiser wrote his autobiography in "A Book About Myself" (1922 o. p.), "A Traveler at Forty" (1913 o. p.), and "Dawn" (1931. *World Pub.* \$5.00).

"An American Tragedy," based on an actual murder trial, is often said to be his most important work. It was successfully dramatized and filmed as "A Place in the Sun." "The Bulwark," (*Doubleday* 1946 o. p.) Dreiser's first novel in twenty years was completed shortly before his death. "The Stoic" was his last novel, the final volume in the trilogy including "The Financier" and "The Titan." His studies of the unscrupulous and successful American business man are devastating records of our industrial-commercial era. His prose was fumbling, ungrammatical, "elephantine." For Dreiser's own account of his early struggles, see Robert Van Gelder's 1941 interview in "Writers and Writing."

Theodore Dreiser. By Francis Otto Matthiessen. *Sloane* 1951 \$4.00

The Stature of Theodore Dreiser: A Critical Survey of the Man and His Work. Ed. by Alfred Kazin and Charles Shapiro. *Indiana Univ. Press* 1955 \$5.00

CHURCHILL, WINSTON. 1871-1947.

RICHARD CARVEL. 1899. *Macmillan* reissue 1949 \$4.50

THE CRISIS. 1901. *Macmillan* New Uniform Ed. 1927 \$4.50, ed. by Walter Barnes, rev. by Harold Young Moffett *New Pocket Classics* 1930 \$2.40

Churchill's first book, "The Celebrity" (1898 o. p.), is a slight but scathing satire of a best-selling author, supposedly based on the career of Richard Harding Davis. Churchill then turned to the historical novel. "Richard Carvel," a picture of pre-revolutionary days, introduces the naval hero, John Paul Jones. "The Crisis" is a Civil War romance. "The Crossing" (1904 *Macmillan* 1927 o. p.) deals with Daniel Boone and George Rogers Clark and the capture of Vincennes. "The Inside of the Cup" (1913 o. p.) deals with religious hypocrisy. He was essentially a sincere and conscientious romantic novelist, who stopped writing in mid-career. His novels reached phenomenal best-selling figures in the early 1900's, "when romance was in that ascendant mood."

ADAMS, SAMUEL HOPKINS. 1871-

REVELRY. 1926. *Liveright* \$2.50

BOTH OVER TWENTY-ONE. 1940. *Liveright* \$2.50

WAGONS TO THE WILDERNESS. 1954. *Winston* \$1.75

GRANDFATHER STORIES. *Random* 1955 \$3.50

Other titles are published by Liveright.

Samuel Hopkins Adams, an American journalist born at Dunkirk, N. Y. was on the staff of the *New York Sun* and *McClure's Magazine*. For half a century he has been producing thrilling and diverting novels, including detective stories about "Average Jones," historical novels and others dealing with civic evils. "Grandfather Stories" published when he was 84 and chosen by the Book of the Month Club, contains his charming reminiscences of his boyhood in upper New York State. "Grandfather Adams, in rural Auburn, was a relic of the 18th century. Grandfather Hopkins, a gentleman of the old school, was a Presbyterian professor of Church History, and lived in Rochester. Young Sam Adams and his brother John heard stories of canal life and pie-eating contests, played baseball and helped fill Harriet Tubman's basket when she came calling"—(E. F. Walbridge in *Library Journal*). In 1946 Adams received the Critics' Award for his biography of his friend and fellow alumnus from Hamilton College: "A. Woolcott, His Life and His World" (*Harcourt* 1945 o. p.). Two of his stories, "It Happened One Night" (1934) and "The Harvey Girls" (1942) were made into very successful movies. One of his best known novels "Revelry" is about the scandals of the Harding administration.

GREY, ZANE. 1872-1939.

RIDERS OF THE PURPLE SAGE. 1912. *Grosset* \$1.75

THE U. P. TRAIL. 1918. *Grosset* \$1.75; *Pocket Bks.* \$.35

THE DEER STALKER. *Grosset* \$1.75; *Harper* reissue 1949 \$2.50

THE SPIRIT OF THE BORDER. *Grosset* 1949 \$1.75; *Pocket Bks.* \$.25

THE MAVERICK QUEEN. *Grosset* \$1.75; *Harper* 1950 \$2.50

ZANE GREY'S ADVENTURES IN FISHING. Ed. with notes by Edward Zern. *Harper* 1952 \$5.00

Other titles are published by Grosset, Harper and Pocket Bks.

Zane Grey, an unsuccessful dentist, turned to the writing of sensational Western adventure stories. The speed of his output was as tremendous as its bulk. *Harper* published 43 books in the space of 30 years and several were published posthumously. One of the earliest and best, "Riders of the Purple Sage," had a sale of a million copies with *Harper*, while the *Grosset* reprints have reached astronomical figures. No other novelist of "Westerns" has approached his popularity with the "millions of sedentary workers in the office warrens of cities and industrial towns"—(Burton Rascoe). In 1952 Dolly Grey, his widow, offered to Zanesville, Ohio, the author's home town, a valuable collection of his manuscripts and personal belongings.

Zane Grey Man of the West. By Jean Karr. His life story with list of titles. *Grosset* 1949 \$1.25

WHITE, STEWART EDWARD. 1873-1946.

GOLD: A TALE OF THE FORTY-NINERS. 1913. *Doubleday* \$3.75

DANIEL BOONE, WILDERNESS SCOUT. 1922. *Doubleday* 1946 \$1.95

THE JOB OF LIVING. With biog. introd. by Mrs. Leslie F. Kimmel. *Dutton* 1948 \$3.00; *DeVorss* \$3.00

Stewart Edward White was a novelist of all outdoors, especially of what remained of the American frontier. His backgrounds are the mountains, the forests, the wilderness. His characters are frontiersmen, ranchmen, river drivers, lumbermen. His best work is perhaps the "trilogy of American lumbering," (o. p.) dealing with the logging camps of Michigan: "The Blazed Trail," (1902) "The Riverman" (1908) and "The Rules of the Game" (1909).

After the death of his wife, Elizabeth, Mr. White wrote several books highly praised by the American Society of Psychic Research. "The Betty Book" (*Dutton* 1937 \$3.75; *DeVorss* \$3.75) was the first, "dictated by her through another psychic after her death."

One of the best known of these is "The Unobstructed Universe" (1940. *Dutton* \$3.50; *DeVors* \$3.50). In addition to his novels, he has also recorded his African experiences in (among others) "The Land of Footprints" (1912) and "Lions in the Path" (1926).

GLASGOW, ELLEN. 1874-1945.

VEIN OF IRON. *Harcourt Harbrace Modern Classics* 1935 \$2.25; *New Am. Lib.* \$.25

WOMAN WITHIN. Autobiography of her private and interior life. 1954. *Harcourt* \$5.00

In the Virginia edition of her works (12 vols. *Scribner* 1938 o.p.), Miss Glasgow reclassified her books into (1) Novels of Character and Comedies of Manners (5 vols.) and (2) Social History in the Form of Fiction (7 vols.). The Social History stories consist of the earlier books, 1900-1916; the Novels of Character are the later books, 1925-35. The new prefaces which the author wrote for each volume of the Virginia edition form a valuable record of her literary growth and a treatise on novel writing similar to Henry James' prefaces to the New York edition of his works. They are collected, with the addition of the introduction to "In This Our Life" and published separately in "A Certain Measure" (1943. *Harcourt* \$3.50).

Miss Glasgow made her native State the background of all her stories. No other Commonwealth has had its social history written in fiction so completely by a single writer. The novels are comedies of manners of the years 1850-1940 in Virginia. She was awarded the Howells Medal "for eminence in creative literature" by the American Academy of Arts and Letters in 1940; the *Saturday Review of Literature* plaque for outstanding service to American Letters in 1941; the Pulitzer Prize for her rich and powerful novel "In This Our Life" (*Harcourt* 1941 o.p.) in 1942. Best-known of her books now out of print are "The Romantic Comedians" (1926), "One Man In His Time" (1922), "Barren Ground" (1925) and "They Stooped to Folly" (1929).

STEIN, GERTRUDE. 1874-1946.

THE YALE EDITION OF THE UNPUBLISHED WRITINGS OF GERTRUDE STEIN. *Yale Univ. Press* 1951-1956 6 vols. each \$5.00

Vol. 1 Two: Gertrude Stein and Her Brother and Other Early Portraits [1908-12]. With a foreword by Janet Flanner. 1951; Vol. 2 Mrs. Reynolds and Five Earlier Novellettes. Foreword by Lloyd Frankenberg. 1952; Vol. 3 Bee Time Vine and Other Pieces [1913-1927]. With preface and notes by Virgil Thompson. 1953; Vol. 4 As Fine as Melanctha [1914-1930]. Foreword by Natalie Clifford Barney. 1954; Vol. 5 Painted Lace, and Other Pieces, [1914-1937]. Introd. by Daniel-Henry Kahnweiler. 1955; Vol. 6 Stanzas in Meditation, and Other Poems, [1929-1933]. Preface by Donald Sutherland. 1956.

SELECTED WRITINGS. Ed. with an introd. and notes by Carl Van Vechten. *Random* 1946 \$4.00

THREE LIVES. 1909. Introd. by Carl Van Vechten. *New Directions* 1941 \$1.75

LECTURES IN AMERICA. 1935. *Beacon* 1957 pap. \$1.45

THE WORLD IS ROUND. 1939. *William R. Scott* \$2.50

PICASSO. 1939. *British Bk. Centre* 4th ed. \$3.75

IN SAVOY. *Assoc. Booksellers* 1946 \$.75

FOUR IN AMERICA. George Washington, Ulysses S. Grant, Wilbur Wright and Henry James. Introd. by Thornton Wilder. *Yale Univ. Press* 1947 \$4.00

THE BLOOD ON THE DINING-ROOM FLOOR. *Grove Press* *Banyan* 1948 \$6.00

LAST OPERAS AND PLAYS. Ed. with an introd. by Carl Van Vechten. *Rinehart* 1949 bds. \$5.00

Gertrude Stein ". . . left behind her the memory of a personage—not a great writer but a bold experimenter and a great woman"—(Malcolm Cowley). In 1946, shortly before her death, she "gave and bequeathed her correspondence and manuscripts to the

Yale University Library." Besides the manuscripts (the unpublished ones are being issued by the *Yale University Press*), she left more than 20,000 letters, "includes notes from her concierge, who wrote in bad French spelled phonetically, and messages from many of the most distinguished writers and painters in Paris, London and New York." From this multitude Donald Gallup, who is in charge of the American Literature Room in the Yale Library, chose 447 letters from 175 persons and organizations covering the years from 1895 to 1946. "The Flowers of Friendship: Letters Written to Gertrude Stein" reveals Miss Stein and her place in literary history.

Miss Stein studied medicine for four years at Johns Hopkins but took no degree. In 1903 she went to Paris with her friend, companion and secretary, Alice B. Toklas. She returned to America only once, in 1934, to give a lecture tour and to see her opera, "Four Saints in Three Acts" with music by Virgil Thomson. She was a master of words and used them entirely for their tonal and associational qualities. Her books are sonorous aggregations of words. Her work suggests automatic writing at times, and runs parallel with the expressionistic method and the emphasis on abstraction in painting. Her greatest literary influence was on the young Ernest Hemingway (*q. v.*) of the group she called the "lost generation."

Gertrude Stein: A Biography of Her Work. By Donald Sutherland. *Yale Univ. Press* 1951 \$3.75

The Flowers of Friendship. Letters Written to Gertrude Stein. Ed. by Donald Gallup. (*See above*). *Knopf* 1953 \$5.00

Three Studies in Twentieth Century Obscurity: Joyce, Kafka and Gertrude Stein. By Francis Russell. *Dufour* 1954 \$2.75

Gertrude Stein: Her Life and Work. By Elizabeth Sprigge. *Harper* 1957 \$5.00

CATHER, WILLA SIBERT. 1875-1947.

WORKS. Autograph edition. Designed by Bruce Rogers. *Houghton* 1928 13 vols. \$130.00

EARLY STORIES OF WILLA CATHER. *Dodd* 1957 \$4.00

FIVE STORIES. *Knopf* 1956 \$.95

WRITINGS FROM WILLA CATHER'S CAMPUS YEARS. Ed. by James R. Shively. *Univ. of Nebraska Press* 1950 \$1.50

O PIONEERS! 1913. *Houghton* new ed. 1933 \$3.50

THE SONG OF THE LARK. *Houghton* 1915 \$4.50

MY ANTONIA. 1918. *Houghton* new ed. 1926 \$3.50 stud. ed. \$2.40

YOUTH AND THE BRIGHT MEDUSA. Short stories. 1920 *Knopf* \$3.50

ONE OF OURS. *Knopf* 1922 \$4.00

A LOST LADY. *Knopf* 1923 \$3.00

THE PROFESSOR'S HOUSE. *Knopf* 1925 \$3.50

MY MORTAL ENEMY. *Knopf* 1926 \$3.00

DEATH COMES FOR THE ARCHBISHOP. *Knopf* 1927 \$3.50

SHADOWS ON THE ROCK. 1930 *Knopf* \$3.50

OBSCURE DESTINIES. 1932 *Knopf* \$3.00

LUCY GAYHEART. 1935 *Knopf* \$3.00

SAPPHIRA AND THE SLAVE GIRL. 1940 *Knopf* \$3.50

OLD BEAUTY AND OTHERS. 1948. *Knopf* \$2.75

Miss Cather was born in Virginia but spent her very impressionable youth on a ranch in Nebraska, where her only neighbors were Bohemians and Scandinavians. From two grandmothers at home she learned to appreciate the English and Latin classics. She worked her way through the University of Nebraska and went on to newspaper work. The publication of her "April Twilights" in 1903 and a volume of short stories in 1905 led to *McClure's Magazine*, where she was managing editor from 1906 to 1912. During this time she traveled a great deal.

"Alexander's Bridge" (1912 *Houghton* 1956 in prep.), Miss Cather's first novel, is a story of a civil engineer who, under stress of a dishonorable love affair, builds a faultily constructed bridge. Her work from the first was distinguished for its purity of style, serious craftsmanship, artistic integrity and imaginative power. Her first group of novels ("O Pioneers!" "The Song of the Lark," "My Antonia") with Western backgrounds, show the conflict between meanness and grandeur with a final triumphant fulfillment of destiny. "A Lost Lady" and "The Professor's House" commemorate with subtle irony the death of idealism in a modern world; they are studies of failure. Her withdrawal and entrance into the Episcopal Church (1922) after being brought up a Baptist, produced the beauty and serenity of "Death Comes For the Archbishop" and "Shadows on the Rock." Among her other books in print are "Twilights and Other Poems" (1903. *Knopf* new ed. 1923 \$3.00), "Not Under Forty" (*Knopf* 1936 \$3.00), "On Writing: Critical Studies on Writing as an Art" (*Knopf* 1949 \$2.75) and "Willa Cather in Europe: Her Own Story of the First Journey" (*Knopf* 1956 \$3.00), containing her articles for *The Nebraska State Journal* describing England, Paris and Southern France as she saw them in the summer of 1902.

"One of Ours," her modern Nebraska-and-World-War I novel received the Pulitzer Prize in 1922. She received the Prix Femina Américain in 1933 and the gold medal of the National Institute of Arts and Letters in 1944. She died in her Park Avenue apartment in New York: "her will contains an unqualified prohibition of the publication 'in any form whatsoever of the whole, or any part of any letter or letters written by me'" — a very great literary loss.

Willa Cather: A Critical Introduction. By David Daiches. The "most extensive commentary" on the novels. *Cornell Univ. Press* 1951 \$2.75

Willa Cather, A Memoir. By Elizabeth Shepley Sergeant. *Lippincott* 1954 \$3.50

Willa Cather: A Critical Biography. By E. K. Brown, completed by Leon Edel. The only authorized biography. *Knopf* 1953 \$4.00

Willa Cather Living. By Edith Lewis. A personal record by her closest friend, literary executrix and trustee. *Knopf* 1953 \$3.00

ANDERSON, SHERWOOD. 1876–1941.

THE SHERWOOD ANDERSON READER. Ed. with an introd. by Paul Rosenfeld. *Houghton* 1947 \$5.00

THE PORTABLE SHERWOOD ANDERSON: Including Poor White; 7 stories from Winesburg, Ohio; The American Country Fair; 6 Other Stories; 5 Biographical Portraits; Letters. Ed. by Horace Gregory. *Viking* 1949 \$2.50 pap. 1956 \$1.25

WINESBURG, OHIO. Short stories. 1919. *Modern Library* \$1.45; *New Am. Lib.* \$.25

DARK LAUGHTER. 1925. *Pocket Bks.* \$.25

SHERWOOD ANDERSON'S NOTEBOOK. *Liveright* 1926 \$2.50

A NEW TESTAMENT. *Liveright* 1927 \$2.00

PERHAPS WOMEN. *Liveright* 1931 \$2.00

BEYOND DESIRE. *Liveright* 1932 \$2.50

THE LETTERS OF SHERWOOD ANDERSON. Ed. by Howard Mumford Jones with Walter B. Rideout. *Little* 1953 \$6.00

In 1921 Sherwood Anderson received the first award of *The Dial's* \$2,000 annual prize to further the work of the American author considered by its editors to be the most promising, which served to focus the eyes of literary America on him. "Windy McPherson's Son" (*Viking* 1916 o. p.), "Winesburg, Ohio" (1919) and "Poor White" (*Viking* 1920 o. p.) had been published. With "Winesburg, Ohio" (1919) and Sinclair Lewis' "Main Street" (1920) came a new realism of familiarity and revolt against American small-town life. Anderson was among the first to use the unconscious and the psychology of sex. His style is often involved and obscure. "Dark Laughter" was his best-selling book.

He was born in Camden, Ohio, of Scotch parents. He led a varied life; as laborer, soldier, advertising man and later as novelist and newspaper proprietor. The autobio-

graphical element in his work was pervasive. His father was the model for "Windy" in "Windy McPherson's Son" (*Viking* 1916 o.p.). "Tar" (1926 o.p.) is an autobiography of fact; "A Story Teller's Story" (*Viking* 1924 o.p.) recounts his artistic evolution.

His widow, Eleanor Copenhaver Anderson (his fourth wife), gave his private papers to the Newberry Library in Chicago in 1948. They comprise notebooks, memoranda, and more than 10,000 letters, including those "addressed to no one and thus never mailed . . ." In his introduction to the recently published "Letters," Howard Mumford Jones writes: "One can assert that there is no such thing as a work of fiction by Sherwood Anderson. The novels are autobiographical, the autobiographical books have in them elements of fiction, the letters read like the first draft of a novel . . ."

Sherwood Anderson: His Life and Work. By James Schevill. "A coherent and understanding life story." *Univ. of Denver Press* 1951 \$4.00

Sherwood Anderson. By Irving Howe. *Sloane* 1951 \$4.00

LONDON, JACK. 1876–1916.

THE BROWN WOLF AND OTHER STORIES. Selected by Franklin K. Mathiews. *Macmillan* 1920 reissue 1950 \$3.00

JACK LONDON: AMERICAN REBEL. Ed. by P. S. Foner. *Citadel Press* 1947 \$3.50

A collection of the sociological writings, including selections from *The Iron Heel* (1908); *Martin Eden* (1909); *My Life in the Underworld*, *The People of the Abyss* (1903); and *John Barleycorn*, short stories, essays and reviews, with a short biography.

BEST SHORT STORIES OF JACK LONDON. *Garden City* 1953 \$2.00

SUN DOG TRAIL AND OTHER STORIES. *World Pub.* 1951 \$1.00

THE SON OF THE WOLF. 1900. Short stories. *Houghton Riverside* \$3.00

THE CALL OF THE WILD. 1903. *Macmillan* reissue 1946 \$2.50 *Pocket Classics* reissue 1947 \$1.80; *Grosset* 1950 \$1.00

THE SEA WOLF. 1904. *Macmillan* reissue 1937 \$3.75; *Grosset Famous Dog Stories* reissue 1950 bds. \$1.49; *Pocket Bks.* \$.25

WHITE FANG. 1906. *Grosset* \$1.50; *Macmillan* reissue 1935 \$3.75

MARTIN EDEN. 1909. *Macmillan* reissue 1957 \$3.75

BURNING DAYLIGHT. 1910. *Macmillan* \$3.75

SMOKE BELLEW. 1912. *New Am. Lib.* 1954 \$.25; *World Pub.* \$1.00

ADVENTURES OF CAPTAIN GRIEF. *World Pub.* \$2.75

MUTINY OF THE ELSINORE. 1914. *Macmillan* reissue 1937 \$3.75

Jack London died in his prime, having accomplished an enormous volume of work. Among his fifty books his short stories bulk the largest. His first great success and his last were dog stories—full-length novels. "The Call of the Wild" is a study in reversion to type, the domesticated dog returns to the Wild. "White Fang" reversed the situation and showed the wild dog tamed by kindness. His autobiography, "John Barleycorn" (1913 o.p.), he called his "alcoholic memoirs." His one travel volume is "The Cruise of the Snark," (1911 *Macmillan* reissue 1928 \$4.00) the story of a voyage which Mrs. London also recorded in "The Log of the Snark" (*Macmillan* 1915 o.p.).

In "On Native Grounds," Alfred Kazin writes: "The clue to Jack London's work is certainly to be found in his own turbulent life. . . . The greatest story he ever wrote was the story he lived: the story of the illegitimate son of a Western adventurer and itinerant astrologer, who grew up in Oakland, was an oyster pirate at fifteen, a sailor at seventeen, a tramp and a 'work-beast,' a truder after Coxey's Army, a prospector in Alaska, and who quickly became rich by his stories, made and spent several fortunes, and by the circle of his own confused ambitions came round to the final despair in which he took his own life. . . ."

Sailor on Horseback. By Irving Stone. 1938. *Doubleday* reissue 1947 \$3.95

RINEHART, MARY ROBERTS. 1876-

MYSTERY BOOK: The Circular Staircase (1908); The Man in Lower Ten (1909); The Case of Jennie Brice (1914). *Rinehart* 1947 \$3.75

THE BEST OF TISH. Foreword, brief introd., notes and footnotes by Stanley, Alan and Frederick Rinehart; twelve Tish stories from the *Saturday Evening Post* series. *Rinehart* 1955 \$3.75

MARY ROBERTS RINEHART'S CRIME BOOK. Contains The Album, The Door and The Wall. 1957. *Rinehart* \$3.95

THE CIRCULAR STAIRCASE. 1908. *Dell Bks.* \$3.55

THE WALL. 1938. *Dell Bks.* 1956 \$3.35

FAMILIAR FACES. *Rinehart* 1941 \$2.50

THE YELLOW ROOM. *Dell Bks.* \$3.35

THE SWIMMING POOL. *Rinehart* 1952 \$3.00

THE FRIGHTENED WIFE, AND OTHER MURDER STORIES. *Rinehart* 1953 \$3.00

THROUGH GLACIER PARK. *Rinehart* 1946 \$1.00

MY STORY. 1931. A new edition and Seventeen New Years. *Rinehart* new ed. 1948 \$4.50

Mary Roberts Rinehart was trained as a nurse. She married Dr. Rinehart before she was twenty; they had three sons, two now publishers. She was for some years an invalid and in that time began to write. Her first book, a mystery story, "The Circular Staircase," was very successful. She has been called "the dean of mystery writers by and for women." Her best-known character, however, is Tish, the middle-aged spinster heroine of three books of short stories. "The Book of Tish" an omnibus volume of the three books (*Rinehart* 1931) is now out of print. "The Bat" (*Dell* 1953 o. p.), a mystery play based on "The Circular Staircase" was the first and most successful of similar plays.

The new edition of "My Story" is a warm-hearted recounting. Her literary credo ("Writing is the hardest work in the world") is to be found in "Writing is Work" (*Writer* \$1.00).

In the summer of 1947, she was attacked by a crazed servant in her summer home in Bar Harbor, Maine—a dramatic episode that might have occurred in one of her own novels. This house was completely destroyed by the Bar Harbor fire in the fall of 1947. Since then she has been living quietly in a Fifth Avenue apartment in New York.

SINCLAIR, UPTON. 1878-

THE JUNGLE. 1906. *Viking* reissue 1946 \$3.50; *Harper Modern Classics* \$1.15

WORLD'S END. *Viking* 1940 \$4.00

BETWEEN TWO WORLDS. *Viking* 1941 \$4.00

DRAGON'S TEETH. *Viking* 1942 \$4.00

WIDE IS THE GATE. *Viking* 1943 \$4.00

PRESIDENTIAL AGENT. *Viking* 1944 \$4.00

DRAGON HARVEST. *Viking* 1945 \$4.00

A WORLD TO WIN. *Viking* 1946 \$4.00

PRESIDENTIAL MISSION. *Viking* 1947 \$4.00

THE RETURN OF LANNY BUDD. *Viking* 1953 \$4.00

THE CUP OF FURY. *Channel Press* 1957 \$3.00

A tragic and compelling account of how alcoholism wrecked the lives of some of the most famous men and women of our time—among them Jack London, Stephen Crane, John Barrymore and Dylan Thomas.

Other titles are published by Evans Pub. and Viking.

Sinclair, a lifelong vigorous socialist, first came into fame with "the most powerful of muck-raking novels," "The Jungle" in 1906. This book led to a government investigation of the Chicago stockyards, and was fruitful of much reform.

Newspapers, colleges, schools, churches, industries have each been the subject of a Sinclair attack, exposing their evils. All his early books are propaganda for his social reforms. When regular publishers boycotted his work he published it himself, usually at a financial loss. His seventy or more books have been translated into 47 languages and his sales abroad, especially in Russia, have been enormous.

"Dragon's Teeth" won the Pulitzer Prize in 1942. With "World's End" (1940), Sinclair started his annual best-selling volumes in the ambitious saga of his "hyperthyroid" hero, Lanny Budd. It is fictional history of contemporary world events. "Presidential Mission" (1947) brings Lanny up to the invasion of North Africa and the Casablanca Conference along with Roosevelt, Churchill and others, and the eleventh volume, "The Return of Lanny Budd" (1953) concerns the growth of the Russian menace from 1946 through 1949.

CABELL, JAMES BRANCH. 1879-

JURGEN. 1919. 1946. *New Am. Lib.* \$.25

THE WITCH WOMAN: A TRILOGY ABOUT HER. *Farrar, Straus* 1948 \$2.50

DEVIL'S OWN DEAR SON: A COMEDY OF THE FATTED CALF. *Farrar, Straus* 1949 \$2.75

QUIET, PLEASE. Personal reminiscences. *Univ. of Florida Press* 1952 \$3.00

AS I REMEMBER IT: Some Epilogues in Recollection. *McBride* 1955 \$3.75

James Branch Cabell, one of the most extravagantly praised of the novelists of the '20's, has always preferred to keep his literary activities separated from his life as a Virginia gentleman. His romances set in the medieval and imaginary country of Poictesme are filled with sardonic innuendo, sophisticated literary jesting, mockery of provincialism and Puritanism. These novels are now all out of print. "Jurgen," now available in a paper-bound reprint, was suppressed, then reissued in 1920 to a delighted public. This novelist and egotist, author of 53 books, is now largely ignored, but his "familiar mixture of bleak disillusion and amused persiflage" is still present in his autobiographical "Quiet, Please." "As I Remember It" is "the most recent of a long series of [his] memoirs and pen portraits of persons who have come within his ken and, by long odds, the tenderest, the most touching, the most compassionate, and, in some ways, the most revealing of his many books"—(*Chicago Sunday Tribune*).

Among his well-known books now out of print are: "The Rivet in Grandfather's Neck" (1915), "The Cream of the Jest" (1917), "Figures of Earth" (1921) and "Let Me Lie" (1947), being in the main an ethnological account of the commonwealth of Virginia and the making of its history.

James Branch Cabell: a bibliography of his writings, biography, and criticism. *Univ. of Virginia Press* 1957 \$5.00

FISHER, DOROTHY CANFIELD. 1879-

A HARVEST OF STORIES: From a Half Century of Writing. A distinguished collection. *Harcourt* 1956 \$5.00

THE BENT TWIG. *Holt* 1915 1938 text ed. \$2.68

UNDERSTOOD BETSY. Juvenile. *Holt* 1917 new ed. 1946 \$2.75; *Grosset* \$1.50

MADE-TO-ORDER STORIES. Juvenile. *Harcourt* 1925 \$3.50

THE DEEPENING STREAM. 1930. *Modern Library* \$1.45

FOUR-SQUARE. Short Stories. *Harcourt* 1949 \$3.00

LEARN OR PERISH. *Liveright* \$2.00

Mrs. Fisher, one of America's most noted women of letters, has always taken a very active interest in education. Her book, "A Montessori Mother" (*Holt* 1914 o.p.) was

instrumental in introducing the Montessori pedagogical methods to American readers. "Self Reliance" (Holt 1916 o.p.) is a strong plea for smaller schools for children. Her books of games and her immensely popular juvenile "Understood Betsy," show the author's real knowledge of young people. In 1941 she began two years of work as a member of the American Council on Education, with a great mass of statistics, facts and figures and finally evolved the significant and readable report on the problems that confront parents. (Harcourt 1943 \$3.50).

In her works of fiction, Mrs. Fisher has dealt with the subject of divorce in "The Squirrel Cage," her first novel (Holt 1912 o.p.) and with heredity in "The Bent Twig." "The Brimming Cup" (Harcourt 1921 o.p.) and "Rough Hewn" (Harcourt 1922 o.p.) are problem novels. The second is the earlier life of the people in the first. "The Deepening Stream" gives a woman's experience, growing up in college towns, serving in the war in Europe, returning home to love and marriage. Still in print are: "Fair World For All" (McGraw 1952 \$2.95), "Our Independence and the Constitution" (Random \$1.50), "Paul Revere and the Minute Men" (Random \$1.50) and "Vermont Tradition" (Little 1953 \$6.00).

She gave the eleventh R. R. Bowker Memorial Lecture, "Book-Clubs" (N. Y. Public Library 1947 o.p.). She was one of the first judges of The Book-of-the-Month Club (1926), but is now retired.

Her books have that Yankee salt and savor that is so essentially American. She is well-rooted in Vermont, where her ancestors settled in 1764, after coming to this country in 1636. "Vermont Tradition: Biography of an Outlook on Life" (Little 1953 \$6.00) "spirited but mellow," is carefully researched and gives the "full historical background of Vermont's reticence, thrift and independence." In much the same pattern is "Memories of Arlington, Vermont" (1957 Duell \$3.00). The autobiographical foreword, "What My Mother Taught Me" in "A Harvest of Stories" renews the hope that Mrs. Fisher is writing her autobiography.

HERGESHEIMER, JOSEPH. 1880-1954.

THE THREE BLACK PENNYS. Knopf 1917 new ed. rev. 1930 \$3.50

LINDA CONDON. Knopf 1918 \$2.50

JAVA HEAD. Knopf 1919 1935 with decorations by W. A. Dwiggins new ed. 1946 \$3.50

THE BRIGHT SHAWL. Knopf 1922 o.p.

THE LIMESTONE TREE. Knopf 1931 reissue 1951 \$3.50

In a survey of his own work, Hergesheimer said: "I always write about people, usually men, usually near forty, who are not happy. The story at bottom is nearly always the same—a struggle between what is called the spirit and what is called the flesh—the spirit is victorious—that is why it seems to me my books are happy books." Hergesheimer's passages of description are remarkably well written. He had been a painter before he turned novelist. He was a still-life artist in words. "The Three Black Pennys" deals with three generations in the steel industry. "Java Head" is the unforgettable story of the Chinese wife of a New England sea captain. His autobiography, "From an Old House" (Knopf 1926) is out of print.

LEWIS, SINCLAIR. 1885-1951.

THE MAN FROM MAIN STREET: A SINCLAIR LEWIS READER, 1903-1950. Ed. by Harry E. Maule and Others. Random 1953 \$3.75

MAIN STREET. Harcourt 1920 Harbrace Modern Classics 1950 \$2.25 text ed. \$1.60

BABBITT. Harcourt 1922 Harbrace Modern Classics 1949 \$2.25 text ed. \$1.40

ARROWSMITH. Harcourt 1925 Harbrace Modern Classics 1949 \$2.25 text ed. \$1.60

DODSWORTH. 1929. *Modern Library* 1947 \$1.45

IT CAN'T HAPPEN HERE. 1935 o. p.; a new version of the play dramatized from the novel by John C. Moffit and Sinclair Lewis. *Dramatists* 1939 ms only

CASS TIMBERLANE: A Novel of Husbands and Wives. 1945. *Bantam Bks.* \$.50

WORLD SO WIDE. A satirical portrayal of the ridiculousness in man and Americans on tour. *Random* 1951 \$3.00

FROM MAIN STREET TO STOCKHOLM: LETTERS OF SINCLAIR LEWIS, 1919-1930.

Ed. with an introd. by Harrison Smith. *Harcourt* 1952 \$6.00

"They are not great letters in any literary sense, but they are an astonishing revelation of that fascinating, exasperating, cantankerous, and deeply lovable figure who was Red Lewis"—(*Nation*).

"Sinclair Lewis has been called the Bad Boy of the national letters. In a way the celebrated critic of the national manners who established the new realism of the nineteen-twenties in the American mind . . . whose literary career has been marked by controversy, dispute, and perpetual ferment, deserves his title. . . ."—(Maxwell Geismar in "The Last of the Provincials").

Lewis's first novel "Our Mr. Wrenn" (o. p.) was published by *Harper* in 1914. Up to that time he had written short stories for the magazines. "Main Street" is his first important work. It is a pitying picture of provincialism in a small middle western community. "Babbitt" purports to be a portrait of the average American business man of the larger city. "Arrowsmith" deals with the medical profession. In 1926 it was awarded the Pulitzer Prize, which the author declined to accept. "Elmer Gantry" (1927 o. p.) is a portrait of a dissolute but successful minister. "Dodsworth" is another portrait of the American business man, the counterpart of Babbitt.

Lewis won the Nobel Prize in 1930—the first American to receive it for literature. Between 1920 and 1929 he had published his most important books. With Sherwood Anderson (*q. v.*) he had led the "revolt against small-town life in the Middle West." His leading characters were types, but he gave them reality with the talk and actions so common to the middle classes of America. It is now generally agreed that there was a steady decline after "Dodsworth." His novels have never failed to stir up the groups that considered themselves attacked. "It Can't Happen Here" forecast an imaginary coming of Fascism to America. "Gideon Planish" (*Random* 1943 o. p.) exposes the racket of organized philanthropy. "Kingsblood Royal" (1947) is an admirable and effective tract against racial prejudice, but like all these later books, it fails as a serious work of fiction—Neil Kingsblood with his one-thirty-second part Negro blood does not come to life. Lewis's novels became increasingly bitter and satiric.

With Love From Gracie, Sinclair Lewis: 1912-1925. By Grace Hegger Lewis. Informal memoir by his first wife of the time of his early success with "Main Street," "Babbitt," and "Arrowsmith"; many hitherto unpublished letters. *Harcourt* 1956 \$5.75

ROBERTS, KENNETH. 1885-1957.

ARUNDEL. The secret expedition of Benedict Arnold against Quebec. 1930. *Doubleday* \$4.00

THE LIVELY LADY. Certain men of Arundel; privateering; and the circular prison of Dartmoor. 1931. *Doubleday* rev. ed. \$3.50

RABBLE IN ARMS. Sequel to Arundel. The Burgoyne invasion. 1933. *Doubleday* illus. by Esta Cosgrove new ed. 1947 \$4.00

CAPTAIN CAUTION: A CHRONICLE OF ARUNDEL. 1934. *Doubleday* \$3.00

NORTHWEST PASSAGE. 1937. *Doubleday* \$4.00

OLIVER WISWELL. 1940. *Doubleday* \$4.00

LYDIA BAILEY. 1947. *Doubleday* \$4.00; *Permabooks* pap. \$.50

BOON ISLAND. 1956. *Doubleday* \$3.75

I WANTED TO WRITE. Amusing autobiography of a writer at work. *Doubleday* 1949 \$3.50

Roberts was born in Kennebunk, Maine, and grew up in the Arundel country of which he has become the Chronicler. Arundel later took the Indian name of Kennebunkport. His parents, grandparents and great-grandparents all lived there. "As early as 1639 his ancestors came to Kittery and Berwyck and in the turbulent years that followed, fought with Washington, marched with Arnold to Quebec, captained sailing vessels and manned privateers in the War of 1812." The author's passionate attachment to his home State was implicit in all his books. He graduated from Cornell and began his writing career as a humorist. Humor continued to be a happy characteristic of his most serious writing. After returning from World War I, he spent nine years as a reporter, then turned to the study of history, preparatory to writing fiction. While doing the six-years' research for "Lydia Bailey," Roberts needed information about the French refugees in Philadelphia. This led to the translation and editing of "Moreau de St. Méry's American Journey, 1793-1798" by Mr. and Mrs. Roberts. Kenneth Roberts was among the first of the modern novelists whose accurate historical novels are truly interesting. He was tenacious and pugnacious in his search for and defense of his historical facts. His style is vivid and forceful, his characters usually subordinated to the adventure and violence of historic events.

Among his non-fiction titles is "Henry Gross and His Dousing Rod," concerning a means of water detection in which he firmly believed, (with Robert Garland) "The Brotherhood of Man" (Drama. *French* 1934 o. p.); "Trending into Maine" (1938. *Doubleday* rev. ed. 1944 \$4.00); (Comp.) "March to Quebec" (Journal of the members of Arnold's expedition. 1938. *Doubleday* rev. 1940 \$5.00); (Trans. and ed. with Anna M. Roberts) "Moreau de St. Méry's American Journey, 1793-1798" (*Doubleday* 1947 \$5.00); "The Seventh Sense" (*Doubleday* 1953 o. p.) and "Don't Say That About Maine" (*Colby College Press* 1951 \$1.00).

In 1957, twenty-eight years after publication of his first book, he received the Pulitzer Prize. Some 1800 of his manuscript pages, books and notes have been presented to the Library of Congress. The collection, with its thousands of corrections and revisions, reveals his devotion to historical accuracy.

DE LA ROCHE, MAZO. 1885-

JALNA SERIES. Whiteoak Edition. 14 vols. *Little* 1927-1953 \$55.30, \$3.95 each

Arranged in chronological sequence.

1. The Building of Jalna (1944); 2. Mary Wakefield (1949); 3. Young Renny (1935); 4. Whiteoak Heritage (1940); 5. The Whiteoak Brothers: Jalna—1923 (1953); 6. Jalna (1927); 7. Whiteoaks of Jalna (1929); 8. Finch's Fortune (1931); 9. The Master of Jalna (1933); 10. Whiteoak Harvest (1936); 11. Wakefield's Course (1941); 12. Return to Jalna (1946); 13. Renny's Daughter (1951); 14. Variable Winds at Jalna (1954).

A BOY IN THE HOUSE AND OTHER STORIES. Nine short stories and a novelette. *Little* 1952 \$3.00

VARIABLE WINDS AT JALNA. *Little* 1954 \$3.95

THE SONG OF LAMBERT. *Little* 1956 \$2.50

RINGING THE CHANCES. Autobiography. 1957. *Little* \$6.00

Miss de la Roche is a Canadian novelist, now living quietly in Toronto, Canada, who won the \$10,000 *Atlantic Monthly* prize with her "Jalna" in 1927. Born in Toronto, she was an only and lonely child on an isolated fruit and stock farm on the shores of Lake Ontario. She says that her education was "mostly private, with an erratic dash or two into the University of Toronto." The "Jalna Series," the matriarchal chronicle of several generations of Whiteoaks living together on their farm in Ontario, has been compared to Galsworthy's (*q. v.*) "Forsyte Saga" and G. B. Stern's (*q. v.*) "Matriarch Chronicles." The characterization is rich and varied, the plot negligible. "Miss de la Roche's autobiography, ('Ringing the Changes'), is as enthralling as her 'Whiteoak Chronicles.' It is written with a delicate, nostalgic *joie de vivre*, for though she was by no means robust, and had problems enough, she lived intensely—a sensitive, imaginative person . . ."—(*Library Journal*).

LARDNER, RING. 1885-1933.

THE ROUND UP. Collected stories. *Scribner* 1929 1933 \$3.75

THE PORTABLE RING LARDNER. Ed. with an introduction by Gilbert Seldes. *Viking Portable Lib.* 1946 \$2.50

LOVE NEST AND OTHER STORIES. *Bantam Bks.* 1945 \$.25

Ringgold Wilmer Lardner was for many years a sporting journalist in Chicago and wrote in a sporting jargon which was known as Lardner's Ringlish. In his later works he was under "the spell of the misspelled" and "the lure of the illiterate." His comedy about a song-writer, "June Moon" was written with George Kaufmann (*French* 1931 \$1.00). John Lardner (1912-), son of Ring Lardner, has followed his father and become "one of the freshest and funniest sports writers in the country." After two years of Harvard, he became "a reporter, columnist, war correspondent, weekly commentator for *Newsweek*, and an invaluable contributor to *The New Yorker*. His books include "White Hopes and Other Tigers" (*Lippincott* 1951 \$2.75), the 1910 to 1930 period in heavyweight boxing, and "Strong Cigars and Lovely Women" (*Funk & Wagnalls* 1951 \$2.50).

Ring Lardner: A Biography. By Donald Elder. *Doubleday* 1956 \$4.75

"Mr. Elder has done a sound and workmanlike job. He quotes liberally from Lardner's work and letters . . . [it is] rich in personal minutiae . . ."—(*Saturday Review*).

WYLIE, ELINOR HOYT. 1885-1928. *See Chapter on Modern American Poetry.*

ROBERTS, ELIZABETH MADOX. 1886-1941.

THE TIME OF MAN. First novel. *New Am. Lib.* \$.35; 1926. *Viking* with wood engravings by Clare Leighton new ed. 1946 \$5.00

A BURIED TREASURE. 1931. *Viking* \$2.50

Elizabeth Madox Roberts of Kentucky came into sudden fame with the publication of her first novel. It was a very long and diffuse but beautifully told story of a mountain girl, her sensitiveness to beauty, her nobility and her hard life. "My Heart and My Flesh" (*Viking* 1927 o.p.) with a stronger structure was less able to win the attention of the public. Her short stories were distinguished for their delicate simplicity and almost ballad-like quality. In her later novels she abandoned the huge canvases of "The Time of Man" and "The Great Meadow" (*Viking* 1930 o.p.), and wrote more personal, introspective narratives. She began as a poet and won several poetry prizes. Among her collections of poetry are "Under the Tree" (1922. *Viking* \$2.50) and "Song in the Meadow" (*Viking* 1940 \$2.50). "Black Is My True Love's Hair" is now o.p. Her prose style is poetic, "extraordinarily perceptive, rich in the power of suggestion, and sustained by subtle and very beautiful rhythms"—(J. Donald Adams).

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CIMARRON. 1930. *Doubleday* new ed. 1951 \$3.75; *Grosset* \$1.49

AMERICAN BEAUTY. 1931. *Doubleday* reissue 1951 \$3.50

SARATOGA TRUNK. 1941. *Doubleday* reissue 1951 \$3.50

GIANT. 1952. *Doubleday* 1954 \$3.95; *Grosset* 1954 \$1.98; *Pocket Bks.* \$.35

The occupations in which her characters are engaged are so well described and form such authentic backgrounds to her stories that they amount to an important contribution to social study and a survey of occupations for women. "So Big" was awarded the Pulitzer Novel Prize in 1925. It is the story of Selina and her son who fails to live up to her dreams of what he is to be. "Show Boat" has a rather awkwardly arranged plot and a most glamorous setting. It provided the basis for a very successful musical comedy, movie and radio program.

Miss Ferber's early books were about the middle class and the Middle West. She was born in Michigan, lived and worked as a reporter in Wisconsin and Chicago. She wrote short stories and novels of the working girl and the business woman, especially a woman travelling "salesman," Emma McChesney, now all out of print. Her plays, written with George S. Kaufman, ("Stage Door" 1936. *Dramatists* \$.90; and "The Land Is Bright" 1946 *Dramatists* \$.90), have also been very successful.

CHASE, MARY ELLEN. 1887-

MARY PETERS. *Macmillan* 1934 Royal ed. 1937 reissue 1944 \$2.95

SILAS CROCKETT. *Macmillan* 1935 reissue 1943 \$4.50

A GOODLY FELLOWSHIP. Autobiographical. *Macmillan* 1939 \$3.75

DAWN IN LYONESSE. *Macmillan* 1938 \$2.25

WINDSWEPT. *Macmillan* 1941 \$4.00

THE PLUM TREE. *Macmillan* 1949 \$2.50

THE WHITE GATE. Childhood memories of the last years of the last century. *Norton* 1954 \$3.50

THE EDGE OF DARKNESS. *Norton* 1957 \$3.50

Miss Chase prefers to think of herself first as a teacher and secondly as a writer; she has been very successful in both professions. She was born in Blue Hill, Maine, and was educated at Blue Hill Academy and the University of Maine. After teaching in western boarding schools and the University of Minnesota, she went to Smith College in 1926 and became one of its most popular professors of English literature. She retired in 1955, and still lives in Northampton. She received the Constance Lindsay Skinner Award of the Women's National Book Association in 1956. This award is given to outstanding women in the field of books.

Her enthusiasm for teaching is the theme of the autobiographical record of her adventurous life as a teacher, "A Goodly Fellowship." "A Goodly Heritage" (1932. *Holt* o. p.) introduces her vigorous sea-faring Maine ancestors from the east-coast region that she has used as the background for most of her novels. The beauty of her prose, her realistic understanding and a sympathetic humor recall Sarah Orne Jewett, who was her friend. She has received several prizes for her short stories and has written essays, text-books and books for children published by *Holt* and *Page*.

She has traveled and studied in England and explained the English to Americans in "This England." In 1947 she studied Hebrew at Cambridge University during a Sabbatical. After a childhood of familiarity with the Bible, she started to make a study of it a few years ago in terms of chronology and of criticism. "The Bible and the Common Reader" (*Macmillan* 1944 \$4.00), (Ed.) "Readings From the Bible" (1952. *Macmillan* \$4.00; *Garden City* \$1.98), and "Life and Language in the Old Testament" (1955. *Norton* \$3.50) are the vivid and refreshing fruits of that literary adventure. Two biographies are among her recent work: "Jonathan Fisher: Maine Parson 1768-1847" (*Macmillan* 1948 \$4.00) and "Abby Aldrich Rockefeller" (*Macmillan* 1950 \$3.00). Also still in print are "This England" (Essays. *Macmillan* 1936 \$3.00) and (Ed.) "Constructive Theme Writing" (*Holt* rev. ed. 1938 \$3.25).

NORDHOFF, CHARLES BERNARD 1887-1947, AND, JAMES NORMAN HALL 1887-1951.

THE BOUNTY TRILOGY: Mutiny on the Bounty; Men Against the Sea; Pitcairn's Island. 1936. *Little* 3 vols. in 1 1940 reissue 1946 \$6.00

THE PEARL LAGOON. 1924. *Little* \$3.50

FALCONS OF FRANCE. 1929. *Little* \$3.75

MUTINY ON THE BOUNTY. 1932. *Little* \$4.00; *Pocket Bks.* \$.35

PITCAIRN'S ISLAND. *Little* 1934 \$4.00; *Pocket Bks.* 1947 \$.35

MEN AGAINST THE SEA. 1934. *Little* \$3.75

THE HURRICANE. 1936. *Little* \$3.75

NO MORE GAS. *Little* 1940 \$3.75

BOTANY BAY. *Little* 1941 \$4.00

Nordhoff and Hall formed their literary partnership after their demobilization as officers from the United States Air Service of World War I. They had been together in the famous Lafayette Escadrille and were invited to write its history, "The Lafayette Flying Corps" (1920 o. p.). When this was completed, they "yielded to a long-suppressed desire to set sail for the South Pacific ocean" and lived in Tahiti for many years of collaboration. In 1920 Nordhoff married a native, Pepe Teara, by whom he had six children before their divorce in 1936. Hall married the half-Tahitian daughter of a British sea-captain in 1925. Nordhoff remarried in 1941 and settled in California.

The best-known of their books and most famous as a movie is "Mutiny on the Bounty," a real episode in English naval history. The adventures of the mutineers and their descendants were continued in "Men Against the Sea" and "Pitcairn's Island." The authors were masters of their craft, could imitate one another's style for smooth narration and provided South Pacific adventure and romance with vigorous authenticated historical background and robust characterization. Their last book "The High Barbaree" (*Little* 1945) is out of print. After Nordhoff's death in 1947, Hall wrote 3 books: "Far Lands" (*Little* 1950 o. p.), "Forgotten One and Other Tales of the South Seas" (*Little* 1952 \$3.75) and "My Island Home" (*Little* 1952 \$4.75).

ALLEN, HERVEY. 1889-1949.

ANTHONY ADVERSE. *Rinehart* 1935 \$5.00

ACTION AT AQUILA. 1938. *Pocket Bks.* \$.25

THE CITY IN THE DAWN. 1950. Ed. and arr. as a continuous narrative by Julie Eidesheim. *Rinehart* \$4.50

Includes condensations of The Forest and the Fort, Bedford Village, Toward the Morning, and the original fragment of The City in the Dawn written just before Allen's death.

THE FOREST AND THE FORT. 1943. *Rinehart* \$4.00

BEDFORD VILLAGE. 1944. *Rinehart* \$4.00

TOWARD THE MORNING. 1948. *Rinehart* \$4.00

Although Allen had written his fine personal narrative of World War I, "Toward the Flame" (1926 o. p.) and several volumes of poems (now o. p.), "Anthony Adverse" brought him his enormous audience and has sold some two million copies. It is a long picaresque novel, five years in the writing, that has been almost universally praised. With "Gone with the Wind" it set the pace and the pattern for a long line of successors. He undertook a very long historical romance in "The Disinherited," a series of novels about frontier life in America during the eighteenth century. It was completed as "The City in the Dawn." His excellent and factual "Israfel: The Life and Times of Edgar Allan Poe" (1926) has been reissued by *Rinehart* (reissue 1956 \$8.50).

BYRNE, DONN. 1889-1928.

MESSER MARCO POLO. 1921. *Modern Library* 1942 \$1.45; *New Am. Lib.* \$.25

Donn Byrne was a tempestuous adventurous Irish-American novelist and short story writer born in Brooklyn, educated in Dublin, discharged from three newspapers after his return to New York. "Messer Marco Polo" brought him fame and fortune, was the first of several short idealistic romances. He despised America and proclaimed himself the "last of the Irish story-tellers," with some English and Irishmen not agreeing. He was killed when his automobile broke through a sea-wall shortly after he bought Castle Coolmaine in County Cork with a night's gambling winnings at Cannes. *The New York Public Library* publishes "Donn Byrne: A Bibliography" by Winthrop Wetherbee, Jr. (1949 \$3.00).

MORLEY, CHRISTOPHER. 1890-1957.

PARNASSUS ON WHEELS AND THE HAUNTED BOOKSHOP. Introd. by Joseph A. Margolies. *Doubleday* 1948 1955 2 vols. \$5.00; introd. by John T. Winterich illus. by Douglas Gorsline designed by Warren Chappell *Lippincott* new ed. reset and rebound 1955 boxed ed. \$5.00

PARNASSUS ON WHEELS. 1917. *Lippincott* 1955 \$2.50

THE HAUNTED BOOKSHOP. 1919. *Lippincott* \$2.50

WHERE THE BLUE BEGINS. 1922. Illus. by Arthur Rackham. *Lippincott* \$2.50

THUNDER ON THE LEFT. 1926. *New Am. Lib.* \$.25

Other titles are published by Lippincott.

"Morley is a wit," said William Lyon Phelps, "a man of letters, an artist, and a personal force." Among his many-faceted literary achievements he numbers fiction original, varied and unclassifiable. "Parnassus on Wheels," is a clever bookselling romance; "The Haunted Bookshop," a literary detective story. What he calls "an uncomfortable and instinctive prescience" is exhibited in the fantastic allegory "Where the Blue Begins," the ominous and poignant "Thunder on the Left" where he tells his story in "two dimensions at once" and "The Trojan Horse," a "political parable" of a world facing annihilation, and "Kitty Foyle, The Natural History of a Woman" (1939 o.p.), reveals the mind, heart and biology of an Irish-American "white collar girl" of the 1930's with frank passages that made it an immediate best-seller. In the early days of World War II when many British children were being sent to this country, Morley transferred this Americanization experience of an English boy to an earlier less tragic time in the leisurely "Thorofare" (*Harcourt* 1942 o.p.). There is no more engaging autobiography of a young man, written under the guise of fiction as he approaches forty than "John Mistletoe" (1930 o.p.). He was also joint editor with Louella D. Everett of the 11th and 12th revised editions of "Bartlett's Familiar Quotations" (see *Chapter on Reference Books*).

"All his life Christopher Morley had a severe case of bibliomania . . . Other writers of our time aroused more controversies and wrote more important books. But few managed to seem such a perfect representative of the literary life. And few won so many friends through the printed word and held their affection for so many years . . . In our modern world swarming with unlovable people and with people seemingly incapable of love there are not many writers like Christopher Morley"—(Editorial *N. Y. Times* March 30, 1957).

See also *Chapters on Essays, Modern American Poetry and A Bookseller's Library.*

RICHTER, CONRAD. 1890-

EARLY AMERICANA and Other Stories. *Knopf* 1936 \$3.00

THE SEA OF GRASS. *Knopf* 1937 \$3.00; *Bantam Bks.* \$.25

THE TREES. *Knopf* 1940 \$3.50; *Bantam Bks.* \$.25

TACEY CROMWELL. 1942 *Bantam Bks.* \$.25

THE FREE MAN. *Knopf* 1943 \$2.50

THE FIELDS. *Knopf* 1946 \$3.50

ALWAYS YOUNG AND FAIR. *Knopf* 1947 \$2.50

THE TOWN. *Knopf* 1950 \$3.50

THE TREES, THE FIELDS, AND THE TOWN. *Knopf* 1950 Boxed set \$9.50

THE LIGHT IN THE FOREST. *Knopf* 1953 \$2.50

THE MOUNTAIN ON THE DESERT. *Knopf* 1955 \$3.00

THE LADY. *Knopf* 1957 \$3.00

Conrad Richter is a master of the short novel of early American life. He was born in Pennsylvania of "mixed South German, French, English and Scotch-Irish blood." He thinks that in his great interest in the American pioneer existence he is a "throw-back" to his earlier ancestors—"tradesmen, soldiers, country squires, blacksmiths and farmers." "The Sea of Grass" about the old Southwest, "Tacey Cromwell" laid in an Arizona mining town, "The Trees," the engulfing forests of early Ohio and its sequel, "The Fields," are considered his best. His people are real, his descriptions vivid, his treatment simple and direct. He is a "tireless research worker, searching out old diaries, account books, and newspapers, and spending hours talking to old-timers who can supply details heard from their forebears." "The Town," the concluding volume of his trilogy which includes "The Trees" and "The Fields," was awarded the Pulitzer Prize for 1950.

MILLER, HENRY. 1891—

THE COSMOLOGICAL EYE. *New Directions* 1939 \$3.00

THE COLOSSUS OF MAROUSSI or, The Spirit of Greece. *New Directions* 1941 \$3.00

THE AIR-CONDITIONED NIGHTMARE. *New Directions* 1945 \$3.50

AMAZING AND INVARIABLE BEAUFORD DE LANEY. *Alicat Book Shop*, 287 South Broadway, Yonkers 5, N. Y. 1945 \$1.00

THE TIME OF THE ASSASSINS. A Study of Rimbaud. *New Directions* 1956 \$3.00

REMLMBLR TO REMEMBER. Stories, essays, personality portraits. *New Directions* 1947 \$3.75

BOOKS IN MY LIFE. Shrewd, witty reminiscences. *New Directions* 1952 \$5.00

BIG SUR AND THE ORANGES OF HIERONYMOUS BOSCH. About his last eleven years in Big Sur, California, a literary and artistic colony. *New Directions* 1957 \$6.50

Other titles are published by New Am. Lib., New Directions and Wehman.

An "ex-expatriate," Henry Miller arrived in the Big Sur region near Carmel, California, in 1943, the proclaimed prophet of a group of young neo-Bohemian intellectuals described by Mildred Edie Brady as "The New Cult of Sex and Anarchy" (*Harper's* April 1947). "Born in Yorkville (Manhattan's Sudetenland), and raised in Brooklyn, Henry Miller spent his young manhood being an employee of Atlas Portland Cement Co., a theosophist, a tailor's helper (in his father's shop), a mail sorter, a Western Union messenger, a speakeasy operator. In Paris, where he settled in 1930 'to study vice,' he worked at panhandling and slept on park benches. He also wrote his best work, a swatch of unabashed autobiographical writings ('Tropic of Cancer'; 'Tropic of Capricorn' and others), and several volumes of second-rate philosophy with first-rate titles. . . ." (*Time* Dec. 24, 1945). Because of the frankness of his treatment and his choice of material the picaresque novels were published only in Paris, but pirated editions were handed about in the U.S. "The Cosmological Eye" was the first book that an American publisher dared print. "The Air-Conditioned Nightmare" describes his long and critical trip, after his return from abroad in 1940, around his native land. Called "the heir of D. H. Lawrence in the struggle to re-assert the natural in man" his literary style has been compared to

that of Gertrude Stein, Proust and Saroyan. "In Miller we notice again the accent of almost frivolous despair which marks the writer's reaction to the commercialized society of the twenties"—(Maxwell Geismar).

Henry Miller: A Chronology and Bibliography. By Bern Porter. *Bern Porter Bks.* 6621 California St., San Francisco 21, Cal. 1945 \$1.50

Of, By and About Henry Miller. By Henry Miller and Others. *Alicat* 1947 \$2.00

My Friend Henry Miller: An Intimate Biography. By Alfred Perlès. Pref. by Henry Miller. Told "with sympathy, even affection, Miller emerges a magnetic, warm hearted, high spirited eccentric, with a touch of genius." *Day* 1956 \$4.00

BUCK, PEARL S. (Mrs. Richard Walsh). 1892—

THE GOOD EARTH. 1931. *Day Standard Ed.* 1949 \$4.00; *Grosset* \$1.49; *Modern Library* \$1.45; *Pocket Bks.* \$.35; *World Pub.* Living Lib. 1947 \$1.45

SONS. 1932. *Day* \$3.50

PORTRAIT OF A MARRIAGE. *Day* 1945 \$3.00; *Pocket Bks.* 1953 \$.25

PAVILION OF WOMEN. *Day* 1946 \$4.00

FAR AND NEAR. Stories of Japan, China and America. *Day* 1947 \$3.50

PEONY. A novel about a Chinese bondsmaid. *Day* 1948 \$3.50

KINFOLK. *Day* 1949 \$4.00

GOD'S MEN. *Day* 1951 \$4.00; *Grosset* 1952 \$1.50; *Pocket Bks.* 1953 \$.35

HIDDEN FLOWER. *Day* 1952 \$3.75; *Pocket Bks.* 1954 \$.25

COME, MY BELOVED. *Day* 1953 \$4.00; *Pocket Bks.* \$.35

IMPERIAL WOMAN. *Day* 1955 \$5.00

LETTER FROM PEKING. 1957. *Day* \$3.75

THE SPIRIT AND THE FLESH. 1944. Contains *Fighting Angel* (1936) and *The Exile* (1936). Biographies of her mother and father. *Day* \$4.00

MY SEVERAL WORLDS. Her personal account of five decades of her life, recalling the drama, excitement and change that have taken place in the world, especially in the Orient. *Day* 1954 \$5.00; *Pocket Bks.* \$.50

Other books are published by Day.

Mrs. Buck was born in West Virginia and reared in China where her parents were missionaries. She went to Randolph-Macon Woman's College in Virginia and later married an American missionary to China. "The Good Earth," a novel of Chinese peasant life, won the Pulitzer Prize and its fame spread abroad in translation and movies. In 1935 she was awarded the Howells Medal, the third woman to receive it (Mary E. Wilkins Freeman and Willa Cather preceded her) and in 1936 was elected a member of the National Institute of Arts and Letters. She was awarded the Nobel Prize for Literature in 1938, the first American woman to be so honored. "The Good Earth" remains her most notable novel. Later books are retellings of similar material; her milieu is limited to the Orient, her stories with American characters and settings being her least successful.

She wrote the story that grew into her first novel, "East Wind, West Wind" (*Day* 1930 o. p.) on a ship bound for America in 1925. When she writes of Chinese people she "thinks in the Chinese language and in effect translates into English as she sets the words down." Essentially a novelist, she has also written and spoken effectively for the economic and political equality of the peoples of the world. *Random* published her story of Sun Yat-sen, "The Man Who Changed China" (1953 \$1.50). Among her other books published by *Day* are "What America Means to Me" (1943 o. p.) and "The Chinese Novel" (1939. \$1.50).

She is now the wife of her publisher, Richard J. Walsh. She and her husband helped to found, about nine years ago, Welcome House, a home for children born in America of partly Asian parentage. She is still (1957) actively interested and continues as chairman of the board. Another founder was Oscar Hammerstein II, (q. v.), who is now president.

PARKER, DOROTHY. 1893—

THE COLLECTED SHORT STORIES. *Modern Library* 1942 \$1.45

THE COLLECTED POETRY. *Modern Library* 1944 \$1.45

THE PORTABLE DOROTHY PARKER. Including Here Lies (collected stories) 1939 and Not So Deep as a Well (collected poems) 1936; introd. by W. Somerset Maugham. *Viking Portable Lib.* 1944 \$2.50 pap. 1955 \$1.25

CLOSE HARMONY. Play with E. L. Rice. *French* 1929 \$1.00

(and Arnaud d'Usseau). LADIES OF THE CORRIDOR. Play. *Viking* 1954 \$2.50

Miss Parker has achieved considerable reputation for her caustic, epigrammatic wit. Her verse is light, sparkling, impertinent, and her short stories notable for their social satire.

MARQUAND, JOHN PHILLIPS. 1893—

MR. MOTO'S THREE ACES (Thank You Mr. Moto, Think Fast Mr. Moto, Mr. Moto Is So Sorry). *Little* 1956 \$3.95

NORTH OF GRAND CENTRAL: Three Novels of New England (The Late George Apley, Wickford Point, H. M. Pulham, Esq.). *Little* 1956 \$5.00

THIRTY YEARS: A Collection of Stories, Articles and Essays, which have not previously appeared in book form. Introd. by Clifton Fadiman. *Little* 1954 \$5.00

HAVEN'S END. *Little* 1933 reissue 1950 \$4.00

THE LATE GEORGE APLEY: A NOVEL IN THE FORM OF A MEMOIR. 1937. *Little* \$5.00; *Grosset Univ. Lib.* 1956 pap. \$.95; *Modern Libr.* 1940 \$1.45; (with G. S. Kaufman) Play based on the novel *Dramatists* 1946 \$.90

WICKFORD POINT. *Little* 1939 \$4.00

H. M. PULHAM, ESQUIRE. *Little* 1941 \$4.00

SO LITTLE TIME. *Little* 1943 \$4.00; *Bantam Bks.* 1953 \$.50

REPENT IN HASTE. *Little* 1945 \$1.50

B. F.'s DAUGHTER. *Little* 1946 \$4.00

POINT OF NO RETURN. *Little* 1949 \$4.00; *Bantam Bks.* \$.50; *Grosset* \$1.49

MELVILLE GOODWIN, U. S. A. *Little* 1951 \$4.00; *Bantam Bks.* 1954 \$.50

SINCERELY, WILLIS WAYDE. 1955. *Little* \$3.95; *Bantam Bks.* \$.50

STOPOVER: TOKYO. *Little* 1957 \$3.95

LIFE AT HAPPY KNOLL. 1957. *Little* \$3.75

Marquand, whom Clifton Fadiman (*q.v.*) has called "the best novelist of social comedy now at work in our country" and likened to Thackeray (*q.v.*), was born in Wilmington, Delaware, but has spent most of his life in New England and New York. While working in New York as a reporter and copy writer, he found his first efforts in serials and popular mystery-adventure fiction very successful. The "Mr. Moto" stories were published in the '30's.

"The Late George Apley," Pulitzer prize-winner in 1938, "Wickford Point" and "H. M. Pulham, Esq." are all written in the first person, and with the diary, letters, and allusions to real persons in them, they read like actuality more than fiction. These novels established his reputation. Beginning with "So Little Time," Marquand left Boston and the North Shore and turned his wit and irony on the American scene extending from contemporary New York to Hollywood. His ear for modern dialogue, his probing characterization and structural artistry, punctuated with perfect detail, are used in studies of a "play doctor," "So Little Time"; a young flyer's war marriage, "Repent in Haste" and the young married daughter of a wealthy industrialist, "B. F.'s Daughter." "Point of No Return" is a cleverly written novel and a very successful play about a young banker. In

a review, James Hilton wrote that this novel ". . . does reinforce his reputation as a first-class satirist—probably the best of our generation. No writer can extract a wryer humor from the irritants of daily existence, or can play a wintrier sunlight over the destinies of his characters." "Melville Goodwin, U. S. A.," is the story of the career of a popular army officer. "Sincerely, Willis Wayde" (a Book of the Month Club selection), "Stopover: Tokyo" (which marks the reappearance of the Japanese sleuth, Mr. Moto—in literary abeyance since Pearl Harbor) and "Life at Happy Knoll" are his three most recent books.

J. P. Marquand, *Esquire: A Portrait in the Form of a Novel*. By Philip Paul Hamburger. A reprinted *New Yorker* "Profile." *Houghton* 1952 \$2.00

MARCH, WILLIAM. (pseud. of William Edward March Campbell). 1893–1954.

A WILLIAM MARCH OMNIBUS. Introd. by Alistair Cooke. *Rinehart* 1956 \$4.00

The complete World War I novel, "Company K"; the novelette, "October Island"; fables never before published in book form and 21 short stories.

COMPANY K. *Sagamore Press* 1957 pap. \$1.25

THE LOOKING GLASS. *Bantam Bk's.* pap. \$.35

THE BAD SEED. 1954 *Rinehart* \$3.00; *Dell* 1957 pap. \$.25

William March, "the unrecognized genius of our time," died at his New Orleans home less than a month after the publication of "The Bad Seed." Rhoda, whom *The New Yorker* called a "baby Gorgon," brought belated fame to her creator in this book and on the Broadway stage. The author was born in Mobile, Alabama, the second in a family of eleven children. He enlisted in the Marine Corps of World War I, and received the Distinguished Service Cross, the Navy Cross and the Croix de Guerre with palm. "Company K," his first novel by many critics considered the finest novel to come out of World War I, was published while he was in Hamburg, Germany as one of the organizers and vice-president of the Waterman Steamship Co. After a brief residence in London, he returned to New York and later moved to New Orleans.

FORBES, ESTHER. 1894–

A MIRROR FOR WITCHES. 1928. *Houghton* 1954 \$3.00

PARADISE. 1939. *Bantam Bk's.* \$.35

JOHNNY TREMAIN. A Novel for Young and Old. Illus. by Lynd Ward. *Houghton* 1943 \$3.50 students' ed. 1945 \$1.96

THE RUNNING OF THE TIDE. *Houghton* 1948 \$4.00

RAINBOW ON THE ROAD. *Houghton* 1954 \$3.75

"O Genteel Lady," Miss Forbes' first historical novel (1926 o.p.) was the result of an early absorption in "Godey's Lady's Book." "A Mirror for Witches," written in Cotton Mather style, is a "natural" for the Massachusetts descendant of one woman who died accused of witchcraft in a Cambridge jail and another "troubled by visions of the devil and by black imps biting her feet." Miss Forbes' historical and antiquarian detail is always accurate, never musty, her style fresh and vigorous. She won the Pulitzer Prize for History in 1942 with her fine biography, "Paul Revere and the World He Lived In" (1942. *Houghton* \$6.00). She took Revere's Boston of 1773 for the story of the young apprentice, "Johnny Tremain," the winner of the John Newbery medal in 1944. In 1957 Walt Disney's new film, based on "Johnny Tremain" was released, and "The Mirror for Witches" was made into a musical comedy with a Broadway opening scheduled for the fall. "America's Paul Revere" with pictures by Lynd Ward (*Houghton* 1946 \$2.50) is also for younger readers. Her novel of Salem, Massachusetts, in the early nineteenth century, "The Running of the Tide," won the 1947 M-G-M semi-annual novel award, which carried with it a minimum of \$150,000 for the author and \$25,000 for the publisher.

NATHAN, ROBERT. 1894—

THE BARLY FIELDS. *Knopf* 1938 \$4.50

A collection of five early novels; *The Fiddler in Barly* 1926; *The Woodcutter's House* 1927; *The Bishop's Wife* 1928; *There Is Another Heaven* 1929; *The Orchid* 1931.

ONE MORE SPRING. *Knopf* 1933 \$3.00; *Bantam Bks.* \$.25

WINTER IN APRIL. *Knopf* 1938 \$3.00

PORTRAIT OF JENNIE. *Knopf* 1940 \$3.00; included in *Six Novels of the Supernatural*. Ed. by Edward Wagenknecht. *Viking* \$2.50

THE SEA-GULL CRY. *Knopf* 1942 \$2.75

THE ADVENTURES OF TAPIOLA. 1938 1941 *Knopf* 1950 \$3.00

THE RANCHO OF THE LITTLE LOVES. *Knopf* 1956 \$3.50

Other titles are published by Knopf.

Robert Nathan is a master of satiric fantasy, quite unique in American fiction. His stories have little quantity and much quality; they are fused with poetic imagination and underlying melancholy. "One More Spring," probably his most famous book, a novel of the depression, shows an antique dealer, a violinist, and a prostitute spending the winter together in a Central Park tool shed. Many of his books have been best-sellers, and several have been made into successful films.

Many of the imponderables of the modern world are presented and answered with a spirit of hope in these charming and sympathetic fantasies. Mr. Nathan has published a few volumes of poems, "The Darkening Meadow" (1945. *Knopf* \$2.00) and "The Green Leaf" (1950. *Knopf* \$3.00); and two plays "Jezebel's Husband," and "Sleeping Beauty" (1953. *Knopf* \$3.00). He is a talented painter and an accomplished musician. He lives in California but spends a part of each year at his home on Cape Cod.

PORTER, KATHERINE ANNE (Mrs. Albert Russel Erskine, Jr.). 1894—

FLOWERING JUDAS AND OTHER STORIES. 1930. *Harcourt* 1935 *Harbrace Modern Classics* 1949 \$2.25, classroom use \$1.60; *Modern Library* 1940 \$1.45

PALE HORSE, PALE RIDER. Three short novels: *Old Mortality*; *Noon Wine* (1937); *Pale Horse, Pale Rider*. 3 vols. in 1 *Harcourt* 1939 \$3.00; *Modern Library* 1949 \$1.45

THE OLD ORDER. *Harcourt* 1955 \$.95

Stories of the South from *Flowering Judas*, *Pale Horse, Pale Rider*, and *The Leaning Tower*. Brings together all the author's Southern stories.

THE LEANING TOWER, and Other Stories. *Harcourt* 1944 \$3.75

Our most distinguished short story writer has been compared to Katherine Mansfield (*q. v.*) for her subtle and delicate perception, her careful, disciplined technique and a poetic appreciation of the precise meaning of each word. She writes slowly and with restraint but achieves an impression of ease and naturalness that is perfection. She is a Texan, schooled in Louisiana convents and has lived and traveled in Paris, Majorca, Berlin, Vienna and Mexico, always "up to my chin in paper," with "a suitcase for personal effects and a steamer trunk filled with manuscripts and notes." She has been a newspaper reporter, book reviewer, ghost writer, free-lance journalist, editor and critic. She considers "Pale Horse, Pale Rider" her best work. She has stated her creed on the freedom of the creative artist in her introduction to Eudora Welty's "A Curtain of Green" (1941 *Harcourt* new ed. 1947 \$3.00). Her discriminating taste and fine artistry are as evident in her critical writings as in her short stories. In 1943 she was elected a member of the National Institute of Arts and Letters, and in the following year was named Fellow in Regional American Literature of the Library of Congress. A collection of personal and literary essays written over the last thirty years appears in "The Days Before" (1952. *Harcourt* \$4.50).

BROMFIELD, LOUIS. 1896-1956.

BROMFIELD GALAXY. Includes *The Green Bay Tree*, *Early Autumn* and *A Good Woman*. Foreword by Cass Canfield. *Harper* 1957 \$3.95

THE GREEN BAY TREE. 1924. *New Am. Lib.* 1953 \$.35

POSSESSION. 1925. *Grosset* 1948 \$1.49; *New Am. Lib.* \$.35

EARLY AUTUMN. 1926. *Grosset* 1949 \$1.49

A GOOD WOMAN. 1927. *Grosset* 1949 \$1.49

THE FARM. *Harper* 1933, with drawings by Kate Lord, introd. by Winfield H. Rogers new ed. 1946 \$4.00; *New Am. Lib.* \$.50

THE RAINS CAME; A NOVEL OF MODERN INDIA. 1937. *Grosset* \$1.98; *New Am. Lib.* 1952 \$.50

MRS. PARKINGTON. 1943. *Grosset* 1944 \$1.49

PLEASANT VALLEY. Reminiscences of his boyhood and his years in France, with delightful anecdotes of his life today on his Ohio farm. *Harper* 1945 \$3.75; *Pocket Bks.* \$.35

THE WILD COUNTRY. 1948. *Grosset* 1950 \$1.49; *Popular Lib.* \$.35

MALABAR FARM. Continuation of *Pleasant Valley*. *Harper* 1948 \$4.50

OUT OF THE EARTH. ". . . some of the observations and speculations of the people at Malabar . . ." *Harper* 1950 \$4.00

MR. SMITH. *Harper* 1951 \$3.00; *New Am. Lib. Lit.* \$.35

ANIMALS AND OTHER PEOPLE. *Harper* 1955 \$3.75

FROM MY EXPERIENCE: The Pleasures and Miseries of Life on a Farm. *Harper* 1955 \$4.00

Louis Bromfield, descended from Ohio farmer-pioneers, with his "abounding and intense vitality" was successful as a farmer and as a writer. He and his family spent many earlier years living abroad, mainly in France. His trilogy, written while abroad, "*The Green Bay Tree*" (1924), "*Possession*" (1925) and "*Early Autumn*" (1926) is a series, independent in structure but interrelated in theme—the passing of the American frontier and of the New England tradition and the rise of industrialism. "*Early Autumn*" won the Pulitzer Prize in 1926. After experimenting in succeeding novels and stories (he believed that it is fatal for a writer to always imitate himself), he returned to the manner of his early series in "*The Farm*" a novel about a courageous American family and the opening of the West—his own favorite among his books.

In 1933 he bought a 600-acre farm near his birthplace in Mansfield, Ohio. Another interlude abroad, this time in India, produced "*The Rains Came*" and "*Night in Bombay*" (1940 o. p.). When he came home to Ohio in 1939 he found 400 of his 600 acres badly eroded, "run-down," and started remedial measures for reclamation. "*A Few Brass Tacks*" (1946. *Harper*), his plea for conservation, a return to the land and decentralization of industries is now out of print. In a few years, as he tells so delightfully in "*Pleasant Valley*," "*Malabar Farm*" and "*Out of the Earth*," his farm, run cooperatively, became an example and a haven with thirty-three people living on it all the time, with thousands of visitors including many European refugees.

"*New Pattern for a Tired World*" (*Harper* 1954 \$3.75) is his down-to-earth solution for the world's ills. "*From My Experience: The Pleasures and Miseries of Life on a Farm*" tells of his pleasant country living and gives valuable information to farmer and gardener. After his death, *Malabar*, probably the most widely publicized farm in the world, was put up for sale at an asking price of \$145,000. He had named it after the *Malabar Coast of India*, which he considered one of the most beautiful regions of the earth.

Louis Bromfield and His Books: An Evaluation. By Morrison Brown. *Essential Bks.* 1957 \$4.50

DOS PASSOS, JOHN. (John Roderigo Dos Passos). 1896—

U. S. A. Trilogy: *The 42nd Parallel*; "1919"; *The Big Money*. 1937. 3 vols. Illus. by Reginald Marsh. *Houghton de luxe* ed. 1946 \$10.00; 1. vol. ed. *Modern Library Giants* 1939 \$2.45

DISTRICT OF COLUMBIA. Introd. by Arthur Mizener. The trilogy: *Adventures of a Young Man*, *Number One*, and *The Grand Design*. 3 vols. in 1. *Houghton* 1952 \$5.00

THREE SOLDIERS. 1921. *Houghton* reissue 1947 \$3.00; *Modern Library* \$1.45

"MANHATTAN TRANSFER." *Houghton* 1925 reissue 1943 \$4.50

42ND PARALLEL. 1930. *Houghton* \$3.50

"1919," 1932. *Houghton* \$3.50; *Pocket Bks.* Cardinal ed. 1954 \$3.35

THE BIG MONEY. 1936. *Houghton* \$3.50; *Pocket Bks.* \$5.00

ADVENTURES OF A YOUNG MAN. A novel of the Spanish Civil War. First of a trilogy. 1939; *Lion Bks.* \$.35

NUMBER ONE. Second novel in the trilogy. 1943. (*see note*); *Lion Bks.* \$.35

TOUR OF DUTY. *Houghton* 1946 \$3.00

Dos Passos was born in Chicago, graduated from Harvard, and entered World War I 1917–19. His "Three Soldiers," published two years later, was one of the first war novels to reveal the sordidness of soldier life. Perhaps that is why "Number One" (*Houghton* 1943 o.p.) a novel based on the career of Huey Long, though a brilliant and expert portrait of political corruption, does not compare with his "U. S. A." trilogy. He has been called a better, more skillful reporter and historian than novelist, a writer of the "documentary" novel. He is certainly one of our most honest and penetrating writers, an innovator in the use of American language with a candid-camera eye, always the strong advocate of social reform. During and following World War II as a correspondent for *Life* he reported on the various theaters of war, our occupation of Germany, the Nuremberg trials, Socialist England and the industrial U.S.A.

Among his collected critical and historical essays are: "The Ground We Stand On" (1941. *Houghton* \$3.50), "State of the Nation" (1944. *Houghton* \$3.00), "The Prospect Before Us" (1950. *Houghton* \$3.75), "The Chosen Country" (1952. *Houghton* \$4.00), "The Head and Heart of Thomas Jefferson" (1954. *Doubleday* \$5.00), "The Theme is Freedom" (1956. *Dodd* \$3.50) and "Men Who Made the Nation" (1957. *Doubleday* \$5.95). Mrs. Dos Passos wrote a novel and Cape Cod guide book under her maiden name Katherine F. Smith. They had just returned from England (1947) when she was killed and Dos Passos lost his right eye in a tragic motor accident on Cape Cod. (*See* chapter on Dos Passos in Maxwell Geismar's "Writers in Crisis.")

Bibliography of John Dos Passos. Introd. by Dos Passos. By Jack Potter. *Richard S. Barnes*, 1628 N. Wells St., Chicago 14, Ill. 1950 ltd. ed. \$5.00

FITZGERALD, FRANCIS SCOTT KEY. 1896–1940.

THE STORIES OF F. SCOTT FITZGERALD. Ed. by Malcolm Cowley. *Scribner* 1951 \$4.50

THREE NOVELS: *THE GREAT GATSBY* (1925); *TENDER IS THE NIGHT* (1934); *THE LAST TYCOON* (1941). With introds. by Malcolm Cowley and Edmund Wilson. *Scribner* Mod. Stand. Authors 1953 \$2.50

THIS SIDE OF PARADISE. 1920. *Scribner* \$3.50; *Dell Bks.* \$.35

TENDER IS THE NIGHT. 1934. *Scribner* rev. ed. 1951 \$3.95; Ed. by Malcolm Cowley rev. ed. *Saifer* \$2.50

THE LAST TYCOON. An unfinished novel, together with, *THE GREAT GATSBY*, and *SELECTED STORIES*. *Scribner* 1941 \$3.50

THE CRACK-UP. With other uncollected pieces, notebooks and unpublished letters, forming his autobiography, together with letters to Fitzgerald from Gertrude Stein and others, and essays and poems by Paul Rosenfeld and others; ed. by Edmund Wilson. *New Directions* 1945 1956 \$1.45

F. Scott Fitzgerald wrote the "first of the lost-generation novels, 'This Side of Paradise,' under army lanterns at an officer's training camp," returned home in 1919, rewrote it in two months—"and his days of struggle were over." He was born in St. Paul of "Minnesota Irish" and "Maryland English" stock, came east to Princeton and joined the army in 1917. His titles read like an outline history of the hardboiled, glittering flapper and jazz age. His books were all full of gaiety and the movement of lighthearted, inconsequential people, people belonging to "that class which has no roots."

"But it was the early Fitzgerald's gift to endow his rather unreal creatures with a peculiarly touching reality." "Although F. Scott Fitzgerald's 'This Side of Paradise' and 'The Beautiful and Damned' (1922. o. p.) were emphatic successes, the author suddenly lost confidence in himself and informed Max Perkins at *Scribner's*, 'I have decided to quit writing and become an ashman.' A year later he finished 'The Great Gatsby' (1925. o. p.), his most famous book." He burned his brief candle at both ends and died in Hollywood of a heart attack, leaving "The Last Tycoon" unfinished and other uncollected pieces and letters, which with "The Crack-Up" have been edited to form his autobiography. For two reappraisals of his undoubted craftsmanship, see Geismar's "The Last of the Provincials" and Kazin's "On Native Grounds," which have been freely quoted here. Fitzgerald is "fictionized" as Manley Halliday, the literary has-been of Budd Schulberg's "The Disenchanted" (*See under Schulberg*).

The Far Side of Paradise. By Arthur Mizener. A biography that does full justice to the writer as a man representative of his times. *Houghton* 1951 \$4.00

F. Scott Fitzgerald. Ed. by Alfred Kazin. 1951. *World Pub.* reissue \$3.00

RAWLINGS, MARJORIE KINNAN. 1896-1953.

THE MARJORIE RAWLINGS READER. Ed. with introd. by Julia Scribner Big-ham. *Scribner* 1956 \$5.00

A well-selected anthology containing "South Moon Under"; three stories printed in book form for the first time; stories from "When the Whopperwill"; selections from "Cross Creek" and "The Yearling."

GAL YOUNG UN, AND OTHER FAMOUS STORIES OF THE CROSS CREEK COUNTRY. *Bantam Bks.* \$35

SOUTH MOON UNDER. 1932. *Bantam Bks.* \$.25

THE YEARLING. 1938. *Scribner* Shenton ed. \$3.75; illus. by N. C. Wyeth 1940 new ed. 1946 \$3.75

JACOB'S LADDER. *Univ. of Miami Press* 1950 \$2.75

THE SOJOURNER. *Scribner* 1953 \$3.50

SECRET RIVER. *Scribner* 1955 \$2.50

Mrs. Rawlings was born in Washington, D.C., was graduated from the University of Wisconsin and lived on an orange ranch which she bought and managed in Florida. She wrote regional novels of the Florida "hammock country." She divided her time between her remodeled rambling farm house at "Cross Creek" and her second husband's hotel at St. Augustine, Florida. "Cross Creek" (1942. *Scribner* \$3.50) is a delightful account of her first years in the lonely, remote settlement. This was followed by "Cross Creek Cookery" (1942. *Scribner* \$3.00). Her characters are all poor "crackers" but are presented poetically, even sentimentally, their pathos always mixed with humor. "The Yearling," which won the Pulitzer Prize in 1939 has been adopted by Americans as a favorite classic. It has more animals in it than human beings: Flag the fawn, Slewfoot the bear, a rattlesnake, dancing cranes, hogs, pigs, cows—a menagerie of characters, but the human characters, especially the boy, Jody, are unforgettable. The Technicolor film was a great success. Three of her books, "South Moon Under," "The Yearling" and "Cross Creek" have been selections of the Book of the Month Club.

FAULKNER, WILLIAM. 1897—

THE PORTABLE FAULKNER. Ed. by Malcolm Cowley. *Viking Portable Lib.* 1946 \$2.50

THE FAULKNER READER. Contains *The Sound and the Fury*, *The Bear*, and short pieces. *Random* 1954 \$5.00

COLLECTED STORIES. *Random* 1950 \$4.75

BIG WOODS. A compilation of his hunting stories. *Random* 1955 \$3.95

SOLDIERS' PAY. His first novel. *Liveright* 1926 \$3.00; *New Am. Lib.* \$.25

MOSQUITOES. *Liveright* 1927 \$3.00; *Dell* 1953 1956 \$.35

THE SOUND AND THE FURY. 1929. (With, *As I Lay Dying*, 1930) new appendix as a foreword by the author. *Modern Library* 1946 \$1.45 pap. \$.95

SARTORIS. *Harcourt* 1929 reissue 1951 \$4.00; *New Am. Lib.* 1953 \$.35

SANCTUARY. 1930. *Modern Library* \$1.45; *New Am. Lib.* \$.35

LIGHT IN AUGUST. 1932. *New Directions* 1947 \$3.50; *Modern Library* 1950 \$1.45

PYLON. 1935. *New Am. Lib.* \$.25

ABSALOM! ABSALOM! 1936. *Modern Library* \$1.45

UNVANQUISHED. 1938. *New Am. Lib.* \$.25

THE HAMLET. 1940 *Modern Library* \$.95

GO DOWN MOSES AND OTHER STORIES. *Random* 1942 \$3.50; *Mod. Lib.* \$1.45

INTRUDER IN THE DUST. *Random* 1948 \$3.50; *New Am. Lib.* \$.35

WILD PALMS. 1948. *Random* \$3.50; (with *The Old Man*) *New Am. Lib.* \$.35

KNIGHT'S GAMBIT. *Random* 1949 \$3.50; *New Am. Lib.* \$.25

REQUIEM FOR A NUN. *Random* 1951 \$3.00

A FABLE. 1954. *Random* \$4.75 ltd. ed. \$12.50

THE TOWN. 1957. *Random* \$3.95 ltd. ed. \$12.50

William Faulkner received the Nobel Prize in 1950 "for his powerful and artistically independent contribution to the new American novel." His acceptance speech was a simple and unimpressive statement about artists in the modern world in which he said: "Our tragedy today is a general and universal physical fear so long sustained by now that we can even bear it. There are no longer problems of the spirit. There is only the question: when will I be blown up? Because of this, the young man or woman writing today has forgotten the problems of the human heart in conflict with itself which alone can make good writing because only that is worth writing about, worth the agony and the sweat."

Faulkner is a Mississippi writer of great power who is drawn to very morbid and decadent themes. His novels show intense character-drawing of disintegrating Southern aristocrats, poor whites and Negroes, entangled in many passages of anguished portentous rhetoric in the stream of consciousness style.

Faulkner returned to Mississippi after the first World War, and wrote newspaper sketches. Unable to live by his writing, he worked as night superintendent at a power plant, carpenter, roof-painter and post-master at the university. "The Sound and the Fury," "culminated his apprenticeship" and is considered his greatest achievement. It is a tale of the degradation of a Southern family told by the idiot son. With "Sanctuary," which centers round a rape and a lynching, he became frankly commercial as he admits with honesty and bravado in his preface. "Light in August" with its complexities and perversions is typical of his middle period, while "Absalom! Absalom!" (1936), his third major work is considered his "most pretentious and most self-conscious." In "The Portable Faulkner," Malcolm Cowley has arranged the selections with intelligence and ingenuity to form a continuous chronicle. Three collections of sketches of New Orleans life now in print are: "New Orleans Sketches" (*Tuttle* 1956 \$1.50), "Jealousy and Episode"

(*Faulkner Studies* 1405 Fifth St., S.E., Minneapolis 14, Minn. \$3.50) and "Mirrors of Chartres Street" (1925. *Faulkner Studies* see above Ltd. ed. \$6.00).

In addition to the Nobel Prize he received the Howells Medal of the American Academy of Arts and Letters in 1950, and in 1951 the Page One Award and the National Book Award for his "Collected Stories." For his novel "A Fable," he received the National Book Award for the second time and the Pulitzer Prize in 1955. In 1956 President Eisenhower asked Faulkner to organize a committee of writers and to submit a program which would help Americans to reveal themselves to the world. He has already travelled widely for the State Department. "Faulkner at Nagano," (*Tuttle* 1956 \$1.50) published in Tokyo by *Kenkyusha* is a record of Faulkner's answers to the questions of students, writers and citizens during his triumphal visit in Japan.

William Faulkner: A Critical Appraisal. By Harry Modean Campbell and R. E. Foster. *Univ. of Oklahoma Press* 1951 \$3.00

William Faulkner: Two Decades of Criticism. Ed. by Frederick John Hoffman and Olga W. Vickery. Distinguished collection of critical essays. *Michigan State College Press* 1951 \$3.75

The Tangled Fire of William Faulkner. By William Van O'Connor. *Univ. of Minnesota Press* 1954 \$4.00 text ed. \$3.00

The Private World of William Faulkner, the Man, the Legend, the Writer. By Robert Coughlan. An important "biographical supplement," with many new or previously misinterpreted facts about Faulkner's family tree, his Mississippi and his daily life. *Harper* 1954 \$2.75

William Faulkner: An Interpretation. By Irving Malin. *Stanford Univ. Press* 1957 \$3.00

WILDER, THORNTON. 1897-

A THORNTON WILDER TRIO. (The Cabala; The Bridge of San Luis Rey; The Woman of Andros) *Criterion* 1956 \$3.95

THE BRIDGE OF SAN LUIS REY. 1927. *Grosset* \$1.49; *Pocket Bks.* \$.35

HEAVEN'S MY DESTINATION. 1934. *Harper* 1957 \$3.00

OUR TOWN. 1938. *Coward* \$3.00

THE SKIN OF OUR TEETH. 1942. *Harper* \$2.50

THE IDES OF MARCH. 1948. *Harper* \$3.50 introd. by Brooks Atkinson Mod. Class. 1950 \$1.15; *Grosset Univ. Lib.* 1956 pap. \$.95

"The Bridge of San Luis Rey" won its author fame and the Pulitzer Prize. It set the pattern for the novel that gathers a miscellaneous group of characters in one spot in a crisis. Thornton Wilder chose a bridge in Peru. He had experimented with the same device in his first novel, "The Cabala" (1926 o. p.), set in a pension in modern Rome. It grew out of his experiences during two years spent at the American Academy there and was well received by the critical few. The characters of "The Woman of Andros" (1930 o. p.) are Greek villagers and the short novel is based upon "a comedy of Terence, who in turn based his work upon two Greek plays, now lost to us, by Menander." Wilder then turned his attention to plays except for his study of a prig, "Heaven's My Destination." After twelve years comes the novel, "The Ides of March," set in the time of Julius Caesar's last days. It is told in letters and documents covering a long span of years. A stylist and an experimentalist, Thornton Wilder's originality is an unceasing joy.

He was born in Madison, Wisconsin, but at a very early age he went to China because his father was in the consular service. He went to school in California and later to Yale, taught at Lawrenceville School and lectured at the University of Chicago from 1930 to 1936. During World War II he was an intelligence officer with the Army Air Force. He was awarded the American Academy of Arts and Letters Gold Medal in 1952.

See also Chapter on American Drama.

SMITH, LILLIAN EUGENIA. 1897-

STRANGE FRUIT. 1944. *Harcourt* \$3.00; *New Am. Lib.* 1954 \$.35

KILLERS OF THE DREAM. *Norton* 1949 \$3.75

NOW IS THE TIME. *Viking* 1955 \$2.00; *Dell* 1955 \$.25

ONE HOUR. *Harcourt* 1957 \$3.95

THE JOURNEY. The author's spiritual journey into the past and the significance of what she learned is described with feeling and insight. *World Pub.* 1954 \$3.50

Born in Florida, in a family of nine children, Lillian Smith was brought up to conform to the accepted pattern of segregation, of white people imposing their social code on an "inferior" race. In her first novel, "Strange Fruit" is found the essence of what she has come to believe—that the South has paid too high a price in blighted emotional growth, that both Whites and Negroes must be allowed self-esteem and human prestige. "Segregation, 'White Supremacy,' the Negroes' Place are not words to me, nor theories," she writes, "but a way of life, a tragic way." "Strange Fruit" tells the tragedy of racial segregation. Banned in Boston, the attendant publicity helped contribute to its great success.

Although she travels widely, she is passionately devoted to her home on top of Old Screamer Mountain, Georgia. Her serious interests, she says, are writing books, music, modern dance, children, psychoanalysis, China, folk cultures, Southern people, gardening and the theatre.

COATES, ROBERT MYRON. 1897—

THE FARTHER SHORE. 1955. *Harcourt* \$3.50

THE HOUR AFTER WESTERLY AND OTHER STORIES. 1957 *Harcourt* \$3.50

Born in Connecticut, and now living in Old Chatham, New York with his wife and son, Robert Coates is associated with the *New Yorker* as art critic. Among his books now out of print are "The Eater of Darkness" (1929), "The Outlaw Years" (1930), "All the Year Round" (1943), "The Bitter Season" (1946) and "The Wisteria Cottage" (1948).

BEMELMANS, LUDWIG. 1898—

THE WORLD OF BEMELMANS. 1955. *Viking* \$4.95

Omnibus volume including *My War With the United States*; *Small Beer*; *The Donkey Inside*; *I Love You, I Love You*; several stories and articles not published before in book form.

HOTEL BEMELMANS. 36 stories from *Life Class*, and *Hotel Splendide*. 1941. *Viking* 1946 o. s.

DIRTY EDDIE. Novel about a pig in Hollywood. *Viking* 1947 \$2.75; *New Am. Lib.* \$.25

THE EYE OF GOD. Novel of Tyrol. *Viking* 1949 \$3.00

FATHER, DEAR FATHER. *Viking* 1953 \$3.50

TO THE ONE I LOVE THE BEST. 1955. *Viking* \$3.75

Bemelmans was born in the Austrian Tyrol. After a tempestuous youth in Bavarian schools and as an apprentice to an uncle who was in the hotel business, he was given his choice of reform school or emigration to America. He came to New York in 1914 and worked for three years in the dining-room of what he has called "Hotel Splendide" in his personal narratives. He was naturalized in 1918. He became known first for his verses and illustrations for children—"Hansi" (*Viking* 1934 \$3.00) was a success, followed by many others published by *Viking* and *Simon & Schuster*. "Madeline" (1939. *Simon & Schuster* \$2.95) and "Madeline's Rescue" (*Viking* 1953 \$3.00) have been particularly popular. An amusing account of a summer in Paris and points south is found in "How to Travel Incognito" (1952. *Little* o. p.). "To the One I Love the Best" (1955. *Viking* \$3.75) is his reminiscences of Lady Mendl, Elsie DeWolfe. His writings and drawings are equally delightful. "There is laughter, irony, pathos, a touch of the macabre, and much humor (the best sort, humor welling out of character) in the sketches . . ." (*Saturday Review*).

HEMINGWAY, ERNEST. 1899-

A HEMINGWAY READER. Ed. with introd. by Charles Poore. *Scribner* 1953 text ed. \$2.75

Two complete novels: *The Torrents of Spring*, and, *The Sun Also Rises*; episodes from seven other novels; eleven short stories.

THE SHORT STORIES OF ERNEST HEMINGWAY. *Scribner* 1956 \$4.75 text ed. \$2.75

THE SUN ALSO RISES. 1926. *Scribner* \$3.50; *Bantam Bks.* \$.35

MEN WITHOUT WOMEN. Short stories. 1927. *Scribner* 1954 \$3.50

A FAREWELL TO ARMS. 1929. *Scribner* 1948 \$3.50, Illus. by Daniel Rasmussen introd. by Robert Penn Warren, *Modern Standard Authors* 1949 \$1.75; *Bantam Bks.* \$.35; *Grosset* \$1.49

DEATH IN THE AFTERNOON. 1932. *Scribner* \$7.50

TO HAVE AND HAVE NOT. *Scribner* 1937 \$3.50; *Permabooks* 1935 \$.25

GREEN HILLS OF AFRICA. *Scribner* 1938 \$3.50; *Permabooks* 1954 \$.25

FOR WHOM THE BELL TOLLS. *Scribner* 1940 \$4.50

ACROSS THE RIVER AND INTO THE TREES. *Scribner* 1950 \$3.75; *Dell* 1953 1956 \$.35

THE OLD MAN AND THE SEA. *Scribner* 1952 \$3.00

(Ed.) MEN AT WAR. 1942. *Crown* new deluxe ed. 1955 \$4.95 \$2.49

When *The Saturday Review of Literature* conducted a poll on novels and novelists for its 20th Anniversary Issue (Aug. 5, 1944), Ernest Hemingway won "hands down as the leading novelist" of the preceding twenty years; "A Farewell to Arms" was a close second to Lewis's "Arrowsmith" as the leading novel, and "For Whom the Bell Tolls" ranked fifth. Alfred Kazin observes in "On Native Grounds": "Technically and even morally Hemingway was to have a profound influence on the writing of the thirties. As a stylist and craftsman his example was magnetic on younger men who came after him; as the progenitor of the new and distinctively American cult of violence, he stands out as the greatest single influence on the hard-boiled novel of the thirties."

Hemingway was born in Oak Park, near Chicago, the son of a country doctor who was a fisherman and a hunter. He went to Italy as an ambulance driver in the First World War, joined the Italian infantry, was severely wounded and invalided home when the war ended. He went as a correspondent to cover disturbances in the Near East and about 1921 settled with other American expatriates in Paris. His first books were published there. "In Our Time" (1925 o.p.) contains stories of his youth, of war in Italy, lumber camps, fishing and matadors; "The Torrents of Spring," (*Scribner* 1926 included in "Hemingway Reader"), a satirical burlesque of Sherwood Anderson's (*q.v.*) style, really acknowledges his debt to Anderson who with Gertrude Stein (*q.v.*) was his teacher in the natural rhythms of American speech. His first successful novel "The Sun Also Rises" is made up almost entirely of the conversations of a group of the "lost generation" artists and writers in Paris. "Men Without Women" deals with dead-pan gangsters and matadors. He used the Italy of World War I as the background for the love story of an English nurse and an American soldier in "A Farewell to Arms."

In 1927 he returned to America and in 1930 he bought a home in Key West, the scene of "To Have and Have Not" which he considered "not so good." A book of short stories "Winner Take Nothing" was published in 1933 (*Scribner* 1954 \$3.00). In 1936 he went to Spain at the beginning of the bloody Civil War. His play, "The Fifth Column," and his greatest novel "For Whom the Bell Tolls" were the "matured results of his Spanish experiences." For his many and varied services in World War II he was decorated with a Bronze Star. On his return to Havana in 1946 he was married for the third time and now lives on his fifteen-acre estate ("Finca de la Vigia") in Cuba. He and his wife had two narrow escapes early in 1954 when two planes crashed in Africa, where he was doing a series of articles on big game hunting for *Look* magazine.

Charles Poore has said of Hemingway that ". . . he may be the strongest influence in literature that this age will give to posterity." Hemingway's great tale of man's striving and courage, "The Old Man and the Sea," won his first Pulitzer Prize in 1952.

Ernest Hemingway: *The Man and His Work*. Ed. by John Kerwin McCaffery. Anthology including three personality sketches and 18 critical studies by various authors. *World Pub.* 1950 \$3.50

Hemingway: *The Writer as Artist*. By Carlos Heard Baker. Thoughtful critical study. *Princeton Univ. Press* 1952 rev. ed. \$5.00

Ernest Hemingway. By Philip Young. *Rinehart* 1953 \$3.00 text ed. \$2.00

The Apprenticeship of Ernest Hemingway. By Charles Fenton. *Farrar, Straus* 1954 \$5.00

MITCHELL, MARGARET (Mrs. John R. Marsh). 1900–1949.

GONE WITH THE WIND. 1936. *Macmillan* 1942 reissue 1946 \$3.95; *Garden City* 1954 \$1.98

In the twenty or so years since "Gone With the Wind" was published by *Macmillan*, some 5,000,000 copies in English editions have been sold, and more than 1,250,000 copies in foreign translations. "It has met fame on a scale to be defined only by Hollywood's more colossal variety of adjectives. Invitations and visits by the thousands; an enormous correspondence; food and clothing parcels to European letter writers; endless negotiations over foreign rights; continuous business over requests for dramatic rights and drama permissions (she never sold them) which got her into relations with military governments. All this pilfered from Miss Mitchell's life the precious time she needed to write another book . . ."—(*Time*).

The slight authoress of this bearish phenomenon was born in Atlanta, Georgia. She heard stories of the War Between the States all her life. In the ten years between 1926 and 1936 she wrote the story in "chaotic fashion, the last part first and the manuscript piled up without method or completeness," still insisting that it was not finished when H. S. Latham of *Macmillan's* went to see it in 1935. Among its many accomplishments, GWTW has won the Pulitzer Prize in 1937, been translated into 16 languages and transcribed in Braille and the technicolor movie version with Vivien Leigh and Clark Gable broke all attendance records in 1940. In May 1954 it was reported that it remained the largest fiction seller in the nation. The film, which was reissued, held at that time the record for the largest audience, 100,000,000; the largest gross \$35,000,000; the longest movie ever made and also the single longest run. It also won the greatest number of Academy Awards. The title comes from Ernest Dowson's poem, "Cynara": "I have forgotten much Cynara! gone with the wind."

Margaret Mitchell died in Atlanta of concussion after being hit on Peachtree Street by a drunken taxi driver.

WOLFE, THOMAS. 1900–1938.

THE PORTABLE THOMAS WOLFE. Ed. by Maxwell Geismar. *Viking Portable Lib.* 1946 \$2.50

LOOK HOMEWARD, ANGEL. 1929. *Scribner* illus. by Douglas Gorsline 1947 \$4.50 *Modern Standard Authors* \$2.25; *Grosset* 1939 \$1.98; *Modern Lib. Giants* \$2.45

OF TIME AND THE RIVER. 1935 *Scribner* \$6.00

STORY OF A NOVEL. 1936. *Scribner* \$2.00

THE WEB AND THE ROCK. 1939. *Harper* reissue 1944 \$6.00; *Garden City* 1940 \$2.95; *Grosset Univ. Lib.* 1956 pap. \$1.45

YOU CAN'T GO HOME AGAIN. 1940. *Harper* reissue 1944 \$6.00 *Modern Classics* \$1.15; *Garden City* 1942 \$2.95; *Grosset Univ. Lib.* 1956 pap. \$1.45

THE HILLS BEYOND. 1941. Posthumous collection of hitherto unprinted stories, studies and fragments. *Harper* reissue 1944 \$4.00

LETTERS TO HIS MOTHER, JULIA ELIZABETH WOLFE. Ed. with an introd. by John Skally Terry. *Scribner* 1943 \$3.75

THE CORRESPONDENCE OF THOMAS WOLFE AND HOMER ANDREW WATT. Ed. by Oscar Cargill and Thomas Clark Pollock. Comments about Wolfe's work as a teacher and letters about his experiences in France, Germany and other parts of the world 1924-1930. *New York Univ. Press* 1953 \$2.50, boxed with Thomas Wolfe at Washington Square \$10.00

LETTERS. Collected and ed. with an introd. and explanatory text by Elizabeth Nowell. *Scribner* 1956 \$10.00

"The first value of the present collection of Wolfe's letters will be to dispel the myths and legends which sprang up around his large-size frame and talent, and to clarify his true literary position. There are other values in this collection; like the author of the letters, it is massive, varied, illuminating and entertaining in turn . . ."—(Maxwell Geismar in *N. Y. Times*).

Wolfe was born in Asheville, North Carolina, graduated from the University of North Carolina, studied in Professor Baker's 47 Workshop, received his M.A. from Harvard, took up teaching in New York University, and lived abroad in his free time. The publisher's note in "Of Time and the River" announced that "this novel is the second in a series of six" and gave the six titles. Wolfe lived to complete but four. "You Can't Go Home Again" carries the story down to 1937. The novels are all of great length, twice as long as Tolstoy's "War and Peace," and largely autobiographic. The same hero serves for the four, with his name changed from Eugene Gant to George Webber in the last two. Clifton Fadiman has said: "Thomas Wolfe's novel (it is all one novel) recounts the history of a man trying passionately to find out where he belongs." Wolfe's novels are highly emotional; quivering with feeling; rhapsodies and declamations abound in them.

He longed at times to be a great poet. "The Face of a Nation" contains some of his poetical passages and in "A Stone, a Leaf, a Door" (with a foreword by Louis Untermeyer, 1945 *Scribner* \$2.75), John S. Barnes experimented with arranging others in the form of verse.

"The Story of a Novel" (*Scribner* 1936 \$2.00) gives the story behind "Of Time and the River"—a criticism of his own work, his literary credo and his method of composition. Issued posthumously after his untimely death at 38, were "From Death to Morning" (1932. *Grosset* 1948 \$1.49), beautifully written short stories; "Face of a Nation," edited by John Hall Wheelock (1939. *Scribner* \$3.75), excerpts from his various novels; "Mannerhouse" (1948. *Harper* \$3.00), a play in a prologue and three acts; and "Western Journal" (1951. *Univ. of Pittsburgh Press* \$3.00), a daily log of his Great Parks trip. The *Saturday Review* published Wolfe's 1,200 word "Something of My Life," and the manuscript was cut more than half by Maxwell Perkins, his editor, for inclusion in Georges Schreiber's "Portraits and Self Portraits." Wolfe confesses here to ". . . a kind of tremendous inertia in me and the tendency of human kind to put off and evade for as long as possible the thing it knows it has to do, the work without which its life is nothing . . ."

Thomas Wolfe. By Herbert Joseph Muller. *New Directions* 1947 \$2.00

Thomas Wolfe at Washington Square. By Thomas Clark Pollock and Oscar Cargill. *New York Univ. Press* 1953 \$7.50

The Enigma of Thomas Wolfe. Ed. by Richard Walser. Valuable collection; 24 biographical and critical appraisals. *Harvard Univ. Press* 1953 \$4.75

Thomas Wolfe: The Weather of His Youth. By Louis D. Rubin Jr. "An intelligent, sensitive, and closely reasoned technical analysis that will be of real value . . ." *Louisiana State Univ. Press* 1955 \$3.50

Thomas Wolfe's Characters: Portraits from Life. By Floyd C. Watkins. *Univ. of Oklahoma Press* 1957 \$3.75

LA FARGE, OLIVER. 1901-

LAUGHING BOY. 1929 *Houghton* \$3.00; *Pocket Bks.* \$.25

THE ENEMY GODS. 1937 *Houghton* \$2.50

THE COPPER POT. 1942 *Houghton* \$2.50

BEHIND THE MOUNTAINS. *New Yorker* sketches based on his wife's memories of childhood and the tales and legends of Rociada. *Houghton* 1956 \$3.00

PICTORIAL HISTORY OF THE AMERICAN INDIAN. *Crown* 1956 \$7.50

PAUSE IN THE DESERT, and other stories. 1957. *Houghton* in prep.

RAW MATERIAL. Autobiography. *Houghton* 1945 \$3.00

Oliver La Farge is a distinguished author in many fields: "Laughing Boy" won the Pulitzer Prize in 1929; "Raw Material" dealt with his own development as a writer; "The Eagle in the Egg" told the history of the Air Transport Command in which he served as lieutenant-colonel. He is also a well-known anthropologist, specializing in American Indian cultures. He lives in New Mexico, the ancestral land of his wife, but was born in New York City of Rhode Island stock. For three generations his family has won distinction in the literary and artistic life of this country: his father as the original architect of the Cathedral of St. John the Divine in New York; his grandfather, John La Farge was the great painter and artist in stained glass.

"Behind the Mountains," is the true story of a way of life that flourished not long ago in our Southwest in a secluded green valley high in the mountains of northern New Mexico. On a sheep and cattle ranch, the ancient Spanish way of life was lived in this idyllic world. La Farge's style is noted for its quietness, restraint and deceptive simplicity.

Another member of this large and talented family is Father John La Farge (1880—), whose fine autobiography, "The Manner is Ordinary" (*Harcourt* 1954 \$4.75) adds interesting details about the family and their circle of friends.

GUTHRIE, ALFRED BERTRAM, JR. 1901—

THE BIG SKY. 1947. *Houghton* \$4.00 juvenile ed. 1950 \$3.00; *Pocket Bks.* Cardinal ed. \$.35

THE WAY WEST. 1949. *Houghton* \$4.00; *Pocket Bks.* \$.50

THESE THOUSAND HILLS. *Houghton* 1956 \$3.95

"The Big Sky" was Guthrie's first novel and "The Way West," his second, brought him the Pulitzer Prize of 1950. Virginia Kirkus has said: "Just as in 'The Big Sky' he gave new significance to the saga of the mountain men, so in 'The Way West,' he gives freshness and vigor to the drama of westward passage. The stark realism, the often unnecessary crudities of the earlier book are absent here, while the strength of the writer is evident in both." Guthrie was born in Bedford, Indiana; grew up in Chateau, Montana; graduated from the University of Montana and from 1926-1947 was in the editorial department of the *Leader* in Lexington, Kentucky. He now lectures on writing at the University of Kentucky.

STEINBECK, JOHN. 1902—

THE PORTABLE STEINBECK. Sel. by Pascal Covici. Includes *Of Mice and Men*, *The Red Pony*, short stories and other selections. *Viking* Portable Lib. 1943 enl. ed. 1946 \$2.50

THE SHORT NOVELS OF JOHN STEINBECK. Introd. by Joseph Henry Jackson. The six short novels: *Tortilla Flat*, *Of Mice and Men*, *The Red Pony*, *The Moon is Down*, *Cannery Row*, *The Pearl*. *Viking* 1953 \$1.98

CUP OF GOLD: A LIFE OF HENRY MORGAN, BUCCANEER. 1929. *Bantam Bks.* \$.25

THE PASTURES OF HEAVEN. 1932. *Bantam Bks.* \$.35

TO A GOD UNKNOWN. 1933. *Bantam Bks.* 1955 \$.35

TORTILLA FLAT. 1935. *Viking* with 17 paintings by Peggy Worthington new illus. ed. 1947 \$6.00; *Grosset* 1937 1945 \$1.49; *Modern Lib.* \$1.45; *New Am. Lib.* \$.25

IN DUBIOUS BATTLE. 1936. *Modern Lib.* \$1.45

- OF MICE AND MEN. 1937. *Modern Library* \$1.45; *Bantam Bks.* \$.35
- OF MICE AND MEN. Drama. *Viking* 1937 \$2.00; *Dramatists* 1950 \$.90
- THE RED PONY. New ed. containing the section, The Leader of the People; illus. by Wesley Dennis. 1937. *Viking* 1945 \$5.00; *Bantam Bks.* 1948 \$.25
- THE LONG VALLEY: Short Stories. 1938. *Viking Compass Bk.* 1956 pap. \$1.25
- THE GRAPES OF WRATH. 1939. *Harper Modern Classics* \$1.15; *Modern Library* 1941 \$1.45; *World Pub. Living Lib.* 1947 \$1.45; *Bantam Bks.* \$.50
- THE MOON IS DOWN. 1942. *Viking* o. s.; Play in two parts. 1942. *Dramatists* ms only
- CANNERY ROW. 1945. *Viking* \$2.00; *Bantam Bks.* \$.25
- THE WAYWARD BUS. 1947. *Viking* \$2.75; *Bantam Bks.* \$.25
- THE PEARL. 1947. With drawings by José Clemente Orozco *Viking* \$2.50; *Appleton* \$1.75; *Bantam Bks.* 1948 \$.25
- BURNING BRIGHT. A Play in Story Form. 1950. *Viking* \$2.50
- EAST OF EDEN. 1952. *Viking* \$4.50 ltd. ed. \$12.50; *Bantam Bks.* \$.50; *Grosset* 1955 \$1.98
- SWEET THURSDAY. 1954 *Viking* \$1.49; *Bantam Bks.* 1956 \$.35
- THE SHORT REIGN OF PIPPEN IV. A Fabrication. 1957. *Viking* \$3.00

Born in Salinas County, California, the center of the lettuce industry and lettuce strikes, 80 miles south of San Francisco, Steinbeck is of German-Irish parentage, his mother a school teacher, his father a county official. He came to New York where he worked as a reporter and as a hod-carrier. He returned to California to devote himself to writing, but with poor success. The total sales of his first three books were less than 3,000 copies. "Tortilla Flat," dealing with the happy-go-unlucky paisanos, California-Mexicans whose ancestors settled in the country 200 years ago, established his reputation. "In Dubious Battle," a labor novel of a strike and the technique of strike breaking, won the gold medal of the Commonwealth Club of California. "Of Mice and Men," a long short story of a homeless moron, written almost entirely in dialogue, was an experiment "to see how like a play he could write a novel." It gave him fame.

In 1936 he wrote a series of articles about the transient labor camps in California for the Scripps-Howard San Francisco *News*. Out of this experience came, two years later, his greatest book, "The Grapes of Wrath," the odyssey of the Joad family, dispossessed of their farm in the dust bowl and seeking a new home, only to be driven on from camp to camp. The fiction is interrupted at intervals by non-fiction, explaining this new sociological problem of American nomadism. It was proclaimed the American Novel "Of the season, probably the year, possibly the decade," and won the Pulitzer Prize. It roused America and showed Steinbeck's departure from the terror-stricken realism of his contemporaries and the unusual simplicity and tenderness with which he views our modern social questions. He has been accused of using simple types because he cannot create fully human characters. He frequently uses symbolism as a framework for his tales, as in "The Pearl."

In 1942 he wrote "The Moon is Down" both as a novel and as a play about the Nazi occupation of Norway; it was produced in 1946 at the Royal Theatre in Copenhagen. He wrote "Bombs Away: The Story of a Bomber Team" (1942. *Viking* \$2.50) for the U. S. Army Air Forces. During 1943 he was a war correspondent in Europe for the *New York Herald Tribune* and during the summer of 1947 visited Russian cities and towns with the photographer Robert Capa on a special assignment for the *Herald Tribune*. "A Russian Journal" with 75 photographs by R. Capa (1948. *Viking* \$3.75) is his account of this trip.

His best and most ambitious novel since "The Grapes of Wrath" is "East of Eden," a saga of two American families in California from about 1860 through the first World War. "Through the exercise of a really rather remarkable freedom of his rights as a novelist, Mr. Steinbeck weaves in, and more particularly around, this story of prostitution a fantasia of history and of myth that results in a strange and original work of art"—(Mark Shorer in the *N. Y. Times*).

Steinbeck and His Critics: A Record of Twenty-five Years. Ed. by Ernest Warnock Tedlock and Cecil Vivian Wicker. "In this collection of reviews and essays, the editors, professors in the University of New Mexico, have tried 'to include all important attitudes toward Steinbeck and his writing'"—(*Library Journal*). Univ. of New Mexico Press 1957 \$6.00

VINING, ELIZABETH GRAY. 1902—

WINDOWS FOR THE CROWN PRINCE. 1952. *Lippincott* \$4.00

VIRGINIA EXILES. *Lippincott* 1955 \$3.95

Elizabeth Gray Vining, Quaker-born in Philadelphia, is best known for her childrens' books. Her "Adam of the Road" received the Newbery Award for the best contribution to American literature for children in 1942. In 1950, however, she was awarded the third Order of the Sacred Crown by the Japanese Emperor, for her work, following the second World War as private tutor to the Crown Prince of Japan. Her experiences are simply but impellingly told in "Windows for the Crown Prince."

BOYLE, KAY. 1903—

MONDAY NIGHT. 1938. *New Directions* 1947 \$1.75

THE SEAGULL ON THE STEPS. 1955. *Knopf* \$3.50

THIRTY STORIES. *New Directions* 1957 pap. \$1.45

Kay Boyle's "cold beauty of language" is her special gift. Her feeling for France, her understanding of the French character and descriptions of the beauty and mystery of the Swiss mountain villages and glacier regions show her sure and sensitive knowledge. Her other volumes of poems and stories (such as "American Citizen: a Poem" (1944. *Simon & Schuster*) "Avalanche" (1943), are now out of print. "His Human Majesty" (*McGraw* 1949 o. p.), is the story of a band of ski troopers recruited from many nations in wartime 1944.

MOORE, RUTH. 1903—

THE FIRE BALLOON. 1948. *Morrow* \$3.00

CANDLEMAS BAY. 1950. *Morrow* \$3.00; *Pocket Bks.* \$.25

JEB ELLIS OF CANDLEMAS BAY. 1952. A short version of Candlemas Bay. *Morrow* \$.25

A FAIR WIND HOME. 1953. *Morrow* \$3.50; *Pocket Bks.* \$.25

SPEAK TO THE WINDS. 1956. *Morrow* \$3.50

"Competent critics agree that Ruth Moore . . . is one of the country's ablest portrayers of people, their talk, their geography and their life"—(*Springfield Republican*). In addition to her novels, she has written several popular books on scientific investigations into the origins of man. "Man, Time and Fossils" (1953. *Knopf* \$5.75) is an exciting account of great biologists and anthropologists; and "The Earth We Live On" (1956. *Knopf* \$6.75) presents the fascinating history of inspiring personalities who have advanced human knowledge. She has also written a brief biography "Charles Darwin" (1955. *Knopf* \$2.50).

CALDWELL, ERSKINE. 1903—

THE COMPLETE STORIES OF ERSKINE CALDWELL. All the short stories published in the past 25 years. *Little* 1953 \$5.00; *New Am. Lib.* \$.50

POCKET BOOK OF STORIES. Ed. by Henry Seidel Canby. *Pocket Bks.* \$.25

HUMOROUS SIDE OF ERSKINE CALDWELL. Ed. by Robert Cantwell. *Little* 1951 \$3.50; *New Am. Lib.* 1952 \$.25

ERSKINE CALDWELL'S GULF COAST STORIES. 1956. *Little* \$3.50; *New Am. Lib.* \$.25

AMERICAN EARTH. His first collection of short stories. *Little* 1930 \$3.00

TOBACCO ROAD. 1932. *Little* 1948 (play) adapted by Jack Kirkland. \$2.50; *Grosset* \$2.50; *Modern Library* 1947 \$1.45; *New Am. Lib.* \$.25

GOD'S LITTLE ACRE. *Little* 1933 1949 \$3.00; *Grosset* 1957 \$2.50; *Modern Library* \$1.45; *New Am. Lib.* \$.25

TROUBLE IN JULY. 1940. *Little* \$3.00; *New Am. Lib.* \$.25

GEORGIA BOY. *Little* 1943 \$3.00; *Grosset* \$2.50; *New Am. Lib.* \$.25

TRAGIC GROUND. *Little* 1944 \$3.00; *Grosset* \$2.50; *New Am. Lib.* \$.25

THIS VERY EARTH. *Little* 1948 \$3.00; *New Am. Lib. Lit.* \$.25

PLACE CALLED ESTHERVILLE. *Little* 1949 \$3.00; *New Am. Lib.* \$.25

EPISODE IN PALMETTO. *Little* 1950 \$3.00; *New Am. Lib.* \$.25

COURTING OF SUSIE BROWN. Short stories. *Little* 1952 \$3.00; *New Am. Lib.* \$.25

LAMP FOR NIGHTFALL. *Little* 1952 \$3.00; *New Am. Lib.* 1954 \$.25

LOVE AND MONEY. 1954. *Little* \$3.50; *New Am. Lib.* \$.25

GRETТА. 1955. *Little* \$3.50; *New Am. Lib.* in prep.

CALL IT EXPERIENCE: The Years of Learning How to Write. 1951. *Little* \$1.95

Other titles are published by Grosset, Little and New Am. Lib.

Erskine Caldwell is the son of a Presbyterian country preacher, who as secretary of his denomination covered "the entire South from Virginia to Florida, from the Atlantic to the Mississippi." Caldwell studied at the University of Virginia and worked on farms, and in restaurants, mills, and theaters in the East. His second wife was the photographer, Margaret Bourke-White who made some of the first documentary books of photographs. He has lived and worked in all sections of this country and been a correspondent in Mexico, Spain, Czechoslovakia and Russia. From 1940 to 1955 he was editor of the regional books in the American Folkways Series (14 vols. *Duell* 1940-1954 \$4.00-\$4.50). By 1949 his own books "had sold fifteen million copies in American editions, and some five million copies abroad in fourteen languages."

"Tobacco Road," his first novel, was dramatized by John Kirkland (1934 with a new introd. by Erskine Caldwell *Little* new ed. 1953 \$2.50). It ran for eight years, 3,182 performances, 1933-41, on Broadway. All his books are laid in the South and deal with backwoodsmen, sharecroppers, human creatures in the lowest depths of poverty. In one case he has published actual photographs of their otherwise incredible degradation. His more recent work repeats the realistic formula of the early, intensifying his grotesque humor, so often twisted and misplaced.

Caldwell spent six months in Russia during World War II reporting for the radio and the newspapers. "All-Out on the Road to Smolensk" (1942 o. p.), is a personal narrative "the first eyewitness story of the fighting in Russia . . ." "Say! Is This the U.S.A.?" (1941. *Little* \$3.75) is a documentary account of America, a book of photographs and running commentary, done in collaboration with Margaret Bourke-White, his divorced wife. His very readable literary autobiography, "Call It Experience" was described in the *Saturday Review*: "It is partly autobiographical, partly hortatory, partly instructive. At times it sounds like a literary pep-talk; at other times its burden will all but crush the youthful aspirant . . . Caldwell's little acre is peculiarly farmed."

STONE, IRVING. 1903-

TRILOGY OF AMERICAN MARRIAGE: Immortal Wife, President's Lady, and Love Is Eternal. 1954. *Doubleday* 3 vols. \$10.00

LUST FOR LIFE: A novel of Vincent Van Gogh. 1934; *Doubleday* reissue 1957 1954 \$4.95; *Grosset* 1938 \$1.98; *Modern Library* 1939 \$1.45; *Pocket Bks.* \$.35

IMMORTAL WIFE. The Biographical Novel of Jessie Benton Frémont. 1944. *Doubleday* reissue 1948 \$3.50

ADVERSARY IN THE HOUSE. A novel based on the life of Eugene V. Debs. *Doubleday* 1947 \$3.50

THE PASSIONATE JOURNEY. A novel about John Noble, American painter. *Doubleday* 1949 \$3.00

THE PRESIDENT'S LADY. The romance of Rachel and Andrew Jackson. *Doubleday* 1951 \$3.50

LOVE IS ETERNAL: Mary Todd and Abraham Lincoln. 1954. *Doubleday* \$3.95; *Garden City* 1955 \$1.98; *Pocket Bks.* \$.50

Irving Stone wrote eighteen full-length plays and several novels, but "Lust for Life" established him in his special field as biographical novelist. He says that he is ambitious to "revitalize and reshape the biographical form" to make "the biography as dramatic and deeply moving as any novel or play, and at the same time make it a clear and penetrating portrait of how the world came into its present state." His style is fluent and vigorous, his work well-documented. "Lust for Life" remains his best novel. He was born in San Francisco and his early life in a way paralleled that of Jack London (*q. v.*) whose books he admired and whose biography he wrote: "Jack London, Sailor on Horseback" (1938 *Doubleday* reissue 1947 \$3.95). Another well-known biography is "Clarence Darrow for the Defense" (1941 *Doubleday* reissue 1949 \$5.00). "They Also Ran" (1943. *Doubleday* 1954 \$4.50) is the story of nineteen men who were all defeated for the presidency of the United States. The echoes of the glory days of the old Golden West gave him the inspiration for his volume in the Mainstream of American series, "Men to Match My Mountains: The Opening of the Far West, 1840-1900" (1956. *Doubleday* \$5.95 special autographed ed. \$10.00).

COZZENS, JAMES GOULD. 1903-

S. S. SAN PEDRO AND CASTAWAY. 1931. *Modern Lib.* 1956 2 vols. in 1 \$9.5

THE LAST ADAM. 1933. *Harcourt* 1956 pap. \$1.25

ASK ME TOMORROW. 1940. *Harcourt* \$2.25

THE JUST AND THE UNJUST. 1942. *Harcourt* 1950 \$2.25 text ed. \$1.40

GUARD OF HONOR. 1948. *Harcourt* \$3.50

BY LOVE POSSESSED. 1957. *Harcourt* \$5.00

"Guard of Honor," a study in the clash of personalities and military organization during three days at an army air-force base in Florida in 1943, brought its author the 1949 Pulitzer Prize. His first novel "Confusion" was published in 1924 while he was a sophomore at Harvard. He left college without graduating, produced three more youthful novels and with "S. S. San Pedro," a brilliant story of a disaster at sea, established his reputation as a clever and competent craftsman. Each of his four major novels is "devoted to a particular occupation in modern American life: 'The Last Adam' to medicine, 'Men and Brethren' (1936 o. p.) to the ministry, 'The Just and the Unjust' to the law, and 'Guard of Honor' to the army air force . . ." "By Love Possessed" was chosen for its members by the Book of the Month Club. His "flair for characterization, his understanding of individual Americans and the American scene in general, his interest in men working and his dispassionate consideration of life are all so notable, that . . . there is a danger of underestimating his professional skill as a novelist. His technical competence is extraordinarily high . . . His style is precise and smooth, graceful and unobtrusive"—(Orville Prescott "In My Opinion").

FARRELL, JAMES T. 1904-

THE SHORT STORIES OF JAMES T. FARRELL. Collection of 51 stories. *Vanguard* 1937 \$5.00

STUDS LONIGAN: A Trilogy. Contains: *Young Lonigan* (1932); *The Young Manhood of Studs Lonigan* (1934); *Judgment Day* (1935). With a new introd. by the author. *Vanguard* 1935 \$6.00; *Modern Library Giants* \$2.45

OMNIBUS OF SHORT STORIES. *Vanguard* 1956 \$6.50

YOUNG LONIGAN: A BOYHOOD IN CHICAGO STREETS. His first novel. 1932. *New Am. Lib.* \$.25

WHEN BOYHOOD DREAMS COME TRUE. Short stories, sketches, essays and a full-length play. *Vanguard* 1946 \$3.00; *New Am. Lib.* 1952 \$.25

A WORLD I NEVER MADE. *Vanguard* 1936 \$3.50; *New Am. Lib.* \$.50

NO STAR IS LOST. *Vanguard* 1938 \$3.50; *New Am. Lib.* \$.50

FATHER AND SON. 1940. *New Am. Lib.* 1954 \$.50

THE YOUNG MANHOOD OF STUDS LONIGAN. 1934. *New Am. Lib.* \$.25

JUDGMENT DAY. 1935. *New Am. Lib.* \$.35

BERNARD CLARE. 1946. *New Am. Lib.* \$.35

AMERICAN DREAM GIRL AND OTHER STORIES. 21 stories. *Vanguard* 1950 \$3.00; *New Am. Lib.* \$.25

THIS MAN AND THIS WOMAN. *Vanguard* 1951 \$2.75; *New Am. Lib.* \$.25

YET OTHER WATERS. *Vanguard* 1952 \$3.75

FACE OF TIME. *Vanguard* 1953 \$3.75; *New Am. Lib.* \$.25

FRENCH GIRLS ARE VICIOUS AND OTHER STORIES. *Vanguard* 1955 \$3.50; *New Am. Lib.* in prep.

REFLECTIONS AT FIFTY. Other Critical Essays and Autobiographical Fragments. *Vanguard* 1954 \$3.75

Other books are published by Avon, New Am. Lib. and Vanguard.

A Chicago novelist, Farrell's semi-autobiographical stories are all laid in the South Side Irish slums of Chicago. He writes of homes and surroundings that are the breeding places of criminals, but he points no moral. The Studs Lonigan Trilogy is a story that aims to reveal "the concrete facts of spiritual poverty," which to the author is worse than physical poverty. "A World I Never Made" and its sequels, "No Star Is Lost," "Father and Son," "My Days of Anger" and "The Face of Time" contain the saga of Danny O'Neill.

"Farrell was perhaps the most powerful naturalist who ever worked in the American tradition, but the raw intensity of that power suggested that naturalism was really exhausted and could now thrive only on a mechanical energy bent on forcing itself to the uttermost." ". . . scene by scene, character by character, Farrell's books are built by force rather than imagination, and it is the laboriously contrived solidity, the perfect literalness of each representation, that gives his work its density and harsh power"—(Alfred Kazin). One of the most interesting of his essays, "How Studs Lonigan Was Written" appears in "The League of Frightened Philistines," but as *The New Yorker* observes in reviewing "Literature and Morality"—"Mr. Farrell is an erratic and often exasperating critic; sometimes he is sharp and intuitive, and at other times he lambastes the deadeast of dogs and seems to be writing in a foreign language." A variety of intense essays, both literary and critical, is found in "A Note On Literary Criticism" (1936. *Vanguard* \$3.00), "The League of Frightened Philistines" (1945. *Vanguard* \$3.00), "The Fate of Writing in America" (1946. *New Directions* \$.25), and "Literature and Morality" (1947. *Vanguard* \$3.00).

KANTOR, MACKINLAY. 1904—

VOICE OF BUGLE ANN (1935) AND THE ROMANCE OF ROSY RIDGE (1937). *New Am. Lib.* \$.25

DIVERSEY. 1928. *Popular Lib.* 1956 \$.35

LONG REMEMBER. 1934. *Coward* rev. ed. 1956 \$.4.95

THE VOICE OF BUGLE ANN. 1935. *Coward* \$.2.00

THE DAUGHTER OF BUGLE ANN. 1953. *Random* \$.2.00

ANDERSONVILLE. 1955. *World Pub.* \$.5.00 ltd. ed. \$.12.50; *New Am. Lib.* \$.75

Other titles are published by Coward, Gold Medal Bks. and World Pub.

Born in Iowa of Scotch, English, Irish, Swedish and Pennsylvania German descent, he is a man of many interests. He writes "about what interests me most at the time; sometimes the subject is historical, sometimes contemporaneous, and it has even verged on the fantastic." His "Long Remember" is considered one of the best Civil War novels. In 1956 he won the Pulitzer Prize for his "Andersonville," the story of the infamous Confederate Civil War prison. His novel "Glory For Me" was the original story from which the prize-winning film, "The Best Years of Our Lives" was made.

WESTON, CHRISTINE (De Goutiere). 1904—

THE DARK WOOD. *Scribner* 1946 \$.2.75

THERE AND THEN. Short stories. Illus. by George de Goutiere. *Scribner* 1947 \$.2.50

THE WORLD IS A BRIDGE. *Scribner* 1950 \$.3.00

Mrs. Weston is "an American by right of marriage and long residence in Maine"; she was born and bred in India where her French father, also born there, was an indigo planter. Her first success was "Indigo" (1943. *Dell Bks.* 1955 \$.35), a mature, dramatic piece of work about white and brown men in India before 1914. "The Dark Wood" is a psychological novel set in New York, about a wife whose husband was killed in the War and the man who resembled him. Her work is subtle, her writing "crystal clear." Most of the fifteen tales about India, based on her childhood memories, "There and Then," appeared first in *The New Yorker*, "Bhumsa, the Dancing Bear" (*Scribner* 1945 \$.2.50) is a juvenile.

BASSO, HAMILTON. 1904—

THE VIEW FROM POMPEY'S HEAD. 1954. *Garden City* 1956 \$.1.98; *Pocket Bks.* \$.35

Born in New Orleans, Mr. Basso has been associated with various magazines, including the *New Republic*, *Time* and the *New Yorker*, for the latter having been its literary critic. "Days Before Lent" (1939 o. p.) won the Southern Authors Award and was made into a motion picture. "The View From Pompey's Head" is a deft, satiric novel of the complexities of character of a man and a community. Pompey's Head is more than a tradition-steeped Southern town—it is a way of life and thinking.

LINCOLN, VICTORIA ENDICOTT (Mrs. Victor Augustus Lowe). 1904—

OUT FROM EDEN. 1951. *Pocket Bks.* \$.25

Lewis Gannett called her first and best-known novel, "February Hill," (1934. o. p.) "a beautiful book . . . so profoundly moving, so deep, so tender . . ." It is a romantic-satirical story of a family living outside the author's birthplace, Fall River, Massachusetts. Her father's family had for many generations been manufacturers of textile machinery there.

In reviewing "Out From Eden," Harrison Smith wrote in *The Saturday Review*: "It is an exotic and warm-hearted creation with a great deal of earthy humor. It contains those opposing factors which her critics in the past have noted: it is delicately fragile yet

strong, restrained yet emotional, intensely serious yet amusing. Above all [it] is entertaining, a quality that has been discarded by many of our younger writers who choose to believe that entertainment is no longer necessary to the art of fiction."

WEST, JESSAMYN.

THE FRIENDLY PERSUASION. 1945. *Harcourt* 1956 \$3.50

MIRROR FOR THE SKY. 1948. *Harcourt* \$3.75

THE WITCH DIGGERS. 1951. *Harcourt* 1956 \$3.50

CRESS DELAHANTY. 1954. *Harcourt* \$3.75; *Pocket Bks.* \$.25

LOVE, DEATH, AND THE LADIES' DRILL TEAM. A collection of 14 stories most of which are set in California. 1955. *Harcourt* \$3.50

TO SEE THE DREAM. 1957. *Harcourt* \$3.95

Miss West's first book "The Friendly Persuasion" consists of a series of gentle and amusing stories about a Quaker family, and this has recently been made into a successful motion picture. "The Witch Diggers" has been highly praised for its evocation of a mood of horror and violence. "Cress Delahanty" (selected by the Book of the Month Club) tells the magic story of a young girl growing through adolescence. Her most recent book, "To See the Dream" is the extraordinary journal of its author, with "a healthy reminder of how rich life is with joys and sensations and values that many of us overlook."

O'HARA, JOHN. 1905-

GREAT SHORT STORIES. *Bantam Bks.* 1956 \$.35

SELECTED SHORT STORIES. *Modern Lib.* 1956 \$1.45

APPOINTMENT IN SAMARRA. 1934. *Modern Lib.* 1952 \$1.45; *New Am. Lib.* 1953 \$.25

BUTTERFIELD 8. 1935. *Avon Bks.* \$.35

HOPE OF HEAVEN. 1938. *Avon Bks.* \$.25; *Bantam Bks.* 1956 \$.25

PAL JOEY. 1940. *New Am. Lib.* \$.25; Musical comedy libretto and lyrics. Lyrics by Lorenz Hart; music by Richard Rodgers. *Random* 1952 \$2.95

A RAGE TO LIVE. 1949. *Grosset* \$1.49

FARMER'S HOTEL. 1951 *Random* \$2.00; *Bantam Bks.* \$.25

FAMILY PARTY. 1956. *Random* \$1.95; *Bantam Bks.* \$.25

TEN NORTH FREDERICK. 1956 *Random* \$3.95; *Bantam Bks.* \$.50; *Grosset* \$1.98

John O'Hara has been "an engineer, boat steward, call boy, freight clerk, guard in an amusement park, laborer in a steel mill, Hollywood press agent, secretary to Heywood Broun, and critic and feature writer for many New York newspapers and magazines, notably the *New York Herald Tribune* and *The New Yorker* magazine." From these experiences he has distilled his skillful reports of the habitués of Hollywood, the country club and the hotel bar. He almost always writes "not only with accuracy and brilliance, but with a kind of terrible, unmerciful disgust. The clarity of his observation and the easy, practical, implicative power of his work are accompanied by a grim, almost moralistic attitude toward his subjects . . ."—(Richard Sullivan in the *N. Y. Times*). "Sweet and Sour" (*Random* 1954 \$3.00) is a collection of his columns from the *Trenton Times-Advertiser*. The "Pal Joey" sketches in the *New Yorker* were made into a successful musical comedy (1941) and a Hollywood film.

WARREN, ROBERT PENN. 1905—

NIGHT RIDER. 1938. *Random* \$3.00; *New Am. Lib.* \$.25

AT HEAVEN'S GATE. 1943. *New Am. Lib.* \$.25

ALL THE KING'S MEN. 1946. *Harcourt* \$3.75; *Bantam Bks.* \$.50; *Modern Lib.* 1953 \$1.45

THE CIRCUS IN THE ATTIC, and Other Stories. Two novelettes and twelve short stories. 1948. *Harcourt* \$3.00

WORLD ENOUGH AND TIME. 1950 *Random* \$3.50; *New Am. Lib.* Signet Double Vol. 1952 \$.50

BAND OF ANGELS. 1955. *Random* \$3.95; *New Am. Lib.* \$.50

Of Robert Penn Warren, who is also a distinguished poet, Malcolm Cowley has said: "He is, I think, more richly endowed than any other American novelist born in the present century." His first novel, "Night Rider," uses his birthplace in Todd County Kentucky, as a background and describes a tobacco war there in the early 1900's. He uses historical incidents in the South as the themes for all his books. "All the King's Men," which won the Pulitzer Prize and the Southern Author's Award in 1947 and was named the best film of 1949, was based on the political life of Huey Long of Louisiana.

Mr. Warren was one of the founders and an editor of *The Southern Review*. He was professor of English at the University of Minnesota, poetry consultant of the Library of Congress, and on the faculty of the Yale Drama School as professor of play-writing. With Cleanth Brooks, he has written several textbooks on rhetoric and literature, published by *Harcourt*. He has edited a book of short stories by Southerners, "Southern Harvest" (*Houghton* 1937 o. p.), as well as the more recent "New Southern Harvest" (with Albert Erskine, 1957. *Bantam Bks.* \$.50). It seems fitting that an author, who has often made race relations in America the theme of his novels, should write an eloquent commentary, "Segregation: The Inner Conflict of the South" (*Random* 1956 \$1.95). After talking to scores of people of widely divergent backgrounds and convictions, both white and colored, about their reactions to the recent Supreme Court rulings, he concludes that, "if an answer is ever to come, it must . . . be found within ourselves; basically, the debate is not between man and man, but between man and his conscience."

See also Chapters on Modern American Poetry and Anthologies of Poetry and Prose.

WEST, NATHANAEAL (Nathan Wallenstein Weinstein). 1906?—1940.

THE COMPLETE WORKS OF NATHANAEAL WEST: The Dream Life of Balso Snell (1931); Miss Lonelyhearts (1933); A Cool Million (1936); The Day of the Locust (1939). Introd. by Alan Ross. *Farrar, Straus* 1957 \$5.00

MISS LONELYHEARTS. 1933. *Avon* pap. \$.25; *New Directions* \$1.75

THE DAY OF THE LOCUST. 1939. *New Directions* \$1.75

Among the novelists who chronicled the bitterness, despair and pessimism of the thirties, Nathanael West's ". . . slightness of reputation is not easy to understand, for 'Miss Lonelyhearts' and 'The Day of the Locust' rank almost with any novels that came out of America in the thirties . . ." "Miss Lonelyhearts" is considered his masterpiece. Malcolm Cowley called it "one of the books that had very few readers for the first edition, but simply refuse to be forgotten." It will be dramatized on Broadway in the fall of 1957.

West was "associate editor, with George Grosz, of a short-lived satirical magazine called *Americana*. His wife was Eileen McKenney, the original of the play 'My Sister Eileen,' written by Ruth McKenney; and West's own sister married S. J. Perelman (q. v.). So his links with the semi-fashionable, literary and stage world were fairly constant, until, after the publication of 'Miss Lonelyhearts,' West and his wife went to Hollywood. They remained there till their death in a car accident in 1940." His savage indictment, "The Day of the Locust," has been called the best novel ever written about Hollywood. (See Alan Ross's excellent introduction from which these quotations were taken).

BRAND, MILLEN. 1906-

SOME LOVE, SOME HUNGER. *Crown* 1955 \$3.00

Born in Jersey City, New Jersey, Millen Brand now teaches short-story writing at New York University. His books are generally kind and understanding, but not sentimental. "The Outward Room" (1937) was a presentation of psychopathic problems. "Albert Sears" (1947) is about Negroes who move into a non-Negro neighborhood. "The Heroes" (1939) tells the story of the neglected inmates of a home for old soldiers. (All o. p.).

PATTON, FRANCES GRAY. 1906-

THE FINER THINGS OF LIFE. Short stories. 1951. *Dodd* 1955 \$3.00GOOD MORNING, MISS DOVE. 1954. *Dodd* \$2.75PIECE OF LUCK. Short stories. 1955. *Dodd* \$3.00

Frances Gray Patton was born in Raleigh, North Carolina of *Mayflower* stock, and attended the University of North Carolina, where she held a playwriting fellowship. Her first published story "A Piece of Bread" was included in the "O. Henry Memorial Award Prize Stories of 1945." Her first book "The Finer Things of Life" was a collection of short stories, and was applauded by the critics. "Good Morning, Miss Dove," enthusiastically reviewed, was a Book of the Month Club selection and was made into a successful film. Mrs. Patton has "the infallible eye and ear, the acute sympathies of a born storyteller . . ." and her stories show "superbly her sage grasp of the human scene and the excellence of her narration"—(*N. Y. Herald Tribune*).

STUART, JESSE. 1907-

HIE TO THE HUNTERS. 1950. *McGraw* \$3.50; *Harcourt* \$2.12THE GOOD SPIRIT OF LAUREL RIDGE. 1953. *McGraw* \$3.50THE BEATINEST BOY. 1953. *McGraw* \$2.25THE RED MULE. 1955. *McGraw* \$2.25A PENNY'S WORTH OF CHARACTER. 1954. *McGraw* \$1.75THE YEAR OF MY REBIRTH. 1956. *McGraw* \$4.75

Jesse Stuart is a Kentuckian who prefers to live in and write about Kentucky. His long book of poems "Man With a Bull-Tongue Plow" (*Dutton* 1934 o. p.) was very well received. "Taps for Private Tussie" (1943 o. p.) is a loosely constructed ballad-like tale, hardly to be called a novel, about lusty Kentuckians. Colloquial, sometimes crude, with satiric humorous characterization bordering at times on caricature, Stuart's writing is simple, fresh and sympathetic. He was commissioned a lieutenant (j.g.) in the U. S. Navy in 1944, was stationed in Washington, and in 1946 returned to Riverton, Kentucky. His autobiography "Beyond Dark Hills" (*Dutton* 1938) is out of print. "Foretaste of Glory" (*Dutton* 1946) and "Mongrel Mettle" (*Dutton* 1944) are also out of print. "The Thread That Runs So True" (1949. *Scribner* \$3.50), telling of his experiences in secondary schools, was selected as the best book of 1949 by the National Education Association and is widely used in schools throughout the country. "The Year of My Rebirth" is his story of how a heart attack brought him close enough to death to appreciate life. It tells of his struggle back to health, records his thoughts and his reflections.

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LEA, TOM. 1907-

THE BRAVE BULLS. *Little* 1949 \$4.00; *Pocket Bks.* \$.25THE WONDERFUL COUNTRY. *Little* 1952 \$4.00KING RANCH. 1957. *Little* \$17.50

"The Brave Bulls," which received the Author Meets the Critics Award in 1949, was the first novel of an artist-turned-author. Louis Bromfield in the *Saturday Review* said of this "dramatic and impassioned" novel of bull-fighting: "This is a distinguished book.

Quite possibly it is a great book. Certainly it could be read at any time in history by readers of any nationality or cultural background and lose none of its depth, validity, or universal appeal and timelessness; and that is one of the profound tests of a great book." Of "The Wonderful Country," an extremely well-written "Western" for discriminating readers, its author writes: "The essential material of this novel has been imbedding itself in my mind since I was a boy on horseback. I had to write this book. It is a story about country I know: the border corner of the Southwest where Texas and New Mexico meet Chihuahua and Sonora. I was born in the middle of it, at El Paso, and I live there yet. I like it."

MICHENER, JAMES A. 1907-

SELECTED WRITINGS. *Modern Lib.* 1957 \$4.75

TALES OF THE SOUTH PACIFIC. 1948. *Macmillan* \$3.95; *Pocket Bks.* \$.35

THE FIRES OF SPRING. 1949. *Bantam Bks.* 1955 \$.50

RETURN TO PARADISE. 1951. *Random* \$3.95

BRIDGES AT TOKO-RI. 1953. *Random* \$2.50; *Bantam Bks.* \$.25

SAYONARA. 1954. *Random* \$3.50; *Bantam Bks.* \$.35

THE BRIDGE AT ANDAU. "A full account of the revolt of the Hungarian people . . . when communism showed its true face to the world." 1957. *Random* \$3.50; *Bantam Bks.* \$.35

James Michener's first book, "Tales of the South Pacific," a collection of stories about servicemen and the original inhabitants of the southern islands, won the Pulitzer Prize in 1948. It was the basis for the enormously successful musical play by Rodgers and Hammerstein, "South Pacific." The author had outlined some of the stories during a slack spell when he was stranded on a small island while serving with the navy in World War II. Other titles in print are "The Voice of Asia" (1951. *Random* \$3.95), his first-hand account of present conditions and attitudes in the Far East. "The Floating World" (1954. *Random* \$8.75) is a collection of exquisite Japanese color prints to which Michener has added a lively and informative history of the art of Japanese prints. With A. G. Day, he has recently written "Rascals in Paradise" (1957. *Random* \$4.75), a series of sketches about adventurers in the South Pacific. He was born in New York City, graduated with highest honors at Swarthmore College and has traveled extensively. "I've always had an itching foot," he has said, "which has taken me to a fair portion of the world. As a kid of fourteen I bummed across the country on nickels and dimes. Before I was twenty I had seen all the states except Washington, Oregon and Florida. I had an insatiable love of hearing people tell stories, and what they didn't tell I made up"—("American Novelists of Today" by Harry R. Warfel).

HALE, NANCY. 1908-

THE PRODIGAL WOMEN. 1942. *Pocket Bks.* \$.50

THE EMPRESS'S RING. 24 stories. *Scribner* 1955 \$3.00

HEAVEN AND HARDPAN FARM. *Scribner* 1957 \$3.75

Nathan Hale, the patriot, Edward Everett Hale, author of "The Man Without a Country," Lucretia Hale, author of "The Peterkin Papers" and Harriet Beecher Stowe are among the New England ancestors of Nancy Hale. Formerly assistant editor of *Vogue*, then *Vanity Fair*, she was also the first woman reporter on the *New York Times*. She has an amazing versatility in handling backgrounds, and many of her short stories have been anthologized. At present she is living in Virginia where her husband Fredson Bowers is Professor of English at the University of Virginia. Her most recent book, "Heaven and Hardpan Farm" is an exciting story about the world of the small private sanitarium.

WRIGHT, RICHARD. 1908—

UNCLE TOM'S CHILDREN. Four novellas. 1938. *New Am. Lib.* 1954 \$.25

NATIVE SON. 1940. *Grosset* 1942 \$1.49; *Modern Lib.* 1942 \$1.45; *New Am. Lib.* \$.35

THE OUTSIDER. 1953. *Harper* \$3.95; *New Am. Lib.* \$.35

BLACK POWER. 1954. *Harper* \$4.00

SAVAGE HOLIDAY. *Avon Bks.* \$.35

BLACK BOY. A Record of Childhood and Youth. 1945. *New Am. Lib.* \$.25
World Pub. Forum Bks. 1950 \$1.45

Richard Wright is "generally accounted the most gifted living American Negro writer." He was born on a plantation near Natchez, Mississippi. His father was a farm and mill worker, his mother a country school teacher. At fifteen he started to work in Memphis then in Chicago, "bummed all over the country" working at various odd jobs. His first writing was in the smaller magazines—first poetry, then prose. He won *Story's* \$500 prize for the best story written by a worker on the Writers' Project with "Uncle Tom's Children" in 1938. He wrote "Native Son" in eight months. It was based in part on the actual case of a young Negro murderer of a white woman. It was called the Negro "American Tragedy" because of the violence and shock of its scenes of cruelty, hunger, rape, murder, flight and prison. "Black Boy" is the simple, vivid and poignant story of his early years in the South. It closes as he "heads North." "The Outsider," is about the life and death of Cross Damon, a young American Negro, a man cut off by himself from his fellow men, from religion and other beliefs, and impelled to murder.

"Color Curtain" (1956. *World Pub.* \$.75) is a report on the Bandung Conference. In 1941 he collaborated with Paul Green (*q. v.*) in dramatizing his novel "Native Son." It was produced on the Broadway stage by the Mercury Theatre. "Black Power: An American Negro Views the Gold Coast" (*Harper* 1954 \$4.00) is an "important, informative and infuriating first-hand account" about African self-government. After ten active years with the Communist party, he terminated his membership in 1944 and has "remained politically inactive since." He, his wife, and their daughter moved to Paris in 1946 and now make their home there. His most recent book on travel is "Pagan Spain" (1957. *Harper* \$4.00).

GIPSON, FREDERICK BENJAMIN. 1908—

HOUND-DOG MAN. 1949. *Harper* \$3.00

RECOLLECTION CREEK. 1955. *Harper* \$3.00

OLD YELLER. 1956. *Harper* \$2.75

The simple story of a boy and his dog in the Texas hill country, "Old Yeller" established its author as one of the finer American novelists. Compared to "Huckleberry Finn" and "The Yearling," "it is a rare book, warm and human and immensely moving." Fred Gipson, who was brought up in the Texas hill country, lives there now with his family, writing and managing a small ranch. "Recollection Creek" won the McMurray Award of the Texas Institute of Arts and Letters for the best Texas novel. He has written three books of non-fiction, "Fabulous Empire" (o. p.), "Cowhand: The Story of a Working Cowboy" (*Harper* 1953 \$2.95), and "Cow Killers; With the Aftosa Commission in Mexico" (*Univ. of Texas Press* 1956 \$4.95).

SAROYAN, WILLIAM. 1908—

SAROYAN SPECIAL. Selected short stories. *Harcourt* 1948 \$4.95

MY NAME IS ARAM. Fourteen stories and sketches about an Armenian boy. *Harcourt* 1940 Harbrace Modern Classics 1950 \$.25

THE HUMAN COMEDY. Illus. by Don. Freeman. *Harcourt* ed. by Marion Sheridan 1943 \$3.95 text ed. \$.200

ROCK WAGRAM. 1951. *New Am. Lib.* \$.25

MAMA I LOVE YOU. *Little* 1956 \$3.75

THE WHOLE VOYALD. *Little* 1956 \$3.75

PAPA YOU'RE CRAZY. *Little* 1957 \$3.75

Saroyan's first short story was published in 1933 in *Hairenik*, an Armenian magazine and reprinted in O'Brien's "Best Short Stories" in 1934. His parents were Armenians living in California. Story accepted "The Daring Young Man on the Flying Trapeze" in 1934 (1934 *Modern Library* 1941 o. p.). It appeared the same year as his first book and was immediately successful. He swings between New York and Hollywood, since he suddenly became a Broadway playwright and director in 1939 and wrote and directed the film "The Human Comedy" from which his novel was written. "The Adventures of Wesley Jackson" (*Harcourt* 1946 o. p.) presents Saroyan again in the uniform of a simple G.I. Erratic, flamboyant, entertaining, his limitation or maybe his fascination is his "chronic ecstasy."

See also Chapter on American Drama.

ARNOW, HARRIETTE SIMPSON. 1908—

HUNTER'S HORN. 1949. *Macmillan* \$3.95

THE DOLLMAKER. 1954. *Macmillan* \$5.00

"The regional flavor which marks the books of Harriette Arnow is drawn from her heritage of five generations of Kentucky ancestors." Her first publications were magazine stories, and were followed by a novel, "Hunter's Horn" which became a best seller. Even greater was the critics' enthusiasm for "The Dollmaker," the story of a mother's struggle to maintain the values she has brought from the Kentucky mountains to a sordid housing project in wartime Detroit. This novel has been pronounced "a masterwork of power and comparison, a superb book of unforgettable strength."

PROKOSCH, FREDERIC. 1908—

NINE DAYS TO MUKALLA. *Avon* pap. 1955 \$3.35

A TALE FOR MIDNIGHT. *Little* 1955 \$3.95; *Popular Lib.* 1956 \$3.35

Both poet and novelist, Prokosch's work is marked by rich imagery, a sense of tragedy, romantic adventure and unusual characters in exotic settings. Among his novels now out of print are: "The Seven Who Fled" (1937), "Night of the Poor" (1939), and "The Idols of the Cave" (1946), a novel of New York and the ballet. He received the Harper Prize in 1937 for "The Seven Who Fled," and was a Guggenheim Fellow in 1938.

WELTY, EUDORA. 1909—

SELECTED STORIES. *Modern Lib.* \$1.45

A CURTAIN OF GREEN. Short Stories. With an introd. by Katherine Anne Porter. 1941. *Harcourt* new ed. 1947 \$3.00

THE ROBBER BRIDEGROOM. 1942. *Harcourt* 1948 \$3.00

THE WIDE NET and Other Stories. *Harcourt* 1943 \$3.00

DELTA WEDDING. *Harcourt* 1946 \$3.00

MUSIC FROM SPAIN. *Levee Press* 1948 \$3.65

THE GOLDEN APPLES. *Harcourt* 1949 \$3.00 pap. 1956 \$1.25

THE PONDER HEART. *Harcourt* 1954 \$3.00; *Dell Bks.* 1956 \$.25

THE BRIDE OF THE INNISFALLEN. Seven stories. 1955. *Harcourt* \$3.50

Eudora Welty's first collection of stories, "A Curtain of Green" was published at the same time that her story, "A Worn Path" won the O. Henry Memorial Award in 1941. In 1942 "The Robber Bridegroom," a novelette, was published and the title story of "The Wide Net" won the 1942 O. Henry Memorial Award. She was born in Jackson, Mississippi; went from the Mississippi State College for Women to the University of Wisconsin

(B.A. 1929); then to Columbia University; tried advertising and returned to Jackson to take a government publicity job that brought her in contact with many kinds of people. She lives quietly with her family in her home town. Her first stories appeared in *Manuscript*, the *Southern Review*, the *Atlantic Monthly* and *Harper's Bazaar* between 1936 and 1941. Most of them are set in her home state. They are entirely original, often morbid and melodramatic, sometimes fantastic. "Delta Wedding" is a subtle uneventful novel about a large, eccentric Southern family, gathered on their Mississippi plantation for Dabney's wedding. In 1944 she was awarded a \$1000 prize by the American Academy of Arts & Letters, and in 1955 the Howells Medal by the Academy for "The Ponder Heart." Miss Welty's talent blends the realistic and the imaginative. Katherine Anne Porter (*q. v.*) in her introduction to "A Curtain of Green" says: "These stories offer an extraordinary range of mood, pace, tone, and variety of material. . . . She has simply an eye and an ear sharp, shrewd and true as a tuning fork."

SCHMITT, GLADYS (Mrs. Simon Goldfeld). 1909-

THE GATES OF AULIS. 1942. *Dial* \$3.95

DAVID THE KING. 1946. *Dial* \$3.95

ALEXANDRA. 1947. *Pocket Bks.* \$.25

CONFESSIONS OF THE NAME. 1952. *Dial* \$3.95; *New Am. Lib.* 1954 \$.50

THE PERSISTENT IMAGE. 1955. *Dial* \$3.50; *Popular Lib.* 1956 \$.25

A SMALL FIRE. 1957. *Dial* \$3.50

Gladys Schmitt was born in Pittsburgh, Pennsylvania, and began writing verse (some of it prize-winning) in grammar school. Her first novel, "The Gates of Aulis" was the unanimous choice for a \$1,000 prize for a novel "of high literary quality that concerns itself realistically with the problems of adjustment which face the young men and women of America today." Her "David the King," a "massive and learned re-telling of the Biblical story" was the selection of two book clubs, the Literary Guild and the Religious Book Club.

MORRIS, WRIGHT. 1910-

THE HUGE SEASON. 1954. *Viking* \$3.75

LOVE AMONG THE CANNIBALS. 1957. *Harcourt* \$3.50

Born in Nebraska, he has travelled throughout this country in a series of "madcap odysseys that were perilous, foolish, inspired and strangely fashionable. One of these jaunts . . . is honestly recorded in 'My Uncle Dudley' (1942)." With the publication of "The Huge Season" in 1954, Mark Schorer, in the *N. Y. Times* hailed Morris as "probably the most original young novelist writing in the United States." In 1957 "The Field of Vision" won the National Book Award. With his most recent book "Love Among the Cannibals" he turns his "talent to portray, in utterly captivating comedy, the battle between the sexes."

LA MURE, PIERRE.

MOULIN ROUGE: A novel based on the life of Henri de Toulouse-Lautrec, 1864-1901. 1950. *Random* \$3.50; *New Am. Lib.* 1952 \$.50

BEYOND DESIRE: A novel based on the life of Felix and Cécile Mendelssohn. 1955. *Random* \$3.95; *New Am. Lib.* \$.50

Pierre La Mure was a successful French writer in 1938. "Les Histoires de l'Autre Monde," weekly articles from America, had appeared in a Paris newspaper for many years and were reproduced in Europe, South America and China. He had received the Strassburger Prize for his two biographies, "Edison" and "Rockefeller." World War II brought his career as a French author to an end and he decided on the difficult task of learning to write in English. "Moulin Rouge" was his first English novel, which has been translated into eighteen foreign languages. He now lives in Beverly Hills, California.

BOWLES, PAUL FREDERIC. 1911—

THE SHELTERING SKY. *New Directions* 1949 \$2.75; *New Am. Lib.* \$.35

THE DELICATE PREY, AND OTHER STORIES. *Random* 1950 \$3.00; *New Am. Lib.* 1952 \$.25

LET IT COME DOWN. *Random* 1952 \$3.50; *New Am. Lib.* \$.25

THE SPIDER'S HOUSE. 1955. *Random* \$3.95

Paul Bowles, a talented writer and composer who lives in the native quarter of Tangier, has traveled in almost every part of the world. He was born and raised in New York City, ran away to Paris after a year at the University of Virginia and after a walking tour of Europe returned to the University and later studied harmony, composition and orchestration with Aaron Copland. He then traveled through southern Europe, North Africa, the West Indies and South America. He began writing his short stories in 1945, when he also began his postwar travels in Africa and the Near East. Most recent of his travel books is "Yallah" (illus. by Peter W. Haeberlin 1957. *McDowell* \$10.00).

PETRY, ANN. 1911—

THE STREET. 1946. *Houghton* \$3.50; *New Am. Lib.* 1954 \$.35

COUNTRY PLACE. 1947. *New Am. Lib.* \$.25

THE NARROWS. 1953. *Houghton* \$3.95; *New Am. Lib.* 1955 \$.75

HARRIET TUBMAN: Conductor on the Underground Railroad. 1955. *Crowell* \$2.75

Ann Petry was born in Old Saybrook, Connecticut, and, after a brief career in pharmacy, married and went to live in New York. While working on two Harlem newspapers she served a long and apparently unrewarding apprenticeship as a writer. Finally her novel "The Street" was awarded the 1945 Houghton Mifflin Fellowship award for fiction. She says that "in her novels she has tried to show Negroes as human beings rather than as "types." As a result of this, Anna Bontemps wrote of "The Narrows" in 1953, that her work "resists classification as a Negro novel and can be judged upon its own artistic merits."

CHEEVER, JOHN. 1912—

THE ENORMOUS RADIO AND OTHER STORIES. *Funk & Wagnalls* 1953 \$3.50

(Ed.) AND OTHER STORIES. *Farrar, Straus* 1956 \$4.00

John Cheever's short stories are notable for a cool precision. They deal with the turbulence and uncertainties of the young as they adjust themselves to modern adult life. He was born in Quincy, Mass., was educated at Thayer Academy in South Braintree and spent four years in the army. In 1951 he received a Guggenheim Fellowship and is at present writing for Columbia Broadcasting System.

McCARTHY, MARY THERESE. 1912—

CAST A COLD EYE. Short stories. *Harcourt* 1950 \$2.75

THE GROVES OF ACADEME. *Harcourt* 1952 \$3.50

A CHARMED LIFE. *Harcourt* 1955 \$3.95

MEMORIES OF A CATHOLIC GIRLHOOD. *Harcourt* 1957 \$3.95

Mary McCarthy is known chiefly as a satirist. "Her novels have generally been praised for their vigorous lampooning of contemporary American intellectualism [and] for their lucid style." Different from her novels is the art-history-travel book "Venice Observed" (*Reynal* 1956 \$15.00). "Sights and Spectacles, 1937-1956, Theatre Chronicles" (*Farrar, Straus* 1956 \$3.75) contains articles from her theatre column in *Partisan Review* and scattered pieces from the *New York Times* and *London Observer* (See Chapter on Drama—History, Criticism, Collections for further comment).

SHAW, IRWIN. 1913-

MIXED COMPANY: COLLECTED SHORT STORIES. From three earlier collections published in 1939, 1942 and 1946, with 7 new ones. *Random* 1950 \$3.95

THE YOUNG LIONS. *Random* 1948 \$3.95; *New Am. Lib.* \$.50

THE TROUBLED AIR. 1951. *New Am. Lib.* 1952 \$.35

LUCY CROWN. *Random* 1956 \$3.95; *New Am. Lib.* \$.50

TIP ON A DEAD JOCKEY and other stories. 1957. *Random* \$3.75

"The Young Lions," the story of three soldiers in a concentration camp in Bavaria, is considered one of the best novels to come out of World War II. It was Irwin Shaw's first novel. He is a native of New York City, graduated from Brooklyn College, has written radio serials and screenplays, and served in the army signal corps during World War II. He is best-known for his short stories and *The Saturday Review* reported on "Mixed Company": "The collection is an important one. Mr. Shaw is probably the most artistic and articulate exponent of the socially-conscious short story writing today." "Report on Israel" (1950. *Simon & Schuster* o.p.) was a text and camera picture of the new nation, with photographs by Robert Capa.

JANEWAY, ELIZABETH. 1913-

DAISY KENYON. 1945. *Pocket Bks.* \$.25

New York-born Elizabeth Janeway published her first novel in 1943, "The Walsh Girls" which was greeted enthusiastically by the public and the press. Among her other books are "Daisy Kenyon," the study of a career woman, "The Question of Gregory" (1949 o.p.) and "Leaving Home" (1953 o.p.).

LOCKRIDGE, ROSS FRANKLIN, JR. 1914-1948.

RAINTREE COUNTY. 1948. *Dell Bks.* reprint, abridged 1957 pap. \$.50

For seven years, while teaching in Boston to support his family, Ross Lockridge toiled away at his first book, the novel "Raintree County." It not only was a Book of the Month Club selection but won the highly lucrative Metro-Goldwyn-Mayer novel award, became "an immediate best seller, and skyrocketed the author to sudden and sensational success." The strain of those many years of intense work, however, had burned him out, and he committed suicide just two months after the book was published.

HERSEY, JOHN RICHARD. 1914-

A BELL FOR ADANO. Novel. *Knopf* 1944 \$3.50

THE WALL. Novel. *Knopf* 1950 \$4.75; *Pocket Bks.* 1954 \$.50

THE MARMOT DRIVE. Novel. *Knopf* 1953 \$3.50

A SINGLE PEBBLE. *Knopf* 1956 \$3.00

"On the first anniversary of the publication of 'Hiroshima,' (1946. *Knopf* \$2.50; *Bantam Bks.* 1948 \$.25) . . . John Hersey's account of the destruction created by the first atom bomb, American sales totaled about 613,500 copies," according to *The Publishers' Weekly* (Dec. 13, 1947); it had been serialized in about 80 American newspapers and eight in Canada, had also appeared in papers in Argentina, Australia, Brazil, England, France, Ireland, Palestine, Panama, Puerto Rico, Spain and Morocco, and the book had been translated into eleven languages. "Hiroshima" is a superb impartial report, a human document that is "certainly one of the great classics of the war." The serial rights were handled by *The New Yorker* and Hersey asked only the widest possible distribution and pledged the receipts to the Red Cross. Other books about the bombing are: "Hiroshima Diary" a terrifying eye witness account by Michihiko Hachiya, director of the Hiroshima Communications Hospital, (trans. by Warner Wells, M.D. *Univ. of North Carolina Press* 1955 \$3.50), and "Nine Who Survived Hiroshima and Nagasaki" by Robert Trumbull (*Dutton* 1957 \$2.95).

John Hersey's parents were American missionaries. He was born in Tientsin, China, and spoke Chinese fluently before he knew a word of English. The family returned to the United States when he was ten and he went to the Hotchkiss School, graduated from Yale in 1936 and did post-graduate work at Cambridge University. After a summer (1937) as Sinclair Lewis's (*q. v.*) private secretary, he became a writer for, then editor of *Time* and later of *Life*. He was sent to the Orient as a war correspondent for *Time* in 1939 and gained valuable firsthand knowledge of the Japanese character. He was considered an expert on Far Eastern matters even before the War.

"Men On Bataan" (1942. *Knopf* o. p.) is the story of the defense of Bataan with a biography of General MacArthur. "Into the Valley" (1943. *Knopf* \$2.50) was named an "Imperative" by the Council on Books in Wartime (as was the later "A Bell for Adano") and John Chamberlain heralded him as "a new Hemingway." Although his masterly story of the Italian-American Major Joppolo in "A Bell for Adano" was called top war reporting with a message and not properly a novel, it won the Pulitzer Prize for fiction in 1945 and was successfully dramatized. "The Wall," 1950's most praised novel, "based on the martyrdom of Polish Jewry during the Nazi occupation . . . is the most complex and brilliant of John Hersey's books so far . . . it is an urgent and remarkable novel on a grand scale, and one which seizes upon our minds and hearts"—(Maxwell Geismar in *The Saturday Review*). "A Single Pebble," "a short novel of classical simplicity and distinction" is the moving and perceptive story of "the power and majesty and mystery" of the great Yangtze river and the Chinese trackers who tow the junks so slowly and painfully against its dangerous currents. Hersey began the book in 1950 after he and photographer Dmitri Kessel, both connected with *Life*, had made a three-week trip on the river.

GILL, BRENDAN. 1914-

THE DAY THE MONEY STOPPED. *Doubleday* 1957 \$3.00

Brendan Gill has contributed many short stories to the *New Yorker* (of which he is a staff member) and has published two novels so far: "The Trouble of One House," (*Doubleday* 1950 o. p.) a skillful study of a dying woman and the effects of her death on her household, and the more recent "The Day the Money Stopped." The latter is a beautifully crafted novel of family relations written with a "conversation technique" which "in its conciseness and tight dramatic dimensions resembles a play."

SCHULBERG, BUDD. 1914-

WHAT MAKES SAMMY RUN. 1941. *Modern Library* \$1.45

THE HARDER THEY FALL. 1947. *Bantam Bks.* \$.35

THE DISENCHANTED. 1950. *Grosset* 1952 \$1.49; *Bantam Bks.* 1952 \$.35

SOME FACES IN THE CROWD. 1953. *Bantam Bks.* 1954 \$.35

WATERFRONT. Expansion of his screenplay, *On the Waterfront*. 1955. *Random* \$3.95; *Bantam Bks.* \$.50

"The Disenchanted" is generally assumed to portray F. Scott Fitzgerald, but Schulberg maintains that although his portrait bears resemblances to Fitzgerald, whom he knew in Hollywood, "it also draws upon a number of other writers whom he has known." Schulberg was five when his family moved to Hollywood where his father became the production chief of Paramount Studios. After graduating from Dartmouth, Schulberg became a reader, then a junior writer in the movie studios and finally started to write short stories "just to fill in the time." "What Makes Sammy Run," a story of the rise of a motion picture studio mogul, was expanded into his first novel. All his work shows a great vitality and narrative force.

He spent considerable time in 1953 studying at first-hand conditions among the dock workers around the Port of New York and used the material for his scenario of "On the Waterfront" released in 1954. He was highly praised for his sympathetic yet brutally realistic treatment of the film story and received awards from the Academy of Motion Picture Arts and Sciences and from the Writers Guild. He has written the introduction for Allen Raymond's "Waterfront Priest" (*Holt* 1955 \$3.50), which tells of Father John Corridan, a teacher at St. Francis Xavier Labor School, and his one-man crusade against gangsterism on the New York waterfront.

RUARK, ROBERT CHESTER. 1915-

GRENADINE ETCHING: Her Life and Loves. An all-out lampoon of the historical novel. 1947. *Doubleday* \$3.00

HORN OF THE HUNTER. An affectionate and exciting record of an African safari. 1953. *Doubleday* \$5.95

SOMETHING OF VALUE. 1955. *Doubleday* \$5.00; *Pocket Bks.* \$.75

Ruark, a newspaper man, comes from Southport, North Carolina by way of the University of North Carolina, the merchant marine, Washington newspapers, New York City and "points scattered." He now lives in Palamos, Spain, when he is not in India, Australia, or East Africa. His first serious novel, "Something of Value" set in Kenya, Africa before and during the Mau Mau terror, takes its title from the old Basuto proverb, "If a man throws away his good customs, he had better first make certain that he has something of value to replace them."

WOUK, HERMAN. 1915-

CITY BOY. 1948. *Doubleday* 1952 \$3.50

THE CAINE MUTINY: A Novel of World War II. *Doubleday* 1951 1954 \$3.95 illus. 1954 \$.95; *PermaBooks* 1954 \$.95

THE CAINE MUTINY COURT MARTIAL. Play. *Doubleday* 1954 \$2.75

SLATTERY'S HURRICANE. 1949. *Pocket Bks.* 1956 \$.35

MARJORIE MORNINGSTAR. 1955. *Doubleday* \$4.95

"Setting aside the years at war, I have had no other aim or occupation than that of writing; and it is the ambition I had when I was a boy"—(The author in the *Wilson Library Bulletin*). Herman Wouk was born in New York City, the son of Russian-Jewish immigrant parents. He graduated from Columbia and worked in radio. He enlisted in the Navy, serving as an officer, and wrote "Aurora Dawn" (1947 o. p.) on the *Zane* to relieve the tedium of sea duty in the Pacific. Most of his novels are autobiographical with delightful humor. "The Caine Mutiny," however, is a serious novel of World War II and is not autobiographical. It was awarded the Pulitzer Prize in 1952. A section of the novel made a "fine and exciting" stage adaptation in 1954. "Marjorie Morningstar" is a long novel, alert and amused, which presents a warm attractive picture of Jewish family life.

STAFFORD, JEAN (Mrs. Oliver Jensen). 1915-

BOSTON ADVENTURE. 1944. *Dell* \$.50

THE MOUNTAIN LION. *Harcourt* 1947 \$2.75

THE CATHERINE WHEEL. *Harcourt* 1952 \$3.00

CHILDREN ARE BORED ON SUNDAY. Short stories. *Harcourt* 1953 \$3.00

Jean Stafford's first novel, "Boston Adventure," (1944. t. o. p.) attracted the attention of the discriminating and, with her second, "The Mountain Lion," she became known for her "sensitive perception, attention to detail, and ability to understand the anxieties of childhood." "The Catherine Wheel" brought her a much larger reading public and *Commonweal* said of it: "Jean Stafford writes, as ever, with an eye to all the implications and resources of the language; her endowments of style, sensibility and imagination, and her rare ability to invest experience with moral value, diminish even the most distinguished of her contemporaries.

Her father was a writer of Western stories. She was born in Covina, California, and the family later moved to Colorado, where she took her M.A. degree at the University of Colorado. Her first husband was the Bostonian poet, Robert Lowell.

BELLOW, SAUL. 1915—

THE VICTIM. *Vanguard* 1947 \$3.00; *Viking* 1956 \$1.25

THE ADVENTURES OF AUGIE MARCH. *Viking* 1953 \$4.50; *Popular Lib.* 1955 \$.50

"Reading 'The Adventures of Augie March' in 1953," writes Harvey Curtis Webster in the *Saturday Review*, "must be a good deal like reading 'Ulysses' in 1920. Like Joyce before he wrote his first masterpiece, Saul Bellow is mainly known as the writer of two excellent, tightly organized works of fiction, neither of them too easy or too difficult to fit into the pattern of what one is accustomed to read." The reviewer continues to say that Augie's adventures present no perplexities of understanding as did Bloom's in "Ulysses," but that the novel because of "its comprehensive, not—naturalistic survey of the modern world . . . is an achievement in and a promise of the development of a novelist who deserves comparison only with the best, even at this early stage of his development." It received the National Book Award in 1954.

Bellow, born in a small town in Quebec, moved with his family to Chicago when he was nine, attended the universities of Chicago, Northwestern and Wisconsin. "Augie" changed from "a grim book, in the spirit of the first two" to its author's original "favorite fantasy" while he was in Paris in 1948 on a Guggenheim. He has taught at the University of Minnesota, N.Y.U., Princeton and Bard College.

DAHL, RAOLD. 1916—

SOMEONE LIKE YOU. Short stories. Many have appeared in the *New Yorker*. *Knopf* 1953 \$3.50

Raold Dahl is probably the only major short-story writer who speaks both Swahili and Norwegian. He was born in South Wales of Norwegian parents. At 18 he joined the Shell Oil Company in London and after four years' training was sent to Tanganyika. He enlisted in the R.A.F. when World War II broke out. Finally invalidated home because of injuries, he was sent to Washington, D.C. as Assistant Air Attaché to the British Embassy, and later was in the more exciting field of Intelligence. Since the end of the war he has lived alternately in England and America. He has been described as that "sophisticated teller of tales," that "cunning master of suspense," that "clever caricaturist," that "modern purveyor of the macabre, the fantastic, and the bizarre . . . the magician of the short story . . ."

AUCHINCLOSS, LOUIS. (pseud. Andrew Lee). 1917—

THE INJUSTICE COLLECTORS. 1950. *Houghton* \$2.50

SYBIL. 1952. *Houghton* \$3.00

A LAW FOR THE LION. 1953. *Houghton* \$3.00; *New Am. Lib.* \$.35

THE UNHOLY THREE AND OTHER STORIES. *New Am. Lib.* \$.25

THE ROMANTIC EGOISTS. 1954. *Houghton* \$3.00

THE GREAT WORLD AND TIMOTHY COLT. 1956. *Houghton* \$3.75

Louis Auchincloss, lawyer and writer, followed in his family's solid tradition, attending Groton, Yale (where he edited the *Yale Lit.*, and then the University of Virginia Law School. As a product of the war years during which he served with the Atlantic and Pacific amphibious forces, he wrote his first published novel, "The Indifferent Children" (1947 o.p.) which was very well received. He continues to write—both short stories and novels—and to practice law. His knowledge of what he writes is soundly based and his technique skillful. Of "The Romantic Egoists" the *Book Review Digest* reports that here are "eight separate stories, and though varying in substance, 'they are unified by their common concern with individuals against the crowd . . . The writing is modest, precise and beautifully controlled.'"

McCULLERS, CARSON. 1917-

BALLAD OF THE SAD CAFÉ. Contains 3 novels: "The Member of the Wedding," "Reflections in a Golden Eye" and "The Heart Is a Lonely Hunter." *Houghton* 1951 \$5.00

THE HEART IS A LONELY HUNTER. 1940. *New Am. Lib.* \$.25; *Bantam Bks.* 1953 \$.35

REFLECTIONS IN A GOLDEN EYE. 1941. Introd. by Tennessee Williams. *New Directions* 1950 \$1.75; *Bantam Bks.* 1953 \$.25

THE MEMBER OF THE WEDDING. A Play. 1946. *New Directions* 1951 \$2.75
SEVEN. *Bantam Bks.* \$.35

"The Heart Is a Lonely Hunter" was a strange and remarkable first novel by a young Georgia woman—"at times almost miraculous in its concise intensity, at times baffling in its meandering immaturity"—(Lewis Gannett in *The Boston Transcript*). Richard Wright wrote of "the astonishing humanity that enables a white writer, for the first time in Southern fiction, to handle Negro characters with as much ease and justice as those of her own race." Its chief character is a deaf mute. "Reflections in a Golden Eye" is the domestic tragedy of an army officer in a Southern camp in peacetime. "The Member of the Wedding" is a psychological study of a twelve-year-old girl. The play of the same title, produced in 1950, won the N. Y. Drama Critics Award for the best American play of the year and the Donaldson Award for the best play of the period. Mrs. McCullers has been writing since she was sixteen. She was born in Columbus, Georgia, and after "finishing high school very early" she waited for two years before going to New York where she studied at intervals at Columbia and New York University. *Story* bought two of her first short stories. In 1943 she received an award from the American Academy of Arts and Letters. One of the younger "literary psychologists," she is an adventurer into the "emotional underworld."

GOYEN, WILLIAM. 1918-

IN A FARTHER COUNTRY: A ROMANCE. 1955. *Random* \$3.00

William Goyen was born in East Texas, grew up in Houston, attended Rice Institute then taught in the University of Houston. He spent four years in the Navy as an officer on an aircraft carrier. Since the end of the war, he has lived in New Mexico, in Houston, Dallas, Portland and New York. His stories are written with a haunting beauty and lyric quality. Katherine Anne Porter said of "The House of Breath" (1950. o. p.) in the *N. Y. Times*: "There are long passages of the best writing, the fullest and richest and most expressive that I have read in a very long time." He was awarded the McMurray Award for the best first novel by a Texan, and a Guggenheim Fellowship in 1951 and also in 1952.

SALINGER, JEROME DAVID. 1919-

THE CATCHER IN THE RYE. *Little* 1951 \$3.75; *Grosset* \$1.49; *New Am. Lib.* 1953 \$.25

NINE STORIES. *Little* 1953 \$3.50; *New Am. Lib.* 1954 \$.25

J. D. Salinger was born in New York City, attended Manhattan public schools, a military academy in Pennsylvania and three colleges (no degrees). "A happy tourist's year in Europe," he writes, "when I was eighteen and nineteen. In the Army from '42 to '46, most of the time with the Fourth Division. I'm now living in Westport, Conn., some fifty miles out of New York. I've been writing since I was fifteen or so. My short stories have appeared in a number of magazines over the last ten years, mostly—and most happily—in *The New Yorker*. I worked on 'The Catcher in the Rye,' on and off, for ten years." "Remarkable and absorbing . . . profoundly moving . . . magic," Harrison Smith called this story of a modern 16-year-old boy's three days of wandering in New York after being dropped from his school—(*Saturday Review*).

WILSON, SLOAN. 1920—

THE MAN IN THE GRAY FLANNEL SUIT. 1955. *Simon & Schuster* \$3.50;
Pocket Bks. \$.35

The gray flannel suit is the uniform of the mid-twentieth-century American with a briefcase who leaves his home in the suburbs each morning to make his living as an executive in the city. Successful both as a novel and as a movie, the story is thoughtful and searching with good dialogue and characterization. The writer was born in Norwalk, Connecticut and educated by "a succession of small Country Day Schools, tutors and boarding schools." He joined the Coast Guard before receiving his B.A. degree at Harvard and spent the War years as commanding officer of a small freighter, then a tanker in the South Pacific. Formerly an English instructor at the University of Buffalo, and then Education Editor of the New York *Herald Tribune*, he has but recently resigned to work on his forthcoming book.

CAPOTE, TRUMAN. 1924—

OTHER VOICES, OTHER ROOMS. 1948. *Modern Lib.* \$.95; *New Am. Lib.* \$.25

GRASS HARP, TREE OF NIGHT AND OTHER STORIES. 1949. *New Am. Lib.* \$.35

THE MUSES ARE HEARD. 1956. *Random* \$.3.00

There was danger that Truman Capote, a talented writer, would become the legendary figure of exploitation that Aldridge presented in his critical volume, "After the Lost Generation." Capote's first novel, "Other Voices, Other Rooms" was a brilliant and exotic story describing the abnormal maturing of a thirteen-year-old boy and many of his short stories made use of "Gothic" horror and psychotic characters. But "The Grass Harp," (1951. o. p.) which was not wholly successful on the stage, "... charms you into sharing the author's feeling that there is a special poetry—a spontaneity and wonder and delight—in lives untarnished by conformity and common sense"—(*Atlantic*).

Capote, who objects to being called a "Southern writer," was born in New Orleans into a family of Southerners on both sides. He attended six different schools in five sections of the country. He began to write very early and this is his major interest. "Miriam," in the 1946 edition of the O. Henry Memorial Award volume, aroused the interest of eight New York publishers. He received the O. Henry Short Story Award for "The House of Flowers" in 1951. "Local Color" (1950. *Random* \$3.50) is a travel book.

BALDWIN, JAMES. 1924—

GO TELL IT ON THE MOUNTAIN. 1953. *Knopf* \$3.50; *New Am. Lib.* \$.25

GIOVANNI'S ROOM. 1956. *Dial* \$3.50

James Baldwin's "... most conspicuous gift is his ability to find words that astonish the reader with their boldness even as they overwhelm him with their rightness"—(*N. Y. Times*). In "Giovanni's Room," he handles a delicate theme with "an unusual degree of candor ... yet with ... dignity and intensity." His first novel, "Go Tell it on the Mountain" is a story of religious experience among Harlem negroes. The young writer was born in New York City where he attended school and began writing. He has been both a Guggenheim Fellow and a winner of the Eugene Saxton Award. He has recently won a *Partisan Review* Fellowship and a National Institute of Arts and Letters Award. He is now living in France. "Notes of a Native Son" (*Beacon Press* 1955 \$2.75) is a collection of essays and sketches. He has edited "The Story of Roland" and "The Story of Siegfried" for children (*Scribner* Illus. Class. each \$3.75) and retold Defoe's "Robinson Crusoe" (*Dutton* 1951 \$2.00).

VIDAL, GORE. 1925—

DANGEROUS VOYAGE (original title "Williwaw"). 1946. *New Am. Lib.* \$.25

THE CITY AND THE PILLAR. 1948. *Dutton* \$3.50; *Grosset* \$1.49; *New Am. Lib.* \$.25

THE SEASON OF COMFORT. 1949. *Dutton* \$3.50

A SEARCH FOR THE KING. 1950. *Dutton* \$3.50

DARK GREEN, BRIGHT RED. 1950. *Dutton* \$3.50

THE JUDGMENT OF PARIS. 1952. *Dutton* \$3.50

MESSIAH. 1954. *Dutton* \$3.50

A THIRSTY EVIL. A collection of seven short stories which are "bright with irony and relieved with humor . . ." *Zero Press* 1957 \$3.00

Gore Vidal was born at West Point, the U. S. Military Academy, and spent much of his childhood in Washington, D.C., with his maternal grandfather, the scholarly and witty senator from Oklahoma. He came into literary prominence after World War II. While his first book "Williwaw" reflected his own experiences on an army freight-supply ship in the Aleutian Islands, "his later novels show greater depth and freer experimentation." "A Search for a King" is a blending of fact and fantasy, telling of Blondel's pilgrimage in search of King Richard I. "The Judgment of Paris" is a modern-dress version of the classical tale. He has written several plays for television, edited "Best Television Plays" (*Ballantine* 1956 \$.35) and his play, "Visit to a Small Planet," starring Cyril Ritchard has been thoroughly successful on Broadway in the 1956-57 season.

Chapter 34

History

"What is history but a fiction agreed upon?"

—NAPOLEON

"The writing of history at its highest level is a combination of scientific and artistic genius." Very few historians reach this peak, the English librarian, F. Seymour Smith, points out in "An English Library," his annotated guide to 1300 classics. An attempt has been made in this chapter to include the in-print histories that should be essential to the cultured general reader, that have literary merit and are not written in the traditional and technical jargon of the professional historian. Mr. Smith continues: "The greatest history in English, 'The Decline and Fall of the Roman Empire,' is a supreme example of the result of painstaking research and artistic understanding which time has corrected only in minor detail. Carlyle's 'French Revolution,' on the other hand, may not now be regarded as an adequate treatment of its subject, yet the exhilaration gained by reading it more than compensates for its subjective distortion. . . . Few histories equal these two in style. . . . In Macaulay and Froude, history is written with an art akin to the novelist's, the one interpreting events in the light of character with a brilliance not yet surpassed and the other unfolding a glowing story, rich in color and clash of personality. . . . In modern times 'Seven Pillars of Wisdom' no doubt surpasses anything else of its kind, as few who have been actual participants in one phase of the history of a crowded era have written as brilliantly as T. E. Lawrence. . . ."

Contemporary history was once synonymous with unscholarly history. The ideal of the academic historian was to keep history passionless, and to that end he argued that the times a man wrote of should not be the times a man lived in. James Ford Rhodes, the American historian, wrote in his "Historical Essays": "The superiority of classical historians arose from the fact that they wrote what was practically contemporary history. Yet contemporary history cannot be written correctly, for impartiality in the treatment of events near at hand is impossible." Today the idea has changed. A new generation feels that the history that is passionless is bloodless, is but the ghost of history. The ancients wrote contemporary history for their contemporaries. The moderns would write all history, whether past or present, for their contemporaries. They "would interpret all history in new terms of the actual, visible, present life of nationalities," and they say that "the narration of past events is of no value except as it affords stimulating parallels to present day affairs"—(R. H. Gretton in "History").

With the emphasis that has been put on the meaning of history for the present day, there has come a restored appreciation of the value of contemporary history. The spectacular and deserved popularity of D. C. Somervell's abridgement of the first six volumes of Arnold Toynbee's "A Study of History" shows the eagerness of our generation to understand our civilization in relation to those civilizations of the past that have risen and subsequently disintegrated—and how our Western civilization will meet the challenge of the present and future. Now we have Sir Winston Churchill's brilliant "History of the English-

Speaking Peoples." As the interest in modern historians increases, many of the older histories are now no longer in print. We have noted in each section the older standards which are no longer available.

The comparative merit of books of history is a matter for historians to decide. Historians are usually the best judges of historians. Booksellers and bookbuyers must take the word of experts on the subject.

Barraclough, Geoffrey. HISTORY IN A CHANGING WORLD. A small but distinguished manifesto of the new historiography. *Univ. of Oklahoma Press* 1956 \$4.00

Becker, Carl Lotus. EVERYMAN HIS OWN HISTORIAN: Essays on History and Politics. Delightful and penetrating essays and book reviews interpreting the craft of historians. *Appleton* 1935 \$3.50

Bloch, Marc L. B. THE HISTORIAN'S CRAFT. Trans. from the French by Peter Putnam; introd. by Joseph R. Strayer. A wise and valuable piece of work left unfinished by a Frenchman tortured and executed by the Nazis. *Knopf* 1953 \$3.00

Bryant, Sir Arthur. ART OF WRITING HISTORY. *Oxford* 1946 \$.80
HISTORIAN'S HOLIDAY. *British Book Centre* \$5.50

Butterfield, Herbert. MAN ON HIS PAST: THE STUDY OF THE HISTORY OF HISTORICAL SCHOLARSHIP. Erudite and stimulating book by one of the most influential historical teachers of modern times. *Cambridge* 1955 \$4.50

Gooch, George Peabody. HISTORY AND HISTORIANS IN THE NINETEENTH CENTURY. "The best work on modern historiography available in English." 1913. *Longmans* 2nd ed. rev. with new introd. 1952 \$7.00

Hockett, Homer Croy. CRITICAL METHOD IN HISTORICAL RESEARCH AND WRITING. A rewritten and expanded edition of the author's Introduction to Research in American History. *Macmillan* 1955 \$5.00

Powicke, Sir Frederick Maurice. MODERN HISTORIANS AND THE STUDY OF HISTORY: Essays and Papers. "How a thoughtful, sensitive historian gauged his contemporaries and their interest." *Oxford* 1955 \$2.60

Shotwell, James T. THE HISTORY OF HISTORY. Vol. I. Rev. ed. of An Introduction to the History of History, 1922. *Columbia* 1939 \$4.25

Stern, Fritz Richard, Ed. VARIETIES OF HISTORY, FROM VOLTAIRE TO THE PRESENT. Sel. and introduced. An excellent collection of "essays on the nature of history and the historian's craft, art, or science . . . by historians." *Meridian Bks.* 1956 pap. \$1.45

Thornton, Willis. FABLE, FACT AND HISTORY. Noted episodes interestingly told and "stripped of the gimcrackery of legend." *Greenberg* 1957 \$4.50

HISTORICAL REFERENCE BOOKS

Arnold-Baker, Charles and Anthony Dent, Comps. EVERYMAN'S DICTIONARY OF DATES. *Dutton* Everyman's Ref. Lib. 1954 \$4.50

Creasy, Sir Edward Shepherd. FIFTEEN DECISIVE BATTLES OF THE WORLD. A famous book, describing battles from Marathon to Waterloo. *Dutton* Everyman's \$1.65

Langer, William L., Comp. and Ed. *ENCYCLOPEDIA OF WORLD HISTORY, ANCIENT, MEDIEVAL AND MODERN, CHRONOLOGICALLY ARRANGED*. A revised and modernized version of Ploetz's "Epitome." *Houghton* 1940 rev. ed. 1947 1952 \$8.00 stud. ed. \$5.75

Steinberg, Sigfrid Heinrich. *HISTORICAL TABLES*. *St. Martin's* 3rd. ed. 1949 4th ed. 1956 \$5.75

History chronologically arranged from 58 B.C. to A.D. 1945, each double-page spread is divided into six columns. The headings vary as the scene changes, giving increasing space to happenings as the present is approached. *See also Chapter on Reference Books—Sections on Dates, Atlases and Gazetteers, Year Books and Almanacs.*

ANCIENT HISTORY

The great age of Greek history "is separated from our generation by more than two thousand years" but, Arnold Toynbee writes after World War I in "The Legacy of Greece": "These men had travelled along the road on which our feet were set; they had travelled it farther than we, travelled it to the end; and the wisdom of greater experience and the poignancy of greater suffering than ours was expressed in the beauty of their words." Francis Godolphin speaks in his preface to "The Greek Historians," published during World War II, of how these writers ". . . succeeded in being astonishingly articulate in dealing with the problems of their own history . . . Many of the fundamental problems of society are examined by them in terms which seem to be directly related to our present-day problems; forms of government, the nature of imperialism, the importance of military strategy, these and many other questions, to which we are still seeking answers, are dealt with by the Greek historians. . . ."

Two famous ancient histories are now o.p.: "History of Greece" to which George Grote (1794-1871) devoted his lifetime; and "The History of Rome" by the German scholar Theodor Mommsen (1817-1903), who was generally regarded as the greatest historian of the 19th century.

Bone, Robert G. *ANCIENT HISTORY*. *Littlefield* New Stud. Outline Ser. rev. and enl. ed. 1955 pap. \$1.50

THE CAMBRIDGE ANCIENT HISTORY. General Eds. J. B. Bury, S. A. Cook, F. E. Adcock, M. P. Charlesworth. Vols. 1 and 2 are being revised. *Macmillan* 12 vols. each \$5.50-\$12.50; 5 vols. plates to illustrate the 12 vols. each \$5.50-\$11.50

Harvey, Sir Paul. *OXFORD COMPANION TO CLASSICAL LITERATURE*. *Oxford* 2nd ed. 1937 \$3.75

Hyma, Albert. *THE OUTLINE OF ANCIENT HISTORY*. *Barnes & Noble* 1940 pap. \$1.00

THE LEGACY SERIES. Various editors. *Oxford* 10 vols. each \$3.25-\$6.00

Titles include: The Legacy of Egypt, of Greece, of India, of Islam, of Israel, of the Middle Ages, of Persia, of Rome; The Mission of Greece; The Pageant of Greece (both regular and abridged eds.).

MACMILLAN'S HISTORY OF THE GREEK AND ROMAN WORLD. Ed. by Max Cary. 6 vols. ready, 1 in prep. *Macmillan* each \$3.00-\$5.50

See also Chapters on Reference Books—Sections on Classical, Mythological and Folklore Dictionaries and on Historical Atlases; on Philosophy and Psychology; on Classical Drama and on Greek and Roman Classics in Translation.

Ancient Greek Historians

The comparative merits of the various translations of the Greek and Latin historians are ably summarized in "The Classics in Translation" by F. Seymour Smith (*Scribner* 1930 o. p.) and many of his evaluations are quoted.

Godolphin, Francis R. B., Ed. *THE GREEK HISTORIANS: The complete and unabridged historical works, with an introduction, revisions and additional notes by the editor. Random* 1942 2 vols. \$10.00

Herodotus, translated by George Rawlinson; Thucydides, translated by Benjamin Jowett; Xenophon, translated by Henry G. Dakyns; Arrian, translated by Edward J. Chinnock.

HERODOTUS. 484 B.C.-424 B.C.

WORKS. Trans. by J. E. Powell. *Oxford* 1949 2 vols. \$4.00

HISTORIES. Trans. by George Rawlinson (1857). *Dutton* Everyman's 1910 2 vols. each \$1.65; trans. by A. D. Godley Books 1, 2, 3, 4, *Harvard Univ. Press* Loeb 1920-1924 4 vols. each \$3.00; trans. by George Rawlinson in Godolphin's *The Greek Historians Random* 1942 2 vols. \$10.00; trans. by George Rawlinson, ed. by Manual Komroff *Tudor* new ed. 1936 \$2.98

PERSIAN WARS. *Modern Library* \$1.45

Herodotus was called "the father of history." His histories are divided into nine books, named after the nine Muses. They treat of the wars between the Greeks and the Orientals, extending from the accession of Croesus, 560 B.C. to 478 B.C., the capture of Lesbos. The title might well be the Rise and Fall of Persia, for it was the Persian war that gave Herodotus his original inspiration. Later historians have divided his work into three parts: Part I, Reign of Cyrus and Cambyases; Part II, Reign of Darius; Part III, Reign of Xerxes. The last part was written first. It was the history of the invasion of Xerxes that first attracted Herodotus, and that part of his narrative has always been considered the most important and the most interesting. "Early Ionian Historians" (*Oxford* 1939 \$2.40) by Lionel Pearson is a scholarly study of the locographers who were his literary sources. His writing is diversified with many digressions, such as long geographical descriptions and dialogues in which he makes his characters speak. Edward Gibbon (*q. v.*) said: "He sometimes writes for children and sometimes for philosophers." He had no conception of the modern idea of investigating sources and evidence. The study of archeology was unknown, so he relied on folk tales and early poetic accounts and adapted what he heard or read to his own philosophical interpretation. The histories form a delightful story book, written in the style of artless conversation. They are the fountain of history, from which countless histories have sprung. The George Rawlinson edition (1858) was long considered the standard version, highly praised by scholars as an English classic, but the later (1920-1924) translation by A. D. Godley is now considered "as nearly perfect as a translation can be . . . and not likely to be superseded" —(R. W. Livingstone in *Classical Review*).

A Commentary on Herodotus. Ed. by W. W. How and Joseph Wells. *Oxford* corr. reprint 1928 2 vols. each \$2.40

Herodotus: Father of History. By Sir John Linton Myres. *Oxford* 1953 \$5.60

THUCYDIDES. 471 B.C.-400 B.C.

COMPLETE WRITINGS. Unabridged Crawley trans. *Modern Library* 1934 \$1.45 coll. ed. \$.75; trans. by Benjamin Jowett in Godolphin's *The Greek Historians Random* 1942 2 vols. \$10.00

HISTORY OF THE PELOPONNESIAN WAR. Trans. by R. Crawley (1874) *Dutton* Everyman's \$2.45; trans. by Sir R. W. Livingstone *Oxford World's Classics* 1943 \$1.35; trans. by C. F. Smith *Harvard Univ. Press* Loeb 1919 4 vols. each \$3.00; trans. by Rex Warner *Penguin* 1954 pap. \$1.00

Thucydides was the founder of "political history." Political science was the great interest of his day, a day that saw the fall of the Athenian empire. The political causes leading to the decline of Athens are the chief interest of his history. He is also the first of the "military historians." His chosen subject was the Peloponnesian War, which covered twenty-seven years of his own lifetime, 431-404 B.C. He had military training which fitted him to understand the science of war. His ideal of history is said to have been first accuracy, and then relevancy. Unlike Herodotus (*q.v.*), he rarely digressed. His subject was the war, and he excluded all else. He was preoccupied with the mode of life and the ideals that were at stake in the war in which he was participating, but he never indulged in the moralizing that colored the work of historians who followed him. His history is unfinished, breaking off in the middle of the year 411 B.C.

Thucydides initiated the writing of contemporary history. J. B. Bury (*q.v.*) has said, "It has not, I think, been sufficiently realized what an original stroke of genius it was to form the idea of recording the history of the war at the very moment of its outbreak." "What are all the Roman historians to the great Athenian? There is no prose composition in the world which I place so high as the seventh book of Thucydides. It is the *ne plus ultra* of human art"—(Macaulay). Again, as with Plato and Aristotle, Benjamin Jowett's Thucydides is a "justly recognized" masterpiece. Second in importance is the translation by Richard Crawley.

Thucydides. By J. H. Finley, Jr. *Harvard Univ. Press* 1952 \$4.00

An Historical Commentary on Thucydides. By Arnold W. Gomme. 3 vols. Vol. I: Introduction and Commentary on Book 1. Scholarly and valuable, using both ancient and modern literature. *Oxford* 1945 \$4.80

XENOPHON. 434 B.C.-355 B.C.

COMPLETE WORKS. Trans. by Henry G. Dakyns in Godolphin's *The Greek Historians. Random* 1942 2 vols. \$10.00

CYROPAEDIA. Trans. by Walter Miller. *Harvard Univ. Press* Loeb 1945 2 vols. each \$3.00

HELLENICA, ANABASIS, AND SYMPOSIUM AND APOLOGY. With trans. by C. L. Brownson and O. J. Todd. *Harvard Univ. Press* Loeb 3 vols. each \$3.00

MEMORABILIA AND ECONOMICUS. Trans. by E. C. Marchant. *Harvard Univ. Press* Loeb 1914-1920 \$3.00

SCRIPTA MINORA. Trans. by E. C. Marchant. *Harvard Univ. Press* Loeb 1914-1920 \$3.00

Of the three ancient Greek historians whose work has survived, Xenophon is read most and is the least deserving of fame. He is regarded by historians as hardly more than a dilettante. J. B. Bury (*q.v.*) says of him, "his mind was essentially mediocre, incapable of penetrating beneath the surface of things . . . his true vocation was to write memoirs." He was curiously secretive about himself as an historian, although Polybius (*q.v.*) and Plutarch (*q.v.*) admired him. As a private individual he seems to have been a frank and sensible man of affairs and a great lover of outdoor life.

His works consist of: "The Hellenica," a history of Greece (*Hellas*), which begins where Thucydides (*q.v.*) left off and carries the narrative down to 362 B.C., fifty years later. The "Anabasis," or the March of the Ten Thousand, is the story of the expedition of Cyrus the younger and his ten thousand Greek mercenaries against Artaxerxes of Persia. Xenophon accompanied this expedition in person. The biographical works are the "Memorabilia" of Socrates and its companion volume, the "Symposium," the table talk of Socrates. The Loeb edition is recommended first; Miller's translation has been called "really satisfying," Brownson's "admirable." The Dakyns version is "faithful to the tone and the spirit of the original" and this translator "possessed a rare mastery of English idiom, as he was unusually well equipped for the work of a translator"—(J. Hereford).

POLYBIUS. c. 201-c. 120 B.C.

THE HISTORIES. Trans. by W. R. Paton. *Harvard Univ. Press* Loeb 1922-1927 6 vols. each \$3.00

Polybius was a well-educated Greek gentleman and statesman who witnessed, helped in and wrote of the rise and triumph of the Roman Empire. After King Philip of Macedonia was defeated in 168 B.C. one thousand Greeks of high station, members of the Achaean League, were sent to Rome for trial. Polybius, an important officer in the League, became pro-Roman and warned his fellow hostages to submit to the inevitable. He associated with the leading Roman families and became the private tutor and friend of the younger Scipio Africanus. After sixteen years the surviving hostages were allowed to return to Greece. Polybius went home for a brief visit but returned, joined Scipio in Africa and was present at the siege and destruction of Carthage in 146 B.C. He had first-hand knowledge of Greek and Roman war and politics. He was a foreigner but an excellent interpreter. Of the forty books of his Roman "Histories" only the first five have been preserved intact, with portions of the rest in excerpts. He is a scientific historian, valued for his objectivity. He searched for and translated documents from Roman archives, travelled to investigate locations and eliminated hearsay and miracles from his accounts. He has been criticized for a rather dry and moralistic style, but his information about the Roman army of his day, its tactics and strategy, the Roman government and the character of the people, is priceless. F. Seymour Smith calls the W. R. Paton translation "a good piece of work which has earned the praise of scholarly critics."

Theory of the Mixed Constitution in Antiquity: A Critical Analysis of Polybius' Political Ideas. By Kurt von Fritz. A "rich mixture of history and political philosophy" showing Polybius' influence in modern times. *Columbia* 1955 \$7.50

PLUTARCH. 64-125 A.D.

PARALLEL LIVES. Trans. by Dryden and Clough *Dutton* Everyman's 3 vols. each \$1.65; *Modern Library* Giants \$2.45; trans. by B. Perrin *Harvard Univ. Press* Loeb 11 vols. each \$3.00

TWELVE LIVES. From the Dryden Translation of "Parallel Lives," introd. by Carl Van Doren. *World Living Library* \$1.45

MORALIA. Trans. by P. Holland (1603) *Harvard Univ. Press* Loeb 7 vols. of 14 ready each \$3.00

Plutarch's "Parallel Lives of Greeks and Romans" number forty-six, consisting of twenty-two pairs and four single biographies. They were originally written to kindle emulation in youth, but their chief value today is historical. Plutarch is an excellent biographer although his history is not always trustworthy especially in regard to the Romans. He gave long lists of authorities, evidently spent many years in the compilation and was widely acquainted with the literature of his time. His "On Love, the Family, and the Good Life" has been translated by Moses Hadas (*New Am. Lib.* 1957 \$5.00).

The earliest and most famous translation by Sir Thomas North (o. p.) of "Parallel Lives," made from the French of Amyot in 1579, and in "comparable prose," was the version used by Shakespeare (*q. v.*) as the source of his Roman tragedies. Dryden's (*q. v.*) translation of Plutarch was revised by the poet, Arthur Hugh Clough, in 1864, and is the text most in use at present. The B. Perrin Loeb translation is faithful, "coming probably between North's and Clough's in order of merit." Philemon Holland's "Moralia," translated in 1603, has "a fresh and genuine literary value."

ARRIAN (FLAVIUS ARRIANUS). c. 95-c. 175 A.D.

HISTORY OF ALEXANDER. Trans. by E. Iliff Robson *Harvard Univ. Press* Loeb 1921-33 2 vols. each \$3.00; trans. by Edward J. Chinnock in Godolphin's *The Greek Historians* *Random* 1942 2 vols. \$10.00

A Roman by birth, Arrian spent his retirement in Athens where he wrote in Greek several geographical and historical works following in general the style of Xenophon (*q. v.*). His principal work was his sober account of Alexander the Great's eastern campaigns. He also wrote two books on the philosophy of Epictetus (*q. v.*).

Ancient Roman Historians

LIVY. (Titus Livius). 59 B.C.-17 A.D.

ROMAN HISTORY. *Harvard Univ. Press* Loeb 1919-43 13 vols. each \$3.00

Vols. 1-5 trans. by B. O. Foster; vols. 6-7 trans. by F. G. Moore; vols. 9-11 trans. by Evan T. Sage; vol. 12 trans by Evan T. Sage and Alfred C. Schlesinger.

Livy's history consisted originally of 142 books, of which only thirty-five are extant. It begins with the founding of the city in 753 B.C. by Romulus, a legendary king, whom Livy accepts as historical. It extends down to his own time, the reign of the Emperor Augustus. Livy was the court historian and his history is said by J. B. Bury (*q. v.*) to have "mirrored the calm which settled over the Roman world after the triumph of Augustus." His purpose was ethical. He desired to point out to the Romans moral lessons that might be drawn from their history. He is far from accurate in his facts, but his style is agreeable and easy. Macaulay (*q. v.*) said of Livy: "No historian with whom we are acquainted has shown so complete an indifference to truth. He seems to have cared only about the picturesque effect of his book, and the honor of his country. On the other hand, we do not know, in the whole range of literature, an instance of a bad thing so well done."

CAESAR, JULIUS (CAIUS JULIUS CAESAR). 100 B.C.-44 B.C.

WAR COMMENTARIES: DE BELLO GALLICO AND DE BELLO CIVILI. Ed. and trans. by John Warrington. *Dutton* Everyman's 1953 \$1.65COMMENTARIES: A modern rendering by Somerset de Chair. Engravings by Clifford Webb. *Rodale* Story Classics 1951 ltd. ed. \$42.50 ltd. deluxe ed. \$75.00CAESAR. Trans. in modern English by E. Katterjohn. *Scott, Foresman* 1957 \$1.00GALLIC WAR AND OTHER WRITINGS. Trans. and with an introd. by Moses Hadas. *Modern Library* 1957 \$1.65GALLIC WARS. Trans. by H. J. Edwards. *Harvard Univ. Press* Loeb \$3.00CONQUEST OF GAUL: Caesar's Chronicle of His Campaign in Ancient Gaul. Trans. by S. A. Handford. *Penguin* Classics pap. \$.65CIVIL WARS. Trans. by A. G. Peskett. *Harvard Univ. Press* Loeb \$3.00(supposed author). ALEXANDRIAN, AFRICAN AND SPANISH WARS. With an English translation by A. G. Way. These commentaries have also been attributed to Hirtius and others. *Harvard Univ. Press* Loeb 1956 \$3.00

One of the most controversial characters of history is known to us mainly through Shakespeare's (*q. v.*) tragedy, "Julius Caesar" and Plutarch's (*q. v.*) "Parallel Lives." Caesar excelled in "war, in politics, in statesmanship, in letters, in oratory and in social grace." He was one of the greatest commanders of all time. His literary works were highly esteemed by his contemporaries and only recently are again being read for their clear, beautiful and concise prose. His commentaries on the Gallic Wars (*De Bello Gallico*) in seven books and on the Civil Wars (*De Bello Civili*) in three books survive: classic military documents and among the most reliable of the histories of antiquity. His other works including two books on Latin usage, speeches, pamphlets, poetry and plays have perished. Arthur Golding's translation in 1565 is considered the "earliest and best." The translations made by A. G. Peskett of the "Civil Wars" and by H. J. Edwards of the "Gallic Wars" for the Loeb Library are recommended. The more recent renderings are those by John Warrington and Moses Hadas.

Julius Caesar. By Alfred L. Duggan. Brief, readable and factual biography of Caesar as the Romans saw him. *Knopf* Great Lives in Brief 1955 \$2.50Julius Caesar as a Man of Letters. By Sir Frank Ezra Adcock. The distinguished historian of the University of Cambridge writes "briefly and succinctly." *Cambridge* 1956 \$2.00

JOSEPHUS, FLAVIUS. 37-95 A.D.

COMPLETE WORKS. Trans. by H. St. John Thackeray. To be completed in 9 vols. 7 vols. ready (vol. 7 trans. by Ralph Marcus). *Harvard Univ. Press* Loeb 1926-43 7 vols. each \$3.00

THE LIFE AND WORKS OF FLAVIUS JOSEPHUS. Ed. and trans. by William Whiston. The standard version. *Winston* 1936 \$5.95

Josephus was a Jew who wrote both in Greek and Hebrew. His histories are full of errors, but he was in the main honest and had a sincere liking for his countrymen. This history includes the "Antiquities of the Jew," the "History of Jewish Wars," and the "Life of Josephus by Himself." The standard translation by William Whiston, issued in 1737, and revised by A. R. Shilleto in 1888 (o. p.), first appeared in the Bohn Library. He studied the tenets of the three main Jewish sects—the Essenes, the Sadducees and the Pharisees—and became a Pharisee. Through his writings we have some knowledge of the Essenes who are supposed to have written the Dead Sea Scrolls (*see Chapter on Bibles*). There is a biographical trilogy (*Viking*) by Lion Feuchtwanger, translated by Willa and Edwin Muir. Vol. 1 "Josephus" (1932 o. s.), Vol. 2 "The Jew of Rome" (1936 o. s.), and Vol. 3 "Josephus and the Emperor" (1942 \$2.75) are the three titles.

Flavius Josephus: His Time and His Critics. By Leon Bernstein. *Liveright* 1938 \$5.00

LUCAN (MARCUS ANNAEUS LUCANUS). 39-65 A.D.

THE CIVIL WAR. Books I-X. Trans. by J. D. Duff. *Harvard Univ. Press* Loeb 1928 \$3.00

PHARSALIA. Trans. by Robert Graves. *Penguin Classics* 1957 \$.85

The Latin poet was the nephew of Seneca (*q. v.*). At first a favored member of Nero's court circle, he was later forced to kill himself when his part in a conspiracy against the emperor was discovered. His only extant work, the unfinished "Bellum Civile" (often called the "Pharsalia") is an epic in ten books of hexameters on the war between Pompey and Caesar (*q. v.*). Written in a severe rhetorical style and often digressive and extravagant, it has a vigorous beauty indicative of real poetic power.

TACITUS, CORNELIUS. 55-117 A.D.

COMPLETE WORKS: The Annals; The History; The Life of Cnaeus Julius Agricola; Germany and Its Tribes; A Dialogue on Oratory. Trans. by Alfred John Church and William Jackson Brodribb, ed. with an introd. by Moses Hadas. *Modern Library* 1942 \$1.45

HISTORIES AND ANNALS. The Histories trans. by Clifford H. Moore. The Annals trans. by John Jackson. *Harvard Univ. Press* Loeb 1925 4 vols. each \$3.00

Vol. 1 Histories, Books I-III; Vol. 2 Histories, Books IV-V. Annals, Books I-III; Vol. 3 Annals, Books IV-VI, XI-XII; Vol. 4 Annals, Books XIII-XVI.

HISTORIES. Trans. by W. Hamilton Fyfe. *Oxford* 1902 2 vols. \$3.40

DIALOGUES, AGRICOLA, GERMANIA. *Harvard Univ. Press* Loeb 1925 \$3.00; trans. by A. J. Church and W. J. Brodribb *St. Martin's* 2 vols. each \$1.00; trans. by W. Hamilton Fyfe *Oxford* 1908 \$1.60

BRITAIN AND GERMANY. *Penguin* pap. \$.50

The works of Tacitus consist of the "Annals of Rome," "History of Rome," "Germania," "Agricola," and the "Dialogue on Oratory." The "Annals" cover the period from the foundation of the city to the fall of the Republic in 31 B.C. The "History" covers the reigns of the twelve Caesars, from Augustus to Domitian, 31 B.C.-96 A.D. "Germania" is a record of a visit which Tacitus made to Germany. "Agricola" is a biography of his father-in-law, who was governor of Britain. Tacitus, like Livy (*q. v.*), emphasized the ethical side of history. He belonged to the rhetorical school, writing in a very dramatic and oratorical style. He is an historian of "monumental brevity and dig-

nity." He is regarded as the only historian of the ancient world worthy to stand beside Thucydides (*q. v.*). Tacitus left us a gallery of portraits that show him, as a painter of character, to be equal to Carlyle (*q. v.*). Macaulay (*q. v.*) said, "Of the Latin historians, Tacitus was certainly the greatest. His style, indeed, is not only faulty in itself, but is, in some respects, peculiarly unfit for historical composition. He carries his love of effect far beyond the limits of moderation. He tells a fine story finely: but he cannot tell a plain story plainly. . . . In the delineation of character, Tacitus is unrivalled among historians, and has very few superiors among dramatists and novelists."

Tacitus: The Man and His Work. By Clarence W. Mendell. *Yale Univ. Press* 1957 \$6.00

Ancient History by Modern Writers

GIBBON, EDWARD. 1737-1794.

THE DECLINE AND FALL OF THE ROMAN EMPIRE. 1776-1828. *Dutton Everyman's* reprint 1954 6 vols. each \$1.65; *Modern Library Giants* 3 vols. each \$2.45

THE PORTABLE GIBBON: The Decline and Fall of the Roman Empire. Ed. and with an introd. by Dero A. Saunders; pref. by Charles Alexander Robinson, Jr. *Viking Portable Lib.* 1952 \$2.50 pap. \$1.25

SELECTIONS FROM THE DECLINE AND FALL OF THE ROMAN EMPIRE. Ed. by J. W. Saunders. *British Bk. Centre* \$2.25

AGE OF THE ANTONINES. *St. Martin's English Literature Series* \$.50

Gibbon's "Decline and Fall" bridges the abyss between the ancient and the modern world. Frederic Harrison had called it, "the most perfect historical composition that exists in any language." It is the one historical work of the eighteenth century that is still accepted as authoritative. It covers thirteen centuries of history, during which time paganism was breaking down and Christianity was taking its place. Gibbon's footnotes are "wonderful pieces of art and humor." James Ford Rhodes says the "Decline and Fall" is "the only modern history over which the reader is constantly amused."

Gibbon has had three well-known editors: the first was the Rev. Henry Milman who included with his own the notes of the French historian, Guizot, in his edition of 1838. The second was Sir William Smith (*q. v.*), author of the familiar "Dictionary of the Bible," whose edition appeared in 1854. The third editor, John B. Bury (*q. v.*), superseded Milman and Smith. In Bury's introduction he said that Gibbon "ranks with Thucydides and Tacitus, and is perhaps the clearest example that brilliance of style and accuracy of statement—in Livy's case conspicuously divorced—are perfectly compatible in an historian." The use of the etchings of Piranesi, Gibbon's contemporary, made the *Heritage* edition (1946 o. p.) particularly outstanding.

Profane Virtues: Four Studies of the Eighteenth Century. By Peter C. Quennell.

Boswell, Gibbon, Sterne and John Wilkes. *Viking* 1945 \$3.00

Edward Gibbon. By Michael Joyce. *Longmans* 1953 \$2.50

See also *Chapter on Biography and Autobiography—Section on Autobiography.*

BURY, JOHN B. 1861-1927.

HISTORY OF GREECE TO THE DEATH OF ALEXANDER THE GREAT. *Modern Library Giants* 1937 \$2.45; *St. Martin's* 3rd rev. ed. 1927 \$3.75

Bury was an Irish historian who succeeded Lord Acton as Regius Professor of Modern History at Cambridge. "The Cambridge Mediaeval History" (8 vols. *Macmillan*) was planned by Bury along the same lines as the Cambridge Modern History planned by Lord Acton. Bury is one of the foremost modern authorities on the East Roman Empire. His books on Roman history are not in print in this country. His "History of the later Roman Empire, 395-565 A.D." (2 vols. *Macmillan* 1889 rev. ed. 1923) is also o. p. Bury's edition of Gibbon's (*q. v.*) "Decline and Fall" superseded all earlier editions. His "Idea of Progress: An Inquiry Into Its Origin and Growth" was originally published in 1920 (with introd. by Charles A. Beard *Dover* 1955 \$3.95 pap. \$1.85).

BOTSFORD, GEORGE WILLIS. 1862-1917.

HELLENIC HISTORY. Rev. by Charles Alexander Robinson. The original edition of 1922 revised and rewritten with several new chapters. *Macmillan* 1939 3rd ed. 1948 4th ed. 1956 \$6.75

BREASTED, JAMES HENRY. 1865-1935.

HISTORY OF EGYPT FROM THE EARLIEST TIMES TO THE CONQUEST OF THE PERSIANS. *Scribner* rev. ed. 1909 \$10.00

ANCIENT TIMES. 1916. *Ginn* 2nd ed. rev. 1935 1944 \$4.52; reprinted with illustrations as "The Conquest of Civilization" *Harper* 1926 1938 \$6.00

THE DAWN OF CONSCIENCE. *Scribner* 1934 \$4.50

THE CONQUEST OF CIVILIZATION. Including new text, the author's own revisions and notes, ed. by Edith W. Ware. *Harper* new ed. rev. 1938 \$6.00

Breasted was Director of the Oriental Institute and Professor of Egyptology and Oriental History, University of Chicago, and a leading authority on Egyptian history. "The Dawn of Conscience," written for the general reader, points out how comparatively young the Age of Character is, dating back 5000 years, while the Age of Force is probably a million years old or more. Our moral development began in the Nile Valley and came to us *through* the Hebrews rather than *from* them. "Pioneer to the Past: the Story of James Henry Breasted, Archaeologist, told by his son," Charles Breasted (*Scribner* 1943 \$5.00), is an understanding and objective biography of a great man. It is beautifully written with many quotations from journals and letters.

HAMILTON, EDITH. 1867-

THE GREEK WAY. *Norton* 1930 new ed. 1949 \$3.95; *New Am. Lib.* \$.50

THE ROMAN WAY. *Norton* 1932 \$3.95

MYTHOLOGY. Greek, Roman and Norse myths. *Little* 1942 \$5.00; *New Am. Lib.* \$.50

WITNESS TO THE TRUTH. *Norton* 1948 new ed. 1957 \$3.95

ECHO OF GREECE. *Norton* 1957 \$3.95

Here are unusual accounts, written in a delightfully animated style, of the Greek and Roman ways of life in contrast with each other and with the modern world. The author touches on the literature, customs, philosophy, and art of the ancient world. Her translations from the literature are strikingly modern and amusing. Her "Mythology" tells the myths briefly and as nearly as possible in the words of the classical poet who told it best. Here again her lucid style and imaginative scholarship have illuminated the ancients for us moderns. "Witness to the Truth," "brief, intense, quietly brilliant," has for its subject the teachings of Jesus and the early Christians and with her work on Greek and Roman thought, rounds out "her study of the moral and intellectual sources of our modern society." In 1952 she wrote a long and challenging essay in the *Saturday Review* condemning William Faulkner (*q. v.*) and all those "who detest nature and escape from reality" for creating, in their work, a world of ugliness, corruption and doom. Just "four days short of 90," in August 1957, on the stage of the ancient theatre of Herodes Atticus at the foot of the Acropolis, in the presence of cabinet ministers, diplomats and Athenian intellectuals, the mayor of Athens proclaimed Miss Edith Hamilton of Washington, D.C. an honorary Athenian citizen.

ROSTOVTSSEV, MIKHAIL IVANOVICH. 1870-1952.

OUT OF THE PAST OF GREECE AND ROME. *Yale Univ. Press* 1932 \$3.00

THE SOCIAL AND ECONOMIC HISTORY OF THE HELLENISTIC WORLD. *Oxford* 1941 3 vols. \$30.25

The Russian Rostovtsev was called "the greatest living historian in America" by the *N. Y. Times*. He was the Sterling Professor of Ancient History and Archaeology (Emeritus

1944) of Yale and was noted for his vivid style and brilliant interpretations of the ancient world for the general reader as well as the scholar. He edited the reports of "The Excavations at Dura-Europos" (Syria) (*Yale Univ. Press* 11 vols. \$1.00-\$7.50). His "A History of the Ancient World," translated by J. D. Duff, (*Oxford* 1926-27 2 vols.) is now o. p.

FERRERO, GUGLIELMO. 1871-1942.

THE LIFE OF CAESAR (abridged). Originally Vols. 1 and 2 of "The Greatness and Decline of Rome" (5 vols. 1902-3 o. p.). *Putnam* 1933 \$5.00

The great Italian historian wrote history entirely in the light of contemporary events. He wrote in the terminology of his own day, comparing modern with ancient economic conditions. Ferrero is to be compared with Mommsen who wrote on the same subject. Historians say that Ferrero has been in some cases a corrective to Mommsen, but has by no means superseded him. The two men wrote from different points of view; Mommsen as an archeologist, Ferrero as a psychologist and economist. Ferrero married the daughter of Lombroso, the criminologist. That psychology was one of his interests is shown by the fact that he collaborated with his father-in-law in a study of the Woman Criminal. In his historical writings, Ferrero was frequently accused of "far-fetched modernism." Another of his books still in print is the "Reconstruction of Europe; Talleyrand and the Congress of Vienna" (*Putnam* 1941 \$4.00).

BARKER, SIR ERNEST. 1874-

GREEK POLITICAL THEORY: PLATO AND HIS PREDECESSORS. Originally pub. as The Political Thought of Plato and Aristotle (1906). *Barnes & Noble* reprint 1947 \$5.00

(Ed. and Trans.) FROM ALEXANDER TO CONSTANTINE: Passages and Documents Illustrating the History of Social and Political Ideas, 336 B.C.-A.D. 337. Trans. with introd., notes and essays. *Oxford* 1956 \$8.00

See also following sections on English History and Continental European and World History.

FRANK, TENNEY. 1876-1939.

A HISTORY OF ROME. *Holt* 1923 \$7.75 text ed. \$5.75

LIFE AND LITERATURE IN THE ROMAN REPUBLIC. 1930. *Univ. of California Press* 1956 pap. \$1.50

SOME ASPECTS OF SOCIAL BEHAVIOR IN ANCIENT ROME. *Harvard Univ. Press* 1932 \$2.00

Professor Frank taught Latin at Bryn Mawr for fifteen years, was at Johns Hopkins after 1919 and served several times as professor in charge of the Classical School of the American Academy in Rome.

DURANT, WILLIAM JAMES. 1885- See *Continental European and World History Section in this Chapter*

ENGLISH HISTORY

The year 1800, which saw the birth of George Bancroft, the American historian, and of Thomas Babington Macaulay, marked the beginning of a new era in historical writing. The historians who lived before 1800 seldom went to original sources for their material, and their works have consequently been superseded by those of later historians who based their writings on scientifically conducted investigations. With the dawn of the nineteenth century history

became a science for specialists, the methods of the older historians being discredited. In England, we have the statement of George Peabody Gooch for the fact, "all eighteenth century historians are condemned except Gibbon. 'The Decline and Fall of the Roman Empire' is the one work of the eighteenth century which is still accepted." The searching of archives and the study of original documents have revolutionized the writing of history.

The English Historical Documents Series is invaluable. Two sources of historical information are no longer in print: "The Fugger News Letters" (ed. by Victor von Klarwill, trans. by L. R. Byrne Putnam 1926), written by correspondents of the Bavarian banking house of Fugger (1568-1605) and including contemporary reports of the defeat of the Spanish Armada, the execution of Mary Queen of Scots, the Essex conspiracy and new light on Queen Elizabeth; and "The Greville Memoirs" (ed. by Lytton Strachey and Roger Fulford *Macmillan* 1938 8 vols.), the unexpurgated memoirs of Charles Cavendish Greville (1794-1865), which covers the reigns of George IV, William IV and Queen Victoria.

Some of the older well-known English histories now no longer in print: "History of My Own Times" (1723 *Dutton* Everyman's) by Gilbert Burnet, Bishop of Salisbury (1643-1715), who was royal chaplain to William III and whose history was biased especially against James II; the eminently readable but unreliable "History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 1529-1588" (1856-70 *Dutton* Everyman's 10 vols.) by James Anthony Froude (1818-1894), who has been called England's National Historian; Henry Thomas Buckle's (1821-1862) brilliant but unfinished "Introduction to the History of Civilization in England, 1857-1861" (*Dutton*); and the scholarly but "dryasdust" "Constitutional History of England" (*Oxford* 1874-78 3 vols.) by William Stubbs, Bishop of Oxford.

Several brief histories by American and British writers were published during World War II when it became vital that the English-speaking peoples understand one another's customs and historical background. One title still in print is John B. Brebner and Allan Nevins' "The Making of Modern Britain: A Short History" (*Norton* 1943 \$3.50). No one who is interested in English history should miss Sellar and Yeatman's hilarious satire, "1066 and All That: A Memorable History of England, Comprising all the parts you can remember, including 103 good things, 5 bad kings and 2 genuine dates" (1931 *Dutton* 1950 \$2.50).

THE CAMBRIDGE HISTORY OF THE BRITISH EMPIRE. J. Holland Rose, A. P. Newton and E. A. Benians, General Eds. *Cambridge* 1929- 8 vols. each \$3.75-\$15.00

Vol. 1. The Old Empire, from the Beginnings to 1783 \$13.50; Vol. 2. The Growth of the New Empire, 1783-1870 \$15.00; Vol. 3. The Empire Commonwealth, 1870-1921 in prep.; Vol. 4. British India, 1497-1858 \$8.00; Vol. 5. Indian Empire, 1858-1918 \$7.00; Vol. 6. Canada and Newfoundland, \$12.50; Vol. 7. (Part 1) Australia, \$9.00; Vol. 7. (Part 2) New Zealand, \$3.75; Vol. 8. South Africa in prep.

Cochrane, Louise and Peter Cochrane. *DIGEST OF BRITISH HISTORY*. *McKay* 1954 \$2.00

ENGLISH HISTORICAL DOCUMENTS SERIES. D. C. Douglas, Gen. Ed. 12 vols. as ready. *Oxford* 1953- each \$12.80-\$15.20

The basic material of English history in the form of documents rendered in full. Vol. I c. 500-1042. Ed. by Dorothy Whitelock 1955; Vol. II 1042-1189. Ed. by D. C.

Douglas and G. W. Greenaway 1953; Vol. VIII 1660-1714. Ed. by Andrew Browning 1953; Vol. IX American Colonial Documents to 1776. Ed. by Merrill Jensen 1955; Vol. XII Pt. 1 1956 (\$15.20).

THE OXFORD HISTORY OF ENGLAND. Ed. by G. N. Clark. To be completed in 14 vols. 11 vols. ready. *Oxford* each \$4.80-\$8.00

THE PASTON LETTERS. Ed. by M. D. Jones *Cambridge* \$.75; ed. by John Warrington (a new selection) *Dutton* Everyman's 1924 new ed. 1957 2 vols. each \$1.85

Written by various persons and by members of the Paston family, a prominent Norfolk family of the fifteenth century. They cover the reigns of Edward IV, Richard III, and Henry VII, 1425-1505-1506.

SELECT CHARTERS AND OTHER ILLUSTRATIONS OF ENGLISH CONSTITUTIONAL HISTORY. Ed. by William Stubbs rev. by H. W. C. Davis. *Oxford* 9th ed. \$2.40

BEDE (or Baeda, Beda), SAINT. 673-735.

HISTORY OF THE ENGLISH CHURCH. 731. New and unabridged trans. with introd. by L. Sherley Price. *Penguin Classics* 1955 \$.85

ECCLESIASTICAL HISTORY OF THE ENGLISH NATION. Trans. by John Stevens; rev. with notes by L. C. Jane; introd. by David Knowles. *Dutton* Everyman's reprint 1954 \$1.65

The "Venerable Bede," English scholar, historian and theologian was associated with the monastery at Jarrow throughout his life where he taught Greek, Latin, Hebrew and theology. His famous ecclesiastical history, in Latin, describes Celtic Britain and Saxon England.

THE ANGLO-SAXON CHRONICLE. Trans. and ed. by G. N. Garmonsway. *Dutton* Everyman's 1953 \$1.65

The Chronicle is uneven in style, the work of several writers, giving the history of the English to 1154. It was probably begun by monks at Winchester. Alfred the Great made a revision about 891, including material from Bede (*q. v.*) and others.

HOLINSHED, RAPHAEL. d. 1580?

HOLINSHED'S CHRONICLE. The Chronicles of England, Scotland and Ireland. 1578. *Dutton* Everyman's \$1.65

Holinshed assisted Reginald Wolfe who died before the work was completed. Holinshed published the abridged edition in 1578. Shakespeare (*q. v.*) and other Elizabethans drew several of their plots from it, such as Macbeth and King Lear.

CLARENDON, EDWARD HYDE, 1st Earl of, 1609-1674.

SELECTIONS FROM THE HISTORY OF THE REBELLION AND CIVIL WARS, AND THE LIFE BY HIMSELF. *Oxford* World Classics \$2.25

Edward Hyde was an ardent Royalist from the time he entered Parliament in 1640. During the Civil War he accompanied the young Charles into exile and began his history. After Cromwell's death, Hyde helped restore the monarchy in 1660. Charles II created him Viscount Cornbury and Earl of Clarendon and made him first minister. The "Clarendon Code" was the harsh legislation passed against dissenters. One of the famous passages in his history described the Trial, Death and Character of King Charles I.

MACAULAY, THOMAS BABINGTON, 1st Baron. 1800-1859.

THE HISTORY OF ENGLAND FROM THE ACCESSION OF JAMES II. 1849, 1855, 1861. *Cambridge* Ch. 1 \$.40; *Dutton* Everyman's 4 vols. each \$1.65

Macaulay's "History" covers a period of only seventeen years. It begins with the accession of James the Second and extends to the death of William the Third: 1685-1702. As James Ford Rhodes says: "Our manner of writing history is really curious. The historians who cover long periods of time are brief; those who have to do with but a few years are long." Macaulay was a Whig, and his "History" attacks the Tory versions of English history. Rhodes says further: "Macaulay's 'History' is a great book, shows extensive research, a sane method, and an excellent power of narration; and when he is a partisan, he is so honest and transparent that the effect of his partiality is neither enduring nor mischievous. . . . Every aspiring historian has, I suppose, dreamed of that check of £20,000 which Macaulay received as royalty on his 'History' for its sale during the year 1856, but no such dream has since been realized."

Sir Charles Harding Firth's "Commentary on Macaulay's History of England" (*St. Martin's* \$4.25) includes lectures on Macaulay's methods and errors, his treatment of Scotch and Irish history and his complete disregard of America.

See also *Chapters on Essays and, Biography and Autobiography*—Section on *Biography under Sir George Otto Trevelyan*.

GREEN, JOHN RICHARD. 1837-1883.

A SHORT HISTORY OF THE ENGLISH PEOPLE. 1874. *Dutton* Everyman's 2 vols. each \$1.65

Green's "Short History" covers the years 607 to 1873. His wife after his death revised the narrative and brought it down to 1914. G. P. Gooch points out that "Macaulay chose one epoch, Freeman another, Froude a third, and Gardiner a fourth, while Green embraced all four." Green's "Short History" is essentially a history of the people, not of their kings. "The hero of the book is the people. History was not only past politics to Green, history was religion, social life, art, literature." He divided his history, not according to reigns, but according to the governing feature of the periods. He emphasized the years of peace far more than the years of war. "I dare say you would stare," he wrote to Freeman, "to see seven pages devoted to the Wars of the Roses and fifteen to Colct, Erasmus, and More." This history has always been noted for its literary grace.

TRAILL, HENRY DUFF, 1842-1900, and J. S. MANN, Editors.

SOCIAL ENGLAND. 1901. *Peter Smith* 1934 6 vols. set \$75.00

The oldest, and most extensive of the social histories, it covers religion, laws, learning, arts, industry, commerce, science, literature and manners.

CHURCHILL, SIR WINSTON LEONARD SPENCER. 1874-

THE WORLD CRISIS. 1923. *Scribner* 1927 one vol. ed. \$7.50

AMID THESE STORMS. *Scribner* 1932 \$3.50

THE SECOND WORLD WAR. *Houghton* 1948-1953 6 vols. each \$6.00 set \$25.00

Vol. I The Gathering Storm (1948); Vol. II Their Finest Hour (1949); Vol. III Grand Alliance (1949); Vol. IV Hinge of Fate (1950); Vol. V Closing the Ring (1952); Vol. VI Triumph and Tragedy (1953). See comment on these memoirs in *Chapter on Biography and Autobiography*—Section on *Autobiography*.

A HISTORY OF THE ENGLISH-SPEAKING PEOPLES. To be completed in 4 vols.

Vol. 1. The Birth of Britain (to 1485) Vol. 2. The New World (1485-1688) *Dodd* 1956 2 vols. each \$6.00

Sir Winston has both made and written history during his country's gravest years. As soldier, statesman, orator and author he possesses humor, understanding and magnificent courage. He received the Nobel Literature Prize for "The Second World War" and

"A History of the English-Speaking Peoples" is a "brilliant and sustained piece of historical writing." Sir Harold Nicolson (*q. v.*) said of it in the *N. Y. Times*: "The narrative is so lucid, the treatment so unbiased, the events so vividly portrayed and the style so memorable, that the book leaves a fixed impress on the mind. It is a work of research and reflection; it is both massive and readable, authoritative and exciting, instructive and pleasurable, stimulating and abundantly fair. The reader becomes conscious of being in the presence of a noble nature, a penetrating intelligence, a deeply experienced wisdom and a witty and engaging temperament."

See also Chapter on Biography and Autobiography—Section on Autobiography.

BARKER, SIR ERNEST. 1874-

POLITICAL THOUGHT IN ENGLAND: 1848-1914. *Oxford* 1915 rev. ed. 1947 \$1.20

IDEAS AND IDEALS OF THE BRITISH EMPIRE. *Cambridge* 1941 \$1.50

BRITAIN AND THE BRITISH PEOPLE. *Oxford* 1942 2nd ed. 1955 \$2.00

REFLECTIONS ON GOVERNMENT. *Oxford* 1942 \$4.80

ESSAYS ON GOVERNMENT. *Oxford* 1945 2nd ed. 1951 \$4.50

TRADITIONS OF CIVILITY. 8 Essays. *Cambridge* 1948 \$5.50

PRINCIPLES OF SOCIAL AND POLITICAL THEORY. *Oxford* 1951 \$4.50

CHURCH, STATE AND EDUCATION. *Univ of Michigan Press* Ann Arbor Bk. 1957 \$1.35

AGE AND YOUTH: MEMORIES OF THREE UNIVERSITIES, AND, FATHER OF THE MAN. *Oxford* 1953 \$4.00

The English political scientist has written delightfully in "Age and Youth." "The new material which forms the major part of the autobiography describes his life teaching modern history as a Fellow of three Oxford colleges, his years in administration as Principal of King's College, London, his work as Professor of Political Science at Cambridge, and, finally, his various activities since his retirement. . . . Superficially it is simply the record of an uneventful and distinguished academic career. It becomes a very good book partly because of the way it is written, which is informal and discursive . . . Partly its merits lie in the character that emerges"—(*New Statesman & Nation*). Sir Ernest's approach to his material on political theory is philosophical rather than historical or governmental. He is "concerned not so much with the historical development of institutions as with the ideas and ideologies behind them." His "Principals of Social and Political Theory" has been called "the author's most comprehensive statement of his own political theory."

See also Sections on Ancient History and on Continental, European and World History in this Chapter.

TREVELYAN, GEORGE MACAULAY. 1876-

ENGLAND IN THE AGE OF WYCLIFFE. *Longmans* 1904 1948 \$4.25

LORD GREY OF THE REFORM BILL. *Longmans* 1920 3rd ed. 1952 \$6.50

BRITISH HISTORY IN THE NINETEENTH CENTURY AND AFTER. 1782-1919. *Longmans* 1922 2nd ed. 1938 \$5.00

SELECT DOCUMENTS FOR QUEEN ANNE'S REIGN. *Cambridge* 1929 \$3.50

ENGLAND UNDER QUEEN ANNE. Vol. 1. Blenheim; Vol. 2. Ramillies and the Union with Scotland; Vol. 3. The Peace and the Protestant Succession. *Longmans* 1930-34 3 vols. each \$5.00

HISTORY OF ENGLAND. *Longmans* 1937 2nd ed. 3rd ed. 1945 reissue 1952 \$5.00; *Doubleday* 3 vols. each \$.95

THE ENGLISH REVOLUTION, 1688-1689. 1939. *Oxford* new ed. 1946 \$1.20

ENGLISH SOCIAL HISTORY: A SURVEY OF SIX CENTURIES: Chaucer to Queen Victoria. *Longmans* 1942 3rd ed. 1946 \$4.00 College ed. \$3.75

A SHORTENED HISTORY OF ENGLAND. From earliest times to World War II. *Longmans* 1943 \$3.50 College ed. \$3.00

ENGLAND UNDER THE STUARTS. *Putnam* 1949 \$6.00

ILLUSTRATED ENGLISH SOCIAL HISTORY. *Longmans* 1949-1952 4 vols. each \$6.00 set \$20.00

A fascinating survey of "the human as well as the economic relation of different classes to one another, the character of family and household life, the conditions of labour and of leisure, the attitude of man to nature, the culture of each age as it arose out of these general conditions of life, and took ever changing forms in religion, literature and music, architecture, learning and thought"—(The author's "Introduction").

ILLUSTRATED HISTORY OF ENGLAND. Illus. sel. by St. John Gore. *Longmans* 1956 \$5.00

Trevelyan is the son of Sir George Otto Trevelyan (*See Chapter on Biography and Autobiography*) and grand-nephew of Thomas Babington Macaulay (*q. v.*). He was Regius Professor of Modern History and from 1940 to his retirement in 1951 Master of Trinity College at Cambridge, succeeding Lord Acton and Professor Bury. He has also written many historical biographies and essays. His books are written from the point of view of the advanced Liberal. He believes that history should be made as interesting to the general reader as to the student and has succeeded admirably in his own books.

Studies in Social History: A Tribute to G. M. Trevelyan. Ed. by John Harold Plumb.

A tribute on Trevelyan's 80th birthday of stimulating essays interesting to historian and general reader. *Longmans* 1956 \$5.00

GIPSON, LAWRENCE HENRY. 1880-

THE BRITISH EMPIRE BEFORE THE AMERICAN REVOLUTION: Provincial Characteristics and Sectional Tendencies in the Era Preceding the American Crisis. To be completed in 11 vols. (Vols. I-III o. p.). *Knopf* 1954-
Vols. IV-IX each \$7.50

IV. Zones of International Friction: North American, South of the Great Lakes Region, 1748-1754; V. Zones of International Friction: The Great Lakes Frontier, Canada, the West Indies, India, 1748-1754; VI. The Great War for the Empire: The Years of Defeat, 1754-1757; VII. The Great War for the Empire: The Victorious Years, 1758-1760; VIII. The Great War for the Empire: The Culmination, 1760-1763; IX. The Triumphant Empire: New Responsibilities Within the Enlarged Empire, 1763-1766.

"The British Empire Before the Revolution" is an "ambitiously conceived and impressively executed venture. Professor Gipson shows "complete mastery of the sources, great skill in analysis and description, an almost deliberate avoidance of the dramatic and an insistent thesis." He was born in Colorado, descended from early New England settlers. He has followed a teaching career since his return in 1907 from Oxford (where he was a Rhodes scholar). With a number of books and countless articles to his credit, history has always been his field of endeavor. Recently his researches have been supported by grants from Lehigh University, the Rockefeller Foundation and the United States Educational Commission for the United Kingdom.

See also following Section on American History in this Chapter.

NICOLSON, SIR HAROLD GEORGE. 1886-

CONGRESS OF VIENNA: A STUDY OF ALLIED UNITY 1812-1822. *Harcourt* 1946 \$5.00

DIPLOMACY. *Oxford* 1939 2nd ed. 1950 \$1.20

MEANING OF PRESTIGE. *Cambridge* \$.50

THE EVOLUTION OF DIPLOMATIC METHOD. The history of diplomatic practice and procedure from ancient Greece to the present day. *Macmillan* 1955 \$2.25

Sir Harold "brings to his subject the talents of a professional diplomatist who has himself played his part in a peace conference, an experienced member of Parliament and a precise and scholarly historian. But, above all, he offers us the priceless gift of readable and lucid narrative expressed in gracious and flexible English prose"—(Review of "Congress of Vienna" in the *London Spectator*). "Portrait of a Diplomatist" (1930 *Harcourt* 1939 o.p.) is the biography of his father, Lord Carnock. He is an entertaining and original biographer of literary as well as diplomatic figures.

See also Chapter on Biography and Autobiography—Section on Biography.

BOLITHO, HECTOR. 1898— *See Chapter on Biography and Autobiography—Section on Biography.*

BRYANT, SIR ARTHUR. 1899—

THE AGE OF ELEGANCE. ENGLAND: 1812–1822. *Harper* 1951 \$5.00

THE STORY OF ENGLAND. Vol. 1. Makers of the Realm. The first of a projected three-volume popular history. *Houghton* 1954 \$5.00

TURN OF THE TIDE: A History of the War Years Based on the Diaries of Field Marshall Lord Alanbrooke, Chief of Staff of the British Forces. *Doubleday* 1957 \$6.95

"Years of Endurance, 1793–1802" (*Harper* 1942), the first volume of his trilogy about England's wars with Revolutionary and Napoleonic France and the second volume "Years of Victory" (*Harper* 1945) are both out of print. The parallels between these earlier wars and World War II are stressed only in the preface and epilogue of the first book. He uses the memoirs and diaries of the time. His style is leisurely, but fresh and charming.

See Chapter on Biography and Autobiography—Section on Autobiography under Samuel Pepys.

ROWSE, ALFRED LESLIE. 1903—

THE SPIRIT OF ENGLISH HISTORY. *Oxford* 1945 \$2.75

THE USE OF HISTORY. *Macmillan* 1946 \$2.00

THE ENGLAND OF ELIZABETH. Vol. 1 of The Elizabethan Age. *Macmillan* 1950 \$7.50

THE ENGLISH PAST: EVOCATIONS OF PERSONS AND PLACES. *Macmillan* 1951 \$3.75

NEW ELIZABETHAN AGE? *Oxford* 1952 \$8.00

AN ELIZABETHAN GARLAND. *St. Martin's* 1953 \$3.00

THE EXPANSION OF ELIZABETHAN ENGLAND. Vol. 2 of The Elizabethan Age. *St. Martin's* 1955 \$5.75

EARLY CHURCHILLS: AN ENGLISH FAMILY. *Harper* 1956 \$6.50

Professor Rowse, who was born in Cornwall, attended Christ Church, Oxford and is now a Fellow of All Souls College at Oxford. He has defined history as "life looked back over in the perspective of time," and has always wished to avoid the "cold mutton" aspect of so many history books. He is especially interested in the Elizabethan Age and has completed two of his projected three volumes on this period. *The Spectator* of London said of "The Expansion of Elizabethan England": "Mr. Rowse commands wide knowledge, a glowing and fearless exuberance, a gift of narrative, and a powerful imaginative insight which brings persons and events most vividly to life . . . The author's conclusions are lucidly and pungently stated, and this exciting book can be opened anywhere and

read with enjoyment. It is packed with illuminating generalisations, with picturesque and unfamiliar incident, and with realistic comments . . ." He is General Editor of the "Teach Yourself History Library" (Macmillan 28 vols. each \$2.00—consult catalog for complete list of titles). He translated and completed Lucien Romier's "History of France" (St. Martin's 1953 \$6.50).

AMERICAN HISTORY

A new historical spirit grew with the new nationalism in the late 1930's when America emerged "as the repository of Western culture in a world overrun by Fascism." Allan Nevins appealed in "The Gateway to History" (1938) for a history written with more literary skill and human interest. Our great historians, Prescott, Bancroft and Parkman, had written proudly of the struggles of a young democracy on a new continent. But the tremendous volume of American historical writing, no less extensive than that of England whose history is more than twice as long, had been charged with two faults; one was that the writing of American history was mainly in the hands of the teaching profession, and that professors are not the best fitted to be the nation's historians; and the other, that American history is largely hero worship and a worship of heroes of legendary qualities. America was inclined to invent her legends and to write "cherry tree" history, after the manner of Parson Weems, who created the cherry tree legend of George Washington (*q. v.*).

In speaking of the crusading force of liberal criticism in the twenties Alfred Kazin writes: "The debunkers, as Bernard De Voto has said, destroyed Parson Weems, but paved the way for the sensation-mongering of MacFadden's *Daily Graphic*." The debunking continued into the thirties. The WPA state guides, started as a makeshift government relief plan, "uncovered an America that nothing in the academic histories had ever prepared one for" and reawakened Americans in an extraordinary degree to a sense of their collective history.

The self-scrutiny, self-criticism and social reportage of the earlier depression years gave way to a renewed patriotism and interest in America's democratic tradition. Hundreds of historical novels appeared. Historical biographies and the new histories were long, well-documented, realistic portraits of the past. The Pulitzer prizes went to Van Doren's "Benjamin Franklin," Sandburg's "Abraham Lincoln: The War Years," Esther Forbes' "Paul Revere and the World He Lived In," Morison's "Admiral of the Ocean Sea." Poets, novelists, literary critics, journalists became historians during World War II as Americans tried to hold fast to their earlier democratic ideals in another time of doubt and crisis. Since the last War we have continued to explore our own history with such books as Van Doren's, "The Great Rehearsal" and Beard's edition of "The Federalist" essays, both about the drafting of the Constitution, a possible model for a world federation. The new editions of the personal papers of our great public men furnish the best source material of our historical heritage (See Chapter on Biography and Autobiography—Section on Autobiography for Franklin, Washington, the Adams Family, Jefferson, Alexander Hamilton, Lincoln, Grant, Henry Adams, Theodore Roosevelt, Hoover, Franklin Delano Roosevelt and Harry S. Truman. See also in this Chapter under Woodrow Wilson and Theodore Roosevelt).

When Arnold J. Toynbee arrived in this country early in 1948 to work on the final three volumes of his "Study of History" he was asked why he thought the condensation of his Study had become a best-seller here. He replied: "Maybe it was because it appeared at a time when America was entering into the main stream of history and Americans wanted to know more about it."

Several of the older standard histories are now out of print: George Bancroft's (1800-1891) "History of the United States" (6 vols. 1834-74 rev. 1883-85) and "History of the Formation of the Constitution of the United States" (2 vols. 1882-85); John G. Nicolay (1832-1901) and John Hay's (1838-1905) great work, "Abraham Lincoln: A History (1890-1894 10 vols.), which, more than a biography, is a general history of the times, written by two men closely associated with the President; James Ford Rhodes' (1848-1927) "History of the United States from the Compromise of 1850 to the End of the Roosevelt Administration" (1893-1919 9 vols.), whose "History of the Civil War" (1917 o.p.) won the Pulitzer Prize; John Bach McMaster's (1852-1932) simple and straightforward "History of the People of the United States from the Revolution to the Civil War, 1784-1865" (1883-1927 9 vols.).

Among recent books on the writing of American history:

Bellot, Hugh Hale. AMERICAN HISTORY AND AMERICAN HISTORIANS: A Review of Recent Contributions to the Interpretation of the History of the United States. *Univ. of Oklahoma Press* 1952 \$4.00

A "goldmine of information and critical guidance . . . with excellent very extensive bibliographic notes"—(*Library Journal*).

Kraus, Michael. WRITING OF AMERICAN HISTORY. *Univ. of Oklahoma Press* 1953 \$5.50

A thoroughly revised and rewritten version of his earlier work, "History of American History" (1937), this volume is written in a very readable style with discussions of many historians.

Pressley, Thomas James. AMERICANS INTERPRET THEIR CIVIL WAR. *Princeton Univ. Press* 1954 \$5.00

Saveth, Edward Norman, Ed. UNDERSTANDING THE AMERICAN PAST: AMERICAN HISTORY AND ITS INTERPRETATION. Introd. by Allan Nevins. "A useful introduction to American history and historiography." *Little* 1954 \$6.00

Important Series

AMERICAN GUIDE SERIES. *Writers' Project*. Many volumes covering states and cities published by different publishers. See *Chapter on Travel and Adventure*.

AMERICAN HERITAGE: The Magazine of History. Ed. by Bruce Catton. Nos. 201-209 available. *Simon & Schuster* 1955— each \$2.95

Sponsored by The American Association for State and Local History and The Society of American Historians, Inc., "American Heritage" is a "periodical in book form" published six times a year. Its high standard of important historical writing and excellent reproduction of maps and illustrations has been consistently maintained.

THE CHRONICLES OF AMERICA. Ed. by Allen Johnson. *Yale Univ. Press* 56 vols. text ed. each \$3.50. Information on subscription sets sent on request (See below, THE PAGEANT OF AMERICA).

A HISTORY OF AMERICAN LIFE. Ed. by A. M. Schlesinger and D. R. Fox *Consult publisher's catalog for titles. Macmillan* 13 vols. each \$6.75, first 12 vols. set \$69.00.

THE MAINSTREAM OF AMERICA SERIES. Ed. by Lewis Gannett. *Doubleday* 1953— 8 vols. each \$5.75 except as noted.

A new approach to history, telling the story of America in narrative form: The Age of Moguls by Stewart H. Holbrook (1953); Glory, God and Gold: An Informal History of the Southwest by Paul I. Wellman (1954); From Lexington to Liberty: The Story of

the American Revolution by Bruce Lancaster (1955); *The Land They Fought For: The Story of the South as the Confederacy, 1832-1865* by Clifford Dowdey (1955); *New Found World: How North America Was Discovered and Explored*, by Harold Lamb (1955); *The Age of Fighting Sail: The Story of the Naval War of 1812* by C. S. Forester (1956 \$5.00); *Men to Match My Mountains: The Opening of the Far West, 1840-1900* by Irving Stone (1956 \$5.95); *This Hallowed Ground: The Story of the Union Side of the Civil War* by Bruce Catton (1956).

MAKERS OF THE AMERICAN TRADITION SERIES. Gen'l. Eds., Hiram Haydn and Donald Bigelow. *Bobbs* 1953 each \$3.00.

Now ready—"Andrew Jackson" by Harold C. Syrett; "Roger Williams" by Perry Miller; "Benjamin Franklin" by I. Bernard Cohen. These books are not biographies or anthologies, but are a combination of original text and informed commentary. "Alexander Hamilton" by John Allen Krout and "John Dewey" by Irwin Edman are now in preparation. Volumes planned are "Thomas Jefferson," "Cotton Mather," "John C. Calhoun," "Ralph Waldo Emerson," "William James," and others.

THE NEW AMERICAN NATION SERIES. Ed. by Henry Steele Commager and Richard B. Morris. 40 vols. planned. *Harper* 1954- 6 vols. each \$5.00 text ed. each \$3.75

A series by well-known writers and historians, scholarly yet readable and planned to be read independently or as a part of the series. The six volumes now ready: *The English People On the Eve of Colonization: 1607-1630* by Wallace Notestein (1954); *The Coming of the Revolution: 1763-1775* by Lawrence Henry Gipson (1954); *The American Revolution: 1775-1783* by John Richard Alden (1954); *The Far Western Frontier: 1830-1860* by Ray A. Billington (1956 in press); *America's Rise to World Power: 1898-1954* by Foster Rhea Dulles (1955); *Woodrow Wilson and the Progressive Era: 1910-1917* by Arthur S. Link (1954).

THE PAGEANT OF AMERICA. Ed. by Ralph Henry Gabriel. *Yale Univ. Press* Information sent on request on the Independence Edition. 15 vols. each \$3.50

A pictorial history of the United States, containing 11,500 rare and accurate historical pictures to illustrate *The Chronicles of America* (see above). The *Chronicles* make a survey of the entire history of the United States from the Red Man's Continent to the rejection by the Senate of the Versailles Treaty in March 1920. (Six supplementary volumes, bringing the series down to the end of World War II are in preparation.) Each volume is by a specialist in a certain field and is an entity in itself, yet together the volumes form a perfect sequence.

RIVERS OF AMERICA SERIES. Ed. by Carl Carmer, associate ed. Jean Crawford; as planned and started by Constance L. Skinner. *Rinehart* 51 vols. each \$3.50-\$5.00. See *Chapter on Travel and Adventure*.

Reference Books

Adams, James Truslow, Editor in Chief; Atkinson Dymock, Art Director. **ALBUM OF AMERICAN HISTORY:** Vol. I *The Colonial Period* (1944); Vol. II *1783-1853* (1945); Vol. III *1853-1893* (1946); Vol. IV *1893-1917* (1948) *Scribner* 1944-48 each \$7.50; Index \$5.00; 4 vols. with index boxed \$35.00

A "history of America through pictures made at the time the history was being made." The Album has been criticized because of its typographical appearance, and the often illogical arrangements of the illustrations, but it has the greatest value for those who cannot visit our great pictorial collections.

Adams, James Truslow and R. V. Coleman, Eds. **THE DICTIONARY OF AMERICAN HISTORY.** *Scribner* 1940 2nd ed. rev. 1942 6 vols. \$60.00

THE ATLAS OF AMERICAN HISTORY. Companion volume to the Dictionary above. *Scribner* 1943 \$10.00

The Dictionary of American History was a great cooperative undertaking begun in 1936. It is made up of brief signed articles by more than a thousand experts covering in addition to events the cultural, artistic, literary, social, economic and industrial aspects of our history and is "accurate, thorough, intelligent, discriminating"—(H. S. Commager).

Angle, Paul M., Ed. BY THESE WORDS. Illus. by Edward A. Wilson. 46 great American historical documents from the Mayflower Compact to the Eisenhower Inaugural, with an introduction and commentaries explaining why and how each came into being. *Rand McNally* 1954 \$5.95

Carmer, Carl, Ed. CAVALCADE OF AMERICA: The Deeds and Achievements of the Men and Women Who Made Our Country Great. *Crown* 1957 \$4.95
Biographical studies from the radio program, which are "literary in the best sense and knit themselves together into an integral whole."

Carruth, Gordon Veeder and others, Eds. ENCYCLOPEDIA OF AMERICAN FACTS AND DATES. Facts, dates and events from all departments of American life beginning with 1000 A.D. *Crowell* 1956 \$6.95

Davidson, Marshall B. LIFE IN AMERICA. *Houghton* 1951 2 vols. \$12.50

Davie, Emily, Ed. PROFILE OF AMERICA: AN AUTOBIOGRAPHY OF THE U.S.A. Foreword by Charles A. Lindbergh; introd. by Louis Bromfield; Bryan Holme, picture ed. *Crowell* 1954 \$8.50

Documents and selections cover the history of America from its beginnings to 1953. "Its function is . . . to enlighten, to entertain, to stimulate the imagination . . . a superb book."

DOCUMENTS ON AMERICAN FOREIGN RELATIONS, 1952-1954 (Vols. 14-16) *Harper* 1953-1955 3 vols. each \$5.00 1955-1956 (Vols. 17-18) Vol. 17 \$6.00 Vol. 18 \$6.75

Dos Passos, John R. MEN WHO MADE THE NATION. *Doubleday* Mainstream of America Ser. 1957 \$5.95

A combination of history and biography which brings vividly to life the great men of the time: Washington; John Adams; Thomas Paine; Thomas Jefferson; James Monroe; James Madison; and Alexander Hamilton.

Gunther, John and Bernard Quint. DAYS TO REMEMBER: AMERICA 1945-1955. *Harper* 1956 \$5.95

"The decade ushered in by the awesome blast over Hiroshima saw the development of the cold war between East and West, convulsions in Asia, the end of twenty years of Democratic control in Washington, and a host of lesser changes as the earth recovered from World War II. Four hundred photographs . . . recall the highlights of those crowded years, along with the fads, fancies and zany escapades that were part of American life"—(N. Y. Times).

Handlin, Oscar and others, Eds. HARVARD GUIDE TO AMERICAN HISTORY. *Harvard Univ. Press* Belknap Press Bk. 1954 \$10.00

An "invaluable book, an admirable reference tool, for students, scholars, and 'intelligent' and interested readers"—(*Library Journal*).

Heffner, Richard D., Ed. DOCUMENTARY HISTORY OF THE UNITED STATES. Basic documents from the Declaration of Independence to the Marshall Plan. *Indiana Univ. Press* 1953 \$3.00

Hesseltine, William Best. SYLLABUS OF UNITED STATES HISTORY. *Univ. of Wisconsin Press* 1946 1955 pap. \$1.50

Krout, John Allen. UNITED STATES TO 1865. *Barnes & Noble College Outline Ser.* 5th ed. 1955 pap. \$1.25

Larned, Josephus Nelson, Ed. LITERATURE OF AMERICAN HISTORY: A BIBLIOGRAPHICAL GUIDE, with suppl. in which the books in sel. lists are set forth in brief notes by critics of authority. Contributors Charles M. Andrews and others. Ed. for the Am. Lib. Association. *Longs College Bk. Co.* 1953 2 vols. in 1 \$15.00

Lorant, Stefan, Ed. THE NEW WORLD. *Little* 1948 \$20.00

LIFE OF FDR IN PHOTOS AND TEXT. *Simon & Schuster* 1950 \$3.95 pap. \$1.50

PRESIDENCY: A PICTORIAL HISTORY OF PRESIDENTIAL ELECTIONS FROM WASHINGTON TO TRUMAN. *Macmillan* 1951 \$9.95

LINCOLN: PICTURE STORY OF HIS LIFE. *Harper* 1952 \$6.00

An important, beautifully designed and valuable addition to Americana, "The New World" contains the first pictures of America made by an English water-colorist, John White, and Jacques Le Moyne and engraved by Theodore De Bry, with contemporary narratives of the Huguenot settlement in Florida, 1562-1565, and the Virginia Colony, 1585-1590.

Macdonald, William. DOCUMENTARY SOURCE BOOK OF AMERICAN HISTORY, 1606-1926. *Macmillan* 3rd ed. 1926 \$6.50

McKee, Samuel. AMERICAN HISTORY TO 1865. Rev. by Henry W. Littlefield. *Littlefield New Stud. Outline Ser.* rev. ed. 1955 pap. \$1.50

Martin, Michael and Leonard Gelber. DICTIONARY OF AMERICAN HISTORY: With the complete text of the Constitution of the United States. New student ed. ed. by A. W. Littlefield. Originally published as New Dictionary of American History (1952). *Littlefield New Stud. Outline Ser.* 1956 pap. \$2.50

Miers, Earl Schenck, Ed. THE AMERICAN STORY: THE AGE OF EXPLORATION TO THE AGE OF THE ATOM. Preface by Allan Nevins. Contributions by 60 members of the Society of American Historians. *Channel Press* 1957 \$5.00

Morris, Richard B., Ed. ENCYCLOPEDIA OF AMERICAN HISTORY. *Harper* 1953 \$6.00 text ed. \$4.50

Divided into three parts: a Basic Chronology of political and military events arranged in time sequence, beginning with the year 1763; a Topical Chronology of the non-political aspects of American life, arranged in the same manner; and a Biographical section covering 300 notable Americans. The editor is Professor of History at Columbia University Graduate School and was assisted in this work by Henry Steele Commager, Chief Consultant Editor, and a panel of nine other consultant editors.

(Ed.) BASIC DOCUMENTS IN AMERICAN HISTORY. *Van Nostrand Anvil Bk.* 1956 pap. \$1.25

Parrington, Vernon Louis. MAIN CURRENTS IN AMERICAN THOUGHT. The Colonial Mind, 1620-1800; The Romantic Revolution in America 1800-1860; The Beginnings of Critical Realism in America, 1860-1920. 1927. *Harcourt* 1 vol. ed. 1939 \$6.50 text ed. \$5.00

Sheehan, Donald H., Ed. THIS IS AMERICA MY COUNTRY. A useful book covering every major event. *Wise* 1952 2 vols. \$9.90

THE DECLARATION OF INDEPENDENCE, AND, THE CONSTITUTION OF THE UNITED STATES OF AMERICA.

THE DECLARATION OF INDEPENDENCE (With The Constitution of the United States of America). *Peter Pauper* 1954 \$1.00

THE STORY OF THE DECLARATION OF INDEPENDENCE. By Dumas Malone with pictures by Hirst Milhollen and Milton Kaplan. "Pictorial biography" with background of political events, the spreading of the news, British reaction; sketches of the signers and complete history of the document. *Oxford* 1954 \$10.00

THE LIVING U. S. CONSTITUTION: Story, Text, Fully Indexed Guide and Portraits of the Signers. Presented with hist. notes by Saul K. Padover. *Praeger* 1953 \$2.50

THE BIRTH OF THE BILL OF RIGHTS, 1776-1791. By Robert Allen Rutland. *Univ. of North Carolina Press* 1955 \$5.00

THE FEDERALIST PAPERS.

THE FEDERALIST. By Alexander Hamilton and John Jay. Ed. by Henry Cabot Lodge. *Putnam* 1956 \$5.00

THE FEDERALIST PAPERS. By Alexander Hamilton and others. *Dutton* Everyman's \$1.65

ON THE CONSTITUTION: SELECTIONS FROM THE FEDERALIST PAPERS. By Alexander Hamilton and others. *Liberal Arts* AHS \$2.25 pap. \$.90

THE FEDERALIST: HAMILTON, MADISON AND JAY ON THE CONSTITUTION: Selections from the Federalist Papers. Ed. with an introd. by Ralph H. Gabriel. *Liberal Arts* 1954 \$2.25 pap. \$.90

The series of 85 essays written by Alexander Hamilton (*q.v.*), James Madison and John Jay in 1788 explained and urged the adoption of the Federal Constitution which was at that time before the states for decision. Published in New York newspapers and widely copied, they are "notable for their literary quality as well as for their exposition of political philosophy. They played an important role in securing the adoption of the Constitution."

See also under Alexander Hamilton in Chapter on Biography and Autobiography—Section on Autobiography.

PRESCOTT, WILLIAM HICKLING. 1796-1859.

THE CONQUEST OF MEXICO AND THE CONQUEST OF PERU. *Modern Library* Giants \$2.45

REPRESENTATIVE SELECTIONS. With introduction bibliography and notes by William Charvat and Michael Kraus. *American Book* 1943 \$1.25

THE CONQUEST OF MEXICO. 1843. *Dutton* Everyman's 2 vols. each \$1.65

THE CONQUEST OF PERU. 1847. Illus. by Everett Gee Jackson *Dial Heritage* Press 1957 \$5.00; *Dutton* Everyman's \$1.65

Prescott's studies in Spanish archives led to the writing of his two books on the Spanish settlement of America. All his books are marked by careful research, great narrative power and impartiality. He did all his work handicapped by defective sight. He is one of the greatest of American historians.

PARKMAN, FRANCIS. 1823-1893.

THE PARKMAN READER. Selected and edited with an introd. and notes by Samuel Eliot Morison. *Little* 1955 \$6.00

From the 7-volume "France and England in North America," now out of print, Professor Morison has chosen complete sections which have the greatest interest for present-day readers and which together give a coherent account of early North American colonial history. This has been called "the best and most accurate appraisal of Parkman and his works in print."

REPRESENTATIVE SELECTIONS. Introduction bibliography and notes by Wilbur L. Schramm. *American Book* 1938 \$1.25

THE OREGON TRAIL. Sketches of Prairie and Rocky Mountain Life. 1849. Introd. by Henry Steele Commager *Modern Library* 1949 \$1.45; illus. by James Daugherty *Rinehart* new ed. 1931 \$3.00; *New Am. Lib.* \$.50

DISCOVERY OF THE GREAT WEST: LA SALLE. Ed. by William R. Taylor. *Rinehart* 1956 reprint series \$3.50 pap. \$1.45

Francis Parkman has not been included by John Spencer Bassett in "The Middle Group of American Historians," with Bancroft, Prescott (*q.v.*), and Motley (*q.v.*), because Parkman's "industry, his research among documents, and especially his detachment seem to place him among the men of today." Parkman made seven trips to Europe to search French and English archives in order to verify the data upon which he based his histories. He chose for his general subject the rise and decline of France's power in North America. Parkman had a passion for the wilderness, and called his works "a history of the American forest." Jameson declares Parkman to be "the only [American] historian who can fairly be called classical." And James Ford Rhodes says, "I suspect that his is the only work in American history that cannot and will not be written over again."

The Journals (*Harper* 1947 o.p.), rediscovered after almost forty years, were started while he was a Harvard undergraduate, determined even then to write the histories in spite of poor health and eyesight. The early journals include precise and dramatic descriptions of summer trips from 1841 to 1846 in the wilds of New England, New York State, Canada, the Northwest and his 1843-44 trip to Europe for his health. Most interesting are his notes for "The Oregon Trail," which he dictated, after a breakdown in health, to a cousin. The later journals are of more technical interest; his brief, sometimes cryptic notes on sources, interviews and facts, showing his methods of research and composition. He very seldom mentions his illness. The early journals show him as a romantic, aristocratic youth with a great zest for novel experiences and a great appreciation of primeval beauty. "The Parkman Reader" brings back into print some of his most distinguished writing.

Francis Parkman: Heroic Historian. By Mason Wade. A delightful critical biography. *Viking* 1942 \$4.50

Parkman's History: The Historian as Literary Artist. By Otis A. Pease. A distinguished, penetrating well-written essay. *Yale Univ. Press* 1953 \$3.00

ADAMS, HENRY. 1838-1918.

HISTORY OF THE UNITED STATES. *Scribner* 1889-90 9 vols. o.p.

First Administration of Thomas Jefferson, 1801-1805. 2 vols.; Second Administration of Thomas Jefferson, 1805-1809. 2 vols.; First Administration of James Madison, 1809-1813. 2 vols.; Second Administration of James Madison, 1813-1817. 3 vols.

THE UNITED STATES IN 1800. Reprint of first six chapters of History of the United States (*see above*), during the administrations of Jefferson and Adams. *Cornell Univ. Press* Great Seal Bks. 1955 pap. \$1.25

DEGRADATION OF THE DEMOCRATIC DOGMA. Introd. by Brooks Adams. *Peter Smith* 1949 \$3.50

Henry Adams was the grandson of John Quincy Adams, the sixth President of the United States (*q.v.*). Adams' history was disappointing to historians, as they had looked to him to explain his ancestor's change from Federalism to Republicanism. As William E. Dodd, editor of "The Riverside History of the United States," writes: "The shift of

John Quincy Adams from Federalism to Republicanism in 1807, while a personal matter in some respects, was a significant thing, so significant that many people called it 'the great apostasy.'" Henry Adams did not make clear the reason for this change of policy. He confined himself mainly to the political and constitutional history of two presidential administrations. His *History* is one of the major achievements of American historical writing, excellent in style and in its presentation of political issues and maneuvering. He wrote a very good biography of an American statesman: "The Life of Albert Gallatin" (1879 reprint *Peter Smith* 1943 \$7.50).

Henry Adams, *Scientific Historian*. By William H. Jordy. *Yale Univ. Press* 1952 \$5.00

See also Chapter on Biography and Autobiography—Section on Autobiography under the Adams Family and also under Henry Adams.

FISKE, JOHN. 1842–1901.

HISTORICAL WORKS. Of the 11 vols. only four are now in print: *New France and New England*; *The American Revolution* (2 vols.); *The Critical Period of American History, 1783–1789*. *Houghton* 1889–1902 4 vols. each \$3.00

The Discovery of America. 2 vols. 1892; *The Beginnings of New England*. 1889; *Old Virginia and Her Neighbors*. 2 vols. 1897; *The Dutch and Quaker Colonies in America*. 2 vols. 1899; *New France and New England*. 1902; *The American Revolution*. 2 vols. 1891; *The Critical Period of American History, 1783–1789*. 1888.

THE MISSISSIPPI VALLEY IN THE CIVIL WAR. *Houghton* 1900 \$3.00

John Fiske was one of the greatest modern expositors of science. His early life was devoted to elucidating and applying the doctrines of Darwin (*q. v.*) and Spencer (*q. v.*). In later years he turned to the study of American history, the events of which he interpreted as being the results of evolutionary processes. Fiske's special field was the pre-constitutional history of the United States, of which he is the recognized authority. "He did more than any other man of modern time to popularize the reading of American history."

See also Chapter on Philosophy and Psychology.

CHANNING, EDWARD. 1856–1931.

A HISTORY OF THE UNITED STATES. *Macmillan* 1905–25 reprint 1927–30 6 vols. each \$6.75

Vol. 1. *Planting of the Nation in the New World 1000–1660*; Vol. 2. *A Century of Colonial History 1660–1760*; Vol. 3. *The American Revolution 1761–1789*; Vol. 4. *Federalists and Republicans 1789–1815*; Vol. 5. *Period of Transition 1815–1848*; Vol. 6. *The War for Southern Independence*.

GENERAL INDEX TO THE ABOVE 6 VOLS. By Eva G. Moore. *Macmillan* 1932 \$5.00

Professor Channing of Harvard devoted most of his life to "A History of the United States." Based on his extensive knowledge of the sources, "remarkably accurate in fact, and excellently written, it is generally considered the finest history of the United States ever produced by one man." The sixth volume, "The War for Southern Independence" was awarded the Pulitzer Prize for History. He did not live to complete the last two volumes.

WILSON, WOODROW. 1856–1924.

WOODROW WILSON'S OWN STORY. Sel. and ed. by Donald Day. A compilation of excerpts from speeches, letters and press statements arranged chronologically. *Little* 1952 \$5.00

THE POLITICS OF WOODROW WILSON. Selections from his Speeches and Writings. Ed. by August Heckscher. Wilson's "unshakeable spirit suffused with inner light" in all fields: literary, historical, educational, religious; based on the Baker-Dodd "Public Papers." *Harper* 1956 \$5.00

THE STATE; OR, ELEMENTS OF HISTORICAL AND PRACTICAL POLITICS. *Heath* rev. 1889 rev. by Edward Elliot 1918 \$3.25

LEADERS OF MAN. Ed. by T. H. Vail Motter. *Princeton Univ. Press* 1952 \$2.00

President Wilson's five-volume "History of the American People" (*Harper* 1902 10 vols. 1918 o. p.) deals with people rather than with political events and contains "a wise and judicial commentary in the form of a long and attractive essay"—(Theodore Stanton). A French translation of the history was published by *Bossard* of Paris at the time of the Peace Conference.

World War II and the founding of the United Nations caused a tremendous revival of interest in Woodrow Wilson and his League of Nations. Arthur S. Link (*q. v.*) of the Department of History at Princeton University has had access to much new material for a new biography—letters, diaries, neglected newspaper files and collections in the Library of Congress including the complete collection of Wilson papers. He has also had access to Ray Stannard Baker's (1870–1946) invaluable collection which he used for his definitive "Woodrow Wilson: Life and Letters" (*Doubleday* 1927–1940 8 vols. o. p.). Baker, who was the Amherst essayist, "David Grayson," was Wilson's personal friend and authorized biographer. His work received the Pulitzer Prize for Biography in 1940.

The Wilson Era: Vol. 1 Years of Peace 1910–1917; Vol. 2 Years of War and After 1917–1923 2 vols. By Josephus Daniels, Wilson's Secretary of the Navy. *Univ. of North Carolina Press* 1944–46 Vol. 1 \$4.00, Vol. 2 \$1.30

Woodrow Wilson: Some Princeton Memories. Ed. by William Starr Myers. *Princeton Univ. Press* 1946 \$2.00

Wilson: The Road to the White House. By Arthur S. Link. Vol. 1 of his biography. *Princeton Univ. Press* 1947 \$7.50

Wilson and the Peacemakers. By Thomas A. Bailey. *Macmillan* 1947 \$7.50

Woodrow Wilson and American Liberalism. By E. M. Hugh-Jones. *Macmillan* 1948 \$2.00

Woodrow Wilson and the Far East: The Diplomacy of the Shantung Question. By Russell Hunt Fifold. *Crowell* 1952 text ed. \$5.00

Woodrow Wilson's China Policy, 1913–1917. By Tien-yi Li. Carefully prepared and documented study by Professor Li of Yale. *Twayne* 1953 \$4.50

Woodrow Wilson and the Rebirth of Poland, 1914–1920: A Study in the Influence on American policy of Minority Groups of Foreign Origin. By Louis L. Gerson. *Yale Univ. Press* 1954 \$4.00

Woodrow Wilson and the Progressive Era, 1910–1917. By Arthur S. Link. *Harper* New Am. Nation Ser. 1954 \$5.00 text ed. 1954 \$3.75

Woodrow Wilson and The Balance of Power. By Edward Buehrig. A valuable fund of source material. *Indiana Univ. Press* 1955 \$5.00

The Greatness of Woodrow Wilson, 1856–1956. Ed. by Em Bowles Alsop; foreword by Dwight D. Eisenhower. An interesting and informative series of chapters each by a different authority on various phases of character; included are Harold W. Dodd, Walter Lippman, W. A. White, E. E. Robinson and others. *Kinehart* 1956 \$3.95

Woodrow Wilson and the Politics of Morality. By John Morton Blum. A brief interpretative biography. *Little Lib. of Am. Biog.* 1956 \$3.50

Woodrow Wilson. By John A. Garraty. Excellent brief source of information on the personal life as well as the political thought and action of this enigmatic personality. *Knopf* Great Lives in Brief Ser. 1956 \$2.50

Wilson: The New Freedom. By Arthur Stanley Link. The second volume of this monumental biography. *Princeton Univ. Press* 1957 \$7.50

Woodrow Wilson and Far Eastern Policy. By Roy Watson Curry. *Twayne* 1957 \$5.00

Woodrow Wilson. By Arthur Walworth. Vol. I American Prophet; Vol. II World Prophet. *Longmans* 1957 2 vols. \$15.00

Woodrow Wilson and Colonel House: A Personality Study. By Alexander L. George and Juliette L. George. *John Day* 1957 \$6.00

This "discerning, thoroughly researched and well-written demonstration of the

- historical uses of dynamic psychology may well have a lasting effect on Wilsonian biography"—(*Saturday Review*).
- Woodrow Wilson and the World of Today. Ed. by Arthur P. Dudden. *Univ. of Pennsylvania Press* 1957 \$3.00
- Woodrow Wilson Symposium. Ed. by Edward H. Buchrig. *Indiana Univ. Press* 1957 \$4.50
- Woodrow Wilson. By Silas Bent McKinley. *Praeger* 1957 \$4.50
- This understanding biography examines the intellect, character and passions responsible for Wilson's great accomplishments and almost disastrous failures.

ROOSEVELT, THEODORE. 1858-1919.

- FREE CITIZEN: A SUMMONS TO THE SERVICE OF THE DEMOCRATIC IDEAL. Ed. by Hermann Hagedorn. Selections from Roosevelt's writings and stories about him chosen to show the essentials of his political philosophy. *Macmillan* 1957 \$4.50
- THE WINNING OF THE WEST. 1889-1900. *Putnam* New Knickerbocker ed. 1900 2 vols. set \$6.00
- EPISODES FROM THE WINNING OF THE WEST. *Putnam* 1900 \$3.00
- The original edition of "The Winning of the West" was published in six volumes, 1889-1900. "Theodore Roosevelt and the Progressive Movement" by George E. Mowry (*Univ. of Wisconsin Press* 1946 o.p.) contains valuable material on America's political development and is "scholarly, critical and original"—(H. S. Commager).
- Theodore Roosevelt and the Rise of America to World Power. By Howard Kennedy Balle. A solid and scholarly analysis. *Johns Hopkins Press* 1957 \$6.00
- See also Chapter on Biography and Autobiography—Section on Autobiography and, Chapter on Travel and Adventure.

BECKER, CARL LOTUS. 1873-1945.

- EVE OF THE REVOLUTION. *Yale Univ. Press* Vol. II of Chronicles of America 1918 text ed \$3.50
- SPIRIT OF '76 AND OTHER ESSAYS. *Brookings* 1927 \$1.50
- EVERYMAN HIS OWN HISTORIAN. Essays on History and Politics. *Appleton* 1935 \$3.50
- PROGRESS AND POWER. 1936. *Knopf* 1949 \$2.50
- MODERN DEMOCRACY. *Yale Univ. Press* 1941 \$3.00
- THE DECLARATION OF INDEPENDENCE. A Study in the History of Political Ideas. 1922. *Knopf* reissue with new preface 1942 \$3.50
- HOW NEW WILL THE BETTER WORLD BE? *Knopf* 1944 \$3.00
- FREEDOM AND RESPONSIBILITY IN THE AMERICAN WAY OF LIFE. Five lectures delivered at the University of Michigan. *Knopf* 1945 \$3.50 pap. \$.95
- BENJAMIN FRANKLIN. *Cornell Univ. Press* 1946 \$2.00

Freedom and democracy are Carl Becker's themes as a leading historian and distinguished historical essayist. Charles Beard (*q. v.*) said that Becker "illuminates everything human that he touches." He was Professor Emeritus of History in Cornell University and had taught at Pennsylvania State College, Dartmouth, and the Universities of Kansas and Minnesota. "Carl Becker will have a lasting place as an American and European historian, not only as a pioneer in such specific studies as his 'Declaration of Independence,' but also in a type of philosophical interpretation which has value for the present and the future as well as for the past"—(Charles E. Merriam).

Carl Becker: On History and the Climate of Opinion. By Mrs. Charlotte Watkins Smith. "Informative, careful, sympathetic" study based on letters and other new material. *Cornell Univ. Press* 1956 \$3.75

BEARD, CHARLES AUSTIN. 1874-1948.

AMERICAN GOVERNMENT AND POLITICS. 1910. *Macmillan* 9th ed. 1944 10th ed. \$6.25

ECONOMIC ORIGINS OF JEFFERSONIAN DEMOCRACY. *Macmillan* 1915 1949 \$6.00

THE ECONOMIC BASIS OF POLITICS. *Knopf* 1922 3rd ed. rev. 1945 \$2.00 (and Related Writings) *Vintage Bk.* 1957 \$1.25

(With W. C. Bagley). HISTORY OF THE AMERICAN PEOPLE. *Macmillan* 1923 rev. ed. 1945 \$4.40

(With Mrs. Beard). THE RISE OF AMERICAN CIVILIZATION. 2 vols. *Macmillan* 1927 1 vol. ed. 1930 rev. 1933 reissue 1946 \$9.00 text ed. \$6.75

AN ECONOMIC INTERPRETATION OF THE CONSTITUTION OF THE UNITED STATES. *Macmillan* 1935; with new introduction reissue 1947 \$4.75

(With Mrs. Beard). AMERICA IN MIDPASSAGE. Vol. 3 of The Rise of American Civilization—*above*. *Macmillan* 1939 reissue 1945 \$8.50

THE PRESIDENTS IN AMERICAN HISTORY. *Messner* new ed. rev. 1941 rev. 1946 rev. ed. 1953 \$2.95

PUBLIC POLICY AND THE GENERAL WELFARE. *Rinehart* 1941 College ed. \$2.50

(With Mrs. Beard). THE AMERICAN SPIRIT. A Study of the Idea of Civilization in the United States. Vol. 4 of The Rise of American Civilization—*above*. *Macmillan* 1942 \$8.00

THE REPUBLIC. Conversations on Fundamentals. *Viking* 1943 \$3.75 text ed. \$2.80

(With Mrs. Beard). THE BEARDS' BASIC HISTORY OF THE UNITED STATES. *Garden City* 1944 \$3.95

AMERICAN FOREIGN POLICY IN THE MAKING, 1932-1940. A Study in Responsibilities. *Yale Univ. Press* 1946 \$5.00

PRESIDENT ROOSEVELT AND THE COMING OF THE WAR. 1941. *Yale Univ. Press* 1948 \$7.50

The author was an authority on American government and politics, a political scientist. His histories were always written from the economic viewpoint. "The Rise of American Civilization" treats of politics, economics, war, imperialism, literature, art, music, religion, science, the press, and woman's relation to social development. He described his collaboration with his wife on this book as "a division of argument." Mrs. Mary Beard (1876-), who has had long and active experience in the woman and labor movements, has written "Woman as a Force in History" (*Macmillan* 1946 \$5.00) and "Women as a Force in Japanese History" (*Public Affairs Press* 1953 \$3.75). The Beards' books were always scholarly, well-written, often witty, at times somewhat ponderous. Their "Basic History," *The New Yorker* commented, is, "perhaps, all in all, the best one-volume history that has ever been written about the United States."

Charles A. Beard: An Appraisal. By Eric F. Goldman and others. Ed. by Howard Kennedy Beale. Twelve competent and expert opinions written as a memorial. *Univ. of Kentucky Press* 1954 \$4.50

The Making of Charles A. Beard: An Interpretation. With Chapters by Arthur W. MacMahon and George Radin and reports from Japanese correspondents. By Mrs. Mary Beard. *Exposition Press* 1955 \$3.00

ADAMS, JAMES TRUSLOW. 1878-1949.

PROVINCIAL SOCIETY, 1690-1763. Vol. 3 of the "History of American Life," ed. by Schlesinger. *Macmillan* 1928 \$6.75

THE EPIC OF AMERICA. 1931. *Little* new ed. 1933 rev. ed. reissue 1951 \$6.00

James Truslow Adams is not a member of the Henry Adams (*q. v.*) and John Quincy Adams (*q. v.*) family on which he is the greatest authority. He is descended from Francis Adams, who settled in Maryland in 1658 and soon moved to Virginia.

He began writing history after his return from France in 1919. From 1928 on he divided his time between this country and England and in 1933 was made a Fellow of the Royal Society of Literature, the third American to be so honored. He has been called a "historical idea-man who is at his best when philosophizing and generalizing."

His first volume "The Founding of New England" (*Little* 1921 o. p.) won the Pulitzer Prize in History despite the fact that the author offended many readers by the way in which he exhibited the New England founders. "The Epic of America" is a compressed account of the American people from early days of the Spanish explorers to the present, tracing the moral descent of the nation and showing it false to the high ideals of its founders. Allan Nevins (*q. v.*) has called it "the best single volume on American history in existence." Adams edited "The Dictionary of American History," "The Atlas of American History" and "Album of American History" (*see the beginning of this section*). Several volumes published by *Scribner* are now o. p.

BOWERS, CLAUDE GERNADE. 1878-

JEFFERSON AND HAMILTON. *Houghton* 1925 3 vols. \$12.00 1 vol. ed. \$4.50

THE TRAGIC ERA: THE REVOLUTION AFTER LINCOLN. *Houghton* 1929 \$6.00

JEFFERSON IN POWER. *Houghton* 1936 \$4.50

THE YOUNG JEFFERSON, 1743-1789. *Houghton* 1945 \$4.50

MY MISSION TO SPAIN: WATCHING THE REHEARSAL OF WORLD WAR II. *Simon & Schuster* 1954 \$6.00

MAKING DEMOCRACY A REALITY: JEFFERSON, JACKSON, AND POLK. *Memphis State College Press* 1954 \$3.75

Bowers writes of political battles. He has chosen four different periods of American history: the Constitutional period, the War of 1812, the Reconstruction period, and the Progressive era from the Spanish War to the years following the World War. In "The Tragic Era," he writes about a decade of history, month by month, at times day by day, and it is "a foul chronicle of corruption in high places." His trilogy about Jefferson (*q. v.*) was written in reverse over a period of twenty years, "The Young Jefferson" being the final volume. He has also written "Pierre Vergniaud: Voice of the French Revolution" (*Macmillan* 1950 \$6.50). He is scholarly and painstaking, but perhaps because of his former editorial writing on the *New York World* and a political column in the *New York Journal*, he has an "eye for the significant detail, the revealing anecdote, the apt quotation," that "combine to make his pages glow with life and movement"—(*N. Y. Times*).

While serving as our Ambassador to Spain, Mr. Bowers retraced the adventures of his predecessor, Washington Irving (*q. v.*), who held the same position one hundred years earlier. During the Spanish Revolution he had many of a wartime ambassador's adventures evacuating Americans, visiting danger spots and tracing Americans lost or killed in action. He was Ambassador to Chile from 1939 to 1953. The United States War Department awarded him the Order of Freedom for work for hemisphere solidarity during World War II, and in 1950 he was decorated by the Chilean Government. He is a member of the National Institute of Arts and Letters.

GIPSON, LAWRENCE HENRY. 1880-

THE COMING OF THE REVOLUTION, 1763-1775. *Harper New Am. Nation Ser.* 1954 \$5.00 text ed. \$3.75

See also preceding section on English history.

VAN DOREN, CARL CLINTON. 1885-1950.

SECRET HISTORY OF THE AMERICAN REVOLUTION. An account of the conspiracies of Benedict Arnold and numerous others drawn from the Secret Service papers of the British headquarters in North America now for the first time examined and made public. *Viking* 1941 \$6.00

MUTINY IN JANUARY. The story of a crisis in the Continental army now for the first time fully told from many hitherto unknown or neglected sources both American and British. *Viking* 1943 \$3.50

THE GREAT REHEARSAL. The Story of the Making and Ratifying of the Constitution of the United States. *Viking* 1948 \$3.75

Carl Van Doren was noted as a sound critic, editor and biographer. His two best-known biographies are those of "Swift" (1930 o.p.) and "Benjamin Franklin" (*Viking* 1938 250th Anniversary ed. 1956 \$4.95), for which he received the Pulitzer Prize. He wrote three scholarly books on our Revolutionary period. His "Secret History of the American Revolution" is based upon the complete Arnold-André correspondence which forms part of the General Sir Henry Clinton papers now in the William L. Clements library at the University of Michigan. "No study of the period has cast such a clear and new light upon the hidden activities, the secret manoeuvres and the treasonable dickerings of many American worthies during that war"—(*Saturday Review*). "Mutiny in January" is a more modest work in which the author drew on newly discovered documents for an account of a little-known mutiny of several regiments of the Pennsylvania Line in the winter of 1780-81. "The Great Rehearsal" is a fresh and moving narrative, told in the light of our own current problems, of the making and ratifying of the Constitution.

See also Chapter on Biography and Autobiography—Section on Autobiography under Benjamin Franklin.

MORISON, SAMUEL ELIOT. 1887-

A MARITIME HISTORY OF MASSACHUSETTS, 1783-1860. *Houghton* 1921 new ed. 1941 \$4.00

SOURCES AND DOCUMENTS ILLUSTRATING THE AMERICAN REVOLUTION, 1764-1788 AND THE FORMATION OF THE FEDERAL CONSTITUTION. *Oxford* 1923 2d ed. 1931 \$4.20

(With H. S. Commager). **THE GROWTH OF THE AMERICAN REPUBLIC.** 1930. *Oxford* 1937 4th ed. rev. and enl. 1950 2 vols. \$20.00, college ed. 1942 each \$6.00

PORTUGUESE VOYAGES TO AMERICA IN THE FIFTEENTH CENTURY. *Harvard Univ. Press* 1940 \$2.00

ADMIRAL OF THE OCEAN SEA: A LIFE OF CHRISTOPHER COLUMBUS. *Little* 1941 \$8.50

HISTORY OF THE UNITED STATES NAVAL OPERATIONS IN WORLD WAR II: 1939-1945. 13 vols. planned 10 vols. available. *Little* 1947- 10 vols. each \$6.00 Vol. 11 \$6.50

Vol. 1 The Battle of the Atlantic, September 1939-May 1943, with an introd. on the U. S. Navy between world wars by Dudley Wright Knox (1947); Vol. 2 Operations in North African Waters, October 1942-June 1943 (1947); Vol. 3 The Rising Sun in the Pacific, 1931-April 1942 (1948); Vol. 4 Coral Sea and Submarine Actions, May 1942-August 1942 (1949); Vol. 5 The Struggle for Guadalcanal, August 1942-February 1943 (1949); Vol. 6 Breaking the Bismarck Barrier, 22 July 1942-1 May 1944 (1950); Vol. 7 Aleutians, Gilberts and Marshalls, June 1942-April 1944 (1951); Vol. 8 New Guinea and The Marianas, March 1944-August 1944 (1953); Vol. 9 Sicily-Salerno-Anzio, January 1943-June 1944 (1954); Vol. 10 The Atlantic Battle Won May 1943-May 1945 (1956); Vol. 11 Invasion of France and Germany, 1944-1945 (1957 \$6.50).

BY LAND AND BY SEA: ESSAYS AND ADDRESSES. *Knopf* 1953 \$5.00

CHRISTOPHER COLUMBUS, MARINER. *Little* 1955 \$3.75; *New Am. Lib.* 1957 \$.35

This is a re-writing of "Admiral of the Ocean Sea" (*see above*) in straight narrative form, leaving out lengthy notes and less significant details.

INTELLECTUAL LIFE IN COLONIAL NEW ENGLAND. *N. Y. Univ. Press* 2nd ed. 1956 \$4.95

THE STORY OF THE OLD COLONY OF NEW PLYMOUTH [1620-1692]. *Knopf* 1956 \$3.50

FREEDOM IN CONTEMPORARY SOCIETY. Three stimulating lectures on political, economic and academic freedom to clarify historical perspective. *Little* 1956 \$3.50

Our foremost historian writes with authority and an engaging grace of style. He calls himself "an historical hedonist; one in whom the pursuit of pleasure overlaps the pleasure of pursuit." He was appointed historian of naval operations with the rank of lieutenant commander (later commander), U.S.N.R., by the Secretary of the Navy in 1942. His "History of United States Naval Operations in World War II" and the "companion project of the War Department are probably the most ambitious government-sponsored historical studies ever undertaken. . . ." Morison, a Bostonian, has been Professor of History at Harvard since 1915, served as an army private in World War I, was attached to the Russian division of the American Commission to Negotiate Peace, Paris, 1919, and served as American delegate on the Baltic Commission of the Peace Conference. He occupied the Chair of American History at Oxford University 1922-25 and his great "Oxford History of the United States, 1783-1917" (*Oxford* 1927 2 vols. o.p.) was written for English college students. The seaman's and the scholar's expert knowledge are perfectly blended in his books. He prepared for writing "Admiral of the Ocean Sea" by "following the routes of Columbus' voyages in small sailing vessels comparable in size and rig to those used by Columbus." This magnificent biography was awarded the Pulitzer Prize in 1943. Life in early Massachusetts is presented in the admirable "Maritime History" and "Builders of the Bay Colony." Between 1930 and 1936 *Harvard University Press* published his four volumes of the history of Harvard (\$4.00-\$7.50). He edited "Of Plymouth Plantation" by William Bradford (*Knopf* 1952 \$6.00) and "The Parkman Reader" (*Little* 1955 \$6.00).

SCHLESINGER, ARTHUR MEIER. 1888-

NEW VIEWPOINTS IN AMERICAN HISTORY. *Macmillan* 1922 \$4.75

(With Homer Carey Hockett). POLITICAL AND SOCIAL GROWTH OF THE AMERICAN PEOPLE. 1925. Vol. 1 1492-1865 by Homer Carey Hockett 3rd ed.; Vol. 2 1865-1951 by Arthur M. Schlesinger 4th ed. *Macmillan* rev. ed. 1933 3rd ed. rev. 1939 4th ed. Vol. 1 3rd ed. \$6.00; Vol. 2 4th ed. \$7.50 text ed. \$5.50

Originally entitled "Political and Social History of the United States," then "Political and Social Growth of the United States," the years were extended to 1933 in the second revision, to 1940 in the third revision, and to 1951 in the fourth revision. A Syllabus is available for Vol. 1 1492-1865 (*Macmillan* rev. ed. \$2.00). A shorter one-volume version, "Land of the Free" is based upon, but does not supersede their two-volume work (*see below*).

RISE OF THE CITY. 1878-1898. (Vol. 10 in the History of American Life Series). *Macmillan* 1933 \$6.75

(With Homer Carey Hockett). LAND OF THE FREE. A Short History of the American People. Shorter version of their Political and Social Growth of the American People. (*See above*). *Macmillan* 1944 \$8.00 College ed. \$6.00

LEARNING HOW TO BEHAVE. A Historical Study of American Etiquette Books. From the 17th century to the handy guides supplied to our troops in World War II. *Macmillan* 1946 \$2.50

PATHS TO THE PRESENT. *Macmillan* 1949 \$5.50 text ed. \$4.00

THE AMERICAN AS REFORMER. *Harvard Univ. Press* 1950 \$2.25

COLONIAL MERCHANTS AND THE AMERICAN REVOLUTION. *Ungar* 1957 \$7.50

THE CRISIS OF THE OLD ORDER. Vol. 1 of "The Age of Roosevelt." *Houghton* 1957 \$6.00

"New Viewpoints" is a volume of essays far-reaching in its influence as it pointed out new trends in American historical writing and marked the turning point in our methods of research. Professor Schlesinger, who has taught history at the state universities of Ohio and Iowa, and at Harvard since 1924, and since 1939 as Francis Lee Higginson professor of history there, has said that he "early became dissatisfied with the view that history is merely past politics, and in my writing and teaching I have done all I could to disseminate the idea that history should be as inclusive as life itself." The "History of American Life Series," which he edited with D. R. Fox (*Macmillan* 1927-1933 1944 13 vols. each \$6.75 first 12 vols. set \$69.00) is probably the most significant cooperative series on American history since Hart edited the American Nation Series thirty years earlier. He has been called the "leading interpreter of America's past."

ALLEN, FREDERICK LEWIS. 1890-1954.

ONLY YESTERDAY. 1931. Introd. by Roger Butterfield *Harper* 1957 \$4.00; *Bantam Bks.* \$.35

I REMEMBER DISTINCTLY. A Family Album of the American People. 1918-1941; assembled by Agnes Rogers; with running comment by Frederick Lewis Allen. *Harper* 1947 \$7.50

BIG CHANGE: AMERICA TRANSFORMS ITSELF, 1900-1950. *Harper* 1950 \$3.50 text ed. \$2.75

"I Remember Distinctly" is a pictorial social history—photographs, advertisements, cartoons and fashion drawings, 500 of them, collected by Mrs. Allen with brief explanatory paragraphs by Mr. Allen. "Only Yesterday" presented the mad 1920's and "Since Yesterday" (*Harper* 1940 o. p.) the years of the Great Depression in the '30's. Frederick Lewis Allen was vice president of *Harper & Brothers*, publishers, and editor-in-chief of *Harper's Magazine* from 1941-1953. With the keen but detached viewpoint of a true reporter, his books present America's days before yesterday as the vastly entertaining spectacle of what the *Atlantic Monthly* has called "man's collective lunacies."

NEVINS, ALLAN. 1890-

EMERGENCE OF MODERN AMERICA, 1865-1878. (Vol. 8 of History of American Life Series). *Macmillan* 1927 \$6.75

(With Henry Steele Commager). A SHORT HISTORY OF THE UNITED STATES. *Modern Library* 1945 \$1.45

THE ORDEAL OF THE UNION. *Scribner* 1947 2 vols. \$12.50

(With J. A. Krout, Eds.). GREATER CITY: NEW YORK, 1898-1948. *Columbia* 1948 \$3.25

EMERGENCE OF LINCOLN. Vol. 1. Douglas, Buchanan, and Party Chaos, 1857-1859; Vol. 2. Prologue to Civil War, 1859-1861. *Scribner* 1950 2 vols. boxed \$12.50

EMERGENCE OF LINCOLN AND, ORDEAL OF THE UNION. *Scribner* 4 vols. boxed \$22.50

(With Jeanette Mirsky). WORLD OF ELI WHITNEY. *Macmillan* 1952 \$5.75

THE STATESMANSHIP OF THE CIVIL WAR. *Macmillan* 1953 \$2.25

FORD: THE TIMES, THE MAN, THE COMPANY. *Scribner* 1954 \$6.75

FREMONT: PATHMARKER OF THE WEST. Study of the explorer who was also a politician, the Republican Party's first candidate for President in 1856. *Longmans* 3rd ed. 1955 \$7.50

(With Henry Steele Commager). POCKET HISTORY OF THE UNITED STATES. *Pocket Bks.* \$.50

FORD: EXPANSION AND CHALLENGE, 1915-1932. *Scribner* 1957 \$8.95

HAMILTON FISH: THE INNER HISTORY OF THE GRANT ADMINISTRATION. *Ungar* 1957 2 vols. \$12.50

Allan Nevins, professor of American history at Columbia since 1931, has published a long list of biographical and historical studies and edited innumerable volumes. He has received the Pulitzer Prize for Biography twice, for his "Grover Cleveland" in 1932 and in 1937 for "Hamilton Fish: The Inner History of the Grant Administration." His "Ordeal of the Union" won both the Scribner Centenary Prize and the Bancroft Prize. He was named the 1957 recipient of the gold medal for history and biography by the National Institute of Arts and Letters. He has been general editor of the *Yale University Press* Chronicles of America series and the *D. C. Heath* College and University Historical Series. For his collaborations with his Columbia colleague, Henry Steele Commager and Louis Morton Hacker, see those authors.

BEMIS, SAMUEL FLAGG. 1891-

PINCKNEY'S TREATY: A STUDY OF AMERICA'S ADVANTAGE FROM EUROPE'S DISTRESS, 1783-1800. *Johns Hopkins Press* 1926 \$3.00

LATIN AMERICAN POLICY OF THE UNITED STATES: An Historical Interpretation. *Harcourt* 1943 \$6.50

A DIPLOMATIC HISTORY OF THE UNITED STATES. *Holt* 1950 4th ed. 1955 \$8.00

THE UNITED STATES AS A WORLD POWER: A Diplomatic History, 1900-1955. Previously published as Pt. 3 of his A Diplomatic History of the United States. *Holt* 1950 rev. ed. 1955 \$7.25 text ed. \$5.50

JOHN QUINCY ADAMS AND THE UNION. *Knopf* Vol. 2 1956 \$8.75 2 vols. boxed \$14.75

DIPLOMACY OF THE AMERICAN REVOLUTION. *Indiana Univ. Press* Midland Bk. 1957 pap. \$1.75

Samuel Flagg Bemis, Professor of Diplomatic History and Inter-American Relations at Yale, won his first Pulitzer Prize in History in 1926 for his "Pinckney's Treaty" and his second Pulitzer Prize in 1950 for his "John Quincy Adams and the Foundations of American Foreign Policy."

See also Chapter on Biography and Autobiography—Section on Autobiography for his biography of John Quincy Adams.

AGAR, HERBERT SEBASTIAN. 1897-

THE PRICE OF UNION. *Houghton* 1950 \$5.00

A DECLARATION OF FAITH. *British Bk. Centre* \$3.25; *Houghton* 1952 \$3.00

THE PRICE OF POWER: AMERICA SINCE 1945. *Univ. of Chicago Press* 1957 \$3.50

Herbert Agar's "The People's Choice" won the Pulitzer Prize for History in 1933. He was the first president of Freedom House, an organization for the promotion of peace and international cooperation which he helped to found in 1941. Shortly after his enlistment in the Navy during World War II, he was appointed special assistant to the late John G. Winant, then American ambassador to Great Britain and served until 1946. After the War, Agar edited, in England, Freedom and Union, an organ of the federal world government movement. He now lives in England. "The Price of Union" has been

described as "the work of a brilliant writer and seasoned historian, whose instincts are sharp, whose judgments are sound, and whose industry is adequate"—(*Am. Hist. Review*).

DE VOTO, BERNARD AUGUSTINE. 1897-1955.

YEAR OF DECISION: 1846. *Houghton* 1943 1950 \$5.50

ACROSS THE WIDE MISSOURI. *Houghton* 1947 \$10.00

THE COURSE OF EMPIRE. *Houghton* 1952 \$6.50

A versatile and vigorous writer, De Voto wrote essays, light fiction, serious novels, biographical and critical studies as well as important books on American literature and social history. "Across the Wide Missouri" won the 1948 Pulitzer Prize in History. "The Course of Empire" won the non-fiction National Book Award for 1952. "Year of Decision: 1846" is a "monumental narrative" based on contemporary diaries and other records.

See also *Chapter on Essays*.

CATTON, (CHARLES) BRUCE. 1899-

MR. LINCOLN'S ARMY. *Doubleday* 1951 \$4.00

THE GLORY ROAD: The Bloody Route from Fredericksburg to Gettysburg. *Doubleday* 1952 \$4.50

A STILLNESS AT APPOMATTOX. *Doubleday* 1953 \$5.00

U. S. GRANT AND THE AMERICAN MILITARY TRADITION. Grant as man, soldier and president. *Little* 1954 \$3.50; *Grosset* 1956 \$1.95

BANNERS AT SHENANDOAH: A STORY OF SHERIDAN'S FIGHTING CAVALRY. *Doubleday* Cavalcade Bks. 1955 \$2.50

THIS HALLOWED GROUND: The Story of the Union Side of the Civil War. *Doubleday* 1956 \$5.95

Bruce Catton is "a journalist turned historian." His books have "always been distinguished by sound knowledge and excellent writing." "A Stillness at Appomattox" was the winner of the National Book Award for non-fiction and the Pulitzer Prize for history, both in 1954. "This Hallowed Ground" is a "particularly readable and unbiased history of the Civil War." He is the editor of "American Heritage: The Magazine of History" (*Simon & Schuster* 1955- 10 vols. each \$2.95) and "The American Heritage Reader" (*Dell Bks.* 1957 \$5.00).

HACKER, LOUIS MORTON. 1899-

(With B. B. Kendrick). THE UNITED STATES SINCE 1865. *Appleton* 1932 4th ed. 1949 \$5.50

THE TRIUMPH OF AMERICAN CAPITALISM. The Development of Forces in American History to the End of the Nineteenth Century. 1940. *Columbia* reissue 1947 \$4.50

THE SHAPING OF THE AMERICAN TRADITION. Text by Louis M. Hacker; documents ed. by Louis M. Hacker and Helene S. Zahler. *Columbia* 1947 2 vols. each \$2.50 1 vol. text ed. \$3.00

(With Others). NEW INDUSTRIAL RELATIONS. *Cornell Univ. Press* 1948 \$2.00

(With Helene Zahler). UNITED STATES IN THE TWENTIETH CENTURY. *Appleton* 1952 \$5.75

ALEXANDER HAMILTON IN THE AMERICAN TRADITION. *McGraw* 1957 \$4.75

Hacker, who follows in the tradition of the great historical sociologists—Marx (*q. v.*), Sombart, Weber, Perienne and See, has said "I write economic history, never losing sight, however, of the close links between politics and economic development. To that extent,

history is a philosophic discipline." He was born in New York, the son of Austrian immigrants and after great hardships was graduated from Columbia, was a free-lance historical writer and has taught at Columbia since 1935. He is now Dean of the School of General Studies at Columbia. He acknowledges his debt to the writers that he considers brought the spirit of enlightenment into American culture—Jefferson, Emerson, Dewey, Veblen, Parrington and Beard.

MILLIS, WALTER. 1899—

THIS IS PEARL!: THE UNITED STATES AND JAPAN—1941. The definitive interpretation of relations between the United States and Japan. *Morrow* 1947 \$4.00

ARMS AND MEN: A Study in American Military History. *Putnam* 1956 \$5.75

When reviewing "Arms and Men" for the *N. Y. Times*, General S. L. A. Marshall wrote: "This is a book for the years. For one thing it is a distinguished job of writing, made so by Walter Millis' skill as a narrator, his powers as a penetrative analyst and his ingrained habit of viewing skeptically any idea so long popular that it is accepted as truth. The shibboleths of soldiers and the platitudes of politicians do not awe him. What tradition seems to confirm he accepts provided it meets the test of logic. This persistent, often eloquent attack on half-truth should delight the average, uninformed reader even as it will doubtless jar many serious students of military affairs . . . This book . . . is a total study of the evolution of American military power." Millis, who has been on the staff of the *New York Herald Tribune* since 1924 has written articles for various magazines. He edited, with E. S. Duffield, "The Forrestal Diaries" (*Viking* 1951 \$5.00).

COMMAGER, HENRY STEELE. 1902—

THEODORE PARKER. 1936. *Beacon Press* 2nd ed. 1947 \$3.50

(With Allan Nevins). A SHORT HISTORY OF THE UNITED STATES. *Modern Library* 1945 \$1.45

AMERICAN MIND. *Yale Univ. Press* 1950 \$5.75 text ed. \$4.25

(With Allan Nevins). POCKET HISTORY OF THE UNITED STATES. *Pocket Books* 1951 \$.50

AMERICA'S ROBERT E. LEE. *Houghton* 1951 \$3.00

FREEDOM, LOYALTY, DISSENT. Five essays providing vigorous arguments for freedom of thought and action. *Oxford* 1954 \$3.00

JOHN MARSHALL. *Bobbs-Merrill* Makers of the Am. Tradition 1955 \$3.50

Commager, who has been Professor of American History at Columbia since 1939, is noted for his valuable knowledge of early American documents. He went to Britain for the War Department and the OWI in the summer of 1943 and to France, Belgium and Britain in 1945. He is a member of the War Department Committee on the History of the War and has collaborated with Allan Nevins and S. E. Morison. He has edited innumerable volumes of documents. His critical reviews are outstanding. In one of his later books, he says, "The great danger that threatens us is neither heterodox thought nor orthodox thought, but the absence of thought."

HORGAN, PAUL. 1903—

GREAT RIVER: THE RIO GRANDE IN NORTH AMERICAN HISTORY. History of the Southwest and its four civilizations—the aboriginal Indians, the Spanish, the Mexican and the Anglo-American. Vol. 1 Indians and Spain. Vol. 2 Mexico and the United States. *Rinehart* 1955 2 vols. \$10.00

CENTURIES OF THE SANTA FE. Decorations by the author. *Dutton* 1956 \$5.00 signed de luxe ed. \$10.00

"Great River" received both the Pulitzer Prize and the Bancroft Prize for history in 1955. It is not only a history of the Rio Grande river but a saga of New Mexico and

Texas from ancient to modern times. Horgan's poetic prose combined with the creativeness of a fine novelist and the thorough research of an objective historian, has produced a remarkable book. The author was known first as a novelist—winner of the Harper prize novel competition with "The Fault of Angels" (1933 o.p.). He has also written three novelettes, "Humble Powers" (*Doubleday Image Bks.* 1956 pap. \$.65) and "Saintmaker's Christmas Eve" (*Farrar, Straus* 1955 \$3.00). In his preface to "Great River," he wrote: "For I agree with Professor Nevins, that the writing of history, in addition to being a technical craft, is also an art. Its proper aim is to produce, in literary form, to whatever degree the author may command, a work of art."

HOFSTADTER, RICHARD. 1916-

(and W. P. Metzger). DEVELOPMENT OF ACADEMIC FREEDOM IN THE UNITED STATES [A Study prepared for the Am. Acad. Freedom Project of Columbia University]. *Columbia* 1955 \$5.50

THE AGE OF REFORM: FROM BRYAN TO F. D. R. *Knopf* 1956 \$4.50

(With Joseph Nye Welch and the Staff of Omnibus). CONSTITUTION. With an appendix giving the complete text of the United States Constitution. *Houghton* 1956 \$4.00

(and others). UNITED STATES: THE HISTORY OF A REPUBLIC. *Prentice-Hall* 1957 \$7.95

The Pulitzer Prize for History for 1955 was awarded to "The Age of Reform," a study of the reform movement from 1890 to 1940, which was hailed as representing "a landmark in American political thought." Professor of history at Columbia University, Hofstadter's students find him "stimulating," "challenging," and "a hard marker." He is the author of several other volumes in American social history which have cast valuable light upon the intellectual and political heritage of the United States, and has also published a number of articles and book reviews in both scholarly and popular journals.

SCHLESINGER, ARTHUR MEIER, JR. 1918-

THE AGE OF JACKSON. *Little* 1945 \$6.00; *New Am. Lib.* abr. pap. \$.50

VITAL CENTER. *Houghton* 1949 \$3.50

(With Richard Rovere). GENERAL AND THE PRESIDENT AND THE FUTURE OF AMERICAN FOREIGN POLICY. *Farrar, Straus* 1951 1953 \$3.75

THE CRISIS OF THE OLD ORDER 1919-1933. Vol. I of The Age of Roosevelt. *Houghton* 1957 \$6.00

"The Age of Jackson" established its author as one of the most challenging of our younger historians. "This is not merely a history of a Presidential administration," said the *New Yorker*, "it is an exhaustive inquiry into Jacksonian democracy as an intellectual as well as a political-philosophic movement." Bernard De Voto (*q.v.*) said that it "overturns fundamental ideas." It was awarded the Pulitzer Prize in 1946. After graduating "summa cum laude" from Harvard in 1938, his honors thesis was published in revised form by *Little, Brown*: "Orestes A. Brownson: A Pilgrim's Progress" (1939 o.p.). He returned to Harvard as a Junior Fellow that year and collected the material for his book on Jackson. During the War he was with the OWI in Washington and with the OSS (Office of Strategic Services) in Washington, London and Paris. After being discharged from the Army he was awarded a Guggenheim fellowship to complete a study of the New Deal and received a grant from the American Academy of Arts and Letters and the National Institute of Arts and Letters for distinguished writing. In 1947 he was appointed an Associate Professor of History at Harvard where his father (*q.v.*) is Professor of History. "The Crisis of the Old Order" is the first volume of his study of the Age of Roosevelt. "This book has a 'Best Years of Our Lives' quality, a vivacity and warmth and optimism and belief that set it far above the historical plateau"—(John P. Marquand).

LINK, ARTHUR STANLEY. 1920—

WILSON: THE ROAD TO THE WHITE HOUSE. *Princeton Univ. Press* 1947 \$7.50

WOODROW WILSON AND THE PROGRESSIVE ERA, 1910–1917. Vol. I New American Nation Series. *Harper* 1954 \$5.00 text ed. 1954 \$3.75

AMERICAN EPOCH: A HISTORY OF THE UNITED STATES SINCE THE 1890's. Rise of America to its position as the world's greatest power; growth of progressivism in all parties from the end of the 19th century to the election of Eisenhower in 1952. *Knopf* 1955 \$7.95 text ed. \$6.00

WILSON: THE NEW FREEDOM. *Princeton Univ. Press* 1956 \$7.50

CONTINENTAL EUROPEAN AND WORLD HISTORY

The general acceptance by historians of the doctrine of the Unity of History is said to be responsible for the great increase in the output of histories of our own time. According to this belief all history is one consecutive study. There is no longer any division between ancient and modern, between sacred and sectarian history. History is a continuous record, a living whole. The past has no meaning save as it contributes to the interpretation of the present. History today is written from the point of view of the existing state of affairs.

H. G. Wells in "The Outline of History" revolutionized the writing of history, or at least the reading of history. He presented for the first time history as a rounded whole. He did not write the work single-handed. His is a co-operative work like other histories of today. He unified the facts collected by others, and the perspective and foreshortening of the composition are his. He had the vision of "One World." He also insisted on the importance of science when historians as well as other writers remained almost totally ignorant of its significance in our history. The idea of the continuity and unity of all history will be found to be the basic idea upon which the new history of the present day is being written.

The writing of history is being changed and further "humanized" by the interest of layman and scholar in the natural and social sciences—economics, sociology, anthropology, as well as psychology and psychiatry. It is the interest in what Jacques Barzun (*q. v.*) has called "the literature of ideas," for which America is maturing. (*See also Chapter on Science*).

A challenging thesis was chosen by the librarian, Robert B. Downs, in his "Books That Changed the World" (*Am. Lib. Assoc.* 1956 \$2.25; *New Am. Lib.* Mentor Bks. \$.35). The sixteen titles ranging from Machiavelli's "The Prince" (*q. v.*) to Einstein's "Relativity" (*q. v.*) were selected mainly from science and the social sciences and give us a remarkable background for the understanding of our world.

Unique contemporary documents, the raw material of history, "many of them priceless and irreplaceable, are now on file in a lofty campanile on the Stanford University campus in California. Named The Hoover Institute and Library on War, Revolution and Peace, this tower of history houses firsthand data on the political convulsions that, since World War I, have shaken Russia, China, Germany, Poland, Turkey, Egypt, Japan and other nations . . ." For the full account of this long-time hobby of former President Herbert Hoover, see *The Saturday Review* (May 4, 1957).

Three outlines are helpful:

Davies, Herbert A. *OUTLINE HISTORY OF THE WORLD*. Oxford 3rd ed. 1954 \$2.90

Landman, J. H. and H. Wender. *THE WORLD SINCE 1914*. Barnes & Noble College Outline Ser. 9th ed. 1955 pap. \$1.75

Long, Dwight Clark. *STUDY GUIDE AND OUTLINE OF THE GROWTH OF WESTERN CIVILIZATION IN MODERN TIMES*. Wahr 1952 pap. \$1.35

CAMBRIDGE ECONOMIC HISTORY OF EUROPE FROM THE DECLINE OF THE ROMAN EMPIRE. Ed. by J. H. Clapham and the late Eileen Power. Vol. I. The Agrarian Life of the Middle Ages. Cambridge 1941 1956 new ed. in prep.; Vol. II. Trade and Industry in the Middle Ages. 1952 \$10.00

CAMBRIDGE HISTORY OF INDIA. Ed. by E. J. Rapson. Cambridge 1922-37 6 vols. new eds. for all vols. in prep.

CAMBRIDGE MEDIEVAL HISTORY. Planned by J. B. Bury. Ed. by H. M. Gwatkin, J. P. Whitney, J. R. Tanner, C. W. Previte-Orton and Z. N. Brooke. Cambridge 1911-36 reprint 1949 9 vols. each \$10.00-\$13.50; Vol. 9 Maps \$5.00; SHORTER CAMBRIDGE MEDIEVAL HISTORY Cambridge 1953 2 vols. boxed \$15.00

THE CAMBRIDGE MODERN HISTORY. Planned by Lord Acton. Ed. by A. W. Ward, G. W. Prothero, and S. Leathes. Cambridge 1902-12 12 vols. o. p.; Cambridge Popular Ed. 1934 14 vols. o. p.; new ed. in prep.

EUROPEAN CIVILIZATION. Its Origin and Development. Ed. by Edward Eyre Oxford 1934-39 7 vols. Vols. 1-4 o. p.; Vols. 5-7 each \$7.20

EUROPEAN INTEGRATION. Ed. by C. Grove Haines. Noted European and American statesmen and scholars give their views on the problems and prospects of a united Europe. Johns Hopkins Press 1957 \$5.00

EVERYMAN'S UNITED NATIONS. Columbia United Nations Pub. 5th ed. 1956 pap. \$1.50

This new edition of the authoritative guide to the work of the United Nations and the specialized agencies features a ten-year summary of all major activities—in the economic, social welfare, political, and other fields; includes a complete section on UNESCO and other agencies.

FIFTY MAJOR DOCUMENTS OF THE NINETEENTH CENTURY. Ed. by Louis Leo Snyder. Van Nostrand Anvil Bk. 1955 pap. \$1.25

FIFTY MAJOR DOCUMENTS OF THE TWENTIETH CENTURY. Ed. by Louis Leo Snyder. Van Nostrand Anvil Bk. 1955 pap. \$1.25

PICTORIAL HISTORY OF THE WORLD. By the Staff of Year. Foreword by Henry Steele Commager. The story of man's progress from pre-historic times to the present, told in 2,000 pictures, 200,000 words, with portfolios of 50 full color plates and historical maps. Simon & Schuster 1956 \$12.95

OXFORD HISTORY OF MODERN EUROPE. Allan Louis Charles Bullock and F. W. D. Deakin, General Eds. Vol. 2 The Struggle for Mastery in Europe, 1848-1918. By A. J. P. Taylor. Oxford 1954 \$7.50 (This series will appear in about 16 vols.)

PERIODS OF EUROPEAN HISTORY. Ed. by Arthur Hassall. Vol. 5 o. p. Macmillan each \$2.00-\$3.00

POLITICAL HANDBOOK OF THE WORLD: 1950, 1952 Ed. by Walter H. Mallory (with Joseph Barber) 1953. *Harper* each \$3.50; 1954 and 1956 each \$3.75

Essential political information regarding all countries: their governments, political parties and their programs, editors of leading newspapers and their affiliations, the organization and functions of the League of Nations, World Court, and International Labor Office.

THE RISE OF MODERN EUROPE. 20 vols. 13 vols. published. *Harper* 1934 each \$5.00 text ed. each \$3.75

STATESMAN'S YEARBOOK 1955. By S. H. Steinberg. Annual 93rd ed. *St. Martin's* 1956 \$8.50

Economic, geographic, social, industrial, political, religious information about every country and sovereign state in the world; revised annually from each country's government sources.

UNITED NATIONS SERIES. Robert J. Kerner, General Editor. 10 vols. published, more in preparation. *Univ. of California Press* 1945 each \$5.00-\$6.50

The limits of space make it impossible to include separate histories of the European and Latin American countries or those on the Far East. With the exception of Froissart the following are historians of the 19th and 20th centuries.

FROISSART, JEAN. c. 1337-1410.

CHRONICLES OF ENGLAND, FRANCE AND SPAIN. *Dutton* Everyman's o. p.; *Macmillan* Globe o. p.

This Flemish poet and chronicler, who wrote in French, was educated for the priesthood and ordained. He went to England in his 20's, became a protégé of Queen Philippa, visited Scotland, left England with the Black Prince in 1366 and travelled widely on the Continent. His "Chronicles" are lively imaginative accounts of historic events and great people written mainly from personal observation and conversations with the high-ranking personages who figured in the events he described. It has been said that his work is a "mirror of 15th century chivalry, but it is not history."

CARLYLE, THOMAS. 1795-1881.

WORKS. *Dutton* Everyman's 7 vols. each \$1.65; *Oxford* World's Classics 2 vols. each \$1.35; *Page* illus. Cabinet 26 vols. each \$3.50

THE FRENCH REVOLUTION. 1837. *Cambridge* abridged ed. \$.80; *Dutton* Everyman's 2 vols. 1955 each \$1.65; *Heritage* 1956 \$6.00; *Modern Library* Giants \$2.45; *Page* 3 vols. each \$3.50

Thomas Carlyle, while he was a student at Edinburgh University, prepared to enter the Scottish Church. Though he was an erratic student, the stories of his vast reading are almost unbelievable. He acquired a thorough knowledge of German, and his earliest works were translations of "Wilhelm Meister" and "The Life of Schiller" (*Scribner* 1901 o. p.). His style was always vivid, majestic and dramatic, with contrasting pathos, humor, grim satire and denunciation. His philosophical "Sartor Resartus" (1837) and his essays on "Heroes and Hero-Worship" (1840) and "Past and Present" (1843) are perhaps better known to the general reader than his histories. He spent 13 years (1852-65) on his massive "History of Friedrich II of Prussia, Called Frederick the Great" (*Scribner* 1900 8 vols. o. p.) a survey of a "hero" in accordance with his conviction that the work of the world is accomplished by natural leaders.

See also Chapter on Essays.

MOTLEY, JOHN LOTHROP. 1814-1877.

THE RISE OF THE DUTCH REPUBLIC. 1856. *Dutton* Everyman's 3 vols. each \$1.65

"The Rise of the Dutch Republic" is the best history of The Netherlands during the years of their heroic struggles to maintain their liberties and freedom of conscience, the years 1555-1584. His "History of the United Netherlands," of greater scope, (1861-68 *Harper* 1909 4 vols. o. p.) follows in historical sequence. The third, and his last work, was "The Life and Death of John of Barneveld" (1874 2 vols. o. p.). All are based on careful research and written in a vivid and dramatic style. Motley, one of the greatest American historians made his investigations for these histories while he was Secretary of the Legation at St. Petersburg in 1841, Minister to Austria in 1861, and Minister to England in 1869. Van Loon's "Fall of the Dutch Republic" (q. v.) (*Houghton* o. p.) continues Motley's history down to the 18th century when the Republic was extinguished in 1795, followed by "The Rise of the Dutch Kingdom" 1795-1815 and the founding of the modern kingdom.

BRYCE, JAMES, VISCOUNT. 1838-1922.

HOLY ROMAN EMPIRE. 1864. *St. Martin's* \$3.00

His study of the beginning of German history and the relations between Germany and Rome was written while Bryce was regius professor of civil law at Oxford. He served as a distinguished member of the Liberal Party in Parliament and held important government offices. He was Ambassador to the United States 1907 to 1913, where he was already well known for his classic, "The American Commonwealth" (2 vols. *Macmillan* new ed. completely rev. throughout with additional chapters 1922-23 abridged 1 vol. ed. \$6.50). Many of his authoritative books on government are now out of print.

MAHAN, ALFRED T. 1840-1914.

THE INFLUENCE OF SEA POWER UPON HISTORY, 1660-1783. *Little* 1890 \$7.50

MAHAN ON NAVAL WARFARE. Ed. by Allan Westcott. *Little* 1890 \$5.00

"No other single person has so directly and profoundly influenced the naval doctrines and the national policies of so many nations," one critic observed of this American writer on naval affairs. The son of a professor of military and civil engineering at West Point and a graduate of Annapolis, Mahan spent long monotonous years as a career naval officer with a limited time in action during the Civil War, lectured on tactics and naval history at the newly-formed Newport War College (1886) of which he later became president. His series of lectures was published four years later as "The Influence of Sea Power Upon History, 1660-1783," a narration and explanation of the rise and progress of British sea power from the middle of the seventeenth century to the close of the Napoleonic wars—"an admirable book," said a contemporary critic, "but the most incendiary of modern times." It won world recognition immediately and within a short time, translations were available in German, Japanese, French, Italian, Russian and Spanish. President Theodore Roosevelt (q. v.) and Senator Henry Cabot Lodge became converts and a great expansion of the Navy began in the United States in the 1890's. Mahan was honored by Queen Victoria and her Prime Minister in England. But his book was also "read and devoured" by Kaiser Wilhelm II and in Japan "every captain of a Japanese ship of war was served out a copy of Mahan's book as part of his equipment"—(See Chapter "Leviathan Against Elephant, Alfred T. Mahan: The Influence of Sea Power Upon History" in "Books That Changed the World" by Robert B. Downs).

TAYLOR, HENRY OSBORN. 1856-1941.

ANCIENT IDEALS. 1896. *Macmillan* rev. ed. 1913 2 vols. \$8.00

THE MEDIEVAL MIND: A History of the Development of Thought and Emotion in the Middle Ages. 1911. *Harvard Univ. Press* 4th rev. ed. 1949 2 vols. \$15.00

A LAYMAN'S VIEW OF HISTORY. *Harvard Univ. Press* 1935 \$1.50

A HISTORIAN'S CREED. *Harvard Univ. Press* 1939 \$1.50

Henry Osborn Taylor lectured at Harvard but was best-known for his masterpiece, "The Medieval Mind." The sequel covering the Reformation period, "Thought and Expression in the 16th Century" (2 vols. 1920 *Macmillan* rev. 1930) is unfortunately out of print. His lifework was the study of ancient and medieval civilization. His wise and graceful essays appeared in *The Atlantic Monthly* and the *American Historical Review*.

ROBINSON, JAMES HARVEY. 1863-1936.

INTRODUCTION TO THE HISTORY OF WESTERN EUROPE. 1902. *Ginn* rev. 1924-26 new ed. Vol. 1. Background of Modern History; Vol. 2. Emergence of Existing Conditions and Ways of Thinking 1934 rev. and enl. by James T. Shotwell 1946 2 vols. each \$5.00; New brief ed. rev. 1925 new ed. 1931 rev. and enl. by James T. Shotwell 1946 \$5.50

(With Beard and D. V. Smith). OUR OWN AGE. *Ginn* 1937 \$5.20

THE NEW HISTORY. *Walden Press* 1957 \$4.25

Robinson was well known as a "humanizer of knowledge" from his very popular books, "Humanizing of Knowledge" (*Doubleday* 1926 o.p.) and "Mind in the Making" (*Harper* 1921 1939 \$2.00 text ed. \$1.15). He was professor of history at Columbia from 1895 to 1919. The custom of issuing slightly revised works under new titles practiced by this historian and others made his bibliography very difficult. The confusion of different titles for the same book leads librarians to duplicate unintentionally books already on their shelves. Fortunately, in the case of Robinson, many of these titles are now out of print.

WELLS, HERBERT GEORGE. 1866-1946.

THE OUTLINE OF HISTORY. 1920 rev. 1930. Rev. and brought up to the end of the Second World War by Raymond Postgate with maps and plans by J. F. Horrabin. *Garden City* 1937 new rev. ed. 1956 \$3.95 2 vols. \$4.95

H. G. Wells revolutionized the writing of history with his great "Outline." He traced life and mankind from Genesis to the future. It was his attempt to write the historical section of that World Encyclopaedia of which he had always dreamed. It sold over two million copies and, for several years, was a casualty of the paper shortage of World War II. He wrote it with the advice and editorial help of Ernest Parker, Sir H. H. Johnston, Sir E. Ray Lankester, and Gilbert Murray. Published originally by *Macmillan* (2 vols. 1920 o.p.) this edition had the footnotes in which the various editors took issue with Wells on his deductions and conclusions. Mr. Wells revised and rearranged a third edition which was published in one volume omitting the footnotes (*Macmillan* 1921 o.p.). The popular edition (*Garden City* 1937) was revised and included events up to October 1931. In the new preface Wells reviewed Russia's Five Year Plan, Stalin and Communism, Mussolini and Fascism, Gandhi, the World Depression, and Abandoning the Gold Standard. The new 1956 edition has been brought up to the end of World War II by Raymond Postgate.

"The Shape of Things to Come" (1933 *Macmillan* reissue 1945 o.p.), his pseudo-scientific-historical fantasy, Wells called a Short History of the World for "about the next century and a half," 1929 A.D. to the end of the year 2105—an Outline of the Future. Some of his shrewd guesses in earlier works had been impressively right.

See also Chapter on British Fiction—Modern Period.

CROCE, BENEDETTO. 1866-1952.

HISTORY OF EUROPE IN THE NINETEENTH CENTURY. 1933. *Humanities Press* 1953 \$4.00

HISTORY AS THE STORY OF LIBERTY. 1941. *Humanities Press* 1949 \$2.75; trans. by Sylvia Sprigge *Meridian Bks.* 1955 pap. \$1.35

MY PHILOSOPHY AND OTHER ESSAYS ON THE MORAL AND POLITICAL PROBLEMS OF OUR TIME. Comp. by R. Klibansky. Trans. by E. F. Carr. *Macmillan* \$3.50

The philosopher and historian who "emerged from almost twenty years of semi-imprisonment under the Fascist regime to become one of the members of the new Italian government" wrote on the social and moral issues of our time. These books are definitely for the serious reader. "A History of Italy, 1871-1915" (*Oxford* 1929) is now o. p.

Benedetto Croce: Man and Thinker. By Cecil Jackson Squire Sprigge. A "biography, an interpretation and a tribute." *Yale Univ. Press* 1952 \$2.50

History and Liberty: The Historical Writings of Benedetto Croce. By A. Robert Caponigri. *Regnery* 1955 \$4.00

See also Chapter on Philosophy and Psychology.

PARES, SIR BERNARD. 1867-1949.

A HISTORY OF RUSSIA. 1926. *Knopf* 5th ed. rev. and enl. 1947 6th ed. 1953 \$5.75

RUSSIA AND THE PEACE. *Macmillan* 1944 \$3.00

RUSSIA. *New Am. Lib.* rev. ed. \$3.35

Sir Bernard, a distinguished British scholar, was an authority who knew both Imperial and Soviet Russia. He lived there many years before and during the revolution and was attached to the Russian Army 1914-17. He held aloof from the political struggles and maintained a sympathetic affection for the Russian people. He lectured widely on Russian history. It was said that while Trotsky (*q. v.*) traced the revolutionary movement from below in his history Pares showed the gradual disintegration and collapse of the ruling class. His lucid style and sane intelligent interpretation made his histories valuable to the general reader. His plea was for a deeper understanding between nations. He was at Sarah Lawrence College when he published his book of memoirs, "A Wandering Student" (*Syracuse Univ. Press* in cooperation with *Howell, Soskin* 1948 \$4.50).

GOOCH, GEORGE PEABODY. 1873-

HISTORY OF OUR TIMES, 1885-1914. *Oxford Home Univ. Lib.* 1911 2nd ed. 1946 \$1.20

HISTORY AND HISTORIANS IN THE 19TH CENTURY. *Longmans* 1913 2nd ed. 1952 \$7.00

COURTS AND CABINETS. A study of European memoirs from the time of Richelieu to Bismarck. *Knopf* 1946 \$5.00

MARIA THERESA AND OTHER STUDIES. *Longmans* 1951 \$6.50

CATHERINE THE GREAT AND OTHER STUDIES. *Longmans* 1954 \$6.25

ENGLISH DEMOCRATIC IDEAS IN THE SEVENTEENTH CENTURY. *Cambridge* re-issue 1955 \$3.00

LOUIS XV: THE MONARCHY IN DECLINE. *Longmans* 1956 \$6.00

"As one of the two historians to whom the British Government confided the task of editing for publication the British official documents bearing on the war (Dr. Temperley was the other) Dr. Gooch is, of course, steeped in the international politics of the time. He sees the events with the eyes of a diplomatist, and a diplomatist whom nothing escapes"—(*Manchester Guardian*). He contributed several chapters to the "Cambridge Modern History" and a major essay on Historiography, "The Growth of Historical Science." He has received an honorary Litt. D. from both Oxford and Durham Universities and is a Fellow of the British Academy. Many of his earlier volumes published by *Longmans* are now out of print.

SHOTWELL, JAMES THOMSON. 1874-

(With M. Salvin). *LESSONS ON SECURITY AND DISARMAMENT FROM THE HISTORY OF THE LEAGUE OF NATIONS*. 1926. *Columbia* 1949 \$2.25

HISTORY OF HISTORY. *Columbia* 1939 Vol. I \$4.25

WHAT GERMANY FORGOT. *Macmillan* 1940 reissue 1942 \$2.00

THE GREAT DECISION. With new material covering Dumbarton Oaks, Yalta and Mexico City. *Macmillan* 1944 1945 \$3.75

(and M. M. Laserson). *POLAND AND RUSSIA, 1919-1945*. *Columbia King's Crown Press* 1945 \$2.25

BALKAN MISSION. *Columbia* 1949 \$2.25

THE UNITED STATES IN HISTORY. *Simon & Schuster* 1956 \$3.50

THE AIMS OF THE UNITED NATIONS. (Publ. in cooperation with United Nations Dept. of Public Information). *Dutton* 1956 \$2.25

Shotwell was born in Canada of American-Quaker ancestry and was educated at Toronto University and Columbia. He has served as assistant general editor of the "Encyclopaedia Britannica." After more than forty years of teaching at Columbia, he retired in 1942 as Bryce Professor of international relations. In addition to being present at the birth of the League of Nations, Dr. Shotwell had several important roles at the last peace conference and is one of the most renowned peace experts in this country. He was President in 1949 and President Emeritus in 1950 of the Carnegie Endowment for International Peace. "The Great Decision" is an important book on the problems of post-war control of international affairs. "The United States in History" is a "brilliant and thought-provoking book" which concerns itself not only with the United Nations, world trade, foreign aid and atomic and nuclear energy, but with the future problems of our country as a member of the world community.

BARKER, SIR ERNEST. 1874-

THE CRUSADES. *Oxford World's Manuals* 1923 \$.80

(Ed. with G. N. Clark and Paul Vaucher.) *EUROPEAN INHERITANCE*. *Oxford* 1953 3 vols. each \$6.75 set \$16.80

This is a history of European civilization from the beginnings of pre-history to the middle of the 20th century in seven chronological parts with historical documents.

See also Section on English History.

TREVELYAN, GEORGE MACAULAY. 1876-

GARIBALDI AND THE MAKING OF ITALY. 1907. *Longmans* reissue 1948 \$5.00

GARIBALDI AND THE THOUSAND. 1909. *Longmans* reissue 1948 \$5.00

See also Section on English History.

TROTSKY, LEON. 1879-1940.

HISTORY OF THE RUSSIAN REVOLUTION. 1932. Trans. by Max Eastman. *Univ. of Michigan Press* 1957 \$12.50

STALIN: An Appraisal of the Man and his Influence. Ed. and trans. by Charles Malamuth. *Harper* 1946 \$7.00

REVOLUTION BETRAYED: What is the Soviet Union and Where is it Going? *Pioneer Pubs.* reissue 1945 \$2.50 pap. \$1.50

IN DEFENSE OF MARXISM. *Pioneer Pubs.* 1942 \$2.50 pap. \$2.00

FIRST FIVE YEARS OF THE COMMUNIST INTERNATIONAL. Trans. and ed. by John G. Wright. 2 vols. *Pioneer Pubs.* 1945 Vol. I \$3.50; Vol. II pap. \$3.00

Trotsky wrote some of the most brilliant of the literature of the Russian Revolution. His appraisal of Stalin, his adversary for the leadership of the Communist Party after the death of Lenin in 1924, has a unique value and more immediate political interest than his autobiography, "My Life" (*Scribner* 1930 o.p.). Trotsky died from wounds inflicted by an assassin before he finished the manuscript on Stalin.

Prophet Armed: Trotsky, 1879-1921. By Isaac Deutscher. "Well-informed, well-organized and exceptionally well-written" life; the first of two volumes. *Oxford* 1954 \$6.00

Three Who Made a Revolution: A Biographical History. By Bertram D. Wolfe. *Beacon Press* rev. ed. 1955 pap. \$1.95

SPENGLER, OSWALD. 1880-1936.

THE DECLINE OF THE WEST. *Knopf* 1926-28 new rev. ed. 1945 2 vols. \$15.00

"Today and Destiny" (*Knopf* 1940 o.p.) is an intelligent condensation of the two great volumes of "The Decline of the West," which a vast majority of moderns have discussed but few have read or studied in its entirety. Mr. Dakin has added an introduction, a biography of Spengler and a clever interpretation of present-day events in the light of some of the German mathematician-philosopher's predictions. Like Toynbee's great "Study of History" (*q. v.*), "The Decline of the West" has as its theme the rise and decline of civilizations, but unlike Toynbee, Spengler believed that our present Occidental civilization had reached its period of decadence and was about to be conquered by the Mongolian people of Asia. Spengler was a teacher of mathematics who wrote his book in extreme poverty in Munich during the first World War. He was unable at first to find a publisher but it appeared in 1918 in Vienna. He revised it in the period of despair following the War and the 1923 edition brought him wealth and fame. At first, because of his dislike of "non-Aryan" peoples, he was popular with the Nazis, but he refused to participate in their anti-Semitism activities. He was allowed to stay in Germany and to keep his property but the last years of his life were spent under the official cloud of disfavor.

Oswald Spengler: A Critical Estimate. By Henry Stuart Hughes. A judicious appraisal of "The Decline of the West." *Scribner* Twentieth Century Lib. 1952 \$2.50

SMITH, PRESERVED. 1880-1941.

THE AGE OF THE REFORMATION. *Holt* 1920 \$7.25

The author, former Professor of History at Cornell, made a study of Luther (*q. v.*) and the Reformation. His history deals with the social and economic life of the period and contains a famous portrait of Luther. His "Life and Letters of Martin Luther" (1911 *Houghton* 2nd ed. 1914) is now out of print. The "History of Modern Culture" (1930-31 o.p.) begins almost with the death of Luther (1546) and extends through the close of the Reformation, 1648, the end of the Thirty Years War, to the birth of America in the Declaration of Independence.

VAN LOON, HENDRIK WILLEM. 1882-1944.

THE STORY OF MANKIND. *Liveright* 1921 rev. ed. 1951 \$3.50; *Pocket Bks.* pap. \$.50; *Tudor* \$3.50

THE STORY OF THE BIBLE. *Liveright* 1923 rev. ed. \$3.50; *PermaBooks* pap. \$.50; *Tudor* \$3.50

THE STORY OF TOLERANCE. *Liveright* 1925 rev. 1940 \$3.50

THE STORY OF AMERICA. *Dell Bks.* 1954 \$.35; *Liveright* 1927 rev. ed. 1942 \$3.50; *Tudor* \$3.50

GUSTAVUS VASA: HIS ADVENTURES AND ESCAPES. *Dodd* 1945 \$2.75

Van Loon was a Dutchman by birth. He received his elementary education in Holland and his higher education at Cornell, Harvard, and Munich. He wrote a number of books in Dutch. His first books are continuations of Motley's "Rise of the Dutch Republic" (*q. v.*), followed by a history of Dutch exploration in the seventeenth century, "The Golden Book of Dutch Navigators" (*Appleton* 1916 rev. ed. 1938 o. p.). The two early titles, now out of print, are: "The Fall of the Dutch Republic" (1913 *Houghton* new ed. 1924) and "The Rise of the Dutch Kingdom" (*Doubleday* 1915). "The Story of Mankind" with "Ancient Man" (*Modern Library* o. p.) forms another Outline of History.

His histories are all sweeping panoramas. The world to him is one world; he sees it as a whole. His method is journalistic. History is recounted not like dead facts but like living news. Everything in the past is related to the present, and the style is the informal, colloquial style of the reporter. As an illustrator of his own works he was able to interpret his own text pictorially and in a unique manner. Whatever is dry or dull is enlivened with illustrations. In the "Story of Mankind" even an abstract theory like Grimm's law "The Story of Mankind" was given the first award of the John Newbery Medal in 1922 for the most distinguished contribution to American literature for children. The exiled Queen Wilhelmina conferred on him the Order of the Netherlands Lion in 1942.

Among his other books, which William Rose Benét (*q. v.*) called "a huge enthusiastic flood of history, biography, high fooling and conversation about the arts," are "The Life and Times of Rembrandt" (*Liveright* 1930 1942 \$3.50); "Van Loon's Lives" (*Simon & Schuster* 1942 \$6.00); "The Arts" (*Simon & Schuster* 1937 \$6.00); "R.V.R.: The Life of Rembrandt Van Rijn" (1931 *Heritage* 1953 \$3.95).

BORGESSE, GIUSEPPE ANTONIO. 1882-1952.**THE FOUNDATIONS OF THE WORLD REPUBLIC.** *Univ. of Chicago Press* 1953 \$6.50

The Italian writer and professor, naturalized in 1938, was Thomas Mann's (*q. v.*) son-in-law. He was "one of the wisest Italian scholars and thinkers of his time. Teaching at the University of Chicago during Mussolini's later years, he exerted a great influence on American intelligentsia by his writings . . . and his participation with Robert Hutchins, Stringfellow Barr, etc. in Committee to Frame a World Constitution. Borgese returned to Italy in 1948 and was reinstated as professor at University of Milan" (*Library Journal*). "His collected works, in thirty volumes are now being published by Mondadori in Milan."

HAYES, CARLTON JOSEPH HUNTLEY. 1882-**HISTORICAL EVOLUTION OF MODERN NATIONALISM.** 1931. *Macmillan* 1948 \$5.75**A GENERATION OF MATERIALISM: 1871-1900.** Vol. 17 Rise of Modern Europe. *Harper* 1941 \$5.00 text ed. \$3.75(and Others). **HISTORY OF EUROPE.** *Macmillan* 1949 2 vols. each \$5.50 1 vol. ed \$6.50(With Charles W. Cole). **HISTORY OF EUROPE SINCE 1500.** *Macmillan* 1949 \$5.25**UNITED STATES AND SPAIN: INTERPRETATION.** *Sheed* 1951 \$2.75**MODERN EUROPE TO 1870.** *Macmillan* 1953 \$5.50**CONTEMPORARY EUROPE SINCE 1870.** *Macmillan* 1953 \$5.50**CHRISTIANITY AND WESTERN CIVILIZATION.** *Stanford Univ. Press* 1954 \$2.50

Professor Hayes, a dramatic and popular lecturer at Columbia (1907-1950), was our Ambassador to Spain from May 1942 to Jan. 1945 and has written "unofficially," but candidly, of his experiences during those wartime years. His writing is distinguished for its impartial, well-rounded viewpoint that combines brilliantly the social, economic, in-

lectual and cultural with political history. He has written two textbooks with P. T. Moon: "Ancient and Medieval History" (*Macmillan* \$5.48 workbook \$1.80) and "Modern History" (*Macmillan* 4th ed. \$6.00 workbook rev. \$1.80); and, with others, "World History" (*Macmillan* 2nd ed. rev. \$4.64 3rd ed. rev. \$4.64 workbook rev. \$1.84).

ORTEGA Y GASSET, JOSÉ. 1883-1955. *See Chapter on Science—The Social Scientists.*

LATOURETTE, KENNETH SCOTT. 1884-

HISTORY OF JAPAN. *Macmillan* 4th rev. ed. 1938 rev. ed. 1947 new ed. 1957 \$4.75

THE DEVELOPMENT OF CHINA. *Houghton* 5th ed. rev. 1937 6th ed. rev. 1946 \$3.00

THE HISTORY OF THE EXPANSION OF CHRISTIANITY. *Harper* 1937-45 7 vols. each \$6.00 set \$37.50

An invaluable world view of Christian expansion, emphasizing the type of the faith that spread and its effect in its new environment.

THE CHINESE: THEIR HISTORY AND CULTURE. 2 vols. *Macmillan* 1934 1942 3rd ed. rev. 1946 2 vols in 1 \$8.50

The revised and enlarged edition has been brought up to date in the light of historical events and the new knowledge of China which research has revealed during the eleven years since publication of the 2nd edition.

A SHORT HISTORY OF THE FAR EAST. *Macmillan* 1946 3rd ed. 1957 \$8.00

AMERICAN RECORD IN THE FAR EAST, 1945-1951. *Macmillan* 1952 \$3.00

HISTORY OF CHRISTIANITY. *Harper* 1953 \$9.50

Professor Latourette is an authority on the Far East, an accurate historian and a devoutly religious person, who never "perverts history in the interests of his religious convictions." He was ordained in the Baptist ministry in 1918 and was Professor of Missions and Oriental History at Yale after 1927, becoming Emeritus in 1953. He was decorated by the Chinese Government with the Order of Jade in 1938. Other religious titles are published by *Harper*.

DURANT, WILLIAM JAMES. 1885-

THE STORY OF CIVILIZATION. 7 vols. 6 vols. ready 1935- *Simon & Schuster*
6 vols. each \$7.50

Part I Our Oriental Heritage (1935); Part II The Life of Greece (1939); Part III Caesar and Christ (1944); Part IV The Age of Faith (1950); Part V The Renaissance: A History of Civilization in Italy from 1304-1576 A.D. (1953); Part VI The Reformation (1957).

Will Durant expects to complete this monumental work in 1963. It "does not rival that of the great creative historians, but it is widely admired as both informative and delightful reading."

MADARIAGA Y KOJO, SALVADOR DE. 1886- *See Chapter on Other Foreign Literature—Spain.*

VERNADSKY, GEORGE. 1887-

A HISTORY OF RUSSIA. Preface by Michael L. Rostovtzeff. 1929. *Yale Univ. Press* rev. 1944 new rev. ed. 1951 4th ed. rev. 1954 \$4.50

HISTORY OF RUSSIA. 10 vols. projected 3 vols. published. *Yale Univ. Press* 1943—Vol. 1 *Ancient Russia* 1943 \$6.50; Vol. 2 *Kievan Russia* 1948 \$6.50; Vol. 3 *Mongols and Russia* 1953 \$7.50

Professor Vernadsky of Yale came to the United States in 1927 and was naturalized in 1933. He was born in St. Petersburg, educated there and in Moscow, taught in the universities of St. Petersburg, Perm in the Crimea and in Prague, Czechoslovakia. He has lectured at the universities of Stanford, Harvard and Columbia. His comprehensive interpretative "History of Russia" of which the first three volumes have been published, will be completed in ten volumes. Vernadsky will cover the first six volumes from earliest times to the end of the 18th century and Michael Karpovich of Harvard will bring the history up to our own day. Vernadsky's work is "distinguished by mature scholarship and based on thorough research and keen synthesis."

LAWRENCE, THOMAS EDWARD (T. E. Shaw). 1888–1935. *See Chapter on Travel and Adventure.*

HITLER, ADOLF. 1889–1945.

MEIN KAMPF (My Battle). Eng. trans. 1933. Abr. and trans. by E. T. S. Dugdale *Houghton* 1933 new ed. 1937 o. p.; complete and unabridged trans. under auspices of Alvin Johnson 1940 o. p.; trans. by Ralph Manheim 1943 \$5.00

HITLER'S SECRET CONVERSATIONS, 1941–1944. Trans. by Norman Cameron and R. H. Stevens. *Farrar, Straus* 1953 \$6.50

"Mein Kampf," Hendrik Willem Van Loon (*q. v.*) said, is "one of the most extraordinary historical documents of all time," combining "the naiveté of Jean-Jacques Rousseau with the frenzied wrath of an Old Testament prophet." "Crude, long-winded, badly written, contradictory, and repetitious," this was "by far the most effective book of the twentieth century," and, Norman Cousins points out, "for every word . . . 125 lives were to be lost; for every page 4,700 lives; for every chapter, more than 1,200,000 lives." It was the political bible of the German people and guided the policies of the Third Reich from 1933 until the end of World War II. Hitler dictated his "fantastic dream of a frenzied visionary" to his secretary, Rudolf Hess, while he was in prison as the result of an unsuccessful revolt in Munich (1923), known as the "Beer Hall Putsch." Protected by international copyright, the full story was at first restricted by its author to the original German—only a much expurgated, bowdlerized version was available in English until 1939. "In that year, on the eve of war, two American publishers, one with Hitler's approval and one without, brought out uncensored editions. In France, in 1936, Hitler, through his publisher, sued and restrained the issue of a full translation, pleading infringement of copyright. A condensed edition published in London omitted most of the passages attacking France, eliminated a section justifying war, and so softened the tone of the book as to be false and misleading." By the outbreak of World War II, 5,000,000 copies had been distributed in Germany alone. "Every newly married couple was presented with a copy, while every member of the Nazi party and every civil servant was expected to possess the book. Later editions in Germany did, however, leave out the attacks on Russia and France, to conceal Hitler's purposes and to lull potential enemies to sleep." "It is the world's misfortune that Hitler's ideas did not expire with him. Their adherents are still numerous in Germany, while Communist governments have borrowed and are making extensive use of many of them. Dictators everywhere will continue to find primary source material for their evil purposes in 'Mein Kampf' . . ."—(*See Chapter, "Study in Megalomania, Adolf Hitler: 'Mein Kampf' in 'Books That Changed the World' by Robert B. Downs from which these quotations were taken.*)

Hitler, A Study in Tyranny. By Alan L. C. Bullock. A scholarly and balanced biography which "may well become the standard work on Der Führer." *Harper* 1953 \$6.75

The Young Hitler I Knew. By August Kubizek. Trans. from the German by E. V. Anderson; with an introd. by H. R. Trevor-Roper. An illuminating book, "valuable as an intimate study of a youth who eventually changed the history of Europe." *Houghton* 1955 \$4.00

- My Twelve Years With Hitler. By Otto Dietrich. Trans. by Richard and Clara Winston. "An authoritative closeup of the Führer by his old 'chief of press relations.'" *Regnery* 1955 \$3.95
- 20 July. By Constantine FitzGibbon. A well organized account of the officers' conspiracy to overthrow Hitler. *Norton* 1956 \$3.75
- Last Days of Hitler. By Hugh Redwald Trevor-Roper. *Macmillan* 1956 \$3.00
- Conspiracy Among Generals. By Wilhelm Ritter von Schramm. Trans. and ed. by R. T. Clark. A gripping account of the abortive attempt made on Hitler's life. *Scribner* 1957 \$3.95

TOYNBEE, ARNOLD JOSEPH. 1889-

- A STUDY OF HISTORY. 10 vols. *Oxford* Vols. 1-3 1934 2nd ed. 1935 set \$12.80; Vols. 4-6 1939 set \$13.60; Vols. 1-6 boxed \$45.00; Vols. 7-10 1954 \$24.00 boxed, \$35.00; Vols. 1-10 set \$75.00
- A STUDY OF HISTORY. Abridgement by D. C. Somervell *Oxford* 1947-1957 Vol. 1 Abridgement of Vols. 1-6 1947 \$6.00; Vol. 2 Abridgement of Vols. 7-10 1957 \$5.00
- CIVILIZATION ON TRIAL. *Oxford* 1948 \$4.00 text ed. \$3.00
- WAR AND CIVILIZATION. Ed. by A. V. Fowler. *Oxford* 1950 \$3.00
- CONDUCT OF BRITISH EMPIRE FOREIGN RELATIONS. *Oxford* 1952 \$2.40
- TWELVE MEN OF ACTION IN GRAECO-ROMAN HISTORY. *Beacon Press* 1952 \$2.00
- WORLD AND THE WEST. *Oxford* 1953 \$2.00
- (and Others). STATE VS. SOCRATES. *Beacon Press* 1954 \$3.50
- INDUSTRIAL REVOLUTION. *Beacon Press* 1956 pap. \$1.25
- CHRISTIANITY AND THE NON-CHRISTIAN FAITHS IN THE CONTEMPORARY WORLD. *Scribner* 1957 \$2.50

Toynbee's ten-volume "A Study of History" was completed in 1954. It has been called "a major contribution to modern thought" and stands with Gibbon's "Decline and Fall of the Roman Empire" (*q. v.*) and Spengler's "Decline of the West" (*q. v.*) as "one of the really great works of intellectual history." It has been very popular and Somervell's abridgement of the first six volumes appeared on the best-seller list. The *Manchester Guardian* said: "The high qualities of Mr. Toynbee's great work lie rather in his poetic vision, in his freedom from the trammels of time and space, and in the Olympian sweep of his glance across the centuries."

Toynbee himself has said: "I suppose I was unconsciously preparing to write 'A Study of History' ever since I was a boy at school [he went to Winchester and Oxford, became a Fellow and Tutor in Ancient History at Balliol College, Oxford after studying in Athens]. Shapeless fragments of ideas which have taken shape since in it were floating in my mind at moments during the war of 1914-1918 when I happened to have any spare time from doing war work. The first sketch of the book was scribbled on a half sheet of notepaper in the Orient Express in August 1921, when I was on my way back from a second visit to the Near East, where I had been acting as war correspondent for the *Manchester Guardian* during the Graeco-Turkish War of 1919-1922. In 1927-1928 I expanded this half sheet into a full set of notes from which I have been writing the book ever since." He wrote while teaching and serving, since 1925, as Director of Studies at the Royal Institute of International Affairs. (The latest volumes of the annual "Survey of International Affairs" which he edited are available from *Oxford*).

The first three volumes of "A Study of History," deal with the genesis and growth of 21 major civilizations, the second three volumes with the breakdowns and disintegrations of 16 of these civilizations. The last four volumes complete the study and in them the author sums up his views of society as a whole and his conclusions on the purpose and meaning of history. He views the prospects of Western civilization and the phenomena likely to accompany a disintegrating civilization. Of the five civilizations remaining, only one, our own Western civilization is still relatively healthy.

The condensations made by D. C. Somervell, a noted historian himself ". . . (have) been achieved mainly by reducing the number of illustrations of each stage of the argument and by omitting detail of exposition."

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Experiment in Depth: A Study of the Work of Jung, Eliot and Toynbee. By Percival W. Martin. *Pantheon Bks.* 1955 \$4.50

Judaism: Fossil or Ferment? By Elieser Berkovits. An "effective forthright answer to Toynbee's venomous charges" by a distinguished rabbi and scholar. *Philosophical Lib.* 1956 \$4.50

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Toynbee and History: Critical Essays and Reviews. Ed. by Ashley Montagu. Contributors: Wayne Altree and others. A very important collection of thirty-odd essays and reviews. *Sargent* 1957 \$5.00

KOHN, HANS. 1891-

NOT BY ARMS ALONE. *Harvard Univ. Press* 1940 \$1.75

REVOLUTIONS AND DICTATORSHIPS: ESSAYS IN CONTEMPORARY HISTORY. *Harvard Univ. Press* 1939 2nd ed. 1941 \$3.50

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THE IDEA OF NATIONALISM: A Study in its Origin and Background. *Macmillan* 1944 \$7.50

PROPHETS AND PEOPLES: Studies in Nineteenth Century Nationalism. *Macmillan* 1946 \$3.50

THE TWENTIETH CENTURY: A Midway Account of the Western World. *Macmillan* 1949 new rev. ed. 1957 \$4.50

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"The Idea of Nationalism" established its author as the outstanding authority on the problem of nationalism. In "Prophets and Peoples," Professor Kohn shows how separate ideas of nationalism developed in Britain, France, Italy, Germany and Russia during the 19th century. "Force or Reason" and "Revolutions and Dictatorships" provide a background for an understanding of the conflicts of the 20th century. Hans Kohn who was been called "one of the great teachers of our day," was born in Prague and received his degree as Doctor of Laws from the German University there. Taken prisoner by the Russians in World War I, he was sent to Turkestan and Siberia, where he saw the Russian revolutions and civil war. Afterward he settled in Jerusalem and wrote several books on the history and politics of the Middle East. He came to this country in 1931 and after lecturing at the New School for Social Research in New York, he was made Professor of Modern European History at Smith College in 1934. He has also taught at Harvard, Mt. Holyoke, and the Universities of California and Colorado, and is now at City College of New York. He has edited "The Mind of Modern Russia: Historical and Political Thought of Russia's Great Age" (*Rutgers Univ. Press* 1955 \$5.50).

LANGER, WILLIAM LEONARD. 1896-

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(with S. E. Gleason). WORLD CRISIS AND AMERICAN FOREIGN POLICY. *Harper* 1953 2 vols. Vol. 1 Challenge to Isolation: 1937-1940 \$7.50 Vol. 2 Undeclared War: September 1940-December 1941 \$10.00 set \$15.00

Professor Langer of Harvard, who has been Coolidge Professor of History there since 1936, has edited numerous history volumes as editorial adviser of *Houghton, Mifflin*. He became chief of the Research and Analysis Branch, Office of Strategic Services in 1942. He edited and compiled the "Encyclopaedia of World History: Ancient, Medieval and Modern," a revised and modernized version of Ploetz's "Epitome" (*Houghton* 1940 1952 new rev. ed. 1956 \$8.00 text ed. \$5.75). He has become known as "an unusually gifted diplomatic historian."

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"A History of Civilization" is a splendid history of mankind from the pre-historic era to our time by a team of scholars led by Crane Brinton, Harvard's outstanding historian. The emphasis is on the cultural, intellectual and economic development of the people in the period being discussed, with frequent quotations from the contemporary writings, poetry, orations and documents. There are extensive annotated reading suggestions, including historical fiction. In the Introduction on "The Uses of History," the authors maintain that history "can be for any of us who want to study it, a kind of extension in space and time of our own experience, a deepening and widening of our own little private histories."

As an epilogue to this Chapter on History, we quote from two modern historians. The first quotation is from Arnold J. Toynbee's "A Study of History": "History, like drama and the novel, grew out of mythology, a primitive form of apprehension and expression in which—as in fairy tales listened to by children or in dreams dreamt by sophisticated adults—the line between fact and fiction is left undrawn. It has, for example, been said of the Iliad that anyone who starts reading it as history will find that it is full of fiction but equally anyone who starts reading it as fiction will find that it is full of history."

"All histories resemble the Iliad to this extent, that they cannot entirely dispense with the fictional element. The mere selection, arrangement, and presentation of facts is a technique belonging to the field of fiction, and popular opinion is right in its insistence that no historian can be 'great' if he is not also a great artist; that the Gibbons and Macaulays are greater than the 'Dryasdusts' (a name coined by Sir Walter Scott—himself a greater historian in some of his novels than in any of his 'histories'). . . ."

The second is from "The Practical Cogitator": "Charles A. Beard, asked if he could summarize the lessons of history in a short book, said he could do it in four sentences:

1. Whom the gods would destroy, they first make mad with power.
2. The mills of God grind slowly, but they grind exceeding small.
3. The bee fertilizes the flower it robs.
4. When it is dark enough, you can see the stars."

★ ★ ★

Index

COMPILED BY RUTH B. HARTMANN AND DOROTHY B. GILBERT

This is primarily an author index, except in those cases where the title (e.g. Beowulf) is the key. In the case of two or more entries, not of equal importance, main entries are italicized. Subject bibliographies will be found at the beginning of appropriate chapters. Books about authors will be found under main entry. Subject headings can be readily located in the detailed Table of Contents.

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